

INSIDE

WHITE DWARF GOES GREEN: IT'S JANU-WAAACH!-RY

GAMES
WORKSHOP

WHITE DWARF

GAMES WORKSHOP'S
MONTHLY MAGAZINE

WD349
January 2009

WARHAMMER

War in the North

LORD OF THE RINGS
A STRATEGY BATTLE GAME

War Journal

WARHAMMER
40,000

WAAACH!

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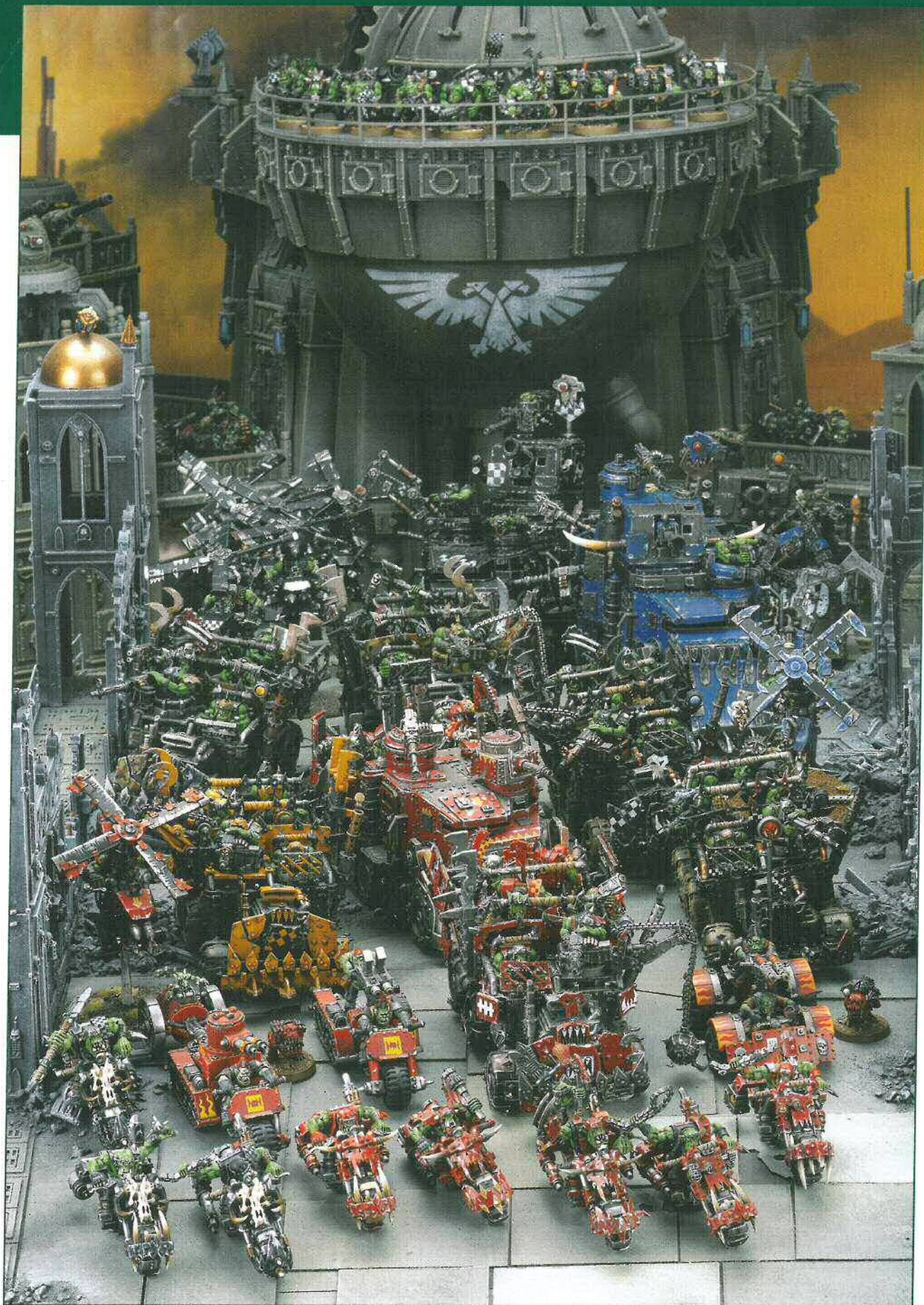
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The Orks take the Imperial world of Perseus IV, celebrating with a victory drive down the central boulevard of the fallen capital.

EDITORIAL



Cover Art by Alex Boyd

WHITE DWARF 349 • JANUARY 2009

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Having over-indulged during the holiday period, the New Year is upon us once again, and the activity around the Games Workshop Studio is as frenetic as ever – there's no let-up for us!

At this time of year, people tend to lay down their New Year's resolutions, declaring their good intentions for all to see. It's a real test of stamina just how many people manage to stick to their resolutions; I know I rarely manage it. In White Dwarf, we've all decided to set ourselves hobby-related challenges, and help each other through to their completion. The two Andys (that's Kenrick and Hall) have resolved to finish an army – they love starting armies, but rarely complete them. As such, they've already started their 'encouragement campaign', sending emails and text messages each week to hurry each other along, and arranging regular games as an incentive. Likewise, Christian Byrne and Glenn More have resolved to complete new armies so that they can attend this year's 40K Throne of Skulls Grand Tournament – I'll let you know how they got on later in the year. I myself am determined to finish my Space Marines and Empire armies (regular readers will be aware that I've been working on them for what seems like an eternity). Matt Hutson, of course, seems to paint an army every month anyway, so he's yet to set himself any goals!

One problem that a lot of us have is that our heads are always getting turned by new releases, which distract us from our current armies. This issue proves that this needn't be the case – the Orks are getting a major revisit, which has reignited Orky enthusiasm around the Studio no end. And this isn't the last time we'll be covering major releases for existing armies; there'll be some exciting surprises later this year. I can't wait!

Mark Latham, Editor

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94 DARK ELF DREADLORDS

The painting talents around the Studio are challenged to paint the best Dark Elf they can.

WARHAMMER 40,000

ORKS

BOSS ZAGSTRUK

Boss Zagstruk is the much-feared leader of the Vulcha Squad. Zagstruk's Stormboyz specialise in lightning attacks, falling from the sky and only igniting their jump packs when mere feet from the ground. This metal miniature by Seb Perbet perfectly encapsulates this merciless character and is modelled in a dynamic pose, with his clawed, bionik legs poised to strike as he lands on top of the unwitting enemy.

BOSS ZAGSTRUK
Product code: 99060103128
Sculpted by Seb Perbet
UK £12 Denmark 135dkr
Euro €17.50 Swe/Nor 160skr/nkr

ON SALE JANUARY 17th



KAPTIN BADRUKK

Kaptain Badrukk is the most infamous Freebooter of all, the absolute epitome of the Flash Gitz. He has plied the stars in his steel-jawed Kill Krooza for many blood-soaked decades. For such a prestigious Ork personality, Martin Footitt has created the ultimate Flash Git. This metal character is replete with his kustom kannon, big banner and 'don't mess with me' attitude. In battle, Badrukk's reputation is fully justified, as he has the best armour and weapons that teef can buy.

KAPTIN BADRUKK
Product code: 99060103130
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ON SALE JANUARY 3rd



BOSS SNIKROT

Snikrot is a deadly presence on any battlefield and, like all Kommandos, he goes about war in a very un-Orky way, preferring to ambush and take his foe unaware. As you can see from Seb's brilliant model, he is armed with two large knives, named 'Mork's Teeth'. These keen blades give Snikrot an extra attack and allow him to re-roll all failed rolls to hit in an assault. Snikrot's expertise in guerrilla warfare also allows him to move on from any table edge when he's been held in reserve.



BOSS SNIKROT
Product code: 99060103129
Sculpted by Seb Perbet
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ON SALE JANUARY 3rd

NEW RELEASES

ORK STORMBOYZ



ORK STORMBOYZ

Product code: 99120103020

Sculpted by Martin Footitt and

Dave Thomas

UK £15 Denmark 175dkr

Euro €22.50 Swe/Nor 200skr/nkr

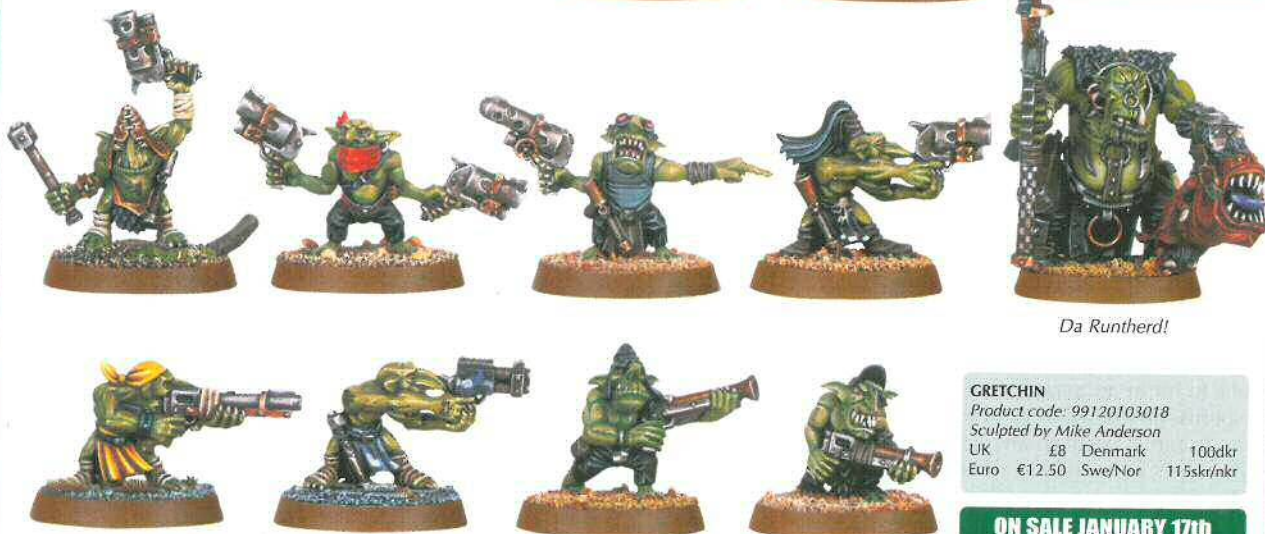
ON SALE JANUARY 17th

Forethought and planning are avoided by most Orks, who prefer to just make it up as they go along. The Stormboyz are the exception, preferring to take to the battlefield with at least some military intelligence under their caps. They're also keen on fast, lightning raids and so use jump packs to blast into the enemy lines. This new plastic kit allows you to make five complete Stormboyz that can be assembled in a wide variety of Orky poses.



GRETCHIN MOB

Gretchin may be smaller than their brawnier cousins but they possess something that not every Ork is gifted with – low cunning. Compared to the Orks they're also good shots and, as Troops, are good for holding objectives – if there are no enemies close by! This plastic set contains ten Grots, and an Ork Runtherd to keep them all in line.



Da Runtherd!

GRETCHIN

Product code: 99120103018

Sculpted by Mike Anderson

UK £8 Denmark 100dkr

Euro €12.50 Swe/Nor 115skr/nkr

ON SALE JANUARY 17th

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ORK NOBZ



ORK NOBZ
 Product code: 99120103019
 Sculpted by Seb Perbet
 UK £15 Denmark 175dkr
 Euro €22.50 Swe/Nor 200skr/nkr

ON SALE JANUARY 3rd

Nobz rule over and dominate other Orks because they're bigger, scarier and 'arder than all the ladz below them. With this status also comes the wealth and means to get hold of weapons and equipment that a normal Boy can only dream of. This new plastic kit by the ever-talented Seb Perbet allows you to field five Nobz, either as a powerful Nobz Mob, or as champions for your Boyz Mobz. The box set contains every option available in the army list – just a few of the many possible variations are pictured below.

MULTI
PART
PLASTIC
KIT



Ork Nob with slugga and big choppa.



Ork Nob with big choppa.



Ammo Runt.



Ork Nob with slugga and power claw.



Ork Nob with slugga and choppa.



Ork Nob with shoota/skorchia kombi-weapon.



There are loads of Ork heads to choose from, so you can make each Nob in your mob look unique but no less fierce.



This motorised big choppa reflects the Nobz using their status to get hold of the best weapons a Mek can cobble together.



Nobz can be armed with a selection of kustom weaponry, making these brutes even more deadly in combat.

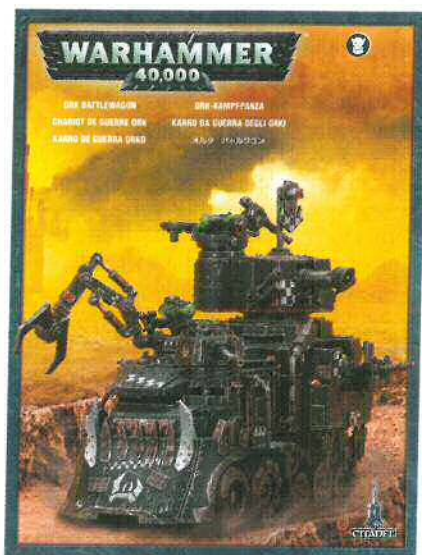


This Nob is armed with a shoota/rokket kombi-weapon – the new kit comprehensively covers the options from the army list.

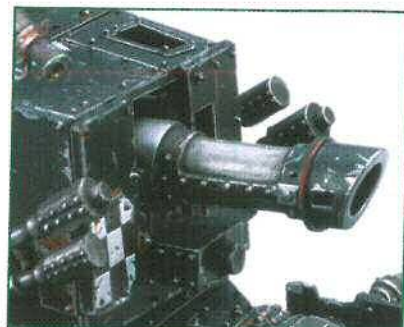
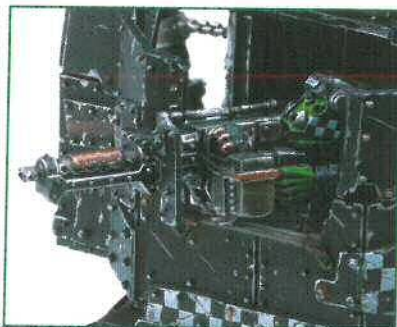
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NEW RELEASES

ORK BATTLEWAGON



As long as there have been Orks in 40K they've had Battlewagons, but it's been a good few years since we've seen a plastic kit. Warbosses will be glad to know the wait has been worth it as the new Battlewagon is a tremendous model and one of the most customisable kits we've ever produced. This box set contains a host of weapon options, extra gubbinz and kustom bitz, and is a modeller's dream. We couldn't hope to show all the bitz on this page, so turn to page 24 for the complete breakdown of this mighty vehicle.



See the Battlewagon in action on pages 54-81



ORK BATTLEWAGON

Product code: 99120103017

Sculpted by Tim Adcock, Seb Perbet and Dale Stringer

UK	£35	Denmark	350dkr
Euro	€50	Swe/Nor	400skr/nkr

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WARHAMMER

DARK ELF DREADLORD WITH GREAT WEAPON

Mike Anderson is fast becoming an honorary Druchii, thanks to his incredible recent sculpts for the Dark Elf range. This model is another classic in the making; an intimidating Dreadlord with his pet drake perched menacingly on his shoulder.

DREADLORD

Product code: 99060212096
Sculpted by Mike Anderson
UK £8 Denmark 100dkr
Euro €12.50 Swe/Nor 115skr/nkr

ON SALE JANUARY 17th



DARK ELF DREADLORD WITH HAND WEAPON

This cold-hearted lord carries a fearsome blade and strikes an aggressive pose, perhaps pointing to a failed supplicant or calling out the enemy, daring them to face him in a challenge. A surprise release from the bottomless Citadel vaults.

DREADLORD

Product code: 99060212099
Sculpted by Gary Morley
UK £8 Denmark 100dkr
Euro €12.50 Swe/Nor 115skr/nkr

ON SALE JANUARY 17th



DARK ELF DREADLORD WITH TWO HAND WEAPONS

Dreadlords are skilled warriors, able to cleave through the ranks of lesser races with consummate speed and grace. This female Dreadlord is another classic Gary Morley sculpt from our secret cache.

DREADLORD

Product code: 99060212098
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UK £8 Denmark 100dkr
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MOUNTED DARK ELF DREADLORD

Gary Morley is a veteran sculptor of the Elves, whether Wood, High or Dark. Here we have a Dark Elf Dreadlord mounted for battle upon a Dark Steed and bearing a rack of gruesome trophies.

DREADLORD ON DARK STEED

Product code: 99060212097
Sculpted by Gary Morley
UK £12 Denmark 140dkr
Euro €20 Swe/Nor 170skr/nkr

ON SALE JANUARY 17th



Turn to page 94 to see some more great painted examples of these models

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TIME OF LEGENDS: MALEKITH

The latest book in the epic Warhammer *Time of Legends* series! Passed over to succeed as king, Elf general Malekith is wracked with jealousy and bitterness and plots his revenge. When he attempts to seize the Phoenix Throne for himself, Malekith triggers a tragic sequence of events that plunges the realm of the Elves into a civil war from which they will never recover.

TIME OF LEGENDS: MALEKITH

by Gav Thorpe

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UK	£6.99	Denmark	70dkr
Euro	€9	Swe/Nor	80skr/nkr

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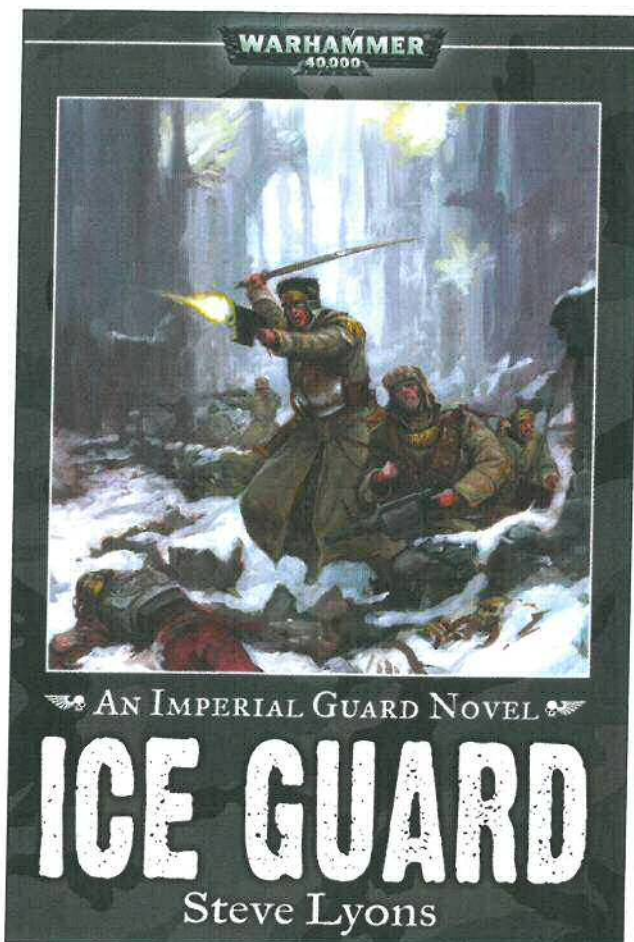
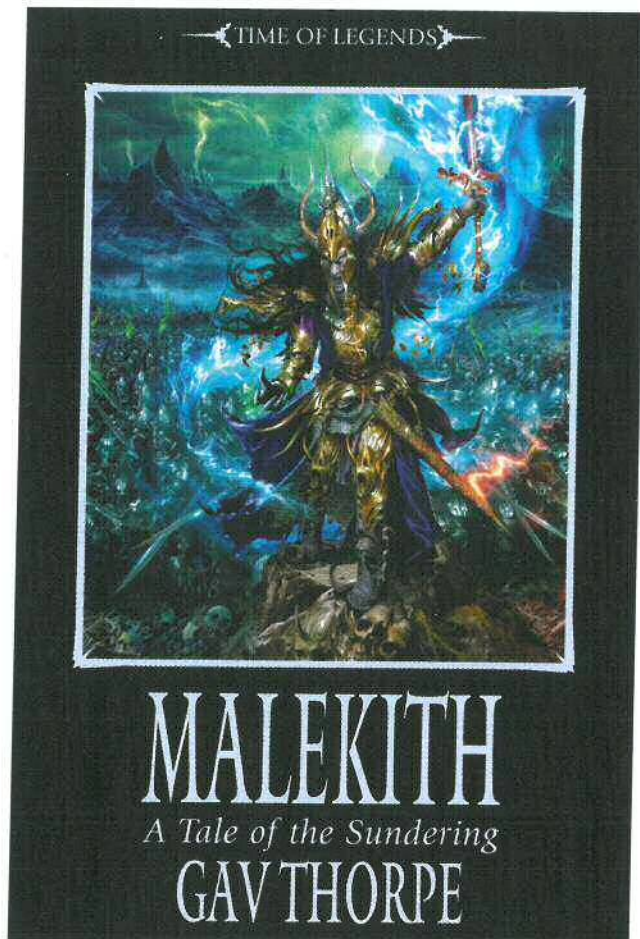
The fifth book in the popular Imperial Guard series. After the withdrawal of Imperial troops is ordered from the ice world of Cressida, a band of Valhallan Ice Warriors are sent on a rescue mission to find a stranded Imperial Confessor. But the occupying Chaos forces are everywhere, and the longer the soldiers spend on Cressida, the more tainted they will become.

ICE GUARD

by Steve Lyons

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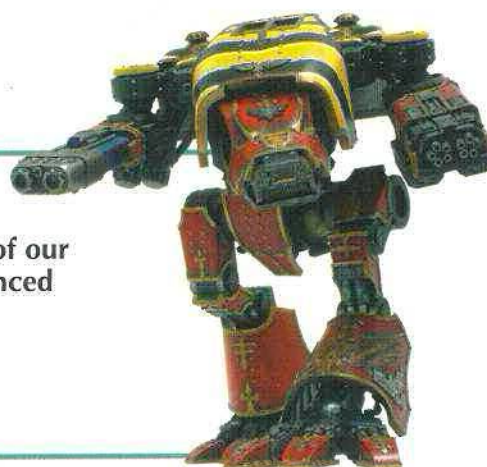


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MKIV VENERABLE DREADNOUGHT

There are two new Venerable Dreadnoughts stomping around the Forge World bunker this month. One is from the Ultramarines (main picture), complete with a heavily decorated Tyrannic War banner; the other is from the Red Scorpions Chapter (inset).

Dreadnoughts designed by Simon Egan and Will Hayes.



LORD ZHUFOR

This Khorne Lord was designed by Simon Egan and features in Imperial Armour Volume Six – The Siege of Vraks part 2. The model includes the option of having Zhufor helmeted or bare-headed. Another cool detail is the corpse of an Imperial Commissar impaled on his trophy rack.

Model designed by Simon Egan.



WARHAMMER 40,000 APOCALYPSE

ARMOURED REINFORCEMENTS



New Super-heavy Tank Inbound!

The word 'apocalypse' might mean the end of all things, but in Warhammer 40,000 that's far from the truth – this March we've got a swathe of Apocalypse releases, including a brand new super-heavy tank. Yes, the Shadowsword above is no Forge World model, but a new plastic kit! The best news is that this is just one

of six possible super-heavy variants you can make from the same box set.

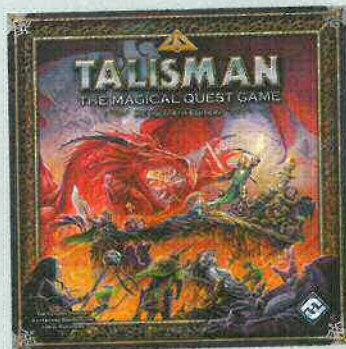
To find out more about the continuing Apocalypse – not to mention the other new stuff out in March – you'll have to wait until the special bumper edition WD351 in a few months time.

Dark Writings Revealed

Our friends at Fantasy Flight have been busy making sure that *Warhammer 40,000 Roleplay: Dark Heresy* is back in stock. In addition, the *Games Master's Screen*, *Purge the Unclean*, and the *Inquisitor's Handbook* are also back in stock, and this time in glorious hardback. As if that wasn't enough, a brand new supplement, *Disciples of the Dark Gods* is also out now.

Fantasy Flight has also been polishing up the latest version of *Talisman*, with new packaging, plastic playing pieces and rules. For those of you who have already bought the fourth edition of *Talisman*, then there's a special upgrade pack that includes the new figures and the rules updates – check out the Fantasy Flight website for details.

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GOLDEN DEMON™

At the time of writing, the Studio has just finished unpacking after a successful UK Games Day 2008 (*I know, I know, it was ages ago, but we work quite far in advance, you understand – Ed*). Some of the best painters in the Studio entered some fantastic models in the Golden Demon Open Category. This hotly contested category was won by Joe Tomaszewski's fabulous Marneus Calgar miniature. Congratulations should also be extended to sculptor Mike Anderson, who won bronze with his large-scale Warhammer pirate diorama, and to 'Eavy Metal painters Fil Dunn and Keith Robertson, who made the final cut with their respective Tau Battlesuit and Lizardman Scar Veteran models. A big 'well done' to all of them – they've done the Studio proud.



Joe Tomaszewski won gold in the Open Category with this fantastic model.



Keith Robertson's beautifully painted Skink Chief was a finalist in the Open Category.



'Eavy Metal's Fil Dunn made the final cut with this great Tau Broadside Battlesuit.



Mike Anderson won bronze with this scratch-built diorama.



IN BRIEF

Matt Hutson has just finished his Mighty Empires-esque map of Armageddon for his latest Warhammer 40,000 campaign. Space Marine and Ork players across the Studio are busy preparing their forces to re-enact this famous piece of 40K history. We'll reveal how he made this cool map later in the year.

John Blanche is on the hunt for new talent, as he's in talks about starting up a new art apprenticeship program. Budding young illustrators should start sharpening their pencils now, as we'll be giving you more details very soon.

What's on the Web!

The Games Workshop website continues to be the next best place (after White Dwarf, of course) for all your gaming news and needs. Under the stewardship of Adam Troke, the website is a great archive of hobby lore, with articles both for new releases and fresh material for all your favourite armies.

Recently Published Articles

- Step-by-step guides for the new Ork kits.
- Reprinted Warhammer magic cards ready to be downloaded for your games!
- Rick Priestley revisits Mighty Empires in this web-exclusive!
- Showcase of the various Ork armies found around the Studio, with a handful of tactics thrown in for good measure.

Coming Soon

- A closer look at the Lizardmen plastics.
- A Necron Tactics.

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WHITE DWARF

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THE RETURN OF IRON HALO

REGISTRATION BEGINS NOW...

JANUARY-FEBRUARY 2009

Well, Christmas has come and gone, bringing with it a wave of terrible songs, lashings and lashings of ginger beer... er, Christmas Turkey and, depending upon whether you had been naughty or nice in 2008, presents. Those of you who had been really nice may even have received some toy soldiers from caring relatives.

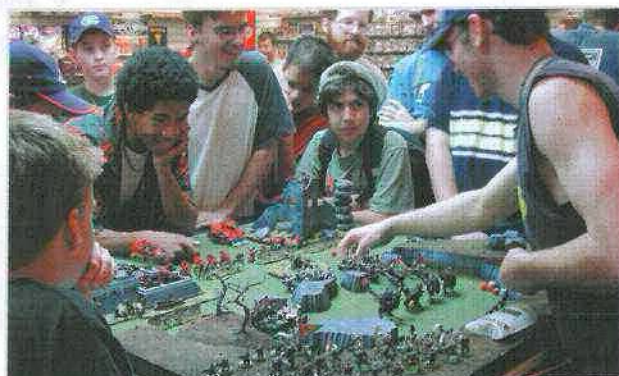
With so many of you now in possession of (hopefully) a new army, regiment, or perhaps even just an army general, it seemed only right and proper that we kick off the New Year with our Iron Halo in-store winter activity.

Throughout January and February all of our stores will be holding a series of modelling, painting and gaming workshops. Like all in-store activities they are completely free, however, when you complete a number of workshops, you will be rewarded with an awesome Iron Halo pin badge and certificate.

Each store will be setting their own workshops so, to find out what's going on near you, simply pop into your local Games Workshop store and have a chat with our staff. They're a friendly bunch, eager to share their passion for the hobby, and will soon have you well on the way to collecting, painting and gaming with your very own army.

To register for this year's Iron Halo, simply pop into your local Games Workshop store and ask a member of staff. Find your local store with our online store locator at:

www.games-workshop.com



DA BOYZ ARE BACK

WARHAMMER
40,000



IN TOWN

Orks love being Orks because all they care about is carnage and war. Phil Kelly looks at the new Orks storming into the fray and – more importantly – why it's good to be green!

There's just something about Orks. Go to any Games Day anywhere in the world and you'll find them – screaming, stomping, shouting masses of crazed brutes bellowing at the top of their lungs, and (you guessed it) this is just the players we're talking about here. Little else in the 40K universe can invoke such unbridled enthusiasm.

Perhaps the Ork appeal is in their unquenchable lust for fightin' and scrappin' – heinous acts of violence are as natural to a greenskin as eating or drinking are to a human. Perhaps it's in their ramshackle but robust technology, or their love of big, loud guns – guns that spit out great torrents of bullets, crackling energy beams or even more bizarre ammunition (release the Snotlings!). Maybe it's the fact that, because of their

brawny and ready-to-rumble outlook, the Orks can never truly be beaten.

Then again (and my money's on this one), perhaps it's the absolutely stunning models in the Ork range, a collection of alien warriors so fine that hordes of people have been 'going green' ever since last year's Codex was released. A few months back the warbands from the Assault on Black Reach boxed game made their mark, boasting amazing new Warboss, Nob and Deffkopta models, and the Ork range became even more appealing. This month, the greenskin hordes are bolstered yet again by even more top-notch releases, including manic Stormboyz, cunning Grotz, deadly Nobz and the killiest, growliest vehicle a Mekaniak could wish for.

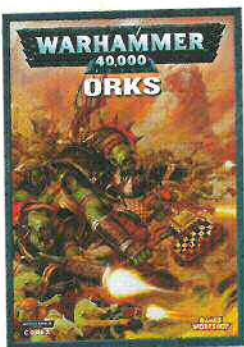
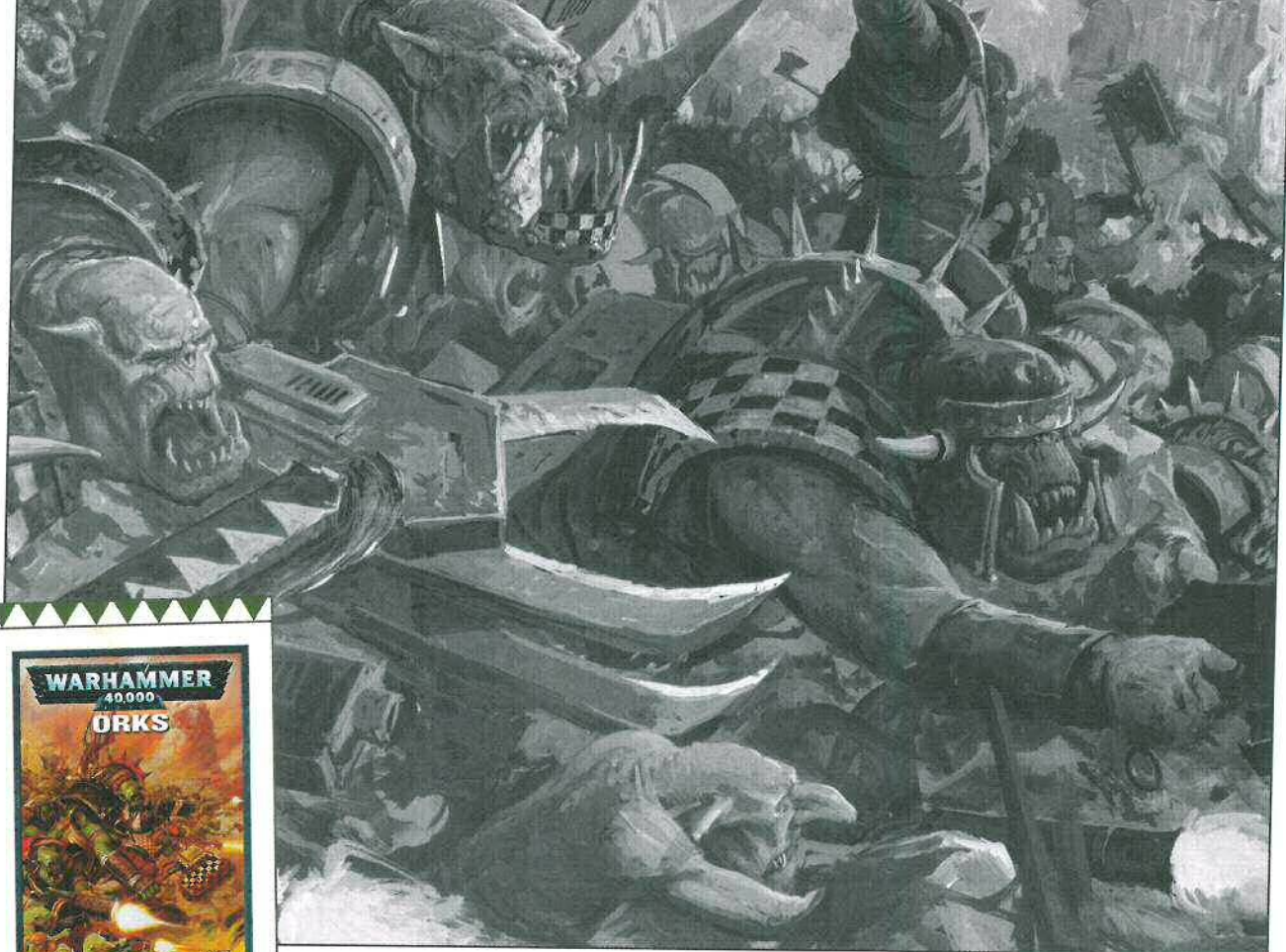
Grab yer shoota, we're going in...

IN THIS ISSUE:

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- 24** *Rolling Thunder:* The nuts and bolts of the new Battlewagon kit – it's a beast.
- 28** *Clan Loyalties:* The major clans of Ork-kind, from the light-fingered Death Skulls to the speed-crazed Evil Sunz.
- 54** *Waaagh! Bork:* The rise of the crazed Ork Warlord known as the Mighty Mangler of Bork, including no less than FOUR battle reports and the largest gun we've ever seen!
- 86** *Red Ones Go Fast:* A Mek-tastic vehicle showcase.



WAAAGH!



The Ork Codex is a 104-page book that is crammed full of all the rules and background an Ork Warlord needs to wage war across the galaxy. Inside you'll find the Ork army list that allows you to muster your collection into a lean, green killing machine suitable for the tabletop battlefield. There are also pages of detailed background about the greenskins, including their culture, their tribes and the genesis of the Ork race.

Orks are the most brutal and warlike of all the alien races that plague the galaxy. Green-skinned monsters that live only to fight, the Orks delight in spreading carnage and mayhem. In fact, so great is their need for conflict that they will happily fight amongst themselves, indulging in bloody wars with their own kind just for the thrill of battle. Though these battles satisfy the Ork bloodlust in the short term, eventually the greenskins will hunger for war on a massive scale. Inspired by a vision, one Ork will rise up to lead his fellows in a mighty crusade that the greenskins call the Waaagh-Ork – or more commonly, the Waaagh!, which is far easier to shout.*

**Waaagh! always carries an exclamation mark because it is an alien word that can only be correctly pronounced at deafening volume.*

THE SEEDS OF DESTRUCTION

Ork Waaaghs! are galactic crusades that start with a vision of conquest harboured by a single Ork. Although the Weirdboyz fulfil the role of shamans in Ork society, the real high priests of the barbaric Ork gods are the Mekboyz. The Mekboyz are far more than simple mechanics; in many ways they stand at the core of Orkish civilisation. Without the Meks the Orks would be without their beloved guns, bikes and engines of war. Without the Meks the Orks would be confined to their parent planets, unable to take the fight to the stars. And without the Meks the Orks would be bereft of that most inspiring of sights, the metal-skinned incarnations of the Ork Gods themselves. It is the building of these titanic effigies that triggers the most important and epic of all events in Ork society – the Waaagh! itself.

The Waaagh! is a spontaneous happening which starts suddenly in obscurity but gradually gathers a deadly momentum. More and more Ork warbands, clans and tribes become part of the gathering strength of the Waaagh! In a process that may take up to 300 years to reach its peak, the whole of Orkdom in a star system becomes agitated, disturbed and dynamic (well, even more so than usual). The Waaagh! is the ultimate expression of Orkdom in the universe, a time when the disparate tribes come together; a time of great works, migrations, wars and conquest. Orks throughout the system and beyond take to the warpath, and a relentless avalanche of violence is unleashed upon the world.

OF GODS AND ORKS

Orks and the Ork way of life are strong and robust forces in the universe. After all, Orks are a highly successful race, able to survive, expand and prosper almost

“The Waaagh! is the ultimate expression of Orkdom in the universe, it is a time of great works, wars and conquest”

effortlessly in comparison to the struggles of the civilised races. Because of this the Ork character, which is strong and virtually invulnerable, has its reflection in the Warp in the form of the belligerent, boisterous and indistinguishable Ork deities known as Gork and Mork. War, conquest, migration, feuding, the din of weapons and the warcries of the greenskins are but the laughter of these barbaric gods.

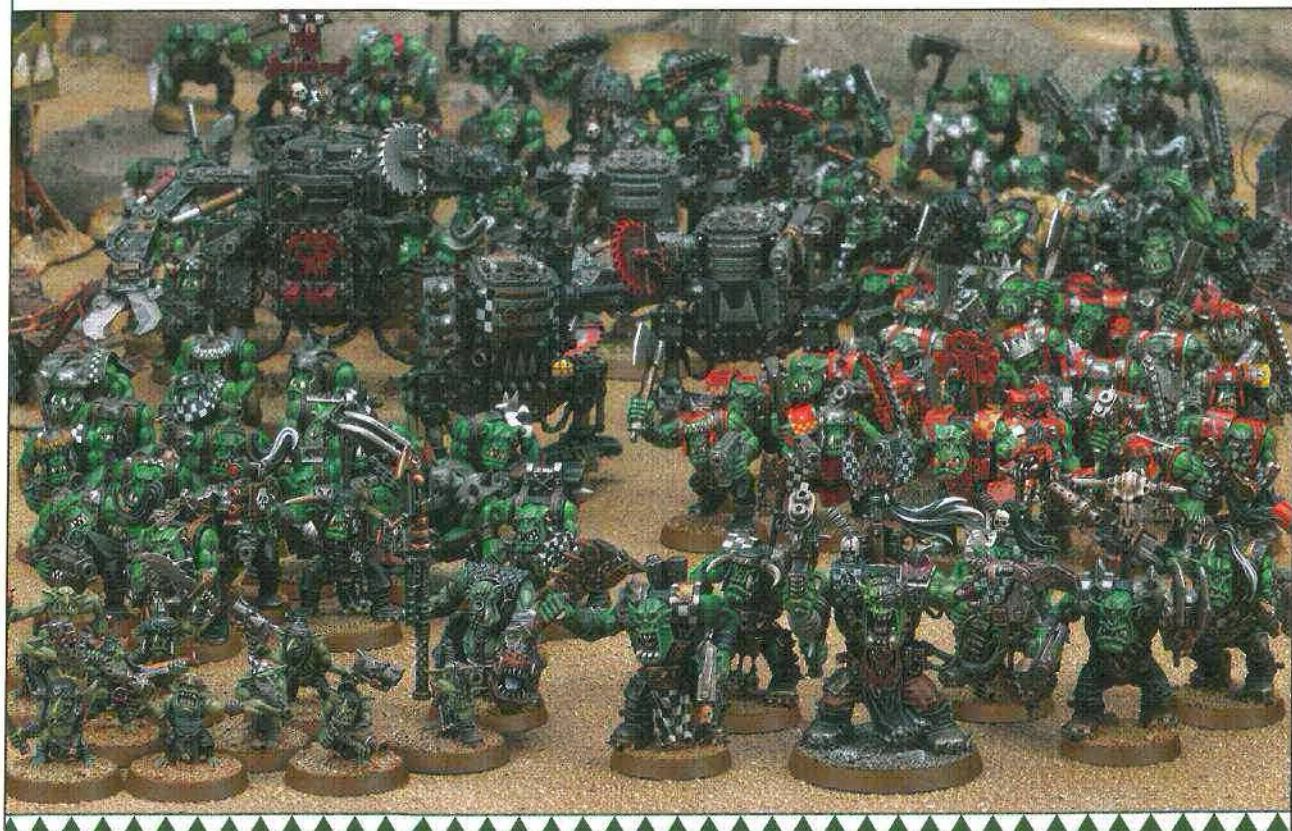
An idea of the appearance of Gork and Mork can be garnered simply by looking at the titanic Ork war machines known as Gargants – and to a lesser extent, the more common Stompas – which are constructed in the image of the Ork deities.



