

WARHAMMER VISIONS

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ISSUE 23

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IN THIS MONTH'S ISSUE

HORUS HERESY

Betrayal at Calth
in all its belief-
begging glory!

THE SERAPHON

Celestial warriors
in the Age of Sigmar
showcased

BATTLEGROUNDS

A mighty Chaos
Dreadhold in the
Realm of Metal

HOUSE TARANIS

The mighty Imperial
Knights of House
Taranis on parade

GOLDEN DEMON

Astonishing
paintwork from
world-class painters



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ABOUT WARHAMMER VISIONS

Warhammer Visions is the monthly magazine from the makers of White Dwarf. It's a bumper-sized photographic showcase of the best Citadel miniatures in the world, ranging from the very latest releases from Games Workshop to Golden Demon entries, Armies on Parade, Army of the Month, Blanchitsu, Paint Splatter and much, much more besides.

《Warhammer Visions》是《White Dwarf》团队出版的新月刊。这里展出了大量世界上最佳Citadel微缩模型。无论是Games Workshop最新发布的模型、Golden Demon的参展作品，还是拼装、每月军队、Blanchitsu等等。

「Warhammer Visions」は「White Dwarf」編集チームの手で生み出される新たな月刊ホビーマガジンだ。ミニチュアフォトがさらに強化され、世界最高峰のシタデルミニチュア・ショウケースと呼ぶに相応しい記事内容となっている。新製品の作例写真、ゴールデンデーモンの出展作品、さらにコンバージョン作品を紹介する「Kit Bash」や「Army of the Month」、「Blanchitsu」など、毎月ホビー記事が満載だ。

Produced by Games Workshop in Nottingham | Email: team@whitedwarf.co.uk

IN THIS MONTH'S ISSUE

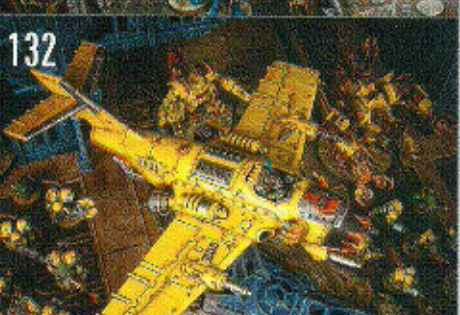
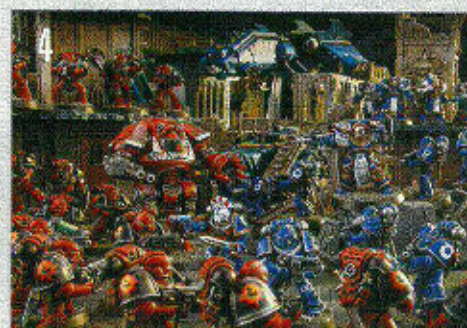
This month is dominated by the momentous release of The Horus Heresy: Betrayal at Calth, a magnificent board game stuffed to the gunwales with astonishing Citadel miniatures. Beyond that, the Seraphon make their grand entrance into the Age of Sigmar. 'Eavy Metal dazzle us with world-class painting, Command Tanks get their day in Parade Ground and Armies on Parade continues.

本月发布了重要的桌面游戏“荷鲁斯叛乱：Calth的背叛”，游戏中的Citadel微缩模型非常精美。除此之外，Seraphon还进入了席格玛年代，'Eavy Metal再次用世界级的涂装令我们炫目，还有Parade Ground的指挥坦克和Armies on Parade仍在继续。

今月の主役は、新発売の「ホルス・ヘレシー：ビトレイアル・アット・カルス」(The Horus Heresy: Betrayal at Calth)だ。この豪華なボードゲームには、素晴らしいシタデルミニチュアがたくさんセットされている。この他にも、エイジ・オブ・シグマにセラフオンが大々的に進出。ヘヴィメタル・チームのコーナーでは、ワールドクラスのペイント作品が登場し、Parade Groundではコマンドタンクが紹介される。先月から続くArmies on Paradeも必見だ。

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LATEST RELEASES



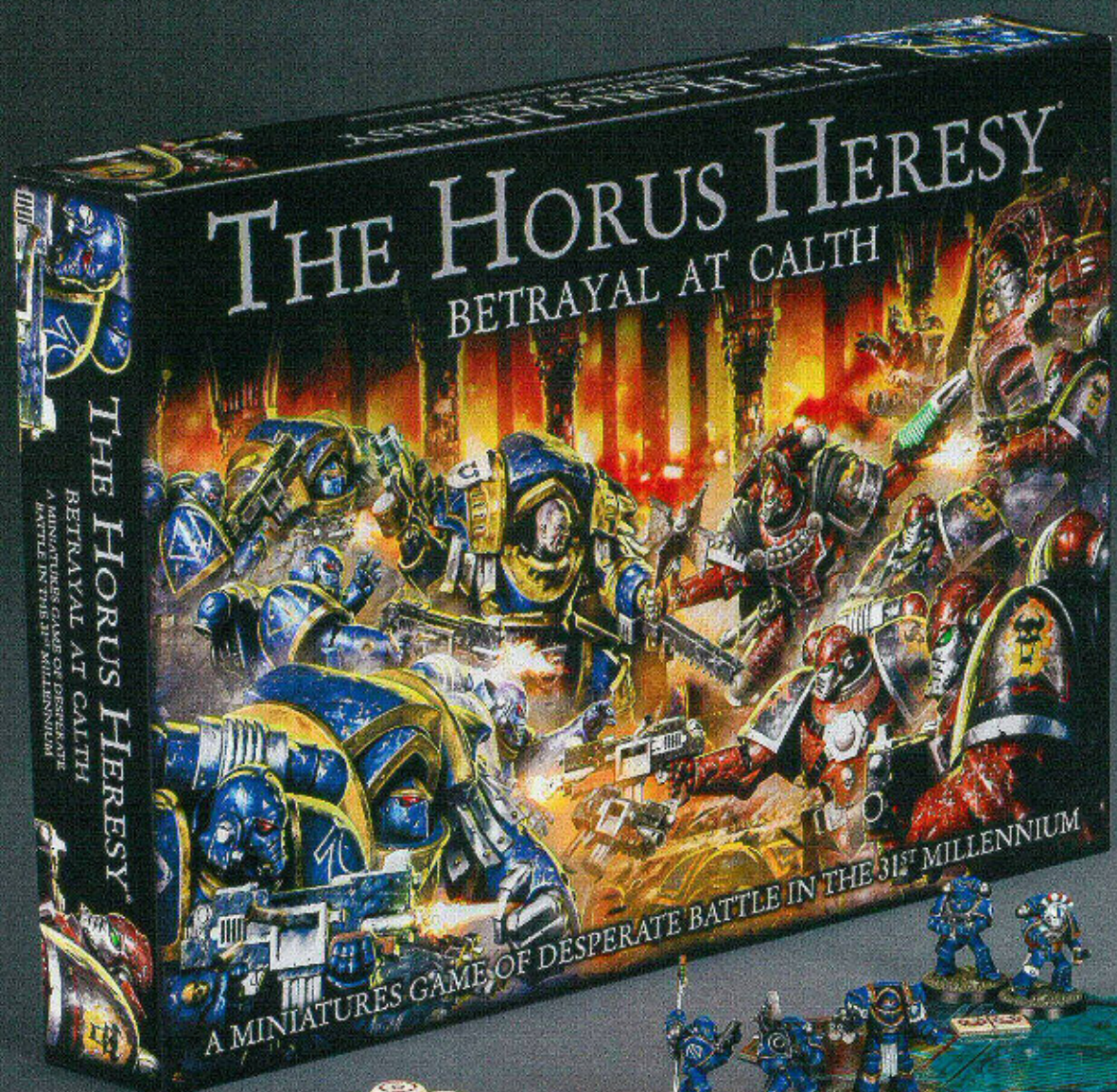
This month the galaxy trembles as the Ultramarines and Word Bearers Legions go to war in the subterranean arcologies of Calth. We present a retrospective of all the latest releases, including the amazing new boxed game The Horus Heresy: Betrayal at Calth, and more.

本月极限星际战士和怀言者在Calth的地下建筑中行进至战争，令银河系颤抖。我们在此回顾所有的最新产品，包括精彩的盒装游戏“荷鲁斯叛乱：Calth的首叛”，等等。

今月、ウルトラマリーンとワードベアラー兵団がカルスの地底都市群での戦闘を開始し、銀河が激震する。素晴らしい新ボックスゲーム「ホルス・ヘレシー：ビトレイアル・アット・カルス」(The Horus Heresy: Betrayal at Calth)を含む新製品の数々を写真と共にここで全て紹介しよう。

THE HORUS
HERESY

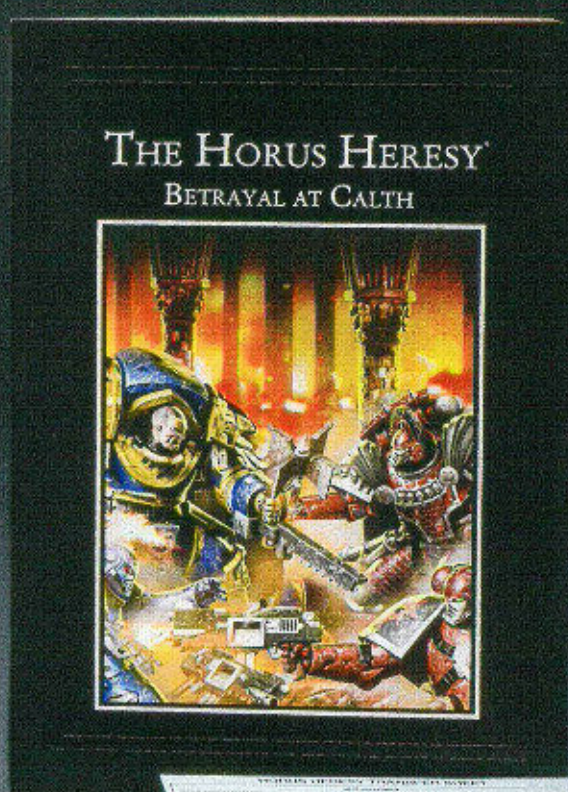
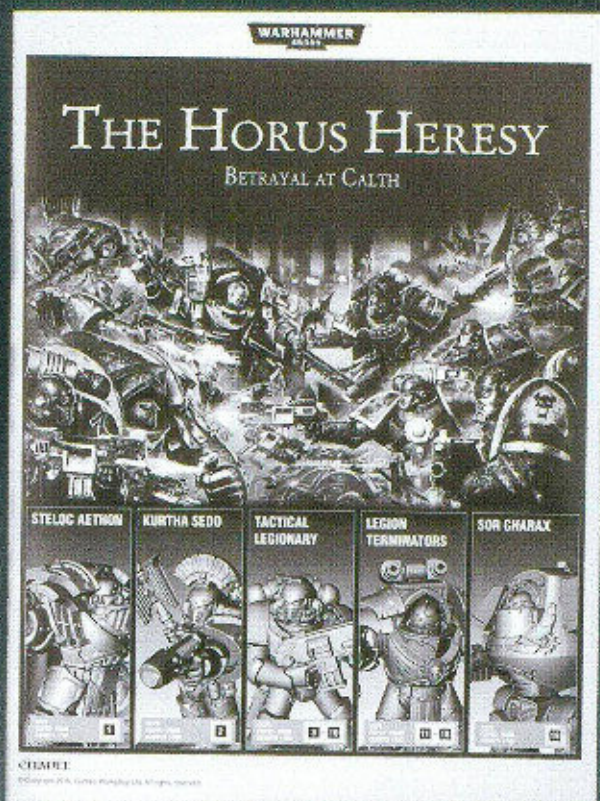
BETRAYAL AT CALTH



The Horus Heresy: Betrayal at Calth is a boxed game that enables you to recreate the bitter tunnel fighting that took place in the arcologies beneath Calth's surface.

“荷鲁斯叛乱：Calth的背叛”是个盒装游戏，使您能够重新创造Calth地下的苦战战斗。

ボックスゲーム「ホルス・ヘレシー：ビトレイアル・アット・カルス」では、カルの地底都市群で繰り広げられる地下道での熾烈なる戦いを再現することが可能だ。





In Betrayal at Calth, the Word Bearers are led by Kurtha Sedd, a veteran Chaplain of the XVII Legion. The force also includes a Contemptor Dreadnought, Sor Gharax, and two Legion Veteran Tactical Squads of a Veteran Sergeant and nine Veterans.

在Calth的背叛中，怀言者由XVII军团的老兵牧师Kurtha Sedd带领。军队还包括藐视者无畏机甲、Sor Gharax、两个军团的老兵军士战术小队和九个老兵。

「ヒトレイアル・アット・カルス」では、第17兵団のベテラン・チャプレンであるクルサ・セッド (Kurtha Sedd) がワードベアラーを率いている。この軍勢には、コンテンプター・ドレッドノートのソル・ガラックス (Sor Gharax) や、ベテラン・サージェント1体とベテラン9体から構成されるレイオン・ベテラン・タクティカル・スカッド2個が含まれている。



The Ultramarines forces in Betrayal at Calth are led by Steloc Aethon, Captain of the 19th. He is supported by a squad of Cataphractii Terminators and a Legion Veteran Tactical Squad, with a Veteran Sergeant and nine Veterans.

他受到一个小队的Cataphractii终结者和一个战术小队老兵兵团的支援。支队都有一个老兵军士和九个老兵。

「ビトレイアル・アット・カルス」でウルトラマリーンの軍勢を率いるのは、第19中隊の中隊長ステロック・イーソン (Steloc Aethon) だ。彼は、カタフラクト・ターミネーター (Cataphractii Terminators)・スカッド1個とレギオン・ベテラン・タクティカル・スカッド1個 (ベテラン・サージェント1体とベテラン9体のスカッド) の支援を受けている。

Kurtha Sedd is a Chaplain of the once-devout Word Bearers Legion. When the Word Bearers betrayed the Emperor, their zeal quickly turned to the bitterest hatred. They readily lent their aid to Horus's cause.

Kurtha Sedd是曾经虔诚的
怀言者军团的教士。当怀言
者背叛了教皇时，他们的热
情迅速转向了痛苦的仇恨，
准备好伸出援手。

クルサ・セッドは、かつて誠
実なるワードベアラー兵団の
一員であった。ワードベアラ
ーが皇帝を裏切ると、彼らの熱
意はすぐさま激しい憎悪へと
変化し、ためらうことなくホ
ルスに自らの力を貸す
ことにしたのだ。



Captain Aethon wears Cataphractii Pattern Terminator armour and is armed with a combi-melta and chainfist. This model would make an ideal Legion Praetor for any Horus Heresy Legion army.

Aethon长官穿有
Cataphractii型终结者器
甲，且装备有多重热熔枪和
链锯拳。这个模型可以是任
何荷鲁斯军团的理想执政
官。

中隊長イーソンは、カタフラ
クト型ターミネーター・ア
ーマーを誇り、コンビ・メルタ
とチェーンフィストを装備し
ている。このミニチュアは、
各ホルス・ヘレシー・レギオ
ンのアーマーに迎えるレギオ
ン・プラエトルとして最適だ。

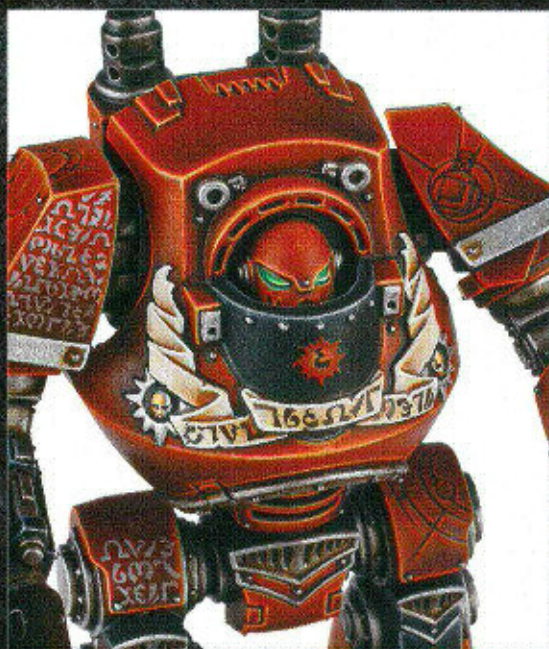




The Horus Heresy: Betrayal at Calth includes the first ever plastic Contemptor Dreadnought. Sor Charax is armed with a multi-melta and power fist with built-in combi-bolter.

「荷魯斯叛乱：Calth的背叛」里包括首个蔑视者无畏机甲。Sor Charax装备有多重热熔枪、内置爆弹的动力拳。

「ホルス・ヘレシー：ビトレイアル・アット・カルス」には、プラ製初のコンテンプター・ドレッドノートがセットされている。ソル・ガラックスが装備するのは、マルチメルタとコンビ・ボルターが搭載されたパワーフィストだ。



The Dreadnought in Betrayal at Calth can be painted to fit with any of the Space Marine Legions – the boxed game even includes Word Bearers and Ultramarines decals.

Calth背叛中的无畏机甲可以涂装得适应任何星际战士军团—这个盒装游戏还包括怀言者和极限战士贴花。

ビトレイアル・アット・カルスのドレッドノートは、好きなスペースマリーン兵団の配色でペイントすることもできる。このボックスには、ワードベアラーとウルトラマリーンのデカールがセットされているのだ。

The Ultramarines force includes 10 Veteran Tactical Space Marines. These are multi-part models that you can equip in any of a vast number of ways. They are all clad in state-of-the-art Mk. IV Maximus power armour.

极限战士军队包括10个老兵战术星际战士。您可以以多种方式来组装这些多部分的模型。他们都穿着Mk. IV Maximus动力盔甲。

ウルトラマリーンの軍勢には10体のベテラン・タクティカル・スペースマリナーがセットされている。これらのミニチュアはマルチパーツ・ミニチュアで、数ある組み合わせの中から好きなものを装備可能だ。彼らは全て最新のマーク4 マキシムスパワーアーマーを纏っている。



The Space Marines have a huge variety of optional parts to choose from. You could build them all with bolters or take advantage of weapons and options such as missile launchers, flamers, melta guns and even a legion vexilla.

星际战士有大量的可选零件。您可以给他们所有人装备上爆弹枪，或选择装上导弹发射器、喷火枪、热熔枪甚至是军团军旗。

スペースマリナーにはたくさんのオプションパーツが含まれている。全員にボルターを装備させられるほかにも、ミサイルランチャーやフレイマー、メルタガン、レギオン・ヴェクシラといった武器やオプションを選択することも可能だ。





Although all of the Legion Veterans are clad in Mk. IV power armour, there is a tremendous amount of variety between the models with varied armour plates and the opportunity to pose the models in any way you wish.

虽然所有的兵团老兵都穿有 Mk. IV 动力盔甲，各种盔甲片可以有各种造型，您可以借用这个机会将模型塑造成您喜欢的各种造型。

レギオン・ベテランは全員マーク4式のパワーアーマーを纏っているが、様々な装甲板があり、好きなポーズを取らせることができるので、途方もない数のバリエーションが存在する。

The Legion Veterans are equipped for any task, and how you build them is up to you. The models have all the extra bits of wargear they need to fight in their protracted campaign, including combat blades and grenades.

军团老兵可为任何任务装备，您可以随心组装他们。模型都有额外的零件，他们需要在旷日持久的战争中奋战，包括战斗刀和手雷。

レギオン・ベテランは、あらゆる任務を遂行可能な状態にあり、彼らをどのように組み立てるかは君次第だ。これらのミニチュアは、コンバットブレイドやグレネードなど、長期戦に必要な追加の武器も装備している。

The Word Bearers Veterans have all the same options as the Ultramarines. Weapons such as the lightning claws and the heavy bolter here are distinctive Heresy-era versions, rarely seen in the 41st Millennium.

怀言者老兵有着同极限星际战士一样的选项。这里的武器比如闪电爪和重型爆弹枪都是叛乱时代的版本，在41千年非常罕见。

ワードベアラーのベテランは、ウルトラマリーンと同じオプションを全て持っている。ここにあるライティングクロウやヘヴィボルターといった武器は、典型的な〈大逆〉期型のものであり、41千年紀でこれらの武器を目にすることは稀だ。



The Betrayal at Calth models are entirely compatible with the army lists found in Forge World's range of Horus Heresy books – want a 20-man Tactical Squad all armed with bolters? Just build them your way.

Calth的背叛中的模型同Forge World的荷鲁斯叛乱一书中的军队名单完全相符。想要有20人的战术小队全部武装有爆弹枪？您可以随心所欲地组装这些模型。

ビトレイアル・アット・カルスの兵は全て Forge World から刊行されている〈ホルスの大逆〉シリーズの書籍にあるアーミーリストに全て対応している。全員がボルターを装備した20体のタクティカル・スカッドを迎えたいなら、自分の好きなように組み立ててみよう。





Between the two forces (Ultramarines and Word Bearers) you get four each of plasma guns, melta guns, flamers, heavy bolters and missile launchers. You also get 30 bolters, along with all the specialist wargear for the Veteran Sergeants.

在这两个军队中（极限战士和怀言者），您会有四个离子枪、热熔枪、喷火枪、重型爆弹枪和导弹发射器。您还有30个爆弹枪，还有所有给老兵军士的特殊装备。

2つの軍勢（ウルトラマリーンとワードベアラー）の間で、プラズマガン、メルタガン、フレイマー、ヘヴィボルトー、ミサイルランチャーが各4個ずつ用意されている。他にも、ボルトーが30個とベテランセージエントの特殊武器もセット。

Betrayal at Calth includes a comprehensive sheet of decals so you can detail your warriors with the correct Legion markings – of course, with the smooth lines of Mk. IV power armour, you can also try out your freehand.

