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Willow Road, Lenton, Nottingham, NG7 2WS





Upon the world of Medusa V, a billion souls look to the skies with fear in their hearts.

This month marks the moment when the first tendrils of the warp storm unleashed by Van Grothe's Rapidity snake out and touch the world of Medusa V. The entire system is at risk, yet it is the most populated, most strategically valuable planet which stands directly in the storm's path. As frantic civilians scramble to abandon their home, the dread legions of a dozen different galactic powers descend upon the planet in order to fulfil their own

nefarious goals. Goals which you can help them acheive! The call to arms is out. Muster your armies, get down to your local Hobby Centre and join in the battle! Medusa V is going to die, yet victory can be snatched from the jaws of the storm by the bravest and most resourceful commanders. That means you. Turn to page 19 for details on how to register and take part in this world-wide campaign event.

Also this month is the release of some brilliant new Citadel Miniatures representing the renowned heroes Gotrek and Felix, as well as some of their companions. These models have been specially crafted for display, and are amongst the most dynamic I have yet seen. Even Gotrek would be impressed, and not much impresses him.

Grombrindal, The White Dwarf

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CONTENTS

19 THE FALL OF MEDUSA V

19 A GLOBAL CAMPAIGN

Log in, sign up, join in! A world of war awaits you this summer – find out how to get involved.



42 GOTREK AND FELIX



42 GOTREK AND FELIX The popular Black Library characters have got a bunch of new models.

ALSO IN THIS ISSUE

14 NEWS

- The Battle for Skull Pass draws near.
- 40 STANDARD BEARER You can just collect models, says Jervis.
 52 TACTICA: WOOD ELVES
- The Lord of the Rings Elven hosts. 57 CITADEL TOOLBOX
- Modelling razor wire.
- **58 BEASTMEN** They're in the trees! They're coming!
- 66 'EAVY METAL: WOOD ELVES New Warhammer Wood Elf Lords.
- **70 MODELLING WORKSHOP: SPIDER QUEEN'S LAIR** Building fully modelled scenario boards.
- 74 MODELLING WORKSHOP: ELDAR GRAV PLATFORM Heavy support for Guardian Squads.
- **78 MODELLING WORKSHOP: TAU STEALTHSUITS** Deadly Tau infiltrators.
- 82 GOLDEN DEMON 2006 CATEGORIES A guide to the premier painting event.
- 87 ARMING FOR MEDUSA PART 2 The UK WD team get ready for Medusa.
- **93 FRONTLINE** Store and event news.
- 98 ORDERING DIRECT Medusa V components.

NEW RELEASES

CHAOS SPACE MARINES



This box set contains one Daemon Prince of Nurgle

 DAEMON PRINCE OF NURGLE
 £20

 Sweden
 Kr270
 Denmark
 Kr225

 Norway
 Kr270
 Euro
 €30

 Product code:
 99110102094
 Sculpted by Seb Perbert

ON SALE JULY 8TH

Released 15/07/06 in Northern Europe.







CHAOS TERMINATOR LORD

This blister pack contains one Chaos Terminator Lord

 CHAOS TERMINATOR LORD
 £9

 Sweden
 Kr120
 Denmark
 Kr100

 Norway
 Kr125
 Euro
 €13

 Product code:
 99060102096
 Sculpted by Mark Harrison

ON SALE JULY 8TH

Released 15/07/06 in Northern Europe.

CONTAINS MULTIPLE WEAPON CONFIGURATIONS











>>> SEE THESE MODELS IN ACTION IN OUR BATTLE REPORT ON PAGE 22

NEW RELEASES

POSSESSED CHAOS SPACE MARINES



POSSESSED CHAOS SPACE MARINES









This box set contains one Possessed Chaos Aspiring Champion and four Possessed Chaos Space Marines

 POSSESSED CHAOS SPACE MARINES
 €15

 Sweden
 Kr250
 Denmark
 Kr200

 Norway
 Kr250
 Euro
 €27.50

 Product code:
 99110102095
 Sculpted by Gary Morley
 Security

ON SALE JULY 8TH

Released 15/07/06 in Northern Europe.



Also available in a blister pack containing two Possessed Chaos Space Marines

 POSSESSED CHAOS SPACE MARINES
 £6

 Sweden
 Kr100
 Denmark
 Kr85

 Norway
 Kr100
 Euro
 €11.50

 Product code:
 99060102097
 Sculpted by Gary Morley

ON SALE JULY 8TH Released 15/07/06 in Northern Europe.





 LUCIUS THE ETERNAL
 £9

 Sweden
 Kr115
 Denmark
 Kr100

 Norway
 Kr125
 Euro
 €12.50

 Product code:
 99060102106
 Sculpted by Mark Harrison

ON SALE JULY 8TH

Released 15/07/06 in Northern Europe.





ELDAR ELDAR



This box set contains five Eldar Rangers

ELDAR R	ANGERS		£15
Sweden	Kr180	Denmark	Kr150
Norway	Kr180	Euro	€20
	ode: 991101 by Martin Fo		

ON SALE JULY 8TH

Released 15/07/06 in Northern Europe.





This box set contains one Eldar Heavy Weapon Platform and two crew

ELDAR HEAVY WEAPON PLATFORM £10 Sweden Kr120 Denmark Kr100 Norway Kr120 Euro €13 Product code: 99120104009 Sculpted by Martin Footitt

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SCATTER LASER

NEW RELEASES

TAU EMPIRE

TAU XV25 STEALTH ARMOUR

CONTAINS MARKERLIGHT **DRONE AND OBJECTIVE MARKER**



WARHAMMER TAU XV25 TAU XV25 GEIST ATURA TAU

This box set contains one XV25 Stealth team

£12

€17.50

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ON SALE JULY 8TH

Released 24/06/06 in Northern Europe.

SPACE MARINES CAPTAIN SICARIUS OF THE ULTRAMARINES 2ND COMPANY

SPECIAL EDITION

This blister contains one **Captain Sicarius**

CAPTAIN SICARIUS Product code: 99060101322 Sculpted by Mark Harrison

£7

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NEW RELEASES

GOTREK AND FELIX

GOTREK GURNISSON



AVAILABLE IN FOIL COLLECTORS POUCH IN STORE

This pouch contains one **Gotrek Gurnisson**

Sweden	GURNISSC Kr150	Denmark	£12 Kr125
Norway	Kr150	Euro	€17.50
Product co	de: 996602	05002	C17.0
Sculpted b	y Aly Morris	on	

ON SALE JULY 22ND

Released 29/07/06 in Northern Europe.

AVAILABLE IN FOIL COLLECTORS

Euro

ON SALE JULY 22ND Released 29/07/06 in Northern Europe.

FELIX JAEGER

Sweden Norway

Kr150

Kr150

Product code: 99660202001 Sculpted by Alex Hedström



FELIX JAEGER

GOTREK AND FELIX DISPLAY SET

Scenic Resin display base and all five Gotrek and Felix models'

GOTREK & FELIX DISPLAY SET £60 Product code: 99140299001 Sculpted by Alex Hedström

ON SALE JULY 22ND

AVAILABLE FROM GAMES WORKSHOP DIRECT ONLY

*please note, models supplied in component form, not in collectors pouches

>>> MORE ON PAGE 42



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€17.50









NAW RELASIS

WOOD ELVES



WOOD ELF LORD ON GREAT STAG

This box set contains one Wood Elf Lord on Great Stag

 WOOD ELF LORD ON GREAT STAG £15

 Sweden
 Kr180
 Denmark
 Kr150

 Norway
 Kr180
 Euro
 €20

 Praduct code:
 99110204075

 Sculpted by Steve Saleh

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FROM DIRECT ONLY

RING FOR DETAILS

WOOD ELF LORD ON GREAT EAGLE



This box set contains one Wood Elf Lord on Great Eagle

 WOOD ELF LORD ON GREAT EAGLE £18

 Sweden
 Kr250
 Denmark
 Kr200

 Norway
 Kr250
 Euro
 €27.50

 Product code:
 99110204074
 Sculpted by Trish Morrison and Steve Saleh

ON SALE JULY 22ND

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>>> MORE ON PAGE 98

NEW RELEASES





NEW RELASES

BLACK LIBRARY

Black Library publishes a range of novels and sourcebooks that delve deep into the worlds of Warhammer and Warhammer 40,000. These are available in many of our stores world-wide, as well as in bookshops in certain countries. However, if you are finding it difficult to get hold of any of their publications, then go to the Black Library website, where their books may be purchased directly.



DARKBLADE: REAPER OF SOULS

Even among the treacherous Dark Elves, Malus Darkblade stands out as a study in utter ruthlessness. When he steals a map that leads to a secret power hidden deep within the Chaos Wastes, Malus could never guess that it was a trap set by the ancient daemon Tz'arkan. His soul is now under ransom, and Darkblade has a long way to go to fulfill his part of the bargain. His latest mission sends him to a haunted Dark Elf mausoleum in search of a foul cursed dagger that steals the souls of those it slays. What does a dark elf with no soul have to fear?

by Dan Abne	ett & Mike Lee		£6.99
Sweden	Kr120	Denmark	Kr100
Norway	Kr120	Euro	€13

ON SALE JULY 1ST

Released 15/07/06 in Northern Europe.



BLIND

The Master of the Blind Tower – a vast fortification housing countless telepaths – has been murdered and Arbites officer Shira Calpurnia has been tasked with finding the killer. Dealing with the inevitable hostility, deception and intrigue is bad enough, but dealing with a station full of half-crazed seers whose minds stare into the Warp every day doesn't help, and doing it under the vindictive eye of an insecure Arbiter "minder" makes things tenser still. But worse than all of this, is that Calpurnia has to confront the one kind of weakness and failure she may not be able to deal with: her own.

BLIND by Matthew	Farrer		£6.99
Sweden	Kr120	Denmark	Kr100
Norway	Kr120	Euro	€13

ON SALE JULY 1ST

Released 15/07/06 in Northern Europe.



GOTREK & FELIX: THE FIRST OMNIBUS

In the annals of the Old World, there is no tale greater than the death saga of Gotrek Gurnisson. Seeking retribution for a past sin by dying a glorious death in battle, the mad Dwarf journeys through the Old World seeking a foe worthy enough to best him in combat. This great value omnibus collects together the first three novels in the series – Trollslayer, Skavenslayer and Daemonslayer!

GOTREK & THE FIRST			£8.99
Sweden	Kr150	Denmark	Kr125
Norway	Kr150	Furo	€17.50

ON SALE JULY 1ST

Released 15/07/06 in Northern Europe.

>>> GOTREK AND FELIX MODELS, PAGE 6 AND PAGE 42

www.blacklibrary.com

NEW RELEASES

FORGE WORLD COMING SOON

COMMANDER CULLN OF THE RED SCORPIONS | ORDO XENOS INQUISTOR SOLOMON LOK

Commander Culln led Space Marines of the Red Scorpions Chapter in actions against the Tyranids on Beta Anphelion IV. As featured in the new 'Imperial Armour Volume 4 – The Anphelion Project'. Complete resin multi part kit designed by Daniel Cockersell and Will Hayes.



Solomon Lok is a veteran Inquisitor of the Ordo Xenos, the alien-hunters. Lok leads the Imperium's mission to investigate the reason behind the loss of astropathic communications from Beta Anphelion IV and the horrific battles that followed. Models designed by Simon Egan and Will Hayes.







RED SCORPIONS VETERAN MARINES INCLUDING VETERAN SERGEANT HAAS

A pack of resin upgrade parts for the plastic Space Marines box set. Contains enough parts to convert 10 Red Scorpions Veterans and 1 Veteran Sergeant Haas.

Forge World makes a huge range of resin kits and accessories, including super-heavy Baneblade battle tanks, upgrades for Games Workshop's plastic kits, scenery pieces and busts of some of our most popular characters. These products, aimed at experienced modellers, are not available in any of our stores (except Warhammer World) but may be bought directly from Forge World.

www.forgeworld.co.uk

IMPERIAL GUARD Collector's Guide



WARHAMMER

DUTY AND HONOUR

The Imperium of Man is beset in all quarters by perfidious traitors from within, savage aliens from without, and Warp-spawned fiends from beyond. Across countless warzones, the warriors of the Imperial Guard form the staunch backbone of the desperate war to hold back the relentless tides of the Imperium's enemies.

The Imperial Guard Collectors' Guide is the most comprehensive resource ever compiled for anyone who has an interest in Imperial Guard models. This full colour, 88-page book is packed full of:

- Complete components lists, including pictures and codes.
- Colours of the Guard; Colour schemes of known Imperial Guard regiments.
- Imperial Guard themed Golden Demon winning entries from around the world.
- The best Imperial Guard dioramas and conversions.
- Awesome Imperial Guard armies.

So, whether you're a Deathworld veteran or building your first army, this is one book you really can't do without!



The Art of Games Workshop Nottingham Castle, 15th July - 24th September 2006



This summer, from July to September, Nottingham Castle will be mounting a major exhibition on the art and creativity of Games Workshop.

For almost thirty years, Games Workshop has been chronicling, sculpting and illustrating the fantastical worlds of Warhammer and Warhammer 40,000 to the delight of hundreds of thousands of gamers, model makers and fantasy enthusiasts from around the world.

Now for the first time, original artworks, miniatures, sculptures and drawings will be brought together to showcase the creative arts of Games Workshop.

Games Workshop was established in Nottingham in the early 1980s and has since

grown to become the world's largest manufacturer of tabletop fantasy games. At its Nottingham Design Studio, artists, writers and sculptors bring to life the worlds of Warhammer and Warhammer 40,000 and these are then realised in the form of lavishly illustrated books, games and miniatures.

The exhibition will be a major showcase for the work of this uniquely creative business and will provide a source of inspiration not only for fans and enthusiasts but for anyone with an interest in how creativity, culture and commerce interact.

TINGHAM

For further information please call Nottingham Castle on 0115 915 3700

Mestorero

"NGLAN

NEWS

The forthcoming Warhammer release would not be the same without a big box packed full of new models – and that's exactly what we've got for you.

In just two month's time, the latest Warhammer boxed game, Battle for Skull Pass, is released in stores, and we at White Dwarf have put together a sneak peek of the contents for you. This box set recreates the infamous struggle between opposing Dwarf and Goblin forces at Skull Pass, as marauding greenskins attempt to overrun ancient Dwarf mines.

Inside this weighty box you'll find over a hundred plastic Citadel miniatures for the two armies. These models are all unique, designed especially for the box; we couldn't have made them all fit otherwise! Among them you will find heroes, core units, a cannon and a fearsome Troll. Not to mention new plastic game objectives and scenery.

plastic game objectives and scenery. In addition to all this hobby goodness, players will find a handy pocket-sized rulebook, while newcomers will welcome a lavishly illustrated starter booklet featuring rules examples, scenarios and hobby advice.

ATTENTION: All army books remain current in the new edition



<image><image>



Battle for Skull Pass starter booklet

The starter booklet provides an excellent entry-point into the world of fantasy battles. New players will find easy-to-follow examples for all the main parts of the Warhammer game, as well as profiles for the models in the box.



Pocket-sized Rulebook

The 144-page pocket-sized rulebook is very useful for veteran hobbyists and newcomers alike. All the information you need to play the game is right here.

 The contents of the Warhammer box – two entire armies to get you started!



▲ Of course, no boxed game would be complete without the hobby essentials – dice, measuring sticks and templates. These ensure that you can get started straight away.



NEWS

NEWS



Games Day is nearly upon us and the date has now been confirmed for Sunday 24th September 2006 at the National Exhibition Centre (NEC) in Birmingham! Last year's event was the biggest Games Workshop has ever held, and at a new venue, the NEC. Find out what you missed in WD313 or check out next month as we look at the line-up for this year's event.

Tickets are available from July 3rd . Don't miss out, ring 0115 91 40000 or visit your nearest Games Workshop Hobby Centre to buy one!

WARHANNER

BOXED GAME REDEMPTION!

Buy the current Warhammer boxed game & get the new rulebook free! Simply bring your proof of purchase into the store where you bought the boxed set. Offer begins 1st June and ends 8th September 2006. It must be redeemed by the 9th and 10th September 2006 and applies in participating Hobby Centres, Independent Stockists, Direct Sales and the Online Store in the UK and Northern Europe.





Buy the boxed set now and get the new rulebook FREE when it's released. Offer lasts from 1/6/06 to 8/9/06

PRIVATE EVENT

Sorry guys, thought we ought to let you know that between 28th-31st July 2006 Warhammer World gaming arena will be cleared of gaming tables for a private GW event. Gaming should be back to normal on the 1st August. We apologise for any inconvenience this may cause and hope that this advance notice will give you the chance to make alternative arrangements.

