

GENERAL

★ AVALON HILL

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The AVALON HILL GENERAL

The Avalon Hill **GENERAL** is dedicated to the presentation of authoritative articles on the strategy, tactics, and variation of Avalon Hill wargames. Historical articles are included only inasmuch as they provide useful background information on current Avalon Hill titles. The **GENERAL** is published by The Avalon Hill Game Company solely for the cultural edification of the serious game aficionado, in the hopes of improving the game owner's proficiency of play and providing services not otherwise available to the Avalon Hill game buff. Avalon Hill is a division of Monarch Avalon Industries, Inc., a wholly owned subsidiary of Monarch Avalon, Inc. The shares of Monarch Avalon, Inc. are publicly traded on the NASDAQ System under the symbol MAHI. For information about the company write to Harold Cohen at the executive offices of the company, 4517 Harford Rd., Baltimore, MD 21214.

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The Avalon Hill Philosophy

Sorting through almost 120 issues of any magazine is no easy task. Attempting to list, in some organized fashion, every article, author, letter, contest and column found in those millions of words takes either a great love for the magazine—or an addled mind. Those of us who contributed to this index must confess to both. Building upon the efforts of Bruce Degi and Don Eisan, who together were responsible for the first index (published in 1980), the current editors have corrected, expanded, cut and pasted to bring the current version up to date. Hopefully, every five years the task can be undertaken again.

For any magazine—let alone one which caters to such a specialized and critical audience—to reach the twentieth anniversary is a notable accomplishment. But then, wargamers hardly look upon The **GENERAL** as “any magazine”. Most have grown in the hobby even as The **GENERAL** grew, from the first stumbling but enthusiastic efforts in the early Sixties to the professionalism and competitiveness displayed today. And many of these gamers have, at one point or another, eagerly awaited the latest bi-monthly issue.

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 (SR) SERIES REPLAY
 (Aid) Player's Aid
 (Q&A) QUESTIONS and ANSWERS
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The strength of *The GENERAL* has always been in the many well-written, insightful and entertaining articles produced by the enthusiasts of the hobby. Unlike most publishing ventures, the magazine relies heavily upon the readership itself to produce a professional periodical. Literally thousands of submissions are received by the editors each year, ranging from simple scenarios to in-depth strategic analyses. From these, the best and the unique are chosen. After twenty years of continuous publication, the article collection of *The GENERAL* is surely the most comprehensive and wide-ranging paean to the challenging hobby of wargaming available.

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BUYER'S GUIDE

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The Readers Buyer's Guide made its first appearance in Vol. 9, No. 4 of The *GENERAL* and has been a regular feature ever since. Originally conceived as an objective review mechanism by which the readership could make their own rankings of our newest games without doubting the credibility of a magazine which reviewed its own company's products, the Readers Buyer's Guide has gained considerable acceptance over the past decade as a unique game rating system. With recent re-evaluation of the rankings, it strives to provide the most objective ranking for potential buyers that can be had in the industry. Regular updates of the rankings by the readership every five years should maintain this objectivity and usefulness. Note that the RBG was absent from the pages of The *GENERAL* in Vol. 19, No. 6 and Vol. 20, No. 1 during revision.

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Without a doubt, it is the efforts of the many readers and gamers who annually submit articles that gives The *GENERAL* life. A quick perusal of the index will reveal some interesting, even astonishing, names. Virtually every noted designer, developer and hobby figure has seen his name in print in these pages. Al Nofi, a veteran game designer for a number of companies, authored no less than four articles—the first of which appeared as early as Vol. 1, No. 6. The E. Gary Gygax byline which appears five times in this index is that of the cobbler turned multi-millionaire who made his fortune with *DUNGEONS & DRAGONS*. His erstwhile partner, Dave Arneson, also authored a piece on the original *BATTLE OF THE BULGE* back in Vol. 2, No. 3. And, there's James Dunnigan, still undisputed leader of wargame designers in terms of simple numbers of games published. The reader can find in our pages articles by such notables as Chris Wagner, Richard Berg, Edi Birsan, Scotty Bowden, Dana Lombardy. This author's index reads like a veritable *Who's Who* of wargaming. All grew and flexed their creative wit with The *GENERAL*, just as the next generation of gamers continues to do. The readers should note that the authors of neither Series Replays nor Design Analyses are included.

