

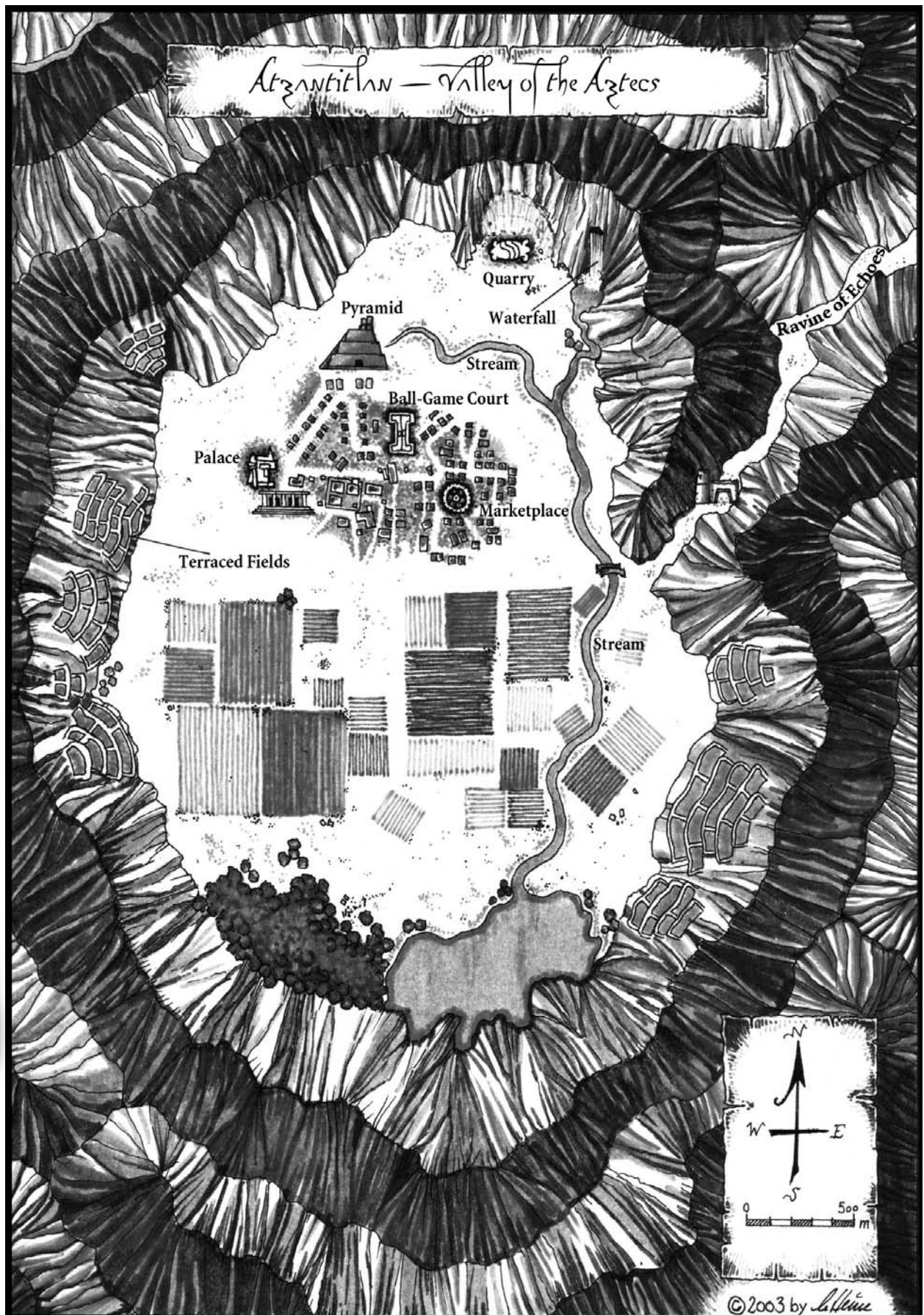
*The Golden Scorpion*

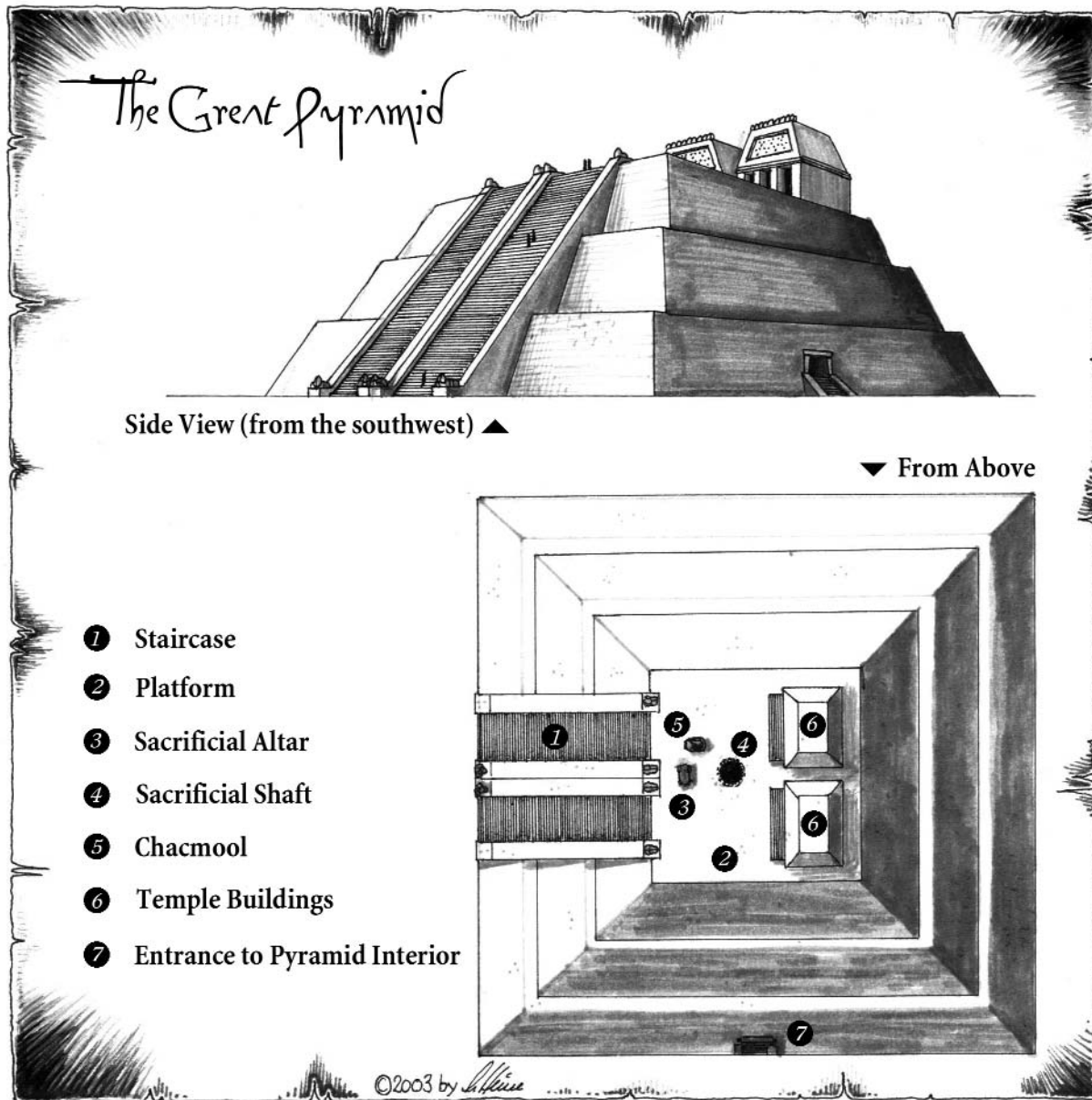
*Maps & Handouts*