Calthの背叛包括一页的贴花。这样您能给自己的战士加以正确的军团标志细节。当然，您可以试试在Mk. IV动力盔甲上进行手绘。

ビトレイアル・アット・カルスには、総合的なデカールシートが1枚セットされているので、兵に正しい兵団の印を付けることができる。マーク4式パワーアーマーの輪郭は滑らかなので、フリーハンドによる描き込みにも挑戦することも可能だ。



The five Terminators all wear Cataphractii armour, renowned for its extraordinary protective qualities.



五个终结者Cataphractii盔甲，因其超群的保护特质而著名。

5体のターミネーターは、全員が保護能力がとてつもなく高いことで知られるカタフラクト・アーマーを纏っている。



The squad can be armed with combi-bolters and power fists or lightning claws. There's also a heavy flamer.

小队装备有组合弹枪和动力拳，或者是闪电爪。还可以装上重型喷火枪。

このスクwadは、コンビ・ボルターとパワーフィスト、またはライトニングクローを装備可能。ヘヴィフレイマーも用意されている。





The Horus Heresy: Betrayal at Calith is played on a gorgeous game board designed to resemble the cavernous arcologies beneath Calith's surface.

「荷魯斯叛乱：Calithの背叛」在一块专门设计用来模拟Calith地下洞穴的游戏板上进行游戏。

「ホルス・ヘレシー：ビトレイアル・アット・カルス」は、カルスの地下に存在する洞窟のような地底都市群を再現した豪華なゲームボードの上でプレイされる。





Kurtha Sedd of the Word Bearers and Captain Aethon of the Ultramarines come face to face; once allies, they are now sworn to fight to the death.

预言者Kurtha Sedd和极限星际战士的Aethon长官狭路相逢。他们是曾经的同盟，但是现在却发誓要奋战致死。

ワードベアラーのクルサ・セッドとウルトラマリーンの中隊長イーソンが、駒打ちに身を投じる。かつて味方であった者同士が、死闘を繰り広げるのだ。







The caverns beneath Calth are one of the wonders of the Imperium, vast superstructures where the battle could continue for years.

Calth下的洞穴式帝国的一个奇观，在这个巨大的构造中，战斗可以持续多年。

カルスの地底にある洞窟は、《帝国》の奇跡の一つだ。上部建造物では、何年にもわたって戦闘を続けることができるほど巨大である。

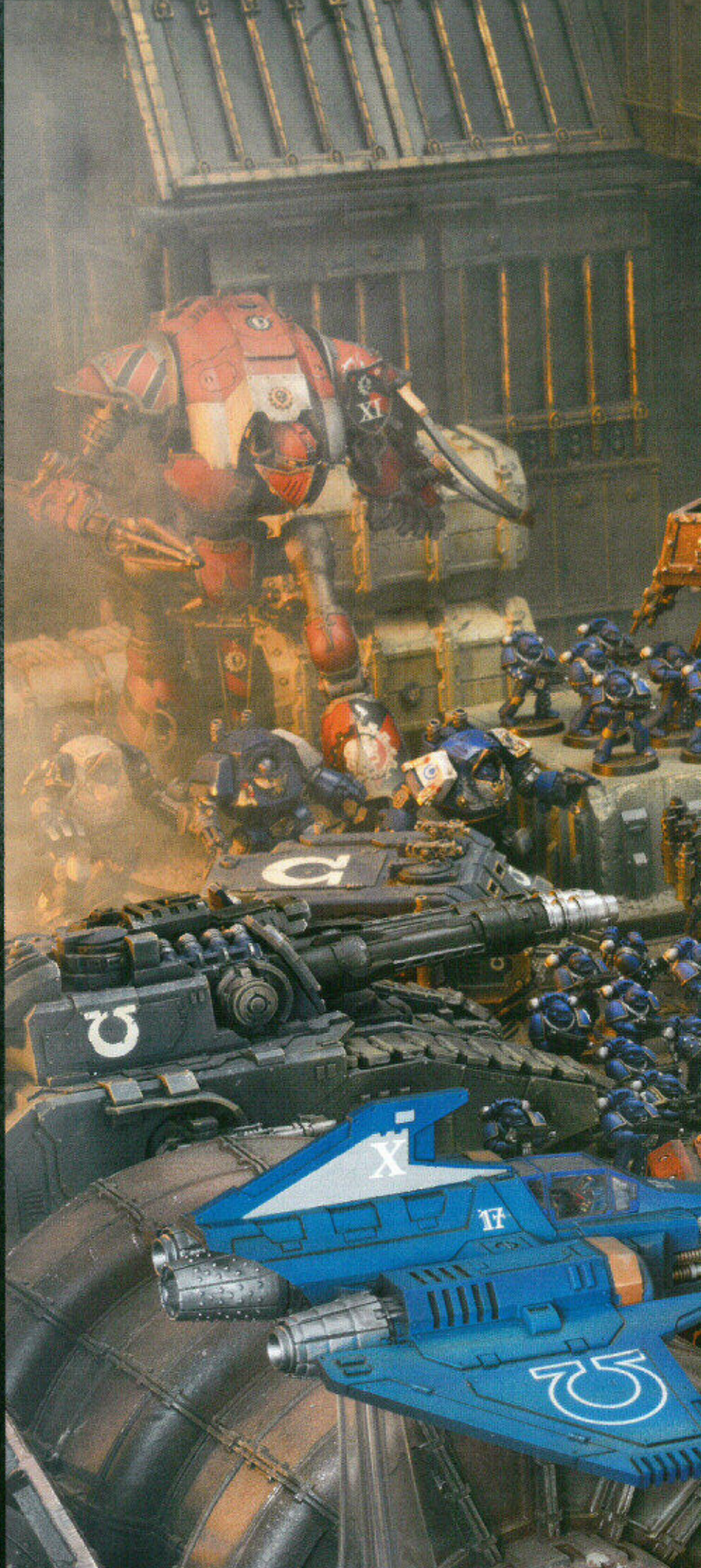


THE BATTLE OF ITHRACA

One of the most decisive events in the war that devastated Calth was the Battle for Ithrac. Vast numbers of Space Marines from both the XIII and XVII Legions were involved in the fighting which engulfed the Ithrac Macro-dock. For a fight of such intensity, the battle was surprisingly short and within hours forces sufficient to bring entire worlds into compliance had ground each other into bloody ruin. The battle itself was concluded when the Word Bearers enacted a ritual so terrible that the Ultramarines and their allies were forced to quit the field, escaping with several thousand Space Marines to continue the war beneath Calth's surface.

破坏Calth的最具决定性的事件是为了Ithrac的战斗。XIII和XVII军团的大量星际战士被Ithrac大码头吞噬。这种强度的战斗令人惊讶，在数小时内的力量足以给整个世界造成血腥的毁灭。吞世者进行了恐怖的仪式，极限战士及其同盟被迫离开战场，同数千星际战士逃离，继续Calth下的战争。

カススを荒廃させた戦争の中で、決定的な出来事の一つがイスラカの戦いだ。イスラカの巨大な港で繰り広げられたこの戦いには、第13兵团と第17兵团のスペースマリナーから多くの兵が参戦した。この戦いは熾烈を極めたが、戦前に費やされた時間は驚くほど短かく、惑星全体を破壊できるほどの巨大なアーミーがお互い衝突し合い、数時間もしないうちに、この地を血みどろの廃墟へと変えてしまったのだ。この戦争自体は、ワードベアラーが恐るべき儀式を執り行った時に、ウルトラマリナーや同盟軍が、そのあまりのひどさに地表を去るという結果に終わった。そして彼らは、何千人ものスペースマリナーと共に、カススの地底へと逃げ、そこで戦いを続けようとしていたのだ。











With the surface of Calth ravaged by the Word Bearers' horrific attack, the close-quarters fighting between the two Legions becomes desperate.

Calth上受到了怀言者的恐怖攻击，两个军团间的战斗十分激烈。

カルスの地表は、ワードベアラーの恐るべき攻撃によって荒廃してしまっており、2つの兵団が血みどろの接近戦を繰り広げている。



BLOOD
ANGELS

CHAPLAIN



The Blood Angels Chaplain wears stylised artificer armour, adorned with the blood drop and chalice motifs of his Chapter. He fights with crozius and inferno pistol.

血天使教士穿着有程式化的技工盔甲，装饰着自己战团的血滴和杯子图案。他用crozius和地狱手枪战斗。

ブラッドエンジェル・チャプレン（Blood Angels Chaplain）は、血の涙と聖杯のモチーフが施された様式的なアーティファイサー・アーマーを纏っている。クロジウスとインフェルノ・ピストルを装備。



BLOOD
ANGELS

TERMINATOR CAPTAIN



The Blood Angels Terminator Captain is a powerful force on the battlefield – this model is perfect for representing Captain Karlaen, the Shield of Baal.

战场上血天使终结者队长强大的部队 – 此模型完美地体现了 Baal 之盾的队长 Karlaen。

ブラッドエンジェル・ターミネーター・キャプテン (Blood Angels Terminator Captain) は、戦場で強力な戦力となる。この兵は、「バールの盾」中隊長カルラエンを再現するのに最適だ。



LEMAN RUSS TECH-COMMAND



Veteran Tank Commanders are often joined by Tech-Priest Engineers, adepts of the Machine God who keep their tanks fighting in spite of severe damage.

机械神的专家科技教士工程先知经常加入老兵坦克指挥官，使其坦克即使身受重创也能战斗。

ベテラン・タンクコマンダーには、タンクが深刻なダメージを受けても戦い続けさせられる機械神に精通したテックプリースト・エンジニアが合流することが多い。



Tank Commander Kastock and his Leman Russ, *Kasr's Vengeance*, bolster the Cadian defence of Calder's Reach – all under the watchful eye of Engineer Cognix Alphus.

坦克指挥官Kastock及其Leman Russ - *Kasr's Vengeance*，加强了卡地亚防御Calder - 所有这一切都在科技先知Cognix Alphus的眼皮底下。

タンクコマンダー・カストックと彼のレマン＝ラス「カスルの報復」は、カルダース・リーチにおけるケイディアの防御を強化。全てはエンジニアの Cognix・アルファスの監督の下に行われた。



VINDICARE ASSASSIN



Vindicare Assassins are the masters of death from afar. With a single shot of their exitus rifles, they can change the course of an entire war.

Vindicare刺客是死亡的大师。出口步枪一枪毙命，他们可以改变整个战争的进程。



ヴィンディケア・アサシン (Vindicare Assassins) は、遠方から死をもたらすことができる熟練の狙撃手である。エクシトゥス・ライフルからの一撃で、戦局を覆すことも可能だ。



EVERSOR ASSASSIN



Eversor Assassins are berserk killers, their bodies fuelled with frenzon and other combat-stimms until they are capable only of unleashing rage and destruction.

Everos刺客是狂怒的杀手，他们的身体充满了狂怒，只能够不断释放出愤怒和破坏。

エヴァーリー・アサシン (Eversor Assassins) は、弾狂なる狂戦士だ。彼らの身体は、憤怒と破壊のみを放つことができるまで、フレンゾンなどの戦闘用刺激剤が注入されている。



CULEXUS ASSASSIN



The Culexus Assassin is a psychic abomination, a horrific aberration able to snuff out the souls of his enemies with a single blast of his animus speculum.

Culexus刺客是一个可怕灵媒，这个可怕的畸变能够使用故意窥器扼杀其敌人的灵魂。



キュレクス・アサシン (Culexus Assassin) は、サイカーが忌むべき存在である。憎悪の鏡から放たれる一撃によって、敵の魂を奪うことが可能だ。



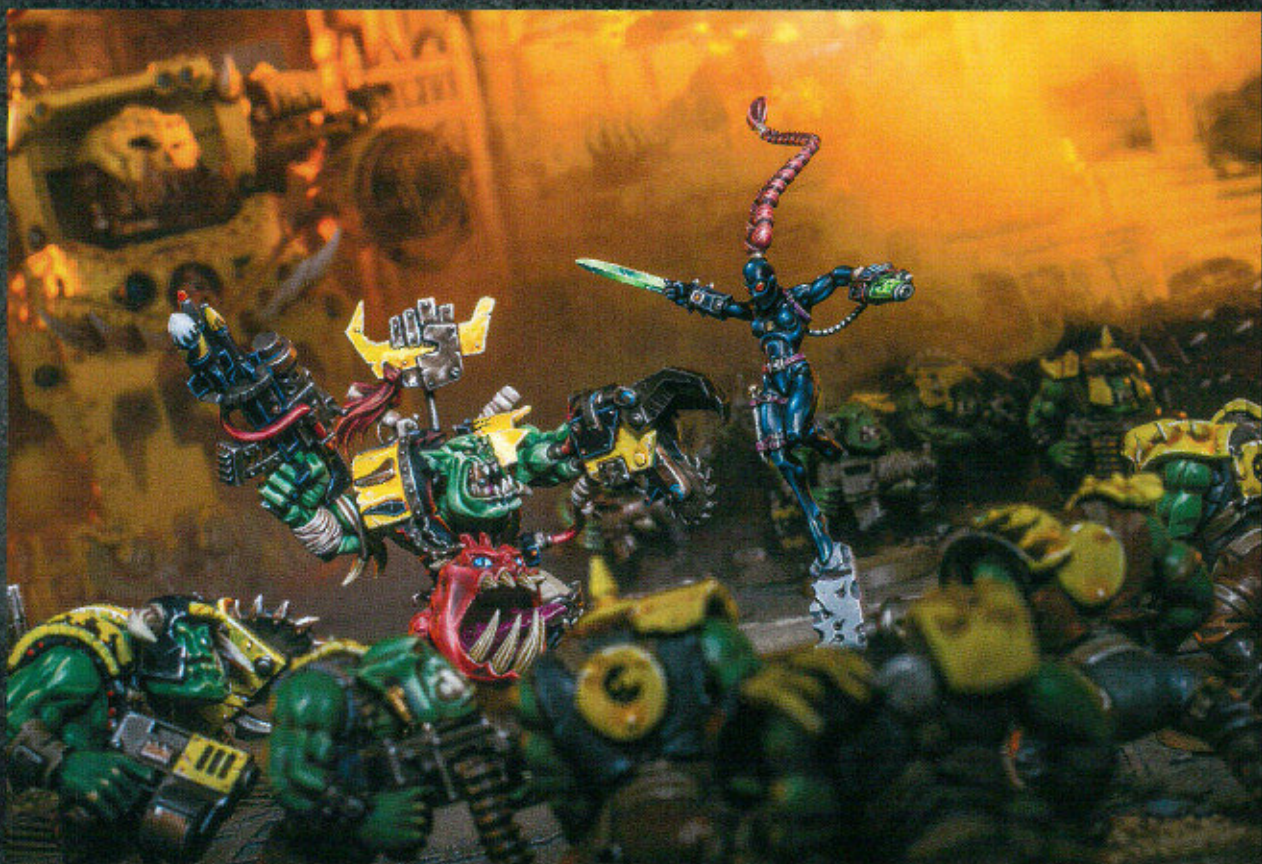
CALLIDUS ASSASSIN



The stealthiest of all Imperial Assassins, the Callidus uses polymorphine drugs to close with her foes before despatching them with a slash of her phase sword.

Callidus是帝国中最隱形的刺客。在用劍干掉敌人之前，先用毒使他们中毒。

〈帝国〉のアサシンの中で最も浸透戦術に長けるのがキャリダス (Callidus) だ。彼女は、特殊薬品ポリモーフィンを用いて敵に近づき、フェイズソードを使って敵を屠る。



Led into battle by Captain Karlaen, the Blood Angels battle the Tau of Vior'la Sept amid the ruins of Sephus. High above, Chaplain Daecus prepares to strike.

血天使在Karlaen队长的带领下进入战斗，同铁帝国在Sephus的废墟战斗。上面是Daecus教士准备攻击。

中隊長カルラエンに率いられたブラッドエンジェルは、セファスの廃墟で、ヴィオルラのタウと戦いを繰り広げる。その上空からは、チャプレンのダエカスが攻撃準備を整える。



Beneath the burning skies of Phodia, the Shield of Baal takes the fight to the Tyranids swarming the world, fighting the aliens with the fury of Sanguinius.

在Phodia燃烧的天空之下，Baal之盾同泰伦虫族交战，用Sanguinius的愤怒同外星人交战。

フォディアの真っ赤に燃える空の下で、バールの盾は、その地に蔓延るティラニッドに戦いを仕掛け、サングニウスの憤怒によって、この異種族を攻撃する。





Dark Eldar Wyches of the Cult of Strife find their realspace raid cut brutally short as a pair of Imperial Assassins appear and execute sentence upon their Succubus.

黑暗灵族发现自己的实体空间被出现的帝国杀手切断，并被其Succubus执行了判决。

一組のインペリアル・アサシンが現れ、サキッパスに死がもたらされると、カルト「不和」のダークエルダー・ウィッチによる現実宇宙襲撃は避られてしまった。





The bio-monstrosities of Hive Fleet Leviathan find themselves thrown into turmoil as an Imperial Assassin Execution Force pounces on their Hive Tyrant.

Leviathan虫巢舰队陷入了混乱，帝国杀手执行部队突然袭击了泰伦虫巢。

インペリアル・アサシン・エクスキューション・フォースがハイヴタイラントに襲いかかると、集合艦隊リヴァイアサンの大型個体は混乱に陥った。



Arrayed together, Cadian Shock Troops, Blood Angels Space Marines and Imperial Assassins make a heroic stand against the beasts of Hive Fleet Leviathan.

卡地亚冲击部队、血天使星际战士和帝国国杀手一起对抗Leviathan虫巢舰队。

ケイディア・ショクトループ、ブラッドエンジェル戦団のスペースマリーン、インペリアル・アサシンが共に集合艦隊リヴァイアサンの獣たちに敢然と立ち向かう。







THE HORUS HERESY

BETRAYAL AT CALTH



A MINIATURES GAME OF DESPERATE BATTLE IN THE 31ST MILLENNIUM



LATEST RELEASES

THE HORUS HERESY: BETRAYAL AT CALTH

A board game containing 38 plastic Horus Heresy Space Marine miniatures!

£115, €160, 1150dkr, 1400skr, 1300nkr, 575zt, USA \$185, Can \$220,
AU \$320, NZ \$380, 1150rmb, ¥26,500

BLOOD ANGELS TERMINATOR CAPTAIN

1 miniature – the master of the first, your very own Terminator-armoured hero.

£20, €26, 200dkr, 240skr, 220nkr, 100zt, USA \$33, Can \$40,
AU \$56, NZ \$66, 200rmb, ¥4,600

BLOOD ANGELS CHAPLAIN WITH JUMP PACK

1 miniature – a guardian of the lost and a beacon of the faithful

£20, €26, 200dkr, 240skr, 220nkr, 100zt, USA \$33, Can \$40,
AU \$56, NZ \$66, 200rmb, ¥4,600

OFFICIO ASSASSINORUM VINDICARE ASSASSIN

1 miniature – the Imperium's deadliest shot.

£19, €25, 190dkr, 220skr, 210nkr, 95zt, USA \$32, Can \$37,
AU \$53, NZ \$63, 190rmb, ¥4,400

OFFICIO ASSASSINORUM EVENSOR ASSASSIN

1 miniature – a frenzied killer from a temple of lethal violence.

£19, €25, 190dkr, 220skr, 210nkr, 95zt, USA \$32, Can \$37,
AU \$53, NZ \$63, 190rmb, ¥4,400

OFFICIO ASSASSINORUM CALLIDUS ASSASSIN

1 miniature – a shape-shifting Assassin your opponents cannot hope to detect.

£19, €25, 190dkr, 220skr, 210nkr, 95zt, USA \$32, Can \$37,
AU \$53, NZ \$63, 190rmb, ¥4,400

OFFICIO ASSASSINORUM CULEXUS ASSASSIN

1 miniature – get your hands on your very own psychic void.

£19, €25, 190dkr, 220skr, 210nkr, 95zt, USA \$32, Can \$37,
AU \$53, NZ \$63, 190rmb, ¥4,400

ASTRA MILITARUM LEMAN RUSS TECH-COMMAND

2 miniatures – add a scion of Mars to your collection with this tank and Tech-Priest.

£45, €60, 450dkr, 540skr, 500nkr, 225zt, USA \$75, Can \$90,
AU \$125, NZ \$150, 450rmb, ¥10,400

FORGE WORLD

Ultramarines and Word Bearers from Forge World's Horus Heresy range.

Forge Worldの荷魯斯系列
极限星际战士和怀言者。

Forge Worldの《ホルスの大逆》シリーズからウルトラマリー
ンとワードベアラーを紹
介。

The Space Marine Legions fighting in the Horus Heresy are supported by a wide array of tanks, aircraft and Dreadnoughts.

荷魯斯叛乱中的星际战士军团受到了多个
坦克、飞行器和无畏机甲的支援。

《ホルスの大逆》で戦うスペースマリーンの兵団
は、様々な戦車や航空機、ドレッドノートの援
護を受けている。



Forge World have sculpted a host of characters for your Legions, from High Chaplain Erebus to Roboute Guilliman, Primarch of the Ultramarines Legion.

Forge World为您的军团雕刻了很多角色，包括高等教士Erebus、罗保特·基里曼、极限战士军团的极限星际战士。

Forge Worldでは、ハイチャプレン・エレバスからロブート・グイリマンまで、君の兵団に迎えられる多くのキャラクターをデザインしてきた。





The Word Bearers were the first to call upon the Dark Gods. Above: the Daemon Prince Samus joins the fray. Below: Kor Phaeron leads the Ashen Circle.

怀言者曾是首个呼叫黑暗邪神的军团。上图：恶魔王子Samus加入战斗。下图：Kor Phaeron带领着Ashen Circle。

ワードベアラーは、暗黒神に召集された最初の兵団であった。上写真：戦闘に加わるディーモンプリンスのサマス。下写真：アシェン・サークルを率いるコル・ファエロン。



The Word Bearers' Primarch, Lorgar, watches the carnage as the daemonically possessed Gal Vorbak tear into the Ultramarines' defensive line.