DA GREEN HORDE

Experienced greenskin players know that the Orkiest tactic of all is to overwhelm the enemy with sheer numbers. Luckily, Ork Boyz are among the best basic Troops in the game – cheap, tough and able to dish out a ton of attacks on the charge. A full mob can take a great deal of punishment and can potentially dish out no less than 120 Strength 4 attacks,

so make sure you have lots of dice! Even better, a Nob with a power klaw can take out anything the Boyz struggle with. Grots are great for cementing your numerical advantage and, like the Boyz, they are excellent at claiming objectives – they can sneak onto that vital location whilst the Boyz get on with the business of clobbering the foe!



KAPTIN BADRUKK



One of the most notorious Ork Freebooterz in the galaxy, Kaptin Badrukk plies the stars in his steel-jawed Kill Krooz.

The largest of these Ork war machines behave very much like the Ork gods – they lumber about leaving a trail of devastation wherever they roam, and never shun a fight. After all, in Ork mythology, Gork and Mork are never truly defeated – they simply shrug off the blows of the other gods with a laugh before clobbering them with a swing of their mighty clubs.

A Waaagh! usually begins in earnest when one of these metal monstrosities is constructed upon an Ork-infested world. The Mekboyz who build them work from a vision held within their imagination, adding more and more guns and gubbins as they go. Despite their individual differences, each Gargant is not only a towering war machine with awesome destructive power, but also a smoke-belching, fire-breathing idol built in the image of the gods themselves. A Gargant is hence both the ultimate war machine and religious idol united in one form. During the process of construction the largest and most belligerent of the tribe's Orks will bash together enough heads to guarantee a

kind of leadership and perhaps even an anarchic kind of organisation. It is these Orks that form the Warbosses and Warlords of the emergent Waaagh! – after all, the Mekaniaks at the heart of the burgeoning crusade already have their hands full building more and more engines of war.

THE GREAT GATHERING

As word of the emergent Waaagh! spreads, more and more Orks will hurry to the construction sites and shanty towns at its heart, each tribe gearing up for a tussle of galactic proportions. Soon the numbers of greenskins pass into their millions. Vast flotillas of war machines and vehicles are hastily constructed and more and more Orks flow to the side of the new Warlord at the forefront of this new age of violence. Other Meks, somehow aware that the time of gathering has come, follow the psychic reverberations produced by the emergent Waaagh! fever to its source. Wherever they may be, Meks begin constructing machines for transporting themselves and their entourages of Lootas, Burnas and Grots to



DEATH FROM ABOVE

Ork Stormboyz are absolutely great at getting into combat really quickly. Their Rokkit Pack special rule allows them to move 12+D6" per turn, bolstered by a further D6" if they opt to run instead of shooting their sluggas – very useful for getting into position. With a potential assault range of 24" and the option to take a toolled-up Nob, this is truly a Fast

Attack unit to be feared. If you want even more punch, why not take Boss Zagstrukk? He enables the unit to Deep Strike straight into combat, meaning your Boyz won't get shot up, and as he drops onto his prey the grizzled old buzzard's bionik talons act as a power klaw that strikes at his normal Initiative value. Kerrunch!





SNEAKY DEATH

Kommandos are extremely good at taking out those annoying Heavy Support units at the back of the enemy lines. With their Infiltrate, Move Through Cover and Furious Charge special rules, Kommandos can pile into the enemy lines from an unexpected direction. Ork players who have had trouble with enemy weapon teams might like to upgrade their Kommandos with a couple of Burnas, or even take Boss Snikrot himself. Snikrot is the embodiment of Orky kunnin', his arms wrapped with the dog-tags taken from his many kills. The Boss' Ambush rule allows his Kommandos to enter play from any table edge they wish and, with his six S6 attacks and re-rolls to hit, Snikrot's mean as hell in a fight.



Boss Snikrot



Kommando Nob



Kommando



Kommando



Kommando



Kommando with burna



Kommando with big shoota

the Gargant production sites. Some grind across the wastes in immense steam-powered tractors, others float across the mountains in gyrocopters or dirigibles, and some even plough through the seas in ramshackle submarines. The site soon becomes like a buzzing swarm of disturbed insects as more and more Mekks arrive in their odd contraptions every day and start building their own projects. Soon, Mekks arrive from off-world in patched-up Space Hulks, Rokks and customised spacecraft. Those without the vision or ability to construct titanic engines of destruction build large and impressive Battlewagons, Dredd Mobz or battle fortresses with which to roll into battle.

Before long, the site of the Waaagh! reverberates to the clangour of hammers on metal, the yells of overseers and the jabbering voices of millions of Orks,

Snotlings and Gretchin. Scaffolds are erected and, within these cradles of steel, the great metal hulks that will become Gargants and Stompas begin to take shape from the mountains of scrap metal gathered by the Boyz. Great cranes and winches

“Great furnaces, like gaping red mouths, make the entire vista resemble some mechanical hell.”

move huge armoured plates into position. Heavy machinery is dragged up ramps by hordes of groaning slaves. The sounds of pumps, bellows and drop-hammers becomes almost unbearable. Great furnaces, like gaping red mouths, light up



PEDAL TO THE METAL

Warbikes, Warbuggies and Trukks all share one very important quality: mobility. Large mobs of Ork Boyz, though strong and resilient, can be cumbersome and take a while to get into position. A unit of Boyz mounted in a Trukk, on the other hand, can get into combat in the first turn without breaking a sweat (OK, maybe a little extra

Waaagh! movement helps...). Small mobile units of Warbikes and Buggies are great for laying down suppressive fire, mowing down infantry and grabbing objectives toward the end game, but if you want a real monster of an assault unit, try a Warboss mounted on a Warbike with a Nob Biker retinue – they are practically unstoppable!



ORKS AND THE CULT OF THE IMPERIUM

The Orks know men worship the Emperor as a deity and have seen his shrines on many worlds. The Orks regard him as the war god of the humans, something which they can relate to since their own gods are war gods. They see the Emperor as the power behind vast armies, fleets and military technology. That his servants are weedy humans does not alter the view that the Emperor is a powerful deity of war, accorded almost equal status to Gork and Mork, for he has sent his armies against Orkdom for millennia.

the scene at night, making the entire vista look like a feast in some mechanical hell. Presiding over it all are the Mekboyz, scrutinising plans and shouting instructions to their Loota and Burna mates below.

Eventually the greenskin war fever reaches critical mass. The Gargants are nearly complete. The arsenals of the Warlords are chock-full of weapons and ammunition. Whole mobs of Deff Dreads and Killa Kans stand in ranks amongst great armed camps that sprawl all the way to the horizon. Feuds and rivalries are temporarily put aside as every greenskin in the system gathers under the banners of the greatest of the local Warlords. The scaffolding is pulled down from the Ork war engines and, with a belching of smoke and a terrible slowness, the Gargants come to life. If any nearby worlds or continents happen to harbour any non-greenskin races, those unfortunate souls are in deep trouble – those near the nascent Waaagh! will be crushed by the Orkoid armies in a series of wars that the Orks consider a nice convenient warm-up to the real thing.

It is at this point – usually when the Orks have managed to lay their hands on a really big Space Hulk or other interstellar craft – that the Waaagh! boils forth into the

galaxy at large. Such Waaaghs! are all but impossible to resist, as millions of battle-crazed warriors descend upon each world in their path in a tide of Orkish malevolence. It is through these massive conquests that the Orks have spread across the galaxy from the core to the outer rim. A Waaagh! can change history or plunge a system into a state of unending war, but a single Waaagh! can theoretically be stopped. Unfortunately, according to Imperial records, there have always been dozens of active Waaaghs! in progress at any one time. If ever the Orks truly united as a race in a single galaxy-spanning Waaagh!, no force in the universe could stop them.

THE LAUNCHING OF THE WAAAGH!

A Waaagh! may take years to reach a planet that has something worth conquering upon it. The Space Hulks, Rokks and Kill Kroozas of the Ork fleet often just blast into space in a random direction, often becoming lost or even entering a gateway into the Warp in their haste to find something to kill. Unsurprisingly, this optimistic approach frequently backfires, so that entire fleets of war-starved Orks are always adrift out in the void. Still, the Orks



KINGS OF DAKKA

The Lootas and Burnas box set bursts at the seams with big shooty guns. Lootas come to battle packing Deffguns – so called 'cos they mean death to anyone in the crosshairs, and deafen the user into the bargain. These ramshackle creations fire D3 shots each – simply roll once and multiply the result by the number of Orks in the unit. This can result in a

massive 45 Strength 7 shots from a full unit of fifteen Lootas! Burna Boyz carry Burnas, fired as flamers (yes, you can theoretically get up to 15 flame templates out of the unit) or used as power weapons in an assault. This may not be 'dakka' as such, but fifteen angry Orks with power weapons and Furious Charge definitely makes up for that!



Mek with
kustom mega-blasta



Burna Boy



Burna Boy



Loota with Deffgun



Loota with Deffgun



Lootas and Meks wield all manner of bizarre weaponry.



BIG GAME HUNTAS

Tankbustas like nothing better than getting in close and launching their rokkits, or even running up to vehicles and whacking them with a tankhammer. The secret to using the Tankbustas correctly is getting them close to a vehicle, where their specialised weaponry can do its thing. Altogether now: 'Release the Squig bombs!'



Squig bomb



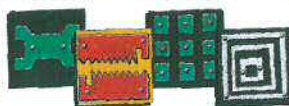
Tankbusta Nob



Tankbusta



Tankbusta



ODDBOYZ

The Orks call the specialist castes of greenskins within their society 'Oddboyz', and with good reason.

Mechanically-obsessed Mekz carry force fields and the infamous Snotling-launching shokk attack gun to war; the Runtherds shepherd great mobs of shrieking Grots into the enemy; and the sadistic Painboys stitch the richest of the Boyz back together when the limbs start flying. But oddest of all Oddboyz are the Weirdboyz, conduits of Waaagh! energy, who can launch great, crackling blasts of psychic power at the foe – even if a few of the Boyz cop it in the process!



Big Mek with kustom force field



Big Mek with kustom mega-blasta



Weirdboy



Painboy



Runtherd

ASSAULT ON BLACK REACH

The Assault on Black Reach is famous for the epic struggles of Captain Sicarius of the Ultramarines as he tries to locate and destroy the ferocious Warboss Zanzag. It's also famous for being a boxed game packed with tons of gorgeous new Space Marine and Ork models, including a magnificent Warboss model, twenty Boyz, five Nobz and three lethal Deffkoptas!

aren't fussed about strategy or planning, and so the first inhabited world they find will normally suffice. By the time the Orks identify their target planet, they are buzzing with pent-up frustration and violent energy that they simply cannot wait to take out upon whatever they find on the world below. At an unspoken signal, their fleet of ugly and ramshackle ships surges towards low orbit, with bulk landers and asteroid-based Rokks plummeting earthwards and making planetfall to disgorge thousands of Boyz and war machines into hastily assigned drop-zones below. Some Ork Warlords have Mekz who employ erratic 'telly-porta' technology, allowing them to send the Boyz planetside in the blink of an eye.

It is then that the Waaagh! truly musters for war. These grand assemblies are an awe-inspiring sight, a teeming, anarchic mass punctuated by loose pockets of order and discipline where the Nobz and

Warbosses hold sway. The lands around the drop-zones are quickly covered in bellowing aliens and smoke-spewing vehicles. Armies of greenskins stretch across the horizon, raising their banners high to proclaim their reputations and allegiances. A heaving tide of Ork warriors roars and chants in what passes for unison, the thumping tread of a million iron-shod boots like the threatening rumble of a storm about to break. Bikerz, Deffkoptas and Trukk Boyz zoom off into the distance in all directions, pushing their kustomised engines of war to the limit in their haste to locate the planet's defenders. Behind them, Deff Dreads and Killa Kanz hiss and stomp forward, piston-driven claws snipping and shearing as pilots test their deadly machines for combat readiness. Throngs of gun-toting Boyz fire streams of bullets into the air in sheer jubilation, the crackle and bang of experimental weaponry a searing counterpoint to the staccato rattle of shoota



NOBZ

Ork Nobz are the ruling caste of the greenskin race by virtue of their size, strength and hed-kickin' skills. Sure, some Nobz may smell like a Squiggoth's hindquarters, but anyone who points this out invariably ends up as dinner. They can be found leading mobz of Boyz, or ganging up into well-'ard Nobz Mobz. There are many different kinds of Nobz and, as they 'konfiscate' all the best gear from the lads, they are inevitably well equipped. Nobz with custom kombi-weapons, Nobz with power claws, Cybork Nobz with bionic bodies, Nobz with big choppas, the list goes on. Lucky the new plastic kit is so versatile, especially when bolstered by the metal Meganobz and the mob from Black Reach!



Nob with power claw and slugga



Nob with slugga and choppa



Meganob with kombi shoota-skorcha



Nob with slugga and choppa



Nob with slugga and choppa

fire. Swarms of Gretchin scurry out of the way of iron-tusked Battlewagons, mighty beasts made of metal and menace that prowl toward the front of the horde, their totem-clad kannon turrets swivelling in search of prey. The skies above are streaked by rokkit contrails as mobs of Stormboyz corkscrew and dive through the air, their guttural barks of excitement drowned out by the roar of jet engines as Fighta-Bommas streak overhead. At the rear of these hordes, from the cavernous bellies of the Ork bulk landers, the colossal Gargants stride forth, the earth itself breaking apart at their thunderous tread. In response to the sight of their living gods, a deafeningly loud roar issues up from the horde. It is a sound so loud that it shakes the bones and scars the psyche of all those who hear it.

This is the Waaagh!, the earthly incarnation of an insatiable alien warlust. Those who stand in its path are lost.

WAAAGH! BORK

Not all Waaaghs! start with a visionary Mekboy. Some Warbosses are possessed of such strength and fierce personality that they can simply bash their visions of conquest into their tribemates with a blunt instrument! One such Warboss was the infamous Mighty Mangler of Bork, Killjaw. Killjaw was a raving-mad tyrant who resolved to shoot down the moon of Bork with an unfeasibly large gun known as da Krater Maker before taking his Waaagh! to the stars. Naturally, the Imperial troops stationed on and around Bork had other ideas, and called in the Space Marines to defend their beleaguered planet from the raging hordes. Turn to page 54 to see how the struggle between this mad Warlord and a resolute Imperium unfolds...



ROLLING THUNDER

For both the prestige and the sheer amount of killin' such steel monsters can rack up, any Warboss worth his teef wants a Battlewagon or three in his warband. Andy Hall talked to one of the designers, Dale Stringer, about this great new kit.

The Battlewagon's first incarnation was as a plastic Ork kit released soon after the original Rhino way back in 40K's history, in the days of Rogue Trader. This venerable old kit went off sale quite sometime ago and so there's been a bit of a Battlewagon drought in the intervening years; a drought greenskin players will no longer have to suffer thanks to the brilliant new model.

Vehicle master Tim Adcock created the first mock up of the new-look wagon while Seb Perbet tackled the crew, but it was design engineer Dale Stringer who took up the lion's share of the work on this project. 'It was very labour intensive. I think I worked on it for about 12 weeks but the results have been worth it', says Dale. Working from the mock-up, he set about digitally creating the vehicle inside an application called SolidWorks. For those of you thinking this happens with some kind of 3D laser scanner that zaps the mock up into the computer in a magical fashion,

you couldn't be more wrong! This is a manual process. On the desks of the designers, along with some incredibly powerful desktop computers, there are all sorts of geometry apparatus and other mathematical instruments that Dale and his colleagues use to measure and input the



“ When it comes to designing your battlewagon your Mek's twisted imagination is the only limit! ”

dimensions of every single component into the SolidWorks programme. 'Once the designer has handed us the mock-up, as was the case with the Battlewagon, we rip it apart, breaking it down into its constituent parts, which are then measured up and created as wire-frame models in the application', Dale says.

On The Web

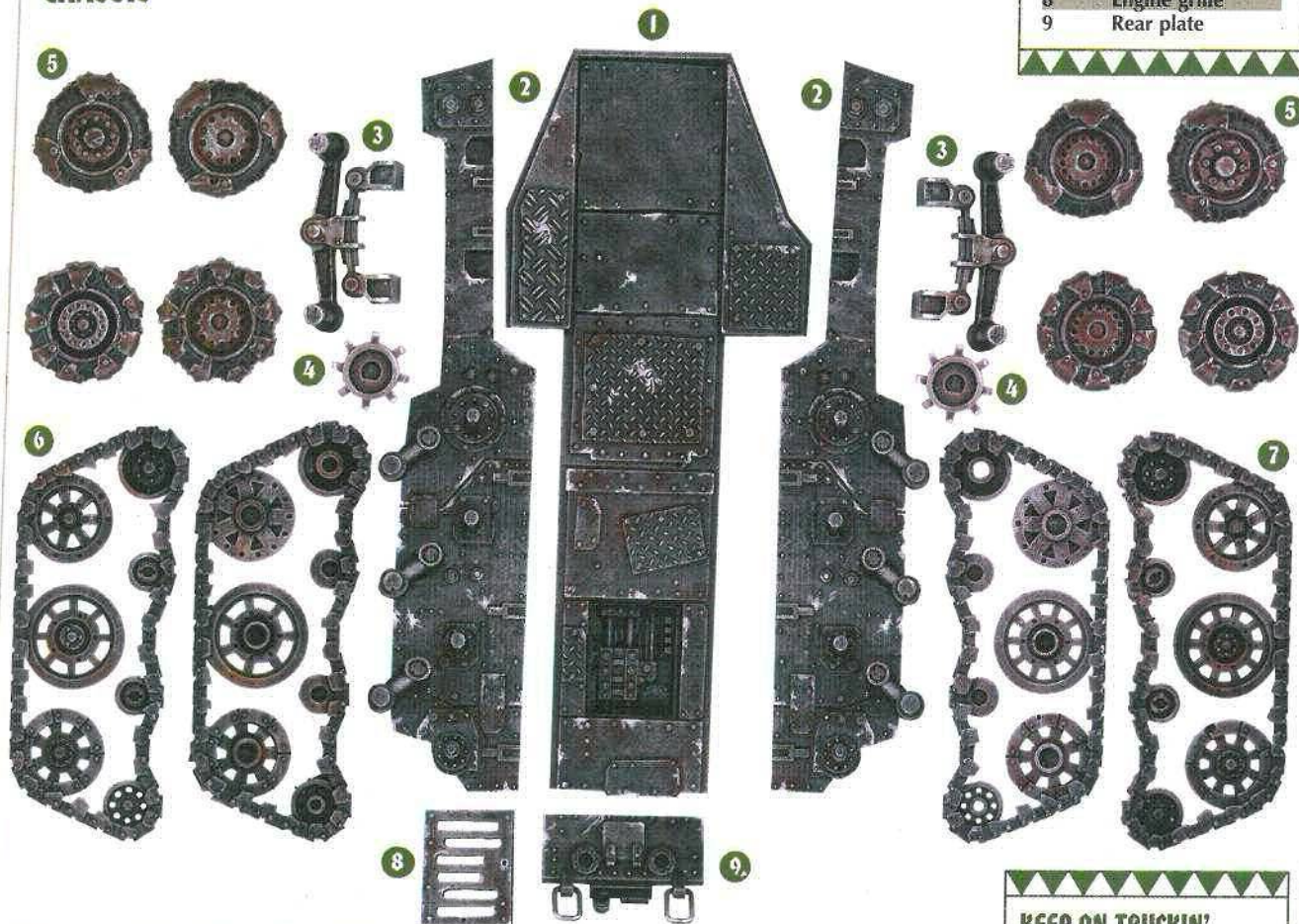


Visit the Games Workshop website for the definitive guide to assembling and painting your Ork Battlewagon, including Neil Hodgson's awesome illustrations.



BATTLEWAGON KIT

CHASSIS



- | | |
|---|-----------------------|
| 1 | Main chassis |
| 2 | Side frames |
| 3 | Suspension assemblies |
| 4 | Sprockets |
| 5 | Wheels |
| 6 | Left tracks |
| 7 | Right tracks |
| 8 | Engine grille |
| 9 | Rear plate |

Once a digital model of the kit exists, the real value and expertise of the designers begins to shine through, the Battlewagon being the greatest example so far of driving this process forwards, as Dale explains. 'Digital modelling allows us to get the best possible fit between the components. What I wanted to do with the Battlewagon is get the tight, snug joins you'd expect on clean, streamlined kits like Space Marine vehicles, but still have that characterful, ramshackle look that makes an Ork vehicle so distinctive.'

Tim Adcock and Codex author Phil Kelly worked closely together when coming up with the concept and rules for the Battlewagon, the idea being that no two Battlewagons were the same, and so the model needed to reflect that. 'The challenge was to keep the definitive Ork look but make the kit as modular as possible,' continues Dale. 'The digital

process really helped us with this, so we could keep the hatches the same size and make the turret bases in unconventional shapes that looked very Orky, but could still be placed on the main chassis in numerous ways. The weapons, too, can be placed just about anywhere. You can even use vehicle upgrades from other recent and to-be-released Ork kits, such as the wreckin' ball from the Ork Trukk.'

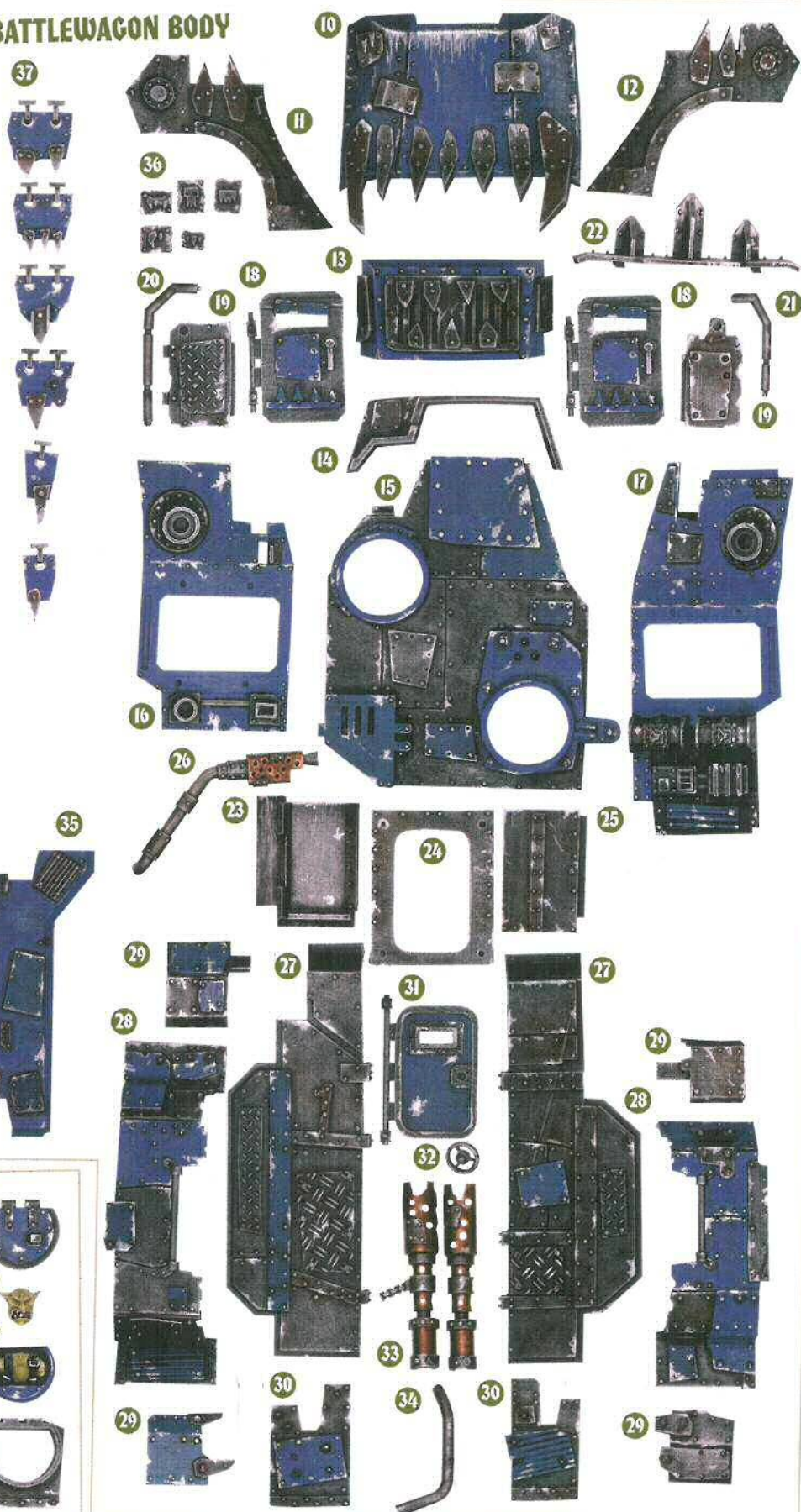
This all means you can create a vehicle in any configuration you choose. You can keep the deck area sparse so that you can transport loads of Boyz or, by moving the turret forward on top of the cab, you can have a halfway house between gun platform and troop carrier, or you can turn your Battlewagon into a heavily armed tank, it really is that versatile. When it comes to designing your Battlewagon for a forthcoming battle, your Mek's twisted imagination is the only limit!

KEEP ON TRUCKIN'

Coming soon to a Mek's workshop near you, a special Direct-only frame that will allow you to add even more bitz to your shiny new Battlewagon – specifically the all-important deff rolla which is perfect for turning your cowering enemies into paste, and the killkannon – a gun with a really big bang! The frame will be crammed with lots of extra Orky bitz, too; the greenskins have never had it so good, and trust us, there's even more to come!

BATTLEWAGON BODY

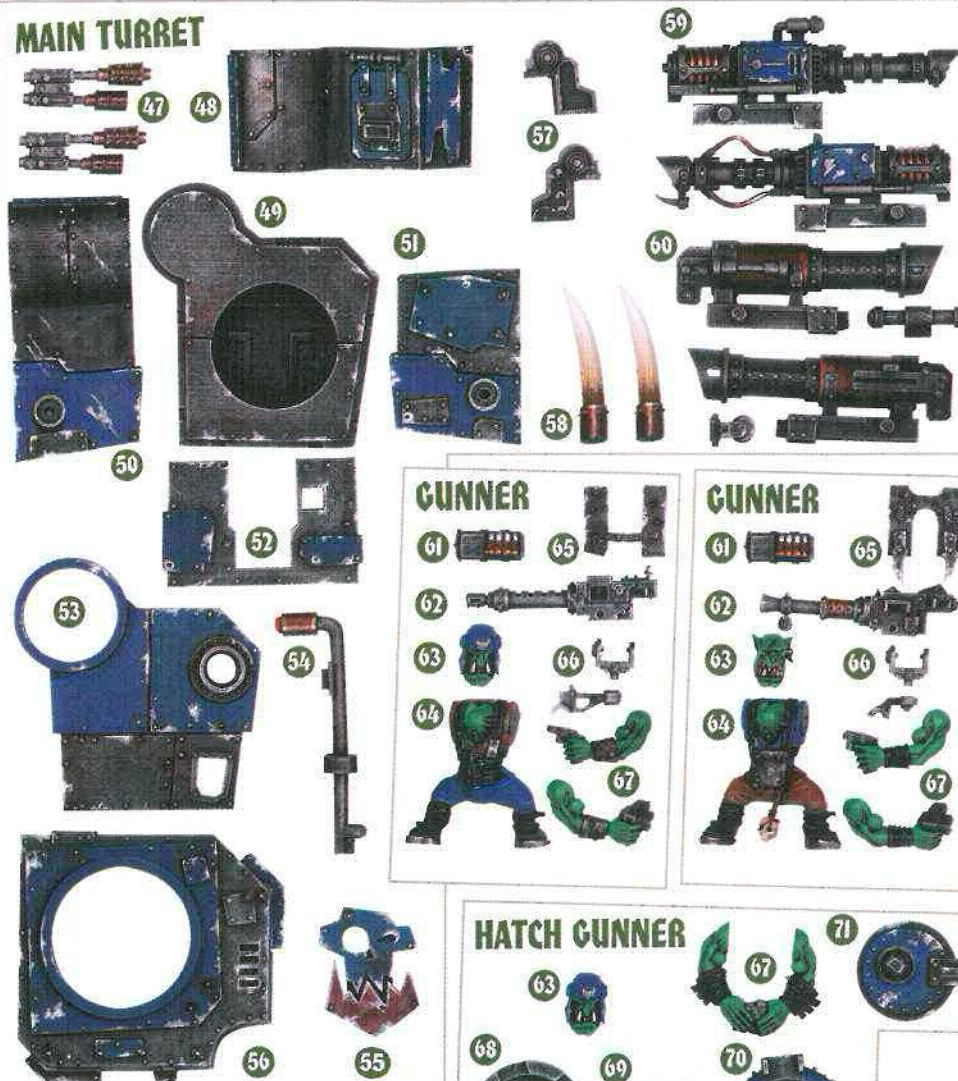
- 10 Prow
- 11 Right wheel arch
- 12 Left wheel arch
- 13 Front grille
- 14 Cab front sill
- 15 Cab roof
- 16 Cab left wing
- 17 Cab right wing
- 18 Cab doors
- 19 Cab foot plates
- 20 Left hand rail
- 21 Right hand rail
- 22 Ram
- 23 Cab rear panel
- 24 Rear door frame
- 25 Cab rear plate
- 26 Cab exhaust
- 27 Raised decking
- 28 Deck side panels
- 29 Armour plates
- 30 End deck plates
- 31 Rear cab door
- 32 Door handle
- 33 Exhausts
- 34 Exhaust pipe
- 35 Turret base /deck canopy
- 36 Glyph plates
- 37 Track skirts
- 38 Rear panel
- 39 Side panels
- 40 Turret body
- 41 Shoota pivot
- 42 Turret shoota
- 43 Cupola
- 44 Grot body
- 45 Grot head
- 46 Top hatch



GROT TURRET



MAIN TURRET



- 47 Stikkbombz
- 48 Turret rear panel
- 49 Turret
- 50 Turret right panel
- 51 Turret left panel
- 52 Gun shield
- 53 Turret top
- 54 Periscope
- 55 Periscope icon
- 56 Turret base
- 57 Gun mounts
- 58 Turret horns
- 59 Zzap gun
- 60 Kannon
- 61 Ammo clip
- 62 Shoota
- 63 Gunner heads
- 64 Gunner bodies
- 65 Small gun shields
- 66 Shoota mount
- 67 Gunner arms
- 68 Hatch ring
- 69 Hatch body
- 70 Cupola
- 71 Top hatches
- 72 Klaw arm
- 73 Klaw
- 74 Operator's arms

GUNNER



GUNNER



HATCH GUNNER



GRABBIN' KLAW



HATCH



CLAN LOYALTIES

Continuing our look at all things green, Big Mek Phil Kelly braves the greenskin Squig-eating contests to find out more about the six major clans of Ork-kind.

Ork society may seem to an outsider to be a hopeless, anarchic rabble, but it is actually divided into warbands, tribes and clans. An Ork warband is simply all the Orks fighting under a given Warboss, who holds the whole thing together with an iron fist. A tribe is a far larger unit that consists of dozens of warbands all in roughly the same place, usually led by a Warlord who is even bigger and fiercer than everyone else.

The Ork clans, however, are far larger and more enduring. They span the galaxy from one side to the other.

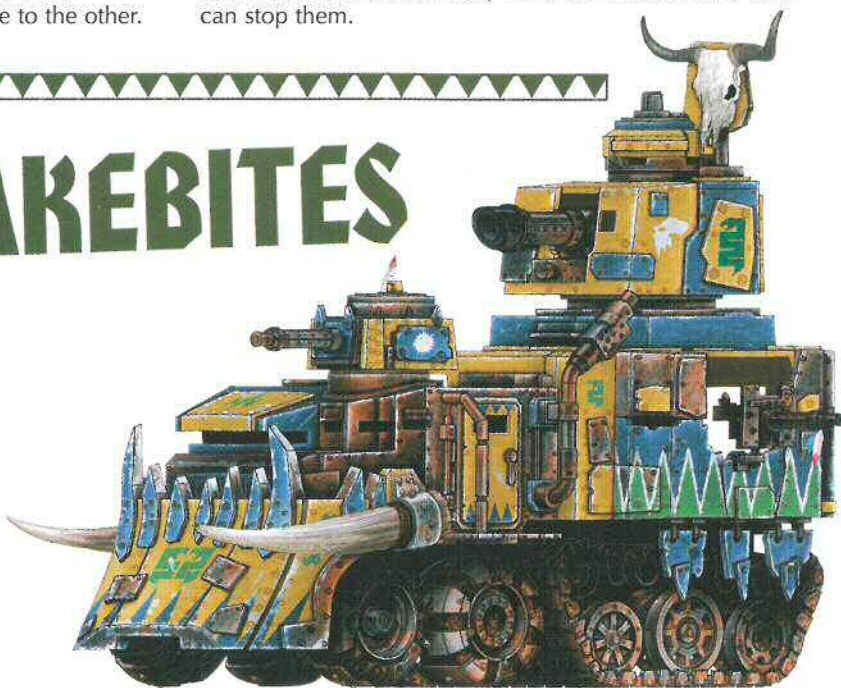
Any warband or tribe may consist of Orks from several clans and, though they pay homage to the war leaders that are at the top of the heap, they still have bonds of brotherhood to their clan-mates which transcend such temporary affiliations. Each clan has distinct cultural preferences and abilities and they will stand by their kin more often than not when the scrappin' starts. Put simply, if a bunch of Goffs want to band together and bash the teef out of the local Blood Axes, no force in heaven and earth can stop them.



SNAKEBITES

The Snakebites are tough as old boots and just as odious, a savage clan who are much like their primitive ancestors in their style of dress. The clan emblem is a poisonous snake, and Snakebites often decorate their bodies with swirling tattoos to represent serpents, or red daggs to represent fangs. This preoccupation with the snake comes from the coming-of-age ritual practiced by the clan, whereby an Ork whelp will allow venomous serpents and daggersnakes to bite him time and time again, sweating out the poisons as best he can. Those that survive this gruelling ritual are proved to be amongst the toughest of all Ork-kind.

A ritualistic and tradition-bound clan, Snakebites often wear the bones and pelts of wild beasts and the claws and feathers of birds of prey. Snakeskin belts are popular amongst the clan, with some even going so far as to wear live poisonous snakes around their waist to show how tough they are. Those Snakebites progressive enough to own vehicles almost always adorn them with tusks, teeth and animal skulls, painting their wagons like totem animals and regarding them much like the riding beasts of old.



Snakebite vehicles are usually painted in earthy colours such as yellow, green and brown, and are adorned with animal skulls and totemic trophies.



Snakebites are staunch followers of the old ways, tough as old boots and 'ard as nails.



The Snakebite clan excels at raising and herding Grots, Snotlings and Squigs.



A Snakebite Nob is happiest when smashing victims with his axe.



Goffs

The Goffs are the most violent and thuggish members of a violent and thuggish race. They eschew all this shooting and manoeuvring stuff that the other clans seem to be into, in favour of good old-fashioned close combat – a Goff is never happier than when he is stomping something to death under his hobnailed boots. Goff Warbosses and Nobz are the largest of their kind, thriving on a diet of near-constant warfare – Ghazghkull Thraka himself is a Warlord of the Goff clan.

The Goffs favour a no-nonsense approach in all aspects of life. This is reflected in their battle dress, which is a utilitarian black trimmed with checkered patterns and the occasional splash of red. Goffs take a black bull's head as their emblem, presumably because they identify with foul-tempered, vile-smelling, muscle-bound, thick-headed beasts. A bull's head or pair of tusks is often sported on their vehicles, which the Goffs take great delight in ploughing straight into the enemy ranks.

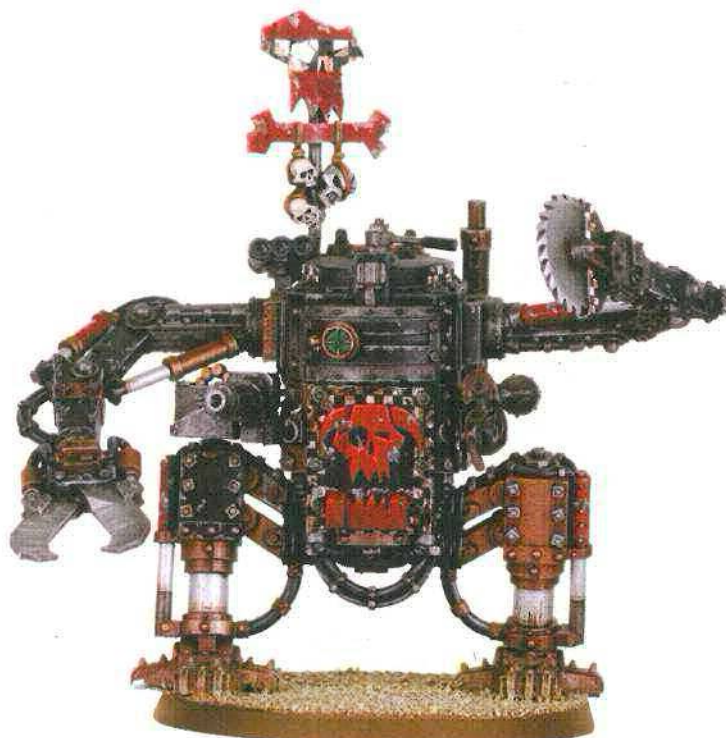


Envious of their larger cousins, not to mention eager to get their own back, some Goff Gretchin get hardwired into Killa Kans by the Meks.

The Goffs are the biggest and 'ardest of Ork clans, and their Nobz are their best fighters.



Able to channel the power of the Ork gods into himself and his followers, Ghazghkull is both war leader and prophet to the Ork hordes in the Armageddon system.



Some Orks make the mistake of thinking that becoming a Deff Dread pilot is a shortcut to power. Unfortunately, the only thing it's a shortcut to is a life spent in a big, walking metal can, albeit one with big claws and guns.



DEATH SKULLS

The Death Skulls are looters, plunderers and battlefield scavengers. They strip the bodies of the fallen of everything from bootlaces to gold teeth so that they can augment their own wargear and trade with the other unscrupulous Orks in their warband. This often results in bizarre mish-mashes of clothing and wargear cobbled together. For example, the Boneheadz tribe once overran and plundered an Imperial Penal Colony, and wore fragments of convict clothing printed with black arrows for generations afterwards.

The tribes show their identity with variations upon the clan glyph, the horned skull. There are many variants, but the skull is commonly coloured white against a blue background. Blue is considered to be a magical colour among the Death Skulls, who paint everything with blue warpaint to attract good luck. The clan adheres to the superstition that war paint wins the attention of the gods – and what could be more eye-catching than painting their faces bright blue?



Above: Death Skulls are a superstitious lot, believing that daubing their armour and faces blue will bring them luck.

Above right: Lootas are the most heavily armed of Orks, mainly as a result of their liberal views on ownership. If it's not nailed down, it's not safe from the light-fingered Lootas!



Right: Death Skull Nobz always muscle to the front of the queue when new loot is up for grabs, meaning that they're amongst the best-armed of all the Orks.



Cobbled together from a dozen or more scavenged vehicles, it's a wonder that this Death Skull Deffikopta flies at all.



As well as painting themselves blue, the Death Skulls paint their machines blue as well – a risky job best left to the Gretchin when it involves daubing a homicidal Deff Dread in smelly blue paint!



EVIL SUNZ

Orks get a massive buzz from zooming along at breakneck pace, which is almost as good to them as the thrill of breaking heads and shooting stuff. The Evil Sunz endeavour to do all three things at the same time as often as possible.

Obsessed with speed, the Evil Sunz clan has more Warbikers, Trukks, Wartrakks, Battlewagons and Fighta-Bommas than any other clan, and very proud of it they are too. They like nothing more than being the first ones to the front lines, pitching in and getting the best fights started before the lumbering footsloggers of the other clans have even got close. The Evil Sunz are characterised by more than just the manic grins that Orks sport after a particularly good death-race; they are easily identifiable because of the red paint with which they daub themselves and their vehicles. It is a commonly held belief in Ork society that 'red ones go fasta', so every Evil Sunz vehicle has red paint on it somewhere. If there's no red paint around, the clan's warriors will simply butcher a hapless victim and smear his bloody corpse upon the vehicle until it's good to go.



If they can't get a bike or buggy of their own, the next best thing for an Evil Sunz Boy is to pile into the back of a Truk or Battlewagon.