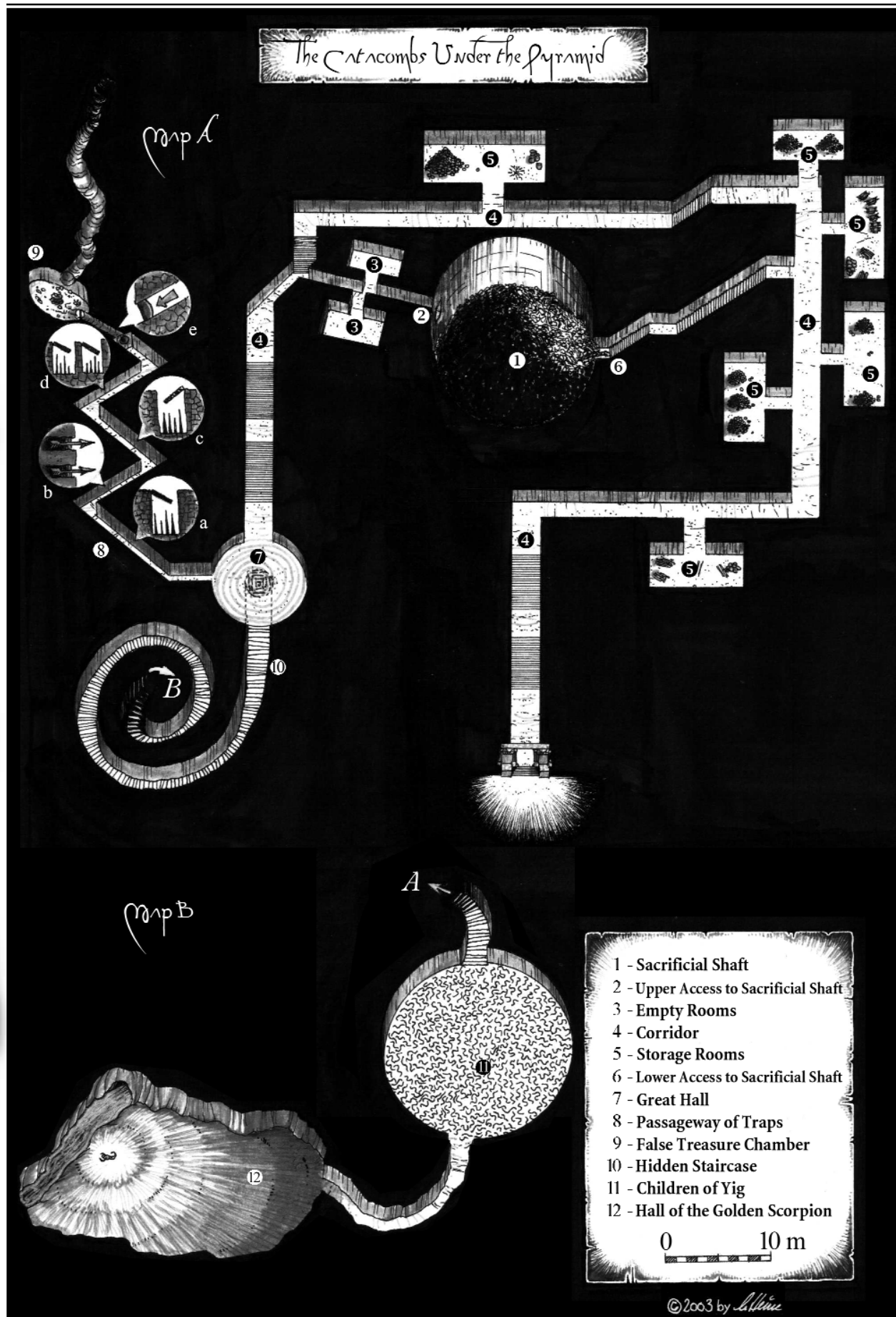
Map & Handout Package © 2005 Pegasus Press

Map & Handout Artwork © 2005 by individual creators

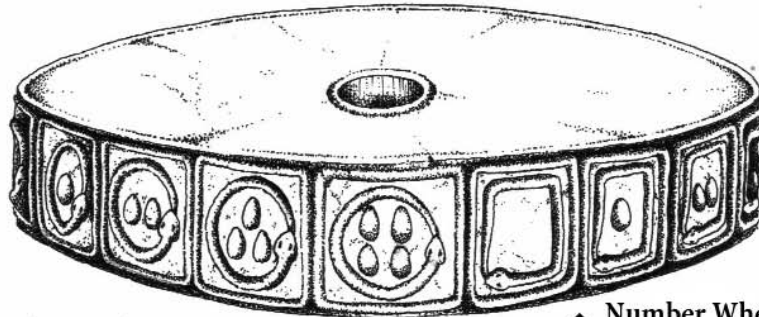
Please refer to **Worlds of Cthulhu #3** for the artists involved