怀言者的基因原体Lorgar观察者这场大屠杀，看看Gal Vorbak闯入极限战士的防线。

ディーモンに取り憑かれたガル・ヴォルバクがウルトラマリーンの防衛線に攻めかかり、大虐殺を引き起こす様子をワードベアラー兵団の総主長ローガーが見守る。



THE FANG 2014

ファング・ペイントコンテストの出品
作品を紹介する第三回目。

我们在此展示 Fang 涂装竞赛中
的第二波参赛作品。

We present the third instalment
of our coverage of the Fang
painting competition.



Blood Angels Furius
Dreadnought by Sten
Frödin. Warhammer 40,000
Vehicle category.

血天使狂暴无畏机甲, Sten
Frödin. Warhammer
40,000 载具类别。

ウォーハンマー 40,000 ビークル部門: ステン・フロディン作: ブラッドエンジェル・フュリオス・ドレッドノート。



Dwarf Gyrocopter by Marcus Tistam. Warhammer Monster category.

矮人直升机, Marcus Tistam. Warhammer 怪兽类别。

ウォーハンマー・モンスター部門: マーカス・ティスタム作: ドワーフ・ジャイロコプター。



Astra Militarum Commissar. Warhammer 40,000 Single Miniature category. Did you paint this? If so, please get in touch and let us know.

帝国卫队政委, Warhammer 40,000 单个微缩模型类别。是您的作品吗? 请同我们联系。

ウォーハンマー 40,000 シングル部門: アストラ・ミリタリム・コミッサー。君の作品なら連絡してくれ。



Vampire Lord by Sakarias Bank. Warhammer Single Miniature category.

Sakarias Bankの吸血鬼領主。Warhammer单个微缩模型类别。

ウォーハンマー・シングル部門：サカリアス・バンク作：ヴァンパイア・ロード。



Sakarias has painted an exquisite banner for his Vampire Lord, including an arcane script with strange sigils and the name of the notorious von Carstein dynasty.

Sakarias为其吸血鬼领主涂装了一个精致的旗帜，包括有着奇怪符号的符文，以及臭名昭著的von Carstein王朝的名称。

サカリアスは、不可解な文字や奇妙な印章、悪名高いフォン・カーシュタイン一族の名などが含まれるヴァンパイアロードの軍旗を非常に美しくペイントした。



Sons of Horus Contemptor
Dreadnought. Warhammer
40,000 Large Model
category. Did you paint
this? If so, please get in
touch and let us know.

荷魯斯蔑視者無畏机甲。
Warhammer 40,000大模型
类别。是您的作品吗？请联
系我们。

ウォーハンマー 40,000 ラージ
部門：サン・オヴ・ホルス・
コンテンプター・ドレッドノー
ト。君の作品なら連絡してく
れ。



'Forest Spirits' by Filip Haking.
Diorama category.

“森林幽灵”，Filip Haking。
场景类别。

ジオラマ部門：フィリップ・ヘイキン
グ作：「森の精霊」。





Ghouls by Olle Rannelius. Warhammer
Unit category

食尸鬼, Olle Rannelius. Warhammer単
位類別。

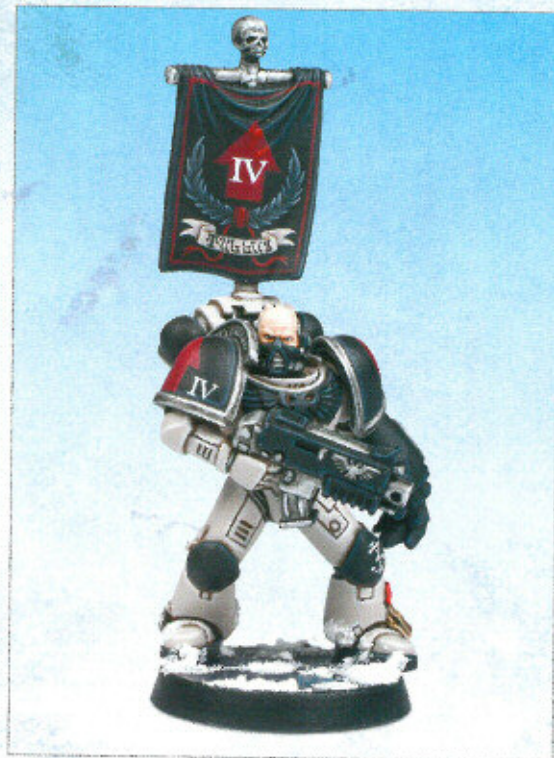
ウォーハンマー・ユニット部門：オッレ・ラム
ネリウス作：グール。



Doom Bringers Tactical Squad by Filip Haking. Warhammer 40,000 Squad.

厄运使者战术小队，Filip Haking。Warhammer 40,000小队。

ウォーハンマー 40,000 スカッド部門：フィリップ・ヘイキング作：ドゥームブリンガー・タクティカル・スカッド。



Filip's Space Marines are a Chapter of his own devising, the Doom Bringers. They are (apparently) a Chapter who follow the Codex. Their motif is a black scythe upon a red field, which contrasts boldly with their spectral off-white armour.

Filipの星际战士是自己设计的厄运使者战团。(很明显)这个战团是根据圣典设计的。其主题是红色上面的黑色镰刀，这同其白色的盔甲形成了大胆鲜明的对比。

フィリップのスペースマリナーの戦団ドゥームブリンガーは、自分で考案したものだ。彼らは(一見したところ)《聖典戦団》であるらしい。彼らのモチーフは、赤地に黒の大鎌だ。これは、彼らが纏う幽霊のように白い装甲服と対照をなしている。





Wurrzag by Jim Brander.
Warhammer Single
Miniature category.

大萨满，Jim Brander。
Warhammer 单个微缩模
型。

ウォーハンマー・シングル部
門：ジム・ブランダー作：ウー
ルザッグ。



Ork Nob by Albin
Lamefeldt. Warhammer
40,000 Single Miniature.

半兽人老大，Albin
Lamefeldt. Warhammer
40,000 单个微缩模型。

ウォーハンマー 40,000 シング
ル部門：アルビン・ランフェ
ルト作：オルク・ノブ。



Johan's Nurgle warband features a mix of Daemons and mortal servants of the Plague God. Regular readers will remember his striking style from miniatures of his featured in Blanchitsu.

Johan的奈格战团有着各种恶魔和瘟疫之神的凡体仆人。热心读者一定会记得在Blanchitsu中展示出的卓越模型风格。

ヨハンのナーグル・ウォーバンドには、疫病の神を崇める定命の従者とディーモンが混ざっている。本書の愛読者で、以前 Blanchitsu に掲載された彼の印象的なペイントスタイルを覚えている人もいるかもしれない。





Emperor's Children by Olli Väre. Warhammer 40,000 Squad category.

帝皇之子, Olli Väre. Warhammer 40,000 小队类别。

ウォーハンマー 40,000 スカッド部門: オッリ・ヴァーレ作: エンペラーズ・チルドレン。



This warband of Emperor's Children has been extensively kit-bashed, with parts from the Sanguinary Guard kit as well as from the Chaos Space Marines Squad and some from the Forge World Legion Kakophoni set.

帝皇之子战团经过了精细的改装, 其中部分零件来自血腥卫士套装, 一些来自混沌星际战士小队, 另一些来自铸造世界军团Kakophoni套装。



このエンペラーズ・チルドレンのウォーバンドは、広範囲にわたってキットバッシュされている。使われているパーツもサンギナリーガードのキットから、ケイオススペースマリーン・スカッドや、Forge Worldのレギオン・カコフォニのセットまで様々だ。



ARMY OF THE MONTH



With our display table groaning beneath the weight, our Army of the Month this issue is this impressive collection of Ultramarines, Imperial Knights and Titans painted by Roland Underwood.

我们本期的Army of the Month收集了无比出色的极限星际战士、帝国骑士和泰坦，由Roland Underwood涂装。

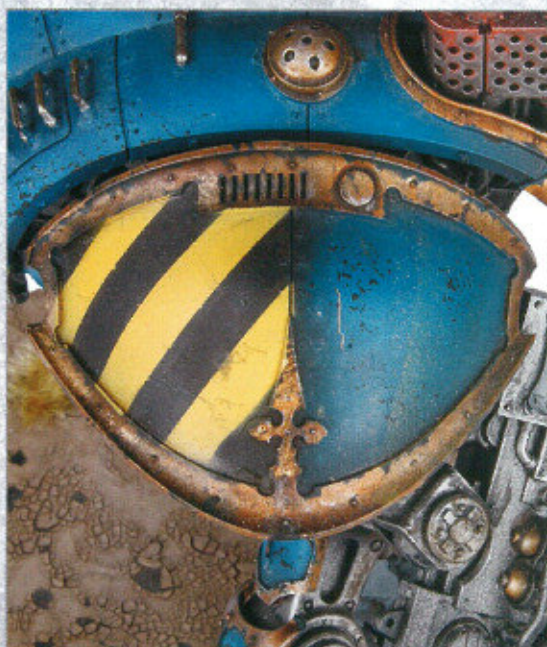
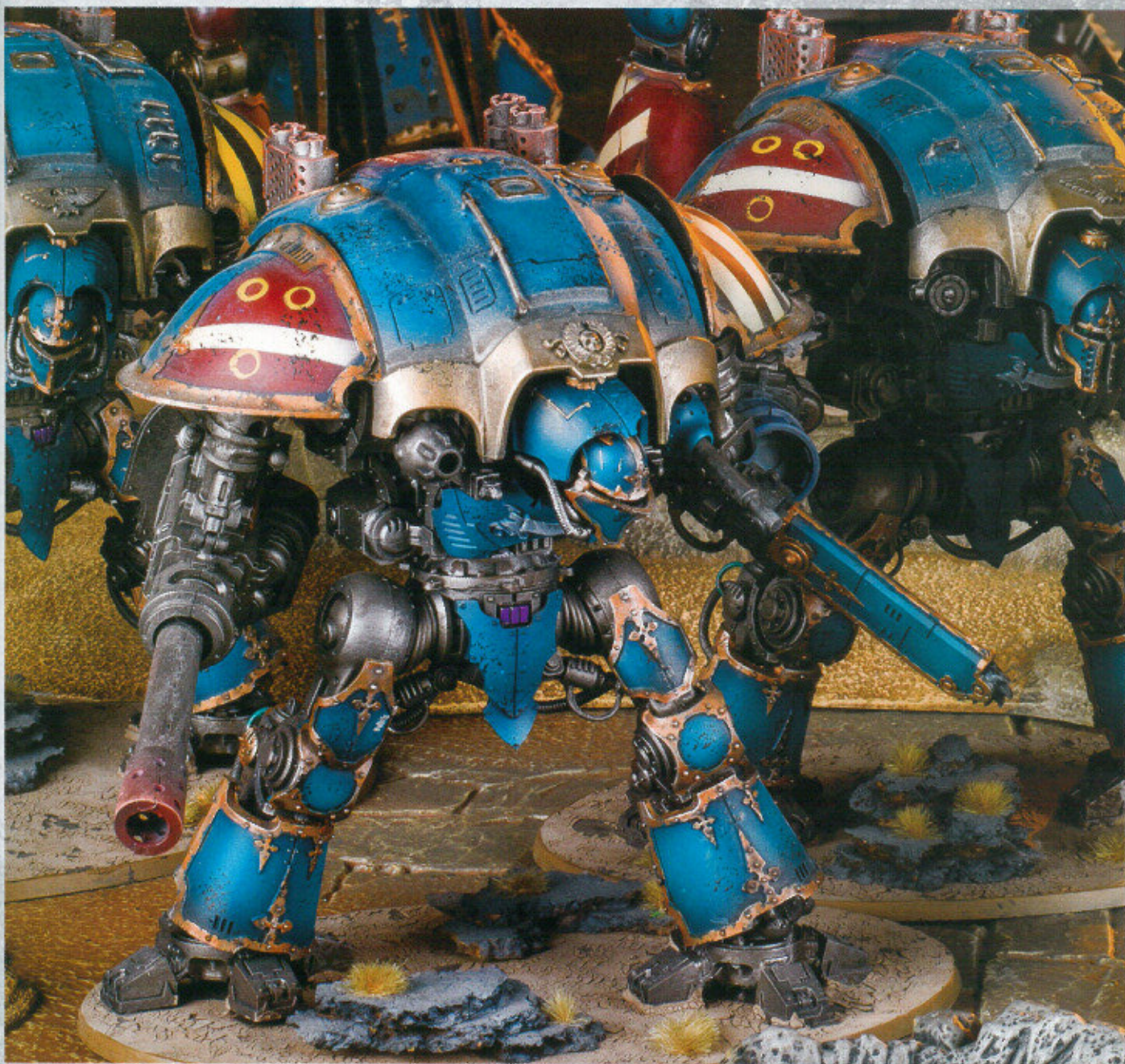
ディスプレイ用のテーブルがミニチュアの重みで軋み音を立てる……今月のArmy of the Monthでは、ローランド・アンダーウッドがペイントしたウルトラマリーン、インペリアルナイト、タイタンの素晴らしいコレクションを紹介する。

The Knights of House Thiel support the XIII Legion during the Great Crusade. Behind them strides the mighty Reaver Titan *Aeternus Rex* of Legio Destructor.

Thiel騎士の騎士在大圣战中支援XIII军团。后面是强大的军团破坏者掠夺者 *Aeternus Rex*。

《大征戦》の間、シエル宗家のナイトたちは、第13兵団を援護した。彼らの後ろでは、レギオ・デストラクターの強大なるリヴァー・タイタン・アエトゥルヌス・レックスが闊歩する。





Roland is a big fan of gritty, realistic paint jobs on his armoured vehicles and war machines. Many of them feature extensive battle damage, chipped paint and plenty of dirt.

Roland是武装载具和战争机器真实涂装工作的爱好者。其中有大量的战斗损伤、油漆脱落和大量的污垢。

ローランドは、ミニチュアをよりリアルに見せるため、装甲車両やウォーマシンにガラガラとした質感が出るようにペイントをするのが好きだ。これらの多くは、戦闘で受けた広範囲にわたるダメージや、ペイントの剥がれ、大量の汚れである。

Where Roland's Knights are weathered and battle-damaged, his Ultramarines are resplendent in clean blue armour. Roland painted the gold trim with non-metallic metals, a one-off experiment that, according to Roland "soon got out of hand."

Rolandの騎士は戦場による損傷や汚れを被っているが、彼のウルトラマリンは光沢のあるきれいな青の装甲に身を包んでいる。Rolandは、金色の縁をノンメタリック・メタル技法で実験的に一回ペイントするつもりだったが、結局は全てをペイントしてしまっていた。

ローランドのナイトは、変色したり、戦闘による損傷を受けたりしているが、彼のウルトラマリンは光り輝くきれいな青の装甲服に身を包んでいる。ローランドは、金色の縁をノンメタリック・メタル技法で実験的に一回ペイントするつもりだったが、結局は全てをペイントしてしまっていた。





Roland undercoated his Ultramarines with Chaos Black spray before giving them a zenithal highlight of Ultrathuan Grey across the top areas of the models with an airbrush. Roland then airbrushed them with Alaitoc Blue to get the smooth blue finish.

Roland使用Chaos Black噴塗了极限星际战士，并在顶部使用空气刷进行了Ultrathuan Grey高光。Roland然后又使用Alaitoc Blue使其更加光滑。

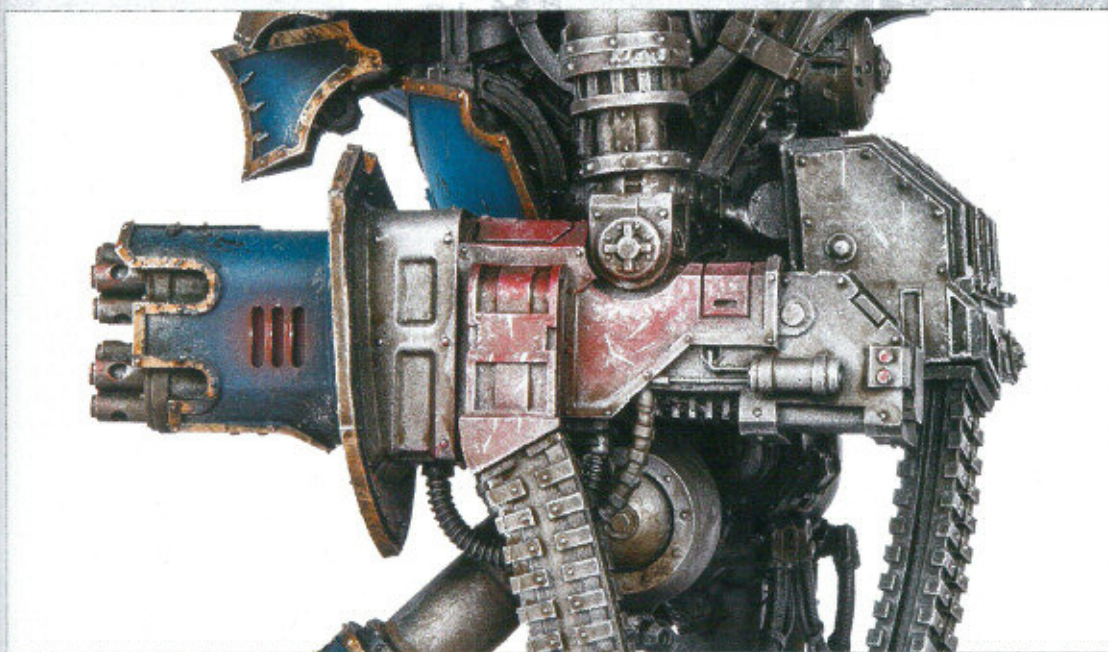
ローランドは、ウルトラマリーンをChaos Blackスプレーでアンダーコートし、エアブラシを使って凸部分にUltrathuan Greyでハイライトを入れた。次にローランドは、滑らかな青に仕上げるために、エアブラシを使ってAlaitoc Blueでペイントした。

Baron Vorallis of House Thiel pilots the
Cerasus Knight-Castigator from Rain into
battle alongside his allies.

Thiel世家のBaron Vorallis駕駛着鋼鉄
Cerasus Knight-Castigator同其同盟一起進
入戦争。

シエル家のヴォラリス卿は、セラストゥス・
ナイト・カスディゲイターの「鉄の雨」を操縦し、
同盟軍と共に戦国に向かう。

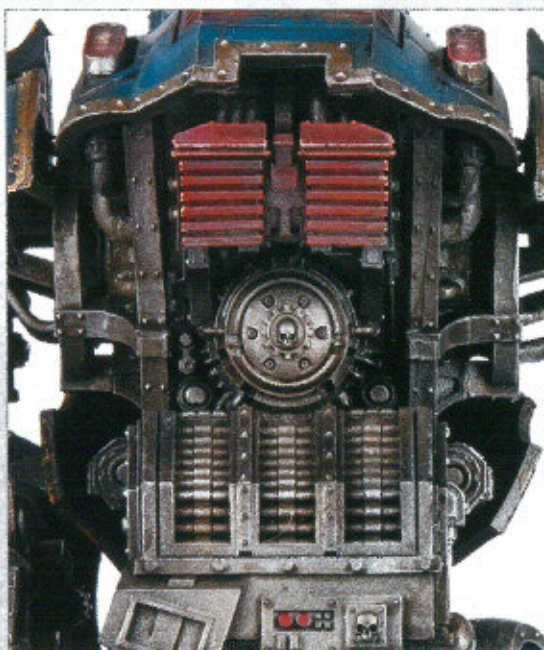
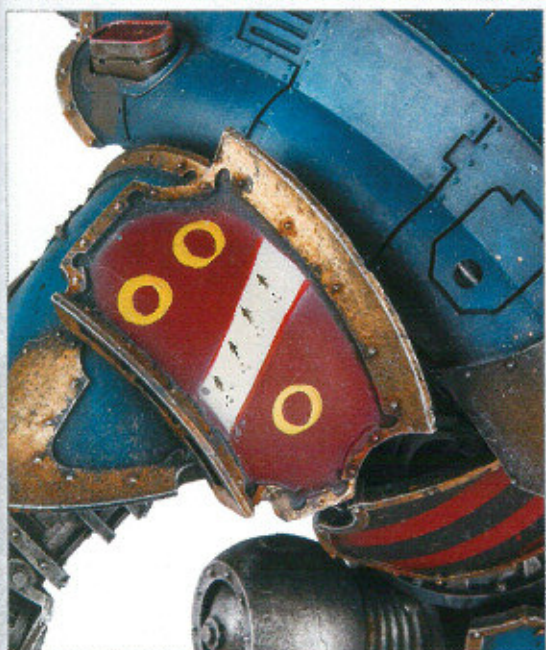




Roland (already a pretty knightly name) used the Underwood coat of arms as the basis for House Thiel's heraldry, as seen here on Baron Voralis. His Knight suit is an ancient Cerastus pattern, its bolt cannons designed to obliterate massed hordes of enemies.