Evil Sunz are keen adherents to the Kult of Speed, getting a kick out of zooming to war on their red-painted bikes and buggies.



Evil Sunz Nobz not only daub themselves red, but also their weapons, in the hope it will make their bullets fly faster!





BAD MOONS

The Bad Moons are the most ostentatious of all the Ork clans. They are obsessed with wealth, wargear and just generally showing off. They love gold, often sporting mouthfuls of gold teeth, and paint their wargear yellow if they can't get hold of the real thing. The Bad Moon clan especially values large, impressive kustom shootas that make tons of noise and fire absurd amounts of ammunition whenever the trigger is squeezed.

The source of all this wealth is, of course, their teeth, which grow faster than those of the other clans. This is much to the annoyance of the clan's less-fortunate brethren, who view the Bad Moons as a bunch of smug show-offs with far too much money for their own good.

Though they are not as numerous as clans such as the Goffs, they are a deadly force on the battlefield, for the Bad Moons boast the best of all wargear. Only a fool underestimates the violent temper lurking behind the merchant's gold-plated smile.



The Bad Moons are the wealthiest of the clans, and love to spend their teef on the 'ardest armour money can buy, such as the mega-armour sported by the Meganobz.



Bad Moon Warbosses love showing off their wealth with kustomised shootas, gaudily painted armour and pet Attack Squigs strapped to their arms.



Bad Moon Trukks are invariably tooled up much more than those from other clans, bedecked with all sorts of expensive extras such as wreckin' balls.



This Bad Moon Nob is well on his way to having a cyborg body, with a reconstructed skull and a buzz saw in place of his arm.



BLOOD AXES

Amongst Ork society, the Blood Axe clan is noted for two things – its cunning, and the fact it consists of treacherous, sneaky, good-for-nothing gitz. The Blood Axes are the only clan who deals openly with humankind; inevitably to obtain more tanks and guns with which to go to war against the Imperium. It is not unheard of for a Blood Axe Warlord to keep a human advisor – or ‘pet’ – the better to devise cunning plans. This sort of behaviour is seen as rather un-Orky by the other clans, but most turn a blind eye and just let the Axes get on with their deals.

The Blood Axes usually wear combat fatigues, helmets and forage caps in a variety of shades of green and other drab colours, commonly in camouflage patterns. They also like to sport medals, cap badges and even the occasional eagle wing, which just adds to the other clan’s suspicions. In fact, the Blood Axes adopt these as purely warlike decoration, though medals are thought to contain potent magic. Despite all this the Blood Axes are Orks through and through – their symbol, a pair of stylised axes covered in gore, is an allusion to what happens to any ‘ooman skum’ that try to out-sneak this most sneaky of clans.



Blood Axe Nobz favour the big axes that their name suggests.



Many Kommandos are Blood Axes, excelling at sneakin’ and stabbin’.



Blood Axe Boyz often go to war daubed with mud and warpaint in crude camouflage patterns.



This awesome Blood Axe warband was painted by the Studio’s Chris Peach.

WARHAMMER 40,000



IN-STORE THIS MONTH

Rampaging through the depths of space, an unstoppable juggernaut is spreading uncontrollably, crushing star systems all across the galaxy. Throughout Janu-waaagh!-ry we'll be 'Going Green' in celebration of the latest Ork releases, and you're all invited!

Last year, we released Codex: Orks together with a brand new wave of miniatures to lead in terrifying Waaagh!s across the many worlds of the Eldar, Tau and Mankind.

Hot on the heels of the Ork Boyz came Assault on Black Reach, an amazing boxed set, containing the very heart of a vicious Ork army, complete with the all-new plastic Deffkoptas; deadly Ork flying machines that brought terror to the skies of many a gaming table.

And all through the year, the rumble and clamour of great Apocalyptic battles has sounded as near endless hordes of Orks wage war with anything crossing their path.

The Second Wave

Now comes Janu-waaagh!-ry, a month devoted entirely to the greenskinned followers of Mork and Gork.

As the second wave of incredible Ork miniatures hits the shelves, we'll be celebrating the release in typical Orky fashion. So, come on down to the stores and 'Go Green!'

3rd Janu-Waaagh!-ry 2009

All this weekend, and throughout the month of Janu-waaagh!-ry, your local Games Workshop store will be running all kinds of Orky craziness, including:

- **Apocalyptic battles**, featuring hordes of Orks battling Imperial defenders for possession of the once prosperous planet; Bhorc Prime!
- **Paint Yer Wagon!** Ork Battlewagon conversion and painting clinics
- **Da Boyz are back in Town!** Build upon your Assault on Black Reach force in this Ork unit construction and painting session.
- **Pedal to the Metal!** Mek Bike, Trukk and Wagon racing.

So, kick off the New Year in style and get down to your local store to find out how you can take part in the exciting Warhammer 40,000 Ork-themed events and activities they'll be running.

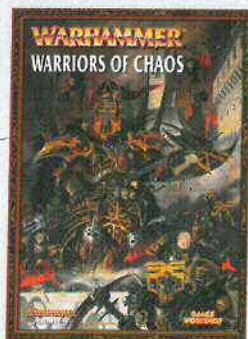
Ring your local store for details, or log onto:

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WAR IN THE NORTH

WE TURN OUR GAZE NORTH ONCE MORE, WITNESSING THE BATTLES AND TRIALS OF FOUR BURGEONING CHAOS LORDS AS THEY SEEK TO PROVE THEMSELVES WORTHY IN THE EYES OF THEIR DARK GODS.



From the north they come, a race of cold killers who fight for glory and the favour of their bloodthirsty gods. The Warriors of Chaos Warhammer army book has all the information and rules you need to collect and field a force of Chaos Warriors on the tabletop.

Last month we recounted our nefarious plans and the accompanying rules for an all-Chaos Campaign set in the environs of Troll Country. Four Chaos Lords (well, three Lords and a Greater Daemon) had decided to test out their freshly painted Chaos forces in a Mighty Empires campaign, in a quest to draw the Dark Gods' attention and gain their unholy favour.

The twist was that the gifts awarded to their army generals through the Eye of the Gods table found in the Warriors of Chaos book remain in play throughout the campaign, not just in the battle they attain them, thus representing the budding Chaos generals gaining power and influence. When the Chaos Champion has rolled eight results on the Eye of the Gods table then they have achieved Daemonhood and are turned into a Daemon Prince. Or, in

the case of the Daemon player, one of his Heralds is turned into a Greater Daemon. However, if an Insanity result is rolled then he has shrivelled into a Spawn instead – such is the fickle favour that the servants of the Chaos Gods are blessed with!

The full rules for this campaign, including the cool new scenarios that Warriors of Chaos author (and campaign participant) Phil Kelly devised, can be found in last issue. This month's instalment is more concerned with following our four players – Phil Kelly, Nick Bayton, Wade Pryce and Pete Foley – as they fight it out to decide who will gain the honour of commanding the next Studio Chaos invasion southwards. When we left our players, they were on the cusp of playing their first Campaign Turn, so let's find out how things have developed in the four weeks since then.

CAMPAIGN TURNS 1-4

To give the campaign a kick-start, each of the players started with three territories each. Because every player had the same number of territories, they diced to see who had the biggest empire. Pete won (reasoning that his Daemon empire was huge on the other side of the portal to the Realm of Chaos).

The first turn saw the players squaring off against each other, with Nick taking on Phil (and losing) and Pete taking on Wade (and winning). The first turn also signalled the tactics that the players would use throughout the campaign – whereas Phil and Nick were content to play tactically, favouring building mines and using events such as Building Boom, Pete and Wade played far more offensively, going for

tactics such as All or Nothing and Land Grab. This certainly paid off for Pete, and his empire grew in leaps and bounds early on, but less so for Wade, whose hapless Khorne forces were defeated again and again early in the campaign.

Phil's mine proved bountiful too, enabling him to have the numerical advantage where it really counted – in the early, low-pointed games. Unfortunately, Phil's riches (exemplified by his ostentatious gold Chosen unit) attracted the jealous gaze of Nick, who kept hitting him with Fool's Gold and Disaster, scuppering his plans as the campaign rolled on.

The key battle of the first half of the campaign was the game between Phil and Wade (see overleaf).

It quickly became apparent that the Tower of Skulls feature would be a key location to control throughout the campaign. In case you can't remember what it does, in brief it lets the controller nominate a unit at the start of the game. That unit gets a free roll on the Eye of the Gods chart, in the same manner as the Chosen. Willy old Phil had no qualms about grabbing it at the start of the campaign, although it changed hands a couple of times over the course of the campaign.



NICK'S CAPITAL

TOWER OF SKULLS

SIEGE ENGINE

SIEGE ENGINE

TOWER OF SKULLS

TOWER OF SKULLS

PRAAG

SIEGE ENGINE

SIEGE ENGINE



WADE'S CAPITAL

KEY BATTLE: WADE VS. PHIL

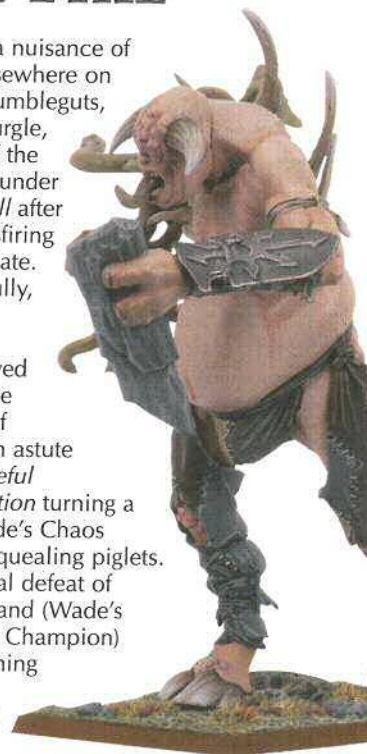
The first Campaign Turn saw Wade's Khorne force meeting Phil's warrior band on the battlefield. Wade dominated early on as his Chaos Knights and Exalted Hero churned through everything Phil sent against him. This was largely due to Wade arming the Khorne Hero with the Bloodskull Pendant. For a mere 45 points the pendant inflicts an automatic Strength 8, Killing Blow hit on every enemy model in base contact – ouch! Not always useful – in a challenge, it's more devastating to unleash the Exalted Hero's normal number of Attacks, rather than inflict a single Wound on the opponent. For this reason, Wade took to moving his Exalted Hero around alone, confident that he could handle most units on his own.

At first, even Phil's large unit of Chosen of Chaos couldn't stand against the slaughter and they fled, managing to outrun the frenzied Khorne Lord. Phil wasn't done yet though, as his Chosen rallied and then charged back into the Chaos Lord, keen not to lose face under the gaze of the Dark Gods of Chaos.

As Phil's Chosen were engaged in a frantic to-and-fro duel with the forces of Khorne, his pair of Chaos Sorcerers were

busy making a nuisance of themselves elsewhere on the board. Grumbleguts, Sorcerer of Nurgle, spent much of the game bathing under a *Plague Squall* after repeatedly misfiring with the template. Far more usefully, Proteus Klaw, Sorcerer of Tzeentch, proved key to the game on a number of occasions, with astute castings of *Baleful Transmogrification* turning a number of Wade's Chaos Warriors into squealing piglets.

The eventual defeat of Charnal Gorehand (Wade's Khorne Exalted Champion) marked the turning point of the battle with Phil fighting on to pull back a draw.



Above: Phil borrowed Nick's plastic Giant, converted with added tentacles.

Below: Wade had tooled up his general especially for the occasion of meeting Phil's army, and because he went to war on foot this meant he could take the Bloodskull Pendant. In game terms this allowed Wade's Champion to deal a Strength 8 hit with Killing Blow on every enemy model in base contact – no wonder he carved through Phil's army with such ease to start with.



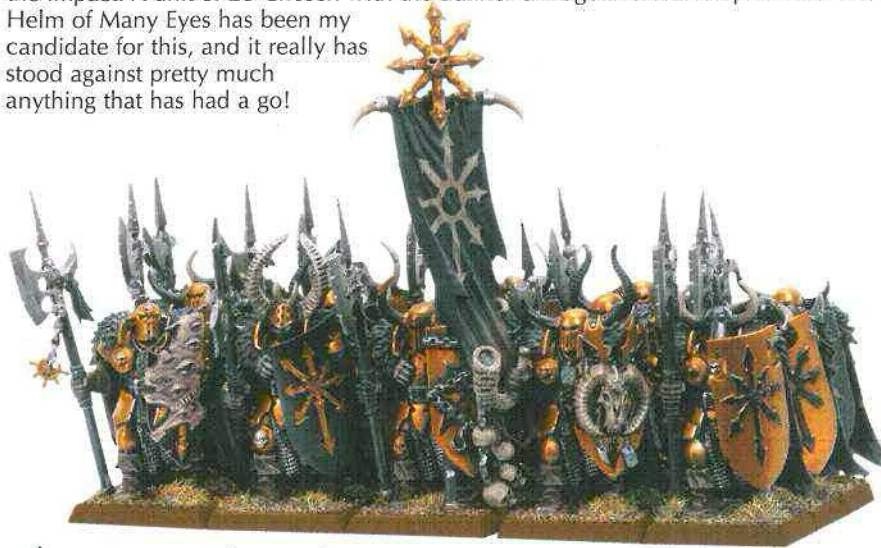
PHIL KELLY



As the author of the Chaos army book, Phil may have an advantage, simply because he's been convening with the Chaos Gods far longer than any of the others.

Phil painted the rest of his army to match the Chosen that he finished last month. All his Warriors have elaborate gold-plated armour. Phil has added metal halberds from a Bitz Pack, as well as spare Chaos Knights shields.

Phil: Chaos players are purists – for them it's all about getting into combat and caving in a few heads. At least, that's what I've noticed about the games I've played during this campaign. For me, I wanted to mix it up a bit and have thus relented on the speedier units; I'm more patient when it comes to dealing out death! However, this has meant that I've taken a lot of charges throughout the campaign. To counter this I've taken Chaos Warhounds and Marauder Horsemen as shielding units and this has worked a lot of the time. The other position I took was just not caring if they charged me by having a unit hard enough to withstand the impact. A unit of 20 Chosen with the Banner of Rage and a Champion with the Helm of Many Eyes has been my candidate for this, and it really has stood against pretty much anything that has had a go!



WADE PRYCE



Wade is only able to paint things red, so has shunned the full gamut of the Chaos pantheon in favour of a Khorne-only force.

Wade is particularly pleased with his bright red Spawn and the Exalted Hero, Charnal Gorehand.



Wade: I've always been a very inconsistent gamer, flitting from one system to the next before I've had enough practise with an army to become anywhere near competent. That's why I'm enjoying this campaign, because it has forced me to stick with my Khorne force, and while I've yet to win a game I'm already learning from my mistakes. My biggest blunder so far has been in my army selection, in my first two games I took as many Exalted Champions as I could fit in the army, but all this did was feed my opponent's Exalted Champions with the fuel they needed to start rolling on the Eye of the Gods table. The others have been far cannier, fielding as few as possible on their own side preventing my own general from rolling on the all-important table, they've also thus far stubbornly refused to meet him in combat with their own generals – spoilsports!

Nick's two units of Chaos Knights face off against Phil's large unit of Chosen at the climax of the battle. It should have ended badly for Phil, but some deft manoeuvring and a canny spell turned the tide.



PHIL'S STONE CIRCLE

Below: Nick thinks that he stands on the cusp of victory against Phil... but he hasn't anticipated that Phil has made unholy bargains with the Dark Gods and is about to snatch victory!



KEY BATTLE: NICK VERSUS PHIL

As the campaign entered the sixth turn Nick was keen to get to grips with Phil's Chaos horde. At this stage Nick's army consisted of 15 Chaos Knights split into two units along with Marauder Horsemen and Warhounds aplenty. Nick's cavalry army was facing Phil's infantry-based force, which was grounded by a large unit of 20 Chosen, alongside big blocks of Chaos Warriors, led by his Exalted Champion.

Nick started the game on the offensive, sending his Chaos Warhounds and Dragon Ogres to destroy Phil's own fast-moving units, and this they did with aplomb. The Chaos Chariot charged Phil's Chaos Warriors, killing seven and then running the rest down. Nick wasn't finished yet though; he lured Phil's Khorne Champion on a chariot away from the safety of his battlelines with the Marauder

Horsemen, stranding him out in the open. Nick finished the manoeuvre with his own general and Chaos Knights charging in and cutting Phil's Champion down! This gave Nick a crucial roll on the Eye of the Gods table, gaining +1 Toughness. As Nick left the game midway through that night he was satisfied his army was in the best position, having wiped out a good part of Phil's army – the survivors were surrounded in a vice-like grip.

However, Phil is not an opponent to underestimate and, when play resumed the next day, he proved why. At the start of the fourth turn his massive unit of Chosen were out of position, so he turned them to face Nick's general and Chaos Knights. Nick assumed they were preparing to receive the inevitable charge but Phil had something else up his sleeve. In the Magic phase his two Sorcerers unleashed their dark powers upon Nick's light cavalry, causing much damage. But Phil still had one more fiendish trick to play, casting *Unseen Lurker*, allowing him to move his Chosen once again. The massive unit of favoured warriors slammed into Nick's Chaos Knights and his surprised general. Robbed of the charge, the Chaos Knights quickly succumbed to the Chosen and were wiped out. Nick's army was still reeling from this setback but Phil kept up the attack with more devastating magic. By Turn 5 the tables had been thoroughly turned, and all Nick had left on the battlefield was a fleeing unit of Dragon Ogres – the day belonged to Phil even though he'd lost his Exalted Champion.

FOCUS ON: NICK BAYTON

Nick: For me it's been a campaign of mixed luck. That's because I've had games where I've given my opponents a good hiding – one of my early battles against Wade is particularly memorable – but I've also been soundly beaten myself.

What I have taken from this campaign is a new way of playing Warhammer. Previously I've played with Empire and Orcs, which mainly consisted of large blocks of infantry. An all-cavalry force has been a very interesting experiment, I especially like the way it's put the enemy on the back foot and forced them to react to me rather than have the time to implement their own plans.

That being said, when I expand this horde after the campaign the first thing I'll invest in are some Chaos Warriors. While cavalry units have their strengths they undoubtedly have their weaknesses, too, and this has been reflected in the performance of the army, which has lacked staying power. The Chaos Warriors will not only give me some rock-hard infantry support, but they add much needed strength and numbers to my battleline.

I've been taking a couple of Heroes to battle – an Exalted Hero, named Vashnaar the Tormentor, as well as a Chaos Sorcerer, who I've left without a Mark so as to have a choice of Lores of Magic – both are mounted on Daemonic Steeds, naturally.



Above: One of Nick's Marauder Horsemen, armed with hand weapon, shield and throwing axe.

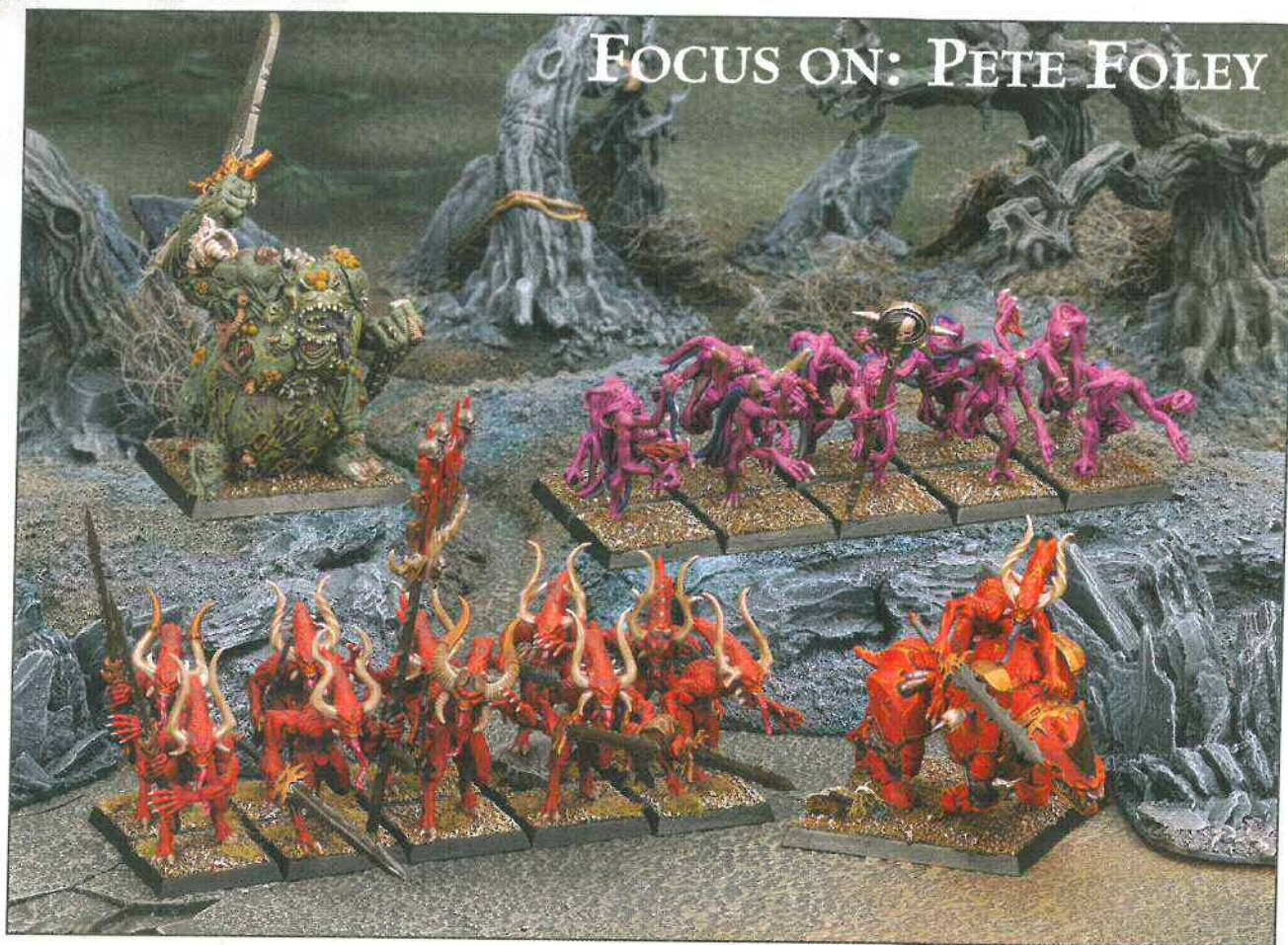


Nick has quite a reputation for not only painting well but painting very quickly. This man can knock out an army faster that you can read this short bio. Probably.

Below: Nick's completed Warriors of Chaos army. Every single model is mounted or fast-moving, from the Marauder Horsemen and Chaos Warhounds to the two big units of Chaos Knights.



FOCUS ON: PETE FOLEY



PETE'S CAPITAL



'Beardy Pete' has been using Daemons in this campaign because, according to him, "he's already achieved daemonhood..."

Pete: The high point of the campaign for me was facing down my some-time nemesis, Phil Kelly (*Phil seems to have a lot of nemeses – Ed*), and actually beating him! Not only did I beat him, but I gave him a proper whupping! That felt good. Of course, Phil and Wade got their own back on me in the final game, but I guess I deserved that after kicking butt throughout the campaign.

The stars of the show were my Bloodletters, led by the humbled Skarbrand, who sported the Icon of Endless War. The +D6" bonus to their first charge caught both Nick and Phil out, letting me get the drop on unsuspecting foes.

Sadly, Skarbrand didn't make it back to daemonhood – he got four gifts in the end – although he did manage to kill Sigvald in the final game, which must have counted for something, right?

I think the campaign rules have skewed the results and army selection somewhat, as I was disappointed I never faced very many magic users in my games. I'd have loved to have seen a Chaos Sorcerer go against my own characters and Horrors in a magical duel with the power of the new Chaos Lores in full flow. Alas it was not to be, although it's a perfect excuse for another game of Warhammer!



CAMPAIGN TURNS 5-8

The latter half of the Mighty Empires campaign saw a couple of interesting turnarounds. Up until now, Pete had been comfortably in the lead, with Phil trailing ever so slightly behind. From Turn 5 onwards, however, Wade's tactic of going for All or Nothing really began to pay off, as he won game after game, each victory netting his Empire of Blood twice the normal number of empire points. All too swiftly, the hounds of Khorne were snapping at Pete's heels.

The various Heroes at the heads of the warbands were becoming swollen with dark blessings by now, too. Nick had been very astute with his Hero, Vashnaar the Tormentor, giving him the Favour of the Gods magic item, maximising his potential for gaining useful gifts in the campaign.

More so than Vashnaar, both the Khorne generals (Skarbrand, Pete's Herald, and Charnal Gorehand, Wade's Hero) were really attracting the attention of the Chaos Gods. An early victory against Phil netted Skarbrand improved armour, and Wade's Hero gained no fewer than five gifts during the Clash of Blades scenario, including Magic Resistance 3 – Khorne really was paying attention to his Champion.

It was all to play for in the final turn of the campaign, with a huge multiplayer game set to decide the victor (see the sidebar on the right). Pete had the largest empire, but Wade's Hero was closest to ascending to Daemonhood.

With Wade crowned Emperor of Chaos and Pete's empire swelling in size, the true victor of the campaign was Khorne himself.

LORD OF CHAOS

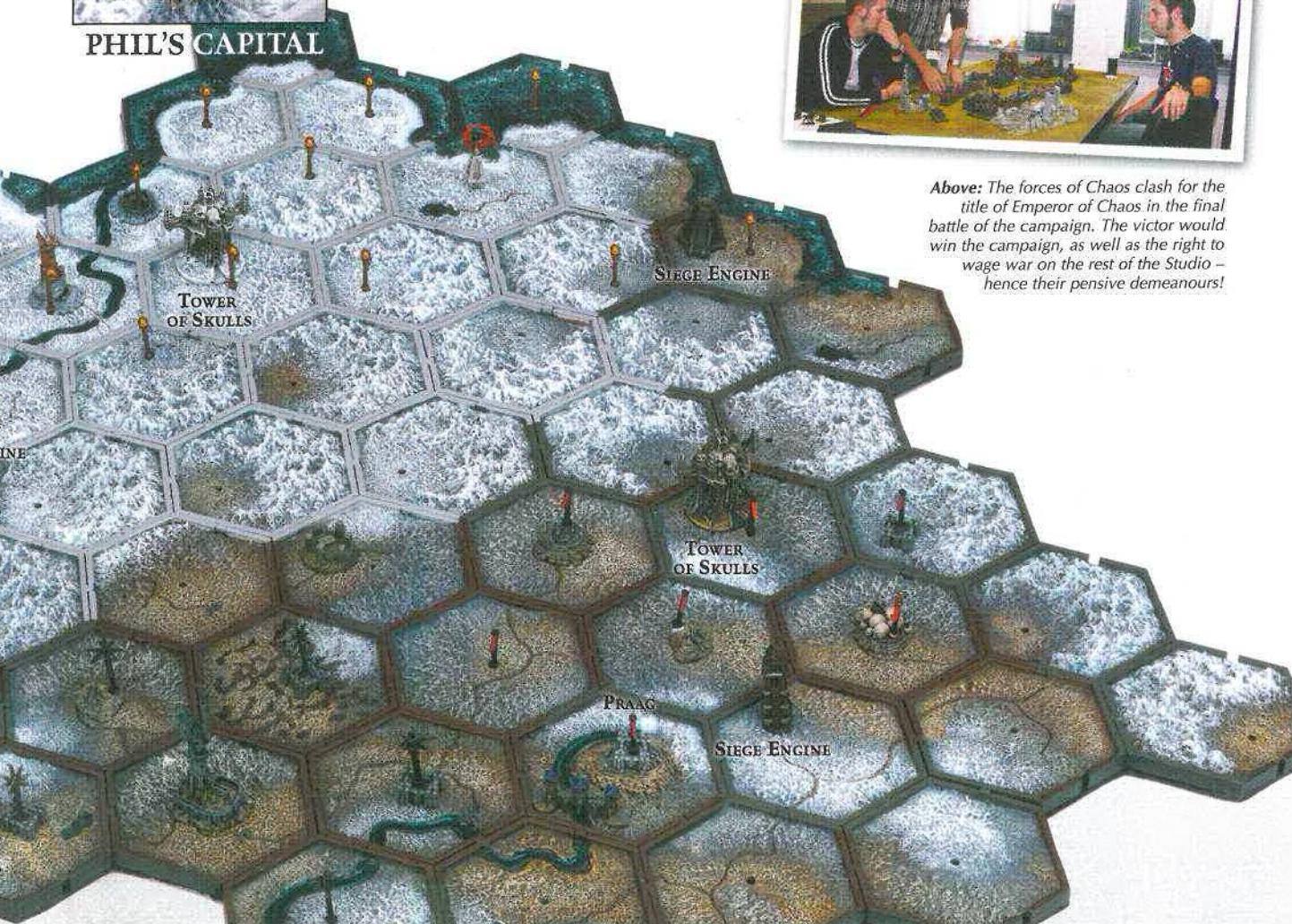
The stage was set for the final showdown between Pete and Nick vs Wade and Phil in the battle to become the Emperor of Chaos. The battle was dominated by a huge brawl in the centre of the battlefield between the leaders of both sides. Slaanesh's favoured son, Sigvald, struck down Nick's Champion, before being slain in turn by Skarbrand. Skarbrand himself was finally banished by Wade's Chaos Lord. The game ended with a solid victory for Wade and Phil, although it could be said that the real victor was Khorne. After all, Khorne cares not from where the blood flows...



PHIL'S CAPITAL



Above: The forces of Chaos clash for the title of Emperor of Chaos in the final battle of the campaign. The victor would win the campaign, as well as the right to wage war on the rest of the Studio – hence their pensive demeanours!



SONS OF GONDOR™



THE
LORD OF THE RINGS
STRATEGY BATTLE GAME
TACTICA

In the Third Age of Middle-earth, perhaps the greatest warriors hail from the land of Gondor. In this Tactics, Simon Grant takes to the field of battle with the Men of Gondor.

Seemingly alone against the numberless hordes of the Dark Lord Sauron, it is the brave men of Gondor that stand firm and true. It is a thankless task that they have selflessly undertaken for over an age, but as the forces of Mordor are gathered in preparation for Sauron's final assault upon the Free Peoples, the descendants of Númenor have found themselves pressed on all fronts like never before.

It is with this in mind that I shall endeavour to bolster the resolve of the Gondor players out there and provide them with advice and tactics that will give even the most evil, flaming, eye-shaped Dark Lord cause for concern.

The Lords of Gondor

The first decision to make before writing your army list is which army list you will base your force around. There are no less than five Gondor lists to choose from in the Gondor in Flames sourcebook, each with a different selection of Heroes and warriors that can have a huge impact on how the army works most effectively. Your choice of army leader also affects which type of allied armies are available to you. Firstly, I will focus on the Heroes that, in my opinion, are particularly good against Mordor armies, followed by a look at the warriors under their command. I will break these Heroes down into two sections: Leaders of Men and Supporting Heroes.

Leaders of Men

The following Heroes represent some of the mightiest in Gondor's long and glorious history. Such men will be relied upon to lead Gondor's armies in the dark times ahead... They all come with a high Courage value, essential against the many Terror-causing nasties from Mordor, plenty of Might points, and a great selection of equipment – perfect leaders for the brave soldiers of Gondor.

The first Hero, and perhaps first amongst all Good Heroes, is Aragorn, King Elessar. Having claimed his birthright, the King has indeed returned in style with this devastating version of Isildur's heir. His heavy armour provides him with a fantastic Defence of 7, affording him much better protection against the Strength 4 attacks of Mordor Uruk-hai or Morannon Orcs, as even they need a 6 to wound him. With a massive Fight value of 6, he has an advantage in combat over almost any Mordor enemy, and even a Fight 7 Troll will think twice about attacking him, knowing that should Aragorn win he will make short work of them, needing only a

4+ to wound with Andúril, Flame of the West. His greatest strength lies in his Mighty Hero special rule, giving him a free Might point every turn. If mounted, this can help to keep him (and any cavalry near him) charging the inevitable horde of Mordor infantry, or to cleave his way through the centre of the enemy lines if on foot, hunting out enemy Heroes and dispatching them with ease.

The second option is mighty Boromir, Captain of the White Tower and finest general of his generation. His characteristics and Might points alone are enough to make your mouth water. Let's cut to the chase – if you want a leader that can not only bring the fight to the enemy, but can tear his heart out too, then Boromir is your man. With the option of being mounted with a shield (giving him a lovely Defence of 7!), and the addition of a lance to further pour on the pain, Boromir's whopping 6 Might points will keep him and any mounted chums charging all the way to Far Harad and back again! Boromir also works well on foot, though to unleash his full potential in this manner, I would always recommend giving him the Banner of Minas Tirith. Improving the Fight value of himself and any Men within 3" by 1 is priceless when faced with a teeming horde of Morannon Orcs, as even your basic warriors will have the upper hand, and it allows Boromir to handle even the largest Trolls on an even footing.

Great though Aragorn and Boromir might be, they do come in at a hefty price. This is where Faramir comes into his element. At only 70 points, Faramir has a solid Fight value and Courage of 5, and is a match for all but the hardest Mordor Heroes. Not only does Faramir have a fantastic choice of equipment, including a

Hardened Fighters

It is worth mentioning at this point the stalwart Osgiliath Veterans. By positioning them anywhere within 6" of either Boromir or Faramir, they will be inspired to fight even harder for their valiant captains, making a cheap, durable, Courage 4 warrior with a Fight Value of 4, giving them a huge advantage over a horde of Orcs. This can save you the 50 points for Boromir's banner, but if you want to pull a fast one, give him the banner anyway, as Osgiliath Veterans within 3" will have a Fight Value of 5 and cost less than 10 points each!



“Long has my father, the Steward of Gondor, kept the forces of Mordor at bay. By the blood of our people are your lands kept safe.”

– Boromir, at the Council of Elrond

horse, lance and heavy armour (his 3 Might points again come in useful for keeping cavalry on the front foot), but he can also be taken in his Ranger guise, equipped with a bow. It is in this guise that, in my opinion, Faramir excels; deterring enemy attacks on your firing line and calling Heroic Shoots.



An Age of Heroes

I am a great believer in letting the background of The Lord of the Rings dictate the choice of army lists. There are many Heroes that could be used as army leaders, but at the climax of the War of The Ring, it seems only right to me that one of Gondor's great heroes leads an army to battle with their arch-foes. Try leading an assault on Mordor with King Elessar, or defending Osgiliath with Boromir and Faramir – it has a more epic and climactic feel to it. Oh, and did I mention that they're not bad in a fight either?



Cirion's Boldest of the Bold special rule allows him to courageously charge against even the fearsome Black Númenóreans. Madril, Captain of Ithilien, can be relied on to arrive when and where you need him thanks to the Master of Ambush rule. Both of these Heroes also have a healthy store of 3 Might points to call upon and come in at an inexpensive 110 points for the pair.

Prince Imrahil is undoubtedly one of the best Hero choices available to a Gondor general, as his characteristics are excellent, able to crush even one such as Gothmog or Shagrat with impunity, yet he's a bargain 135 points. Perhaps his greatest strength lies in his ability to inspire any Knights and Men-at-Arms of Dol Amroth within 12", acting as a banner for them and making these skilled fighters even better than they already are!

Supporting Heroes

These Heroes can also be used as leaders at a push, but their main strength lies in either supporting more powerful Heroes, or leading a smaller section of the battleline, inspiring the troops and dominating the fighting there. Here is a small selection that shine when faced with Mordor's hordes.

Madril is a good-quality cheap Hero, with a good Shoot value, third Might point, and excellent knack at ambushing foes – in any scenario featuring reserves, Madril really comes into his own, as he allows your reserves to come on when and where you need them. He is best suited to leading the Rangers in support of your front line.

For a real bargain Hero, you could do much worse than Beregond. The trick with

this fellow is to assign him to a powerful Hero, such as Boromir or Imrahil, but deploy him with some cheap warriors. His Bodyguard rule means that, while his liege is still alive, Beregond himself automatically passes Courage tests. When your force is broken and your back's against the wall, this means that all warriors within 6" of Beregond automatically pass Courage tests, too, keeping them in the fight long after they should have, by rights, cut and run.

For Supporting Heroes more suited to leading the charge, Forlong the Fat and Angbor the Fearless make good front-line Heroes. Forlong's strength lies quite literally in his mighty girth, giving him unusually powerful and resilient characteristics. Angbor's Courage of 5, 3 Will points and double-handed weapon make him fantastic for dealing with Terror-causing, high-Defence enemies like Barrow Wights, Spectres and Shades. Both Heroes have great hitting power and can give anything in a Mordor army a great cause for concern.

Cirion is one of my favourite Gondor Heroes, as he can really take the fight to the enemy. The additional Courage he gains when attempting to charge any

models that cause Terror is really useful, especially with the introduction of the fearsome Black Númenóreans and the Harbinger of Evil Courage penalties that are the bread and butter of Mordor armies. His higher Defence value is also useful, as is his third Might point.

Men of the West

Throughout the Third Age, it has been the brave men of Gondor that have stood alone before the wrath of Sauron's armies. It is perhaps no surprise then, that Gondor army lists have access to some of the most elite and experienced warriors in all of Middle-earth.

Warriors of Minas Tirith are the most common, yet perhaps the most reliable and consistent warriors available to the Free Peoples. 8 points will buy you a solid, Defence 6 line warrior with a shield and respectable characteristics. For their points, and especially when backed up with spears, there are few better warriors for holding back a teeming horde of Orcs. If a Harbinger of Evil is starting to get you (or your men's Courage!) down, then you can invest an extra point to command Osgiliath Veterans instead and take advantage of their additional Courage – and if you have Boromir or Faramir in your army, then all the better!

If you want to rely on quality, not quantity, or you are after an improved Fight value of 4, then Gondor's forces are blessed with no less than 5 elite infantry choices! Citadel Guards are the same points as Warriors of Minas Tirith, swapping the use of a shield for superior skill-at-arms. Which one you choose is down to personal preference, either attack or defence, but unless faced with a multitude of Strength 4 enemies, I find it makes little difference.

The Guards of the Fountain Court are very different, however, as their Defence of 7 when armed with shields and Fight value of 4 gives them fantastic staying power, even against the elite of Mordor. Add their Bodyguard rule into the mix and even the scariest gribbly will hold no fear for them. So equipped they do come in at 11 points per model, but if you absolutely, positively have to fight off every evil minion in Mordor, accept no substitute!

The Knights of Dol Amroth are superb all-round infantry, able to take on any foe, any time, any place, anywhere – especially if supported by the pikes of their city's Men-at-Arms. Their main strength, however, lies in Prince Imrahil, whose inspiring presence can make a solid Dol Amroth infantry line highly effective. This will certainly cost a lot of points, including

Lesser-known Heroes

As generic all-rounders, a Captain of Minas Tirith or a King of Men can be used either as a Leader of Men or as a Supporting Hero. Although not 'named characters', it is just as easy to give them names so that they can develop a personality of the own. There were others involved in the war with Mordor, such as Lord Húrin, Warden of the Keys of Minas Tirith; Hirluin, Lord of the Green Hills; and Mablung, one of Faramir's Rangers. Any of these could be represented by a Captain or King, so there are plenty of options for naming Heroes yourself, or delving into Tolkien's stories for ideas.





Shadow of Mordor

With the advent of the Shadowlord and his Pall of Darkness special rule, Mordor players now have a way to limit the effectiveness of their enemy's shooting. Do not let this alarm you, however, as it is unlikely that they will be able to protect all of their numerous force in this manner. Simply concentrate your ranged attacks on the unshrouded enemies, who will more often than not have a lower Defence anyway, or focus on any cavalry that may be racing ahead of the safety of the protective shadow. Failing that, hide your archers out of harm's way and Volley Fire into the shadow, as you'll need 6s to hit anyway!

Imrahil's 135 points, but they will be able to handle even the best Mordor infantry with relative ease. Finally, there are the Rangers of Gondor who, I believe, are some of the best warriors in the game for their points. At 8 points, they cost the same as a Warrior of Minas Tirith with a bow, yet hit on a 3+ and have a Fight Value of 4. However, their lower Defence of 4 makes them more vulnerable to enemy bowfire. Their firepower is devastating against lower Defence troops, but do not be afraid to use them in combat when the enemy get too close, thus relieving the pressure on your other troops, as they are more than respectable fighters, if a bit more fragile. If you really want to give Sauron's minions a kicking, try sandwiching a line of Rangers equipped with spears in between some Knights of Dol Amroth on foot and some Men-at-Arms with pikes (*a tactic that will win you more games than friends!* – Ed).