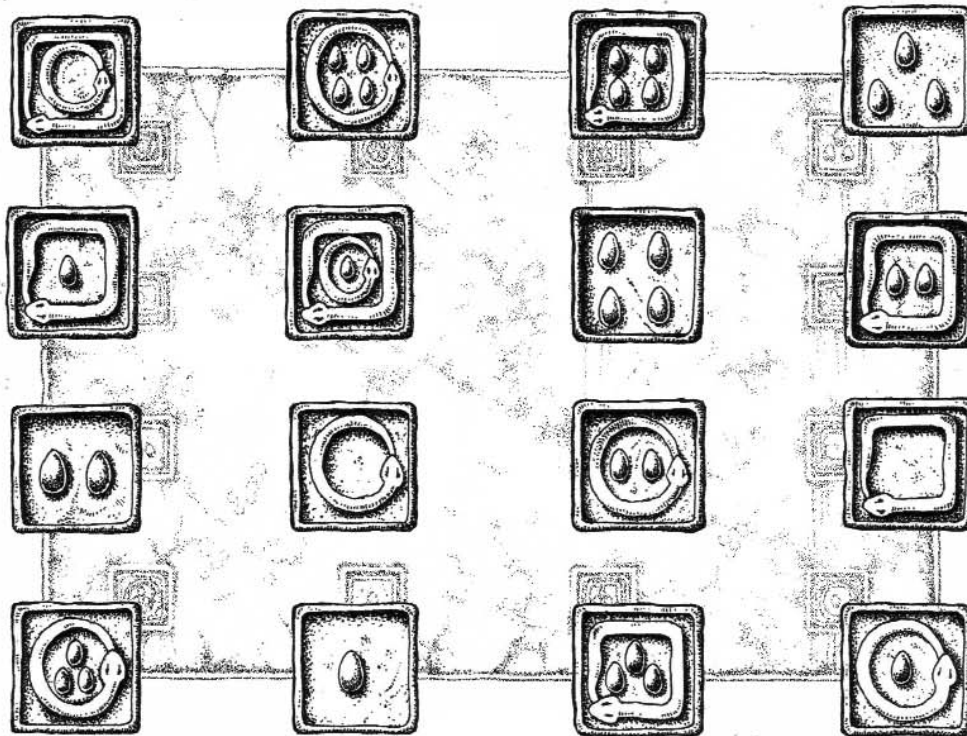




# The Puzzle



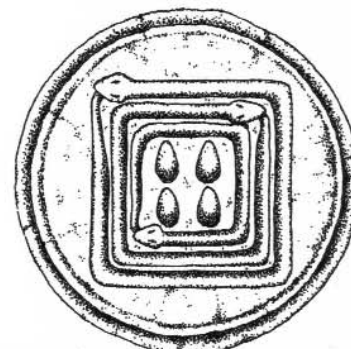
▲ Number Wheel



The wall slab with the sixteen wheels ▲  
(Symbols shown enlarged)