ローランド（是一个美丽的骑士名字）使用了Underwood作为Thiel纹章的基础，你可以在这里的Baron Voralis身上看到。他的骑士战服是古老的Cerastus型，其爆弹炮射击用来消灭大量敌人。

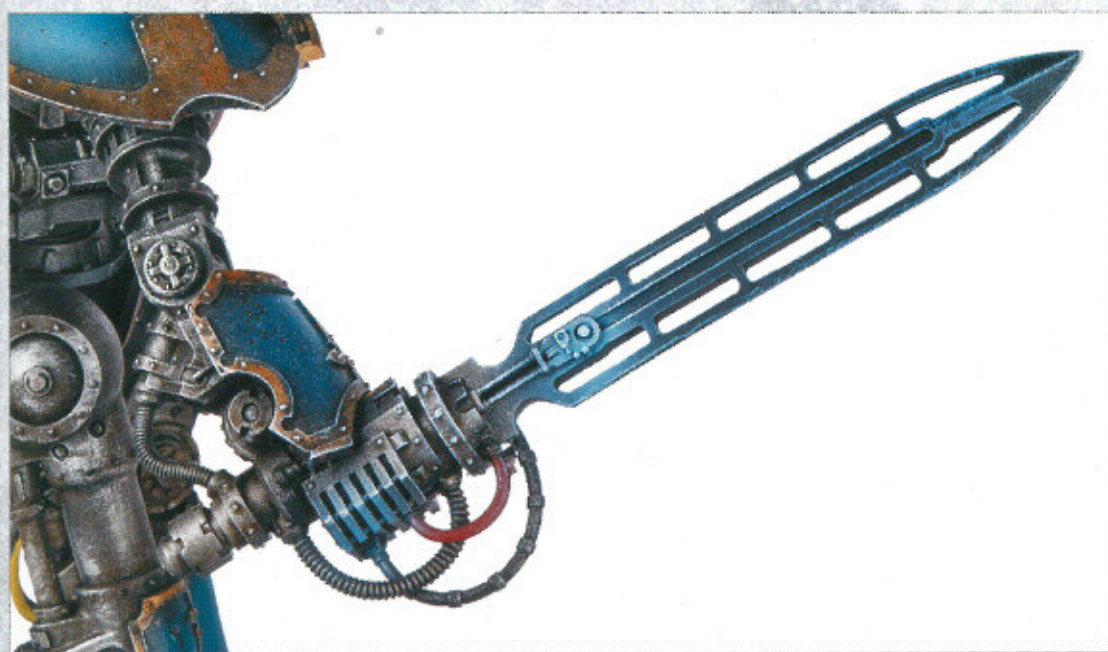
ローランド（すでにとても騎士らしい名前だ）は、この写真のヴォラリス卿が身につけているように、シエル宗家の紋章にアンダーウッドの紋章を使用した。彼のナイトアーマーは古のセラストゥス型であり、搭載されているボルトキャノン、密集した多数の敵を全滅させるためにデザインされたものだ。

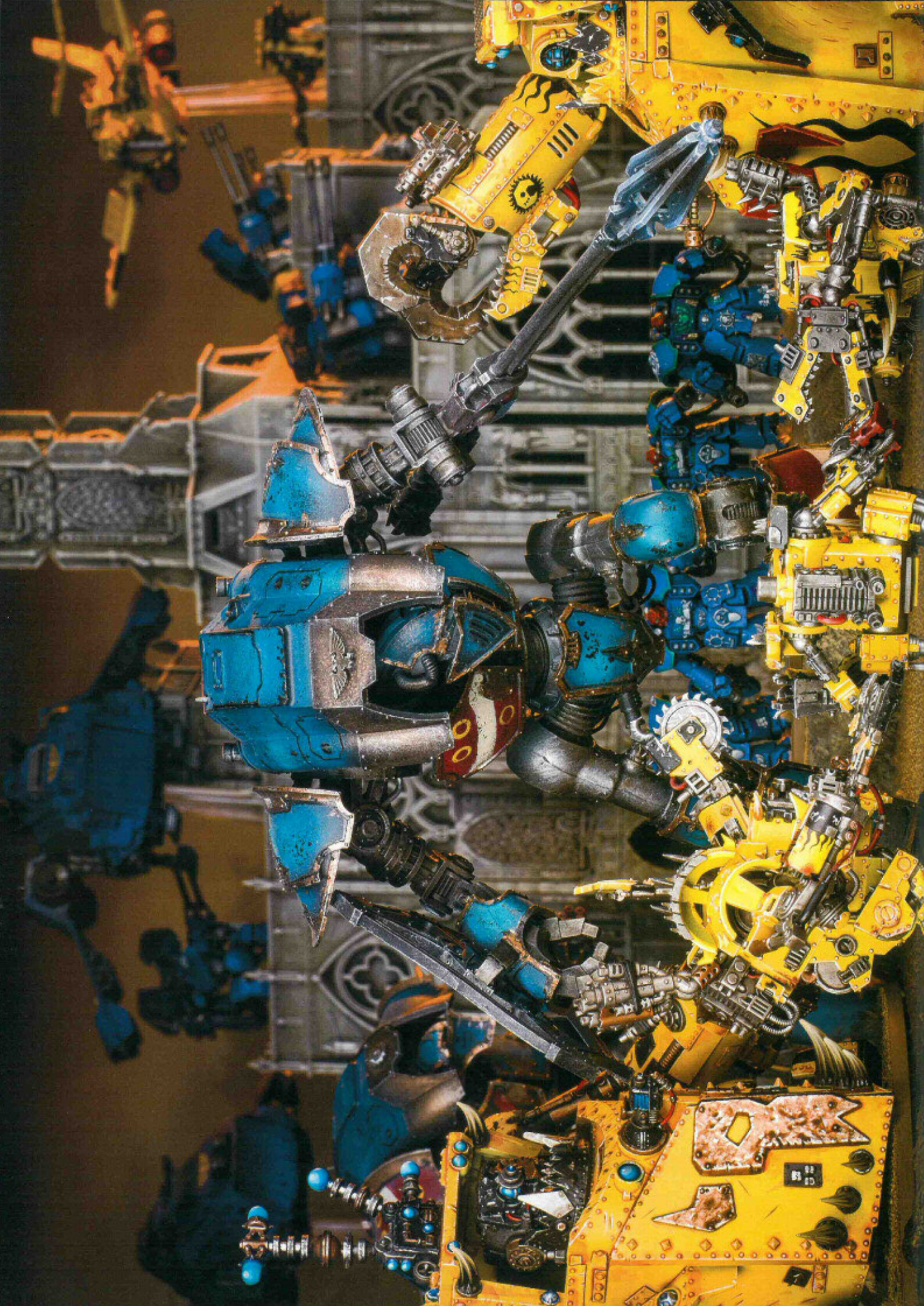


Inspired by other painters, Roland has tried loads of different techniques on his models, including non-metallic metals, extensive weathering, airbrushing and object source lighting as shown on the Castigator's power blade.

Roland受到其他涂装者们的启发，在模型上尝试了各种不同技巧。包括非金属色的金属效果、大量风化、空气刷、和Castigator能量剑上的目标光源效果。

他のペインターからインスピレーションを受けて、ノンメタリック・メタル技法や、広範囲にわたるウェザリング、エアブラシ、カスティゲイターのパワーブレイドに見られるような特定光源法など、ローランドは様々なペイントテクを自身のミニチュアに試してみた。



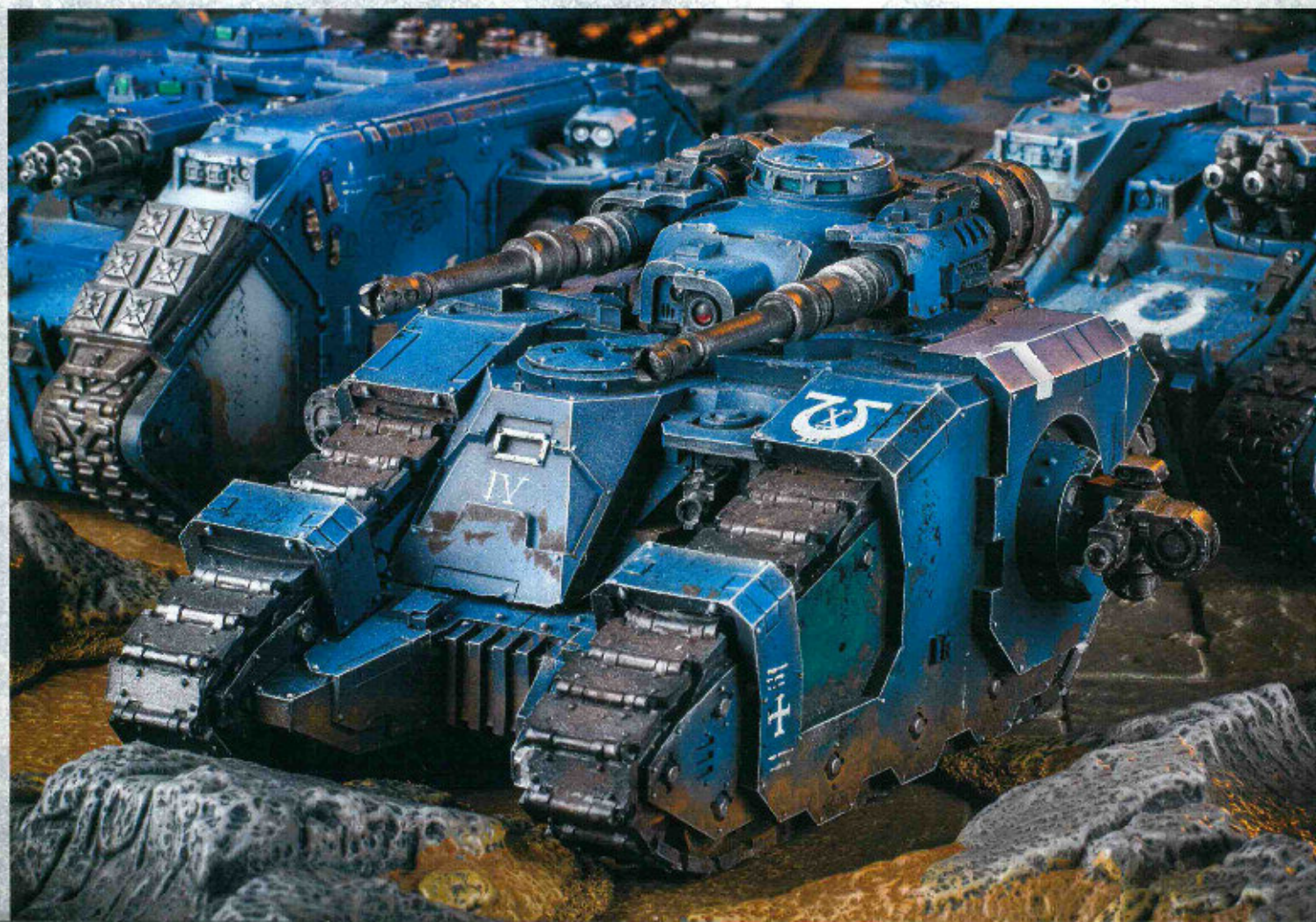




Roland's army was originally a Warhammer 40,000 force, but later grew to include a large number of Horus Heresy-era models such as the Sicaran Battle Tank below.

Roland的军队原本属于Warhammer 40,000, 但是之后加入了大量荷鲁斯叛变时代的模型, 比如下图的Sicaran战斗坦克。

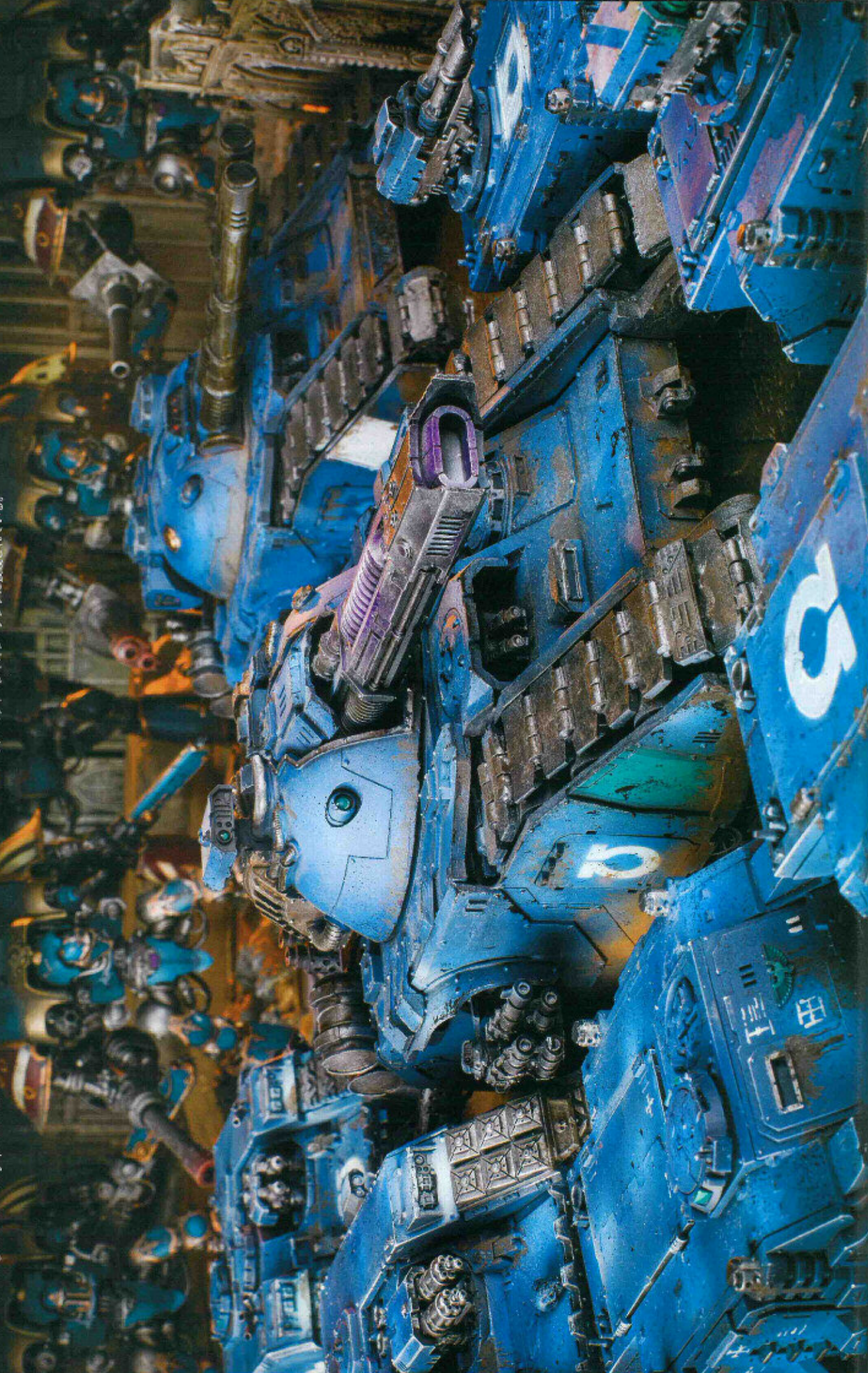
ローランドのアーミーは、元々ウォーハンマー 40,000 の軍勢であったが、後に《大逆》時代の兵を大量に含むようになった。例えば、下写真のシカリアン・バトルタンクなどがそうだ。



Roland's Ultramarines are backed up by four super-heavy Legion tanks, including the Legion Glave *Piry of Prandium*.

Roland's Ultramarines are backed up by four super-heavy Legion tanks, including the Legion Glave *Piry of Prandium*.

ローランドのウルトラマリーンは、レギオン・グレイヴ・フランディウムの憤怒を含む4体のスーパーヘヴィ・レギオン・タンクに後援されている。





Above, Ancient Calagarus leads the Cataphractii into battle, his armour adorned with Legion symbols, icons and Chapter markings. To the left, Librarian Thularis strides to war alongside a cohort of Invictarii Veterans and the red-robed Chapter Champion, Corvalion.



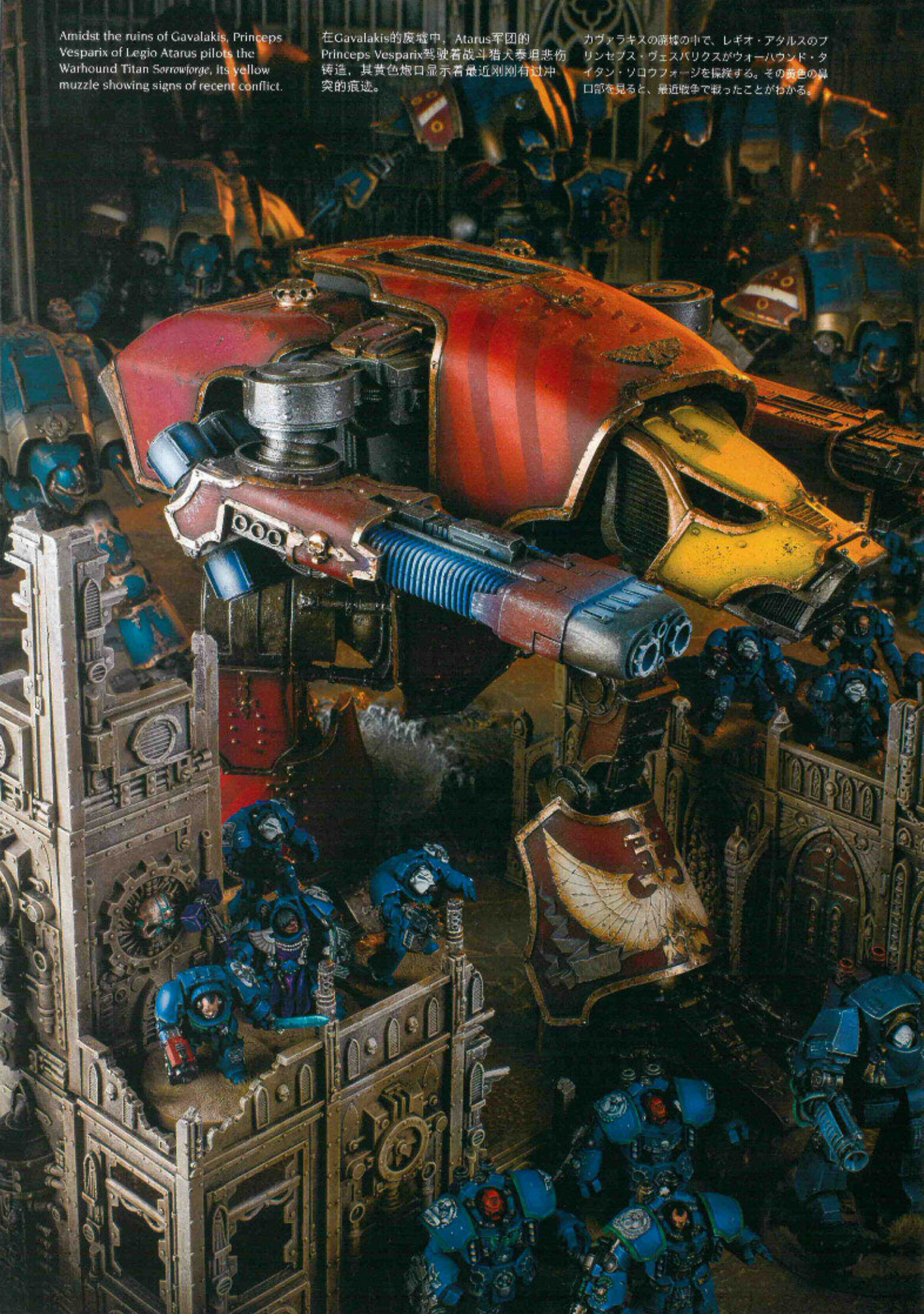
上图，古老的Calagarus带领着Cataphractii进入战争，其盔甲上也有军团标记和标志。左图是馆长Thularis同Invictarii老兵红袍战团拥护者Corvalion一同进入战争。

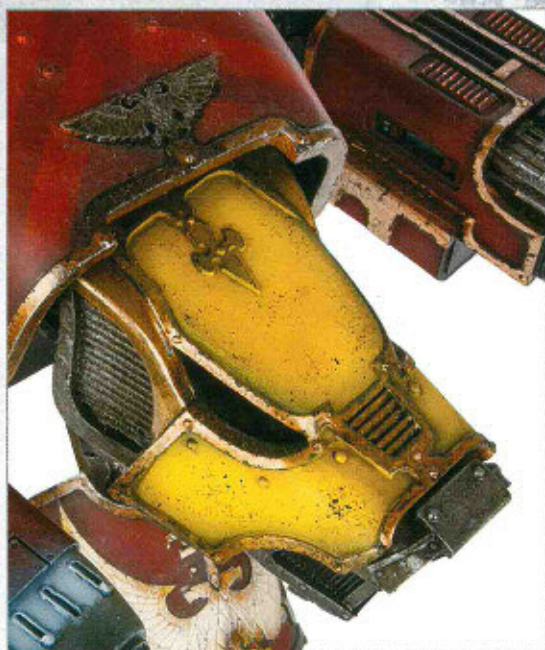
上写真：エインシェント・カガルスが、カタフラクトを率いて戦場に向いている。彼の装甲服には、兵団のシンボルや印章、戦団章が施されている。左写真：ライブラリアンのスライスは、インヴィクタス・ベテラン部隊や、赤いローブを纏ったチャプター・チャンピオンと共に戦場へと前進してゆく。

Amidst the ruins of Gavalakis, Princeps Vesparix of Legio Atarus pilots the Warhound Titan Sorrowforge, its yellow muzzle showing signs of recent conflict.