SLAYER DAY - From the Ashes

This October will see the GCN Phoenix Gaming club in Rushden teaming up with Cultural Community Partnership, in Northamptonshire, to put on Slayer Day – From the Ashes. The event will feature painting competitions, tournaments, participation games, bring and battle, and raffles! This is sure to be a great hobby community event. *See page 95 for more details.*

Games Workshop Northern Europe Price Changes

From 3rd July Games Workshop Northern Europe will be changing the prices on a selection of products. For a full list of the changes please go to the Northern European website at *http://ne.games-workshop.com/news*

NEWS



The highlights this month...

RELATED ARTICLES

All the magazine-related articles...

Urban Tactics

Battling in amongst the ruins of a wartorn world is very different from the open plains of desert worlds. Take your armies in to the Cities of Death with these allimportant battle tactics for urban warfare!



Block-by-Block

Based on the amazing artwork from Cities of Death, this block-by-block minicampaign will allow 40K gamers to play cityfight missions in a more strategic, interdependent context. Included is a printable map, several unique missions, and a system for connecting your games to add even more urgency to battles in the already-dangerous Cities of Death!

Spider Conversions

Loyal to the forces of Evil, the Spiders of Mirkwood grow to exceptional size and take on all manner of shapes. This article looks at ways to convert armies of Spiders, for scurrying through the forest at the Necromancer's behest!

HOBBY ARTICLES

... and everything else to fuel your hobby.

Vostroyan Conversions

The Vostroyan Firstborn are an awesome new regiment of the Imperial Guard. This article looks at ways to convert the new Vostroyan miniatures, and add a little diversity to personalise your army!

Here Be Dragons

We showcase Ben Haworth's High Elves. Deadly, swift and precise, the power of the High Elves lies in their ability to hit the enemy hard where and when they choose it, calling upon the support of the ancient and devastating Dragons.

Hunter Cadre

Bruno Rizzo really went nuts on the new Tau Empire Codex. His new army, althrough still work in progress, is a killer in every sense. At least that's what he tells us...



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White Dwarf Online is our free weekly online newsletter by the UK White Dwarf team. Every issue is packed with exciting articles and features that keep you up-to-date with what's going on in the hobby.

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17

WARHAMMER 40,000

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Possessed Chaos Space Marines (blister pack)	8/7/06	£6.00	
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Lucius the Eternal	8/7/06	£9.00	
Eldar Rangers	8/7/06	£15.00	
Eldar Heavy Weapon Platform	8/7/06	£10.00	
Tau XV25 Stealth Armour	8/7/06	£12.00	
Captain Sicarius SPECIAL EDITION	8/7/06	£7.00	

WARHAMMER

Wood Elf Lord on Great Eagle	22/7/06	£18.00
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Dwarf Collectors Guide	22/7/06	£6.00

THE LORD OF THE RINGS NEXT MONTH

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Dunlending Warriors Command	5/8/06	£6.00
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The Balrog PLASTIC!	5/8/06	£35.00

ALSO RELEASED THIS MONTH

Darkblade: Reaper of Souls	1/7/06	£6.99
Blind	1/7/06	£6.99
Gotrek and Felix: The First Omnibus	1/7/06	£8.99



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- Games Workshop Direct Page 98 see page 98 for more details

COMING NEXT MONTH



Legions of Middle-earth



The Two Towers



Erkenbrand



WARHANNER 40,000

THE GLOBAL CAMPAIGN BEGINS

The doomed world of Medusa V lies in the path of a vast warpstorm. Armies of all the galaxy's major powers are descending upon its surface, determined to harness the power of the storm for themselves. Who is victorious is up to you! Join in this summer's awesome campaign and shape the history of the 41st Millennium.

The Fall of Medusa V is your chance to help tell the story of a whole world. Your games, your battles, will determine which Warhammer 40,000 race will snatch glory from the funeral pyre of a planet.

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current in the tides of the Empyrean that can propel a ship to its destination far faster than is normally possible. Medusa V has become an important staging post, a massive dockyard where ships from half the galaxy resupply before heading into the Rapidity for destinations all over the Imperium of Man.

Yet the Rapidity is also a constant danger to the system of Medusa. On occasion it boils over into the material universe, causing massive warpstorms, and the largest of all, a tempest of unprecedented size, is about to hit Medusa V and scour it clean of life.

Medusa V is a dead world. That is certain. It is only a matter of time before the storm finishes its work, yet the manner of its death has presented each of the major races of the Warhammer 40,000 universe with unique opportunities. Every army has a reason to fight on Medusa V, there are those who would harness the power of the storm, and others who would try to stop them. Those who would escape, and those who would fight for survival. Huge forces of men and machinery have gathered there, poised to fight to the bitter end to further their masters' goals and foil those of others. The campaign is set, but we don't know who will achieve their aims, that's all down to you...

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Your next step is simple: go to the website. There you can register your name and army and, after you've done that, you'll be able to start posting the results of your games online. The campaign itself runs until 30th August 2006. When this date comes to pass, the warpstorm will hit and Medusa V be laid waste. Only then will the victories of the participants be tallied, and we will discover which races have managed to snatch victory from the burning ruins of this ravaged world...



Captain Sicarius This fantastic new Ultramarines hero is only available during the campaign.

Sicarius has been to Medusa before, where he was instrumental in suppressing a revolt on Medusa IV.

Sicarius is a mighty champion of the Imperium and so, in this issue's battle report, we represent him with a Space Marine Commander's profile rather than a normal Captain's. He is armed with a pair of master crafted lightning claws, and is equipped with artificer armour and Terminator Honours.



All the rules we used for Captain Sicarius in the battle report are in Codex: Space Marines.

t t

Haven't got a copy of the free campaign booklet? Ring Direct on 0115 91 40000 today and order a back issue of WD 317!







ESCAPE FROM EUR MALES

++ 183/5 DESPATCH UIA ASTROPATH ++ ++ PATHWAY SECURE ++ ++ ENCRYPTION ZETA 6 ++

FROM: IG Command Shostak MU.13.A

TO: Adeptus Astartes Strike Force Sicarius

As predicted, the heretical forces of the abomination Ygethmor are converging upon Hive Euryales. Planetary Governor Soloman appears to be their target. Battle Group Shostak dispatched to intercept the traitors, ETA 2.35 hours. Heavy resistance expected, as Black Legion and Death Guard traitors have been identified en route. Request immediate assistance.

++ end despatch ++

++ 127/3 DESPATCH VIA ASTROPATH ++ ++ PATHWAY SECURE ++ ++ ENCRYPTION ALPHA 18 ++

FROM: Adeptus Astartes Strike Force Sicarius

TO: IG Command Shostak MV.13.A

The Ultramarines stand ready to crush the heretics. Arrival in Hive Euryales estimated in 4.12 hours. You must hold the renegades until our arrival. Planetary Governor Soloman is the primary objective. Transport shuttle now en route to Orbital Conveyance Relay 011611 Ω . Escort the Governor to rendevouz point. Secondary objectives: the Governor's aides should not fall into enemy hands. Sicarius out.

++ end despatch ++

LANDING PAD » ORBITAL CONVEYANCE RELAY 0116110 RESCUE SHUTTLE

MEDUSAV NARRATIVE BATTLE REPORT

RESCUE THE GOVERNOR

The Fall of Medusa V campaign is all about narratives, tales of heroic warriors fighting impossible odds to further their cause. In this month's battle report, we tell one such story...

Every so often here at White Dwarf, we like to play a different kind of game, usually involving lots of players, big armies and special terrain! For this Medusa V battle report, we did all of the above, and a bit more.

Medusa V is a massive narrative campaign, and we were keen to play a game of Warhammer 40,000 that told a story, rather than play a straight scenario. This battle report is illustrative of what you can achieve with imagination, a home-grown scenario and some good old 'spirit of the game' co-operation.

The entire Games Development team got their heads together for this scenario, and came up with a four-player game, in which the forces of the Imperium must rescue a planetary Governor from the clutches of Chaos, played on an 8' x 4' scratch-built city board. The cityfighting rules from the Cities of Death expansion were used.

The Set-up

Three Imperial officials (the Governor and his two aides – the Chamberlain and Confessor) are placed on the table; the Governor on the ramp leading to the Adeptus Mechanicus building, the other two further out. They are racing for the landing pad while the Vostroyans (2,000 points approx.) buy them time to escape.

The Death Guard (1,000 points approx.) are at the vanguard of the Chaos attack, and are attempting to capture the officers for a vile sacrifice.

All three officers must escape via the shuttle. They may be transported in Transport vehicles, or move on foot as Infantry models, but they must be accompanied if they are



to move. They and their escorts may Fleet (as they are running for their lives). They may not be targeted by shooting (Chaos needs them alive), but may be assaulted, which will result in their automatic capture.

The Black Legion (2,000 points approx.) will arrive in turn 3, moving on from an L-shaped area of the table edge at the eastern end of the board in the Chaos turn. The Ultramarines (1,000 points approx.) will also arrive in turn 3 from any board edge, in the Imperial turn.

The game is subject to the Random Game Length rule, rolling after 6 turns. At the game's end the result is determined by Victory Points, as shown below.

VICTORY CONDITIONS

The Governor	VP's to Chaos	VP's to Imperium
is in Chaos hands	500	0
is not in shuttle or escaped	250	0
is in the shuttle	0	250
has escaped in the shuttle	0	500
Each Aide	VP's to Chaos	VP's to Imperium
is in Chaos hands	250	0
is not in shuttle or escaped	125	0
is in the shuttle	0	125
	and the state of the second state of the secon	250

+++Taken from an Ordos Hereticus Grimoire+++

Every daemonic summoning requires a fitting Esacrifice. That much, at least, is abundantly clear. Given that, what could be more symbolic than the ritual sacrifice of a planetary Governor – the Master of a world, the Emperor's Proxy?

Only one who has already sought and gained the dark wisdom of Chaos can know for sure, but certain sacrifices appear to hold greater significance. It stands to reason that the soul of a tribal chief is of greater worth to the Dark Gods than a lowly tribesman. A famed general is clearly more symbolic than a mere guardsman. When measured against that scale, there can be few beings in the galaxy upon whom more responsibility rests, and at whose deaths the Dark Gods of Chaos would rejoice more, than a planetary Governor.

The Crowe Discourse, section IX – Ritual Summonings and Symbolism.

IMPERIAL RESCUE PARTY

BATTLE GROUP SHOSTAK



All models 40%



Adam Troke has been secretively planning the Medusa V campaign with the Global web team for the past few months, and his desk has been a patchwork of planetary maps, Chaos invasion plans and Imperial dossiers.

Deny the enemy

Putting ourselves firmly into the Major's shoes, Graham McNeill and I have determined on a course of 'acceptable losses' for this operation. Simply put, every man in the force is expendable, as long as Governor Soloman makes it away safely. The plan is to form solid positions and hold them, whatever the cost. Major Shostak's command squad, along with Vostroya's Fury and Kabrak's Maw will hold the centre, backed up by Vladyka's infantry platoon. Sergeant Kobzar's Armoured Fist squad will also place itself in the front line, able to redeploy quickly if necessary. That way, the Death Guard forces should be stopped short, whilst we whisk the Governor's aides to safety.

The Black Legion contingent will be arriving at some point, which means that we may have to shift the focus of our defence line, but we've determined that will be a problem we'll deal with when it arrives. Until then, we'll just focus on blowing the Death Guard apart, and securing the Governor.

Speaking of whom, Sergeant Rudiak and his sniper veterans will start with Governor Soloman - their sole responsibility is to get him to the landing site as quickly as possible. This means sacrificing one of our most useful units to 'babysitting' duty, but Rudiak's the right man for the job - the veterans always get the toughest assignments. With the mortar team carefully concealed amongst piles of wreckage, and the Basilisk deployed well away from the enemy, the Vostroyans will be able to harass the enemy with indirect fire from the outset while the main line advances, secures the remaining officials and meets the Death Guard head on.



Ultramarines Tactics

My first port of call when selecting this force was Captain Sicarius with his twin lightning claws, and an Epistolary with the psychic power 'Might of Heroes'. Sicarius can dish out some serious hurt to anyone who gets in the way of rescuing the Governor, and the Librarian (with the extra attacks afforded him by Might of Heroes) should be able to take down a high-Toughness Daemon Prince...

I took a Tactical Squad and Scout sniper squad as my obligatory Troops choices, and then picked a Dreadnought and some Terminators because ... well, why wouldn't vou want these? However, over the last few games I've played, I've come to the conclusion that I don't like Deep Striking with Terminators. It keeps them out the game too long (and with two assault cannons, that's not something you want)

and when they do decide to turn up, it's in convenient blast marker formation...

I've always had a healthy respect for the Land Raider Crusader. Any tank with that many guns that can move up to 6" and still fire them all has got to be worth taking. With armour values of 14 all round and you're looking at something that's virtually impregnable.

My plan for this battle is pretty simple. I really, really want to kill that Daemon Prince. My Terminators and Librarian will seek it out: I have a force weapon with that pestilential Daemon Prince's name on it. The rest of the plan involves getting in, grabbing the governor and getting him to safety, and if that means leaving some Guardsmen to die, then so be it. We have a vital mission to accomplish, and nothing, not even death, is going to get in the way of that!



Graham McNeill is a figment of your collective imaginations and thus bears no responsibility for anything he doesn't want to.

THE ACOLYTES OF YGETHMOR

GRULGOR'S DEATH GUARD

Grulgor is a being of utter corruption, the seeds of his evil sown in the closing days of the Horus Heresy. Gifted by his pestilent lord, Nurgle, Grulgor's only aim is to drown the realms of Man beneath wave after wave of throatclogging ichor. To this ultimate end, he has set aside internecine struggles, agreeing to aid Ygethmor in his machinations. For now...





Plague Bearers

All models 50%

Defiler



Andy Hoare has been brought under the sway of Chaos especially for this battle report. Apparently he was tempted away from his usual Imperial Guard army by the promise of eternal life and a big bag of boiled sweets.

To the Death!

The Death Guard were to form the first wave in the assault and, although they aren't especially fast, they should certainly be able to absorb a lot of fire on the way in. Good job too, as the 1,000 points Death Guard force would be going in against 2,000 points of Vostroyans – and they'd be on their own until the Black Legion turn up in turn 3.

I decided that the Daemon Prince, Grulgor, would be tooled up with Daemonic Gifts and other nastiness, the better to hit as hard as possible when he gets into close combat. I gave him a Dark Blade and Daemonic Strength, meaning that, with a Strength of 8, he would be able to inflict an Instant Death attack on any Space Marine character he encountered.

Grolgor's force was centred around three, seven-man Plague Marine squads,

each with a plasma gun or meltagun. These would advance with their lord, and should hopefully prove able to take a lot of incoming fire, thanks to their high Toughness values.

Supporting the Plague Marines would be a pack of Plague Bearers and a swarm of Nurglings. Both of these should prove deadly if they make it into the Imperial Guard lines. If they didn't, well, at least they'd draw fire away from the more valuable elements of the army.

Lastly, I took a Defiler, just to add some high strength, long-ranged fire support to the advance and again, if necessary, to draw fire away from Grolgor.

Grolgor's main aim was to wreak as much havoc on the enemy as he could, denying the lap dogs of the False Emperor their objectives, and allowing Ygethmor to achieve his own, nefarious mission goals.



You can't shoot them all

I've always been a firm believer in bodies on the ground and, by extension, tanks in large numbers or not at all. In cityfight games, where vehicles find themselves rather hemmed in, this becomes even more imperative. The tangled masses of debris and ruins can prove fatal to mechanised mobility, but infantry can cheerfully negotiate such obstacles without harm. With this in mind, I put as many Chaos Space Marines into the army as possible.

As well as massed infantry (and who wouldn't like masses of 3+ save infantry?) I'm one of those unusual chaps who enjoys fielding Thousand Sons. Yes, make mine Tzeentch. While it's true that they're not as out-and-out devastating as, say, Khorne Berserkers, the followers of Tzeentch are more than serviceable in cityfight. After all, if you're wading through difficult terrain the entire time, who cares if you're moving under the restrictions of 'Slow and Purposeful'. Plus, they've always been amongst my favourite models. Maybe I just like gold and blue. Who can say?

With thirty-odd Black Legionaires and nine of Ahriman's finest (with a pack of Horrors in close attendance) I wasn't left with a great number of points to play with. By the time I'd added the 'must-haves' (a Defiler and Obliterators), a small squad of Possessed, and a Sorcerer to represent Ygethmor, I was left with even less.

I had a niggling feeling that whatever the mission Andy was designing, it would require something a bit more sleek and nippy. As a result my final points went on three fast attack choices: a squad of Raptors and two Daemon Beast packs. I was then ready to hack my way through the best that the Imperium could offer!