Among the best warriors to counter the nasty Black Númenóreans are the mighty Clansmen of Lamedon, and they even cost 1 point less! Their massive Courage of 5 should be more than enough to overcome the worst effects of the evil warriors' terrifying aspect, and their two-handed

swords are perfect for chopping through their resilient Defence of 6. Clansmen also excel as monster hunters, especially when led by their Chieftain, the heroic Angbor the Fearless. Trolls and Fell Beasts would do well to steer clear of these hardened fighters. Losing combat just once is enough to be hacked to pieces by the swords of these enraged Clansmen.

That said, among the mightiest of fiefdom troops are the Axemen of Lossarnach; they fall somewhere in between the Clansmen of Lamedon and Men-at-Arms of Dol Amroth in terms of battlefield role, and their versatility is not to be sniffed at: they can do it all, and do it well. With their handy axes, they are able to fight in the front rank equally as well as the second rank, gaining +1 Strength when they need it, or a supporting attack when they're up against it.

Riders of Gondor

Remember that it isn't just the Riders of Rohan that can crush the lines of Mordor beneath their thundering hooves – Gondor has access to its fair share of cavalry too.

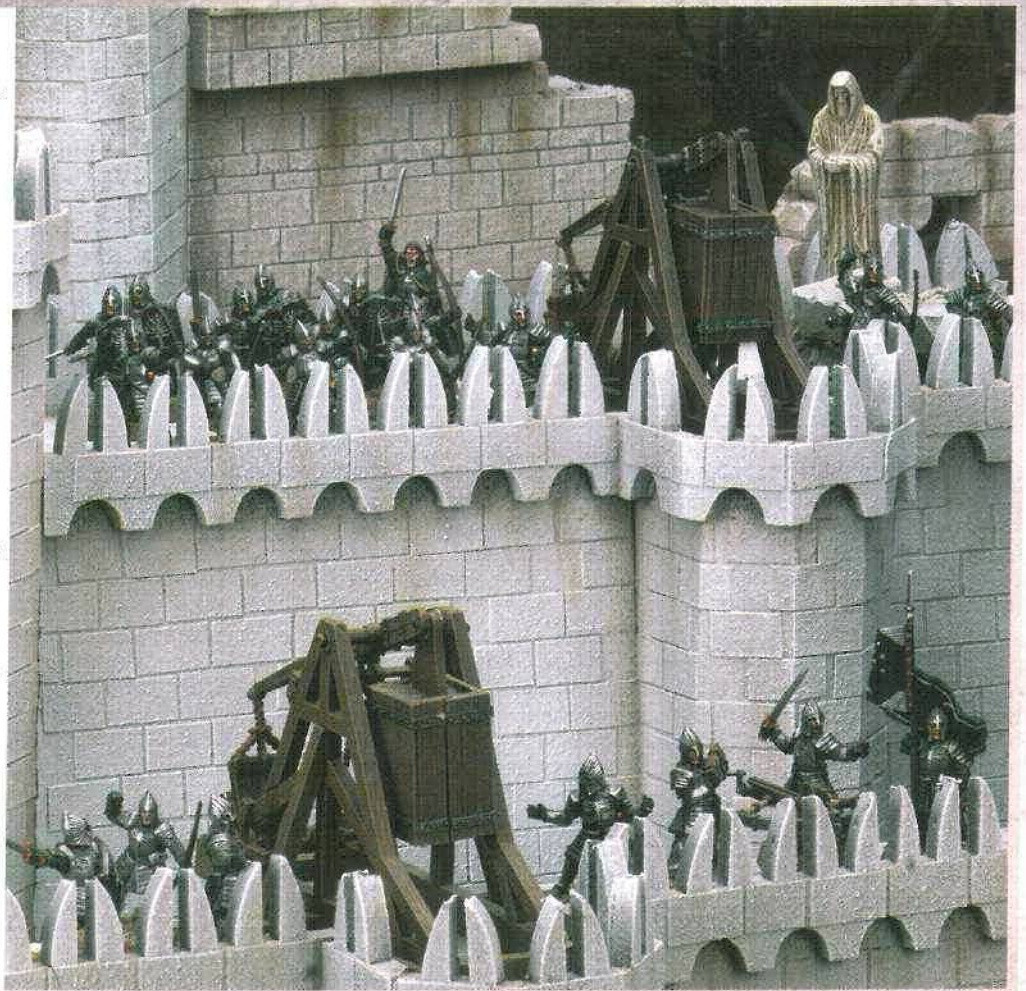
First of all are the Knights of Minas Tirith. At only 14 points with a lance and

With Prince Imrahil at their head, this unit of Swan Knights will easily overwhelm the Black Númenóreans, before rushing to the aid of the nearby Clansmen of Lamedon. That is, unless Angbor the Fearless and the Clansmen have carved it in two first...



Machines of War

There are two war machines available to the forces of Gondor: the Battlecry Trebuchet and the Avenger Bolt Thrower. Both of these are terrifyingly powerful if used correctly. When using the Battlecry, establish your shield wall at least 18"/42cm away from it, so that you can maintain constant fire on the enemy, even when combat is joined. Use it to target tough, multi-wound models like Trolls. The Avenger has no minimum range, so choose a sound vantage point and pump bolts into the enemy to your heart's content. It is accurate (so only scatters 3"/8cm, rather than 6"/14cm), so it can offer fire support to your troops even when they are engaged in combat. It also has a Strength of 7, so can scythe down Morannon Orcs and Black Númenóreans on the score of 4+.



shield, these are some of the best value cavalry available. Their Fight value of 3 is nothing to write home about, but you can take them in huge numbers to make up for that fact, and with Aragorn, Boromir or Faramir leading them, you will have an abundance of Might points with which to keep them charging over and over again—and remember that they receive +1 to wound when they do so because of their sharp lances.

“And from the walls an answering shout went up; for foremost on the field rode the swan-knights of Dol Amroth with their Prince and his blue banner at their head.”

— The Return of the King

If you really want to teach those Mordor upstarts a thing or two, then you can unleash upon them the finest heavy cavalry in Middle-earth – the Swan Knights of Dol Amroth. At a hefty 19 points per model, they certainly cost a lot, but each

knight is capable of besting many times his own number of Sauron's minions. If you fork out the 155 points for Prince Imrahil to lead them on horseback, they truly become a near unstoppable force, able to crush any enemies from Mordor or any other evil realm besides!

Aid Unlooked For

Remember that there are still plenty of other options available to the forces of Gondor. Gandalf the White is an appropriate choice if you want to command a powerful Wizard, or Gondor's allies from neighbouring Rohan can provide you with some fantastic cavalry or cheap infantry.

Saviours of Middle-earth

Never forget that the fate of Middle-earth rests squarely on the shoulders of Gondor's brave warriors. Every victory over the forces of Sauron buys the Free Peoples of Middle-earth a slight reprieve from the encroaching shadow of Mordor. It is with that responsibility in mind that I have given you Gondor players out there a bit of hope and sagely advice. If all else fails... send in Boromir and hope nobody shoots him! Until next time, happy gaming!

WAR JOURNAL



Something massive is coming for The Lord of the Rings strategy battle game, and the wait is almost over. We asked the Studio's Ringbearer, Mat Ward, to spill the beans.

In The Beginning

Back when Rick penned The Lord of the Rings strategy battle game system, it was designed to accommodate skirmishes between The Fellowship (a mere nine models, lest we forget) and perhaps as many as, say, forty Moria Goblins. Since then, we've used the very same set of rules to fight battles upon the Pelennor Fields, before the walls of Dol Guldur and Helm's Deep, and many more conflicts besides. In recent books, scenarios regularly call for three or four times this number of models and still the game plays wonderfully.

A Question of Scale

Of course, we gamers are a terrible lot – we always want our next battle to be bigger and better than the last. Pelennor Fields with a hundred models aside? I want two hundred! Of course, we all know that unless you have a couple of days to spare, anything beyond, say, 150 models per side is pretty impractical. It's a bit like swimming the English Channel – it can be done, but only with a great deal of preparation, commitment and time to spare. Truth is, at anything beyond 150 per side, the game system 'cannae take it' (to quote a famous, fictional starship engineer), and play slows down to a crawl. At this point, it's time for another game to take up the reins – this is where War of The Ring comes in.

In terms of scale, War of The Ring will be picking up where the battle game leaves off. It'll start at around 50 models a side (for a small game of about an hour). We're still not quite sure where it'll stop. Recently we played a game set in Osgiliath where the Evil side alone numbered in excess of 500 models! Where this would take at least a

It was back in 2001 that Games Workshop first unleashed The Lord of the Rings strategy battle game on the world. Seven years, a dozen supplements and hundreds of miniatures later, we're about to lift the curtain on War of The Ring – the battle for Middle-earth will never be the same again.

There's no question about it, we've come a long way in a short time. There's scarcely an aspect of *The Lord of the Rings* story that we've not battled our way through. We've fought for the fate of Frodo on Weathertop, battled the hosts of Mordor upon the Pelennor Fields, and even pitted plucky Hobbits against Sharkey's ruffians to save the sanctity of the Shire. We've thoroughly explored the world of Middle-earth, but that doesn't mean there's nothing left to do. Close your eyes for a moment, and imagine being able to unleash hundreds upon hundreds of warriors to battle, not merely a few dozen. Soon you'll be able to command a host truly worthy of Mordor or Minas Tirith, Rohan or Isengard – the War of The Ring is upon you!



day to play using the skirmish game rules, War of The Ring allowed us to fight this battle in a little over three excitement-filled hours.

A Battle Game to Rule Them All

'Oi!', I hear you cry, with one curiously unified voice. 'Does this mean I can't play skirmish scenarios any more?' By all that's good and sweet in Gandalf's beard, no! The Lord of the Rings strategy battle game is here to stay – this is but a new way to play.

Think about it – the skirmish game is all about derring-do; small groups of warriors battling across ramparts, through field and over mountain. It's Aragorn battling Uruk-hai atop Amon Hen, or Treebeard rescuing Merry and Pippin from Grishnákh.

On the other hand, War of The Ring recreates the full-blown grandeur of massive battles – Aragorn leading the Grey Company against an Orc horde on the Pelennor Fields, or the Last March of the Ents smashing Isengard asunder. Both are aspects of the story we know and love. We're just making sure that the rules are flexible enough to accommodate both.

We're Going to War

'So', I fictitiously hear you cry once again, 'that sounds great. Is there anything I can do to start getting my army ready?' Well, the most important point is that the bulk of the plastic troops will remain the same – you'll just need more of them! Now's the time to stock up on the core warriors for your army. There's one other important thing to bear in mind, too – how your models will be grouped. You see, War of The Ring will require you to arrange your

warriors into companies of eight infantry or two cavalry models (monsters still fight as individuals). You might want to place them on movement trays or bits of card (I recommend a minimum size of 110mm x 60mm for infantry and 90mm x 50mm for cavalry), which makes moving lots of models around that much easier. And I mean *lots* of models...



A company of Uruk-hai, arranged on a movement base made from thin card.

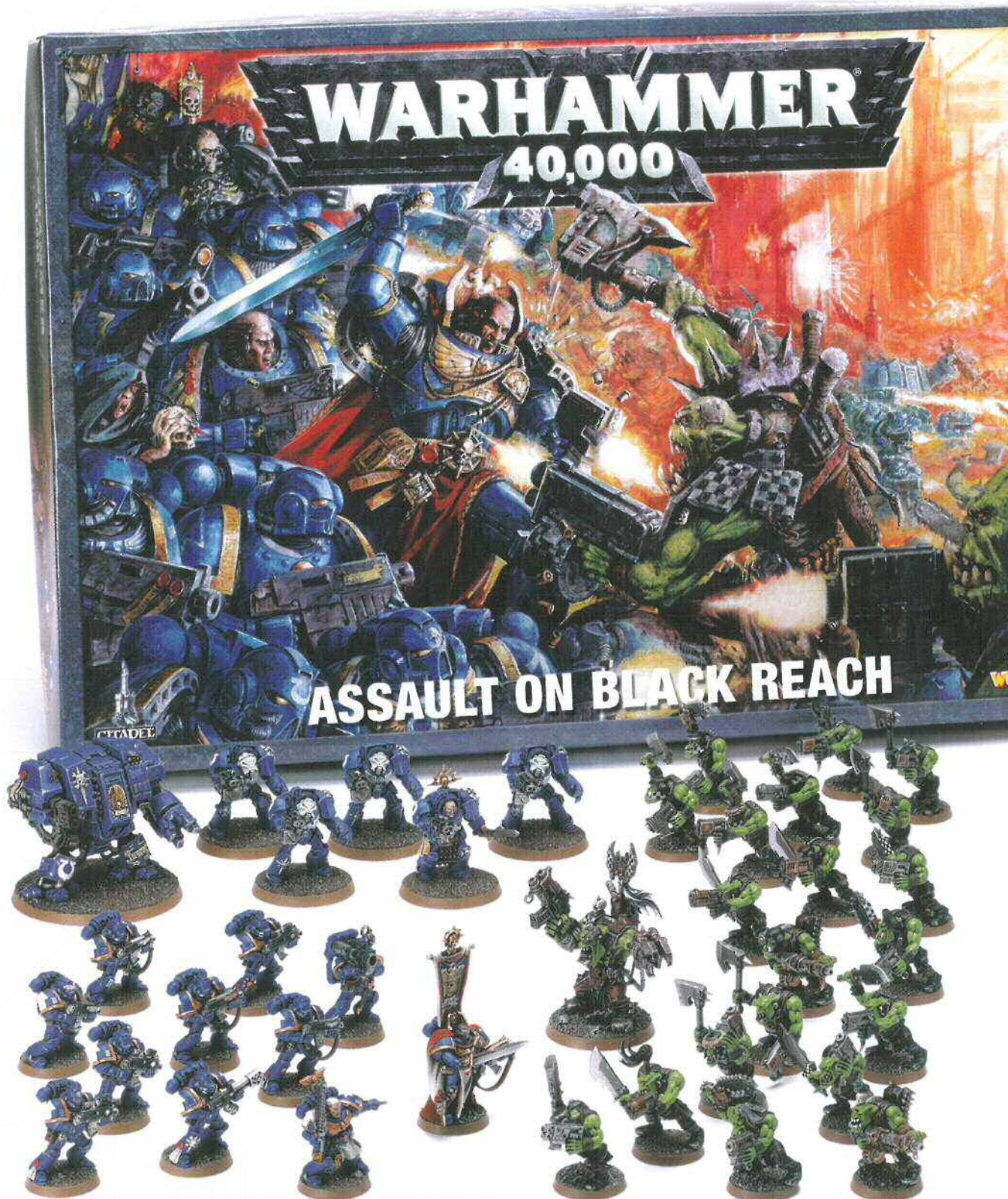
Anyway, that'll have to do for now as I'm rapidly running out of space. Besides, I have to go and finish writing the blessed book, lest everything I've just said turns out to be lies. Hopefully, by the time you read this article, the book will already be printed (or else I'll have been hung by my heels from the Space Marine statue out front as a warning to the next ten generations that missing deadlines comes with too high a price).

I'll see you next month, when (if I remember) I'll go into a bit more detail about how the game works. Adieu!



Ever wanted to play a game on this scale in less than a fortnight? Well, War of The Ring will make the dream a reality!

ASSAULT ON BLACK REACH



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- 1 Space Marine Captain
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- **2 range rulers**

- **Dice**

- **Transfer sheet**

- **Templates**



WARHAMMER
40,000

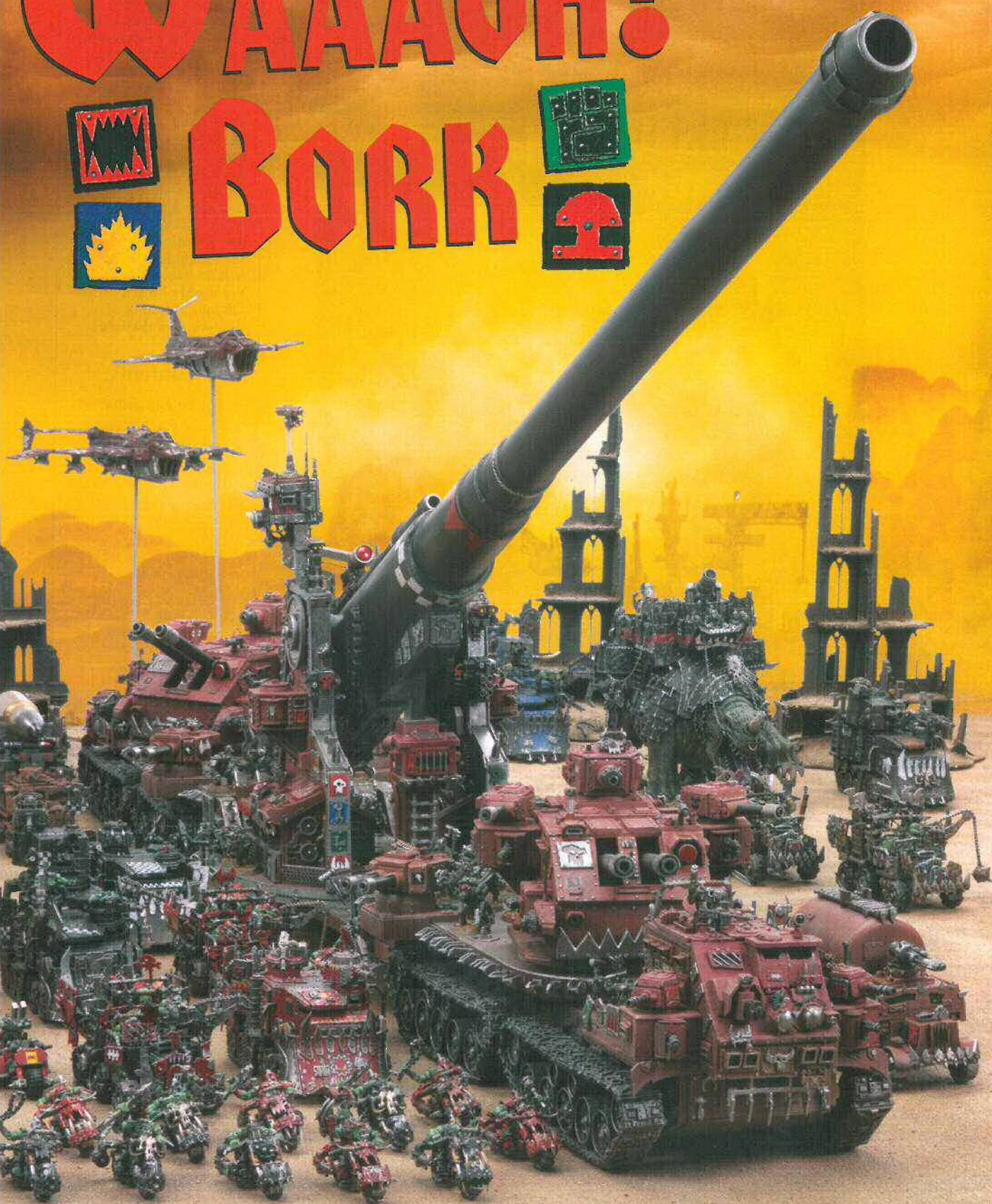
BOXED GAME

WARHAMMER
40,000™

WAAAGH!



BORK



You might remember that a few months back we tried something a bit different for the Space Marine battle report, featuring three games instead of one. Well, not to be outdone, Phil Kelly is going one step further in the name of the Waaagh!

Bhorc Prime, an industrial world known as Bork to the greenskin tribes that infested its dark side, was once one of the unremarkable frontier worlds that fringed the Ghoul Stars. Towards the latter half of 978.M41 it became synonymous with death and destruction on a galactic scale.

History will remember the greenskin known as the Mighty Mangler of Bork for two reasons. An Ork who scarred the stars themselves with the ferocity of his Waaagh!, Warlord Klawjaw, named the Mighty Mangler by his followers, was notable for a peculiar genius in the field of warfare. However, Warlord Klawjaw's true infamy stemmed not from his ferocity or even his ingenuity, but from his lunacy.

The Mighty Mangler was once simply known as Kog; a primitive thug living upon the Ork-held side of the once prosperous planet known as Bork. Though slow of wit, Kog grew to a formidable size on a diet of fighting and eating and eating and fighting, and many believed he would one day rule his tribe. They were right, but Kog's meteoric rise through the ranks was not at all what they expected.

One stinking, humid day, Kog was idly hunting Grots in the disused industrial complexes of Bork. Down in the dark and waterlogged bowels of a rusting manufactorum, Kog found a fat, meaty squig that was too bloated to escape. The critter glowed a sickly greenish-yellow in the dark and Kog gobbled it down in short order. His guts felt strange and his head even stranger. When he awoke days later, he was a very different Ork.

When Kog eventually stormed back to his tribe, he was virtually unrecognisable. Clad from head to toe in rusted metal and with fluorescent drool dribbling from his ravaged lips, Kog towered over even the oldest and gnarliest Orks of the tribe. His jaws had been reinforced with great shards of iron bashed together into the rough shape of a power claw, and he had a look in his eye that would make even a rampaging Squiggoth shuffle back into its pen. The first Ork to ask if this was Kog got his head smashed in and his arms bitten off for his trouble. The newcomer called himself Klawjaw.

Though many of the Orks in Klawjaw's tribe saw a natural leader in their midst, others whispered that the newcomer was dangerously unstable. Anyone who disagreed with his wild claims or objected to the deranged antics of his Madboy retinue was not killed but instead permanently maimed. For Klawjaw knew that although Orks did not fear death, they certainly did not relish the thought of a lifetime spent as a mangled lump of torn flesh. It was only a brave or exceptionally stupid Ork who would meet Klawjaw's baleful gaze for long.

Before long, Klawjaw had united the neighbouring tribes. Thousands of greenskins were bound together in awe of his brutality. A Waaagh! was slowly building, with a madman at its heart.

All that stood between da Mighty Mangler and the rest of the galaxy were the brave men of the Imperial Guard and their steadfast Space Marine allies, prepared to sell their lives to stop the Orks.

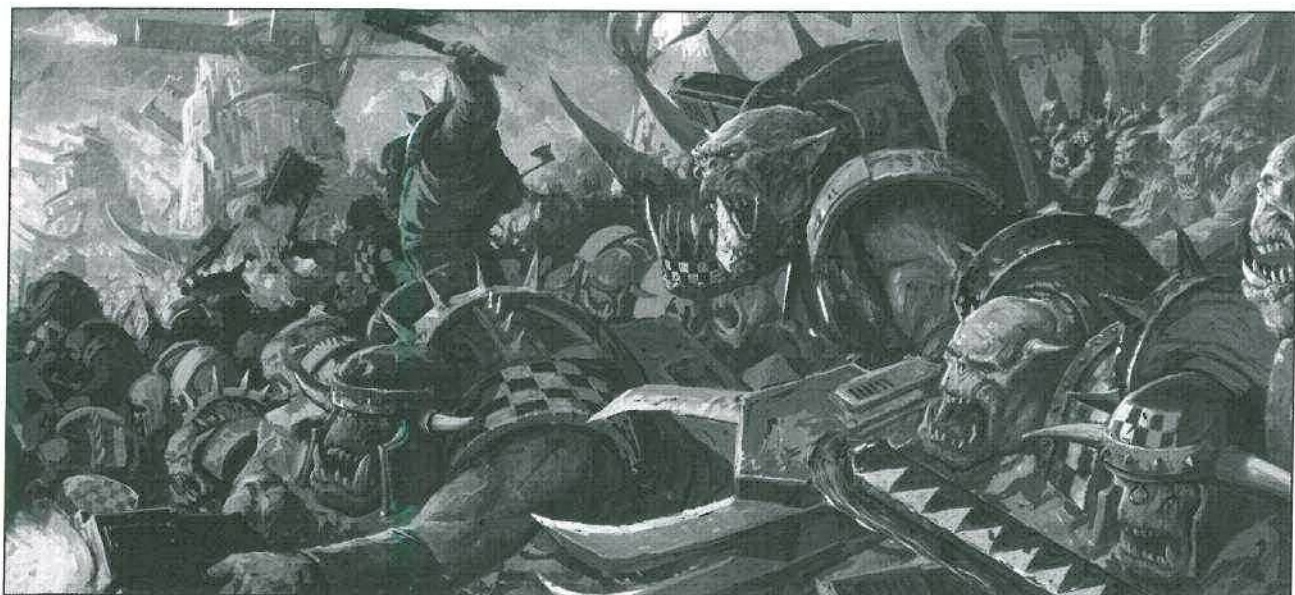
GO TEAM GREEN!

The Orks have been tearing up the battlefields around the Studio for a year now, with countless new armies springing up wherever you look. With the new wave of releases this month, we're sure the next 12 months will be even greener. To properly celebrate, we've decided to assemble Team Green, a motley crew of Orks ready to put their money where their mouths are and prove that being green really is da best. So, without further ado, bring on not one, not two, not three, but four battle reports!

On The Web



To read the complete story of the rise of da Mangler, as well as full versions of each of the four scenarios we've used in these battle reports, check out the Games Workshop website.



THE WAR FOR BHORC PRIME

The war for Bhorc Prime revolved around four mighty battles:

DA SUB DOCKYARD

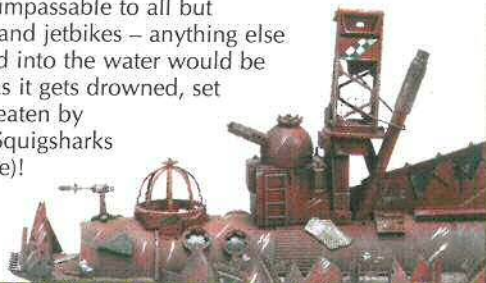
Mission: Seize Ground.

Deployment: Dawn of War.

Points: 1750pts.

Forces: Dark Angels vs. Orks.

To go with the Ork submersibles we have lying around the Studio, Chad Mierzwa built us a cool dockyard. We felt it would be a shame not to have the submersibles take part in the game, so as well as being objectives we decided that the Ork player could roll a dice for each in his Shooting phase – on a 6 it could fire its guns, but on a 1 it disappeared, heading out to sea. To keep things simple, we also decided to make the water impassable to all but skimmers and jetbikes – anything else that moved into the water would be removed as it gets drowned, set on fire or eaten by ravenous Squigsharks (or all three)!



DA GREAT AIR STRIP BASH

Mission: Annihilation.

Deployment: Spearhead.

Points: 2500pts.

Forces: Imperial Guard vs. Orks.

We wanted this game to be all about the armour, so ignored restrictions on Fast Attack and Heavy Support choices. We also placed a few Ork pilots about – if they can get to one of the aircraft or rokkit, they can launch it. Once launched, the aircraft can either take part in this game – using the Apocalypse datasheet – or disengage to fight in the final battle. If the rokkit launch, they'll hit in the same turn in the final battle. We also made up rules for the flakkacannon tower, allowing the Ork player to fire a random number of shots a turn, but on a 1 or 2 the Imperial Guard get to fire it instead as the Grots get carried away.



DA SCRAP IN DA SCRAPYARD

Mission: See below.

Deployment: Roll as normal.

Points: 1500pts.

Forces: Howling Griffons vs. Orks.

We piled as much scenery onto the board as we could find about the Studio, using this as an opportunity to use all of the Ork buildings we hadn't used so far. To represent Orks hiding out in the scrapyard, we said that any Orks left in reserve had a chance of either outflanking or deep striking onto the board. The objective of the game was to claim the high ground – the player with the model in the highest position at the end of the game would win – so we made sure there were lots of ramshackle towers and cranes to climb.



DA KRATER MAKER

Mission: Apocalypse.

Points: 5000pts.

Forces: Blood Angels & Ultramarines vs. Orks.

For the final game we needed a suitably impressive centrepiece, and we had just the thing – Colin Grayson's Ork supergun, *da Krater Maker*. The gun will slowly move across the board as the game progresses. If, or rather when, the gun reaches the other side of the board, the gun fires and a random roll is made to see if it blows the hive up or not! To give the Space Marines a chance to stop it, the more the gun is damaged, the harder the roll will be. But even that won't be easy, as *da Krater Maker* is armed with all manner of weaponry, and is accompanied by 5000pts of angry Orks.



BATTLE I.



BATTLE AT DA SUB YARD

The Mighty Mangler's submersibles are key to his success, allowing the Orks to travel between the captured proto-forges and the main warzone of Bhorc Prime. Unable to destroy them from orbit, the Dark Angels must teleport to the surface.

Ork Army

Ghazghkull Thraka
Warboss
3 Meganobz
2 Battlewagons
5 Nobz
12 Boyz in Trukk
12 Boyz in Trukk
10 Grots and Runtherd
2 Deff Dreads
3 Killa Kans
3 Deffkoptas



Ghazghkull Thraka



Fil: Being a big fan of the Dark Angels, having played with them for years, I knew this wasn't going to be easy. However my new Ork army was proving quite nasty (except in the Tale of Four Gamers) and were more than up for the job. Knowing that this game would be objective based I made sure all four of my Troops choices had a ride in either a Trukk or

Battlewagon to race forward and take the fight to the Dark Angels. Facing Space Marines is always challenging, and their armour and accuracy rarely fails to impress. I knew I would need some serious firepower to make a difference. Step forward the new Battlewagon armed with a killkannon. A large blast AP3 weapon, a squadron of rokket-armed Deffkoptas and as many power claws as I could find, all led by Ghazghkull himself. What could possibly go wrong?

Dark Angels Army

Belial
Sammael
5 Deathwing Terminators
5 Deathwing Terminators
6 Ravenwing Bikes, Landspeeder Tornado and Attack Bike
10 Tactical Space Marines
10 Tactical Space Marines
Whirlwind



Alessio: Knowing in advance that the battle was going to be about capturing objectives, I thought that I needed as many scoring units (i.e. Troops) as possible. And since I was going to use the Dark Angels, I had the perfect army for that! You see, the trick is to field Belial and Sammael, as the Masters of the Deathwing and Ravenwing companies both have the great ability of making your Terminators

and your Bikers respectively count as Troops. So you get Fearless Bikers to turbo-boost towards the objectives and Fearless Terminators that can teleport directly onto the objectives (of course, making use of the bikes' inbuilt teleport homers) and defend them against all enemies. How can you beat that?

Well, I guess this army does have a weakness: numbers. As it is made of elite warriors it risks being too small, subject to being overwhelmed by a more numerous enemy. To tackle that, I used my remaining points to field two Tactical Squads (more scoring units, and quite a few extra Space Marines) and a Whirlwind to blow up large Ork units. In the end, if I split all units into combat squads, my army could have nine scoring units!



Alessio used this Dark Angels Captain as Belial, Master of the Deathwing.

DOCKYARD BASH

At the start of the game Fil was quick to point out that, because he had both a Warboss and Ghazghkull, both his Nobz and his Meganobz counted as Troops. Alessio swiftly rebutted by saying that his inclusion of Belial and Sammael made most of his army Troops!

The mission was Seize Ground, with the three submersibles and the void shield generator counting as objectives. To avoid precariously balanced miniatures on the decks of the submarines, the players agreed that scoring units within 3" of the boarding point counted as claiming the objective.

We rolled a Dawn of War deployment,

meaning that only a small part of the armies would start on the table. With Fil's Orks, this really was the tip of the iceberg as he placed a Battlewagon in the corner, filled with Meganobz and Ghazghkull.

Alessio deployed a bit more ambitiously, seizing two of the submersibles with his Tactical Squads, and then deploying the Master of the Ravenwing as far forward as he could.

On the first turn the Ravenwing turbo-boasted onto the battlefield, forming a mobile defence line down the centre of the board between the Orks and two of the objectives.

Ork Submersible



Void Shield Generator



GROT OVERKILL

Seeing the carnage that befell their larger cousins, the Gretchin ran for cover. This didn't spare them from Alessio's wrath, however, who landed a Whirlwind barrage right on top of them, killing 8. Amazingly the Grotz didn't run. It may seem like overkill, but Grotz are just as able to capture an objective as Boyz.



STAY ON TARGET...

The Attack Bike gunned forwards straight towards the Battlewagons. At point-blank range, its multi-melta reduced the first Battlewagon to a heap of smouldering slag.



INCOMING!

Alessio quite underestimated just how fast Trukks can go, moving Sammael too far forwards to shoot at the side armour of the Battlewagon. Not even the Master of the Ravenwing could withstand attacks from 20 Ork Boyz.



DEFF FROM ABOVE

The Deffkoptas used the submersible as cover to get close to the Tactical Marines, before unleashing a salvo of rokkits that forced the Dark Angels to withdraw. Fil had made sure that the Deffkoptas were close enough to the Space Marines so that they couldn't rally in time and departed the board.



SAMMAEL AVENGED!

Even as the remains of Sammael's Land Speeder lay smoking in the centre of the battlefield, the Dark Angels set about exacting their revenge. Alessio assembled a formidable gunline, pelting the Boyz with innumerable bolter shells, missiles and assault cannon rounds. After the fusillade had ended, only five Boyz remained from the twenty that had been there at the start of the turn, but that was still five too many.

DUEL TO DA DEFF

WAAAGH! GHAZGHKULL

The centre of the battlefield was dominated by two combats: the Warboss and his Nobz versus the Deathwing squad; and Ghazghkull and his Meganobz versus Belial and his Terminator Command Squad.

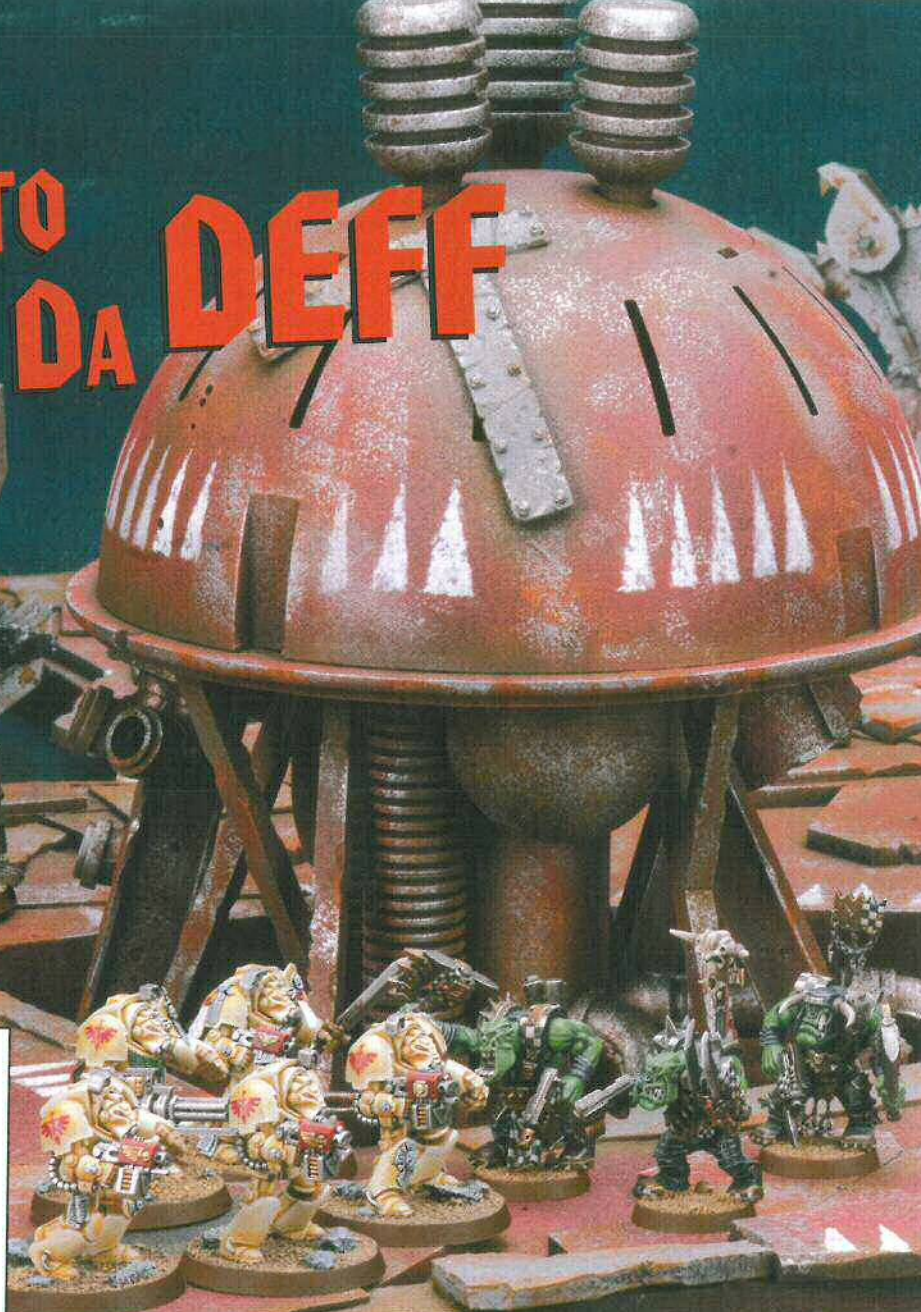
The Terminators deep struck on Turn 2, contributing to the decimation of the Boyz. As the Terminators moved on to take out the Ork Trukk, the Nobz Mob piled forwards towards them.

Elsewhere, Ghazghkull clambered from the wreckage of his Battlewagon and tore apart the Attack Bike responsible. Sensing an opportunity to turn the tide, Belial's retinue teleported next to the Warlord, peppering the Orks with everything they could, although most of the shots simply bounced off their mega-armour.

In Turn 5 Ghazghkull called his Waaagh! and both the Nobz and the Meganobz piled forwards and into assault.

The struggle between the Nobz and the Terminators was bloody, and at the end only a couple of Dark Angels still stood.

Ghazghkull and Belial squared off, the Deathwing managing to kill all of the Meganobz before Ghazghkull struck all but one of them down in return, including Belial. Unfortunately, in the next Assault phase, the lone Terminator with lightning claws managed to inflict a wound on Ghazghkull, so it was all down to his 2+ invulnerable save. Not for the last time this game, Fil rolled a 1 at a critical juncture and the Warlord fell!



THE GRETCHINS' LAST STAND

The Ravenwing Bike Squad swooped on the submersible objectives guarded by a rabble of Gretchin, including one wired into a Killa Kan. The Grotz, plucky as they are, were swiftly gunned down by the bikers, but the Killa Kan was a tougher prospect, smashing one of the bikes to pieces against the dock.



ANYTHING BUT A ONE!

On the very last turn of the game, Fil's Battlewagon was racing towards the Tactical Squad holding one of the subs in an attempt to contest it. He wanted to Tank Shock with it, but because the move would have to go round the corner of the dock he couldn't... until Alessio suggested he try anyway, but only if Fil made a dangerous terrain test to see if the Battlewagon could make the jump. It was at this point that our trusty editor, Mark, wandered over to see how the game was going. 'Anything but a 1', he joked as the dice clattered down on the table. After these baleful words, the dice couldn't roll anything but a 1, and they happily obliged. 'Sploosh!' went Fil's wagon!

MAN OF THE MATCH

I nominate Brother Eduardus of the Deathwing – the Terminator armed with twin lightning claws that managed to stop the bellowing Ghazghkull Thraka in his tracks with a well-placed stab of his blades. The feat of killing the charging Warboss when protected by the power of the Waaagh! will be remembered in the Hall of Heroes of the Chapter for ages to come (how we laughed when Fil rolled a 1)!



FINAL RESULTS



Victory for the Dark Angels!

Fil's attempt to contest the objective with his Battlewagon ended in failure (and a lot of wet Orks), and the tenacious Dark Angels clung onto victory. The dockyard was in the hands of the Imperium and Klawjaw's supply lines were cut. All eyes now turned to da Mangler's airfields...

HILARIOUS!

Alessio: The game was unbelievably entertaining. Both funny and tactically interesting. It kept changing all the time, the advantage swinging wildly from one player to the next. There were many heroic moments, including three famous special characters going down in a rather amusing fashion. I cannot help smiling when I imagine the surprised expression on Sammael's face when two Trukkloads of Orks emerged out of the darkness, intent on smashing his funky Land Speeder to pieces and then drag him out of the wreck and beating him to a pulp in a flurry of chopas and power claws.

I have to admit that my dice rolls were quite good most of the time, except for my Tactical Squad, who decided to abandon their objective instead of despatching the thrice-cursed Deffkoptas! More importantly, Fil's dice were completely the opposite, most of the time completely abysmal, culminating with the two 'anything but a one' moments that made for a very entertaining afternoon (well, for the rest of us at least...).