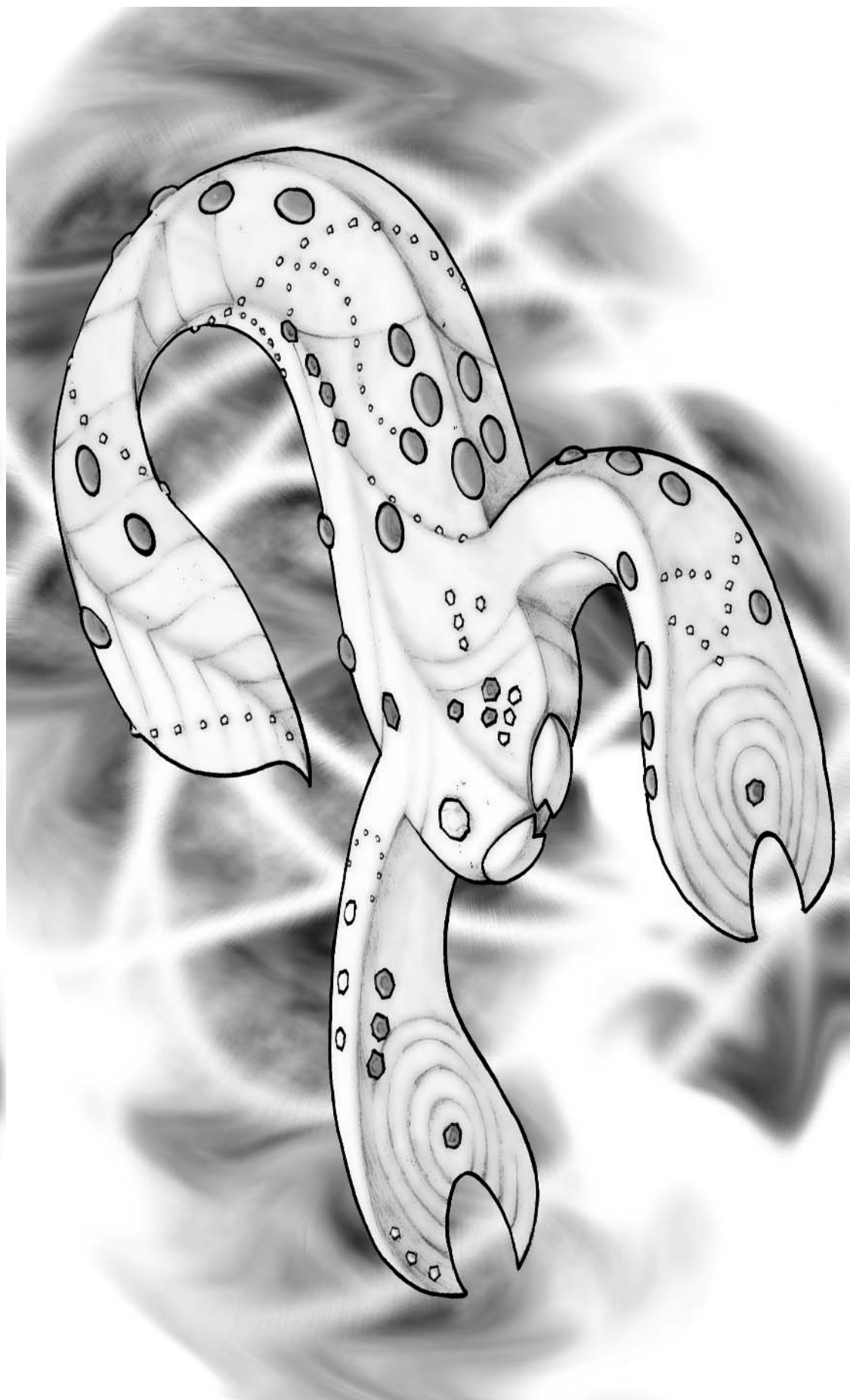
15	9	14	3
11	16	4	12
2	5	7	10
8	1	13	6

Translation of the symbols on the slab



"34" — The key

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The Golden Scorpion

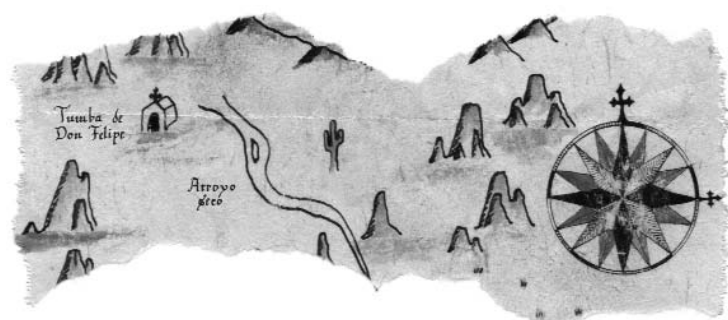


Scorpion Handouts 1a, 1b & 1c:  
Map of Rodrigo Tiburón del Arroyo

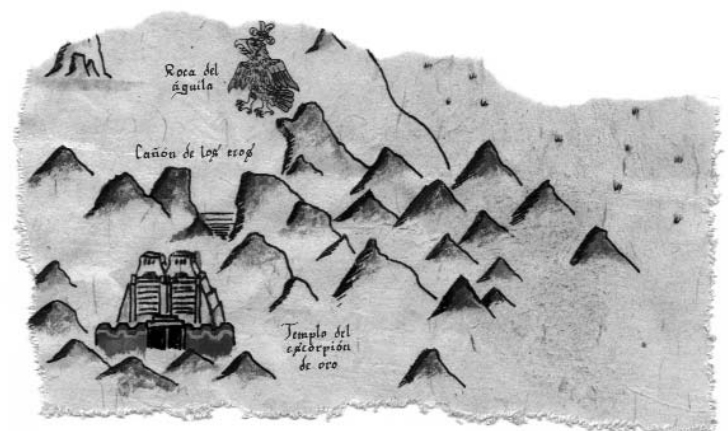


The upper left corner reads: "I am Rodrigo Álvarez Tiburón del Arroyo, conquistador in the name of His Majesty, King Phillip III of Spain, who declares the following: on the twenty-third of June in the year of Our Lord 1601, after overcoming many terrible tribulations and dangers, I, along with thirty-two valiant companions, discovered the secret valley where the brave Indians have hidden their most important goods. This map records the way to the immense treasures, of which the most impressive is the so-called scorpion of gold. It is a pagan idol of gold, decorated with the most precious stones."