Mat Ward is Games Development's resident evil genius, and was therefore the natural choice to take control of Ygethmor's forces in this battle report... His super power is invulnerability, his only weakness being an allergy to Halflings.

INITIAL DEPLOYMENT

Soloman's Salvation

The aim of the game for the Imperium is to get Governor Soloman and his cronies to safety, and this is achieved by getting them to the shuttle, which is waiting on the landing pad of the Adeptus Mechanicus Orbital Conveyance Relay building. The shuttle is an Arvus Lighter produced by Forge World and, as it's unarmed, it made a very characterful and appropriate battlefield objective.



Officers of the Imperium

The Imperium are attempting to secure the escape of Governor Soloman, the Imperial Governor of Medusa V, along with Chamberlain Koncinicus, the Administrator General of the planet, and Pator Macrane, Soloman's personal confessor. The models representing these characters were placed on the table before the game began. Soloman is crossing the gantry approaching the Orbital Conveyance Relay, Koncinicus is collecting scattered archival dockets in Proclamation Square, and Pator Macrane is praying at Saint Maegera's Column.





Office of Imperial Measures

Grox Out-flow plant

Cloister of St. Zhen-Mei

The First Wave

The Death Guard were deployed in the street adjacent to the **Galleries of the Emperor's Justice, with** the daemons in front, **Plague Marines squads Examalox and Gule in** the centre, and the Defiler bringing up the rear. The Daemon Prince, Grulgor, advanced towards the front of the Galleries, with Plague Marine squad Jahangore in close attendance.



Trans-Euryales Mag-line

Galleries of the Emperor's Justice

Saint Maegera's Column





Stratagems

The Stratagems used in this battle were determined before the game began, according to the narrative. The Adeptus Mechanicus Orbital Conveyance Relay building was designated as a Control Centre for the Imperium forces, meaning that a single Imperial unit within would automatically pass any Target Priority checks, or benefit from the Counter Attack Universal Special Rule. The Adeptus Mechanicus building by the Magline had the Power Generator Stratagem, meaning units could re-roll failed To Wound rolls, while the Office of Imperial Measures had Ammunition Stores, allowing re-rolls of failed To Hit rolls. In addition, the Cloister of Saint Zhen-Mei was Sacred Ground, making a single Imperial unit within it Stubborn.

The Death Guard had a single Stratagem – a Preliminary Bombardment, with which they would seek to pin the Vostroyans before battle was joined.

ARMOURED FIST!

Turns 1-2



Getaway Vehicles

Both Chamberlain Koncinicus and Pator Macrane started the game some distance from the escape shuttle. Even with their Fleet move, they would have trouble reaching the landing pad before the Random Game Length rule brought the game to an end. The Vostroyans therefore planned to use a Chimera to rescue each, as these would provide the additional movement needed to reach safety.

Firstborn's Fury

The first turn of Imperial Guard shooting was punishing for the Death Guard, who lost a number of Plague Marines, Plague Bearers and Nurgling Swarms to the Vostroyans' firepower. Of more consequence was the lascannonarmed Heavy Weapons squad set up in the ruined Office of Imperial Measures, who, with the aid of the Ammunition Store Stratagem placed there, managed to take down the Defiler in one devastating volley.



Firstborn took up their positions in the wrecked and ruined buildings, the Death Guard called down a preliminary

66 Enthused with faith in the God-**Emperor of Mankind, the Firstborn** of Vostroya rose to do their duty.??

bombardment upon their heads. But the Firstborn are veterans of a hundred cityfights, and know well the sound of incoming artillery. As the dust settled, a hearty cheer went up from the Imperial positions - not a single Vostroyan had fallen to the Traitors' barrage.

Enthused with faith in the God-Emperor

of Mankind, the Firstborn rose to do their duty. The Armoured Fist squad, mounted in their Chimera armoured carrier, entered Proclamation Square, the men dismounting and taking position around Pator Macrane. Meanwhile, Governor Soloman and his bodyguard of Firstborn snipers rushed across the gantry.

Then, fire erupted from the Vostroyans' positions; squad Examalox taking the brunt of the Firstborns' rage. Four of Examalox's Plague Marines fell to the combined fire, the Basilisk in particular reaping a fearsome toll. The vile, capering Nurglings also came under fire, the mortar squad and infantry squad 1 cutting them down with a concentrated fusillade of shell and las fire.

The Firstborn lascannon team positioned in the ruins of the Office of Imperial Measures opened fire on the Death Guard Defiler stalking the street

Go on without me!

In the Death Guards' second turn of shooting, they managed to destroy the Chimera using only bolter fire – forcing Koncinicus to travel to the landing pad on foot! At this point in the battle, this setback was disastrous as there was still a great distance for the Chamberlain to travel before he got to safety.

"Come with us, sir."

Governor Soloman was to be escorted to safety by a Vostroyan Special Weapons team – a squad of gnarled, cityfighting veterans equipped as snipers. Their plan was to get Soloman across the gantry before taking up a covering position from which they could pour deadly accurate sniper rifle fire upon any enemy foolish enough to venture within range.

beside the Galleries of the Emperor's Justice, their Ammunition Store providing them the additional weight of fire to destroy the blasphemous war machine in a devastating explosion.

The Death Guard, however, shrugged off such punishment, and advanced determinedly towards the hapless Chamberlain Koncinicus, who was evidently too engaged collecting his scattered documents to fully appreciate the gravity of his situation.

Before the Death Guard closed into range to open fire on the Imperial Guardsmen rushing towards the Chamberlain, the Vostroyan lines erupted with gunfire once more, two Plague Marines of Squad Gule and another one of Examalox falling. Two Plague Bearers also fell to concentrated mortar fire. A number of Vostroyans dared open fire upon the Daemon Prince Grolgor himself, though the creature's unnatural toughness saved him from harm.

As if enraged at the gall of the Firstborn in firing upon them, the Death Guard advanced on the Armoured Fist squad, while the Plague Bearers lost their grip on the physical universe and departed for the Warp. Examalox ordered his surviving followers to open fire on the Chimera ferrying Pator Macrane to safety, peppering its weaker side armour with bolter fire and destroying it. The Armoured Fist Squad stumbled from the flaming wreckage, the Confessor still in their charge.

As the first two turns of the battle drew to a close, the Death Guard had taken a pummelling, but were closing in on the Chamberlain and had stymied the Confessor's escape.



The Plague Marines were the targets of an awful lot of fire in the opening turns, but they weathered the storm and stayed in the fight.

REINFORCEMENTS

The Black Legion intervene

The Black Legion, led by the evil Chaos Sorcerer Ygethmor, entered the table in an L-shape around the Grox Out-flow building. His Raptors, Screamers and Furies flew on ahead. could at least delay the Governor's escape while the remainder of the Chaos forces caught up, then the sorcerer's vile plans could see fruition.

The cavalry arrive

At the beginning of turn 3, the Ultramarines arrived. Sicarius split his forces, sending Epistolary Gylus and his Terminator bodyguard to intercept the Daemon Prince Grolgor, while he led **Tactical Squad Gaius to** escort Governor Soloman. The remainder of the Ultramarines force took up a blocking position around the Orbital **Conveyance Relay** building, preparing to sell their lives dearly.

Big Moment

Andy: The coolest moment in turn 3 came when the mighty Daemon **Prince Grolgor** jumped down from the balcony in front of the Galleries of the **Emperor's Justice** and charged the Ultramarines Librarian, smiting the **Epistolary mightily** with his daemonic Dark Blade, cleaving him almost in twain with the weapon.

THE MID TURNS

As the battle heated up, the Vostroyans, realising they were surrounded, determined to launch a desperate counter attack against their foes. Opening fire on the tide of Nurglings sweeping across the outskirts of Proclamation Square, the gibbering creatures were immolated by flamer and plasma blast while Squad Gule lost a further three Plague Marines to the combined fire of the Vostroyan infantry and supporting armour.

The Death Guard responded as they had before, wading on through the fire, despite the mounting casualties. Squad Jahangore rained a volley of fire down upon the Ultramarine Terminators, but the loyalists' armour saved them. Squad Examalox were more successful, gunning down three Vostroyans from the infantry squad advancing across the square. As the Black Legion entered the fray, a wave of dark figures swept across the sky – Raptors, Screamers and daemonic Furies taking up positions on high from which to swoop down upon Governor Soloman. But the ruins proved treacherous ground, causing a Raptor and a Fury to impale themselves upon protruding masonry.

Turns 3-4

The Thousand Sons entered the battle close to their Imperial enemies, opening fire on the Vostroyans' platoon command squad and killing four guardsmen. More servants of Tzeentch – a pack of Horrors and a pack of Flamers – following behind killed five men of Infantry Squad 3. The Imperium's answer was swift and brutal, a devastating shell from the Firstborns' Demolisher killing two Screamers and two Chaos Space Marines, while infantry squad 1 gunned down another Plague Marine of Squad Gule.
Pass me the ammo!

In turn 4, the lascannon team ensconced in the Office of Imperial Measures once more demonstrated the value of the Ammunition Dump. Two of the three lascannon shots missed the Black Legion Defiler, but thanks to the re-roll granted by the stratagem, all three were effective. The Defiler was immobilised and its battle cannon was destroyed.

Major Shostak led the charge against the Horrors, summoning zealous courage in the name of the Emperor and dispatching six of the foul daemons. infantry squad 3 joined the fray, though they lost three of their number before the creatures were banished to the Warp whence they came.

Meanwhile, the Terminators hefted their power fists as Grulgor piled into them, smashing Epistolary Gylus to the ground. Two more of their number were slain by the fell Daemon's sword before the survivors tore him to ragged chunks, banishing his essence back to the Warp until it could be summoned forth again.

Across the battlefield, the Black Legion were closing on the fleeing Governor Soloman. Their Defiler, meanwhile, unleashed a volley of reaper autocannon fire upon the Vostroyan lascannon team which had wounded it moments before, but the Firstborn gunners kept their heads down and the ruins absorbed the rounds. while Squad Jahangore accounted for two Terminators, leaving just a single member of that squad to close on the Chamberlain.

At that moment, Squad Examalox closed on infantry squad 1, killing one but losing one of their number in return. In the Orbital Conveyance Relay building, the Screamers swooped down upon the Vostroyan snipers, the Governor now firmly in their sights. But their numbers had been thinned by the dangerous terrain, and they only accounted for a single Vostroyan, losing one of their own to the guardsmen.

Turn 4 ended with the both sides having been heavily pummelled, the Chaos side short of heavy support and the governor well on his way to escape...

Big Moment

Graham: The highlight for me had to be the Terminator squad slaying the **Daemon Prince. After** witnessing their Librarian's noble, if fruitless sacrifice, the heroic veterans were in no mood to be merciful and tore Grolgor's unclean, warp-spawned flesh to gory ribbons, despite several of their number being laid low.

SHOSTAK'S RAGE

Turns 5-6

To the bitter end

Major Shostak and his command squad were proving to be a highly effective close combat unit, thanks in large part to the 'Hardened' Doctrine, which increases their Weapon Skill by one. It may not sound like a huge difference, but it tipped the balance more than once during the game, and ensured the survival of Shostak and his men.

Big Moment

Adam: The image of Major Shostak's command squad fighting tooth and claw against the Chaos Space Marines was awesome. I love the idea of that grizzled Major crushing the armour of the Thousand Sons and scattering their dusty innards to the wind.



Thousand Sons Chaos Space Marine





Dying for a cause

The action really started to hot up in **Proclamation Square as Chamberlain** Koncinicus became the object of the fight between the Death Guard, the Vostroyans and the Ultramarines. Already, most of the Death Guard, the Ultramarines Librarian, most of his Terminators and a sizable number of Firstborn had fallen, simply to rescue him. The culmination of this epic conflict came when the last man of the Terminator squad grabbed the Chamberlain, running with him towards the Land Raider Crusader, only to be blasted mercilessly by the melta gunner of Squad Jahangore. The safety of the Chamberlain would fall, once more, to the Vostroyan Firstborn.



Incoming!

Mortars aren't at their best shooting at power armoured targets, but they have the advantage of a low points cost, and every now and then, particularly when used in numbers, can prove surprisingly useful. Mortars cause Pinning, and that's just what they did to the Black Legion squad advancing across the gantry in hot pursuit of the Vostroyans escorting Pator Macrane, holding them up for a crucial turn as the Confessor ran towards the waiting escape shuttle.

ZERO HOUR

Turns 7-8



Ygethmor, Thousand Sons Sorcerer

Ygethmor denied

As the Chaos Sorceror Ygethmor led his army through the storm of lead, shrapnel and lasfire engulfing the Orbital Conveyance Relay building, he was very nearly laid low by the poisoned sniper rifles of the Ultramarines Scouts, combined with the firepower of the Dreadnought, Belkar. When the storm eventually subsided, Ygethmor's bodyguard of Possessed was slain, and the Sorcerer himself left with only one wound. How close the Imperium came that day to felling such a dire enemy of Mankind!

Firestorm

The final turns of the game saw a furious firefight break out around the **Orbital Conveyance Relay building,** with every last defender seeking to keep Ygethmor's forces from the building. Having delivered Governor Soloman to the shuttle, the Ultramarines took a commanding position atop the building, but found themselves under tremendous fire as every gun in the Black Legion army was turned upon them, felling half their number.



THE FINAL TURNS

The closing stages of the battle were bitter fought, and costly for all concerned. The Vostroyans turned their weapons upon the Plague Marines, felling yet more of the vile followers of the Plague God and inflicting more damage upon the Thousand Sons. The Firstborn, led by their glorious

66 Soloman's shuttle receded from view, silhouetted against the raging warp storm swallowing up the sky.??

leader Major Shostak, charged once more, the Major inflicting a fearsome tally upon the followers of Tzeentch, felling three of their number with his bloody power fist. The last few Plague Marines moved

towards the Chamberlain, a meltagun blast

killing the sole surviving Terminator. With Koncinicus once more unguarded and Pator Macrane not yet having reached safety, the vile followers of Chaos sensed a victory if they could only keep the pressure on the servants of the Carrion Emperor.

At the entrance to the Orbital Conveyance Relay building, the Firstborn snipers stepped out onto the gantry, planting their feet upon the metal walkway, determined to make a defiant stand against the oncoming Black Legionnaires.

The firestorm continued - the Land Raider Crusader and the Firstborns' Leman Russ and Sentinel reduced the Plague Marines to but a handful of survivors, while the mortar teams pinned the Chaos Space Marines on the gantry.

Close combat was furious and deadly, the Major finally inflicting the coup de grace upon the Thousand Sons Sorcerer,

Sicarius saves the day

The highlight of the battle came when Captain Sicarius and his accompanying squad of Ultramarines conveyed Governor Soloman to the landing pad. The Vostroyan special weapons team escorted Soloman across the gantry and through the entrance to the Orbital Conveyance Relay building, fighting off the Screamers whilst handing their charge to the Ultramarines. From there, it was a race up the stairs for the waiting shuttle, as a second wave of Chaos followers sought to intercept the Governor. As the Ultramarines neared the top of the stairs the Furies screamed in, and though they wounded the Space Marine Captain, they failed to kill him before being cut down themselves. At the last, the surviving Raptors sought to prevent Sicarius delivering Soloman to safety, wounding him further, but ultimately failing in their evil endeavour. With Soloman safely delivered to the shuttle, Sicarius led his squad back down the stairs – he had unfinished business to settle with Ygethmor and his evil followers.

cutting him down with a single sweep of his power fist.

Meanwhile, atop the Orbital Conveyance Relay building, Governor Soloman decided that he could wait not a second longer for his aides to reach the shuttle pad, and ordered the pilot to lift off without them. In so doing, the Imperium denied Ygethmor his ultimate prize, but ceded to him the lesser bounty of the Governor's Chamberlain and his personal Confessor. The forces of Chaos would wreak terrible revenge upon the persons of Soloman's aides and, indeed, his city.

As Soloman's shuttle receded from view, silhouetted against the raging Warp storm swallowing up the sky, the forces of the Imperium pressed home their hard fought victory. The last of the Death Guard were gunned down and both sides inflicted – and suffered – death and destruction. But it was for nought, for Ygethmor's prey was fled, and he himself was wounded. The day belonged to the Imperium, to the bold actions of Captain Sicarius of the Ultramarines, and to the Firstborn sons of Vostroya.

Soloman Saved

Adam: With time running out and the Confessor at least another turn away from escape, it was time to face facts – that shuttle had to fly, and it had to fly now. Launching the shuttle immediately secured us a healthy dose of Victory Points, but more importantly meant that Ygethmor couldn't get his filthy paws on Governor Soloman.

CHAOS 250 VICTORY POINTS Captain Sicarius

of the Ultramarines chapter

PLAYER DEBRIEF

Back to the warp with you!