在Gavalakis的废墟中，Atarus军团的Princeps Vesparix驾驶着战斗猎犬泰坦悲伤铸造，其黄色炮口显示着最近刚刚有过冲突的痕迹。

カヴァラキスの廃墟の中で、レギオ・アタルスのプリンセプス・ヴェスパリクスがウォーハウンド・タイタン・ソロウフォージを操縦する。その黄色の鼻口部を見ると、最近戦争で戦ったことがわかる。

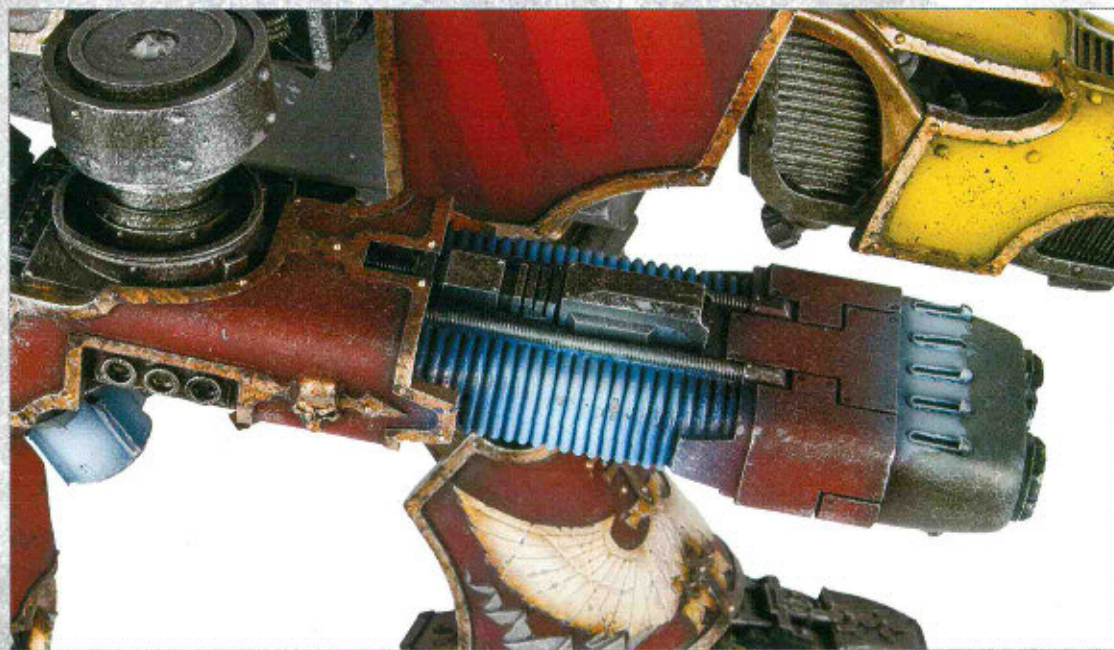
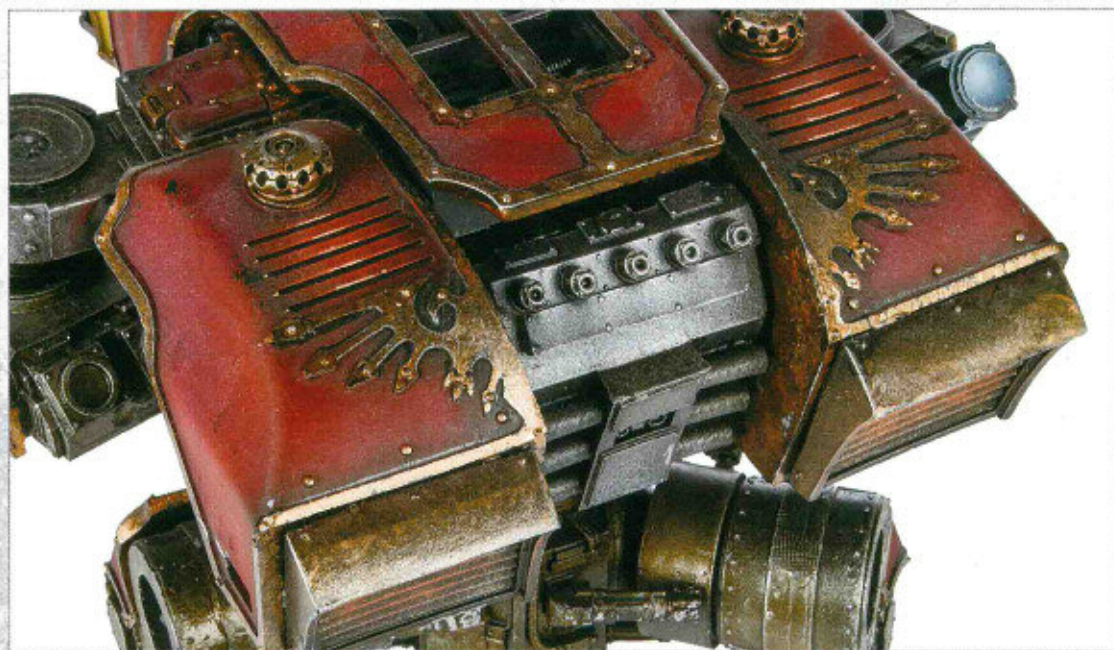




Many of Roland's models are riddled with battle damage, a relatively simple technique that involves stippling light patches of paint onto the model with a sponge. The technique is covered in detail in the Imperial Armour Model Masterclass books.

很多Roland的模型都有战争的痕迹，这个简单的技巧就是用海绵在模型上擦拭即可。这个技巧囊括在帝国盔甲模型大师一书中。

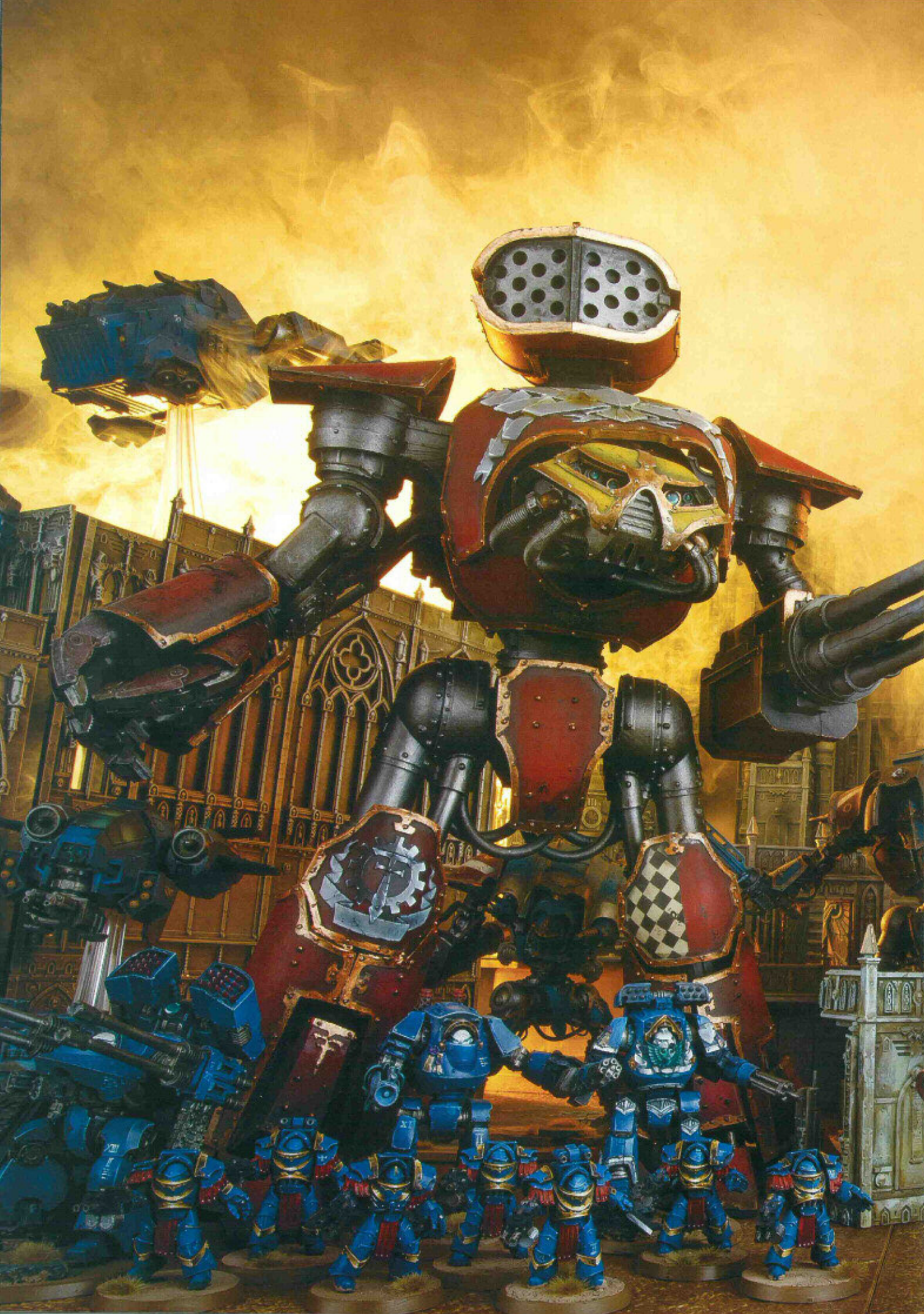
ローランドの兵の多くは、戦闘でダメージを受けたようにペイントされている。これには、スポンジを使ってミニチュアを軽くスティッピング（たたき塗り）するという比較的簡単なペイントテクが使われている。このペイントテクの詳細は、「インペリアルアーマー・モデル・マスタークラス」という書籍で解説されている。



The Warhound Titan's plasma blastgun is a great example of object source lighting, the gun's exhaust vents and coils glowing with energy. The effect was achieved by airbrushing the desired area, the colour more opaque closer to the power source.

战争猎犬的等离子爆炸枪使用的是目标光源，这个枪是此项技术的完美展示。枪的排气孔和线圈有着发光的能量。

ウォーハウンド・タイタンのプラズマ・プラストガンは、銃の排気口とコイルがエネルギーで光っており、特定光源法の好例となっている。この効果は、それを施したいエリアにより不透明な色でエアブラシをすることで再現されている。



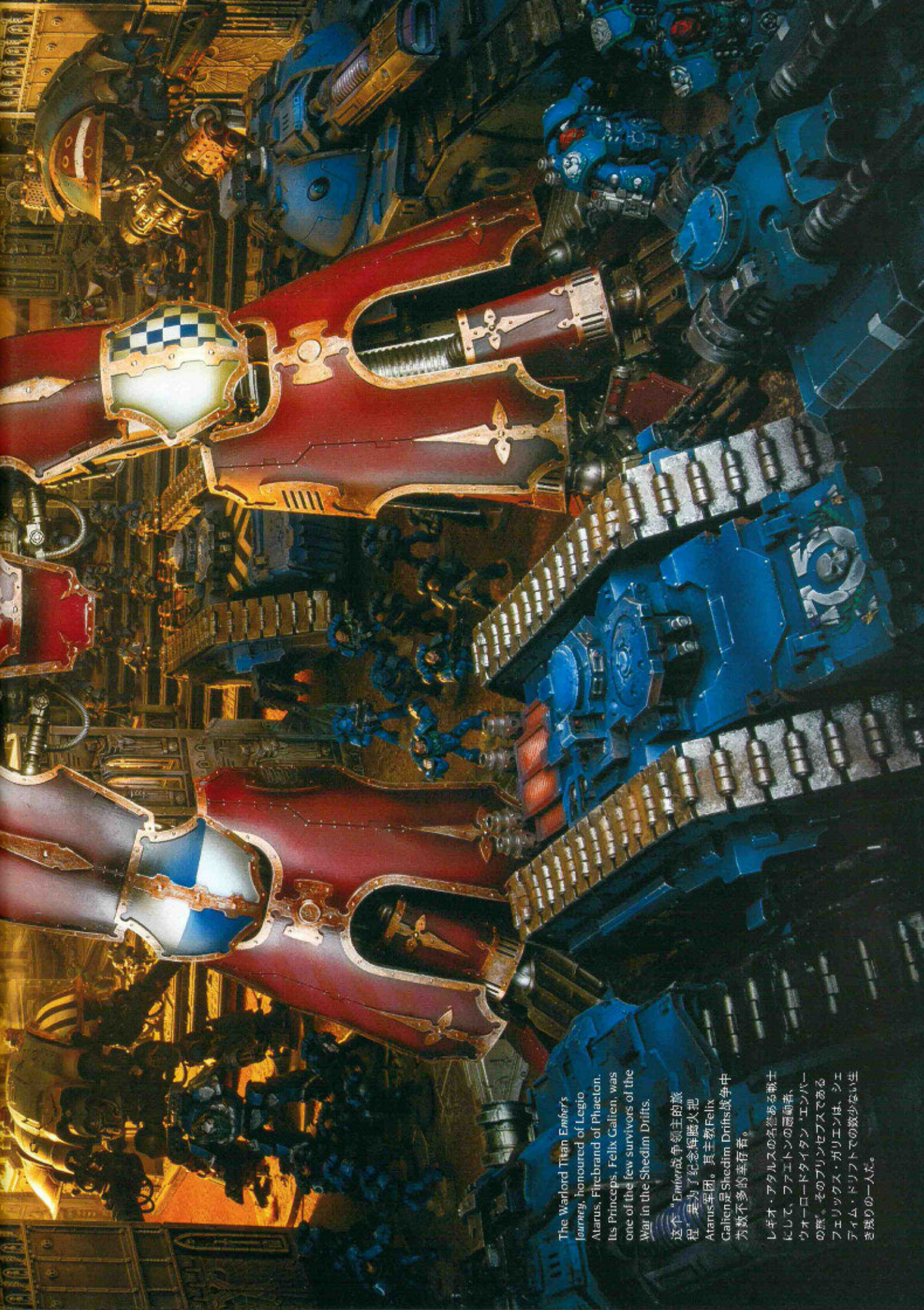
The Reaver Titan *Deus Mannus* of Legio Atarus stands shoulder to shoulder with *Aeternus Rex* of Legio Destructor on the newly-liberated world of Djall's Landing.

军团Atarus的掠夺者泰坦*Deus Mannus*同破坏者军团*Aeternus Rex*在Djall的Landing世界上并肩战斗。

新たに解放されたドゥジャルズ・ランディングで、レギオ・アタルスのリーヴァータイタン・デウス・マンヌスと、レギオ・デストラクターのアエトゥルヌス・レックスが肩を並べて立つ。







The Warlord Titan *Ember's* journey, honoured of Legio Atarus, Firebrand of Phaeton. Its Princes, Felix Galien, was one of the few survivors of the War in the Shedin Drifts.

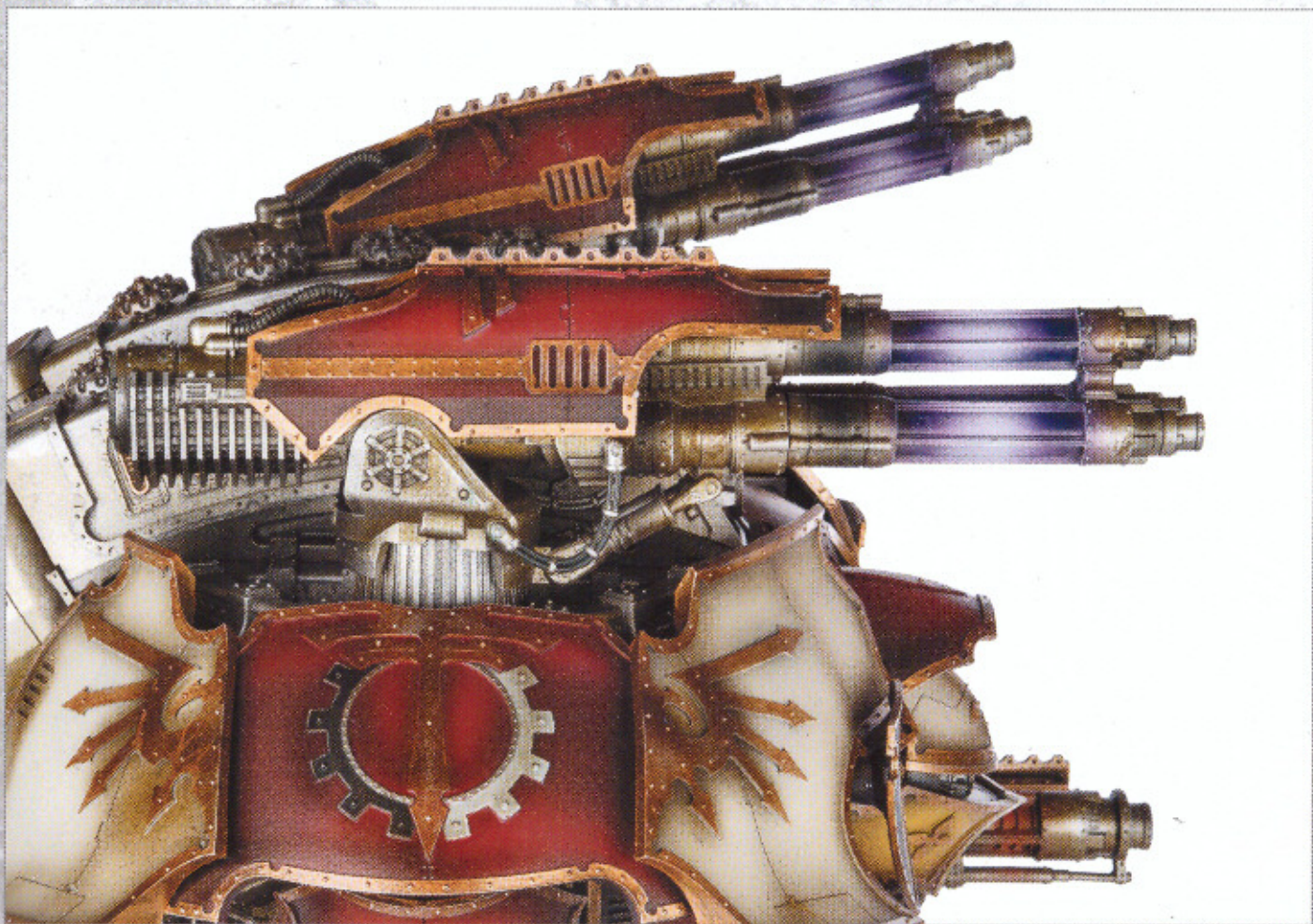
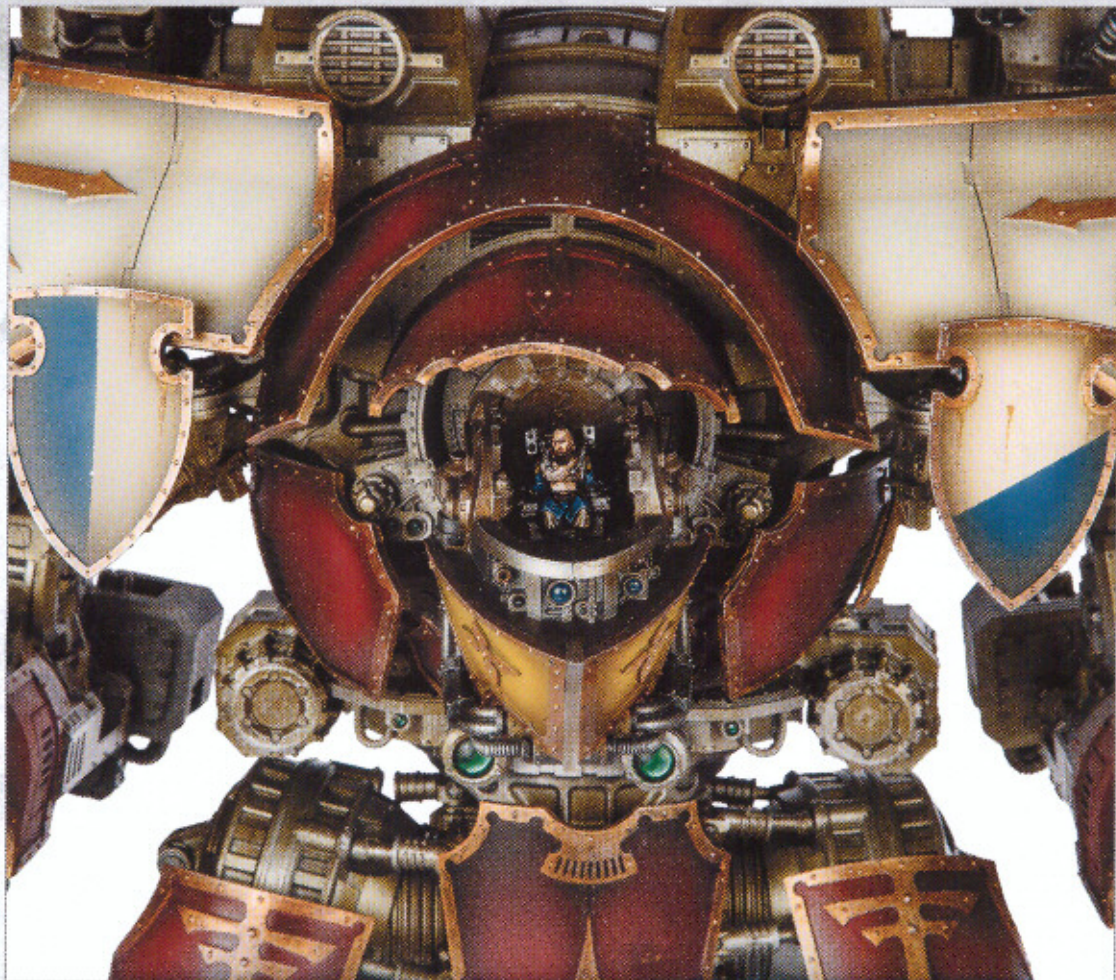
这个“Ember战争领主之旅”是为了纪念熔岩火把 Atarus军团。其主教Felix Galien是Shedin Drifts战争中大获全胜的幸存者。

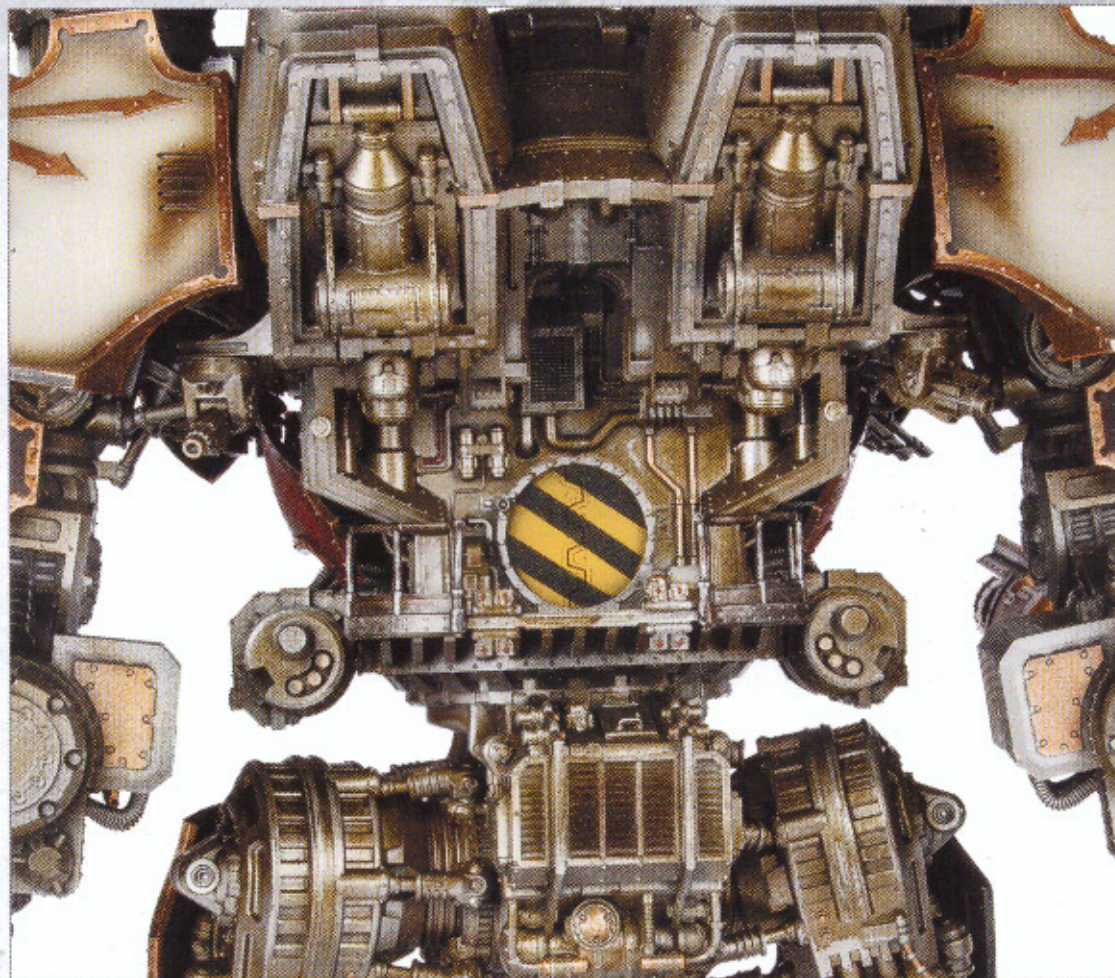
レジオ・アタルスの名譽ある戦士にして、ファエトンの副将者、ウォーロードタイタン「エンバー」の旗。そのプリンセプスであるフェリックス・ガリエンは、シェディム・ドリフトでの数少ない生き残りの一人だ。

Princes Galien sits in the cockpit of *Ember's Journey*, his Moderati ensconced in the nose in front of him. Below you can see the Warlord Titan's triple-linked laser blasters, which Roland has also painted with object source lighting; in this case a deadly purple laser glow.