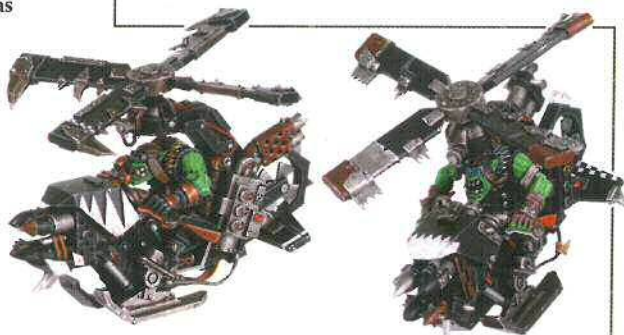
Favourite Moment

WAAA...PLOP!

It has to be when, on the very last player turn of the game (Turn 7!), if Fil could Tank Shock my Tactical Squad, he would have either forced them to fall back or simply got to within 3" of the objective and, in either case, changed the game from a loss into a draw. Technically he wasn't allowed to do it, as he needed to move the Battlewagon in a straight line to do so. However, with a bit of goading from yours truly, he went for it with disastrous consequences.

ORK OF THE MATCH

Without a shadow of a doubt the Deffkoptas remain my favourite unit from the Ork Codex. They spent most of the game using the Ork submersibles as cover before emerging to wreak havoc on the Dark Angels Tactical Marines and forcing them to leave their objective and flee off the board. Being fast, deadly and fairly durable makes Deffkoptas a constant headache for your opponent, and one that is difficult to deal with quickly.



ALL WASHED UP

Fil: What can I say, that was probably one of the closest results I've had in a long time, and definitely one of the most entertaining. However once again lady luck was on the other side of the table and although it was a close game, my dice rolls were terrible. Seeing Ghazghkull fail his 2+ invulnerable save was priceless, as was my Battlewagon plummeting into the depths on the last turn. The words 'anything but a one' will haunt me forever. With a bit of

hindsight (funny how it's always 20:20) I perhaps should have taken more Troops choices instead of the expensive Meganobz as half of my Troops were caught up in the battle in the middle of the board that ended with a lone Deathwing Terminator surrounded by the remains of my most expensive units. Although it did not go well for my Boyz, it was a great game and I'm looking for an opportunity to exact my revenge on the Emperor's finest.

Favourite Moment

FOR THE EMPERARRRRRGCHHHHHH!

The look on Alessio's face when Sammael was dragged from his Land Speeder and beaten to a squishy mess on Turn 1 was hilarious (for me anyway). Ork Boyz in a red Trukk are quick. No, quicker than that! And they can deal out a whole world of pain – even the Grand Master of the Ravenwing in his fancy armour 14 Land Speeder couldn't escape a beating.

BATTLE 2



BATTLE AT DA AIRSTRIIP

The Imperial Guard have been tasked with the destruction of the Ork airfields to prevent Klawjaw's escape, but the captured proto-forges have been working overtime churning out a ramshackle convoy of Ork vehicles.



Jeremy: I'm a staunch ground-pounding Ork Warlord. I like 30-strong Ork mobs and lots of 'em. Trukk Boyz and Speed Freekz are OK, if you're a bit light in your iron-shod boots (that is, if yer a sissy). So when I was asked to play a mechanised Ork force I was a bit wary. This could be a plot by the other Ork Warlords to damage my well-cultivated, brutal reputation. After all, I've never lost a game (no matter what they might tell you...). Phil Kelly had written a scenario and it sounded like a good scrap – specifying a tank battle pitting the mighty Leman Russ versus a column of Ork Battlewagons. I admit, that sounds brutal enough for my tastes. My Ork force historically struggles to destroy tanks of

Armour Value 13 or 14 and I'd be facing loads of them under the generalship of well-known tank ace Andy Hoare. Perhaps the other Ork Warlords were setting me up (as I said, they are a petty, jealous lot). Still, a 2500-point Ork army with an armoured wedge of Battlewagons, Looted Wagons, and Deff Dreads sounds unstoppable to me.

Ork Army

Warboss	6 Battlewagons
11 Tankbustas	3 Big Guns
20 Ork Boyz	2 Looted Wagons
10 Ork Boyz	5 Defikoptas
20 Ork Boyz	3 Deff Dreads
10 Shoota Boyz	

The (hopefully) unstoppable armour 14 of the Battlewagons should save the Orks' day.



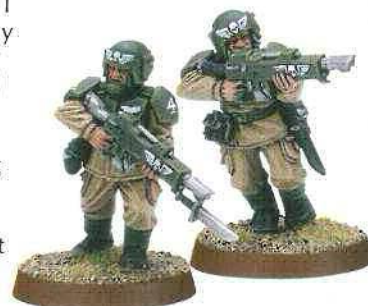
Imperial Guard Army

Company Command Squad
2 Anti-tank Support Squads
Techpriest Engineer and 3 Servitors
Platoon Command Squad
2 Infantry Squads
Platoon Command Squad
2 Infantry Squads
4 Leman Russ Battle Tanks
Leman Russ Demolisher
Hellhound
3 Basilisk
6 Sentinels



Andy: Being an Imperial Guard player there's little I like more than the chance to field as many tanks as I can, particularly against a horde army like Orks. The problem is, of course, that the Orks won't be sitting around while I shoot them – these are a kunnin' bunch, clearly blessed by Mork, so they'll no doubt be hurtling towards me at top speed in their shiny new Battlewagons.

That means I'll probably only get a turn or two shooting before the tide of green-skinned naughtiness hits my lines. Thankfully, under the new Warhammer 40,000 rules the Orks won't be able to overrun one squad and immediately engage the next. So for me this battle will be all about targeting the biggest threat to my lines and containing those assaults that do hit home.



The latest Warhammer 40,000 rules should give Andy's Guardsmen a slight reprieve in the Assault phase. Maybe.

START YOUR



Andy set up first, cramming as many of his tanks into the far corner of the board as he could, to keep them out of Jeremy's clutches for as long as possible. The Orks were far more forthcoming, deploying as close to the centre as possible.

The Imperial Guard set up expecting to open fire on the greenskin horde first, but Jeremy rolled a 6 and seized the initiative. The Battlewagons raced forward in a crude imitation of an armoured spearhead, as rokkits and shells whizzed overhead from the supporting vehicles and the Dreads. To bolster his force, Jeremy had borrowed Andy's Blood Axe looted Leman Russ to use as a Looted Wagon; a decision that Andy quickly regretted as its first salvo wiped out an Imperial Guard Anti-tank Support Team.

The Imperial artillery returned fire, but barely made a dent in the approaching Ork horde.

SMASH 'EM, CHOP 'EM!

The armour of the Evil Sunz Battlewagon allowed it to weather a hail of battle-cannon shots that would have mulched a lesser vehicle. It disgorged a mob of Boyz right on top of the Imperial Guard tanks, the Orks charging in to immobilise both and leave the Hellhound weaponless and out of the game.



ENGINES

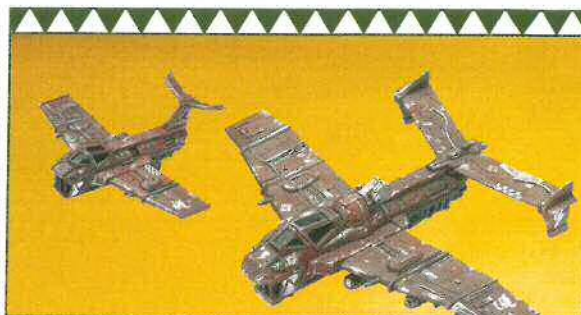


DA VULCHA SWOOPS

At the start of the second turn, Boss Zagstruk and his Vulcha Squad deep struck right in the midst of the Imperial Guard lines, leaping from the belly of *da Vulcha* as it swooped low overhead. Normally a squad arriving via Deep Strike in such a location would get shot to pieces before they could assault, but Zagstruk has a trick up his sleeves. On the turn they arrive from Deep Strike, instead of shooting, Zagstruk and his Stormboyz can make a special swoop attack and assault, although the squad takes D3 casualties when they do so. *Da Vulcha Boyz* powered into one of the Basilisks causing it to explode in a great plume of fire.

SCRAMBLE!

Radar Tower



BOMMERZ HIGH

Despite the best efforts of the Imperial Guard, both Fighta-Bommerz successfully took off. Jeremy used one to make a strafing run against the Infantry Squads on the flank, before disengaging both to go and fight elsewhere.



WOTZ GOIN' ON?



The Imperial Guard flamers claimed a high toll from the Boyz clustered around the base of the radar tower, killing ten.



All three units of Sentinels were used to outflank. One of the units appeared over by the flakkacannon tower, whilst the others arrived right on top of the Orks.



The Orks dealt out a fair amount of firepower with the various kannons, kill-kannons and boomguns bolted to their vehicles. Jeremy's scatter dice kept hitting but he rarely scored penetrating hits.

Pulsa Rokhit

BLAST OFF!

We decided that, whilst the Fighta-Bommerz could be used in this game if they launched, it would be more fun if any Pulsa Rokkits that launched landed in the final game of the campaign. Unfortunately, for Adam and Matt – the Imperial commanders in that game – this meant that Andy spent more time trying to stop the Bommerz from launching. In the end, two Fighta-Bommerz took off and a Rokkit launched, all of which could now take part in the forthcoming Apocalypse game.

WHOOOSH!

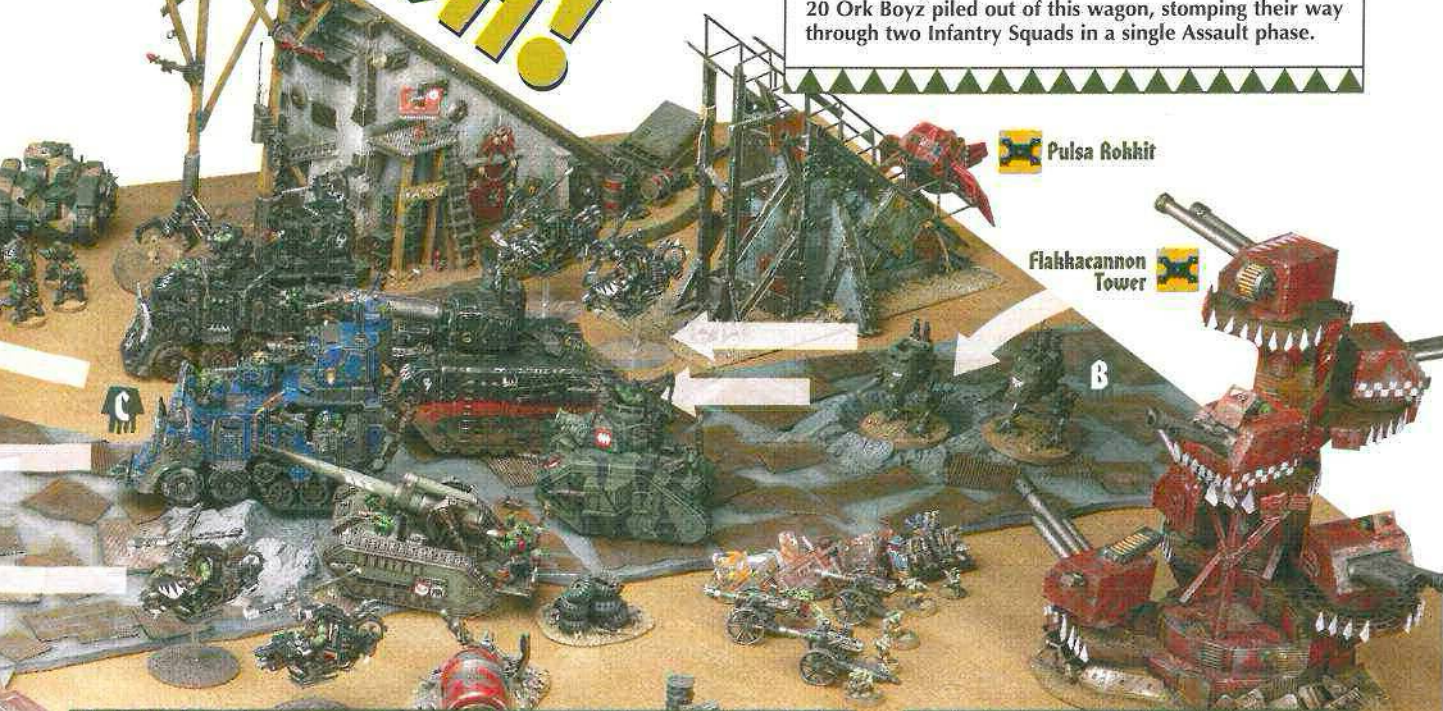


WAGONS ROLL

Whilst an 'ard case might help a Battlewagon cross the battlefield in one piece, leaving it open-topped allows the Orks to get a piece of the action sooner. On Turn 4, 20 Ork Boyz piled out of this wagon, stomping their way through two Infantry Squads in a single Assault phase.

Pulsa Rokhit

Flakkacannon Tower



TANK BUSTING

Although their ride got immobilised far from the action, the Tankbustas didn't let that spoil their fun, hollering as they fired their rokkits at the Sentinels and Leman Russ in the distance. And when their rokkits didn't do the job, a good swing from a tankhammer finished the Leman Russ off with a bang.



FLAKK ATTACK

The flakkacannon tower kept up a steady, if fairly inaccurate, rate of fire throughout the game, the Grotz in control of the guns taking great glee at blowing things up across the battlefield. Unfortunately, it didn't just target the Imperial Guard, as the Grots kept getting carried away.

Perhaps the worst – or finest, from Andy's point of view – piece of Grot shooting was when the converted Goff Battlewagon turned round to take a shot at the Sentinels behind it. Jeremy rolled a 1 to see how many shots the tower fired, meaning that Andy got to fire it instead. Mistaking it for an actual Land Raider, or perhaps just looking to get their own back for years of abuse, the Grots took careful aim and blew it to pieces! Grots 1, Orks 0.

MAN OF THE MATCH

My 'man of the match' was definitely my Sentinel, which had lost its autocannon, for the entertainment it provided when it charged the Big Gunz battery, stomped a single Grot flat and sent the rest packing – if I'd been using my own model I'd have modelled a squished Gretchin to the base to commemorate the event!



FINAL RESULTS



VICTORY FOR THE ORKS!

For the first half of the game the kill point tallies were neck and neck, the damage to both sides equally bloody. Predictably, however, as soon as the Orks closed with the Imperial Guard, their kill points increased exponentially. The airfield was secure and Waaagh! Bork was airborne.

HOLD THE LINE!

Andy: Looks like my first turn or two's shooting just wasn't quite enough! As Jeremy's army came towards the centre of my line I made an effort to engage it in the flanks and draw it in to my centre (a 'defence in depth') but this didn't quite pay off as those Ork Battlewagons and Deff Dreads are incredibly tough and a combination of misses and failed penetration rolls took their toll..

It was interesting to see how a large mob of Orks needs only its choppas and Furious Charge to prove a real threat to a tank, as they always strike the tank's rear armour in close combat. It was also extremely threatening to see Zagstruk and his mob Deep Strike into my lines, even though I knew he would do so. He was always going to take out one unit, but again, thanks to the current Warhammer 40,000 rules he wasn't able to make a Massacre move and get stuck into another unit. As it was, it took every single gun that could see them to take down Zagstruk and friends, distracting valuable firepower from targeting the Orks heading towards my lines.

Favourite Moment

UH-OH!

There were loads of great moments in this game, and a lot of them were provided by the fact that I had to worry not only about the Orks, but the pilots heading towards the planes and launchers. I had scant firepower to spare against these, but I knew too that if I let them through, the Imperium players would really get it in the final game! Sorry guys...

ORK OF THE MATCH

Without a doubt the Battlewagons proved to be worth their weight in teef. They are fast, easy to assault out of, and can hold a twenty-strong mob. They can also be geared to fight as a tank (with a killkannon), to act as a super transport (with an 'ard case), or something in between. When my Battlewagon's kannon or killkannon failed to smash the frontal armour of an enemy Leman Russ, I just deployed the Boyz, ably led by a Nob with a power klaw. The only Battlewagon I lost in the game was the one my own flakkacannon tower gunned down from behind (the less said about that the better, those treacherous Grotz will pay!), the rest just kept on rolling forwards.

TAKE DAT!

Jeremy: There I was, an Ork Warlord satisfied with his army, but now... well, now I covet Battlewagons; heavily armed metal monstrosities! Long-ranged assaults for mobs of 20 close combat-seeking Orks! You can even shoot as you trundle along! This battle has opened my eyes to the glory of Battlewagons faster than a kick to the doo-dadz. I must get my Mekboyz working on some of those, and maybe a Looted Wagon into the bargain, as that boomgun was nothing if not entertaining. The armoured wedge was nicely punctuated by Boss Zagstruk and his Vulcha Squad, bringing Basilisk-killing death from above. As usual, the Imperial Guard unleashed an impressive amount of firepower and those three Basilisks made me quake in ways unbecoming a fearless Kommander. Andy was a great opponent, although I'm almost certain he was using strategies and outsmarting me at every opportunity, which in my opinion was a bit uncalled for. Still, as we smug, self-satisfied conquerors say, "All's well that ends with a choppa in it".

Favourite Moment

SNEAKY TRICKZ

The best part of the battle was the whole scenario! Story-driven battles are my favourite way to game. The battlefield was an airstrip and I had krew (cunningly disguised!) racing to pilot their planes or Palsa Rokkitts while Andy hurled bombardments at them. Would Andy blast the pilots before takeoff or even remember that they weren't just barrels? The whole situation had us laughing, especially in the end when Andy's lone Sentinel chased my last pilot to crush him underfoot. The straightforward story made the game more memorable.



Jeremy's disguised Ork pilot.

BATTLE 3



SCRAP AT DA SCRAP YARD

Da Mangler's Gargant fields are clanking away at the heart of the scrap continent of Rustia, building bigger and better idols to stomp all over the forces of the Imperium. Unless the Howling Griffons can put a spanner in their works, that is.



Phil: So, the victor is simply the player with the highest-up model at the end of the game, huh? Well, I'll need some fast, mobile units to bring Rob's Howling Griffons down from their lofty perches. Two Trukks full of Boyz led by a third Trukk carrying a Warboss and his Meganob mates should enable me to zoom into combat at the first opportunity. The vehicles will be bolstered by my Warbikes, which are great at tipping the balance of a hotly-contested combat. All the while, my Gretchin units will be clambering up those piles of scrap, and Boss Snikrot and his Kommando crew will be sneaking up on any Space Marines deployed in Robin's back field.

I'd need some long-ranged firepower, too, for cleaning out tough Space Marines from those hard-to-reach areas. Step forward the Lootas with their 48" range deffguns. A Mek totting a shokk attack gun can really complement this unit, as whatever survives the AP2 blast template can quickly be mown down by the Mek's Loota mates. The battle plan? Charge forward into every unit I can reach and shoot the hell out of everything I can't...



Ork Army

Warboss
Big Mek
10 Lootas
Snikrot & 7 Kommandos
3 Meganobz in Trukk
Battlewagon
12 Boyz in Trukk
12 Boyz in Trukk
12 Grots and Runtherd
10 Grots and Runtherd
3 Deffkoptas
3 Warbikes
1 Dreadnought

The Grots step up, eagerly hoping to earn 'man of the match'.

Howling Griffons Army

Space Marine Captain
Command Squad
Dreadnought
10 Tactical Space Marines
10 Tactical Space Marines
10 Tactical Space Marines
5 Space Marine Scouts
5 Space Marine Scouts
10 Assault Space Marines
Land Speeder
5 Space Marine Devastators



Robin: Ever since Phil's Orks stomped to victory in the Studio staff tournament I've been itching to give them a proper scrap with my Howling Griffons Space Marines. As the mission objective was to occupy the battlefield's highest positions, I eschewed my tanks and instead spent the points on more infantry. Two Tactical Squads should provide me with plenty of troops to occupy the

towers and scrap-heaps, and two units of Scouts should prove ideal in this scenario. The plan is simple; the first thing to do is to get my heavy weaponry into elevated positions where they'll have a commanding view of the scrapyard. Once there, I'll target Phil's fastest units before they have a chance to climb to the top of anything. My main forces will march towards the greenskin line, making use of the cover, and flush out any Orks who think they're kings of the castle. A Command Squad and a Dreadnought will prove invaluable should Phil send any Nobz, Killa Kans or Deff Dreads my way. I'll keep my faster-moving units back to counter any Orks that threaten my more static units that will, hopefully, be supplying a torrent of fire from the highest point in the yard.



Robin planned to use his Command Squad to bolster his lines against the Ork onslaught.

TIME FOR A SCRAP

Whilst the scenario was something a bit special – capture the high ground – we rolled for deployment as normal. We rolled a Spearhead deployment type and Robin opted to set up first, making sure he seized the highest point on the board.

Robin put his Scouts atop the crane and his Devastators on the tower itself, before making sure the base was surrounded by a defensive circuit of Tactical Squads.

The Orks were less tactical in their deployment – the Big Mek with the shokk attack gun and his Loota bodyguard grabbed the top of the refinery, hoping to shoot any Space Marines that were higher; and the rest of the Orks simply piled in as far forward as they could.

Phil started the game by seizing the initiative, displaying an uncanny ability to roll 6s on demand. He kicked the game off by blowing apart the Dreadnought, killing a handful of Tactical Marines in the blast!

Unfortunately his second roll of the game saw his shokk attack gun roll a

double-1 and explode in a violent blast from the depths of the Warp.

The first Howling Griffons Shooting phase was remarkable only for the mediocrity of the shooting. Between the Tactical Squad's lascannon and the missile launchers of the Devastator Squad, the only damage done was the stunning of a couple of Trukks – evidently, amidst all of the junk, the Space Marines had trouble making out what was scrap and what was an Ork vehicle! The Tactical Marines armed with an abundance of plasma weaponry killed a couple of Gretchin, which was more than the Scouts with sniper rifles could manage.

After a slow start to the game, the second turn began with multiple units arriving from reserve to try to seize the high points.

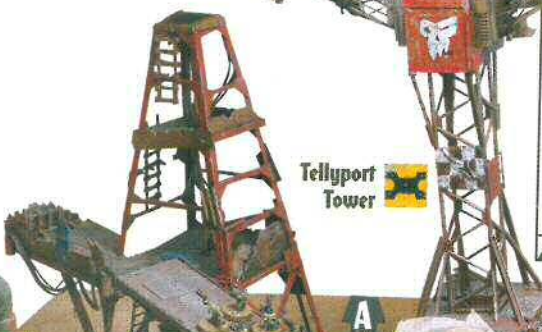


KING OF THE HILL

The objective of the game is to capture the high ground. The highest point was a close-run thing between the crane in the Space Marine deployment zone – held by the Scouts – and the Loota-held refinery complex in the Ork deployment zone. After careful measuring we decided the crane was highest, meaning the Scouts were target #1.



Oil Refinery



Tellyport Tower

WOTZ GOIN' ON?

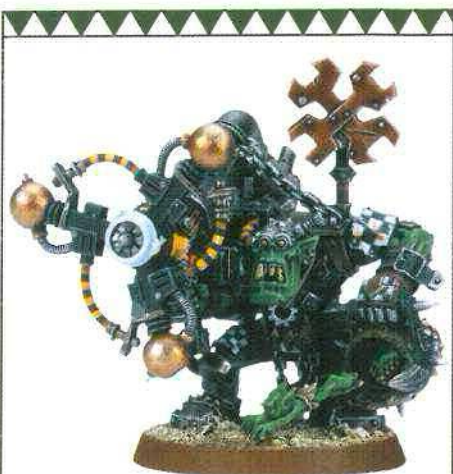
A After their Trukk is stunned by a shot from a lascannon, the Nobz and Warboss pile out to stomp forward on foot, only to disembark a turn later when it's fixed!

B In an uncharacteristic display of accurate shooting (for Orks, if not for Phil '6s' Kelly), the first shot of the game – a volley from the Lootas on top of the tower – destroyed Robin's Dreadnought.

C Robin managed to squeeze a fair amount of plasma weaponry into his Tactical Squad, including a plasma cannon, a plasma gun and a Sergeant with a combi-plasma. The squad racked up quite a kill tally throughout the game.

D The Slugga Boyz arrived at the same time as the Kommandos, firing shots into the back of the Land Speeder and immobilising it right under the grabba magnet. Just to make sure it was junk they then assaulted it, unwittingly causing it to explode and kill five of their own mob!





ZZAP! KRAKK! BOOM!

Phil cunningly placed his Big Mek with a shokk attack gun atop the refinery, hoping to take advantage of the superior line of sight to zzap any Space Marines who climbed up too high. Unfortunately, the first time its gizmo spun up to speed, Phil rolled a double-1 and the whole thing exploded in a sphere of unreality, taking both the Mek and two Lootas with it.



SNEAKILY DOES IT

Boss Snikrot and his Kommandos snuck onto the board from reserve on Turn 2. Snikrot's Ambush special rule allows him to appear on any board edge, so Phil deployed him at the base of the crane, hoping to sneak the Kommandos up to take out the Devastators and the Scouts.



DA HIGH GROUND



LAST MAN STANDING

Phil's second mob of Grotz piled up the ramp towards the tellyport tower, held for much of the game by the Scouts. Ork shooting had taken a hefty toll upon the squad, leaving only a couple of Scouts left, and they were not prepared to be overrun by a bunch of Gretchin! The only casualty was a single Grot, which was enough to make them run away!



KING OF DA KASTLE

Robin's Captain clambered up the watchtower, but he was closely pursued by Phil's Warboss. The Captain inflicted three wounds on the Warboss, but the Ork's cyborg body saved him. The Boss wounded the Space Marine back, but he in turn was saved by his Iron Halo. He wasn't so lucky on the next turn, as the Warboss instantly killed him.



WOTZ GOIN' ON?



A good chunk of Phil's army found itself mired in the difficult terrain of the scrapyard.



The Warbikers, Gretchin and Deff Dread charge the Howling Griffons Command Squad. The Dread tore apart most of the squad, but then the Veteran with power fist wrecked it with a single solid blow. The next turn the Captain destroyed the last of the Bikes and ran down the bold, if foolhardy, Gretchin.



Instead of deep striking into Ork-held territory, Robin used his Assault Marines to counterattack, dropping them on top of the Slugga Boyz threatening his lines. The Slugga Boyz were little match, but the real target was the Kommandos on the crane.



SILENT KILLAS

Phil's Warboss called a Waaagh! in Turn 3, and Snikrot used this distraction to bound up the crane and into combat with the Devastators. Snikrot has six attacks on the charge with re-rolls, knifing both the Sergeant and a Space Marine. The Kommando with a Burna killed another, and then the rest of the Kommandos finished off the Devastators. After the Devastators had fallen, the Scouts on the arm of the crane were next, easily overpowered by the Orks.



MAN OF THE MATCH

I'd have to nominate the heavy bolter-toting Scout, surrounded by the enemy and taking on all comers. Not only did he manage to single-handedly wipe out an entire herd of Gretchin (whilst perhaps not exceptionally heroic, it was extremely cool) and gun down several Lootas (much more like it), he distracted a large portion of Phil's Orks throughout the game and, in doing so, allowed my own force to fight the Orks on my terms. Alas, his promotion to full battle-brother was not to be, as the sheer volume of dakka Phil poured into him finally took its toll.



FINAL RESULTS



HOWLING GRIFFONS VICTORY!

In a bold move, the Assault Marines jumped onto the crane on the penultimate turn. The ensuing assault slew the Kommandos and seized the high ground for the Space Marines. With commanding fire positions, they could press their attack on the Gargant fields and slow the Waaagh!

FIELDS OF FIRE

Robin: That was one of the closest games I've ever played. Having the initiative seized from me was not the start I would have wished for, and then I lost my Dreadnought and most of a combat squad to the very first shot of the game. Still, I could hardly complain about bad luck when, with his very next shot, Phil's shokk attack gun sucked the Big Mek into the ether! With a big chunk of my offensive force taken out I had to rethink my plans and adopt a more defensive strategy. Thankfully it paid off. I was able to delay, distract or else destroy Phil's most powerful units from getting close and stomping over the troops deployed within the crane. The balance of the game shifted several times, but when Boss Snikrot and his Kommandos arrived along with a massive unit of Boyz things looked pretty dire for the Howling Griffons. If it hadn't been for the timely arrival of the Assault Marines I doubt any of my units would have made it back in time to halt Snikrot's rampage to the top. The duel in the centre was a fantastic end to the game and whilst Phil's Warboss proved to be the king of that castle, he wasn't king of the scrapyard.

Favourite Moment

CHAAAAARRGE!

It had to be the nail-biting ascent of the Assault Marines, engaging their jump packs and smashing their way through twisted metal to reach Boss Snikrot. I had no choice but to opt for speed over safety, but each jump saw a few more Howling Griffons fall. Then a plasma pistol exploded, killing another, and it was touch-and-go if enough would survive to defeat the Orks. The assault came down to a single dice roll – had Snikrot made his final armour save it could have been a completely different story.

SMASH IT AND SCRAP IT!

Favourite Moment

THE DUEL

Rob and I both thought it would be cool if our champions duked it out, so we fixed things so that this could happen – gentlemen's agreements like this are perfectly acceptable. I suggested that our commanders duelled on the fightin' stage in the centre of the board, and Rob agreed, on the condition I left my Meganobz out of the fight! Though the Space Marine Captain wounded the Warboss twice, the big green meany's power claw eventually snipped the Cap clean in two. Waaagh!

Phil: Ha! It looks like newcomer Robin is my new gaming nemesis (*Another one? – Ed*) – his tight fire discipline and calculated risks make for a potent combination. I really loved playing a mission with such an unusual victory condition, as it really forced me to rethink my tactics and consider which of the high points to focus on. As a result we had some really dynamic struggles – the Gretchin running pell-mell up the ramp to engage the lone Scout on the tellyport tower, Snikrot and the Kommandos slaughtering their way up the crane to the very top of the crane, and the duel between my Warboss and Rob's Space Marine Captain on the watch tower. However, Boss Snikrot's last stand was perhaps the defining moment of the game – a fierce duel between my Kommandos and Rob's Assault Marines, which ended in victory for the Adeptus Astartes. Still, we'll be back, and the *Krater Maker* Apocalypse game is yet to come...

ORK OF THE MATCH

Snikrot did me proud, turning up at the first opportunity, scaling the crane like a giant green gorilla and slicing up the Devastators all nice and stealthy-like. Afterwards, Rob's entire army let loose at the kunnin' Kommandos, but to no avail. If only I had fluked a few armour saves, too, Snikrot's rippy-knives could have carved me out a victory; but it was not to be – the Boss Kommando had to make his escape with a swan dive into the drops below.



BATTLE 4

ORKS



DA KRATER MAKER

The Mighty Mangler's pride and joy, known only as da Krater Maker, is the biggest land-based gun the sector has ever seen. Not content with simply firing their titanic creation, the Orks intend to ram the super-weapon into Furnacehive.

Ork Army

Warboss	10 Tankbustas
2 Big Meks	3 Battlewagons
3 Skorchas	Zagstruk
3 Wartrakks	7 Stormboyz
8 Warbikes	3 Deffkoptas
12 Ork Boyz in Trukk	3 Deff Dreads
12 Ork Boyz in Trukk	6 Killa Kans
10 Ork Boyz in Trukk	8 Zzap Gunz
25 Ork Boyz	Looted Wagon
20 Ork Boyz	20 Ork Boyz in Gargantuan Squiggoth
20 Ork Boyz	
20 Ork Boyz	
20 Ork Boyz	
20 Ork Boyz	
20 Shoota Boyz	
10 Kommandos	



Phil and Matt: This is the climactic battle of the campaign and Matt Holland and I are in charge of making sure Colin Grayson's *Krater Maker* gets to do its thing. I've only got one thing to say – that hive is coming down!

So how best to make sure of it? Well, we knew the Space Marines were planning on a surprise strike, so we made

sure we had a nice big rapid response force in the form of a Kult of Speed – their rapid redeployment ability would ensure they were only ever one turn away from a big scrap. A Dredd Mob, being extremely durable, is always a huge asset in any game of Apocalypse and of course a massive horde of Boyz was a must. The plan was to protect the flanks of the *Krater Maker* from any melta-related chicanery and shield its vulnerables from any shooting that might slow it down – a Blind Barrage combined with a Camouflage strategic asset should do that nicely. The Boyz would try and lock down any enemy tanks early on. If the *Krater Maker* reaches the walls of Furnacehive, our plan is to cross our fingers and pray to Gork. Or possibly Mork.



Adam and Matt: There's a lot that an eager Space Marine player can cram into 2500 points, and we were sorely tempted to max-out on Tactical Squads. What dissuaded us though was a trip to the Warhammer World store to pick up some paints, where we saw their Line Breaker formation gleaming evilly in their great display cabinets. With that, we went for a very different army indeed – tanks, lots of tanks. We opted for a Line

Breaker Squadron, an Armoured Spearhead and a Suppression Force. To these intimidating formations, we added a couple of Tactical Squads in Drop Pods, a Combat Squad in a Razorback and Chaplain Cassius (who I've always had a soft-spot for). It's amazing how quickly you can use up 2500 points.

Look out for the Land Raider Terminus Ultra. Crewed by Sergeant Chronus we're expecting it to be the ace in the hole. Also, beware the Line Breaker formation – if any decent sized mobs of Orks come anywhere near it, they're gonna die in a sticky green mess!

But it wasn't all about the tanks – the Orks would have had a field day charging them if it was – so we made sure that the Blood Angels force was predominantly made up of infantry. Led by Mephiston himself, we were fairly confident that we could carve through anything the Orks threw at us.

Imperial Army

Blood Angels:

Mephiston
Chaplain
5 Terminators
6 Death Company
Furious Dreadnought
Drop Pod
Scout Squad
10 Tactical Space Marines
10 Tactical Space Marines
10 Assault Space Marines
10 Assault Space Marines
10 Devastator Space Marines
Whirlwind
Baal Predator

Ultramarines:

Chaplain Cassius
10 Tactical Space Marines
Drop Pod
10 Tactical Space Marines
Drop Pod
Combat Squad
Razorback
Land Speeder
3 Whirlwinds
4 Vindicators
Land Raider
Land Raider Redeemer
Land Raider Terminus Ultra
Chronus

FURNACEHIVE GO BOOM!

Unsurprisingly, the Space Marines bid the least amount of time for deployment, deploying their army in under two minutes. The Orks were more conservative, bidding a stately ten minutes. Colin's Kannon took up much of the board, and Matt and Phil took advantage of that to deploy many of their Boyz behind it as an escort.

The game started with the Orks revealing both of their strategic assets – Camouflage, as the Orks were surrounded by clouds of dust; and Blind Barrage, as one of the many Fighta-Bommaz buzzing the battlefield dropped a line of oily black smoke right down the centre of the board.

The Space Marines had a trick or two of their own, as Matt's Careful Planning asset brought his Terminators onto the board on Turn 1.



LOOK TO THE SKIES!

The Space Marine turn opened in inimitable style, as a pair of Drop Pods slammed into the dirt. A Furioso Dreadnought clambered out of the Blood Angels Drop Pod, taking up position alongside the Terminators to menace the Orks' rear. The Ultramarines were off target, scattering back into the Space Marines' own lines. This turned out to be fortuitous, for the Tactical Marines inside were well-placed for a counter-attack.



RRRUMBLE



BOOM TOWN



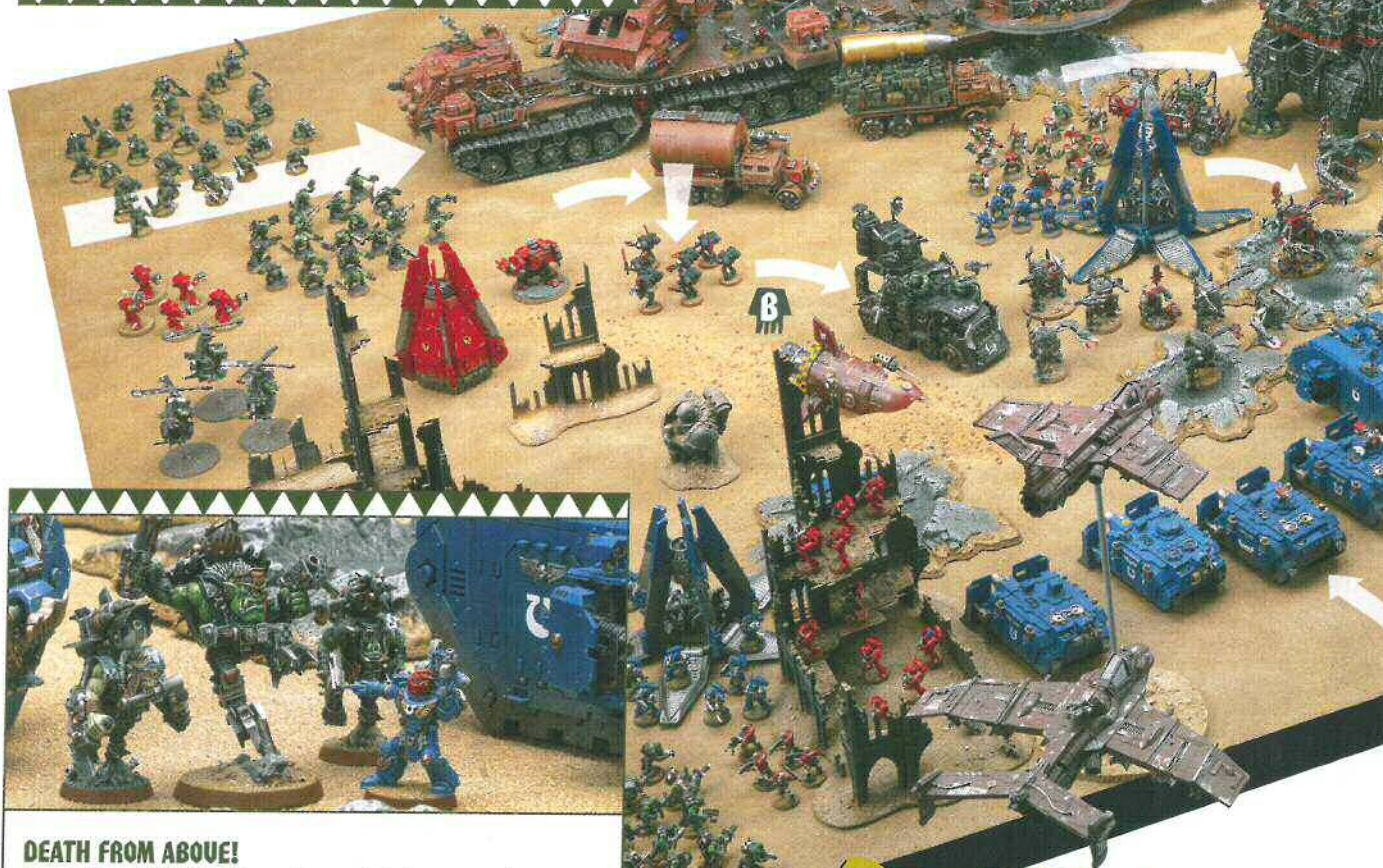
BOUNCING BACK

Adam's cunning plan to get rid of the Squiggoth was to put Cassius and Mephiston in a Drop Pod, with a vortex grenade, and drop them right next to it. It worked, after a fashion, as the vortex grenade weakened the Squiggoth enough that Matt's Devastators could finish it off. Unfortunately, the vortex grenade then scattered straight back towards Cassius, sucking him, his Drop Pod and his Tactical Marines into the Warp.

The second half of the game saw Space Marine heroes dropping like flies. Cassius managed to kill himself with a vortex grenade, whilst Mephiston was brought low by a Big Mek with a burna. Even the Blood Angels Chaplain with a Legion Relic (Matt's new favourite strategic asset since last month's battle report) was slain by the guns arrayed on the rear part of *da Krater Maker*.

It wasn't all going the Orks' way, however; the Line Breaker Squadron, the Land Raider Armoured Spearhead and the Suppression Battery all continued their withering bombardment of the greenskin horde.

Da Krater Maker



DEATH FROM ABOVE!

Zagstruk and his Stormboyz dropped right on top of Chronus' Land Raider Terminus, *da Boss* ripping it asunder with his claws. The tank exploded, killing two Orks, but Chronus miraculously survived to assault the Vulcha Squad on the following turn. Luckily he wasn't entirely unsupported, as the Blood Angels Assault Marines jumped in to help, and between them they cut the Orks down to size.

**DAKKA
DAKKA**



The 'wall of iron' – a veritable broadside of guns awaiting the Orks' assault on Furnacehive.



Furnacehive

WHAT GOES UP...

Because Andy Hoare had failed to stop the Ork aircraft launching, Adam and Matt would have to bear the brunt of their impact. As the rokkit and one of the bommerz launched on Turn 3 of the second battle report, they would impact on Turn 3 of this game. Fortunately the Pulsa Rokkit scattered widely and missed most of the Space Marines, but the bommerz strafed the Ultramarines with devastating effect.