Andy: I knew the Death Guard were going to take the brunt of things, but they really did take a lot of punishment! Nevertheless, the confrontation between Grolgor and Epistolary Gylus was a high point, and the sheer blood and guts of the fight in Proclamation Square was most impressive. I can't remember the last time I saw such an intense battle for a single objective. It was a pleasant surprise as I had thought that all of the action

Where's my fire support?

Matt: Flamers. That's what I needed. Flamers would have allowed me to oust those damnable Vostroyans out of the buildings. Anyone who thinks that Imperial Guard are a pushover needs to play against them in a cityfight – a 4+ cover save doesn't give much away!

With much of my army spending several turns slogging it towards the action, it's tempting to throw my hands up in accusation against an uncaring (Chaos) God. However, That'd be less than fair. My main section of battlefield – the launch pad – was actually closely contested would take place around the Orbital Conveyance Relay building.

In the end, the fight for the Chamberlain was one the Death Guard failed to win. Of more relevance was the destruction of the Armoured Fist squad's Chimera. I suspect that had the Chimera had one more turn of movement then the Confessor would have made it up the stairs to the landing pad, and wouldn't have been left kneeling, with his hands in the air shouting "nooooooo!" as the shuttle departed. It didn't affect the ultimate result, but denying the Imperium that small portion of victory was satisfying!

during the last couple of turns. If only the Raptors could have clobbered Sicarius, it would have been a different story.

Ultimately, I fell afoul of my usual bad habit of not wanting to spend vast swathes of points on unit sergeants – in this case the Aspiring Champion of the Raptors. What a difference it would have made to have had a pair of Lightning Claws in that final scrap on the stairs, to say nothing of the Furious Charge veteran skill. As it was, I balked at the cost of splashing out nearly seventy-five points on one model. That mistake left Sicarius standing.



IMPERIAL VICTORY!

Stay on mission ...

A BERNERAL STATE

Graham: As always, if you want a job done right, send for the Ultramarines. These men are amongst the best warriors in the galaxy, and today that proved that.

Knowing that there was sure to be a hard fight to get to the landing platform, Captain Sicarius took the governor from the Vostroyans (and who's going argue with a lightning-clawed Space Marine Commander?) and led him, protected by the warriors of Ultramar, towards the waiting shuttle. This turned out to be the right decision, as a host of Furies and Raptors had beaten us to the shuttle's landing pad. Sicarius was up to the task of disposing of this Chaos filth though and I'm glad I chose him to lead the way, since I doubt the Ultramarines would have been able to fight their way through the Chaos flyers before the Black Legion caught the Governor from below and popped him like a blister.

The Scouts also did well in keeping the pressure on the Black Legion and, as expected, the Land Raider Crusader did sterling work in thinning the ranks of the Death Guard.

All in all, a textbook performance from the boys in blue and one Roboute Guilliman would be proud of!

Tea and Medals for me

Adam: It may have cost the proud Vostroyans dear, but their mission is accomplished. Even as the vile minions of Ygethmor close in on the target building, the Governor wings his way towards the waiting Imperial Fleet. Despite the fact that the Chamberlain and the Confessor didn't make it clear of the battle zone, the Vostroyans have earned more than their fair share of honours in this battle. The smouldering and blasted remains of the Death Guard contingent, the cracked and broken armour of the Thousand Sons and the shattered corpses of more than a dozen Black Legion Chaos Space Marines bears testament to their ministrations.

What this battle proved was just how effective the Vostroyans can be. Their carapace armour provided them with superb survivability, while their Hardened Fighter doctrine meant that even the vile Chaos Space Marines couldn't take victory for granted against them.

All in all, a wonderful outing for the Vostroyan Firstborn, and while total victory eluded them and their Space Marine allies, the day was clearly won by the heroic forces of the Imperium.





STANDARD BEARER

Veteran Games Designer Jervis Johnson Discusses 'Lead Under The Bed' Syndrome

Get inspired

Every one of our armies has several big, impressive models in the range – just the thing to inspire you to start collecting, converting and painting! y two eldest children have just started to collect Citadel Miniatures (I know, I know, hoist by my own petard or what!) This started out when my son Jack turned twelve, and like many boys his age, decided that he wanted to collect a Space Marine army. Not wishing to be left out, my eleven-yearold daughter India decided that she wanted to collect Citadel Miniatures too, but she didn't want to collect an army ("40K is for boys, yuck!"), oh no; she has decided she 'just' wants to collect Dragons!

Now of course, both Jack and India have dabbled with Citadel Miniatures before – they could hardly fail to considering my job – but they always played with them before like they were toys (much to my consternation I might add: "No India, put the pretty toy down... no please don't bend the wings like that..." sigh "yes, they do come off when you do that don't they..." sob). However, this time round they want to collect Citadel Miniatures, and this has made an extraordinary difference to the way they view their models. It has also been a really profound experience for me.

The toy soldiers come first

When Jack said he wanted to start collecting Space Marines, my instinct was to guide him towards getting the basis of an army so that he could quickly start to fight 'proper battles'. Well, I am a games designer, so you can't blame me for thinking that having a game-ready army is the important thing!

What I quickly discovered was that Jack really wasn't ready for that just yet. All he wanted to do was 'collect Citadel Miniatures', simply because they are cool models. It is telling that Jack didn't say to me that he wanted to collect an army of Space Marines; he just said he had decided to 'start collecting Space Marines'. Just as importantly, although he had read the rules, he wasn't interested in collecting a balanced and legal army so he could start playing 'proper' games of 40K - all he wanted to do was get what he considered the best-looking Space Marines miniatures in the range. Being twelve, 'best-looking' tends to mean 'toughest looking', and so he was drawn towards the Terminators, Veterans and special characters, rather than sensible choices like Troops and HQ units. This is not to say that Jack was

init is not to say unit juck that juck that in the init of the reason is possible, and part of the reason he went for rock-hard looking models was that he thought this would give him

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Be'lakor, the Dark Master

Venerable Dreadnought

High Elf Hero

an edge in gameplay. However, what Jack reminded me was that gameplay is not the most important factor in the appeal of the hobby. The really important thing about our hobby is the Citadel Miniatures; the game is the icing on the cake.

It's okay just to collect

The thing that Jack had taught me was underlined by my daughter. India is rather a good games player, but Warhammer, Warhammer 40,000 or The Lord of the Rings simply don't appeal to her. On the other hand, Citadel Miniatures do have a strong appeal, and she's always loved the extravagant 'centrepiece' models we make, like special characters, and monsters especially Dragons. And who can blame her; I doubt any one of us doesn't have at least one model that they consider the best in their collection. A gorgeous miniature is a thing of beauty, even if it's a monstrous slime-encrusted Greater Daemon of Nurgle that pushes your buttons!

However, I don't think that it was just the models that appealed to India; it was more the craft aspects of the hobby rather

We're all addicted!

So what have I learnt from my two children? Well, as a games designer, I've been reminded how easy it is for me to fixate on the game rules and forget why I'm writing them in the first place.

I was also reminded that the starting point and foundation of the hobby is the miniatures we collect, and that not everyone collects them to play games with. The thing that unites everybody in this hobby is that we love Citadel Miniatures. What we do with them once we've got them varies; some of us play games with them, some of us concentrate on the modelling and painting aspect of the hobby and dream of winning Golden Demon, and some just collect the things obsessively and horde them under the bed or in the attic. Some of us even do all three! But it is the miniatures that provide the common thread between us all.

And what do I think this means for you, dear reader? Well, the next time you find yourself wanting a model just because you think it looks great – even though you

Celestine, the Living Saint

Marneus Calgar's

Honour Guard

6 The really important thing about our hobby is the Citadel Miniatures; the game is the icing on the cake.

than the gaming. She loves drawing, painting and making things. So for India a large part of the appeal of the Dragons from the Citadel range is that they are complex kits. Jack is like me; making and painting the models is hard work even though the end result is well worth the effort. India on the other hand really enjoys making and painting the models, and is then quite happy to keep them as display pieces – she couldn't care less if they are ever gamed with.

Chaplain in Terminator Armour

really should be spending your hardearned money on the models for the army you do collect, or something else similarly sensible and wise, then I think you should cut yourself a bit of slack and follow your heart not your head. Because if there's one thing Jack and India have taught me over the last few months, it's that THE most important reason for adding a miniature to your collection is that you think it looks AWESOME. Everything else is just the icing on the cake...

Warg Chieftain

Nurgle Daemon Prince

Citadel Miniatures is proud to present a special range of new collectors' models representing these legendary heroes and their comrades.

otrek

Relix

"I now recall I had a terrible sense of foreboding... and, as usually was the case, my fears were to prove amply justified..."

From *My Travels with Gotrek*, Volume II, by Herr Felix Jaeger (Altdorf Press, 2505)

here are some heroes that deserve special treatment – mighty individuals whose achievements are so overwhelming they need recognition. Gotrek and Felix are such heroes. If they existed in our world we'd probably have to give them some kind of Nobel prize for chopping up villains, but we can't. So, in honour of their exploits, Citadel Miniatures has made some amazing new models depicting the heroes and their allies in action.

From their first appearance in the anthology 'Ignorant Armies', Gotrek and Felix have been among the Black Library's best-loved characters. They were created by writer and games designer William King way back in 1989, and are now the stars of no less than seven novels, with an eighth on the way. During that time Gotrek and Felix have hacked their way across the Old World as Gotrek tries to die the heroic death he so yearns for, slaying all manner of powerful monsters in the process: Trolls, Rat Ogres, Dragons, Giants – even a Bloodthirster of Khorne; none are safe from the rune-forged axe of the disgraced Dwarf.

The novels have spawned a number of other classic characters, including several memorable villains. Like Gotrek and Felix, these bad guys have become firm parts of the Warhammer mythos.

With creations such as these, the Black Library brings the Warhammer world to life. To read these novels is to immerse yourself in the darkness of the gaming world, to see it first hand through the eyes of its denizens. The task of writing these tales has now fallen to new author Nathan Long, whose debut Gotrek and Felix novel, Orcslayer, picks up the story twenty years after the events depicted in Giantslayer. Read an extract from it on page 51.



Gotrek & Felix: The First Omnibus Trollslaver · Skavenslaver · Daemonslaver

In the annals of the Old World, there is no tale greater than the death saga of Gotrek Gurnisson. Seeking retribution for a past sin by dying a glorious death in battle, the hard-bitten Dwarf journeys through the Old World seeking a foe worthy enough to best him in combat. Dragged along on this epic journey is warrior-poet Felix Jaeger, exiled from his human kin and struggling to survive in this grim and untamed world.



Dragonslayer

Gotrek and Felix are heading back from the Chaos Wastes aboard the airship *Spirit of Grungni*. When a storm blows them into the mountains, they disturb a powerful dragon...



Beastslayer

Storm clouds gather around the icy city of Praag as the foul hordes of Chaos lay ruinous siege to northern lands of Kislev. Only Gotrek Felix stand between the city and the forces of Darkness.



Vampineslayer

Gotrek and Felix are beset by a new, terrible foe. An unholy evil is forming in darkest Sylvania, which threatens to reach out and tear the hearts from our intrepid heroes...



Giantslayer

In the isle of Albion the omens tell of the coming of a powerful enemy. With the aid of the high elf mage Teclis, Gotrek and Felix must decipher the secrets of the Old Ones to vanquish the Dark Master.

TEANNY MUETRALL

NEW Gotrek & Felix Diorama

The five heroes in the new set can be found in-store. In addition, you can get this display set exclusively from Games Workshop Direct! Ring now for more details.

Painters: Neil Green (Felix); Kirsten Williams (Gotrek); Keith Robertson (Snorri); Anya Wettergren (Max); Darren Latham (Ulrika).



Gibtic With fighting skill unsurpassed, a powerful rune axe, and a temper shorter than a Halfling, Gotrek Gurnisson is one of the Old World's mightiest heroes.





Gotrek's axe trim was painted with a 1:1 Shining Gold and Chestnut Ink basecoat, and then worked up through Shining Gold to a fine line highlight of pure Mithril Silver.

Did you know?

- · Gotrek was part of the first expedition to find the lost city of Karag Dum. One of only three survivors, he returned from the Chaos Wastes carrying his mighty star-metal Rune axe a weapon so old and powerful that no Runesmith has been able to identify it!
- Gotrek hates boats 0 almost as much as he hates trees. The only thing he hates more than these is Elves.



Gotrek has seen countless battles and brawls, which has left his body covered in large scars. How to paint these along with the rest of his skin is detailed on page 48.

Gotrek is festooned in opulent jewellery - even a Slayer retains the Dwarf lust for gold! This was painted in the same way as the gold trim on his axe.

Focus: C



These jewels, 2mm across, have been highlighted up from a 1:1 Regal Blue/ Chaos Black basecoat with mixes of Regal and Ultramarines Blue to Skull White.

66 Gotrek has been seeking a heroic death for many years now but he is just too mighty, too tough or too lucky to die! ??

otrek Gurnisson is certainly the most, or least, successful Trollslayer (depending on how you look at it) in this age of the world, as his quest to find death at the hands of a worthy opponent has never been fulfilled. Rumour has it he was once a member of the Dwarf Engineers Guild, but Gotrek never talks about his past either to confirm or deny this. No-one knows why he shaved his head and took the slayer's oath and noone has ever had the courage to ask, not even his human companion and chronicler, Felix Jaeger.

Gotrek has been unsuccessfully seeking a heroic death for many years now but he is just too mighty, too tough or too lucky to die! His many adventures have taken him from Tilea in the south to Norsca in the North and across the western sea to the

lost continent of Lustria. In the early days of his wandering he ventured into the Chaos Wastes and returned with his axe. Its power rivals that of the legendary Axe of Grimnir borne by the Dwarf High King Thorgrim Grudgebearer. No Runesmith has been able to decipher or duplicate the ancient runes upon the axe's blade, no foe has ever been able to withstand its killing power, and it is rumoured it may be the lost twin of Thorgrim's blade. Since acquiring the axe Gotrek has become all but invincible in battle, yet even so, he is not invulnerable, and the Trollslayer's body is criss-crossed with scars. He lost his eye shortly after meeting Felix, holding the gates of Fort Diehl single-handedly against an entire tribe of Goblin Wolf Riders. From Goblins to Vampires, Giants to Dragons, Gotrek has slain the best of them!

Felix Jaeger is the disowned son of a wealthy merchant who fell in with the wrong crowd and ended up the unlikely associate of a crazed Dwarf Trollslayer.



Focus



Though hair is often drybrushed, here it was painting in layers. First with a Bronzed Flesh/ Bestial Brown mix, through Bronzed Flesh and finally up to Bleached Bone.

Felix Jaeger's magical longsword Karaghul was carefully layered with Boltgun Metal and Chainmail, and finished with a fine edge highlight of Mithril Silver.



Painting stripes on cloth is less difficult than it looks; these are simply Regal Blue applied over Skull White with a Citadel Masters fine detail brush.



This latest, highly-detailed incarnation of Felix is adorned with trophies and trinkets from his years of adventuring. Every one has been painted with multiple layers.

66 Felix has sworn to follow the Slayer and record his doom in an epic poem. ??

he man Felix Jaeger is the youngest son of the wealthy Jaeger clan of wool merchants. He attended the University of Altdorf until he was expelled for killing a fellow student in a duel. Disinherited by his family, he drifted into the wild life of a minor poet and political agitator until the fateful and drunken day when his destiny became intertwined with Gotrek's. Felix was one of the instigators of the Window Tax riots in Altdorf, a demonstration of public feeling that rapidly grew beyond the control of the organisers and resulted in the Emperor being forced to send in his knights to restore public order.

Many innocent people were caught between the pounding hooves of the knights and the ferocity of the mob. Dismayed by his involvement in what was threatening to become a massacre, Felix tried to get between the charging knights and a crowd of panicking women and children. Perhaps impressed by the sheer senselessness of Felix's heroism, Gotrek intervened, slew ten of the Knights and dragged Felix to safety. The two unlikely companions then went on a drunken binge of epic proportions. When Felix awoke the next morning he was horrified to discover that he had sworn to follow the Slayer and record his doom in an epic poem, and Dwarfs do not take the matter of oaths at all lightly ...

Since that day Felix has travelled with the Gotrek across the known world. Although he protests that he is poorly suited to the life of an itinerant adventurer, he has seen far more of the world than many men could ever hope to and live.

Did you know?

- Like Gotrek, Felix has had two previous incarnations as a Citadel miniature.
 - His magical sword Karaghul was found beneath Karak Eight Peaks, and seems to be of particular use against Dragons ...
 - Felix took on the role of Gotrek's Rememberer while in a drunken stupor in the Axe and Hammer inn in Altdorf.

Ulrika

The daughter of a Kislevite noble, the warrior-woman Ulrika Straghov is Felix's love interest, though it is definitely an on-off affair.