Le Princes Galien, assis dans le cockpit d'*Ember's Journey*, ses Moderati installés devant lui. Ci-dessous, vous pouvez voir les triples éclateurs laser du Titan Warlord, que Roland a également peint avec un effet de lumière; en l'occurrence, une funeste lueur violette.

Princes Galien sitzt im Cockpit von *Weg der Asche*, seine Moderati in der Nase vor ihm. Darunter siehst du die dreiläufige Multilaserkanone, die Roland auch mit gerichteten Lichteffekten bemalte, hier mit einem tödlich purpurnen Laserleuchten.

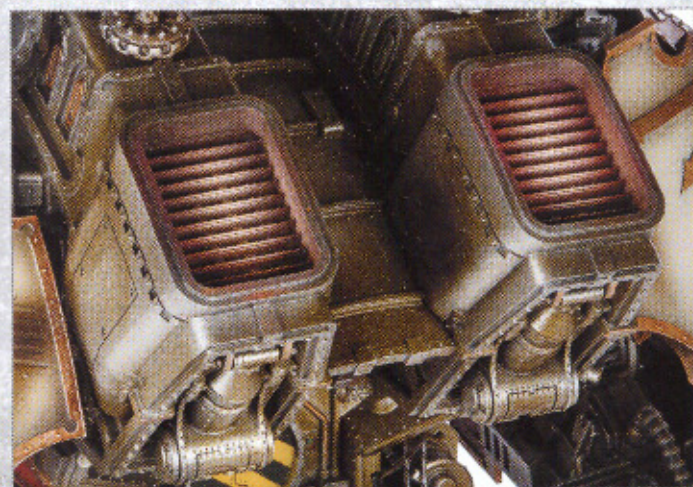
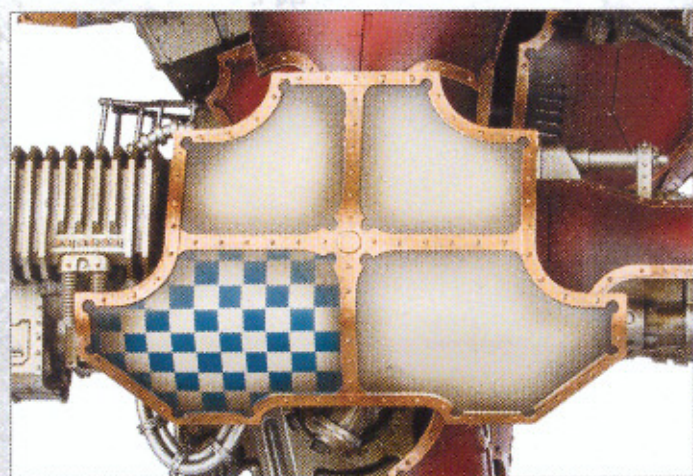




The bone and red armour panels are really subtly blended, one of the main advantages of using an airbrush on such a large model. To the left you can see the Warlord Titan's access point, which is diligently guarded by a pair of ardex defensor mauler bolt cannons.

Les panneaux os et rouge sont subtilement ombrés, l'avantage principal d'utiliser un aérographe sur une aussi grande figurine. À gauche, vous pouvez voir les points d'accès du Titan Warlord, gardés avec diligence par une paire de canons bolters Ardex Defensor Mauler.

Knochenfarbene und rote Panzerplatten gehen weich ineinander über, einer der Vorteile einer Airbrush auf einem so großen Modell. Links siehst du den Zugangspunkt des Warlord Titans, der von zwei Ardex Defensor Mauler Bolt Cannons beschützt wird.

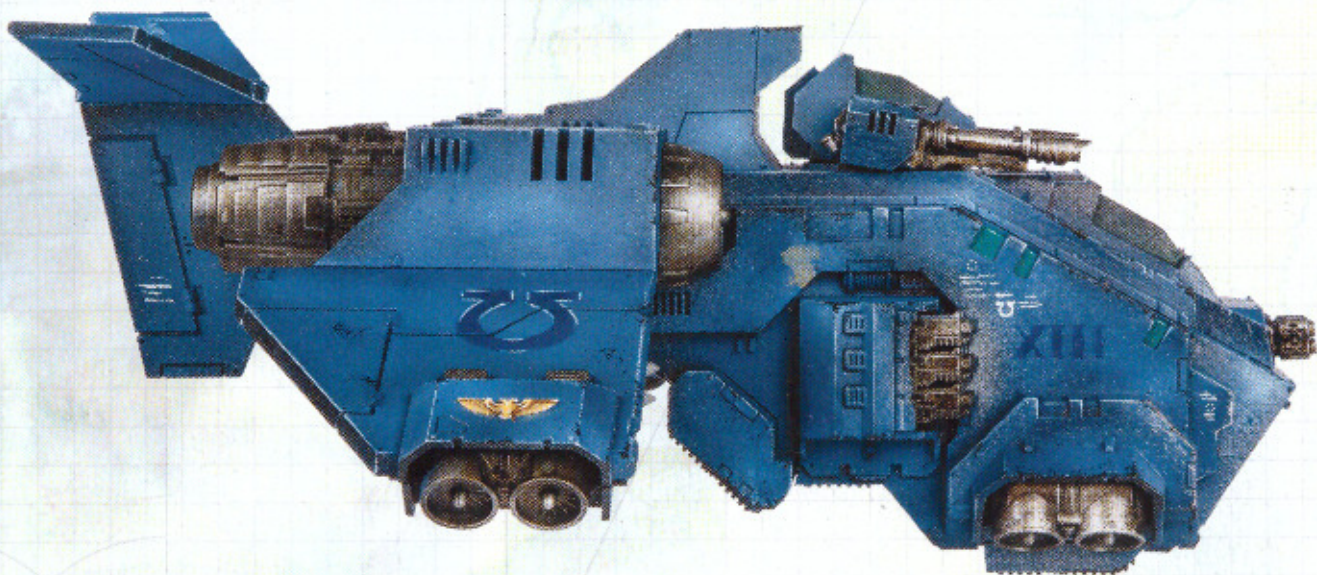


Roland's army is entirely mechanised, every unit assigned a transport to carry them into battle, be it a tank, a Drop Pod or one of Roland's many aircraft.

L'armée de Roland est mécanisée. Chaque unité est assignée à un transport, qu'il s'agisse d'un char, d'un Drop Pod ou d'un des nombreux appareils de Roland.

Rolands Armee ist vollständig mechanisiert. Jede Einheit hat ein angeschlossenes Transportfahrzeug, sei es ein Panzer, Drop Pod oder einer von Rolands Fliegern.





Roland was inspired to collect Ultramarines after reading the Uriel Ventris novels, hence the green 4th Company markings.

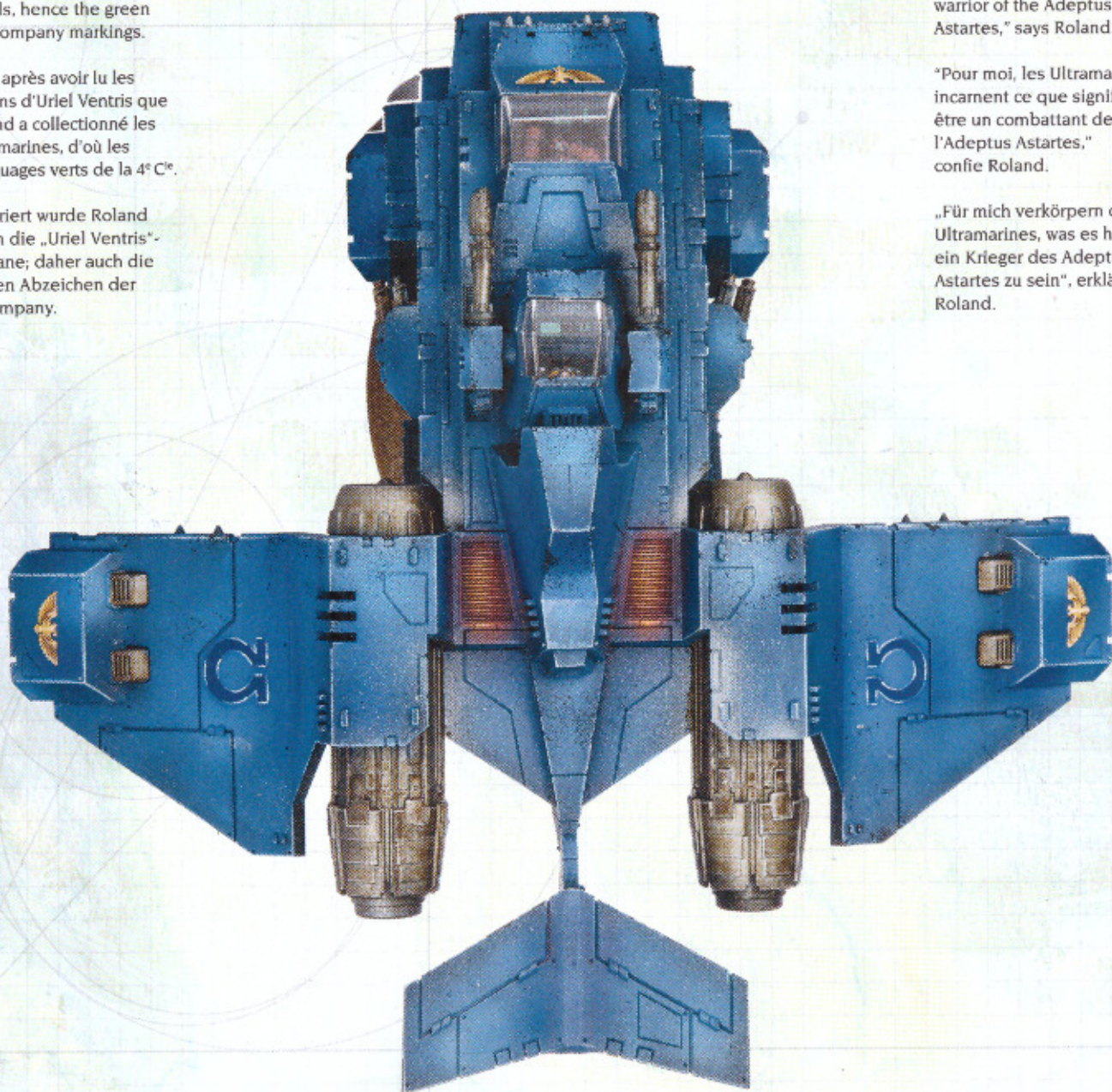
C'est après avoir lu les romans d'Uriel Ventris que Roland a collectionné les Ultramarines, d'où les marquages verts de la 4^e C^{ie}.

Inspiziert wurde Roland durch die „Uriel Ventris“-Romane; daher auch die grünen Abzeichen der 4. Company.

"To me the Ultramarines are the embodiment of what it means to be a warrior of the Adeptus Astartes," says Roland.

"Pour moi, les Ultramarines incarnent ce que signifie être un combattant de l'Adeptus Astartes," confie Roland.

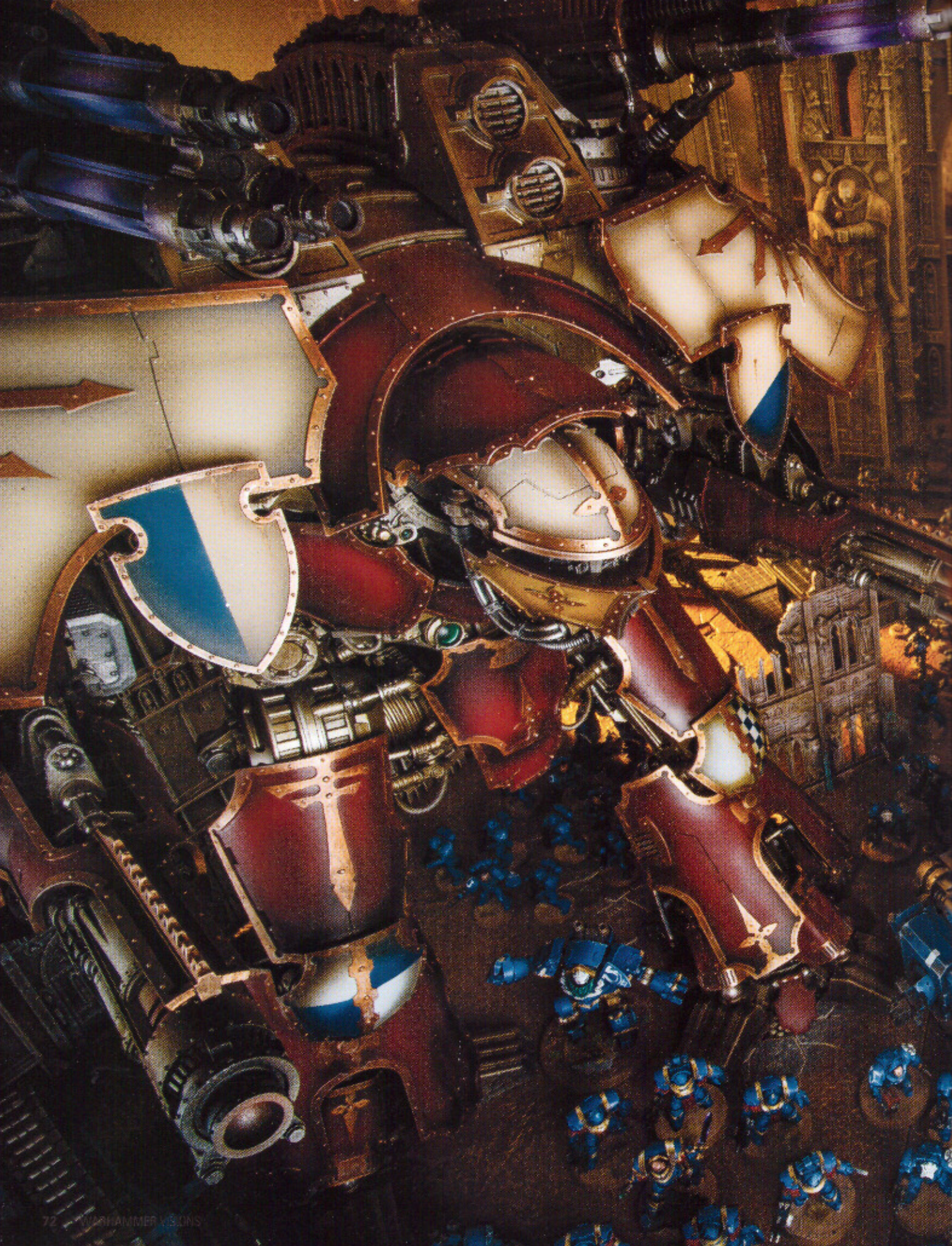
„Für mich verkörpern die Ultramarines, was es heißt, ein Krieger des Adeptus Astartes zu sein“, erklärt Roland.

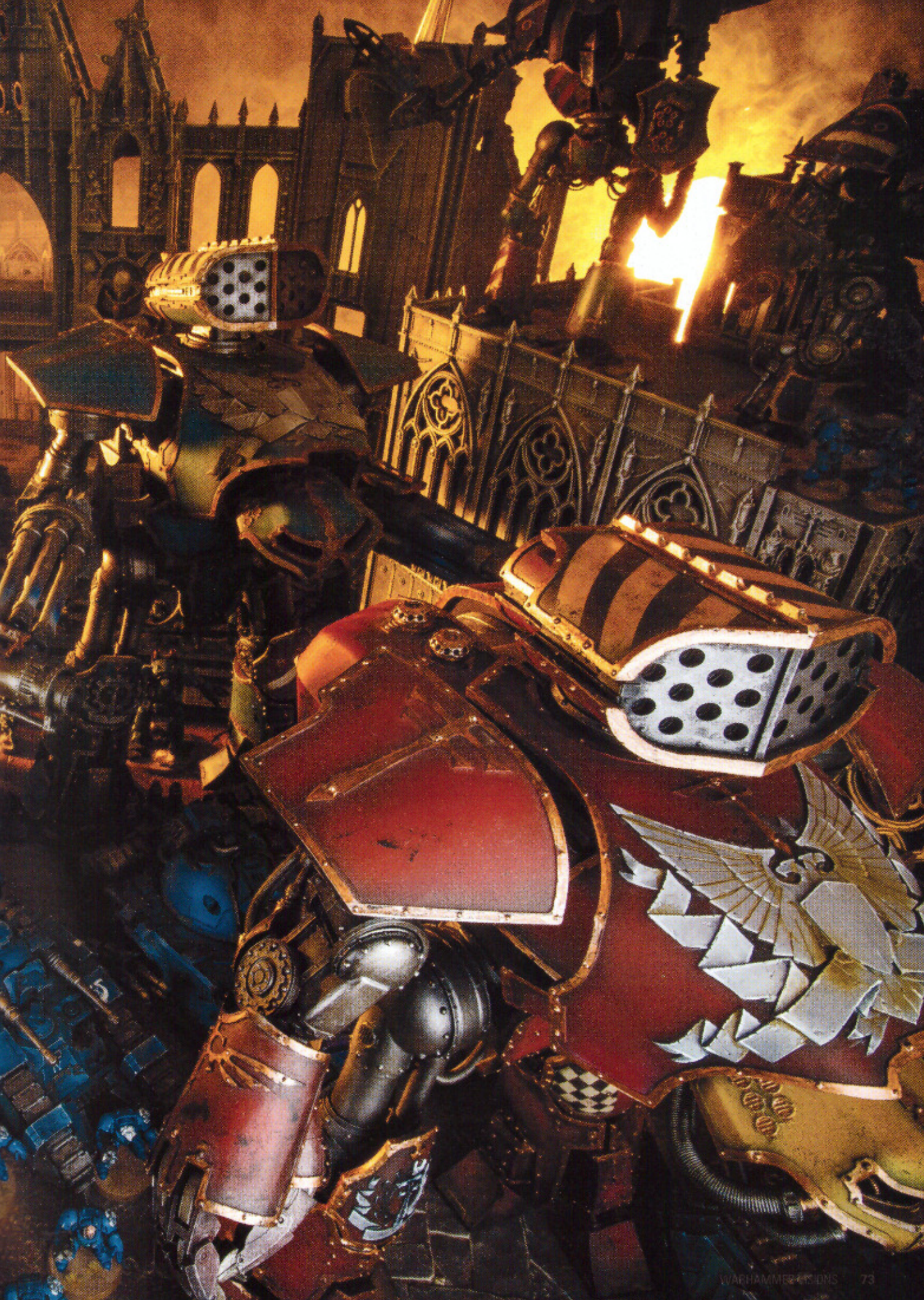


In the light of a dying sun, the god-machines of Legio Atarus march to war once more, the XIII Legion advancing between their feet.