BLOCKADE RUNNER

As the *Krater Maker* loomed ever closer, a lone Land Raider made a run across the battlefield in a vain attempt to stop it. The Redeemer tank shocked a mob of Boyz, forcing them to flee, before flaming another unit. It then haired across the board and fired its multi-melta, damaging the kannon. Whilst not stopping it, it hindered Phil's chances of blowing up the hive by inflicting a penalty to the final roll on the table.

MAN OF THE MATCH

For me, the man of the match (OK, well, gigantic gun of the match) was the *Krater Maker* and its crew. I love the sheer Orkiness of it, and the traktor unit gun emplacements took an impressive toll themselves. One pivotal moment was when the Death Company, having disposed of everything we could throw at them in assault, neared the *Krater Maker*, only to be shot by a storm of killkannon and big shoota fire. Who said Orks were stupid?



FINAL RESULTS:

KABOOOOOOOM!*

*Yep, that's bad news if you live in Furnicehive.

VICTORY FOR WAAAGH! BORK

The Space Marines threw everything they had at the Orks and the *Krater Maker*, but in the end it just rumbled ever onwards. Phil rolled high on the table and even the Orks couldn't miss a hive at such close range. With a mighty kabooooom! the hive spire came tumbling down.

BOOOM! HUR HUR HUR

Phil and Matt: Well, we did it, but it was a very close call. The Ork infantry died in droves protecting the *Krater Maker* from the Space Marines assault. Then again, that's what they were supposed to do – if anything the Space Marine players focused on killing the Orks a little too much. They bought themselves another turn by crippling the *Krater Maker's* front tractor unit, and could have bought themselves even more time to damage the gun itself by taking out the rear one too. Still, a multi-melta from one of Adam's many Land Raiders did manage to inflict a decent hit on the metre-thick barrel of the gun, meaning both sides had a one-in-three chance of outright victory. At this stage in the campaign no-one really wanted a draw! The *Krater Maker* had enough speed left to plough into the hive walls, though, and we rolled that fateful dice to see if the hive would come toppling down onto the

Orks or collapse in grand style. Naturally we used the largest dice we could find (this is the Studio, so it was about the size of a Rubik's cube) and up came a nice juicy five, spelling doom for the Imperials. Woo and indeed hoo!

Favourite Moment

HOW MANY ATTACKS?

Phil: Never let it be said that the greenskins can't recognise a dead-hard warrior when they see one. I'll never forget grinning evilly as I sent in three Killa Kans against the Death Company, thinking 'Feel No Pain eh? You'll feel this one matey boy' only to see Matt's Chaplain unsheath his Legion Relic and, like a hero in an animated film, carve the three lumpen mini-dreadnoughts into burning scrap metal before they knew what hit them. Impressive.

WE WIN... WELL, ALMOST

Favourite Moment

KERRAUNCH!

One of our favourite moments was the look on Phil's face when the Blood Angels Chaplain cleaved straight through three Killa Kans with eight Strength 10 attacks! Chronus' last stand against Zagstruk was good fun too. Who'd have thought he'd survive long enough to take on Zagstruk in single combat. Although between you and me I think he might have copped it if the Blood Angels hadn't sent in their Assault Squad to save the day

Adam and Matt: The objective was very tough, the mega-über-dakka-blast-gun-thing could not be stopped (literally) and the Orks outnumbered us with swathes of kannons on the traktor units, not to mention the Pulsa Rokkits, Fighta-Bommerz and the maniacal intentions of Phil. And still, in spite of all that, we almost won. Mr. Hutson's Blood Angels caused carnage at every turn, my Vindicators blasted massive holes in the Ork lines and our plan (slaughter everything green, then advance on the gun) nearly paid off – my Redeemer got a great hit on it in our last turn.

In fact, Matt and I agree that we did so well, we're the moral victors! There were too many great moments to mention and the tension and excitement had us all waiting with bated breath for that final roll of the dice. So, if you can have that much fun playing a game, you've got to be the winner, right?

MAN OF THE MATCH

Adam: With so many tremendous efforts across the army, it's hard to pinpoint a true man of the match. I've got to nominate the Redeemer though, which managed to smash through the centre of the board and cause some damage to the mega-über-dakka-blast-gun-thing. I also liked Sergeant Orelan, who fended off the remnants of the massive Ork shoota mob all on his own – true Space Marine heroism.





GORK, MORK AND DA MANGLER OF BORK

Mayhem, carnage and crazy amounts of dakka – another working week in the Games Workshop Studio draws to a close. And what a week it was. Four staggeringly good-looking battle reports, plenty of heroic duels and more large-scale destruction than you can shake a megakannon at.

The dockyard smash was especially notable for a clash of some real heavyweight characters – Sammael of the Ravenwing, who ended up buried under a mass of greenskins, and Belial of the Deathwing, who took on his old nemesis Ghazghkull Thraka in close combat. Just like at the dockyards of Piscina V, the title fight ended with Ghazghkull smashing Grand Master Belial to the ground. The big greenie didn't get to crow about it for long, though – Ghazghkull copped it from one of Belial's faithful bodyguard in the same turn. The Dark Angels still managed a win, mainly due to Fil Dunn's battlewagon plunging to a watery doom.

The Orks fared far better in the battle for the airstrip. Not only did Jeremy's Battlewagon mob ride through the hail of battle cannon shells coming its way, with the Orks inside disembarking and taking a terrible toll on the Imperial tanks, but the armoured assault bought the Ork pilots enough time to launch their aircraft and make strafing runs in the latter half of the final game.

The Scrap at da Scrapyard was harder-fought than any that had come before, a

game of 'king of the castle' which, though the Ork Warboss crushed the captain of the Howling Griffons in single combat, the Adeptus Astartes won. After stabbing his way through Devastators and Scouts alike, that sneaky git Boss Snikrot held victory in his clutches for a few turns, only to have it snatched away at the last instant by the desperate assault of the Assault Marines.

The last, most climactic game was the battle for the *Krater Maker*, which was the most memorable of all. The players had a great time cutting loose in a full-scale game of Apocalypse, and needless

to say Colin's gigantic artillery traktor made a magnificent centrepiece. In fact, Phil kept tracking round the barrel so that it continually pointed at Adam Troke's head during the Imperial's turn – surely a little off-putting! The game itself was the stuff of which legends are made, especially seeing as the Mighty Mangler drove the *Krater Maker* into Furnacehive and lived up to his name by bringing the spire crashing down, cementing his conquest of Bork and paving the way for a galactic invasion of daunting size. One more time:

“The game itself was the stuff of which legends are made.”



(A) Da Big Boss himself, Phil Kelly, makes final adjustments to da *Krater Maker*.

(B) The two Matts duke it out as Zagstruk takes on Chronus.

(C) Adam struggles to decide which tank to move first – so many to choose from!

(D) Matt removes handfuls of Ork casualties.

WAAACH!

STANDARD BEARER



No mere mortal of flesh and blood, Jervis Johnson was cast in the Citadel forges to be a hobby paragon, a guiding light to gamers new and old, and keeper of the 'whys' and 'wherefores' of the Design Studio.

This month sees the release of a veritable horde of new Ork models, most notably the wonderful new Ork Battlegroup kit that I'm certain will be gracing more than a few gaming tables for years to come. However, amidst all of the excitement over these impressive new miniatures it's easy to miss the fact that there is something very different about this month's release. What is this radical change I'm talking about? Simply that all these new models have come out *without a rulebook or army book being released at the same time.*

I know, I know, it hardly seems all that amazing, does it? But trust me, this simple change represents something of a watershed in the way we support the armies used in our games. You see, some months ago we realised that our miniature designers could be making more models than they were, but were being held back because the models that they wanted to make weren't included in a codex or army book. This was obviously a crazy situation to be in. After all, if one of our designers comes up with an idea for a great new miniature, we should be encouraging them to make it so we can get it out there to you guys, not asking them to 'hold on until the

army list comes out'. Nonetheless that was the position we were in, so we decided to do something about it. Our solution was twofold; first of all, we'd start to include units and upgrades in our army lists that weren't yet available as Citadel miniatures, in order to allow us to release new models before a new book was released. And secondly, we'd let the miniature designers know that if they came up with an idea for a really wonderful model, then they should go ahead and sculpt it and we'd bring it out as part of the Collectors Range.

But how did we end up in this strange position in the first place? To understand how this came about, I'll need to explain a little bit about the history of Citadel miniatures and how their release became linked to the publication of rulebooks and army books. The first Citadel miniatures we made back in the mid-eighties weren't designed for use with a specific game, and the designers simply concentrated on making great individual models. Such was the quality of those early sculpts (especially compared to what else was around at the time) that Citadel miniatures quickly took off, and soon people were asking if there was something they could do with their large collections of miniatures other than



The Apocalypse expansion was released back in October 2007. In a couple of months it will get a second hit, filled with even more apocalyptic goodness.

use them in the occasional game of D&D. This gave Rick Priestley the opportunity he needed to write the first edition of Warhammer rules, and soon after that the first Warhammer army lists were published, making it easy for collectors to use the Citadel miniatures in their collection with those rules.

And that's when things started to get a bit complicated. The Studio back then was an anarchic place, and because of this those early army lists were very different to the highly polished and professional publications we produce now. In particular, the writing of an army list was somewhat divorced from the creation of the miniatures to go with it. The author would write the book in splendid isolation, and simply include all of the troop types and options he thought would be appropriate. As one of those authors, I'm forced to admit we did occasionally get a bit carried away, and included far more things than it would ever be possible to make models for; at least back then. This left the poor old Citadel Miniatures design team with something of a mountain to climb, and so they concentrated on making as many of the models needed for the army lists as they could in the limited amount of time

they had available. Unfortunately this very quickly led to us having quite a few army lists that included units or weapon options that simply weren't available in the Citadel range, an undesirable situation that many players found highly frustrating (and quite right too!). It was in response to the umpteenth letter of complaint about this sorry state of affairs that Alan 'The Ranter' Merrett stepped in. Making maximum use of the fearsome verbal arsenal that has

“The Studio back then was an anarchic place... and we did occasionally get carried away.”

earned him his nickname, Alan made sure that all of the Studio's games developers were aware that from then on nothing should be included in an army book unless there was already a model available or one was about to be made. Alan's sensible embargo on the whimsical inclusion in an army book of anything that took the writer's fancy brought things under control, and in time became one of the immutable





The Imperial Guard will get a few reinforcements later this year – this is the new Doomhammer.

'laws' by which the Studio was run.

But, as with so many things in life, there was a downside to this law, although it only really became apparent very recently. In a nutshell, it made it hard for us to just release new models without bringing out an army book at the same time. This was because the units and weapon options could only be included in the army list if a model was going to be available when the list was published, and thus we couldn't include entries for models we'd like to make later on. This was compounded by the fact that we had fewer miniature designers back then, and they were all working flat out just making the miniatures needed to come out alongside an army list, and so really didn't have time to make individual miniatures 'when the muse took them'. Over time, though, our miniature design team has grown in size, and the designers are also getting better and better at turning out new models at an amazing rate. The result was that the boot is now firmly on the other foot; it is now the games developers who can't produce army books quickly enough to keep up with the number of models the miniature designers wanted to make!

We fretted long and hard about this problem, unwilling at first to change the law that Alan had laid down and which had served the Studio well for many years. Nonetheless, it was becoming increasingly clear that something would have to be done and, led chiefly by Alan himself, we eventually decided that things would have to change. Fortunately the Studio isn't quite the anarchic and ill-disciplined place it once was, and this meant that, after some consideration, it was decided that the

games developers (including a certain devilishly handsome developer with the initials JJ) could be trusted to include some new units and weapon options in an army book even if there weren't models ready to represent them. The difference was that, this time round, the games developers would have to talk to the miniature designers first and plan out what the miniature designers wanted to make and when the models for these new things would be made. In addition it was decided to create the 'Collectors Range', that would give the miniature designers an outlet to create miniatures simply because they'd had a great idea for a new model.

Anyway, the Ork miniatures that were included in Assault on Black Reach and which have come out this month, along with the new miniatures included in the Collectors Range, represent the first fruit of this new regime, and I have to say that the results far exceeded even our most hopeful expectations. Its effect has been to allow us to bring out more than *double* the number of Ork miniatures we would have been able to bring out under the old system in the same period of time, and also bring out a small selection of great individual models to boot. But that's not all, oh no, because there has been another, unexpected, by-product of this new approach. The new models made by the Citadel designers were just so wonderful that they inspired the games development team to write more background and gaming material to go along with them. We very quickly realised that these 'second hits', as we'd started to call them, not only gave us the chance to bring out more models, they also gave us the opportunity to bring out additional written material that we hadn't been able to include in the Ork Codex. In other words, it was a wonderful opportunity to add more depth to the Ork army, both in terms of models and published material.

I think that all of this is tremendously exciting. No longer will you have to wait for a new Codex or army book before you can expect some new Citadel miniatures for your army. Now new models could come out at any time at all: next week, next month or next year. And on a deeper level I think it shows just how far the Studio has come, from a place that made wonderful individual models but in a rather anarchic way, to a place that combines the freedom just to 'bring out new models' as we did in those early days, but tempered by the experience that's needed to make sure that we do so in a disciplined manner which ensures that every army gets all of the models it needs.

And that's all for this month. As ever, if you have any thoughts, comments or feedback on the article or the hobby in general, then please write to me c/o White Dwarf. I'd love to hear from you.

Please write in if you have any comments about this month's Standard Bearer, or anything else to do with the hobby for that matter. Remember to include your name and address if you'd like a reply.

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HOBBY ESSENTIALS

Following on from last month's article on bonding, this month we take a look at pinning, an essential technique when working with multi-part metal models. Nick Bayton explains more.

Why Use Pinning?

Pinning is used to strengthen the joints between heavy components, especially those on models that will be handled often. It's usually metal miniatures that need pinning, simply because they have heavier components – Greater Daemon wings are a good example. But it is not just heavy components that should be considered for pinning; any joint that has a small contact area will benefit from a pin. As well as strengthening joints, you can also use pinning to position a model in a way you wouldn't normally be able to – with flapping wings, for example.

How It's Done?

To start with, test the joint with a 'dry fit', making sure that, when glued, the parts will be flush. The pin should be inserted at a 90-degree angle to the joint for the strongest bond. Drill into the larger of the two components with a Hobby Drill (A).

Apply a spot of superglue to a length of brass rod or straightened wire paperclip and insert it into the hole. Make sure the wire juts out of the hole by at least 5mm. The actual length of the wire you'll need to use will depend on how deep the hole is and what you're pinning; generally the deeper the pin the stronger the join will be, and it's always better to leave more wire protruding than you need, because you can always cut it back down again.

Using an old brush, place a small dollop of paint onto the tip of the pin. Start to join the two pieces together as if for a dry fit (B). The paint on the pin will mark where you need to drill your next hole. Do this just as before (C), but before adding glue, do another dry fit and cut off any excess wire. Then dab superglue into the hole and around the joint area before pushing the parts together. When the glue has dried you'll have a fully pinned and very strong joint.



The Hobby Drill comes with six spare 1mm bits.



Temporary Pinning

It's not always necessary to glue both parts of the pin joint. Sometimes you may want to keep the separate components. This could be for a variety of reasons, such as storage considerations or having the option to change weapon configurations from game to game.

The pin that keeps the Hobbits safely on top of Treebeard is not glued, so they can be removed when placed in a carry case or storage, or so Treebeard can be used separately in a game.



Pinning Tips

- How deep should you drill your pinning holes? Nick says that if you take your hand away from the Hobby Drill while it's still in the hole and it doesn't fall out, then the hole is deep enough.
- To make an extra-strong join, place a ball of Green Stuff into each hole prior to inserting the pin.
- Flying bases are always best attached with a pin.
- For particularly large or wide joints, such as Ogryn bodies, then double pinning should be considered – simply add two pins to the joint instead of one. The alternative is to use a much thicker pin and to drill deeper into the model. Both of these methods will make the joint stronger still.



RED ONES GO FASTA!



ORKY GLYPHS

Orks use a primitive alphabet made up of crude symbols known as glyphs, spelling out words and phrases with pictorial images. Many of the Ork vehicles shown here are adorned with glyph plates taken from the Ork Glyphs Bitz Pack.



Orks love their vehicles almost as much as they love their choppas. For an Ork it's about more than just getting from A to B, it's more to do with getting from A to 'Battle'.

On the forge worlds of the Imperium, incessant production lines produce a never-ending stream of tanks and vehicles, each one the same as the last barring a digit change in the serial number. The Orks are a little less structured in their vehicle manufacturing – in fact, they just make it up as they go along. The result is that all Ork machines have a distinctly ramshackle look and every one is unique, as no two Meks will put together a Trukk, buggy, bike or even a Battlegon in the same way. This means that Ork vehicles are truly a modeller's dream as there really is no limit to what an adventurous Mekaniak can come up with.

The Studio has been a breeding ground for Ork infestations for many years now and this has only grown over the last twelve months with all the cool new stuff being released. It's now grown to epidemic proportions with the latest batch of Ork stuff. So before the Imperium blunders in to cleanse the area, we thought it'd be cool to check out all the great vehicles that have appeared alongside the Ork armies now gracing the desks in the Studio. We've also asked hobby stalwart Chad Mierzwa to take the existing plastic Ork vehicle kits into his workshop and kustomise them to show you just how easy it is to become an accomplished Mek.

DA KANNON WAGON

This Battlewagon is fully kitted out with kannons, turrets upon turrets, grabbin' claws and all manner of gubbinz. It belongs to a very wealthy and proud Goff Warboss who was keen to show off to his rivals just how much killin' he could do.

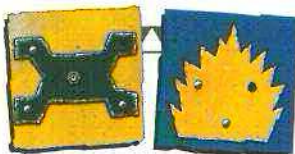
The grabbin' claw uses the standard cupola mount and can be placed over any of the hatches on the Battlewagon and easily be used on the Trukk as well, conversely the wreckin' ball from the Trukk kit will happily fix onto the Battlewagon.



The kannon has been placed in the main turret, but it could also be assembled with the very 'urty zzap gun.



The turret can be placed towards the rear of the Battlewagon or it can easily be brought forward and set on top of the cab.



DA MEK'S WORKSHOP

GOFF BUGGY

This Warbuggy is great at fire support, firing into enemy troops with its twin-linked big shoota. For this model Chad has done a minimal amount of conversion work but the bitz he has added are very effective.



The trophies mounted onto the front of the Warbuggy are also from the Warbike.



The dangling Grot and the banner pole he's holding onto have also been pilfered from the Warbike frame.

The Warbuggy's original gun has been replaced with the Warbike's mount.



The Ork gunner was converted from the Boyz frame while the driver and his steering column come from that heavily used Warbike kit.

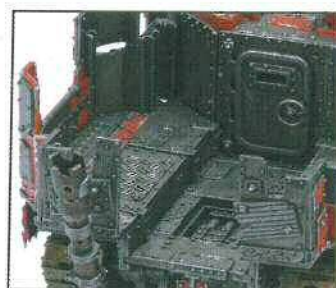


BUILT FOR SPEED

Of all the Ork clans, the Evil Sunz have the greatest love for all things wheeled. They are the ultimate Speed Freaks, racing forward to close with the enemy as fast as possible. The Evil Sunz Battlewagon seen below is typically unencumbered by large guns and towers to keep the weight down for maximum speed and to get the Boyz across the battlefield and into combat as fast as possible.



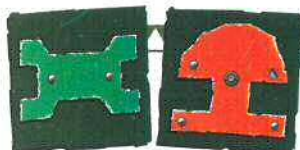
The freehand Evil Sunz glyph is nearly as important as the red paint.



The deck area is left uncluttered to get as many passengers on as possible.



The Battlewagon and the Trukk kits are completely interchangeable, so a budding Mek has endless variety to choose from.



DA MEK'S WORKSHOP

EVIL SUNZ TRIKE

The Evil Sunz trike is a very typical vehicle found in the motor pools whenever the Sunz gather in large numbers. The front part of the bike was created from an old Ork Warbike kit found in Chad's bitz box – this was 'cut and shut' onto the back half of a Warbuggy kit.

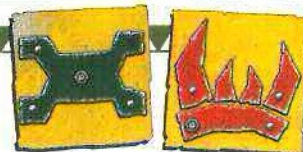


The grille is from the Trukk kit and is in turn mounted to the front from the Warbuggy.

The crew are made from plastic Boyz, while the legs of the gunner come from the Warbuggy and the driver's bottom half is from the old bike kit.



The front wheel arch was simply created by joining the two front arches from the Warbuggy kit together.



BAD MOON SKORCHA

Skorchas are the machines of choice for those Orks that like flames as much as speed. This Bad Moon vehicle is made from the venerable Skorcha kit with a couple of Chad-added tweaks.



The barrels of the skorcha itself have been replaced with shoota components from the Warbike kit.



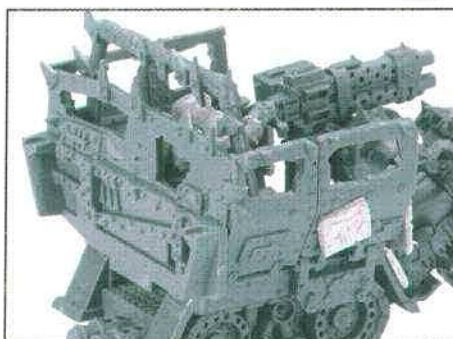
The front half of the Skorcha is made from the Warbike kit.



Except for the gun and the bike bitz, the rest of the Skorcha is built straight out of the box, and simply painted in the Bad Moon's clan colours.

DEATH SKULL WARTRAKK

The Death Skull Wartrakk was another simple conversion. Chad started off with the Wartrakk kit and then built up from there with bits from both the Trukk and Warbike frames.



The wheel arch and trophy mantle tied to the handlebars come from the Warbike, as does the shoota.



The driver's torso and head are from the Warbike frame, while the legs and arms are part of the Wartrakk kit. The gunner's legs also come from the Wartrakk but the torso and head is from the Boyz frame and the arms are actually plastic Warhammer Orc parts.

SHOWCASE

As we may have mentioned once or twice this issue, the Studio really has gone green, with Ork warbands stomping about everywhere from the art department and miniatures design, to 'Eavy Metal and games development.

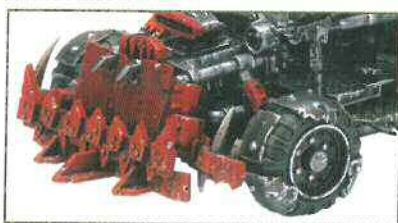
Glenn More has been scouting about the Studio, on the look-out for the finest examples of Ork konvershuns and Mekboy craziness.



Artist Alex Boyd doesn't just limit himself to spare Ork frame parts; can you spot the piece of Terminator armour?



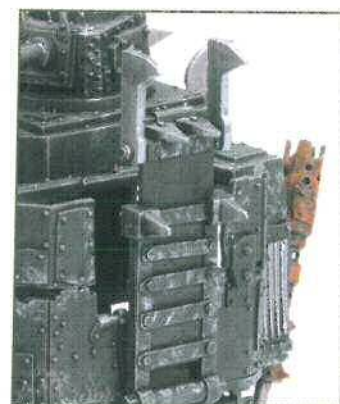
No one is going to want to stand in the way of Dave Cross' particularly vicious Warbike conversion.



Matt Holland has modified his ride with widened axles and lowered suspension.



Dave Cross turned his Trukk kit into this Warbuggy and then used the spare bitz for more mad conversions.



With all those spare parts from his buggy conversion, Dave has been able to convert his Battlewagon by adding boarding ramps.



Gabrio Tolentino loves sporty red cars, and has built this Formula Waaagh! Warbuggy from ork Trukk parts. We can't wait to see what he does with the spare bitz.



Andy Hoare got all caught up in the Waaagh! and turned one of his Imperial tanks into a looted vehicle using scavenged parts.



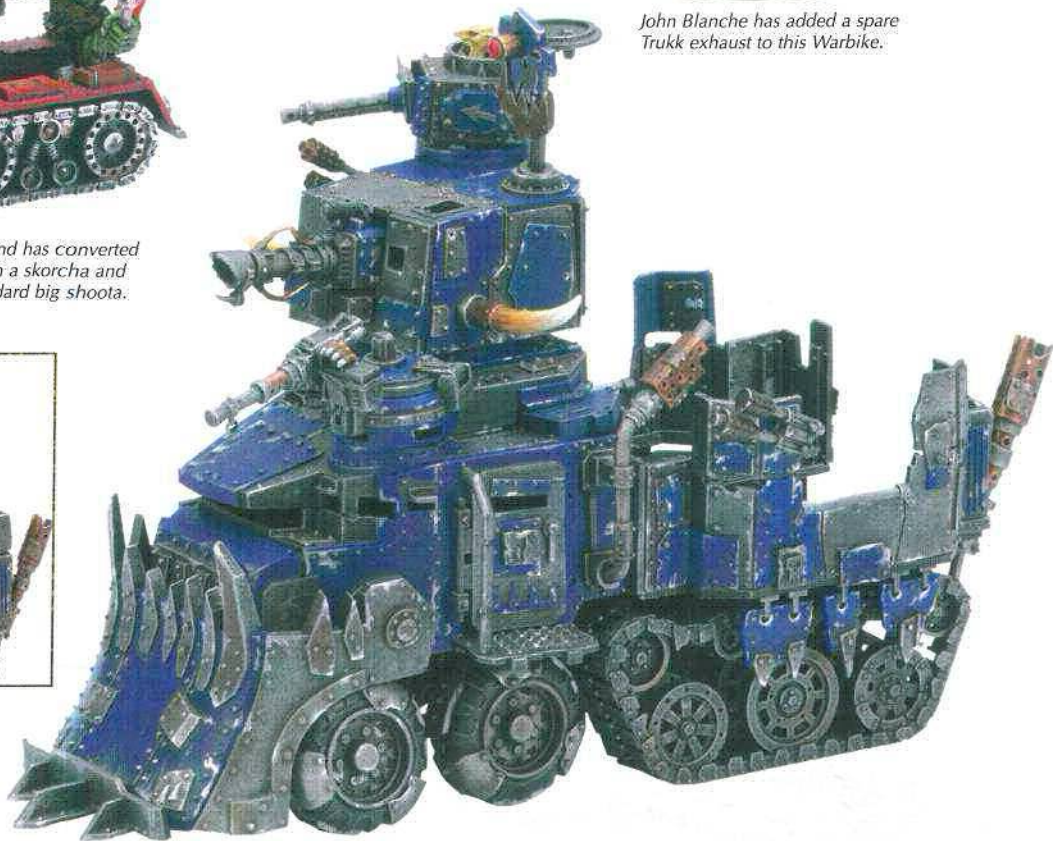
By raiding his bitz box, Matt Holland has converted his Wartrakks and armed them with a skorch and rokkit launchers rather than the standard big shoota.



John Blanche has added a spare Trukk exhaust to this Warbike.



Chad Mierzwa hasn't completely glued his Battlewagon together. He has instead pinned it in strategic locations so he can field it in multiple configurations. He can now choose to field it with or without an 'ard top.





CITADEL[®] HALL OF FAME

This issue we open the doors to the Citadel Hall of Fame, a collection of miniatures nominated for inclusion by the people who know best – GW's sculptors, artists and painters.



We asked Jes to induct the first miniature into the Hall of Fame because he's been responsible for so many exceptional figures himself over the last few decades – in fact, we're sure it won't be long before one of his models will be inducted into the hall.

JES' FAVOURITE MINIATURE

Jes: I've always been a big fan of Brian Nelson – quite simply, I think he's the best miniature designer in the world. So my nomination was always going to be one of Brian's models. I could have chosen the Warhammer Giant or Ghazghkull Thraka and, while these large centrepiece models are excellent, I plumped for something far more understated – the Cadian Colonel. This model is my favourite because it oozes character.

The pose, which initially may look static, gives this figure's personality away with just a mere glimpse. He's a blade of a man, full of severity and a bleak sternness.

Brian's emphasised this by building up the model with strong vertical lines, the upright sword, the sash, the narrow face,

the pleats in the coat and the long holster all add height and power to the model.

It's the details I love as well, again they reinforce this officer archetype with the lined, scornful face, the immaculate hair and the way the hand is gripping the pommel of the sword, between thumb and forefinger – just outstanding work.

When making my choice it was a close run thing between this figure and Ursarkar Creed. They were both sculpted around the same time and I think they make great counter-points to each other. While the officer has this vertical severity, Creed has a blocky authority, like a bulldog, that's emphasised by his Churchillian stance; his strong horizontal lines are a perfect foil, proving just how versatile Brian is.



The stern, lined face and narrow nose emphasise the no-nonsense character of the model.



With a ramrod-straight back and his left arm folded behind him, you can tell he doesn't suffer fools.



Imperial Guard Colonel



Brian rarely chooses the easy way of doing things, and the grip on the hilt of the sword is a classic example. A palm grip would have been much easier to sculpt, but Brian had the figure hold the sword between forefinger and thumb.



Ursarkar Creed is an interesting contrast to the Colonel. While the Colonel is whip thin and stern, Creed is stocky and bullish. Take the holsters on both figures as a clear example – Creed's are short and squat, while the Colonel's is long and narrow.



Lord Castellán Ursarkar Creed

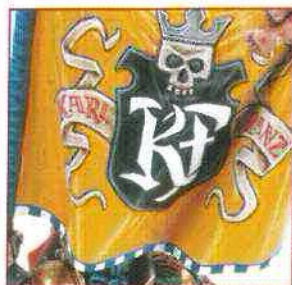
BRIAN NELSON SHOWCASE



Ghazghkull Thraka



Archaon, Lord of the End Times



Ludwig Schwarzhelm

DESIGNER'S RESPONSE



Brian: It's extremely flattering to have Jes, who I've admired for many years, to nominate one of my models.

The miniature Jes has chosen is quite special as I based the head and face on my grandfather; it's him down to the haircut, although I didn't set out to do that. This is quite a common occurrence with designers; you'll often find yourself sculpting someone you know or who's famous. I once subconsciously sculpted an Orc as Elton John!

The other area I focused on was the hands, because I think they're very important, and easy to overlook as just the bit of putty used to join the weapon to the model, so I thought very carefully about how he'd grip his sword.

When sculpting a model, I like to start with a strong profile as the shape of a model denotes the tone. That's what I did here as I wanted him tall and narrow to give him an air of haughtiness.

A dramatic illustration of Dark Elf Dreadlords. The central figure is a large, imposing Dreadlord with a dark, ornate helmet featuring large, curved horns. He holds a massive, glowing sword aloft in his right hand. To his left, another Dreadlord is partially visible, also in ornate armor. To the right, a smaller, more grotesque figure with a large, open mouth and sharp teeth is shown. The background is a dark, stormy sky with lightning bolts and a distant, dark castle or fortress. The overall color palette is dominated by dark blues, purples, and blacks, with highlights from the lightning and the glowing sword.

WARHAMMER®

DARK ELF DREADLORDS

There are four new Dark Elf Dreadlord models out this month, ready to sow death and destruction across the civilised lands of the Warhammer world. To show off these great new models, we've let some of our best painters loose on them.

We decided that this month's release of the new Collectors Range Dark Elf Dreadlords deserved something a little bit special. We thought we'd unleash the full force of some of the best miniatures painters from around the Studio – including three members of the 'Eavy Metal team – upon these models, letting them loose for the best part of a week on one miniature apiece. They could do as much conversion work as they felt appropriate, and paint the miniature however they chose. There will be no judging, no prize; just the self-satisfaction of a job well done and an outstanding collection of miniatures.

Over the next couple of pages, we take a look at the end results of this painting and modelling challenge, showing off exactly what our painters are capable of when we let them off the leash. We also show off a collection of 'Eavy Metal miniatures produced for the army book, so you can see quite how many characterful Dark Elf Hero miniatures are available for your army.

Right: 'Eavy Metal's Keith, Neil and Joe hard at work painting their Dark Elf Dreadlords.



Dark Elf Shield Packs



Keith and Christian used one of the Dark Elf Shield Bitz Packs (see p117) for their conversions.

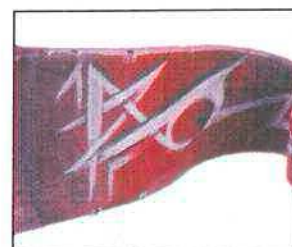


Joe Tomaszewski

Joe carried out an extensive amount of conversion work on his Dreadlord before painting him. He used a crest from a Cold One Knight on the head to add a bit more height to the model. He then replaced the hand holding the dragon's tail, resculpting the tail with wire and green stuff to hang behind the model, and the hand to

hold an old Marauder shield (with a little help from the model's sculptor, Mike Anderson). The weapon was then swapped with a lance from the Cold One Knights, and the grip was resculpted and extended slightly.

Deciding to emphasise the draconic theme of the model, Joe painted the armour dark green, painting freehand dragon scales on the armour plates. He used a pinky-red colour on the cloth and cream on the robes to contrast with the greens. Joe employed a great deal of freehand techniques on the model, including the pattern on the dragon's wings and the verdigris on the shield.

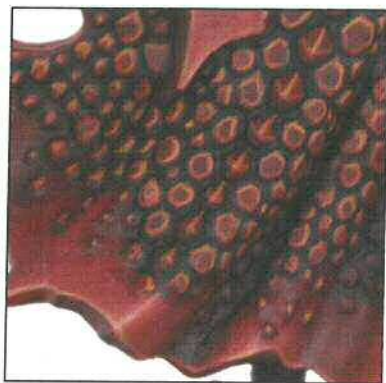




Keith Robertson

Keith decided to emphasise the Corsair aspect of his Dreadlord. He removed the cloak, trimming it away with a rotary tool, and replaced it with the cloak from a plastic Corsair. He then removed both hands at the elbows, again replacing them with the gloved hands from the Corsair frame, as well as the sword from the Reaver. "I enjoy painting gold, so I decided to

paint gold armour to contrast with the existing models in the Studio army." The red cloak and the gold armour provided a really warm look, which Keith took care to contrast with cooler colours. He did this with the greys and blues of the base, along with a blue glaze applied to the sword, and a green one to the recesses of the gold armour.



Neil Green

Neil restricted his modelling work to a simple but effective hand swap, removing the pointing hand and weapon and swapping them for two hand weapons. The sword was taken from the Dreadlord on a Cold One and the off-hand weapon from the Corsair frame. Neil opted for a cold colour scheme, using blues and greens

over the whole model. He added blues to the black, highlighting the edges of the armour with Bleached Bone so as to avoid a stark look. For the cloak Neil used a mixture of blues, greens and creams to give it an appearance distinct from the other 'Eavy Metal Dreadlords in the Studio collection.





Nick Bayton

Nick wanted to emphasise the sea-faring theme of his Dreadlord, mounting him on a scenic base complete with pile of cannonballs (replacing the High Elf helmet modelled onto the miniature), decking and a mast. He also swapped both hands for Corsair hands, arming him with a boarding pick and handbow. Unlike the 'Eavy Metal team, who were all eager to make their miniatures different from the Studio

army, Nick decided to paint his Dreadlord to match the Studio Corsairs, using a palette of greens and purples. The armour was painted differently, however, so as to make the Dreadlord stand out. Nick used a mixture of metallic paints for a lacquered, copper effect. "It was a luxury to have four days to paint a single model – me and Chris Peach (overleaf) normally paint an army in that time!"



Christian Byrne

Before painting, Christian converted his Dreadlord with parts from the Corsair frame and the Dark Elves Shields Bitz Pack, swapping both hands for a sword and a shield, and adding a crest to the helmet. Whilst the sword hand was fairly easy to swap, the shield hand required pinning, and a bit of sculpting with Green Stuff.

Christian used techniques learnt from the Chaos Lord Masterclass in WD348, to dull the armour and weather the gold. To tie the colours together, he repeated the turquoise and red in different areas. "I tried to choose colours that I thought were a bit unusual for a Dark Elf model," says Christian.

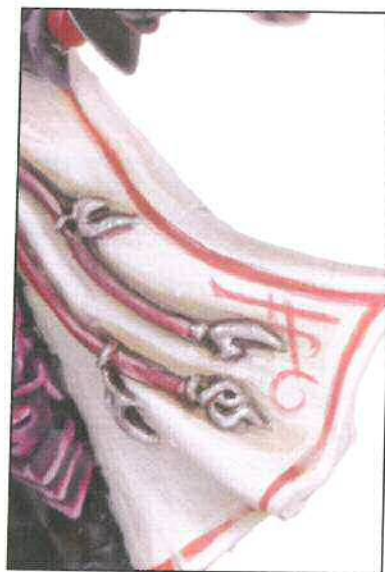




Chris Peach

To make the model stand out on the field of battle, Chris mounted his Dreadlord on a scenic base. "I wanted the base to give the impression that the Dark Elf was in the midst of battle, perhaps on the war torn plains of Ulthuan or Naggaroth" He says. Chris also emphasised the pose of the model, the flowing cloak and hair in

particular, with the smouldering pennant flapping in the same direction. He used purple, black and cream across the model, the colours that most people associate with Dark Elves. Chris also used this opportunity to really go to town, employing a bit of freehand painting on the cloak.



Anja Wettergren

Anja restricted her conversion to a simple head swap, before leaping straight into painting the model. She painted the armour first, painting it as green lacquer. The overall effect ended up quite shiny, so Anja decided that painting the rest of the model with non-metallic metals

'EAVY METAL'

would complement it nicely. Anja started with a dark green – a colour that used to be associated with the 'Eavy Metal Dark Elves – for the armour, but ended up making it lighter. "I couldn't help it!" Anja said. "It didn't turn out as planned – it turned out better!"





'EAVY METAL™

DREADLORD SHOWCASE

Here we present a selection of the fantastic 'Eavy Metal Dreadlords painted for White Dwarf and the Dark Elves army book, including Joe's Battle Standard conversion.



Painted by Kirsten Williams



Painted by Neil Green



Painted by Joe Tomaszewski



Painted by Anja Wettergren



Painted by Joe Tomaszewski



Painted by Darren Latham



Painted by Keith Robertson

BLOOD BOWL



30th–31st May 2009, Warhammer World, Nottingham

WHAT WILL YOU NEED TO ATTEND?

- You must bring a fully painted 1,000,000 Gold Crown starting team as described in the Living Rulebook, free to download from the Specialist Games section of the Games Workshop website.
- You must be at least 12 years of age to enter. Players between the ages of 12 and 15 years must be accompanied by an adult.
- Tournament pack now available to download from www.warhammerworld.org

WHAT DOES THE TICKET COVER?

- Six games over two days.
- Lunch on Saturday and Sunday and an evening meal on Saturday. It also includes tea and coffee in the morning on both days and doughnuts on Saturday morning to get you started.
- Access to Warhammer World facilities including the Citadel Miniatures Hall.
- Tickets cost £55 per person.

TICKETS NOW AVAILABLE FROM MAIL ORDER • 0115 91 40000

WARHAMMER
WORLD

www.warhammerworld.org

GAMES
WORKSHOP

Event Profile: Warhammer World Summer Hobby Camps

Need a change from endless Sports Camps and dull trips to the cinema? Fancy assembling, painting and gaming with a brand new Warhammer or Warhammer 40,000 army? Then the Warhammer World Holiday Hobby Camps might be just the thing for you!

Last summer, Warhammer World ran a number of Hobby Camps, at our purpose-built gaming arena in Nottingham, England. Upon registration for the week-long activity, each of the participants told us which Warhammer or Warhammer 40,000 army they would like to collect and as they arrived on the first day, a brand new Battalion or Battleforce containing the army of their choice was waiting for them!

The following five days were spent in a blur of hobby activity as models were assembled and painted, all under the friendly, watchful eyes of our expert Hobby Coaches. Afternoons were spent in the cauldron of battle, trying out new tactics on the tabletop and making last-minute adjustments to that 'perfect' army list. We even managed to arrange a few celebrity visits from the Design Studio including members of the 'Eavy Metal team who dropped by to provide some expert painting and modelling tips.

In fact, so successful were the camps that we've been buried under a mountain

of letters and emails asking when the next series of Hobby Camps will be held.

A new season

So, without further ado, we are delighted to announce that the Summer Hobby Camps are to be expanded, becoming year-round Hobby Camps. Dates for each Hobby Camp can be found opposite, and further information can be found on the Warhammer World website.

Each Hobby Camp costs £190 and includes a Battalion or Battleforce of your choice, a large army case to take your models home safely, and a scenery lesson at the Warhammer World Hobby Bar. Also included in the price is a cooked lunch with a dessert and drink every day of the camp at the world famous Bugman's Bar. You won't need to bring anything with you as we'll provide all the glue, tools, paints, brushes and materials you'll need to create your army and get it battle-ready.

Following last year's success, places are sure to sell out fast, so make you book early to avoid disappointment.