Irika Magdova Straghov is the Daughter of Ivan Mikelovitch Straghov, one of the Kislevan March Boyars who guards the borders of that snowy land against the depredations of Chaos. She is a tall, independent woman, as ferocious in combat as any man, skilled with the bow, and an accomplished horsewoman. Felix first met Ulrika on the Dwarf airship *Spirit of Grungni*, as they flew to the far north in search of the lost Dwarf stronghold of Karag Dum. He was immediately attracted by her stunning looks and confident nature, so different from most Empire women. Their affair proved to be passionate but stormy, until circumstances drove them apart.



This fine pattern was done - very carefully! - With a Citadel Masters fine detail brush.



The buttons had a 1:1 Mithril Silver/ Burnished Gold base, then were finished with Mithril Silver.



Max is another of Gotrek and Felix's staunchest allies, his mastery of the power of magic more than making up for his rivalry with Felix for Ulrika's affections.



The skin was glazed in between stages with a mix of Tanned Flesh and Liche Purple.



Anya painted the cloak with mixes of Scorched brown and Snakebite leather with glazes of Yellow Ink.



uave, intelligent and well-educated, Max Schreiber is a natural rival for Felix, who resents the magician's romantic interest in the Kislevan noblewoman Ulrika.

Romantic rivalries notwithstanding, Max has become one of Gotrek and Felix's most enduring companions, and his magical ability – which is growing more powerful all the time – has often saved them from death, for he has the power to protect and heal as well as inflict harm. Like Felix, Max is something of an exile, as his obsessive research into Chaos got him expelled from the College of Magic, and has earned him enemies in the Empire.

A long time companion of Gotrek, Snorri the Slayer is almost as good a fighter as his friend, and, though it seems unlikely, even more taciturn.



Painter Keith Robertson based Snorri's tattoo designs on ancient Nordic imagery.



Described in the books as a "rainbow", the nails were painted in oranges to reflect Slayer imagery.



t is a fact universally acknowledged that physical attractiveness is not considered an especial virtue among Dwarfs, and Trollslayers in particular have a reputation for their brutal looks. Apart from his broken nose, scars, tattoos, missing ear and shaven beard, what really makes Snorri Nosebiter stand out is the

row of brightly-coloured nails hammered down the centre of his head.

Snorri may not be very bright, but like all Trollslayers he is redoubtable in combat, a fearless opponent who will never surrender or give up, and it goes without saying that his capacity for sinking ale is as prodigious as his martial prowess!

Of all Gotrek and Felix's opponents, Grey Seer Thangoul is by far the most persistent. Skaven politics are complex and deadly, and Thanquol battles constantly to maintain and improve his standing. Yet his cunning plans are constantly thwarted by the perpetual incompetence of his lackeys and that thrice-damned Trollslayer and his manling companion. Again and again Thanquol has been forced to make a tactical withdrawal in order to regroup his forces and formulate new plans, yet he always returns to try again.

It was from Clan Moulder that Thanquol got the two successive rat ogres he named Boneripper. These beasts were state of Clan Moulder's diabolical art, yet both have been slain in turn. The first died from a wound inflicted by Gotrek's axe, the second had his head blown off by a grenade tossed by Felix. The first beast was then reanimated with vile Skaven technomagic, proving there is no keeping the Grey Seer or his servants down.





Kirsten: "I always start with the generic base colour, which is usually the darkest tone unless I plan to use inks to shade areas later. I add highlight layers a bit at a time, working up to the raised areas, leaving a tiny amount of the previous coat visible in the recesses (fig. 1). Between each layer, I take an intermediate tone and water the paint down. Taking care not to overload the brush with paint, I apply the thin mix in tiny circular strokes along the line where the two tones meet (fig. 2). This disguises the join and blends the layers seamlessly (fig. 3)."





Axe blade





Basecoat Chaos Black Catachan Green

Basecoat *

Regal Blue

Boltgun Metal

1st highlight

Boltgun Metal



Blending

Blending is an advanced technique, and was used extensively on these models. We talked to 'Eavy Metal painters Kirsten Williams and Neil Green to find out how the experts use it.

Gotrek's Skin

Kirsten used the blending technique to great effect on Gotrek's skin. The darkest tone was Tanned Flesh, and this was highlighted all the way up to a mix of Dwarf Flesh and Fortress Grey. Ink was used to deepen certain areas of the skin. Finally, the tattoos were painted on using Ultramarines Blue.



Basecoat the skin with Tanned Flesh, then apply slightly watered Flesh Wash in the gaps between the fingers and the eyelids.



 Further highlight the skin with a mix of Dwarf Flesh and Fortress Grey. Make the stages as gradual as possible, and add in further stages as necessary.

> 2nd highlight Chainmail 3rd highlight Mithril Silver Glaze & Wash Blue Ink Black Ink

1st highlight Catachan Green 2nd highlight Kommando Khaki



 Apply the first highlight of Tanned Flesh and Dwarf Flesh over the raised areas, then paint Flesh Wash around the edges of the scars and in the recesses.



Add Skull White to the Dwarf Flesh/Fortress Grey mix and apply final highlights. Add more white to the scars as they need to stand out from the skin.

* ain



Blood Red 1st highlight Blood Red

Gold







Shining Gold 1st highlight Burnished Gold



 Apply the second Highlight of Dwarf Flesh over the raised areas. Apply a thin glaze of Tanned Flesh to help blend the layers.



 Apply a thin glaze of very watered Tanned Flesh back over the entirety of the skin. Finally paint on the tattoos with watered-down Ultramarines Blue.

> 2nd highlight Blazing Orange

3rd highlight Fiery Orange

4th highlight Golden Yellow Red Ink

2nd highlight Mithril Silver

Glaze & Wash Chestnut Ink Brown Ink

Felix's Cloak

Felix Jaeger was painted by 'Eavy Metal painter Neil Green. The red Sudenland cloak is the largest and most striking part of the model, so we asked Neil how he achieved its realistic look. 2nd highlight



 Basecoat the cloak with watered down Scab Red. Apply five or six thin coats to get an even coverage.



 Water down Scab Red and apply it as a shading layer in the recesses.



· Apply a final highlight of Blazing Orange to the edges.

Skin



Basecoat Dwarf Flesh 1st highlight Dwarf Flesh Elf Flesh

Trousers



Basecoat Codex Grey 1st highlight Fortress Grey



 Make a thin mix of Scab Red and Blood Red. Again, apply a number of coats, but this time leave the basecoat showing through.



- Highlight the raised areas using a mix of Blood Red and Blazing Orange.
- Apply several very thin glazes of Red Ink to the cloak to enrich the colour.

Water down some Blood

smooth highlight.

Red, and apply a few coats

to the raised areas to get a

Final glaze

The finished cloak, in all its red, Sudenland glory.

> Basecoat Bronzed Flesh Bestial Brown

1st highlight Bronzed Flesh



Technical Glossary **Blending** usually the careful application of multiple layers of paint to create a seamless progression of highlights.

Glaze Ink or paint that is very watered down and applied all over an area of colour.

> 2nd highlight Bronzed Flesh Bleached Bone

3rd highlight Bleached Bone

Basecoat Chaos Black

Scorched Brown 1st highlight Scorched Brown Fortress Grey

2nd highlight Scorched Brown Fortress Grey

25% 75%

Skull White Stripes Regal Blue

2nd highlight

3rd highlight

2nd highlight

Fortress Grey

Bleached Bone

Elf Flesh



Plain



The models were sculpted by Aly Morrison and Alex Hedström. We spoke to them about the process behind creating such an important set of miniatures.

The challenge of sculpting

characters of this calibre was not

one that was undertaken lightly.

he idea behind this set was to produce some miniatures that are purely for collectors," says Aly, who was responsible for Dwarf Slayers Gotrek and Snorri. "They can be used on the wargames table, but that's not their main purpose, so they're not limited by the constraints of gaming or basing."

The challenge of sculpting characters of this calibre was not one that was undertaken lightly. As well as descriptive passages from the book and the existing artwork, artist Paul Jeacock produced a set of concepts for each of the main

characters. Aly tried to stick closely to these sketches when sculpting Gotrek. "We always

look at what's

gone before," Aly says. "It would be foolhardy not to! It's especially true of Dwarfs, and I've sculpted a few of them in my time." Spoken like a true Longbeard! One of the specifics of the brief was to make the models work well together, from the dynamic poses to the bases on each miniature. When assembled on the special resin display base, they had to form a characterful diorama.

"They're all attacking something you can't see," Aly explains, "probably one of the baddies from the book. I tried to make Gotrek look as if he's leaping into battle."

Alex Hedström is no stranger to Felix Jaeger, having sculpted the special edition version a few years ago. This incarnation of Gotrek's human companion is more action-

(Above) The green of the new log

Felix, along with the last version, both sculpted by Alex Hedström.

(Below) Alex puts the finishing touches to Max Schreiber.

BLOOD BOW



the hotly anticipated sequel to Dawn of War!

packed, diving forwards with swords drawn. Alex had to be dragged away from his computer-assisted sculpting projects to work on the collector's models in a more traditional fashion.

Maximillian and Ulrika proved more challenging for Alex, as he was unfamiliar with the characters. However, he immersed himself in the novels and studied the concept art before beginning work, to ensure that he did the characters justice.

Once work on the three miniatures was complete, Alex set about creating the rocky base, which is designed to display all the miniatures, along with the scenic bases on all five models. In order to tie all the miniatures together and give them a coherent look, Aly sculpted the Dwarfs on mock-up bases, and then handed the finished pieces over to Alex to sculpt the final bases. The advantage of this is that all the completed models interact well on the diorama base, and fit into their surroundings perfectly.

The Black Library is Games Workshop's publishing house. Every month they release a plethora of novels and background books detailing the war-torn worlds of Warhammer and Warhammer 40,000. Their publications are available online, at Games Workshop Hobby Centres and in bookshops.



Being a personal friend of Gotrek, the White Dwarf has secured an exclusive extract of the new book from the Black Library! After their travels in the east, Gotrek and Felix find themselves at the Dwarf sea fortress of Barak Varr. Compelled by an ancient debt, Gotrek joins an expedition to reclaim a Dwarf hold from a horde of Orcs and Goblins, but the Dwarfs must fight their way through a greenskin blockade to get there...

he orcs were coming. Mobs of massive green-skinned warriors poured around the shattered houses, bellowing for dwarf blood, bone and skin totems bobbing like grisly marionettes overhead. Goblins scampered in their wake, long knives glinting.

Hamnir's head swivelled from the greenskins to the gate and back. I'm not sure we're going to make it,' he muttered.

'Then turn and fight,' said Gotrek.

Thorgig looked uneasily at Hamnir. 'Your orders, prince?' 'Orders?' said Hamnir, unsteadily. He looked around again, eyes wide and white. The orcs were fifty feet away and closing fast. 'Curse it!' he decided. 'Quarrellers, right! Fire! Fire! Column, dress right!' His voice was thick with tension.

The quarrellers fired and twenty greenskins went down, but there was no time for a second volley. The orcs were on them, slamming into the right side of the column in a piecemeal charge as the dwarfs belatedly turned out to face them. Axe met blade in an impact Felix could feel through his feet. Notched black iron smashed through shining mail and sturdy dwarf shields, biting into flesh. Gleaming axes chopped through leather and scrap armour, cleaving orc flesh and bone.

Gotrek pushed to the front and laid about him like a thresher, separating orcs from their sinewy limbs and their ugly, thick-skulled heads. Felix joined him, keeping just out of the sweep of the dwarf's great axe. He stabbed one of the fanged greenskins in the mouth and ducked a club like a tree stump, swung by an orc with brass hoops piercing its jutting tusks.

Though dwarfs fell around him, the line never wavered. They took the orcs' savage blows on their shields with stoic determination and fought back with grim, glowering resolve. There were no wild attacks, no desperate lunges, only a steady, relentless butchery that dropped greenskins left and right. Even Hamnir was calming, as if the physical work of swinging his axe was steadying him.

A mob of orcs broke: pincushioned with bolts and driven back by the dwarfs' implacable attack, they turned and ran. Panic spread, and the gang beside them retreated as well, bellowing savage curses.

'We're turning them,' said Hamnir, repelling a cleaver swipe with his shield.'We just might...'

A roar came from the cluster of houses. Felix kicked a goblin in the face and looked up. An enormous orc warboss was charging toward the battle with a crowd of black orc lieutenants surrounding it. The warboss bellowed at the fleeing orcs and pointed an angry finger at the dwarf column.

The orcs cringed from his displeasure and reluctantly turned back toward the dwarfs.

'Grungni's beard,' said Hamnir, bashing an orc in the knee with his shield.

'That big one has put the fear of Grimnir in them,' said Gotrek. He looked almost pleased.

The warboss smashed into the centre of the dwarf column, his black orcs and the greenskins rallied beside him. Its huge cleaver cut a bloody trench in a company of Ironbreakers. Dead dwarfs flew back, severed limbs spinning away as the blade cut through them. Its brutish lieutenants plowed in after him. Bolstered by his presence, the orcs attacked with renewed fury.

Hamnir cursed under his breath. 'You wanted a good set-to, Gurnisson,' he snapped over his shoulder. 'On your way, then.'

Gotrek was already out of earshot, stumping down the column towards the rampaging orc chieftain. Felix hurried after him, as did Thorgig and, more reluctantly, Kagrin.

'I want to see the wazzock in action,'Thorgig grumbled.'See if he lives up to his reputation. Maybe he'll punch it in the nose when it isn't ready.'

Kagrin smiled at that, but said nothing.

The warboss was an intimidating sight, a monster twice the height of a dwarf and nearly twice as wide. Its armour was a patchwork of scrap and looted metal. Dwarf breastplates served as shoulder pieces. A necklace of staring human heads hung around its tree-trunk neck, woven together by their hair.

All around the brute was chaos – dwarf warriors pushing forward to get into the fight, quarrellers angling for a clear shot, the warboss's hulking lieutenants hacking and chopping right and left, trying win favour with feats of mad savagery.

The warboss cut a dwarf in two, its cleaver slicing through the heavy ring-mail with ease.

Gotrek leapt up on a pile of dwarf bodies and swung his axe, the light from its glowing runes trailing in its wake. The orc blocked and the weapons came together in a shuddering clash. Sparks flew. The warboss roared and lashed out, furious at being thwarted. Gotrek blocked and dodged – the axe and cleaver weaved a whirling cage of steel and iron around the Slayer and the orc as they hacked and countered.

www.blacklibrary.com



Wood Elves

You might be forgiven for thinking that these chaps are the weak link in the armies of the Free Peoples. You'd be wrong. Wood Elves are a deadly force, able to take on all comers. Mat Ward tells us how...



Wood Elves

- High Fight and Courage values.
- Access to Wood Elf Spears and Elven cloaks.
- Unhindered by woodland terrain.
- Low Defence, no access to armour.
- High points cost.
- No cavalry.

Y ou remember that scene from The Fellowship of The Ring? The one where Gimli is espousing his fantastic vulpine senses and then notices an Elven arrow all but up his nose? That's what you have to achieve as a Wood Elf player. To put it another way, the most common phrase you want to elicit from your opponent is something along the lines of 'How on earth did you get away with that?'

It's true that Wood Elves are quite brittle by the standards of other armies.

With no options for armour, they're always going to weigh in at Defence 3 – a far cry from the 5s and 6s of most Evil armies. Worse yet, they're quite expensive – a typical pointy-ear costs

about the same as a Warrior of Minas Tirith encased in plate armour. Simply put, you're not going to win a war of attrition with these fellows. So, how are you going to win?

Like all Elves, those of the woodland branch (puns notwithstanding) have Fight and Courage values of 5, as well as access to powerful Elf bows. Of course, other Elves get all this and armour too, so what's the advantage? Where Wood Elves come into their own is with their equipment – they have two rare pieces of Wargear.

The first, last seen sported by The Fellowship of The Ring, is the Elven cloak, a canny wee piece of kit that can keep your Elves safe from cavalry and archery (provided you hug cover and the foe is more than 6"/14cm away).

The second, and truly unique, item is the Wood Elf spear. Wielded in both hands, this weapon bestows the shielding rule on

66 The most common phrase you want to elicit from your opponent is... 'How on earth did you get away with that?' ??

> the bearer. Shielding is oft overlooked as a tactic, but in the hands of a model with a high Fight value (like an Elf, for example) it's a fantastic way of keeping your Warriors from being swamped in combat. However, if the numerical advantage is with you, then it's simple enough to return to using the spears in their more traditional, stabbing fashion.

Starting Simple

The Wood Elf archers take out dangerous opponents, such as Heroes, Trolls and Uruk-hai Berserkers.