The individual entries on the map read, from top to bottom, "Spring of the Blessed Virgin Mary," "Dead Man's Valley," & "Pueblo of Ghosts."

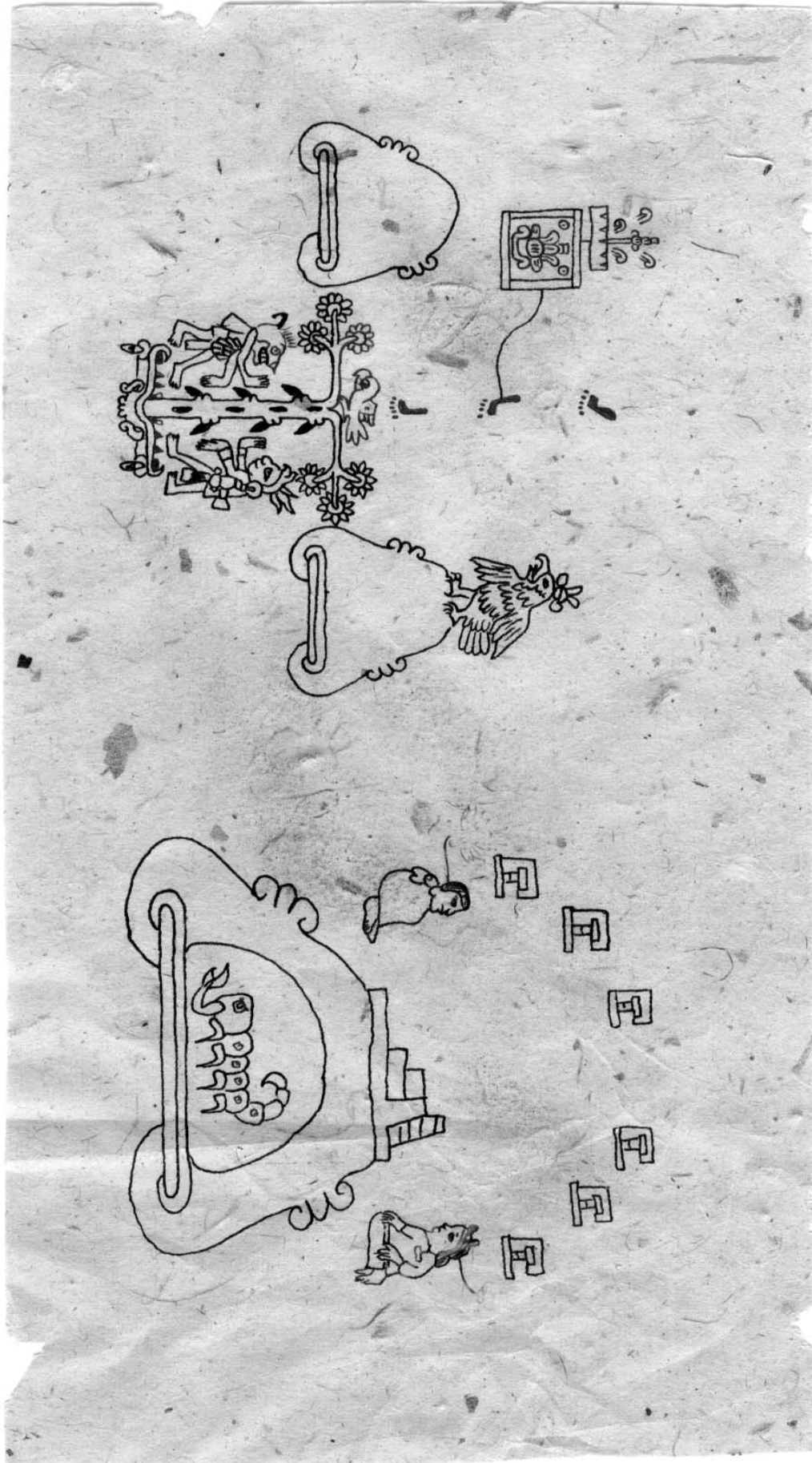


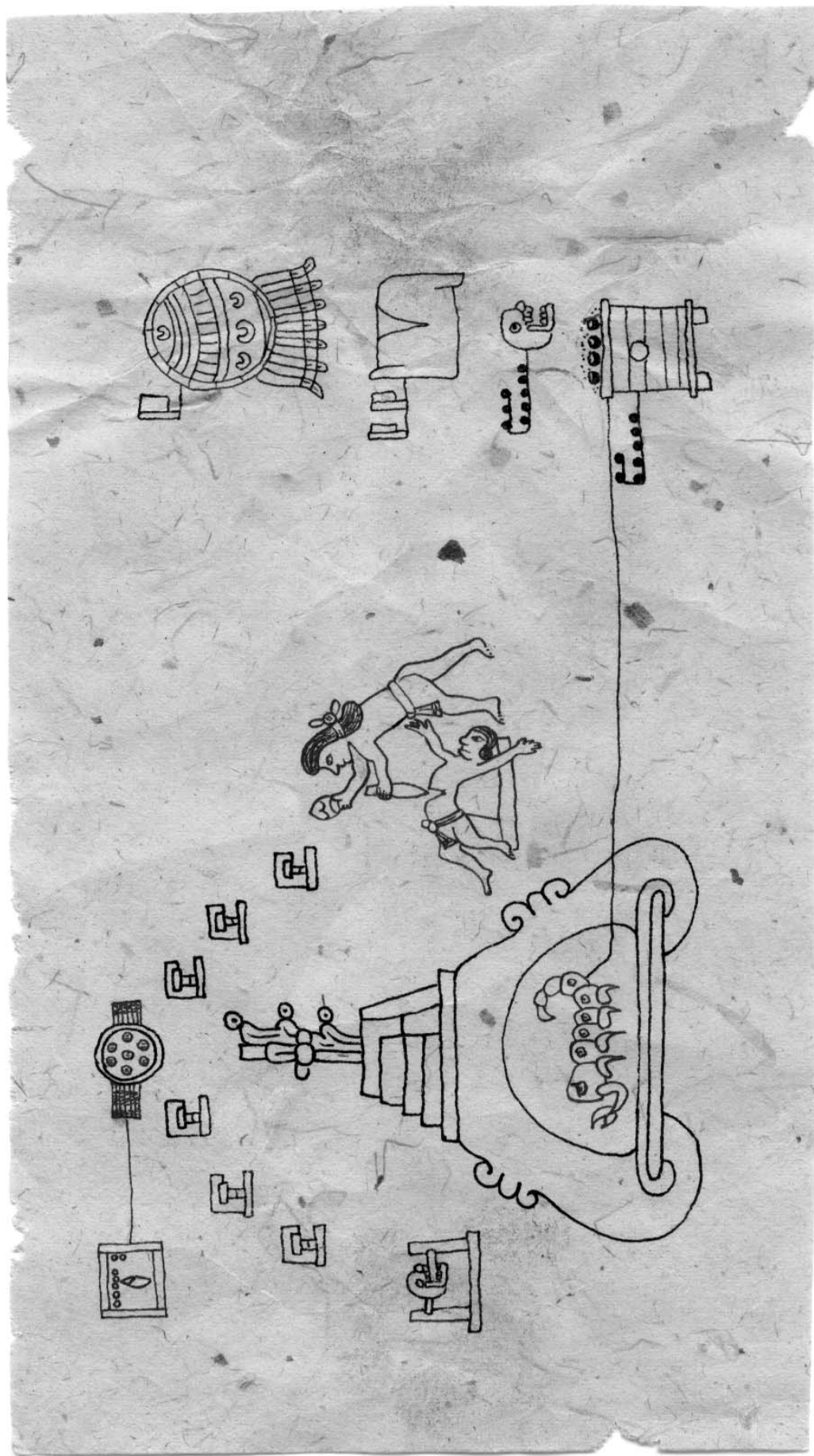
On this fragment of the map: "Don Felipe's Grave," & "Dry Creek."



On this fragment of the map: "Eagle Rock," "Ravine of Echoes," & "Temple of the Golden Scorpion."

Scorpion Handout 2a: Excerpt from an Aztec codex





Scorpion Handout 2b: Excerpt from an Aztec codex