FOR MORE INFORMATION

For more information or to book your place in one of this year's Hobby Camps, send us an e-mail at: whworldevents@games-workshop.co.uk or phone Matt Lincoln directly on 0115 9004177 and he'll happily answer any questions you may have.

All our Hobby Camp Staff are fully trained and CRB checked so the Hobby Camps are particularly suitable for youngsters aged 12-16. Each coach will work with a small group of hobbyists over the course of the week.



Hobby Camps in 2009

The provisional dates for Hobby Camps in 2009 are as follows:

Spring Half-term:
16th-20th February

Easter Holiday:
6th-7th April
13th-17th April

Summer Half-term:
25th-29th May

Summer Holiday:
27th-31st July
3rd-7th August
10th-14th August
17th-21st August
24th-28th August

Autumn Half-term:
26th-30th October

Christmas & New Year:
19th-23rd December
27th-31st December

For more details of these Hobby Camps as well as the many other events hosted by Warhammer World, go to page 104.

Alternatively, check out all the latest news on the Warhammer World website:

www.warhammerworld.org



Upon arrival, you will receive a Large Army Case and a Battalion or Battleforce of your choice.

Event Calendar

What's on, when and where:
All the events for the next
few months are listed here.

10th-11th
January 2009



**WARHAMMER
40,000**
**DOUBLES
TOURNAMENT**

**THE LORD OF THE RINGS
STRATEGY BATTLE GAME**
**GRAND
TOURNAMENT**



**24TH-25TH
JANUARY 2009**

January

10th Warhammer 40,000 Doubles Tournament

Date: 10th-11th January, 2009

Venue: Warhammer World, Nottingham

Details: Compete in a friendly tournament with a friend as your ally. Designed to challenge players' abilities to work together to achieve their goals, who will emerge as this year's Warhammer 40,000 Doubles Champions?

Tickets: Tickets cost £85 and include vouchers towards lunch on both days, an evening meal on the Saturday night, tea and coffee at the start of both days and doughnuts to get you started on Saturday morning.

Contact: Mail Order - 0115 91 40000

Website: www.warhammerworld.org

18th Yorkshire Open 40,000 Tournament

Date: 18th January, 2009

Venue: Wakefield Hobby Centre

Details: The Yorkshire Open tournaments are now into their 9th year. With Heats held all over Yorkshire, have you got what it takes to be the best? You will need a 1500 point Warhammer 40,000 army to take part in this tournament.

Tickets: Tickets cost £10 per person.

Contact: GW Wakefield - 01924 369431

24th The Lord of the Rings Grand Tournament

Date: 24th-25th January, 2009

Venue: Warhammer World, Nottingham

Details: Compete in a total of eight games over the weekend across the many battlefields of Middle-earth to become this year's The Lord of the Rings Champion. You will need two fully painted 700 point armies; one Good and one Evil, according to the rulespack and the Legions of Middle-earth supplement.

Tickets: Tickets cost £55 and include vouchers towards lunch on both days, an evening meal on the Saturday night, tea and coffee at the start of both days and doughnuts to get you started on Saturday morning.

Contact: Mail Order - 0115 91 40000

Website: www.warhammerworld.org

11th The Plunder of Penn IX

Date: 11th January, 2009

Venue: Belgrave Social Club, Halifax

Details: The Pennine Raiders gaming club invites you to take part in their annual Warhammer 40,000 campaign. Battle your way through a series of linked scenarios set on a dying world being plundered by countless bands of space raiders.

You will need a 1500 point army. A hot meal, trophies and certificates are included in the entry fee and there is an all day bar on site.

Tickets: Tickets cost £5 per person.

Contact: matthewtownson@blueyonder.co.uk
hardplin@tiscali.co.uk

01274 427623 or 01422 369834

23rd Warpcon XIX

Date: 23rd-25th January, 2009

Venue: University College Cork, Cork City, Ireland

Details: Warpcon is the largest and most active student convention in Europe. In 2006 Warpcon jointly won the Diana Jones Award for Excellence in Gaming. This year's event features tournaments for both Warhammer and Warhammer 40,000 as well as special events including Blood Bowl. Members of the Games Workshop Design Team will also be in attendance as special guests who will be only too happy to answer your questions.

Tickets: €20 for a weekend ticket.

Contact: matthewtownson@blueyonder.co.uk
hardplin@tiscali.co.uk

01274 427623 or 01422 369834



February

The Battle for Antoch

Date: February Half-term, 2009 **GAMES WORKSHOP**

Venue: Warhammer World, Nottingham

Details: The Staff of Jade has been lost. Now, the Lizardmen are on the rampage to recover it from the Crusader City of Antoch at all costs. The war spans the entire Warhammer World so bring any of your forces to join the carnage as the armies of the Old World are assaulted from all sides by the ferocious warriors of Lustria.

Contact: Warhammer World Store on 0115 916 8410

1st Fult Tilt VII

Date: 1st February, 2009

Venue: St. Michiel School, Leopoldsborg, Belgium

Details: Full Tilt is an annual tournament for Warhammer and Warhammer 40,000, organized by the White Knights gaming club.

You will need a 1850 point army for the Warhammer 40,000 tournament and a 2000 point army for Warhammer. Both tournaments are part of the "Ranking der Nederlanden".

Tickets: Tickets cost €5 per person.

Contact: FullTilt@de-witte-ridder.be

Website: www.de-witte-ridder.be

15th Yorkshire Open Tournament

Date: 15th February, 2009 **GAMES WORKSHOP**

Venue: Wakefield Hobby Centre

Details: The Yorkshire Open tournaments are now into their 9th year. With Heats held all over Yorkshire, have you got what it takes to be the best? You will need a 2000 point Warhammer army to take part in this tournament.

Tickets: Tickets cost £10 per person.

Contact: GW Wakefield - 01924 369431

21st Winds of War '09

Date: 21st February, 2009 **GAMES WORKSHOP**

Venue: St. Paul's United Reformed Church, Bracknell, Berkshire.

Age Limit: 15+

Details: Battle against all comers with your friend as your ally in this Warhammer 40,000 doubles tournament. You will need a 500 point Warhammer 40,000 army.

Tickets: Tickets cost £24 per two player team.

Contact: club@bfgclub.org.uk

Website: www.bfgclub.org.uk

WARHAMMER® DOUBLES TOURNAMENT



18TH-19TH
APRIL 2009

THE RETURN OF IRON HALO

This winter we are once again running the hugely successful Iron Halo Hobby Programme, and it couldn't be easier to take part!

- Simply get down to your local store and pick up your Iron Halo Activity Flyer.
- Talk to our helpful staff and fill in the activities in which you want to participate.
- Come into the store for great sessions of assembling, painting, converting and gaming.
- Complete your flyer and earn your coveted Iron Halo badge!

So, visit your local store and find out more, today!



BLOOD BOWL



GRAND
XLVIII
TOURNAMENT

30TH-31ST
MAY 2009

What's On at Warhammer World?

Warhammer World offers visitors a huge variety of things to see and do from our fantastic themed 'bring and play' gaming tables through to exciting 'hands-on' modelling projects. To get the latest news on our programme of special events and exhibitions as well as opening times and how to find us, please visit our website at: www.warhammerworld.org

The Citadel Miniatures Hall

The Citadel Miniatures Hall contains the finest collection of painted fantasy miniatures in the world, all housed in a stunning gallery setting. The displays include models, dioramas and miniatures from the Studio's 'Eavy Metal Team' as well as the breathtaking work from many other highly individual painters, modellers and artists.

In addition to these permanent displays, we also feature a regularly changing programme of exhibitions that highlight the work of new and aspiring painters – from talented staff and hobbyists through to recent Golden Demon Award winners.

Art and Design Exhibitions

Warhammer World also features a constantly changing programme of Art and Design exhibitions that show off original works from the Studio artists, illustrators and designers.

These exhibitions focus both on new releases as well as older material so that visitors not only get to see new artwork and miniatures so fresh that they have yet to be released, but also classic images, concept sketches and designs from the Studio archives!

Warhammer World Hobby Bar

The Warhammer World Hobby Bar provides visitors with a fantastic variety of modelling and painting projects from assembling a unit of troops through to scratch building a stunning piece of scenery. Projects last from one to two hours and all of the miniatures, tools, paints and materials you'll need are included in the cost.

The Hobby Bar is open:

10am until 6pm on Saturdays

10am until 4pm on Sundays

And during half-terms and school holidays:

10am until 6pm on Monday to Friday

School Holiday Hobby Camps

New for 2009 is our programme of School Holiday Hobby Camps. Come along, make new friends and immerse yourself in a week-long activity programme built around assembling, modelling and painting a new army or force and then taking it to war on the tabletop.

Look for more details online at:

www.warhammerworld.org

WARHAMMER WORLD

	Sat	Sun	MTWTF	Sat	Sun	MTWTF	Sat	Sun
			1 2	3	4	5-9	10	11
Jan				Open Gaming			WARHAMMER 40K Doubles Tournament	
		1	2-6	7	8	9-13	14	15
Feb				Details on Blog			Open Gaming	
		1	2-6	7	8	9-13	14	15
Mar				Open Gaming			WARHAMMER 40K Throne of Skulls Final	
			1 2 3	4	5	6-10	11	12
Apr				Open Gaming			Easter	Easter
			1	2	3	4-8	9	10
May				Open Gaming			Details on Blog	
			1-5	6	7	8-12	13	14
Jun				Open Gaming			WARHAMMER 40K Battlefields	
			1 2 3	4	5	6-10	11	12
Jul				Open Gaming			LOTR Doubles Tournament	
	1	2	3-7	8	9	10-14	15	16
Aug				Open Gaming			WARHAMMER Warhammer Battlefields	
			1-4	5	6	7-11	12	13
Sep				Open Gaming			Details on Blog	
			1 2	3	4	5-9	10	11
Oct				Open Gaming			WARHAMMER WH Throne of Skulls Heat 1	
		1	2-6	7	8	9-13	14	15
Nov				WARHAMMER WH Throne of Skulls Heat 2			WARHAMMER 40K Throne of Skulls Heat 2	
			1-4	5	6	7-11	12	13
Dec				See Blog			Details on Blog	

www.warhammerworld.org

For more information on Games Workshop Tournaments talk to staff in your local Hobby Centre, call Games Workshop Direct on 0115 91 40000 or visit Warhammer World's website. All our events and activities operate with many of our events are two day weekend events, requiring an overnight stay, as well as providing entertainment in a licensed venue. In the interests of safety all attendees below the age of sixteen

2009 Events Planner

MTWTF	Sat	Sun	MTWTF	Sat	Sun	MTWTF	Sat	Sun
12-16	17	18	19-23	24	25	26-30	31	
				LOTR Grand Tournament				
16-20	21	22	23-27	28				
	WARHAMMER WH Throne of Skulls							
16-20	21	22	23-27	28	29	30-31		
	Details on Blog			Details on Blog				
13-17	18	19	20-24	25	26	27-31		
	WARHAMMER WH Doubles Tournament			See Blog	See Blog			
11-15	16	17	18-22	23	24	25-29	30	31
							Blood Bowl Blood Bowl Grand Tournament	
15-19	20	21	22-26	27	28	29-30		
	Details on Blog			Details on Blog				
15-17	18	19	20-24	25	26	27-31		
	Details on Blog			See Blog				
17-21	22	23	24-28	29	30	31		
	Details on Blog							
14-18	19	20	21-25	26	27	28-29-30		
	See Blog							
12-16	17	18	19-23	24	25	26-30	31	
	40K Throne of Skulls Heat 1			Details on Blog			See Blog	
16-20	21	22	23-27	28	29	30		
	WARHAMMER WH Throne of Skulls Heat 3			40K Throne of Skulls Heat 3				
14-18	19	20	21-25	26	27	28-31		
				Boxing Day				

Exhibition	Hobby Camp	Hobby Bar	WHW Event	Open Gaming	External Event
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Warhammer World Events

Warhammer World hosts a range of events from the prestigious Throne of Skulls Tournaments to action-packed Battlefields weekends.

Our ticket prices all cover admission to the event with a guaranteed number of games and also include coffee and doughnuts, lunch on both days and dinner on Saturday evening.

Throne of Skulls Tournaments - £55

Throne of Skulls Grand Tournaments are our premier events that offer a weekend of competitive gaming and the chance to become the Throne of Skulls Champion.

Warhammer 40,000

To enter you'll need a fully-painted 1500 point force drawn from the current lists. (6 Games)

Warhammer

To enter you'll need your own painted 2000 point army drawn from the current lists. (6 Games)

Grand Tournaments - £55

We also run exciting tournaments for both The Lord of the Rings and Blood Bowl.

The Lord of the Rings Strategy Battle Game

To enter you'll need two fully-painted armies: a 700 point Good force and a 700 point Evil force drawn from the current lists. (8 Games)

Blood Bowl

To enter you'll need a fully-painted team and you are guaranteed six games over the weekend. (6 Matches)

Doubles Tournaments - £85 (per pair)

If you find going it alone a bit daunting then why not team up with a mate for a weekend of gaming action?

Warhammer 40,000

Both players will need to contribute a 500 point force to produce a combined 1000 points army drawn from the current lists. (7 Games)

Warhammer

Each player will need to contribute a fully-painted 750 point army to produce a combined 1500 point force. (6 Games)

The Lord of the Rings Strategy Battle Game

Players in each team will both need to contribute a fully-painted 350 points Good force and a 350 point Evil host to produce two combined armies of 700 points each. (8 Games)

Battlefields Event Weekends - £55

Battlefields Events are there to provide players with an opportunity to indulge themselves in a fun gaming weekend in the company of like-minded enthusiasts.

We currently run Battlefields Events for both Warhammer and Warhammer 40,000. For both game systems players will need a fully-painted 3000 point army that can also be broken down in to a number of smaller forces. (6 Games)

Open Gaming

Just what it says... come along and spend the day battling across one of our themed gaming tables before relaxing over a pint or nice cup of tea in Bugman's!

guidelines, from 12+ years of age up to 18+ years of age. These restrictions are in place to reflect suitability of the event for younger hobbyists as many of them require a higher level of maturity and experience. In addition to this, need a responsible adult to accompany them at the venue. Although there may be exceptions and varying levels of maturity, we have taken into consideration the enjoyment and safety of all players.

STORE FINDER

All the Games Workshop stores, stockists and clubs at your fingertips



GAMES WORKSHOP Hobby Centres

OPENING TIMES

Mon-Fri: 10am – 6pm

Saturday: 10am – 6pm

Sunday: 11am – 5pm

The majority of our stores adhere to the above opening times.

However, as a number of stores' opening times may vary, we recommend you contact the relevant store for opening times before visiting.

You can find your local store online with our Store Finder:

www.games-workshop.com

Hobby Centres are Games Workshop's own retail outlets. Each store provides gaming and painting facilities and is staffed by expert hobbyists! Hobby Centres are marked in **red** in the store listings.

Full range of products

All our centres stock a full range of Warhammer 40,000, Warhammer and The Lord of The Rings games and models as well as all the hobby materials you need to collect, build and paint your armies.

In-store order point

All of our stores have a Mail Order in-store order point which you can use to get your hands on all of our Specialist Games products, plus many exclusive miniatures, components and classic models with which to customise your Warhammer, Warhammer 40,000 and The Lord of The Rings forces.

Gaming Rooms

Gaming Rooms are exactly the same as our other Hobby Centres. However, as well as stocking our complete range of products, they also offer additional gaming tables and space making them the perfect place to play your games.

Free painting & modelling advice

No matter what your level of painting or modelling skill, if you spend 30 minutes with one of our members of staff you will see those skills improved and might find out something you never knew!

Free gaming & tactics advice

All our staff are experienced gamers (after all it's what they do for a living!). They can give you sound tactical advice, help you build battle-winning armies and clear up most of your rules queries.

Free beginners programme

Our special beginners' programme teaches you how to play and helps you take your first steps into the Games Workshop hobby. The programme runs on Sundays, but there is also one night during the week when you can indulge in more gaming too. All you need to do is come along!

GAMES WORKSHOP

Independent Stockists

Games Workshop Independent Stockists are official sellers of Games Workshop games and hobby products.

IN YOUR LOCAL AREA

With over 500 locations across Europe there is never a stockist far away, making them perfect for that quick resupply or hobby need.

MOST POPULAR STOCK LINES

Independent Stockists stock our most popular products, so you're more likely to find exactly what you're looking for!

Games Workshop products are sold by a large number of shops in many different countries across the world.

IN THIS DIRECTORY

Full listing of all the stores that sell Games Workshop products across the UK, parts of Europe, South Africa and the Middle East.

AROUND THE WORLD

If you're unsure where your nearest stockist is located, anywhere in the world, call Mail Order on: +44 (0) 115 91 40000

Store Directory

AVON

GW BRISTOL:
87 The Horsley, BS1 3SR
Tel: 0117 925 1131
GW BRISTOL (CRIBBS CAUSEWAY):
Unit 129, The Mall, BS34 5LP
Tel: 0117 959 2520
BRISTOL, Area 51:
Tel: 0117 924455
BRISTOL, HobbyCraft:
Tel: 0117 959 7100

BEDFORDSHIRE

GW BEDFORD:
16 Greyfriars, MK40 1HP
Tel: 01235 422 3463
LUTON, Ottakars:
Tel: 01525 404799
CRANFIELD, Wargames Workshop:
Tel: 01234 757076

BERKSHIRE

GW MAIDENHEAD:
Unit 2, 17 Market Street, SL6 8AA
Tel: 01628 863 1747
GW READING:
29 Oxford Road, RG1 7QA
Tel: 0118 959 8692
GW WINDSOR:
Unit 3, 6 George V Place, SL4 1QP
Tel: 01753 261000
BRACKNELL, Waterstones:
Tel: 01344 466124
NEWBURY, Toycraft:
Tel: 01345 380077
READING, HobbyCraft:
Tel: 0118 952 6600
WINDSOR, WJ Daniels:
Tel: 01753 862106

BIRMINGHAM AREA

GW BIRMINGHAM:
Unit 1/6, Bulling Link, BS 483
Tel: 0121 613 2199
GW DUDLEY:
Unit 36, Merry Hill Centre, DY5 1SP
Tel: 0121 448 1818
GW SOLIHULL:
899 Warwick Road, B91 3DX
Tel: 0121 705 7907
GW SUTTON COLDFIELD:
41-47 Birmingham Road, B72 1RH
Tel: 0121 354 3174
GW WALSALL:
Unit 2A, Old Square Shopping Centre, WS1 3ZT
Tel: 01922 273 3200
GW WOLVERHAMPTON:
9 King Street, WV1 1ST
Tel: 01910 231 0466
BIRMINGHAM, Console Games:
Tel: 0121 477 0022
KIDDERMINSTER, TJ Models:
Tel: 01526 747000
WOLVERHAMPTON, HobbyCraft:
Tel: 01902 611 4243

BUCKINGHAMSHIRE

GW HIGH WYCOMBE:
No 51 Eden Walk Gallery, Eden, HP11 2HT
Tel: 01494 453 1494
GW MILTON KEYNES:
Unit 2, 504 Silbury Boulevard, MK9 2AD
Tel: 01908 065 0477
AYLESBURY, Bear Necessities:
Tel: 01296 471898
BUCKINGHAM, Abacus Toys:
Tel: 01296 821015
GERARDS CROSS, Howard Marshall:
Tel: 01753 802452
MILTON KEYNES, HobbyCraft:
Tel: 01908 380 126
NEWPORT PAGNELL, Doodles
Tel: 01908 610496

CAMBRIDGESHIRE

GW CAMBRIDGE:
14 Regent Street, CB2 1DP
Tel: 01223 331 350
GW PETERBOROUGH:
3 Wensley Street, PE3 1D9
Tel: 01733 890 052
ST NEOTS, Gamers:
Tel: 01455 217 443
ELV, City Cycle Centre:
Tel: 01553 601171
HUNTINGDON, Sports & Fashions:
Tel: 01480 454541

PETERBOROUGH, Your Story:

Tel: 01733 341007
WISBECH, Poppycraft:
Tel: 01943 475236

CHANNEL ISLANDS

JERSEY, ST. HELLER, The Little Shop:
Tel: 01534 731037
JERSEY, ST SAVIOUR, The Jersey Train and Model Centre
02749 736478
GUERNSEY, ST. PETERS PORT, Carousel:
Tel: 01481 707324

CHESHIRE

GW CHESTER:
112 Foregate Street, CH1 1HB
Tel: 01274 431 1967
GW MACCLESFIELD:
Unit 18, Clontarfgate Mall, Grosvenor Centre, SK1 6AR
Tel: 01625 361 9020
GW STOCKPORT:
32 Marney Square, SK1 1RA
Tel: 0161 474 1400
GW WARRINGTON:
Unit 28, Bank Street, Florio Square, WA1 3AP
Tel: 01925 965 1884

ALTRINCHAM, The Gaming Crypt:

Tel: 0161 529 9915
BIRKENHEAD, Kit Shop
Tel: 0151 447 9000
CHESTER, HobbyCraft:
Tel: 01244 650 110

CONGLETON, Deans Toys & Cycles:

Tel: 01270 591 048
CREWE, Jac in a Box:
Tel: 01270 581 118

CREWE, Jac in a Box:

Tel: 01270 581 118
ELLESMERE PORT, W Homer Cycles:
Tel: 0181 312100

MARPLE, Marauder Games:

Tel: 0161 4278499
NANTWICH, HobbyCraft:
Tel: 01945 611 5515

NESTON, Carousel:

Tel: 0151 336 621
NORTHWICH, Level 1:
Tel: 01606 47740

NORTHWICH, The Model Shop:

Tel: 01606 47740
STALYBRIDGE, Hardcastles:
Tel: 0161 301 8402

STOCKPORT, HobbyCraft:

Tel: 0161 427 5400
HYDE, Goslings Toymaster:
Tel: 0161 427 2099

WIDNES, The Hobby Shop:

Tel: 01524 241 947
CLEVELAND

GW MIDDLESBROUGH:

Unit 33, 29 Dundas Street, TS4 1HR
Tel: 01642 225 4091

HARTLEPOOL, Illusions:

Tel: 01429 211 195
NORMANDY, PC Tech:
Tel: 01429 211 195

REDCAR, PC Tech:

Tel: 01429 211 195
CORNWALL

GW TRURO:

Unit 1, Bridge House, New Bridge Street, TR1 2AA
Tel: 01872 232 0047

BODMIN, Bricknells:

Tel: 01708 72008
BUDE, Nitro RC:
Tel: 01288 151 488

BUDE, More Values:

Tel: 01288 151 488
CALLINGTON, GMS Games:
Tel: 01579 384 932

CAMBORNE, Kernow Model Rail Centre:

Tel: 01209 744099
FALMOUTH, Kernow Toymaster:
Tel: 01309 112 211

HAYLE, Blewett's of Hayle:

Tel: 01739 711 812
HELSTON, Exit:
Tel: 01739 711 812

LISKEARD, Bricknells:

Tel: 01739 711 812
LISKEARD, Trago Mills:
Tel: 01739 711 812

NEWLYN, Newlyn Post Office:

Tel: 01736 164392
NEWQUAY, Planet Hobbywood:
Tel: 01462 839 941
ST AUSTELL, Mad for Miniatures:
Tel: 01459 722579

ST IVES, Dragon's Hoard:

Tel: 01736 719600
TRURO, Toymaster:
Tel: 01737 272 452

WADEBRIDGE, Bricknells:

Tel: 01208 813 274
COUNTY DURHAM

GW DURHAM:

14 North Road, DH1 4SQ
Tel: 0191 374 1062

GW DARLINGTON:

14 Skeltongate, DL1 7LX
Tel: 01323 258 2463

BARNARD CASTLE, Toy Shop:

Tel: 01833 637 399
BISHOP AUCKLAND, Windsock Models:
Tel: 0191 368 6076

CONSETT, Kwikpart:

Tel: 01207 581044
SEAHA, Games of War:
Tel: 01511 617 110

STOCKTON ON TEES, Stockton Modellers:

Tel: 01642 616 680
CUMBRIA

GW CARLISLE:

Unit 2, 140a Town, CA1 1DP
Tel: 01242 959 8216

BARROW-IN-FURNESS, Heaths:

Tel: 01229 849 435
BOWNESS-ON-WINDERMERE, Ernest Atkinson & Sons:
Tel: 01525 341 960

COCKERMOUTH, The Toy Shop:

Tel: 01524 825555
KENDAL, Airys of Kendal:
Tel: 01546 729 794

PENRITH, Harpers Cycles:

Tel: 01753 841 475
WIGTON, Jacksons Diecast Models:
Tel: 01945 347 575

WORKINGTON, ToyTown:

Tel: 01900 821 323
DERBYSHIRE

GW DERBY:

42 Sadler Gate, DE1 1NR
Tel: 01223 237 1657

ASHBOURNE, Lumbards Toys:

Tel: 01434 340 115
BELPER, Children's Choice:
Tel: 01434 340 115

BUXTON, Knowles Toys and Models:

Tel: 01296 24201
CHESTERFIELD, Chesterfield Department Store:
Tel: 01246 220 200

GLOSSOP, Wain Services:

Tel: 01457 627 148
ILKESTON, Ilkeston Co-op:
Tel: 01223 127 727

MATLOCK, Shaves:

Tel: 01459 582 482
RIPLEY, Chimera Leisure:
Tel: 01773 292485

DEVON

GW EXETER:

31a Sidwell Street, EX4 1NN
Tel: 01392 249 5105

GW PLYMOUTH:

84 Cornwall Street, PL1 1LR
Tel: 01752 225 4121

GW TORQUAY:

12 Market Street, TQ1 3AQ
Tel: 01323 305 1036

BARNSTAPLE, The Battlezone:

Tel: 01272 231 241
BIDEFORD, The Tarka Train Company:
Tel: 01357 424 007

BRIXHAM, Mainly Miniatures:

Tel: 01883 880552
DARTMOUTH, WG Pillar & Co:
Tel: 01392 132 132

EXMOUTH, Gamezone Models:

Tel: 01392 267 753
HONITON, Honiton Toy Shop:
Tel: 01804 43241

ILFRACOMBE, KJ Hobbycrafts:

Tel: 01221 175902
KINGSBRIDGE, The Trading Post:
Tel: 01758 852 923

STORE FINDER KEY

GAMES WORKSHOP HOBBY CENTRE

(*) Indicates Gaming Room facilities.

HOBBY STOCKIST

Offers a hobby gaming and painting service.

NE ELITE STORE

Sells the complete Games Workshop range and offers introductory gaming and painting lessons.

NE PARTNER STORE

Sells most of the Games Workshop range.

INDEPENDENT STOCKIST

Official sellers of Games Workshop products.*

NEW STORE OPENING

Indicates new stores and stockists.

* To be sure they have what you want in stock, we recommend calling the store first.

NEWTON ABBOT, Austins:
Tel: 01462 517 464

NEWTON ABBOT, Dragon's Cave:

Tel: 01626 314999

PAIGNTON, Paignton Model Shop:

Tel: 01603 552062
PLYMOUTH, Model Shop:
Tel: 01752 241 979

TAVISTOCK, Kaleidoscope:

Tel: 01626 615 236
TEIGNMOUTH, Jackmans Toybox:
Tel: 01626 277 260

TIVERTON, Banbury's:

Tel: 01292 400999
TORQUAY, Action Model Centre:
Tel: 01305 624 790

TORRINGTON, Toyzone:

Tel: 01905 624 790
DORSET

GW BOURNEMOUTH:

34 Pond Office Road, BH1 1BA
Tel: 01202 231 9292

GW POOLE:

Unit 12, 12 Towbridge Centre, BH15 1ER
Tel: 01202 468 3634

BLANDFORD FORUM, Inspirations:

Tel: 01250 430000
BOURNEMOUTH, Hobbycraft:
Tel: 01202 282 444

BRIDPORT, Frosts Toymaster:

Tel: 01392 422 256
DORCHESTER, Dorchester Toys:
Tel: 01305 291 152

SHAFTESBURY, Hardings:

Tel: 01742 878294
SHERBOURNE, The Corner House:
Tel: 01793 815 615

SHERBOURNE, The Toy Barn:

Tel: 01793 815 600
WYCOMBE, Razzamatatz:
Tel: 01305 200 401

ESSEX

GW CHELMSFORD:

Unit 4C, The Meadows Centre, CM2 6FD
Tel: 01246 949 8048

GW COLCHESTER:

2 Short Wyke Street, CO1 1LN
Tel: 01206 676 7379

GW SOUTHEND:

12 Southchurch Road, SS1 2NE
Tel: 01702 246 1231

GW THURROCK:

Unit 415B, Level 1,
Lakeside Shopping Centre, RM20 2ZF
Tel: 01702 886 7133

SAFFRON WALDEN, Game On:

38 High Street, SG8 6TB
Tel: 01438 610079

BASILDON, HobbyCraft:

Tel: 01268 240 100
BRENTWOOD, B&M Cycles:
Tel: 01272 214 242

CLACTON ON SEA, Clacton Art & Craft Centre:

Tel: 01276 436 340
CLACTON ON SEA, This N That:
Tel: 01276 431 431

COLCHESTER, 4TK Gaming:

Tel: 01206 726 300
FRINTON ON SEA, Game On:
Tel: 01423 612290

HARLOW, Marquee Models:

Tel: 01279 423 234
HORNCHURCH, Tole Haven:
Tel: 01794 452623

LEIGH-ON-SEA, Caliver Books:

Tel: 01704 473 986
MALDON, Colin Bliss Models:
Tel: 01452 851 107

RAYLEIGH, Toys N Tucks:

Tel: 01462 755 755
GLOUCESTERSHIRE

GW CHELTENHAM:

16 Pittville Square, GL52 2JJ
Tel: 01242 224 8419

GW GLOUCESTER:

35 Clarence Street, GL1 1EA
Tel: 01452 550 503

BOURTON ON THE WATER, Bourton Model Railway:

Tel: 01451 829 866
GLOUCESTER, HobbyCraft:
Tel: 01452 424 400

STOW ON THE WOLD, Cleaver Models:

Tel: 01453 90424
STROUD, Antics:
Tel: 01453 764 407

TEWKESBURY, Toy Zone:

Tel: 01294 555 774
HAMPSHIRE

GW BASINGSTOKE:

3 Posters Walk, RG21 7GQ
Tel: 01235 346 6050

GW PORTSMOUTH:

94 Annet Street, PO1 1HE
Tel: 0238 287 6265

GW SOUTHAMPTON:

23 East Street, SO14 1HG
Tel: 0238 833 1542

GW WINCHESTER:

39 Jolly Street, SO23 8BY
Tel: 0796 286 0159
ALDERSHOT, The Game Shop:
Tel: 01252 311 441

ALTON, Alton Model Centre:

Tel: 01420 342 244
ANDOVER, Hoggosaurus Toymaster:

WATERLOOVILLE, Paul's Hobby Shop:
Tel: 01792 239 186

HEREFORDSHIRE

GW HEREFORD:
40 High Gate, HKA 040
Tel: 01432 355 040

LEOMINSTER, Martin's Models & Crafts:
Tel: 01509 611 242

ROSS ON WYE, Revolutions:
Tel: 01599 562 679

HERTFORDSHIRE

GW HEMEL HEMPSTEAD:
16 Bridge Street, HPI 1E1
Tel: 01464 224 975

GW ST ALBANS:
18 Plevins Close, AL3 4EB
Tel: 01727 286 1193

BARNET, Toys Toys Toys:
Tel: 0206 449 0966

BISHOP'S STORTFORD, Boardmans:
Tel: 01279 414 013

COCKFOSTERS, Murray & Brand:
Tel: 02084 490 827

HARPENDEN, Felicitations:
Tel: 01382 767 913

HERTFORD, Marquee Models:
Tel: 01438 594 113

HITCHIN, Mainly Models:
Tel: 01452 422 204

LETCHEWORTH, Model Images:
Tel: 01462 684 859

STEVENAGE, HobbyCraft:
Tel: 01438 651 652

STEVENAGE, KS Models:
Tel: 01454 746 611

WELWYN GARDEN CITY, Toys Toys Toys:
Tel: 01767 391 319

WATFORD, HobbyCraft:
Tel: 0847 651 6138

ISLE OF MAN

DOUGLAS, Toymaster:
Tel: 01624 622 134

RAMSEY, Creativity and Craft:
Tel: 07624 436245

ISLE OF WIGHT

COWES, Chivertons Newsagents:
Tel: 01983 292 013

NEWPORT, Cheap Thrills:
Tel: 01903 239 520

NEWPORT, Toy & Models:
Tel: 01903 238 238

RYDE, The Sports & Model Shop:
Tel: 01793 862 434

KENT

GW BLUEWATER:
Unit 92B, Upper Thames Walk, Bluewater, DAV 1SQ
Tel: 01322 242 7880

GW CANTERBURY:
Unit 5, Irons Rd, Luton, CT1 2HN
Tel: 01222 745 2080

GW MAIDSTONE:
7a Pudding Lane, ME14 3PA
Tel: 01622 267 7493

GW TUNBRIDGE WELLS:
10a Unconquer Road, TN1 2AP
Tel: 01891 252 5783

ASHFORD, GZ Computers Ltd:
Tel: 01233 683996

BEXLEY HEATH, Kit Krazy:
Tel: 0208 296 7177

BROADSTAIRS, Time & Space:
Tel: 01622 696 096

CHATHAM, Maynes:
Tel: 01633 409 913

CRAYFORD, HobbyCraft:
Tel: 01380 713299

DOVER, Turners Models:
Tel: 01393 201 711

FAVERSHAM, Abacus Toys:
Tel: 01293 591 205

FOLKESTONE, Penkraft:
Tel: 01303 275294

GRAVESEND, Steve's Collectables and Models:
Tel: 01474 567 483

GRAVESEND, The Stamp Centre:
Tel: 01474 534 169

HERNE Bay, Spearings:
Tel: 01222 374 049

HYTHE, Apple Jay
Tel: 01303 262 682

MAIDSTONE, HobbyCraft:
Tel: 01622 823 739

ORPINGTON, JH Lorimer:
Tel: 01459 621293

SEVENOAKS, JH Lorimer:
Tel: 01732 452 840

SEVENOAKS, Manklows:
Tel: 01732 451 922

SITTINGBOURNE, AJ Blundell & Son:
Tel: 01793 521 371

LANCASHIRE

GW BLACKPOOL:
8 Birley Street, FY1 1DU
Tel: 01253 335 3856

GW BOLTON:
Unit 14 (1st floor), Crispington Place, BL1 1DF
Tel: 01204 436 2133

GW PRESTON:
13 Miller Arcade, PR1 2QY
Tel: 01773 860 1843

ASHTON UNDER LYNE, Roundabout Toys
Tel: 01615 432 344

BLACKBURN, Batcave:
Tel: 01254 667 488

BLACKBURN, Mercer & Sons:
Tel: 01254 456 700

BOLTON, HobbyCraft:
Tel: 01204 576 396

BURNLEY, Compendium
Tel: 07282 457 060

BURY, Conways Toymaster:
Tel: 01617 616 299

CLITHEROE, Cowgills of Clitheroe Ltd:
Tel: 01256 433 406

KIRKHAM, RK Boyes:
Tel: 01772 521 900

LANCASTER, Micro Markets:
Tel: 01524 849 469

LEIGH, Toymaster:
Tel: 01942 671 116

MORECAMBE, Micro Markets:
Tel: 01924 416 406

ORMSKIRK, Taylors:
Tel: 01695 575516

ROSSENDALE, Rossendale Models:
Tel: 01296 258 087

PRESTON, HobbyCraft:
Tel: 07724 465 286

THORNTON-CLEVEYS, ToySave Collectables:
Tel: 01253 652 905

WIGAN, Wigan Model Centre:
Tel: 01942 245 403

LEICESTERSHIRE

GW LEICESTER:
Unit 2, 16/20 Silver Street, LE1 3ET
Tel: 0116 233 0930

GW LOUGHBOROUGH:
22 Bignon Street, LE13 1UA
Tel: 01509 923 0185

LEICESTER, Gifts For Geeks:
Tel: 07743 424061

LOUGHBOROUGH, Wargames Inc:
Tel: 01509 215 507

LOUGHBOROUGH, ZX Gamer:
Tel: 01509 215 507

ASHBY-DE-LA-ZOUCH, Steve's Models:
Tel: 01520 416 027

LINCOLNSHIRE AREA

GW GRIMSBY:
9 West St Mary's Gate, DN11 1EB
Tel: 0147 234 7257

GW LINCOLN:
Unit 51A, Salfordgate,
Outside of Waterside Centre, LN2 1AP
Tel: 01522 234 8027

BOSTON, Models and Computers:
Tel: 01203 295 197

GRANTHAM, Portprince Models and Hobbies Ltd:
Tel: 01476 599 001

LOUTH, Castaline:
Tel: 01507 602 149

MABLETHORPE, Belas Toymaster:
Tel: 01797 313 229

SCUNTHORPE, Shermans Model Shop:
Tel: 01724 862 939

SKEGNESS, The Model Shop:
Tel: 01754 763 428

SPALDING, Mason's Models:
Tel: 01477 722 456

LONDON

GW BRENT CROSS:
Unit P9, Lower Mall, Brent Cross Shopping Centre, NW4 3PL
Tel: 0208 266 4979

GW BROMLEY:
Unit 4, The Mall, Bromley, BR3 7TS
Tel: 0208 466 0678

GW COVENT GARDEN:
Unit 33, The Market, WC2E 8RF
Tel: 0207 240 5106

GW CROYDON:
Unit 35, Unwin Road, Croydon, CR9 1TF
Tel: 02035 600 4400

GW EPSOM:
6 High Street, KT19 8AD
Tel: 01872 731681

GW KENSINGTON:
Shop 7, London Square, Kensington Church
Street, W2 4HR
Tel: 0207 937 7011

GW KINGSTON ON THAMES:
33 Elm Road, KT1 1SL
Tel: 0208 549 3234

GW LONDON (Oxford St):
Unit 41B, The Plaza Shopping Centre, 7th
Floor, 110-112 Oxford Street, W1D 1LT
Tel: 0207 436 0819

GW ROMFORD:
12 Chantry Arcade, RM1 3ED
Tel: 01709 742 149

GW STAINES:
6 Clarence Street, TW18 4PP
Tel: 0178 446 0675

GW SUTTON:
Unit 26, Times Square Shopping Centre, SM1 1TF
Tel: 0208 770 9454

GW UXBRIDGE:
Unit 32, Chiswick Mall, The Pavilions
Shopping Centre, UB8 3LN
Tel: 0189 525 2800

GW WATFORD:
Unit 9, 10a Queen Street, Harpenden Centre, WD1 7BB
Tel: 01923 245 388

GW WOOD GREEN:
Unit 51, The Mall Town Centre, High Street, N22 4BA
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BLACKHEATH, 2nd Impressions:
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BLOOMSBURY, Just Games:
Tel: 0207 323 5690

CLAPHAM, Russ:
Tel: 0207 228 6719

DULWICH, The Art Stationers:
Tel: 0208 682 2938

FINCHLEY, Leisure Games:
Tel: 0208 246 1772

GREENFORD, HobbyCraft:
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GW MANCHESTER (Central):
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Tel: 0161 834 6872

GW TRAFFORD CENTRE:
Unit 140C, Trafford Centre, M17 8BN
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NORTHENDEN, Stelovac:
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MIDDLESEX

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EAST SHEEN, Pandemonium:
Tel: 02089 750 066

ENFIELD, Jennings Stores:
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Tel: 0208 853 4200

HARROW, Toy and Nursery
Tel: 0208 422610

NORFOLK

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CROMER, Cromer Furniture:
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EAST DEREHAM, Starlings Toymaster:
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EAST DEREHAM, Youngsters World:
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Tel: 01483 853 118

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HUNSTANTON, Pavilion Toymaster:
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WROXHAM, Point House Toyshop:
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DAVENTRY, The Games Vault:
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KETTERING, Green Angel Cards & Games:
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NORTHAMPTON, HobbyCraft:
Tel: 01604 291 809

NORTHAMPTON, Project Hydra:
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RUSHDEN, Osborne Sports & Toys:
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HEXHAM, Robbs:
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Tel: 01670 315 126

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GW WARHAMMER WORLD:
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26 High Street, Doncaster, DN1 1DW

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58 Station Parade, HG1 1TY

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GW HULL:

30 Patagon Street, HU1 1ND

Tel: 01482 259 8576

GW LEEDS:

3AA Leeds Lane, LS1 6LE

Tel: 0113 242 0834

GW SHEFFIELD (Central):

14 Fitzwilliam Gate, S1 4HF

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GW SHEFFIELD (Meadowhall Centre):

Unit 91/6, High Street, Upper A&L

(next to entrance near S&S), S9 1BN

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98 Kingsale, The Ridings Centre, WF1 1TB

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Tel: 01727 700 115

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WHITBY, John Anderson - Toymaster:

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GW CWMABR:

30 The Arcade, Cwmabwr, Gwent, NP23 1PL

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GW NEWPORT:

21 Skinner Street, NP23 1BH

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GW SWANSEA:

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RHYL, Lightfoot Models:

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Tel: 01224 444 9779

GW Ayr:

Unit 2, Union Arcade, 115 High Street, KA7 1SH

Tel: 01792 261 895

GW DUNDEE:

110 Commercial Street, DD1 2AJ

Tel: 0118 126 2362

GW EDINBURGH:

136 High Street, EH1 1QS

Tel: 011 220 6540

GW FALKIRK:

12 Cow Wynd, FK1 1PL

Tel: 01512 462 455

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GLASGOW, Abacus:

Tel: 0141 342 4300

GLASGOW, Static Games:

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Tel: 01473 783 204

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NORTH BERWICK, Laws Cycles:

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ORKNEY, Cycle Orkney:

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Tel: 01735 859 183

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Tel: 01779 474 732

PETERHEAD, Harrys Dept Store:

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ARMAGH, Kidzone Toymaster:

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ENNISKENN, Hannas Toyworld Toymaster:

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NEWRY, Murphy's World of Wonder:

Tel: 028 3062458

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AARSCHOT, Conect'r:

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ANTWERPEN, Celtic Cross:

Tel: 0032 3 285 81 65

DENDERMONDE, Tip Top Moens:

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HASSELT, Oberon:

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KERRY, Cabal's Toymaster:

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LOUTH, Kidzone Toymaster:

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LOUTH, The Wargamers:

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PORVOO, Puolenkuun Pelit Porvoo:

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Tel: 02 232 2413

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Tel: 02 633 4880

RIIHIMÄKI, Royal Toys:

Tel: 056 5232836

ROVANIEMI, Liigacenter Jässi:

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ATHENS, Fantasy Shop: Ag. Paraskevi:

Tel: 0030 210 806941

ATHENS, Fantasy Shop: Exarcheia:

Tel: 0030 210 806941

ATHENS, Fantasy Shop: Kallithea:

Tel: 0030 210 806941

ATHENS, Fantasy Shop: Pagrati:

Tel: 0030 210 806941

ATHENS, Hobby Planet:

Tel: 0030 210 806941

ATHENS, Kaissa Amousious:

Tel: 0030 210 806941

ATHENS, Kaissa Glyfadas:

Tel: 0030 210 806941

ATHENS, Kaissa Halandriou:

Tel: 0030 210 806941

ATHENS, Kaissa Kallidromiou:

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ATHENS, Kaissa Monokeros:

Tel: 0030 210 806941

ATHENS, Kaissa Neas Smitis:

Tel: 0030 210 806941

ATHENS, Kaissa Pagratiou:

Tel: 0030 210 806941

ATHENS, Strategy Hall:

Tel: 0030 210 806941

CHANIA, Kaissa Chanion:

Tel: 0030 210 806941

CRETE, Fantasy Shop: Herakleion:

Tel: 0030 210 806941

HALKIDA, CD Corner:

Tel: 0030 210 806941

LARISA, Kaissa Larissas:

Tel: 0030 210 806941

LARISA, Kaissa Patras:

Tel: 0030 210 806941

LARISA, Kaissa Lamias:

Tel: 0030 210 806941

NAFPLIO, Miniature Shop:

Tel: 0030 210 806941

PALLINIS, Hobby Planet:

Tel: 0030 210 806941

PATRAS, Kaissa Patras:

Tel: 0030 210 806941

PERISTERIO, Kaissa Peristeriou:

Tel: 0030 210 806941

THESSALONIKI, Kaissa Kalamaria:

Tel: 0030 210 806941

THESSALONIKI, Kaissa Thessalonikis:

Tel: 0030 210 806941

THESSALONIKI, Underworld:

Tel: 0030 210 806941

VOLOS, Fantasy Shop:

Tel: 0030 210 806941

HONG KONG

Tel: 00351 2866 4670

HUNGARY

Tel: 0036 209 371 010

BUDAPEST, Kristalcsarnok:

Tel: 0036 1 204 4782

BUDAPEST, Silverland:

Tel: 0036 1 204 4782

MISKOLC, Deront:

Tel: 0036 36 3852926

SZEKESFEHÉRVAR, Legendak Csarnoka:

Tel: 0036 36 3852926

SZEZEG, Csillagvet:

Tel: 0036 20 3371291

ICELAND

Tel: 00354 552 9011

REYKJAVIK, Nexus:

Tel: 00354 552 9011

INDONESIA

Tel: 0062 21 5000 0000

JAKARTA BARAT, Comics N Games:

Tel: 0062 21 5000 0000

JAKARTA SELATAN, Fantasy N Games:

Tel: 0062 21 5000 0000

SURABAYA, Fantasy N Games:

Tel: 0062 31 400 50243

SURABAYA, Fantasy N Games:

Tel: 0062 31 400 50243

ISRAEL

Tel: 00972 48503232

HAIFA, Kitaro:

Tel: 00972 48503232

HERZLIA, Freak:

Tel: 00972 48503232

RAMAT HASHARON, Tapuah:

Tel: 00972 48503232

TEL AVIV, Freak:

Tel: 00972 48503232

TEL AVIV, Kitaro:

Tel: 00972 48503232

LATVIA

Tel: 00371 26505135

Riga, Sia Prata Spelēs:

Tel: 00371 675 14034

LITHUANIA

Tel: 00370 320 5131269

KINGDOM OF BAHRAIN

Tel: 00965 320 5131269

ISA TOWN, Carousel World of Imagination:

Tel: 00965 320 5131269

MALAYSIA

Tel: 0060 3 265 05135

KOTA KINABALU, Sabah, Just Wargame:

Tel: 0060 3 265 05135

KUALA LUMPUR, Comics Mart:

Tel: 0060 3 265 05135

KUALA LUMPUR, MySciFi Fan Outpost:

Tel: 0060 3 265 05135

PENANG, Comics Mart:

Tel: 0060 3 265 05135

KRAKOW, Sklep Smok:
Tel: 0048 12 433118

LODZ, Gamedlord:
Tel: 0048 42 6311 0011

LUBLIN, Krzys:
Tel: 0048 81 2420193

OPOLE, HMS Computers II:
Tel: 0048 77 4347413

OSTROW WIELKOPOLSKI, Centrum Gier Arena:
Tel: 0048 69 679202

PILCHOWICE, Imperator FF:
Tel: 0048 66 420291

POZNAN, Bard:
Tel: 0048 61 8530127

POZNAN, Bard:
Tel: 0048 61 8530127

POZNAN, Wilczek:
Tel: 0048 61 8530127

POZNAN/TORUN, Bitewniaki:
Tel: 0048 61 8530127

RADOM, Wargamer:
Tel: 0048 80 3814833

SWIDNIK, Monolith Icon:
Tel: 0048 48 6402917

SWIEBODZIN, Czeplioni:
Tel: 0048 64 2245127

SZCZECIN, Fenix:
Tel: 0048 69 5414993

TORUN, Sklep Papierniczy:
Tel: 0048 46 632294

WARSZAWA, Faber i Faber:
Tel: 0048 22 6491263

WARSZAWA, Graal Blue City:
Tel: 0048 22 3117027

WARSZAWA, Graal CF Skorosze:
Tel: 0048 22 6822795

WARSZAWA, Graal Galeria Mokotow:
Tel: 0048 22 3411314

WARSZAWA, Hobbyt:
Tel: 0048 22 6340106

WARSZAWA, Komikslandia:
Tel: 0048 22 6341066

WARSZAWA, Modelarski Dom Handlowy Chemicat:
Tel: 0048 22 6412118

WARSZAWA, Modelarski Dom Handlowy Chemicat:
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WARSZAWA, Morion:
Tel: 0048 22 6412118

WARSZAWA, Panda Zabawki:
Tel: 0048 22 6412118

WARSZAWA, Pelta:
Tel: 0048 22 6412118

WARSZAWA, Replikator.pl:
Tel: 0048 22 6412118

WARSZAWA, Skladnica Harceerska SKAUT:
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WARSZAWA, Stary Swiat:
Tel: 0048 22 6412118

WARSZAWA, Wargamer:
Tel: 0048 22 6412118

WROCLAW, Bard:
Tel: 0048 71 3547444

WROCLAW, Ogryni:
Tel: 0048 71 3547444

WROCLAW, Pracownia Fantastyczna:
Tel: 0048 71 3547444

ZIELONA GORA, Level:
Tel: 0048 69 5414993

ZYWIEC, Model-Fan:
Tel: 0048 33 4412118

PORTUGAL

LISBOA, Homem Azul:
Tel: 00351 212 67 52 82

LISBOA, Lojas Arena:
Tel: 00351 212 67 52 82

PORTO, Lojas Arena:
Tel: 00351 222 61 14 80

PORTO, Mundo Fantasma:
Tel: 00351 222 61 14 80

SINES, Galeria BT:
Tel: 00351 222 61 14 80

ROMANIA

BUCHAREST, Hobby Games:
Tel: 0040 21 231 451

RUSSIA

KRASNODAR, Alegrijs-Jug (South):
Tel: 00705 424 1312

MINSK, Valahonovich ent:
Tel: 00812 630212

MINSK, Valahonovich ent:
Tel: 00812 630212

MOSCOW, Alegrijs:
Tel: 00812 630212

MOSCOW, Alegrijs:
Tel: 00812 630212

MOSCOW, Urfin Juice:
Tel: 00812 630212

NORLISK, Na Styke Mirov:
Tel: 00812 630212

NOVOSIBIRSK, Icehammer:
Tel: 00812 630212

SARATOV, Detskiy Mir:
Tel: 00812 630212

ST PETERSBURG, Art-Miniatures:
Tel: 00812 630212

TAMBOV, Hobby and Igrushki:
Tel: 00812 630212

SERBIA-MONTENEGRO

BELGRADE, ANET Hobbystore:
Tel: 00381 11 9612 525

BELGRADE, ANET Hobbystore:
Tel: 00381 11 9612 525

BELGRADE, EXIT Hobby store:
Tel: 00381 11 9612 525

BELGRADE, White Dragon:
Tel: 00381 11 9612 525

NOVI SAD, Dragon:
Tel: 00381 11 9612 525

NOVI SAD, Valtala:
Tel: 00381 11 9612 525

PODGORICA, Neutron Podgorica:
Tel: 00381 69 060 649

ZREJANIN, Takeda:
Tel: 00381 2 464572

SINGAPORE

SINGAPORE, Comics Mart PTE Ltd:
Tel: 0065 1 2724

SINGAPORE, Comics Mart PTE Ltd:
Tel: 0065 1 2724

SINGAPORE, Comics Mart PTE Ltd:
Tel: 0065 1 2724

SINGAPORE, Forgeworks Hobbies:
Tel: 0065 6430 5925

SINGAPORE, Paradigm Infinitum Pte Ltd:
Tel: 0065 67343038

SLOVAKIA

KOMARNO, Jonako SRO:
Tel: 00421 2625514019

KOSICE, Draco:
Tel: 00421 5225651271

SPISKA NOVA VES, War Gaming:
Tel: 00421 591219195

SLOVENIA

LIJUBLJANA, Crna Luknja:
Tel: 00386 59011220

LIJUBLJANA, Pri Goblinu:
Tel: 00386 40813240

SOUTH AFRICA

BELVILLE, The Boys and Mens Hobby Shop:
Tel: 0027 21 914 9648

BLOEMFONTEIN, The Games Dungeon:
Tel: 0027 31 446 2990

CAPETOWN, Pastimes Retail:
Tel: 0027 21 421 1591

CAPETOWN, Wizards Books and Games:
Tel: 0027 21 401 6340

CAPETOWN, World of Wargames:
Tel: 0027 21 701 4649

DORINGKLOOF, Battle Planet:
Tel: 0027 27 4345 35913

DURBAN, The Hobby Specialists:
Tel: 0027 31 556 4806

EAST LONDON, Slaters Toy Magic:
Tel: 0027 43 726762

EDENVALE, Plastiks:
Tel: 0027 32 783 1389

GAUTENG, The Underground:
Tel: 0027 11 795 3465

JOHANNESBURG, Essex Retail:
Tel: 0027 11 8823619

JOHANNESBURG, Outer Limits Pretoria:
Tel: 0027 11 452 3791

JOHANNESBURG, Wizards Book and Games:
Tel: 0027 11 890 9214

JOHANNESBURG, Warfair:
Tel: 0027 11 452 3791

JOHANNESBURG SOUTH, Dragons Den:
Tel: 0027 11 452 3791

MENLYN, Top CD:
Tel: 0027 12 794 3122

PIETERMARITZBURG, Games Direct:
Tel: 0027 33 342 9978

RUSTENBURG, Warcy:
Tel: 0027 33 342 9978

UNLANGA, The Hobby Specialists:
Tel: 0027 31 556 4806

SOUTH KOREA

SEOUL, Ore Town:
Tel: 0026 402 7146

SWEDEN

GW GÖTEBORG:
Bränningsgatan 52, 411 07,
Tel: 031 433958

GW STOCKHOLM:
Reginergatan 30, 131 51,
Tel: 027 83840

GÄVLE, Hobbyshopen:
Tel: 02618259

KARLSTAD, Spel och Fantasi:
Tel: 084 15 30 70

NORRÖPING, Lekhuset:
Tel: 012 207979

UMEA, Fantasia:
Tel: 090720150

KRISTIANSTAD, Spel på Vallgatan:
Tel: 044 101091

GÖTEBORG, Wizard Games:
Tel: 031 433958

SKELLETEA, Lek & Hobby:
Tel: 091937980

STOCKHOLM, Dragons Lair:
Tel: 08 634 60 50

STOCKHOLM, Science Fiction Bokhandeln:
Tel: 08315992

SUNDSVALL, Orionspel och böcker:
Tel: 060155947

UPPSALA, Prisfyndet:
Tel: 018106407

VÄSTERÅS, Zetterlunds:
Tel: 021 16 44 94

VÄXJÖ, Helges Håla:
Tel: 047 60 18 80

ÄNGELHOLM, Brio:
Tel: 0431 80522

ÄRVIKA, Perry Data:
Tel: 07 0946659

ÄSARUM, Lek & fritid:
Tel: 0434327966

ÄVESTA, Vega Video:
Tel: 024609978

BORÅS, Hobbex:
Tel: 033418380

BROMMA, Boink:
Tel: 0870 4000

DALARÖ, Butiken Svanen:
Tel: 0209625205

ENKÖPING, Nallens Leksaker:
Tel: 0171 20750

ESKILSTUNA, Barnens Hus:
Tel: 074441318

ESKILSTUNA, Lasses Leksaker:
Tel: 01832015

FALKENBERG, Brio:
Tel: 348 807 60

FALUN, Tv-spelsbörser:
Tel: 0237721

FÄRJESTADEN, Leksaksmagasinet:
Tel: 04534570

GÄLLIVARE, Brio:
Tel: 097064302

GISLAVED, Brio:
Tel: 0231010

HALMSTAD, Brio:
Tel: 031529125

HAPARANDA, Barnens Hus:
Tel: 09 22 36 400

HELINGSBORG, Spel På Kullagatan:
Tel: 043 121001

HUDIKSVALL, Albins Leksaker:
Tel: 062094004

JÖNKÖPING, Play Planet:
Tel: 036122434

KALMAR, Kalmar Lek & Hobby:
Tel: 04034717

KALMAR, Ojtoy:
Tel: 04034717

KARLSHAMN, Brio:
Tel: 044 410 20

KARLSKOGA, Leklådarn:
Tel: 046531313

KARLSKRONA, Brio:
Tel: 04324002

KARLSKRONA, Fact & Fiction:
Tel: 04324002

KATRINEHOLM, Brio:
Tel: 0470 727 29

KIRUNA, Brio:
Tel: 09082350

KÖPING, MD Hobby:
Tel: 076 245 6178

KUNGÄLV, Lek & Hobby:
Tel: 031 031 0440

KUNGSBACKA, Brio:
Tel: 040014136

LAHOLM, Brio:
Tel: 043030809

LIDKÖPING, Game Maniacs:
Tel: 04209 49474

LIDKÖPING, Alltylek:
Tel: 013101970

LIDKÖPING, Sagoland:
Tel: 043122280

LJUNGBY, Brio:
Tel: 04209 49474

LULEÅ, Barnens Hus:
Tel: 092020019

LUND, Spel på Clemensstorget:
Tel: 045127010

MALMO, Spel på Djäknegatan:
Tel: 040 120140

MORA, Lek & Hobby:
Tel: 023071638

NACKA, Amusar:
Tel: 086440548

NORRÖPING, Hobbyhörnan:
Tel: 011013120

NYKÖPING, Laka TV-spel:
Tel: 012382100

NYNÄSHAMN, Svens Lek Och Hobby:
Tel: 08 520 14 991

ÖREBRO, Brio:
Tel: 0191614903

ÖREBRO, Modellex AB:
Tel: 019 611 15 14

ÖRMINGE, Happies:
Tel: 037132501

ÖRNKÖLDSVIK, Lajbans:
Tel: 060601100

OSKARSHAMN, Brio:
Tel: 0491 178 56

ÖSTERSUND, Hobbyboden:
Tel: 0911 19410

PITEÅ, Barnens Hus:
Tel: 0911 19410

SÄFFLE, Bergers Lek & Bosättning:
Tel: 051131045

SALA, Elons Leksaker:
Tel: 019113114

SKOVDE, Partaj:
Tel: 033074499

STENUNGSUND, Brio:
Tel: 010 100784

STOCKHOLM, Arcanet:
Tel: 080104500

STOCKHOLM, Brio:
Tel: 087 941 140

STOCKHOLM, Happies Hammarby Sjästad:
Tel: 082224000

STOCKHOLM, Fidelur:
Tel: 08 5002 0270

STRÖMSTAD, Kjells Lek & Hobby:
Tel: 02361 9909

STRÖMSTAD, Leksakbutiken:
Tel: 0236 44311

SVEDALA, Brio:
Tel: 040100310

TÄBY, Hobby & Prylar:
Tel: 0851050426

STORE FINDER KEY

GAMES WORKSHOP HOBBY CENTRE

(*) Indicates Gaming Room facilities.

HOBBY STOCKIST

Offers a hobby painting and painting services.

NE ELITE STORE

Sells the complete Games Workshop range and offers introductory gaming and painting lessons.

NE PARTNER STORE

Sells most of the Games Workshop range.

INDEPENDENT STOCKIST

Official sellers of Games Workshop products.*

NEW STORE OPENING

Indicates new stores and stockists.

* To be sure they have what you want in stock, we recommend calling the store first.

TOMELILLA, Alfis Leksaker:

Tel: 041719000

TROLLHÄTTAN, Partaj:

Tel: 052075499

TUMBA, Leksakskungen:

Tel: 082030800

TUMBA, Kom & Lek:

Tel: 082030800

UDDEVALLA, Partaj:

Tel: 022018100

UPPLANDS VASBY, Barnens Hus:

Tel: 086269440

VÄLLINGBY, Hobby för Alla:

Tel: 087022077

VARBERG, Norrgatans Spel:

Tel: 024067910

VÄSTERÅS, TV-Spelsbörser:

Tel: 021 112 9014

VÄSTERÅS, Zetterlunds Erikslund:

Tel: 021 112 9014

VÄSTERVIK, Brio:

Tel: 034036173

VÄSTRA FRÖLUNDA, Toys:

Tel: 034109801

VETLANDA, Brio:

Tel: 031110999

VIMMERBY, Brio Vimmerby:

Tel: 049211100

VISBY, Lekstugan:

Tel: 049021050

YSTAT, Tv Spelshörnan:

Tel: 041106680

TAIWAN

TAIWAN 806, Games 'R' Us:

Tel: 091164 9499 2708

THAILAND

BANGKOK, Fantasia(TS Toys):

Tel: 02 277 1379

UKRAINE

DNEPROPETROVSK, Book Shop (Goblin):

Tel: 093 380 675 146 159

DONETSK, Maugli:

Tel: 044 436797

KHARKOV, Aladdin Toy Store:

Tel: 093 380 577 157 738

KIEV, Budinik Igrushki:

Tel: 093 380 447 05121

KIEV, Budinik Igrushki:

Tel: 093 380 447 05121

KIEV, Budinik Igrushki:

Tel: 093 380 447 05121

KIEV, Budinik Igrushki:

Tel: 093 380 447 05121



Club Directory



Gaming clubs are groups of fellow gamers and hobbyists who meet regularly to enjoy the hobby together.

THE GAMES WORKSHOP CONNECTION

The Gaming Club Network (GCN) is a volunteer organisation which was started in 1999 to bring together like-minded clubs for lots of gaming fun.

GCN registered clubs work closely with Games Workshop on events like Games Day, Conflict events and Campaign Weekends, making them an integral part of the Games Workshop hobby. Use the club listing to find a GCN gaming club near you and get involved.

The GCN strives to meet the following objectives:

- Promote good communications between Gaming Clubs and Games Workshop.
- Assist in the running of local gaming events.
- Support other clubs' activities.
- Assist in the running of games at the national level.
- Provide a forum for Gaming Clubs.
- To facilitate club development and growth.
- To create a safe environment for people to play in.

THROW DOWN THE GAUNTLET!

Whether you are new to the hobby or a veteran gamer, GCN clubs are an ideal place to find and challenge new opponents. Play in campaigns, leagues and tournaments in a friendly environment with fantastic scenery, all created by dedicated hobbyists like you.

SETTING UP YOUR OWN GAMING CLUB

If you would like to set up your own Gaming Club please contact Bek Hawkyb, our Community Coordinator on 0115 900 4821, who will give you advice on the basics of setting up and running a club. This includes providing packs for schools, libraries, independent clubs and information on the GCN.

Please note, if you are want to set up a gaming club in a school we will need to speak to a teacher or member of staff before we can register your club.

VISIT THE GCN ONLINE AT WWW.GCNM.ORG.UK

GCN membership guarantees the highest standard of customer service and safety. As part of our ongoing commitment to our customers, we do not promote any club outside of the Gaming Club Network.

AVON

GCN BRISTOL,
Portbury Knights:
Contact: Alan Vowles
Tel: 07771 905488

BEDFORDSHIRE

GCN BEDFORDSHIRE,
Bedford Gladiators Association:
Contact: David Wilson
Tel: 0779 1529297
E-mail: gbfedford4uk@yahoo.co.uk

BERKSHIRE

GCN BRACKNELL,
Bracknell Forest Gamers:
Contact: Dan Currey
E-mail: d.currey@bt.com

GCN MAIDENHEAD,
MAD Gamers:
Contact: Francis Jones
E-mail: hjsen@bt.com

GCN READING,
The Spiky Club:
Contact: David Cole
E-mail: spikyclub@hotmail.co.uk

BIRMINGHAM

GCN DUDLEY,
Dudley Darklords:
Contact: Paul Sheldon
Tel: 01304 280 360

GCN SOLIHULL,
Toll Road Gamers:
Contact: Mark Simkin
Tel: 0790 410 7317
E-mail: tollroadgamers@blueyonder.co.uk

GCN SUTTO COLDFIELD,
The Immortals:
Contact: Gerald Osborn
Tel: 07654 923 152
E-mail: gerald-osborn@hotmail.com

GCN WALSALL,
Warlords of Walsall:
Contact: Martin Farnival
Tel: 07771 475047
E-mail: martinfarnival@blueyonder.co.uk

GCN WOLVERHAMPTON,
Da Boyz Club:
Contact: Darren Pugh
Tel: 07790 507 551
E-mail: daboyzclub@googlemail.com

BUCKINGHAMSHIRE

GCN HIGH WYCOMBE,
Armageddon Inc.:
Contact: James Schofield
Tel: 01494 865 905

CHANNEL ISLANDS

GCN BRELADES,
Jersey Privateers Gaming Club:
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CHESHIRE

GCN CHESTER,
Royal Guild of Minted Boards:
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GCN CHELTENHAM,
Hyde Clarendon Strategy Games Club:
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GCN MACCLESFIELD,
Maccwargames:
Contact: Duncan Harradine
Website: www.maccwargames.org.uk
E-mail: harradine2002@yahoo.co.uk

GCN STOCKPORT,
Stockport Slayers:
Contact: Laura Kelly
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GCN WARRINGTON,
Spawn:
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GCN WARRINGTON,
Warrington Warlords Gaming Club:
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CLEVELAND

GCN CLEVELAND,
East Cleveland WarSmiths:
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GCN MIDDLESBROUGH,
Middlesbrough Gamers Club:
Contact: Paul Crosby
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E-mail: xll@bt.com

GCN REDCAR,
Redcar Ironbeards:
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Tel: 01642 561287

CORNWALL

GCN BUDE,
Dice and Dagger:
Contact: Karl Baker
E-mail: cutlark@bt.com

GCN CORNWALL,
West Cornwall Games Club:
Contact: Neil Sharp
E-mail: neilsharp@aol.com

CUMBRIA

GCN WINDERMERE,
North West Warriors:
Contact: Adam or Davinia Turner
Tel: 07823 511 167
E-mail: north_west_warriors@hotmail.com

DERBYSHIRE

GCN CHESTERFIELD,
COGS:
Contact: Anthony Barnes
Tel: 07944 425 8754
E-mail: awb@btinternet.com

GCN DERBY,
Derby Wargames Society:
Contact: Ben Curry
Tel: 07909 794 565
E-mail: bencurry@derbywargamesociety.co.uk

DEVON

GCN PLYMOUTH,
Cross Swords Gaming Club:
Contact: Anthony Cross
Tel: 01752 837 133
E-mail: enquiries@cross-swords.co.uk

GCN PLYMOUTH,
Plymouth Association of Wargamers:
Website: www.plymouthwargames.co.uk

DORSET

GCN POOLE,
Battlestar:
Contact: Paul Cleveland
Tel: 01202 385 632
E-mail: paul@battlestar.co.uk

GCN BOURNEMOUTH,
Wessex Wyverns:
Contact: Christian Williams
Tel: 01302 574 298
E-mail: chris@wessexwyverns.org.uk

ESSEX

GCN CHELMSFORD,
Chelmsford Bunker:
Contact: Gareth Williams
Tel: 01245 38582
E-mail: edgare@bt.com
Website: www.bunkerchelmsford.co.uk

GCN ESSEX,
Essex Warhounds:
E-mail: jamescuk@aol.com

GCN COLCHESTER,
Colchester Games Club:
Contact: Colin Wilson
E-mail: info@colchestergamesclub.org.uk

GCN SOUTHERN,
Southend Toy Soldiers Club:
Contact: Paul Guymer
Tel: 07951 666 641
E-mail: clubenquiries@holtum.com

GCN SOUTHERN,
Warzone: Southend:
Contact: Michael Ryan
Tel: 01269 694803
E-mail: warzonesouthend@bt.com

GCN THURROCK & ROMFORD,
Tempus Fugitives:
Contact: Stuart Mackinnon
Tel: 07909 154020
Website: www.tempusfugitives.co.uk

GLOUCESTERSHIRE

GCN DURSLEY,
Dursley Games Club:
Contact: Ian Bishop
Tel: 01453 549 377

HAMPSHIRE

GCN BASINGSTOKE,
Sad Muppets Society:
Contact: David Offin-Jones
E-mail: david@sadmuppets.org

GCN PORTSMOUTH,
Hammer N Ales:
Contact: Daniel Few
E-mail: sonofmy@hotmail.co.uk

GCN PORTSMOUTH,
Shadowspawn:
Contact: Gary Donaldson
Tel: 07882 360569

GCN PORTSMOUTH,
Solent Warriors:
Contact: Ben Calvert-Lee
Tel: 0798 502 9932

HEREFORDSHIRE

GCN HEREFORD,
Spread Eagle Wargamers Society:
Contact: Tim Hill
Tel: 07748 18 9929
E-mail: tishys@bt.com

KENT

GCN ASHFORD,
Stanhope Gaming Group:
Contact: Simon Cazon
Tel: 01233 665 996
E-mail: s.cannon@bt.com

GCN TUNBRIDGE WELLS,
Tunbridge Wells Wargames Society:
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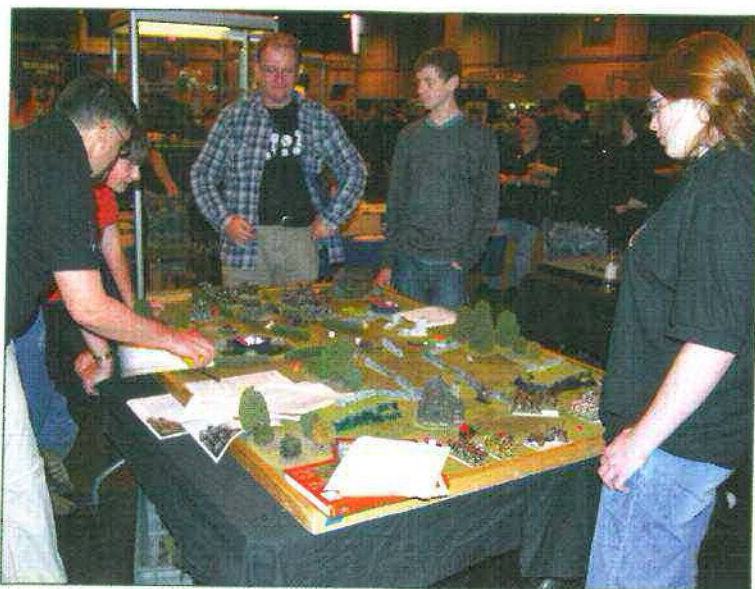
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The Woodford Green Library gaming club were invited to put on a participation game at this year's Games Day in which anyone could drop by to join in.



Perfecting army lists and building scenery, gaming clubs are a great place to share ideas with fellow gamers.

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You can buy our products from the following sources



- Games Workshop stores Page 106
- GW Online store Page 119
www.games-workshop.com
- Games Workshop Direct Page 119
- Independent Stockists Page 106



Orks

Ork Boyz Mob



Da Nob



ORK BOYZ

99120103013 £12, €20, 140dkr, 170skr/nkr

This box set contains 11 multi-part plastic models (10 Boyz and 1 Nob), with a variety of weapon options.

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Ork Lootas & Burna Boyz

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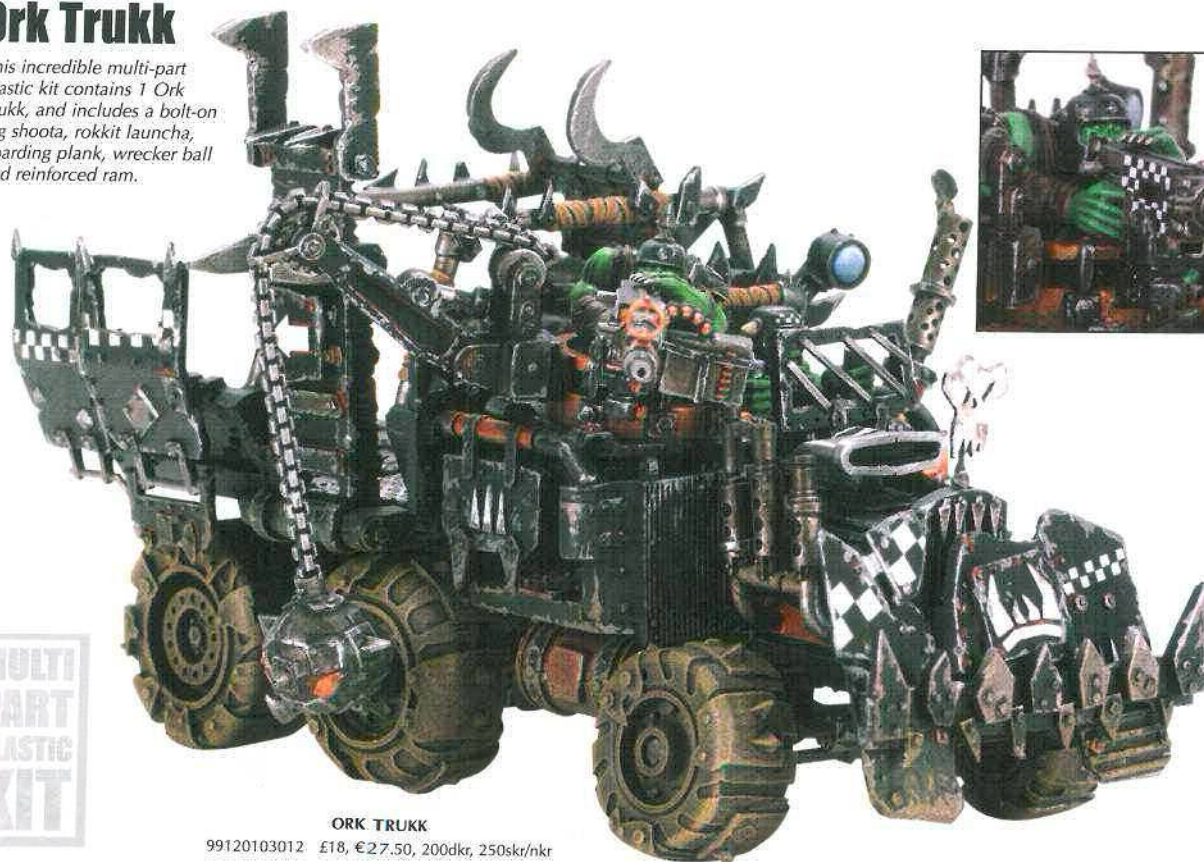
ORK LOOTAS & BURNA BOYZ

99120103014 £12, €17.50, 135dkr, 160skr/nkr

This box set contains 5 multi-part plastic models (4 Lootas and/or Burnas, and 1 Mek), with a variety of weapon options, just some of which are pictured above.

Ork Trukk

This incredible multi-part plastic kit contains 1 Ork Trukk, and includes a bolt-on big shoota, rokket launcha, boarding plank, wrecker ball and reinforced ram.



ORK TRUKK

99120103012 £18, €27.50, 200dkr, 250skr/nkr

MULTI
PART
PLASTIC
KIT

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AVAILABLE TO ORDER

Ork Warbiker Mob

MULTI
PART
PLASTIC
KIT



ORK WARBIKER MOB

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Ork Wartrakk

MULTI
PART
PLASTIC
KIT



ORK WARTRAKK

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Ork Warbuggy

MULTI
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x2



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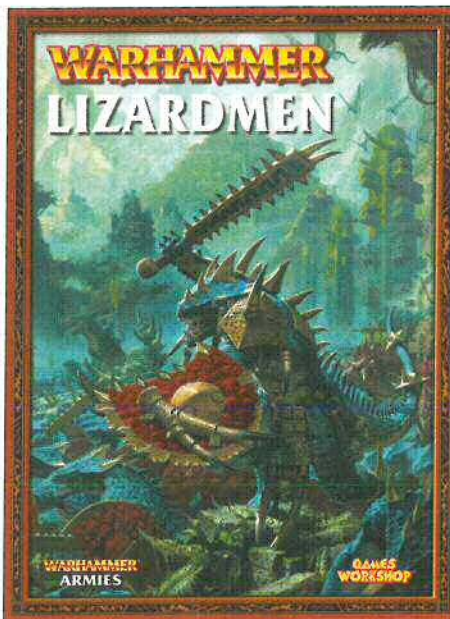
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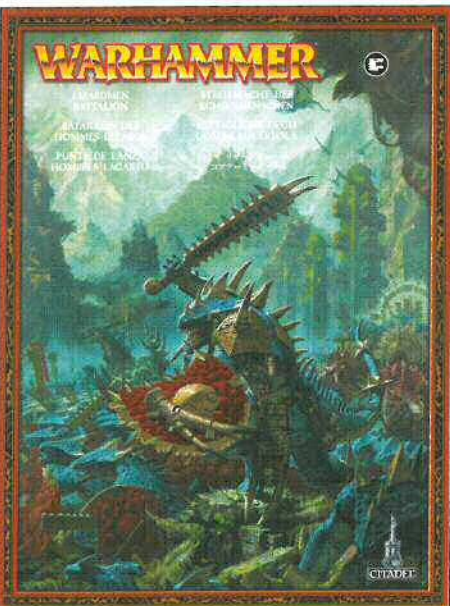
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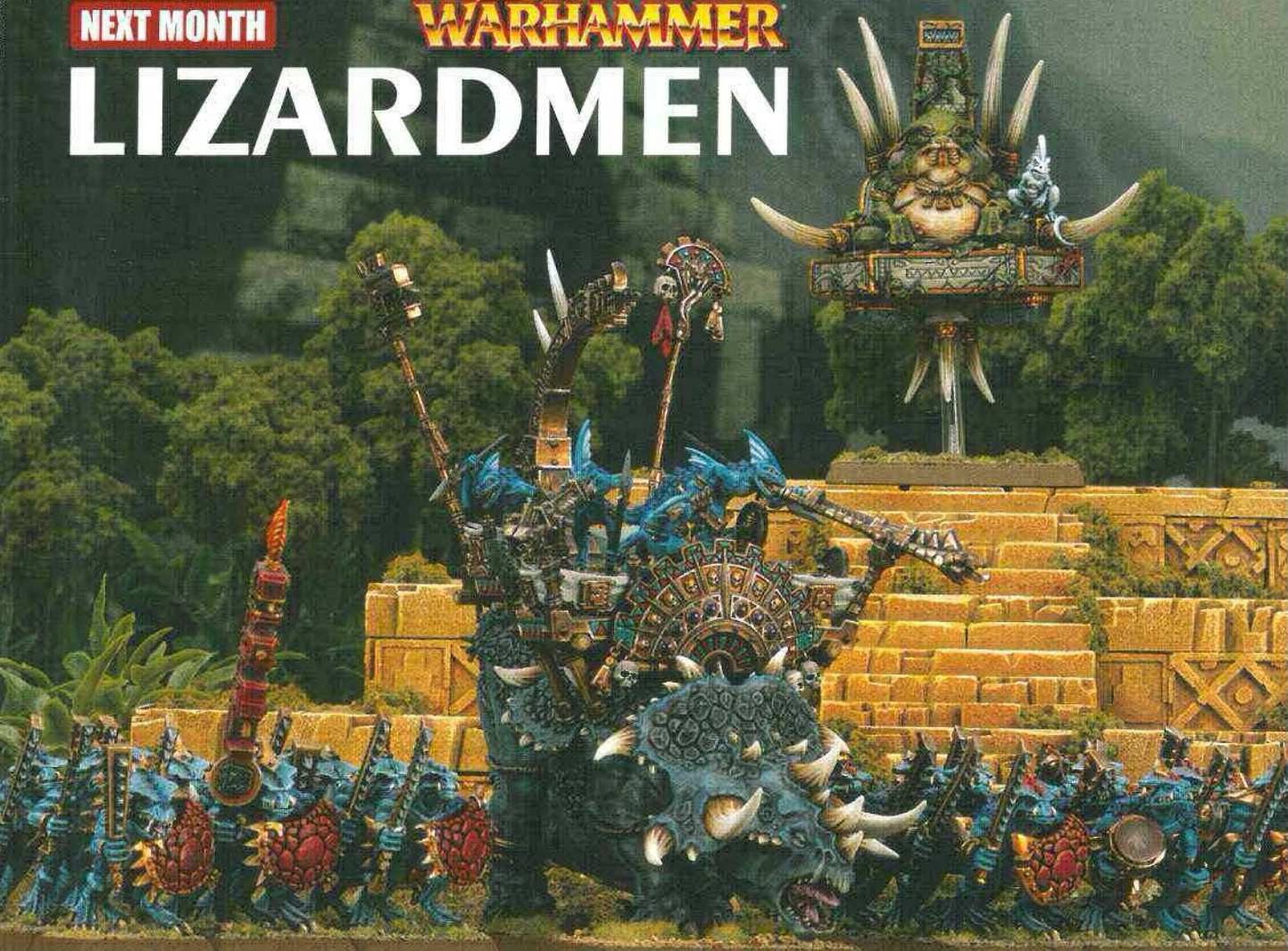
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The stars have aligned, the Slann have roused from their contemplative states, and the Lizardmen march to war! Don't

miss next month's White Dwarf for the full lowdown on the new army book and miniatures – we're heading off to Lustria!

ALSO IN NEXT MONTH'S WHITE DWARF:

THE LORD OF THE RINGS
STRATEGY BATTLE GAME

TOURNAMENT GUIDE

Ever thought about playing in a The Lord of the Rings tournament? Next month's issue is crammed with advice on preparing and taking part in the best events that Middle-earth has to offer.



WARHAMMER
40,000

CITIES OF DEFF

The Orks are kicking down the doors next month as Andy Hoare leads them into the Cities of Death, with new green-skinned missions, stratagems and modelling advice.



WAR IS COMING



WAR OF THE RING™

THE LORD OF THE RINGS™
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