Whilst Wood Elves are quite expensive in absolute terms (ie, when compared to most Warriors in The Lord of The Rings) they're much cheaper than properly kitted out High Elves. Well, okay, it's maybe only a couple of points, but over an army one or two points per model makes quite a difference. Make the most of this - take as many Warriors as you can and back them up with a couple or three Captains to get plenty of Heroic actions going.



As throwing weapons aren't restricted in the same way as bows, they're a fantastic way to get more firepower into your army.

When the enemy gets close, the Wood Elves with throwing weapons engage, backed up by the Wood Elves with spears.



Piquet Fence

If you want something a little more tricksy (I do like that word) and elite, spare a thought for Mirkwood's unique Warriors, the Sentinels. Utilising their deadly Elven folk music is the key to this tactic, pulling the enemy out of formation or even simply slowing them down – even a turn's delay can prove decisive when your battle lines clash.



Hit & Run

The Sentinels pull enemy Heroes out of position, granting free reign to the Heroic moves called by Legolas and Thranduil.

For the general who's truly on top of his or her game, the Wood Elves are an excellent opportunity for some lightning raids. Small, well-equipped groups of Warriors are banded around a few Heroes, hitting the enemy line where it is weakest and then fleeing into the woods to perform the same manoeuvre again later on.

The force is split into two groups, one following each Hero. They hit hard and then use Heroic moves to escape being overwhelmed.

If it looks like it's all going wrong, get Thranduil to invoke his Circlet of Kings and make his escort all cause Terror for a Move phase. Those Evil models that pass their Courage tests will find themselves horribly outnumbered.

hrandui

7 Wood Elves 105 pts Elven blade, throwing weapons and Elven cloak

4 Sentinels 100 pts

7 Wood Elves 105 pts Elven blade, throwing weapons and Elven cloak

Legolas Elven Cloak 100 pts

Thranduil

90 pts

HEROES OF GONDOR



G ondor is the last great bastion of the Men of Numenor, by the blood of its people is Middle-earth kept free.

Ranks of soldiery in gleaming armour are the mainstay of Gondor's armies, chief of which guards the capital, Minas Tirith. Many great heroes lead these mighty hosts, preventing Sauron's malice from destroying the lands of Men.

Gondor boxed sets available from the extensive Citadel Miniatures range include:



Warriors of Minas Tirith 24 figure box set Product Code: 99121499008 Price: £15.00

NEW LINE CINEMA





Knights of Minas Tirith 5 figure box set Product Code: 99111499028 Price: £20.00

Sweden Kr300 Denmark Kr250 Norway Kr300 Euro €35

Gondor Battlecry Trebuchet Box set contains 1 Trebuchet Product Code: 99111499022 Price: £20.00

Sweden Kr270 Denmark Kr225 Norway Kr270 Euro €30



There are many more Gondor miniatures available. These include:

- Aragorn, King Elessar
- Rangers of Ithilien
- Knights of Dol Amroth



Aragorn, King Elessar



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CITADEL Razor Wire TOOLBOX

Razor Wire is a deadly obstacle widely used in the 41st Millennium to hamper and ensnare enemy infantry. Citadel has recently released a model version for use in your games. Made from a thick coil of wire with thinner wire wrapped round it, it looks deadly but is, of course, harmless! The easiest way to use the wire is to snip it up into 6" sections, but with a bit of extra work you can make some attractive linear terrain pieces.



Double twisted wire

Razor Wire is often a tangled mass of deadly barbs that is pulled into position. To create this look, straighten the wire, then coil it round a pencil. Double back when you reach the end and repeat the process.

Based obstacle

Pack makes approx. 15 rolls

Pack makes approx. 5 rolls

By adding a base and supports, you can make the obstacle look more substantial, as well as create a durable terrain piece for your collection. The base is made from plastic card, and the supports are sections of plastic 'I' beam girders bought from a model shop.



Razor Wire Stratagem Many urban warzones are threaded with miles of flesh-stripping razor wire. Vital buildings in particular are likely to be surrounded by deep belts of these obstacles to keep assaulting infantry at bay. Cities of Death includes a Stratagem to represent this, allowing you to deploy D3+3 6" sections.

• RAZOR WIRE • B

• STACHELDRA





Multiple rolls

If you want to create a taller obstacle, you can stack wire vertically, either in plain rolls or, for a really authentic effect, double twisted. Here, these are held in place with balsa wood posts.



PAINTING

The wire was undercoated Chaos Black and then drybrushed with Scorched Brown, Vermin Brown and Fiery Orange. Chainmail was then spotted on to complete the rusted metal effect. A quick alternative to this paint scheme is to simply stain the bare wire with a wash of watereddown Brown Ink.

BEASTS OF CHAOS

Mutated, bloodthirsty and savage – the Beastmen and their kith are the true children of Chaos. Dwelling in the dark places of the world, they are a constant threat to the realms of Men.

The Wild Herd

To most, the hordes of beasts that inhabit the forests of the Empire are one unruly mob, with no distinction between species nor any rule of order. However, this is not the case, for the majority of Beastmen are divided into either Gor or Ungor. The Gor are the largest, most powerful Beastmen, their status measured by the magnificence of their horns. The Ungor are weaker and more manlike to some eyes, yet what they lack in physical strength they make up for in spite and cruelty.





FOUGH

1 19. V.

The magical powers of Chaos are manifested only within the Bray-Shamans, who are revered by their Beastman kin. These powerful sorcerers are utterly debased, and their foul rituals pervert the natural balance of the forests. It is this corruption of nature's order that pits the Beasts of Chaos so utterly against the Wood Elves. The fey warriors of the forests see the very existence of such creatures as an abomination, and will battle ferociously to restore the purity of their beloved woodland home.

Same A Contraction

Morghur, Master of Skulls

RAIDERS

MBUSH

Bray-Shaman

And A



Building the Herd Putting together a Beasts of Chaos army is very straightforward. Two Beastman Regiment box sets, a couple of Tuskgor Chariots and a general will provide a solid core of around 500 points. Add to this a unit of Bestigor and a special choice or two, such as Centigors or Chaos Trolls, and you're away!

Dragon Ogre Shaggoth

and the second second

Monsters of Chaos

Alongside the Beastmen march many hideous and deadly creatures. Chaostwisted Ogres, Minotaurs and Trolls lend their might to the army, while Centigors – Beastmen with the lower bodies of fourlegged animals – launch senseless, drunken raids on Empire villages. Among the strongest of these monsters are the immortal Dragon Ogres, which grow larger and stronger the older they become, until they reach the titanic proportions of the mighty Shaggoths.

ARMIES OF THE BEASTS



- Horns, Slaughterer's Blade and Armour of Damnation *
- with heavy armour and Vitriolic totem
- with Staff of darkoth and Chaos armour
- **Beast Herd** 8 Gors with extra hand weapon; 12 Ungors and command group.
- **Beast Herd** 8 Gors with extra hand weapon; 12 Ungors and command group
- 20 Bestigor with command group
- 20 Pestigor with command group &
- 2 Tuskgor Chariots
- **5** Warhounds
- 3 Minotaurs with great weapons
- 3 Dragon Ogres
- * Unit has Mark of Chaos Undivided & Unit has Mark of Nurgle

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his army's centre is two Beast Herds and two very solid units of Bestigor (Thanks to Warhammer playtester Mark Havener for this list - Grombrindal). One of these Bestigor units has the Mark of Nurgle, very nasty for your opponent when he finds himself outnumbered by a Fear causing regiment. If the Beastlord and Wargor join the Pestigor unit it makes an insanely powerful strike force, especially with the Vitriolic Totem enhancing the units's attacks with poison. The Beastlord is designed for maximum impact, and his magical items ensure that he'll still be in the fight long after his opponents have fallen.

The Warhounds and Tuskgor Chariots are highly mobile, allowing you to take the fight to the enemy. The Warhounds can be quite fragile, and so are best used to stop the enemy marching or to pick off units of skirmishers. Tuskgor Chariots, on the other

hand, are all about dealing death and destruction on the charge, and should be thrown into combat alongside the army's numerous, fearsome monsters at the earliest opportunity!



Pestigor

TWO DIFFERENT APPROACHES TO COLLECTING A BEASTS OF CHAOS ARMY...



ne way to theme your Beasts army is to base it on one of the four Chaos powers. This Khornate army list was put together by Chaos gamer Pete Scholey. It is quite compact for a Beasts force, but its Frenzied units give it a high intimidation factor, and those Marks of Khorne tear the heart out of enemy magic.

Led by a Wargor, the army's main unit is a herd of Khorngors. Their Frenzy means they need careful positioning to avoid unwanted charges, but if used well they can inflict massive damage. It is also a mobile army, with large creatures and chariots providing speed and power. The Chaos Hounds and Centigor are excellent flanking units – useful in slowing down the enemy by getting within 8" of the enemy and preventing March moves. This allows you to your move your Khorngors more freely. Two groups of Minotaurs provide a second attack force, smashing into enemy units bogged down by flankers. The army also includes 10 Bloodletters. These Daemons are not only combat monsters, but are yet another Fear-causing unit in an already monster-laden army.



- 19 Khorngor with command group ¥
- 2 x 5 Chaos Hounds
- 2 Tuskgor Chariots
- Beast Herd
 8 Gors; 8 Ungors with command group
- 6 Centigor with standard and musician
- 3 Minotaurs with great weapons ≊
- 3 Minotaurs with extra hand weapons ≥
- 10 Bloodletters
- 3 Dragon Ogres with light armour and great weapons
- ☑ Unit has Mark of Khorne
- www.games-workshop.co.uk /store/childrenoikhorne

OLDEST OF FOES

Dwelling in the depths of the darkest forests, the Beastmen are ancient foes of the Wood Elves, and their deep enmity has led to continual war.



Force of Destruction

The Beastlords are the very nature of the Beastman army incarnate – tough, brutal and utterly relentless. It is this savagery and disregard for life itself that puts Beast hosts so at odds with the Wood elves. One force seeks balance and the preservation of natural forces, while the other thrives only on destruction and anarchy.

STRENGTH IN DISORDER

Both the Beasts and the Wood Elves have many units who benefit from the skirmish rule. However, in combat the Beastmen have the edge, as their high Toughness and ability to rank up can break the fragile Elf formations. The Wood Elves' main strength lies in their archery, and though they suffer penalties when shooting at the loosely grouped herds, they can constantly redeploy to deliver maximum archery damage.



THE FOREST AWAKENS

While the Wood Elves seem at first to be vulnerable to the hard-hitting Chariots and monsters of the Beastmen, but there is one notable exception: Treemen! A Treeman can break even the most determined chariot charge, leaving the enemy stranded in combat, ready to be outflanked by Warhawks or Wild Riders. However, the Beasts often have the manoevrability to simply avoid the hulking tree-creatures!



Nature's Wrath

The mages of the Wood Elves have a unique relationship with their forest home, drawing their power directly from Athel Loren. It is this near symbiotic existence that drives the Spellweavers and Spellsingers to protect the forest from all sources of harm, and to hate the Beastmen with a passion. Without the power afforded by the forest, the Wood Elves' very existence would be in jeopardy.

BEASTMAN COMETH



BEASTMEN REGIMENT

If you're looking to assemble a herd of cloven-hoofed minions of the dark gods, the best way to start out is with the Chaos Beastmen Regiment boxed set. It contains enough plastic bitz to make twenty Beastmen, in a combination of Gors and Ungors, with a command group.

Product Code: 99120201005

Denmark

Euro

Kr225

€30

4 W

AB WK

Kr270

Kr270

Sweden





CENTIGORS

Strong of limb and fleet of foot, Centigors are bitter and spiteful servants of Chaos. Product Code: 99110201166

Denmark Kr300 Kr350 Sweden €40 Norway Kr350 Euro



£25.00

The most powerful of the Beastmen are the Beastlords, feared by their own kind and their enemies alike. Product Code: 99060201161 £6.00

Denmark Kr100 Kr85 Sweden Norway Kr100 Euro €11.50



£15.00

BRAY-SHAMANS

These shamans are held in awe by their brethren, and are favoured by the powers of Chaos. Product Code: 99060201004 £5.00

weden Norway	Kr80 Kr85	Denmark Euro	Kr70 €9
10 B			

TUSKGOR CHARIOT

The chariots of the Beastmen are ramshackle, yet the strength and ferocity of the Tuskgors more than compensates for that! Product Code: 99110201150

85%

65%

Denmark Kr150 Sweden Kr180 Kr180 €20 Norway Euro

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CITADEL MASTERS PAINTBRUSH SET

The Citadel Masters paintbrush set is specifically designed with display painters in mind. Although natural talent and hard work are what makes these hobbyists masters, the quality of tools goes a long way to help, and can make the difference between winning a gold trophy at Golden Demon and a silver one.

The brushes in the box have been carefully selected for painting highly detailed single miniatures: even the small drybrush will allow the most controlled effects to be applied to a model. What separates these brushes from the rest of the Citadel range is that the bristles are made from the finest 'kolinsky' sable. This material comes from the end of the sable's tail, where it goes to a point naturally, thus brushes made from kolinsky are well known for having the finest points of all, ones that keep their shape. The amount of paint these bristles can hold belies their size, particularly useful when painting lots of details on a

As used by TEANY INTETTAL

model. If you need a higher recommendation, this type of brush is used not only by the best competition winning painters but also by our very own 'Eavy Metal team. As with all our brushes, keeping them in tiptop condition is vital, so the box contains a quality soap and cloth to clean and dry them. If properly cared for, these brushes will last for years. This set of brushes' is perfect for anyone who yearns to refine their technique and push the quality of their finished miniatures to the next level. If you are a great painter, the Citadel Masters Paintbrush Set will help to make you one of the best.

The Citadel Masters set

- Masters Fine Detail Brush
- Masters Detail Brush
- Masters Standard Brush
- Masters Large Brush
- Masters Small Flat Drybrush
- Brass Bolter Shell Waterpot
- Wooden Box
- Soap
- Cloth

BRUSH SOAP

Available in Games Workshop Hobby Centres, from Games Workshop Direct and from the Online store.

EANYY MUETTAIL

wood elves

'Eavy Metal is the most talented team of professional miniatures painters in the world. These Wood Elf heroes are truly a testament to their skills.

HIGHBORN WITH GREAT WEAPON

This Elven Lord wears distinctive bronze armour and carries a massive twohanded blade into battle.





The hair was layered rather than drybrushed, and was highlighted all the way up to pure Skull White.



The patterning is painted on in a series of swirls, in Dark Angels Green, Bubonic Brown and Bleached Bone.

WAYWATCHER NOBLE

This Noble's ties to the Waywatcher kindred are illustrated by his leafy cloak and branch armour.



The branch armour has a dark basecoat of Scorched Brown to form a strong contrast with the flesh tones.



Every leaf on the cloak is painstakingly highlighted with Bubonic Brown to get a warm, natural tone.





The wild, exuberant poses of the Wardancer models makes them eyecatching centrepieces.



The swirling tattoos are carefully painted on with thinned-down Dark Angels Green.



The hair is painted with a base of Scab Red, with Dwarf Flesh added for the highlight layers.

HIGHBORN RIDING GREAT STAG

NEW!

The Highborn who can ride to war on the back of this magical creature is indeed revered by his kin.



Dwarf Bronze is used to pick out the intricate leaf detail on the Highborn's spear.



The leather armour on the stag's head has a subtle pattern, painted in a slightly lighter tone of the base colour.



HIGHBORN ON ELVEN STEED

The more aggressive Lords of the Asrai go to battle on the back of a swift and noble steed, eager to ride down the enemies of the forest.



The wild appearance of this Lord is emphasised by the skulls and tousles of his apparel.

PAINTING HORNS



The shield is painted a dark, aged wood colour, to help the bronze details stand out.



One of the recurring themes of Wood Elf miniatures are antlers and horns, which can be quite tricky to get right. We asked Anja Wettergren of the 'Eavy Metal team to show us how it's done. Anja used the Forest Dragon model for this example, although the same techniques apply to Lords, Great Stags and even Orion. All the paint was layered on.



A basecoat of Scorched Brown goes on first.



Highlights of Bestial Brown and Snakebite Leather next.



3 Very fine lines of Bubonic brown are then applied.



Over this go even finer lines of Bleached Bone.



S Very fine highlights of Skull White finish the job.

NAESTRA AND ARAHAN – SISTERS OF TWILIGHT

These special characters on their Forest Dragon are an impressive sight on the battlefield.

These rich green scales started off with a basecoat of Dark Angels Green.



The Spites that clamber over the dragon are painted in bright, vivid colours to make them stand out from the forest greens.






SEASONAL COLOUR VARIANTS

The Studio Wood Elf army is painted in the rich colours of summer. But Wood Elves are so linked to their woodland home that they too change with the times of the year. These examples illustrate how the models look with other seasonal colour schemes applied to them.