Dans la lueur d'un soleil mourant, les machines divines de la Legio Atarus marchent une fois encore à la guerre, la XIII^e Légion avançant entre leurs pieds.

Im Licht einer sterbenden Sonne marschieren die Gottmaschinen der Legio Atarus in den Krieg. Die XIII. Legion rückt zwischen ihren Füßen vor.







THE WRATH OF AZYR



From the reaches of high Azyr, the Seraphon surge forth to do battle in the Mortal Realms, summoned to war by the magical power of the Slann Stormmasters to battle against the scions of the Dark Gods.

Venus du fin fond d'Azyr, les séraphons surgissent au combat dans les Royaumes des Mortels, invoqués par la puissance magique des Slann Stormmasters pour affronter les séides des Dieux Sombres.

Aus den fernsten Höhen des Azyr steigen die Seraphon herab, beschworen durch die Magie der Slann Stormmasters, um in den Reichen der Sterblichen Krieg gegen die Diener der Dunklen Götter zu führen.

The Seraphon bear wargear of glimmering star-metals and sun-stone of Azyr. In the hands of the Seraphon these weapons glow with potency, though few rival the power of the Astrolith. An Astrolith's discs rotate into position to unleash earth-searing energies.

Les seraphons portent un équipement fait de métaux stellaires et de pierres solaires d'Azyr. Entre leurs mains, ces armes luisent de puissance, mais peu autant qu'un Astrolith, dont les disques coulissent en place pour libérer une énergie cinglante.

Die Seraphon tragen Ausrüstung aus Sternenmetallen und Sonnenstein aus Azyr. In den Händen der Seraphon glühen diese Waffen vor Macht, doch die meiste Macht hat Astrolith. Wenn Astrolithscheiben in Position rotieren, entfesseln sie verheerende Energien.





At the heart of every Seraphon war host is a Slann Starmaster, survivors of a bygone age who harness past, present and future to thwart the powers of Chaos.

Au cœur de chaque ost de seraphons se trouve un Slann Starmaster, survivant d'un âge révolu, qui exploite passé, présent et futur pour entraver les pouvoirs du Chaos.

Das Herz jedes Seraphon-Heeres bildet ein Slann Starmaster. Diese Überlebenden aus einer anderen Zeit wenden Vergangenheit, Gegenwart und Zukunft gegen das Chaos.





Though his body is withered and useless, Lord Kroak remains filled with celestial light. He is the most powerful Starmaster.

Son corps desséché a beau être inutile. Lord Kroak reste rempli de lumière céleste. Il est le plus puissant des Starmasters.

Sein Körper mag nutzlos sein, doch Lord Kroak ist von celestischem Licht erfüllt. Er ist der Mächtigste der Starmasters.

Skink Priests and Starseers act as a sorcerous conduit for their masters, burning their foe to ash with the power of Azyl.

Skinks Priests et Starseers sont des canaux magiques pour leurs maîtres qui calcinent l'ennemi par le pouvoir d'Azyl.

Skink Priests und Starseers fungieren als magische Relais ihrer Meister und verbrennen ihre Feinde mit der Macht Azyls zu Asche.



The Slann Starmasters are guarded by the Saurus Eternity Wardens and Saurus Guard, fearless and tireless warriors who will battle any foe to protect their masters. Seraphon legends are filled with tales of daring, heroic defences.

Les Slann Starmasters sont protégés par des Saurus Eternity Wardens et des Saurus Guard, guerriers sans peur et infatigables qui combattront quiconque les menace. Les légendes des seraphons abondent de défenses héroïques.

Die Slann Starmasters werden von Saurus Eternity Wardens und Saurus Guard geschützt, furchtlosen und unermüdlichen Krieger, die zum Schutz ihrer Herren alles geben. Die Legenden der Seraphon sind voller Beispiele dafür.





Skinks are small, nimble and agile Seraphon who fight alongside the Saurus as scouts, skirmishers and specialist troops. Bands of Skink Handlers drive packs of vicious hunting creatures into battle, killing the foe with gouts of blazing fire.

Seraphons petits et agiles, les skinks luttent aux côtés des Saurus comme éclaireurs, tirailleurs et spécialistes. Des bandes de Skink Handlers guident des meutes de créatures qui noient l'ennemi dans des gerbes de flammes.

Skinks sind kleine, zierliche Seraphon, die neben den Saurus als Kundschafter, Plänkler und Spezialisten kämpfen. Skink Handlers treiben zum Beispiel gefährliche, Flammen speiende Kreaturen in den Kampf.



Skink Starseers ride into battle upon a palanquin of constellations, a floating throne that aids the Skink upon it to scry the future movements of the stars.

Les Skink Starseers vont au combat sur un palanquin de constellations, un trône flottant qui aide le skink qui l'occupe à prédire les mouvements des étoiles.

Skink Starseers ziehen auf Sänften der Konstellationen in die Schlacht, die den Skinks helfen, die Zukunft in den Bewegungen der Sterne zu deuten.

Kroxigor are savage mountains of muscle, used to smash shieldwalls with their massive clubs.

Montagnes de muscles, les kroxigors fracassent les murs de boucliers avec leurs énormes massues.

Kroxigors sind wilde Gebirge aus Muskeln, die mit ihren Keulen ganze Schildwälle zerschlagen.





Auf den Rücken mächtiger Bestien werden
arkeane Gerätschaften in die Schlacht getra-
gen. Solar Engines entfesseln Azyrs Licht
um Dämonen zu verbrennen.

Dispositifs ésoétriques portés sur le dos
d'énormes bêtes, les Machines Solaires
libèrent la lumière d'Azyr, pour brûler en un
instant les formes physiques des démons.

Arcane devices are borne into battle on
the backs of massive beasts, Solar Engines
unleashing Azyrite light to burn the
physical form of Daemons in an instant.

Swooping down from star-packed skies, Terradon Riders hurl boulders and flights of javelins to drive off any foe who would threaten their Slann masters.

Plongeant du ciel étoilé, les Terradon Riders jettent des rochers et des javelines pour repousser n'importe quel ennemi qui viendrait menacer leurs maîtres slanns.

Aus den Himmeln voller Sterne stoßen die Terradon Riders herab und werfen Speere und Felsbrocken, um jeden zu vertreiben, der ihre Slann-Meister bedroht.



Lumbering Stegadons stride through the ranks of the Seraphon. The most powerful bear a time-altering Engine of the Gods upon their backs.

De pesants Stegadons avancent à travers les rangs des seraphons. Les plus puissants portent sur le dos une Machine des Dieux capable d'altérer le temps.

Inmitten der Ränge der Seraphon wandeln mächtige Stegadons. Die Größten von ihnen tragen die die Zeit verändernde Engine of the Gods auf dem Rücken.



Chameleon Skinks are peerless hunters, stalking their foes unseen to deliver a deadly salvo of poisoned darts. This star-venom is especially deadly to the Daemons of Chaos.

Les Chameleon Skinks sont des chasseurs hors pair, traquant leurs proies sans être vus pour libérer une salve de fléchettes, dont le venin stellaire est le fléau des démons.

Chameleon Skinks sind perfekte Jäger, die sich ungesehen anschleichen und den Feind mit Giftpfeilen überschütten. Ihre Sternengifte sind besonders für Dämonen gefährlich.

Many Saurus Scar-Veterans and Oldbloods ride Carnosaurs into battle. These hulking predators slaughter foes with flesh-mangling chomps of their crushing jaws.

Beaucoup de Saurus Scar-Veterans et d'Oldbloods montent des Carnosaurs au combat. Ces prédateurs massacrent l'ennemi avec leurs mâchoires effroyables.

Viele Saurus Scar-Veterans und Oldbloods reiten Carnosaurs in die Schlacht. gewaltige Raubtiere, die Gegner mit ihren mörderischen Kiefern zerreißen.









The Seraphon bring many war beasts from the Celestial Realm onto the battlefield, from the chameleonic hunters known as Troglodons, which permit Skink Oracles to ride them, to Cold Ones favoured by Scar-Veterans and Saurus Knights.

Les seraphons mènent de nombreuses bêtes du Royaume Céleste sur le champ de bataille, comme le Troglodon, un prédateur caméléon ne laissant que les Skink Oracles le monter, ou les Cold Ones, montures favorites des Scar-Veterans et des Saurus Knights.

Die Seraphon bringen viele Bestien aus dem Celestial Realm auf das Schlachtfeld, von den Chamäleonartigen Troglodons der Skink Oracles bis zu den Cold Ones, die Scar-Veterans und Saurus Knights reiten.



GOLDEN DEMON WINNERS

We invited the winners of Golden Demon 2014 to bring a selection of models to Warhammer World.

Nous avons invité les lauréats du Golden Demon 2014 à amener des figurines à Warhammer World.

Wir luden Gewinner des Golden Demons 2014 mit Modellen in die Warhammer World ein.

Armillius Dynat conversion by Andy Wardle.

Conversion d'Armillius Dynat par Andy Wardle.

Armillius-Dynat-Umbau von Andy Wardle.



Culexus Assassin
by Andy Wardle.

Culexus Assassin
par Andy Wardle.

Culexus Assassin
von Andy Wardle.



Sons of Horus Praetor
by Andy Wardle.

Praetor Sons of Horus
par Andy Wardle.

Praetor der Sons of Horus
von Andy Wardle.



Vindicare Assassin
by Andy Wardle.

Vindicare Assassin
par Andy Wardle.

Vindicare Assassin
von Andy Wardle.



Orc Shaman
by Lee Hebblethwaite.

Shaman Orc
par Lee Hebblethwaite.

Orc Shaman
von Lee Hebblethwaite.





Tomb King diorama
by David Soper.

Diorama Tomb King
par David Soper.

Tomb-King-Diorama
von David Soper.



David Soper built this diorama over a period of several months. The model is extensively converted and features all manner of unusual additions, from the real wood the Tomb King is stood upon to spider webs made from cotton wool.

David Soper a réalisé ce diorama en plusieurs mois. La figurine est lourdement convertie et intègre toutes sortes d'ajouts originaux, du vrai bois sur lequel se tient le Tomb King aux toiles d'araignée faites de coton hydrophile.

David Soper baute dieses Diorama im Verlauf mehrerer Monate. Das Modell ist stark umgebaut und hat viele ungewöhnliche Extras wie das echte Holz, auf dem der Tomb King steht, und die Spinnweben aus Watte.





Lord of Plagues
by Lee Hebblethwaite.

Lord of Plagues
par Lee Hebblethwaite.

Lord of Plagues
von Lee Hebblethwaite.



Lee has used light, clean colours on this model, focusing on the blending on the skin and around the livid wounds. The sticky gore gives the model a splash of colour.

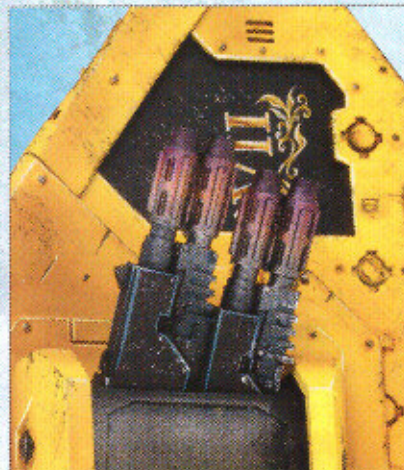
Lee a utilisé des teintes vives et nettes sur cette figurine, en se concentrant sur le fondu de la peau et des plaies livides. Le sang poisseux apporte une touche colorée à la figurine.

Lee hat helle, saubere Farben auf dem Modell verwendet und sich auf Verläufe auf der Haut und um die Wunden konzentriert. Das Blut verleiht dem Modell etwas Farbe.

Achilles-Alpha Pattern Land Raider der
Imperial Fists von Andy Wardle.

Land Raider modèle Achilles-Alpha
Imperial Fists par Andy Wardle.

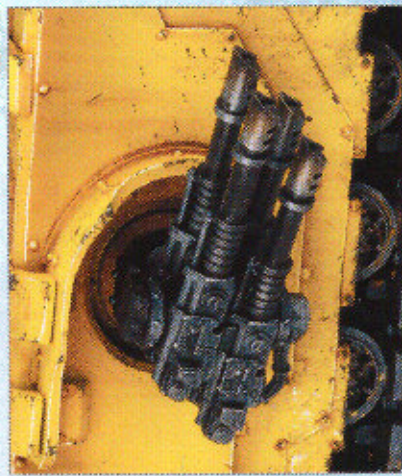
Imperial Fists Achilles-Alpha Pattern Land
Raider by Andy Wardle.



Imperial Fists Legion Fellblade
by Andy Wardle.

Fellblade de la légion Imperial
Fists par Andy Wardle.

Legion Fellblade der Imperial
Fists von Andy Wardle.





Ellis has captured a seminal piece of the Dark Angels' background in this diorama, as Asmodai abjures a shackled and apparently unrepentant Fallen.

Ellis a retranscrit un élément prédominant de l'histoire des Dark Angels dans ce diorama. Asmodai questionnant un Déchu enchaîné et apparemment impénitent.

Ellis hat in diesem Diorama ein wichtiges Stück Hintergrund der Dark Angels eingefangen: Asmodai läutert einen gefesselten, reulosen Gefallenen.



Dark Angels Chapter
Banner Bearer
by Ellis Kaye.

Porte-bannière du
Chapitre Dark Angels
par Ellis Kaye.

Ordensbannerträger
der Dark Angels
von Ellis Kaye.



Alexis Polux, 405th Captain
of the Imperial Fists
by Ellis Kaye.

Alexis Polux, 405th Captain
des Imperial Fists
par Ellis Kaye.

Alexis Polux, 405. Captain
der Imperial Fists,
von Ellis Kaye.

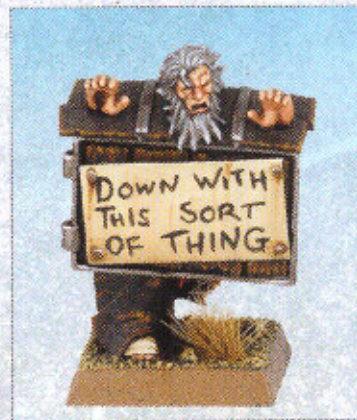


Nurgle Predator by David Soper. This miniature originally won the Slayer Sword at Golden Demon in 1990 and remains in David's collection today.

Predator de Nurgle par David Soper. Cette figurine a remporté la Slayer Sword au Golden Demon en 1990 et n'a pas quitté la collection de David.

Predator des Nurgle von David Soper. Diese Miniatur gewann 1990 das Slayer Sword auf dem Golden Demon und ist bis heute in Davids Sammlung.





Graham had his tongue firmly in his cheek when he painted this unit of Empire Flagellants. Even their comedy billboards and ragged appearance can't diminish the excellent brushwork and the subtle object source lighting effects of the torches.

Graham a dû employer toute son adresse pour peindre cette unité de Flagellants de l'Empire. Leurs affiches comiques et leur aspect dépenaillé n'enlèvent rien au coup de pinceau et aux subtils effets de lumière directionnelle des torches.

Graham bemalte diese Einheit Empire Flagellants mit einem deutlichen Augenzwinkern. Sogar ihre humorvollen Schilder und das abgerissene Aussehen können die exzellente Malarbeit und die feinen Lichteffekte der Fackeln nicht schmälern.

PARADE GROUND

A gallery of miniatures
painted for Warhammer
Age of Sigmar.

Une galerie de figurines
peintes pour Warhammer
Age of Sigmar.

Elne Galerie mit für
Warhammer Age of Sigmar
bemalten Miniaturen.

Palraec Ironbower,
Sylvaneth Treelord Ancient
by Matthew Hutson.
Palraec guards the
wyreways around the
Garden of Vitality.

Palraec Plie-le-fer,
Treelord Ancient Sylvaneth
par Matthew Hutson.
Palraec veille sur les
cordevoies qui entourent
le Jardin de Vitalité.

Palraec Ironbower, Treelord
Ancient der Sylvaneth von
Matthew Hutson. Palraec
bewacht die Wege um den
Garten der Lebenskraft.





The Loam Wardens are a band of Treekin who readily fight alongside Palraec Ironbower. Their eyes and mouths glow with a blue inner fire.

Les Gardiens du Terreau sont une bande de Treekin qui combat volontiers au côté de Palraec. Leurs bouches et leurs yeux brillent d'un feu bleu intérieur.

Die Lehmhüter sind eine Gruppe Treekin, die bereitwillig an Palraec Ironbowers Seite kämpfen. In ihren Augen und Mündern brennt blaues Feuer.



The Briar Maidens are another part of Matthew's growing Sylvaneth army, a malicious band of Dryads made bitter by constant conflict with the scions of Nurgle.

Autre élément de l'armée sylvaneth bourgeonnante de Matthew, les Vierges de Ronce, des Dryads exaspérées par le conflit incessant avec les sbires de Nurgle.

Die Dornjungfern sind ein Teil von Matthews wachsender Sylvaneth-Armee, eine Bande Dryads, die durch den Konflikt mit Nurgles Kindern verbittert sind.

Skarbrand, Bloodthirster of
Khorne by Jes Bickham.

Skarbrand, Bloodthirster of
de Khorne par Jes Bickham.

Skarbrand, Bloodthirster of
Khorne, von Jes Bickham.



Jes has painted Skarbrand's axes, Slaughter and Carnage, with a sinister bone effect on the blade – made even more unnerving by their beady, glowing green eyes.

Jes a peint les haches de Skarbrand, Slaughter et Carnage, avec un effet os sinistre sur les lames, rendu encore plus dérangentant par leurs yeux verts perçants.

Jes hat Skarbrands Äxte Slaughter und Carnage mit einem düsteren Knochen-effekt bemalt. Durch die grün glühenden Knopfau-gen wirken sie besonders furchteinflößend.





Saurus Scar-Veteran and
Tehenhauin, Prophet of
Sotek by Melissa Holland.



Saurus Scar-Veteran et
Tehenhauin, Prophet of
Sotek par Melissa Holland.

Saurus Scar-Veteran und
Tehenhauin, Prophet des
Sotek, von Melissa Holland.



Left: Converted Dark Elf
Sorceress by Keith
Robertson.

Right: Skink Starpriest
by Emma Turner.



Gauche : Dark Elf Sorceress
convertie, par Keith
Robertson.

Droite : Skink Starpriest
par Emma Turner.

Links: Umgebaute Dark
Elf Sorceress von Keith
Robertson.

Rechts: Skink Starpriest
von Emma Turner.



Tzeentch Sorcerer and
Herald of Tzeentch
by Jon Flindall.



Tzeentch Sorcerer Lord
et Herald of Tzeentch
par Jon Flindall.

Tzeentch Sorcerer und
Herald of Tzeentch
von Jon Flindall.

Seraphon Engine of the Gods by Melissa Holland.

Seraphon Engine of the Gods par Melissa Holland.

Seraphon Engine of the Gods von Melissa Holland.



Dark Elf Witch Elves, painted by Keith Robertson. Keith's Dark Elves dance into battle beneath a banner of Khorne – is it a trophy or the sign of some new allegiance?

Witch Elves par Keith Robertson. Celles-ci dansent au combat dans l'ombre d'une icône de Khorne – s'agit-il d'un trophée ou du signe d'une nouvelle allégeance ?

Dark Elf Witch Elves, bemalt von Keith Robertson. Keiths Dark Elves tanzen unter einem Banner des Khorne in den Kampf. Trophäe oder Treuebeweis?

Saurus Oldblood on
Carnosaur, painted by
Melissa Holland.

Saurus Oldblood sur
Carnosaur, peint par
Melissa Holland.

Saurus Oldblood auf
Carnosaur, bemalt von
Melissa Holland.





Khome Bloodletters, painted by Keith Robertson. Keith has painted the Bloodletters' hellblades with a wicked glow around the edge of their swords.

Bloodletters de Khome, par Keith Robertson. Keith a peint les lames infernales des démons en suggérant une lueur maléfique.

Khome Bloodletters, bemalt von Keith Robertson. Keith hat die Hellblades der Bloodletters an den Kanten boshaft glühend bemalt.



Khome Bloodreavers, painted by Jes Bickham. Jes has used Blood for the Blood God paint to give these cannibal killers' weapons a suitably gory appearance.

Bloodreavers de Khome, par Jes Bickham. Jes a utilisé du Blood for the Blood God pour donner aux armes de ces tueurs cannibales un aspect bien sanglant.

Khome Bloodreavers, bemalt von Jes Bickham. Jes hat die Farbe Blood for the Blood God verwendet, um den Waffen ein angemessen blutiges Aussehen zu geben.



Feculent Glob, the Great Unclean One, painted by Jes Bickham. Glob has been painted with plenty of Nurgle's Rot effect on his pus-ridden body, with Blood for the Blood God providing his gore-slick blade and torn intestines with a bloody red sheen.

Podagre le Fienteux, Great Unclean One peint par Jes Bickham. Le corps plein de pus de Podagre a reçu des touches généreuses de Nurgle's Rot, et du Blood for the Blood God a donné à sa lame sanguinolente et à ses intestins déchirés un lustre rouge hémoglobine.

Feculent Glob, der Great Unclean One, bemalt von Jes Bickham. Glob wurde mit viel Nurgle's Rot auf seinem eiternden Körper bemalt. Blood for the Blood God verleiht der blutigen Klinge und den zerrissenen Gedärmen einen blutroten Glanz.



Plague Drones of Nurgle by Mark Bedford. Mark has made extensive use of Citadel Shades such as Athonian Camoshade and Coelia Greenshade.

Plague Drones de Nurgle par Mark Bedford. Mark a fait un usage appuyé de Citadel Shades comme l'Athonian Camoshade et le Coelia Greenshade.

Plague Drones des Nurgle von Mark Bedford. Mark hat ausgiebig Citadel Shades wie Athonian Camoshade und Coelia Greenshade verwendet.

Orghotts Daemonspew
by Mark Bedford.

Orghotts Daemonspew
par Mark Bedford.