The listings below indicate the games upon which the author has published, as well as the issue in which the article appeared. Note that, in the case of multiple articles upon the same game appearing in the same issue by the same author, only one listing is made. For those readers unfamiliar with the abbreviations of the game titles in common usage, a complete list follows:

AF — Air Force, AIW — Arab-Israeli Wars, AK — Afrika Korps, AL — Alexander, AOC — Air Assault on Crete, AW — Amoeba Wars, AZ — Anzio, BB — Battle of the Bulge, BIS — Bismarck, BL — Blitzkrieg, BR — Bull Run, CAE — Caesar Alesia, CH — Chancellorsville, CIV — Civilization, CL — Caesar's Legions, CM — Circus Maximus, COD — Crescendo of Doom, COI — Cross of Iron, CON — Conquistador, DD — D-Day, DIP — Diplomacy, DL — Dauntless, DWTK — Down With the King, FE — Fortress Europa, FITG — Freedom in the Galaxy, FITW — Fury in the West, FR — France 1940, FRED — Frederick the Great, FT — Flat Top, GE — Gettysburg, GI — G.I. Anvil of Victory, GL — Gladiator, GOA — Guns of August, GSL — Gun-slinger, GUAD — Guadalcanal, JU — Jutland, KM — Kingmaker, KS — Kriegspiel, LM — LeMans, LRH — Legend of Robin Hood, LRT — Little Round Top, LW — Luftwaffe, MD — Midway, MR — Magic Realm, NAV — Naval War, NP — Napoleon, OR — Origins of WW2, OS — Outdoor Survival, OWR — Oh-Wah-Ree, PB — Panzerblitz, PL — Panzer Leader, RB — Rail Baron, RW — Richthofen's War, SL — Squad Leader, SOA — Storm Over Arnhem, SON — Struggle of Nations, SOTN — Source of the Nile, SST — Starship Troopers, STAL — Stalingrad, SUB — Submarine, TAC — Tactics/Tactics II, TB — Tobruk, TLD — The Longest Day, TR — Trireme, TRC — The Russian Campaign, TT — Titan, UB — U-Boat, VITP — Victory in the Pacific, W&P — War and Peace, WAS — War at Sea, WAT — Waterloo, WQ — Wizard's Quest, WSIM — Wooden Ships & Iron Men, 3R — Third Reich.

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COMPANY HISTORY

In celebration of Avalon Hill's Silver Jubilee, an informal history of the world's first and largest wargame publisher was compiled. The 32-page, full-color booklet exposes the successes, failures, truths and myths of The Avalon Hill Game Company from 1958 to 1983. With a forward by Charles S. Roberts on the founding years and liberally illustrated, the Company History is wonderful nostalgia for the thousands of gamers who started wargaming with Avalon Hill products. The Silver Jubilee booklet is available for \$2.50 from The Avalon Hill Game Company, 4517 Harford Road, Baltimore, MD 21214. Please add the usual 10% postage and handling (20% for Canadian orders; 30% overseas).

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CONTESTS

Index Key: Contest Number—Subject—Volume:Number

Contests have been a tradition with *The GENERAL* since the very first issue, despite efforts by more than one editor to do away with the time-consuming feature. Twice, contests were omitted in an attempt to judge how the readership would react to such a move. As the reader can plainly see, the response was such that they were immediately reinstated, much to the chagrin of the editors. Devising new and challenging puzzles which are more than just "luck of the draw" exercises is a considerable undertaking which often consumes more time and space than the number of replies to each would suggest to perfect a puzzle which is challenging and *legitimate* (correct and answerable in only one way). However, many readers indicate that, while they do not frequently enter the contests, they often "play along at home" and try to solve the puzzle in their head without going to the trouble of getting out board, pieces and rules. For this reason, and because the contest is often tied to the feature presentation of each issue in its current format, the contests are probably with us to stay for a long time to come.

The contests were not always tests of skill, however. In the early years of *The GENERAL* they often resembled random chance drawings simply because this was simpler for the harried editor (who had neither the time nor expertise to design a contest on a specific title). Fortunately, with our expanding in-house design staff, each contest can now be constructed by the designer or developer of the game on which it is based and therefore usually offers a fine test of wits for the enthusiast. Traditionally, the answer to each contest has been printed in the immediately following issue—at first as a separate article. Later, more often than not, the solution was incorporated into the regular "Infiltrator's Report". In the "Report" also, the winners of each contest are announced.

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SERIES REPLAYS

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Since Don Greenwood introduced the first Series Replay a decade ago, the masterful play illustrated by the experts has proved a boon to many readers. Even the less-than-clever actions by the not-so-expert among these players served for the neutral commentators (themselves master players) to highlight points on proper and improper tactics and strategies. Many current readers learned competency in the various games below by playing along vicariously. Many innovations and ploys were first illustrated in these replays. More than any other regular feature in the magazine, the colorful art and commentary of the Series Replay has yet to be duplicated elsewhere in the hobby press. Despite the immense effort even a simple replay represents, these will continue to be stock-in-trade for *The GENERAL*.

The name of the Neutral Commentator has been italicized. Thus far, only one Series Replay has appeared that did not have a Neutral Commentator to guide the readers through the action.

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2. Stalingrad (Evans, Oleson, *Phillies*) Vol. 10, #4
3. Afrika Korps (Garbisch, Hoyes, *Greenwood*) Vol. 10, #5
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9. Stalingrad (Greenwood, Reed, *Phillies*) Vol. 11, #5
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