Spring

The light greens of these models represent the forest at the start of the yearly cycle of nature.



The green tones are much lighter than the summer army.



Extra leaves and green skin give this Dryad a spring look.

Autumn

These models have been painted to blend in with the forest in middle autumn.

Red and brown

armour mark this Wood Elf Highborn as a lord of autumn.

Dark Flesh, Scab Red and Bestial Brown make great base colours.

The static grass down with while the leaf

> The swirls on the Treesinger's robe are done in sombre greys and browns winter colours.

has been toned Snakebite Leather, litter is made from birch seeds.

Winter

The Wood Elves in their winter aspect are stark in their appearance and grim in demeanour.



Citadel Snow Scatter helps make the winter theme come to the fore.



The silver-grey hair helps define the models as pale and wintry.

MODELLING WORKSHOP

There are many ways to set up a board for a game. This month, we're looking at the most involved example of them all, the fully modelled battlefield.

Materials

- Games Workshop trees
- PVA glue
- Sand
- Superglue
- Static grass
 The Lord of
- The Lord of the Rings Terrain Pack
- Dark green static grass
- Dried herbs
- Hardboard
- Modelling gravel
- Model railway trees
 Thin wire
- Inin wire
- Kapoc fibrePolystyrene
- Slate
- Twigs

Wooden baseboard

Tools

- Clippers
- Large flat drybrush
- Long-bladed knife
- Modelling knife
- Pin vice

Colours

- 'Ardcoat Gloss Varnish
- Bestial Brown
- Bleached Bone
- Catachan Green
- Chaos Black Spray
- Codex Grey
- Dark Flesh
- Fortress Grey
- Graveyard Earth
- Scorched Brown
- Skull White



LAIR OF THE Spider Queen

To make sure models would not fall over during play, the hillsides have been made to slope gently.

The Lord of the Rings Terrain Pack.

ne way of building up a set of terrain for your games of The Lord of the Rings is to build up a collection of 'scatter terrain' that can be easily stored away when not in use. This is the preferred method of many gamers, and is described in detail in The Fellowship of The Ring journey book.

However, another approach to take is that of the fully sculpted board. The board above, based on The Lair of the Spider Queen scenario from the Fall of the Necromancer sourcebook, is an example of this kind of terrain. All the hills and trees, even the contoured ground surface itself, are part of one large terrain piece. As you can imagine, this adds to the sense of realism and is an exciting environment on which to fight an encounter.

This kind of project demands a large investment in time and energy, and is not something to undertake lightly; this board

Board Construction

The strands of web that cover the board are made from kapok fibre (available from hobby shops), as cotton wool is too flimsy for the job. Pillow stuffing, aquarium filters and even fake webbing from novelty shops are also effective.





Chad set the tomb into the hillside, which helped make it appear ancient. Texturing the board

- 1. The whole board was textured with patches of gravel and sand.
- 2. Once dry, this was painted with thinneddown Scorched Brown.
- Graveyard Earth was drybrushed all over the board's surface.
- 4. Next, Codex Grey was drybrushed onto the rocky areas.
- 5. A drybrush of Bleached Bone was applied all over the board to tie the colours together.
- 6. Finally, stripes of Skull White were drybrushed around the tomb in a web pattern.
- 7. Dark static grass from a model railway shop was glued near to the lair.
- 8. Citadel static grass was applied all over the rest of the board.
- 9. Around the edge of the board and underneath the trees, a few dried herbs were added to represent dead leaves.

To protect the edges of the board, Chad nailed strips of hardboard to the wooden base. The gaps between the two were blended with filler.



took Chad Mierzwa forty hours to build! However, the rewards of playing on a table like this are well worth the effort.

Although the idea for the shape of the board, the hillside and the buried tomb are entirely from his imagination, Chad based the relative positions of the terrain features on the scenario map. The landscape was built up using layers of polystyrene foam, which is easy to sculpt into contours. The rocky hillside was built up from pieces of slate which were seamlessly blended into the polystytrene, helping it look dramatic.

Why not try to build a board like this one yourself? The landscapes in the The Lord of the Rings books and movies provide great inspiration for all kinds of terrain pieces, and you can find the techniques neccessary to make them in How to Make Wargames Terrain, The Fellowship of The Ring journey and Fall of the Necromancer sourcebook.

Painting large terrain pieces

If you've got something big to paint, use a big brush! A terrain board has large areas on it to paint and whether you're applying a base colour onto the ground or drybrushing the leaves on the trees, it's best to use the biggest, most hardwearing brush you can find. Large, flat Citadel Drybrushes are ideal for this kind of work.

Making Trees To vary the appearance of the trees, Chad made them from a combination of twigs he picked up in the local park, Citadel trees and plastic model railway trees.

Twigs



The twigs were painted using watered-down Graveyard Earth over a Chaos Black undercoat.



2 The twigs were then highlighted with a drybrush of Fortress Grey.



8 Catachan Green was drybrushed onto the trunks to shade the wood.



Model railway trees



Once undercoated with Chaos Black spray, the tree was painted with a basecoat of Scorched Brown.



2 The model was then drybrushed Codex Grey.



🚯 To finish off, a final, lighter drybrush of Fortress Grey was applied.



Games Workshop trees



First the trunk was twisted off the leaf canopy.



O The canopy was sprayed with black primer and the leaves drybrushed Dark Flesh.



2 This was then painted in the same way as the model railway trees.



6 The leaves were highlighted with a drybrush of Bestial Brown.



The tree's crown was cut into with clippers to break up the uniform shape.



(6) Both halves were glued together again and pinned to the board with paperclip wire.





Spider Queen and Giant Spiders

Spider Queen



To give the Spider Queen a dramatic appearance, her legs were remodelled. The front legs were split apart by cutting between the feet using a modelling saw. The back legs were also cut apart, only this time nearer the body. This allowed the legs to be bent into a dynamic position, making the Queen appear more menacing. Any gaps were filled with green stuff.





Giant Spiders



The back legs were bent to tilt the whole model back into a tall, fighting pose.



The legs were cut and trimmed, allowing the abdomen to touch the ground.



Here the front legs were twisted to create an aggressive stance.



All of this spider's legs were repositioned to raise it higher off the ground.

Bending spider legs



Cut a wedge of metal out with a Citadel saw near the base of the legs you want to bend.



Bend the legs gently into the desired position.

Hobby Tip

For more terrainbuilding tips, read How to Make Wargames Terrain.



MODELLING WORKSHOP

The Eldar use grav platforms to carry heavy weapons, allowing the guns to keep up with the Guardian squads while still delivering punishing levels of support fire.







Basic Assembly

The support platform comes with two Guardian crew and five alternative weapons, covering all options available to the gun team.

Heavy Weapon Platform



Guardian Crew



Basing tips

Although the box contains a 40mm base for the platform and two 20mm bases for Guardians, you can mount all three models on a 60mm base instead and create a mini-diorama with your miniatures.

Scenic bases

Desert Base

This desert base was covered with sand and had slate glued to it before painting. The alien crystals may look complicated, but they are actually made from pencils!





Icy, desolate bases can look very cool (um, if you see what we mean). This one was made in the same way as the desert base above, but painted different colours. Two layers of Citadel Snow Flock were glued to the base after painting.





Urban Base

This base is ideally suited to armies built with a cityfighting theme. It is made from spare pieces taken from the new Warhammer 40,000 ruins.

Flying High

There is a hole on the underside of the grav platform bottom (9) that fits a flying base, allowing you to model a grav platform floating high off the ground. If you do this then you will need to extend the trigger. Thick wire or guitar strings are ideal for this purpose.



Hobby Tip: Interchangeable Weapons

One of the best things about the new kit is that it comes with a plastic frame that contains all the Eldar heavy weapons! Keep your army tactically flexible and your opponents on their toes by leaving

the guns unglued and swapping them around between battles. To make it sturdier, pin the guns. All our guns, painted by the 'Eavy Metal team, have been pinned twice, as you can see here on this bright lance.



Eldar Heavy Weapons

Eldar Missile Launcher						
	æ		5			
Weapon Missile launcher (krak) Missile launcher (plasma)	Range 48" 48"	Str 8 4	AP 3 4	<i>Type</i> Heavy 1 Heavy 1 Blast		
Starcannon				A		
	10			¥		
Weapon Starcannon	Range 36"	Str 6	АР 2	Type Heavy 3		
Shuriken Cannon			5			
	2	1	Z	S		
<i>Weapon</i> Shuriken Cannon	Range 24"	Str 6	AP 5	Type Heavy 3		
Bright Lance				(a)		
Weapon Bright Lance	Range 36"	Str 8	АР 2	<i>Type</i> Assault 1, Lance		
Scatter Laser				2		
			-			
Weapon Scatter Laser	Range 36"	Str 6	AP 6	Type Heavy D6		

MODELLING WORKSHOP

TAU STEALTH TEAM

The new plastic Tau Stealth Team kit allows you to field a dynamic and deadly squad of shadowy Tau infiltrators. Here we look at assembly, modelling and the rules for these models.



Basic Assembly

The plastic kit makes three Shas'ui with battlesuit options, as well as Shas'vre and fusion blaster upgrades, a marker drone and objective marker!

Stealthsuit Shas'vre and Marker Drone



Stealthsuit Shas'ui with fusion blaster



Stealthsuit Shas'ui with burst cannon



Ke	ey in the second s
X	/25 Stealth Suit
1	Body right
2	Body left
3	Legs 1
4	Legs 2
5	Shas'vre Legs
6	Left arm 1
7	Left arm 2
8	Left arm 3
9	Right arm 1
10	Right arm 2
11	Right arm 3
12	Shoulder pad right
13	Shoulder pad left
14	Head 1
15	Head 2
16	Burst cannon left
	Burst cannon right
18	Burst cannon barrel
19	
20	
21	Dione controller
-	antenna
1000000000	Target lock
23	
24	
25	Antenna 2
Ma	arker Drone
26	Drone core
27	
28	
29	Drone disc
30	Markerlight
31	Drone antenna

Cloaked Stealthsuit

This Stealth Suit diorama was created by expert painter Neil Hodgson. Neil painstakingly blended the armour to match the backdrop, so that it seems to almost dissappear. He photographed the model at every stage for reference, and had to keep one eye closed while painting it to ensure that all the details lined up.





The model from a side angle, just to prove that it really is hand painted, and there's no digital trickery involved. It took Neil ten hours to complete, but we think the results are well worth it.



Neil painted the Tau's foot to look like a rock. Even in this close-up it's difficult to tell where rock ends and model begins.



Painting intricate designs that match a sculpted background onto a 3D model is not for the faint-hearted.



Neil added a tag to the base, so that when he replaced the model after painting a stage it would always be in the same position.



As you can see from these photos, the lines look straight head-on, but they actually had to follow the curves of the model.

Using Stealth Teams

STEALTH TEAM (TAU: SHAS'UI)

Stealth teams, equipped with XV15 or the slightly larger XV25 Stealthsuits, are the 'lone wolves' of the Tau army, operating independently of other formations, intent upon ambushing isolated enemy troops and intervening in support of friendly units. They are not factored directly into Tau battle plans and so enjoy a great deal of freedom of action within very broad parameters. The leaders of Stealth teams are often regarded as being slightly eccentric and delight in employing new and unpredictable tactics. Many a foe of the Tau empire has found himself attacked from an unexpected quarter by Stealth teams positioned ahead of the main army.

	Points	WS	BS	S	Т	w	1	А	Ld	Sv
Shas'ui	30	2	3	4	3	1	2	2	8	3+
	+10									

Team: A team consists of 3-6 Shas'ui.

Unit Type: Jump Infantry (jet pack).

Equipment: Burst cannon and Stealth armour with integral stealth field generator. Each team member may select one battlesuit support system. If this option is taken, all members must do so, though each may select a different system.

Options: One in three models may replace their burst cannon with a fusion blaster at a cost of 2 pts per model.

Character: One Shas'ui may be designated as a team leader at +5 points, and may select items from the Battlesuit Wargear list (see Codex: Tau Empire). A Shas'ui team leader may be upgraded to a Shas'vre for an additional 5 points. The team leader or Shas'vre may also purchase a markerlight at an additional 10 points.

SPECIAL RULES

Infiltrate: Stealth armour teams can set up using the Infiltrators scenario special rule if the mission allows it. Any drones attached to the unit may accompany them.

Stealth Armour: The battlesuits grant the team the Acute Senses and Deep Strike special rules.





Golden Demon is Games Workshop's premier painting event. Every year thousands of entrants take part, all hoping to win a highly prized Golden Demon statuette. Only the very best succeed, and for the ultimate winner there is the coveted Slayer Sword, a uniquely forged trophy bestowed upon whoever is deemed to have the best entry of the competition. Fame and glory are but a paintbrush away. Full entry guidelines can be found in White Dwarf 317, they can also be found online along with entry forms at:

www.games-workshop.co.uk/goldendemon

Category 1

WARHAMMER 40,000 SINGLE MINIATURE

Any single human-sized Warhammer 40,000 miniature mounted on an appropriately sized gaming base. This category includes Terminators but other models supplied with 40mm and larger bases should be entered in the Warhammer 40,000 Monster category. Models on larger bases should be entered into another category. Note that bikemounted character models must be entered in the Vehicle category.

> BRONZE Nurgle Ork David Waeselynck

10am to 4pm on Sunday 24th September 2006. Birmingham National Exhibition Centre (NEC). Ticket price £25.

Tickets on sale for White Dwarf subscribers from 22nd May 2006, and general release from 3rd July 2006. Order yours by calling 0115 91 40000 (Golden Demon entry forms also available).

SILVER

Ultramarines Terminator Command Richard Stedman

Category 2

WARHAMMER 40,000 SQUAD

This category is for Warhammer 40,000 squads or squadrons of five or more models. This is also the category for Epic 40,000 detachments and includes gangs and mobs from Necromunda. All squads must be 'legal' in game terms. Judges will be looking for units that best exemplify the qualities and character of the army they represent.

This category DOES include squadrons of bike-mounted models provided they are organised into a unit of five or more models. Larger vehicle models should be entered into Category 3. All models should be mounted on an appropriately sized gaming base.

Category 3

WARHAMMER 40,000 VEHICLE

This category is open to single Warhammer 40,000 vehicles, Dreadnoughts and walker models. It also covers single bike-mounted characters if this is appropriate to the army in question (eg, a Space Marine Captain on a bike). Battlefleet Gothic spaceships can be entered into this category as well. Although most of these models tend not to be supplied with a base, it is quite acceptable for you to mount the vehicle on a modest base (no more than 20mm larger than the vehicle itself). Forge World's Imperial Armour models may be entered in this category.

> BRONZE Space Wolves Venerable Dreadnought Adrian Bay





Category 6

WARHAMMER REGIMENT

This is for Warhammer regiments, Mordheim warbands, Warmaster brigades and Blood Bowl teams. The entry must consist of a minimum of five models mounted on their standard gaming bases. Regiments must be legal units in game terms. The judges will be looking for units that best exemplify the qualities and character of the army they represent. In particular, we will be looking at leaders, standard bearers and musicians of Warhammer regiments.



Chaos Dwarfs Adam Skinner

Le Sheriff Joe Hill



GOLD Ogre Maneater Steve Buddle SILVER Cadian versus Fire Warrior Rune Kappel

Category 7

WARHAMMER MONSTER

This category is open to all Warhammer monsters on 40mm and 50mm square bases and the really large monster models that are not normally supplied with a base or are simply too big for one! This covers Dragons, chariots, war machines and all large ridden monsters (eg, an Orc Warlord on War Wyvern). Models should be mounted on an appropriately sized gaming base. Models on large scenic bases should be entered in the Diorama category instead.

Category 8

This category comprises of two single models mounted on a single 40mm or 50mm Slottabase. The judges will be looking for a dynamic pairing of two well-matched opponents in some kind of combat or other dramatic situation. Models may be from the Warhammer, Warhammer 40,000 or The Lord of The Rings ranges.

DUEL

Category 9

DIORAM

Entries for this category consist of a diorama based on the worlds of Warhammer, Warhammer 40,000 or The Lord of The Rings. The display must not be larger than 30 x 30cm and the maximum permitted height is 30cm. The diorama should be appropriate to the background of Warhammer, Warhammer 40,000 or The Lord of The Rings, but otherwise there are no restrictions on the battle scene's theme or content.





BRONZE Waywatcher Attack Alexandre Rio Gonzalez

Category 10

LARGE-SCALE MODEL

This is the category for large-scale gaming or display

models. The entry should be a single model and it may be mounted on a plinth or display base. Scratchbuilt models may be entered in this category, as should Inquisitor models. Note that Imperial Armour models should be entered in Category 3. Models from the Forge World Collector series, Showcase series and busts should be entered in the Open category. Forge World busts should be entered in the Open Category.

Arwen Stuart Harris

BRONZE

Category 11 T

THE LORD OF THE RINGS SINGLE MINIATURE

This is open to any single miniature from The Lord of The Rings range of models. All models must be presented on their standard gaming base.

The Young Bloods Competition 2006

The Young Bloods painting competition is open to any competitors aged 14 years or under. Your entry should consist of any single human-sized Citadel miniature either Warhammer, Warhammer 40,000, Mordheim, Necromunda, Blood Bowl or The Lord of The Rings, mounted on an appropriately sized gaming base.

Models must be single foot figures – no mounted models or group. This category includes Terminators but other models supplied with 40mm and larger bases should be entered in

another category. The judges will be looking for wellpainted and wellpresented models. Paint schemes should demonstrate originality, imagination and consistency with the spirit of the game worlds.

> **BRONZE** Valten Beau Townsend

The Open Competition 2006

As always, the Open competition is your opportunity to let your imagination run riot. Anything goes! Your entry could be a single model, a sweeping diorama or whatever takes your fancy. Please note that we will not accept artefacts into this category. Golden Demon is a miniature painting competition and we would like your entries to reflect that.

Entries should be no larger than 60cm by 60cm.

We are looking for well-painted and brilliantly executed models that really capture the essence of our fictional worlds, but also the spirit of what fantasy and science fiction modelling can be at its best.

This is one of the hardest competitions to win, not least because we encourage Games Workshop employees to enter. Our staff are not permitted to enter any other categories, so this is their one chance for glory in the Golden Demon competition.





ARMING FOR MEDUSA

Part 2: Heretics gather

The UK White Dwarf team gets ready for this summer's massive campaign. We showcase their personal armies, discuss how they'll be adapting to Cities of Death and how they'll be upgrading for war on Medusa V!

medusav.games-workshop.com

Black Legion

Background

- •Formerly known as the Lunar Wolves, and later the Sons of Horus.
- •Use generic Chaos Space Marines army list.

hristian: Of all the Chaos Legions the Black Legion is the most diverse, able to adapt to any opponent or environment - perfect for Cities of Death! My force's background has them in the service of the Daemon Prince, ladaphael - a powerful sorcerer, so warped by the forces of Chaos that he is unable to exist outside of the Eye of Terror. However the expansion of Van Grothe's Rapidity may prove to be a safe haven for him. So ladaphael's disciples travel forth in his name, keen to aid the death throes of Medusa V.

Fighting in the Ruins

In Warhammer 40,000 you have to take certain things into consideration like the type of cover, escalation and infiltrating units. In a city fight cover becomes more of a constant, vehicles have to be used with greater care and rules like Infiltrate depend upon stratagems. My usual tactic relies on infiltrating the Daemonhost on a weak flank and using the bikes to back him up. The Sorcerer and the sixman squads move forward through cover, supported by the Dreadnought and the Obliterators. Meanwhile, the Havocs and the Predator hammer the enemy with autocannons and heavy bolters. The plan is to draw the enemy out to protect their weak flank exposing them to shooting and assault.

continued on page 90



Chaos Sorcerer: Mark of Chaos Undivided, Dark Blade, bolt pistol and Doombolt

Obliterators (2):

.101 pts





Chaos Space Marines (5): Mark of Chaos Undivided, 2 meltaguns and Infiltrate Aspiring Champion: Daemon Chains .110 pts ...51 pts



PAINTING BLACK LEGION

Armour

Chaos Black Chaos Black Fortress Grey

Weapons



Shoulder trim Shining Gold Brown Ink Shining Gold Mithril Silver

Brass trim

Tin Bitz

Brazen Brass

Mithril Silver

Flesh tones

8	Graveyard Earth Tanned Flesh Skull White			
8	Brown Ink Liche Purple			
-	-			

Tanned Flesh Skull White

- O Skull White
- Tanned Flesh Brown Ink
- Tanned Flesh
- Tanned Flesh Bleached Bone

Bone

- Graveyard Earth
- Brown Ink
- Bleached Bone
- O Skull White

Plasma lighting

Hawk Turquoise (wash)

○ Skull White

Bases

- Codex Grey
- Fortress Grey
- O Skull White
- Graveyard Earth



The Daemonhost

Aspiring Champion with the Mark of Khorne



All of the Chaos Space Marine squads are identified by Chaos Icons

continued from page 88

Stratagems

Using stratagems changes the way the army works. The biggest consideration is using Infiltration as a stratagem, but to be honest, with only one squad using the special rule it is probably more appropriate to use the Sewer Rats stratagem and bring even more squads closer to the enemy. Apart from Deployment stratagems, I think the Key Building stratagems are excellent; I like medicae facility in particular (watch your opponent's face when they face Obliterators with Feel No Pain).

Mustering for Medusa V

I'm always expanding my armies, but this summer's massive Medusa V campaign will really spur on new Black Legion unit production! The first addition is the new Terminator Lord (see below), models like this scream out to be painted. Another addition is a new Predator (same

THERE IS MORE IN-STORE We've put the complete army on the Online Store.

the repartice complete anny on the Online Store.

www.games-workshop.co.uk/store/medusaarmies

configuration as the first). Both these tanks can then be converted into Rhinos should I need to get close to the enemy quickly. Another six-man Chaos Space Marine squad is being built, as well as another unit of autocannon-wielding Havocs. Last but not least, a banner will be added to the back of one of the Chaos Bikers, something suitably Khornate (I like each squad to have a Chaos Icon; even without using daemons, it's a nice flourish).

90 WHITE DWARF ARMING FOR MEDUSA

MEDUSA V SYBILLA TERTIUS HIVE

SYBILLA TERTIUS

ATTLE ZONE

THIS SUMMER YOU CAN HELP DECIDE HOW A WORLD WILL DIE.

Games Workshop Hobby Centres across the UK will be battling in the depths of the Sybilla Tertius hive, the primary hive of the Edethor region.

Each store will be running it's own campaigns and activities, so don't miss out.

Sign up in-store now and be a part of history.

Sunday 24th September 2006 National Exhibition Centre (NEC), Birmingham

Ticket price £25. Tickets on sale for White Dwarf Subscribers May 22nd 2006. Tickets are on general release from July 1st 2006, order yours by calling 0115 91 40000.

The recommended minimum age for customers is 16 years old, however we will allow entry for persons between 12 and 16 when accompanied by a parent, guardian or other responsible adult.



Store and Community news

Going abroad this summer? Medusa V campaign in independent stores



Worried you're going to miss out on some of the fantastic Medusa V campaign back home? Fear not! There may well be a Games Workshop store or independent stockist near you where you can take part in the action. Ring our Hobby Specialists on 0115 91 40000 before you go to see if your destination is hobby enabled!

medusav.games-workshop.com

NEW!

Independent Stockists

C X G COMPUTERS 18A North Street Sudbury, Suffolk C010 1RB Phone: 0870 9221313

CLARKES

106-108 South Road Hayward's Heath West Sussex RH16 4LL Phone: 01444 457551

BAZAAR 28 The Square, Holsworthy Devon EX22 6AN Phone: *01409 253892*

Stockport refit

The Adeptus Mechanicus have blessed and mended the Machine Spirit of Games Workshop Stockport by giving it a refit. Justifiably proud of his new look store, manager Andy Sykes is planning on a mighty offering to the Machine God this summer by running some fantastic Medusa V campaigns in his store involving the enigmatic Temporo Cube. Take a trip down and find out how the war goes.

> 32 Mersey Square, Stockport, Cheshire, SK1 1RA Tel: 0161 4741427

School's Out!

School League Regional finals

We're in the middle of our Schools League Regional finals at the moment, with teams from schools all over the country competing for places in the national Final. The regional finals are being fought at Gaming Rooms in Poole, Chester, Bromley and Cambridge; Love Lane School in Essex, the Gaming and Events Centre in Sheffield and Warhammer World.

Teams of pupils at the various schools have been working with the Community Team throughout the year to get their armies painted and to hone their tactics ready for the trial of the championships. Teams are playing The Lord of The Rings Strategy Battle Game, Warhammer 40,000 and, for the first time this year, Warhammer!

The eight winning teams for each system will go through to the National Schools League Finals at Warhammer World, in Nottingham, in July. Watch this space for news of the winners!

If you have a school club and would be interested in taking part in the league next year, please contact Bek, our Community Advisor, on **0115 916 8380** or **clubguy@games-workshop.co.uk**

NEW!

GCN news & clubs

Two new clubs have joined the fold of the gaming Club Network in the last month; so if you are looking for a place to play in the Chorley or Sheffield area then look no further!

Coppull & Chorley Knights

Contact: Jonathan Taylor-Yorke Website: http://cackwargamesclub.net

Dysartes

Contact: Nick Johnson Via The Gaming Centre, Sheffield Phone: 0114 2434633



Check out this month's Store & Club finder as well as the Events Diary

THE EVENTS DIARY All the latest from the UK and Northern Europe events scene.

Upcoming Events

Are you a Hobby Centre, Independent Stockist, GCN or WPS club that's running an event? If you want to advertise it for free in this fine publication simply drop us an e-mail at:

whitedwarf@games-workshop.co.uk

The closing dates for receiving details for publication in the following issues are:

- 1st June..WD321 (September)
- 1st JulyWD322 (October)
- 1st August..WD323 (November)

Please note all dates and details are correct at the time of going to print but are subject to change.

Events diary abbreviation guide

WHWarhammer 40KWarhammer 40,000 BBBlood Bowl WAB ...Warhammer Ancient Battles WPS ...Warhammer Players' Society WECW Warhammer English Civil War EpicEpic Armageddon LOTRThe Lord of The Rings GWGames Workshop GTGrand Tournament



GRAND TOURNAMENT

HEAT 1

•7th-8th October 2006

HEAT 2

•4th-5th November 2006

HEAT 3

•18th-19th November 2006

www.games-workshop.co.uk/events

JULY

Forges of Death

Date: Sunday 23rd July, 2006 Venue: Wakefield Gaming Room Details: The forge world of Severictus Secundus is open to attack. Will the loyalists be able to hold out, or will the raiders pillage and plunder, before the Imperial fleet arrives? You will need a 1,500 points force and a 500 point Combat Patrol to take part. Tickets cost £15 including lunch on the day. Contact: 0114 243 4633

Website: www.games-workshop.co.uk/events



Date: 8th – 9th July, 2006 Venue: Warhammer World Details: Come and celebrate Warmaster, Epic Armageddon, Battlefleet Gothic,

Necromunda or Mordheim! You will need a painted army, fleet, gang or warband to take part in the event of your choice across the weekend. More information can be found in the Call to Arms rule pack. We'll guarantee you as many games as we can squeeze into the weekend, lunch on both days, an evening meal on Saturday, tea and coffee both mornings, and doughnuts on Saturday to get you started – all for just £50!

Website: www.games-workshop.co.uk/events

AUGUST

presents:

WARHAMMER CAMPAIGN

Date: Sunday 6th August, 2006 Venue: Wakefield Gaming Room Details: The thawing snows in the Black Mountains have opened the passes and the trade routes to the East. Can you protect the passes from the hordes of Orcs, Skaven and Ogres that live high in the mountains? You will need a 2,000 points army and a 500 points Combat Patrol force to take part. Tickets cost £15 including lunch on the day. Contact: 0114 243 4633

Website: www.games-workshop.co.uk/events

official presents:

FALL OF THE NECROMANCER Date: Sunday 20th August, 2006 Venue: Wakefield Gaming Room Details: Deep in Mirkwood lies the stronghold of the Necromancer. His shadow is growing over the Elven realm. Can the forces of Good rid the woods of this evil menace or will the Necromancer's power continue to expand? To take part in this The Lord of The Rings campaign you will need a 500 point force.

Tickets cost £15 including lunch on the day. **Contact:** 0114 243 4633

Website: www.games-workshop.co.uk/events

GCNE: presents:

MEDUSA V: END GAME GCN Campaign Weekend

Date: 19th - 20th August 2006 Venue: Warhammer World, Nottingham Ticket Price: £45. This covers seven games across two days, lunch on both days, and an evening meal on Saturday. There will only be 14 tickets available for each race (Chaos, Orks, Necrons, Tyranids, Tau, Eldar or Dark Eldar) and 28 Imperial tickets, so book early to avoid disappointment!

Details: see attached advert Contact: Steve Nolan on 07793 198516 Website: events@gcnm.org.uk

SEPTEMBER

presents:

The Lord of The Rings **DOUBLES TOURNAMENT**

Date: Sunday 17th September, 2006 Venue: Wakefield Gaming Room Details: Pair up with a friend to battle against others in this competition of deadly duos. To play you will need two warbands of 300 points and a friend to play with. Full details sent with the event pack. Tickets cost £20, including lunch.

Contact: 0114 243 4633

Website: www.games-workshop.co.uk/events

presents:



Date: Sunday 24th September 2006 Venue: Birmingham NEC Details: Tickets cost £25. Website: www.games-workshop.co.uk /gamesday

RONTLINE

OCTOBER

SLAYER DAY: From the Ashes

Date: Sunday 1st October, 2006 **Venue:** The Pemberton Centre, H.E Bates Way, Rushden, Northamptonshire. **Details:** 4-a-side team tournament; 2 x 1,500

points Warhammer singles and 2 x 1,500 points 40K singles. Prizes for the winners. Trade stands, participation and open play tables, plus the 'Slayer Day Axe' painting competition. Tickets cost £40 per team or £4 for an open pass. **Contact:** Carl King on 07979 281 350 or Darrell Lee on 01933 411559

presents:

Heat One: GRAND TOURNAMENT

Date: 7th – 8th October, 2006 Venue: Warhammer World

Details: This is the first heat in the new Warhammer Grand Tournament season. You will require a 2,000 point force designed around the restrictions listed in the tournament pack. Tickets cost £50 and include lunches on both days and an evening meal on Saturday. Qualifiers from this heat will receive free entry into the Grand Final in February 2007.

Website: www.games-workshop.co.uk/events

manager presents:

Dutch Grand Tournament: WARHAMMER 40,000

Date: 14th - 15th October 2006 Venue: Sporthal UvT, Tilburg Age: 16+

Details: The annual Dutch Warhammer 40,000 Grand Tournament returns for the sixth year. Tickets go on sale through Northern Europe Mail Order about two months before the event.

Contact: NEGT@games-workshop.co.uk Website: http://ne.games-workshop.com

presents:

Heat One: GRAND TOURNAMENT WARHAMMER 40,000

Date: 14th – 15th October, 2006 Venue: Warhammer World Details: First heat in the new Warhammer 40,000 Grand Tournament season. You will require a 1,500 point force designed around the restrictions listed in the tournament pack. Tickets cost £50 and includes lunch on both days and an evening meal on Saturday. Qualifiers from this heat will receive free entry into the Grand Final in March 2007. Website: www.games-workshop.co.uk/events

WARHAMMER Doubles Tournament

Date: Sunday 15th October, 2006 Venue: Wakefield Gaming Room Details: Pair up with a friend to battle others in this competition of deadly duos. To play you will need two Border Patrol forces of 500 points and a friend to play with. Full details sent with the event pack.

Tickets cost £20 including lunch on the day. Contact: 0114 243 4633

Website: www.games-workshop.co.uk/events

presents:

WARHAMMER 40,000 Doubles Tournament

Date: Sunday 22nd October, 2006 Venue: Wakefield Gaming Room Details: To play you will need two Combat Patrol forces of 500 points and a friend to play with. Full details of the rules will be sent with the event pack.

Tickets cost £20 including lunch on the day. **Contact:** 0114 243 4633

Website: www.games-workshop.co.uk/events

WPS Grand Tournament WARHAMMER 40,000

Date: 21st – 22nd October, 2006 Venue: Warhammer World Details: The WPS Warhammer 40,000 Grand Tournament. Tickets cost £35 including lunch on both days.

Website: conrad.gonsalves@playerssociety.com

NOVEMBER

presents:

WARHAMMER 40,000 Teams Tournament

Date: Sunday 12th November, 2006 Venue: Wakefield Gaming Room Details: Team up with your friends to overcome all challenges. Use skill and judgement to not only win your battle but pit the right players against the right opponents. Are you a team of champions?

To take part you will need a 1,500 points army. Tickets cost £50 for a team of four, including lunch on the day. **Contact:** 0114 243 4633

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19th & 20th August 2006, Warhammer World

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events@gcnm.org.uk



Sunday 1st October The Pemberton Centre, H.E Bates

Way, Rushden, Northamptonshire.



Event information correct at time of going to press. Games Workshop is not responsible for events not run by Games Workshop.

www.games-workshop.co.uk/events 95

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