Orghotts Daemonspew
von Mark Bedford.



Layers of Citadel Shade
have enabled Mark to
create the livid patches on
Whippermaw's flesh.

Des dégradés de Shade
ont permis à Mark de créer
des zones livides sur la
peau de Whippermaw.

Mit Schichten von
Citadel-Shade-Farben
schuf Mark die Flecken auf
Whippermaws Fleisch.





Nurgle Chaos Lord and Gutrot Spume, painted by Mark Bedford. Lots of Nurgle's Rot special effects paint gives the pus on these models a sickly, slick appearance.



Nurgle Chaos Lord et Gutrot Spume, par Mark Bedford. Une bonne dose de peinture à effet spécial Nurgle's Rot donne un aspect visqueux au pus sur ces figurines.

Nurgle Chaos Lord und Gutrot Spume, bemalt von Mark Bedford. Eine Menge der Effektfarbe Nurgle's Rot verleiht dem Eiter ein kränkliches, glitschiges Aussehen.



Mark also painted these Putrid Blightkings, complete with rusting wargear. Cunning use of matching bases and colours ties all his models together beautifully.

Mark a aussi peint ces Putrid Blightkings à l'équipement bien corrodé. Un usage astucieux de couleurs et de socles assortis lie efficacement ces figurines entre elles.

Mark bemalte auch diese Putrid Blightkings mit rostender Ausrüstung. Die kluge Verwendung passender Basen und Farben verbindet seine Modelle wunderbar.

Bastiladon with Solar Engine by Emma Turner.

Bastiladon avec Machine Solaire par Emma Turner.

Bastiladon mit Sonnenmaschine von Emma Turner.



Jon Flindall's Pink Horrors are obviously in the midst of a strange, colour-shifting episode. Jon refers to these as the Golden Horde of Chamon.

À l'évidence, les Pink Horrors de Jon Flindall connaissent un étrange épisode de changement de couleur. Jon les a nommées la Horde Dorée de Chamon.

Jon Flindall's Pink Horrors befinden sich offensichtlich mitten in einem seltsamen Farbwechsel. Jon bezeichnet sie als die Goldene Horde von Chamon.



This Exalted Flamer of Tzeentch, complete with coruscating blue fire, was painted by Jon Flindall. This model is found in the Burning Chariot of Tzeentch kit, and is a spare if you build the chariot with a Herald of Tzeentch instead.

Cet Exalted Flamer of Tzeentch cracheur de feu bleu a été peint par Jon Flindall. Cette figurine fait partie du kit de Burning Chariot of Tzeentch; c'est une figurine séparée si vous montez le char avec un Herald of Tzeentch.

Der Exalted Flamer of Tzeentch mit seinem blauen Feuer wurde von Jon Flindall bemalt. Er stammt aus dem Bausatz des Burning Chariot of Tzeentch und bleibt übrig, wenn man diesen mit Herald of Tzeentch baut.



Screamers of Tzeentch, painted by Jon Flindall. As part of his growing daemonic horde he envisages these Screamers as the blight of the Realm of Metal.

Screamers de Tzeentch, peints par Jon Flindall. Jon considère ces éléments de sa horde démoniaque grandissante comme le fléau du Royaume du Métal.

Screamers of Tzeentch, bemalt von Jon Flindall. Als Teil seiner wachsenden Dämonenhorde stellt er sie sich als das Verderben des Reichs des Metalls vor.

Durthu, painted by
Matthew Hutson.

Durthu, peint par
Matthew Hutson.

Durthu, bemalt von
Matthew Hutson.



Matthew has painted
Durthu with red inner fire
to represent his ancient
rage at the Dwarfs.

Matthew a peint Durthu
avec un feu rouge intérieur
pour représenter sa rage
envers les nains.

Matthew hat Durthu mit
rotem inneren Feuer
bemalt, um den Zorn auf
die Dwarfs darzustellen.





The Red Beards, Dwarf Ironbreakers by Carl Dafforn. Carl has used slate and stones to represent the slopes of their ancestral home, Mount Karzuk.

Les Barbes Rouges, Ironbreakers peints par Carl Dafforn. Carl s'est servi de pierres et d'ardoises pour figurer les pentes de leur demeure ancestrale, le Mont Karzuk.

Die Rotbärte, Dwarf Ironbreakers von Carl Dafforn. Carl verwendete Schiefer und Steine, um die Hänge ihrer uralten Heimat Berg Karzuk darzustellen.



Skinks, painted by Emma Turner. Emma has used the red hides on the Skinks' star-bucklers to unify her Skinks with the Bastiladon on page 110.

Skinks, peints par Emma Turner. Emma s'est servi des écailles des rondaches des étoiles pour harmoniser les Skinks avec le Bastiladon de la page 110.

Skinks, bemalt von Emma Turner. Emma hat rote Häute auf den Sternbucklern verwendet, um ihre Skinks dem Bastiladon auf Seite 110 anzupassen.

BATTLEGROUND: RUINS OF ELIXIA

We showcase the Design Studio's own Eldritch Fortress board, built for use in the Warhammer Age of Sigmar book.

Voici la table de la Forteresse Éthérique du Design Studio, créée pour le livre Warhammer Age of Sigmar.

Wir präsentieren die Unheimliche Feste des Design Studios für das „Warhammer Age of Sigmar“-Buch.



Inspired by the City of Elixia in the Realm of Metal, this board has a distinct brazen appearance.

Inspirée de la Cité d'Elixia dans le Royaume du Métal, cette table se distingue par sa dominante bronze.

Die unverkennbare Messingoptik dieses Tisches ist von Elixia im Reich des Metalls inspiriert.





The goal with this board was to create an ancient city shattered by war. Numinous Occulums and Ophidian Archways provided much of the architecture. Thanks to their design, it's easy to kit-bash these scenery pieces together to make much larger buildings.

Cette table visait à recréer une cité antique ravagée par la guerre. L'architecture est composée en bonne part de Numinous Occulums et d'Ophidian Archways. Leur conception facilite les mélanges d'éléments de paysage afin de créer des bâtiments beaucoup plus grands.

Das Ziel war es, mit diesem Schlachtfeld eine vom Krieg zerstörte, uralte Stadt zu erschaffen. Numinous Occulums und Ophidian Archways liefern viel der Architektur. Zum Glück sind diese so konzipiert, dass sich daraus problemlos viel größere Gebäude bauen lassen.





The story of Elixia is that it was once a great city of metal-work and artifice, referred to by some as the Gilded City. That description inspired the paintjob for this board, with Warlock Bronze, Balthasar Gold and Leadbelcher providing the basecoat colours.

Selon l'histoire d'Elixia, il s'agissait d'une glorieuse cité tout en ferronneries et en ingéniosité, parfois appelée la Cité Dorée. Cette description a inspiré la peinture de la table, avec du Warlock Bronze, du Balthasar Gold et du Leadbelcher pour les couches de base.

Elixia war einst eine große Stadt der Metallarbeiten und des Handwerks und wurde die Goldene Stadt genannt. Die Beschreibung inspirierte die Bemalung mit Warlock Bronze, Balthasar Gold und Leadbelcher als Grundfarben.

In Quest for Ghal Maraz, the Hammers of Sigmar and Celestial Vindicators lay siege to the Eldritch Fortress of the Sorcerer Ephryx – this stronghold was made with multiple Chaos Dreadhold kits.

Dans Quest for Ghal Maraz, les Hammers of Sigmar et les Celestial Vindicators assiègent la Forteresse Éthérique du sorcier Ephryx – ce fort est composé de plusieurs kits de Chaos Dreadhold.

In Quest for Ghal Maraz belagern die Hammers of Sigmar und Celestial Vindicators die Unheimliche Feste des Ephryx. Diese Feste besteht aus mehreren Chaos-Dreadhold-Bausätzen.







Overlord Bastions and Fortress Walls provide a ring of barbed defences for the Stormcast Eternals to attack, and transform the gaming area into a multi-levelled battlefield ready to be fought across.

Des Overlord Bastions et des Fortress Walls forment une enceinte barbelée que les Stormcast Eternals prennent d'assaut, et transforment la zone de jeu en un champ de bataille à plusieurs étages.

Overlord Bastions und Fortress Walls liefern einen stacheligen Verteidigungsring, den die Stormcast Eternals angreifen. Er verwandelt das Spielfeld in ein Schlachtfeld mit vielen Ebenen zum Kämpfen.



From his vantage point within his Overlord Bastion, Ephryx defies Thostos Bladestorm and the Celestial Vindicators.

Ephryx défie Thostos Bladestorm et les Celestial Vindicators du haut de sa position dominante sur l'Overlord Bastion.

Von seinem Aussichtspunkt in seiner Overlord Bastion aus trotzt Ephryx Thostos Bladestorm und den Celestial Vindicators.



READERS PARADE GROUND

The very best of the miniatures photos sent to us by our readers.

Les plus belles photos de figurines peintes envoyées par nos lecteurs.

Die schönsten Miniaturenbilder, die uns unsere Leser zugeschickt haben.

Eldar Avatar
by Jamie Hudson.



Stormcast Eternal Liberator
by Gareth Etherington.



Stormcast Eternal Liberator
by Martin Grandbarbe.



Hero of the Empire on Griffon
by Johan Märs.



Sons of Medusa Space Marine
by Emil Mezner.



Dark Eldar Haemonculus
by Charles Burley.



Angron, Primarch of the World Eaters
by Konrad Zielezny.



Dark Eldar Razorwing Jetfighter
by Dominic Miller.



Tau XV25 Stealth Team
by Chris Poole.

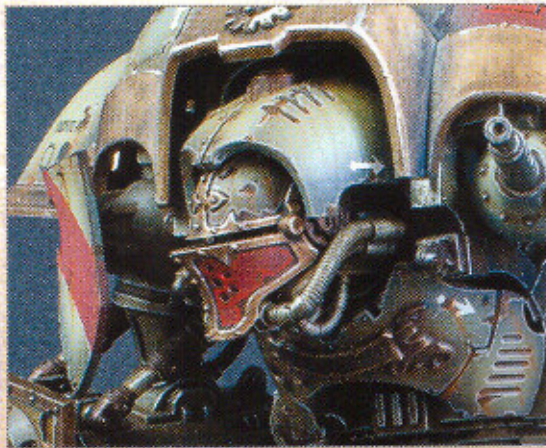
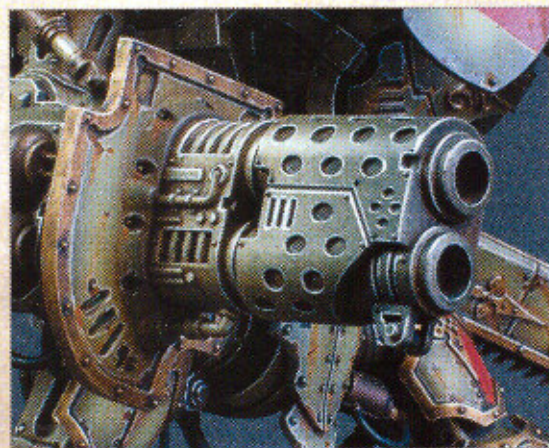


Manticore
by Gareth Etherington.



Skeleton Warriors
by Florian Wienand.





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Miniaturen im Readers
Parade Ground sehen?
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'EAVY METAL

The 'Eavy Metal team present a gallery of models by Roger Axelsson.

'Eavy Metal présente une galerie de figurines peintes par Roger Axelsson.

Das 'Eavy-Metal-Team präsentiert Modelle von Roger Axelsson.

Knights Sangrael Librarian. Roger won 3rd place in the 2014 Fang competition in Stockholm with this model.

Librarian Knights Sangrael. Cette figurine a valu à Roger la 3^e place de The Fang à Stockholm en 2014.

Mit diesem Librarian der Knights Sangrael belegte Roger beim The Fang 2014 in Stockholm den 3. Platz.



This Mantis Warriors Tactical Marine was inspired by the colour profiles Roger found in Imperial Armour Volume IX. Their uniform combines a bright, heraldic yellow with a more militaristic, drab green – a painting challenge Roger relished.

Ce Tactical Marine Mantis Warrior a été inspiré par les profils de couleurs que Roger a trouvés dans l'Imperial Armour Volume IX. Cette livrée associe un jaune héraldique vif avec un vert kaki plus militaire – un défi de peinture avec lequel Roger s'est régalé.

Dieser Tactical Marine der Mantis Warriors wurde von den Farbprofilen in Imperial Armour Volume IX inspiriert. Die Uniform verbindet strahlendes heraldisches Gelb mit einem eher militärischen, tristen Grün – Roger genoss die Malherausforderung.



This Mantis Warrior also gave Roger the chance to flex his freehand painting skills, with the intricate Chapter symbol on the shoulder pad. Roger kept the weathering and chipping to a minimum, with only a few scuffs and scratches on the armour.



Roger a également saisi l'occasion de montrer son adresse à la peinture à main levée, avec un symbole de Chapitre complexe sur l'épaulette. Roger s'en est tenu à un minimum d'effets d'usure, avec seulement quelques éraflures sur l'armure.



Dieser Mantis Warrior gab Roger die Gelegenheit, am schwierigen Ordenssymbol auf dem Schulterpanzer sein Freihandtalent spielen zu lassen. Roger verwitterte nur minimal, es gibt an der Rüstung nur wenige Schrammen und Kratzer.

The Anointed of Asuryan serves as a striking example of contrast. Roger has used deep reds and brassy golds on the model and offset them with the much lighter silver-blue on the model's halberd. The result is a striking juxtaposition of colours.

L'Anointed of Asuryan est un exemple saisissant de contraste. Les rouges foncés et les ors cuivrés sont contrebalancés par l'argent bleuté beaucoup plus clair de la hallebarde. Cela donne une remarquable juxtaposition de couleurs.

Der Anointed of Asuryan ist ein treffendes Beispiel für Gegensätze. Roger verwendete Tiefrot und Messinggold und setzte sie mit hellerem Silberblau an der Halberd ab. Das Ergebnis ist ein farblich interessantes Gesamtbild.



One of the things Roger wanted to try when painting this model was a different take on the traditional image of a High Elf. Normally the Elves of Ulthuan wear cool blue, white and silver, so Roger employed much warmer tones on this model.

En peignant cette figurine, Roger a voulu, entre autres, casser l'image traditionnelle des Asur. Les Elfes d'Ulthuan arborent généralement du bleu, du blanc et de l'argent; Roger a donc employé des teintes beaucoup plus chaudes.

Beim Bemalen des Modells versuchte Roger, anders an das traditionelle Bild eines High Elfs heranzugehen. Normalerweise tragen die Elves von Ulthuan kaltes Blau, Weiß und Silber, weswegen Roger bei diesem Modell wärmere Töne benutzte.





Roger is part of a circle of talented painters in Stockholm who often share ideas and take part in challenges together. This Empire powder monkey was painted when they were all dabbling with painting projects based around pirates and raiders.

Roger fait partie d'un cercle de peintres talentueux à Stockholm, qui partagent souvent des idées et se défient mutuellement. Ce singe poudrier de l'Empire a été réalisé alors qu'ils cherchaient des projets de peinture sur les pirates et les pillards.

Roger ist Teil eines Kreises talentierter Maler in Stockholm, die oft Ideen austauschen und gemeinsam an Wettbewerben teilnehmen. Der Pulveraffe des Empires wurde bemalt, als sich alle an Malprojekten um Piraten und Räuber versuchten.



From behind you get a really good idea of how Roger has used the scenic base to tie the model together. The tall tree and tiny monkey would look odd alone, but he has used long grass, cut to various heights, to make the backdrop work flawlessly.

De dos, on voit bien comment Roger a tiré parti du socle scénique pour harmoniser sa composition. Le grand arbre et le petit singe pourraient jurer, mais la présence d'herbes hautes crée une transition régulière entre la toile de fond et la figurine.

Von hinten bekommst du einen guten Eindruck, wie Roger die verschiedenen Elemente optisch verbindet. Der große Baum und der winzige Affe würden alleine seltsam aussehen, aber durch das Gras funktioniert die Kulisse einwandfrei.

ARMIES ON PARADE

Part two of our collection of displays from this year's Armies on Parade.

2^e partie de notre collection d'entrées de l'Armies on Parade de cette année.

Teil zwei unserer Sammlung von Displays zum diesjährigen Armies on Parade.



The Bronze Legion of the Endless Desert, painted by Dan Harden.

La Légion de Bronze du Désert Sans Fin, peinte par Dan Harden.

Die Bronzelegion der Endlosen Wüste, bemalt von Dan Harden.



Dan was inspired to start his army after painting Nagash during the End Times. Above you can see the Bronze Legion's chief Necrotect, Maranek-Sul.

Dan s'est lancé dans cette armée après avoir peint Nagash lors de la Fin des Temps. Ci-dessus : Maranek-Sul, le Necrotect en chef de la Légion de Bronze.

Dan hatte die Idee zu der Armee, nachdem er Nagash während der Letzten Tage bemalte. Oben siehst du den obersten Necrotect der Bronzelegion, Maranek-Sul.



The crew of Dan's Chariots are spare Tomb Guard from the Warsphinx kit (which he built carrying a Tomb King). Their banners are spares from the White Lion Chariot kit.

Les auriges de Dan sont des Tomb Guard du kit de Warsphinx (il a assemblé le sien avec un Tomb King). Leurs bannières viennent du kit de White Lion Chariot.

Die Besatzung von Danks Chariots sind übrige Tomb Guards aus dem Warsphinx-Bausatz (die er mit einem Tomb King baute). Die Banner stammen von White Lion Chariots.



Above can be seen Akhmen-Hotep, former Priest King of Ka-Sabar. He once fought against Nagash, now his spirit is wholly controlled by the Lord of the Undead. To the right you can see the marble Necrosphinx Hamanotep the Destroyer.

Ci-dessus : Akhmen-Hotep, ancien Prêtre-roi de Ka-Sabar. Jadis ennemi de Nagash, son esprit est désormais assujéti par le Seigneur des Morts-vivants. À droite vous pouvez voir Hamanotep le Destructeur, le Necrosphinx de marbre.

Oben siehst du Akhmen-Hotep, den früheren Priesterkönig von Ka-Sabar. Einst bekämpfte er Nagash, nun kontrolliert der Herrscher der Untoten ihn. Rechts siehst du die marmorfarbene Necrosphinx Hamanotep der Zerstörer.





Nagash, Supreme Lord of the Undead was Dan's inspiration for his whole army. The colour scheme he used on Nagash became the spot colour for his whole force.

Nagash, Supreme Lord of the Undead, a été la source d'inspiration de cette armée. Le schéma que Dan a utilisé sur lui est devenu le point de couleur de sa force.

Nagash, der Oberste Herrscher der Untoten, inspirierte Dan zu dieser Armee. Das Farbschema, das er bei ihm verwendete, wurde zur Zierfarbe der ganzen Armee.

Black Templars Strike Force
Broadsword, painted by
Harvey Snape.

Strike Force Broadsword
des Black Templars, peinte
par Harvey Snape.

Strike Force Broadsword
von den Black Templars,
bemalt von Harvey Snape.





Harvey's inspiration came from the events of the Third War for Armageddon. Above you can see his Emperor's Champion and Command Squad. Note the Battle Brother oiling his sword ready for battle.

Harvey s'est inspiré des événements de la Troisième Guerre d'Armageddon. Ci-dessus : Emperor's Champion et Command Squad. Notez le frère de bataille en train de graisser sa lame.

Harvey wurde durch die Ereignisse des Dritten Krieges um Armageddon inspiriert. Oben siehst du seinen Emperor's Champion mit Command Squad. Beachte den Bruder, der sein Schwert für den Kampf ölt.



Warboss Skagrog's Bad
Moon vanguard, painted by
Andy Keddie.

Avant-garde Bad Moon du
Warboss Skagrog, peinte
par Andy Keddie.

Warboss Skagrog's
Bad-Moons-Vorhut, bemalt
von Andy Keddie.





Andy used this year's Armies on Parade to add to his existing Ork horde. The leader of Skagrog's vanguard is the Weirdboy Krazy Boneshaka, shown above.

Andy s'est servi d'Armies on Parade pour agrandir sa horde d'Orks. Le chef de l'avant-garde de Skagrog est le Weirdboy Krazy Boneshaka (ci-dessus).

Andy nutzte Armies on Parade dieses Jahr, um seine Orkhorde zu vergrößern. Der Anführer dieser Vorhut ist der Weirdboy Irä Knochenschüttla, den du oben siehst.



Da Painboss, Grinna da Kutta, stands atop one of the ruined buildings on the display board. Both Andy's planes feature scenic bases made from spare bits of terrain, tying them visually to the buildings on the board below.

Eul' Painboss, Grinna da Kutta, se tient au sommet d'une des ruines de la présentation. Les deux aéronefs d'Andy ont des socles scéniques faits de pièces de décors, ce qui les lie visuellement aux bâtiments du plateau.

Da Painboss Grinsaschlitz, steht auf einem der verfallenen Gebäude. Beide Flieger haben Szeneriebases mit übrigen Einzelteilen von Geländestücken, was sie visuell mit der Ausstellungsplatte unter ihnen verbindet.





Yellow is often seen as a hard colour to paint, but Andy loves it. He uses an I. Base brush for every coat of paint (yes, really), building up the layers to create a streaky appearance that makes his vehicles and Dreads look seriously weather-worn.

Le jaune est souvent vu comme une couleur difficile à peindre, mais Andy l'adore. Il utilise un pinceau I. Base pour chaque étape (si, si), superposant les couches pour créer un aspect strié et suggérer que ses véhicules sont très usés.

Gelb gilt oft als schwer zu malen, aber Andy liebt es. Er benutzt einen I. Base Brush für jede Farbschicht (ja, jede) und baut die Schichten so auf, dass sie schlierig wirken, was seinen Fahrzeugen und Dreads einen schönen Verwitterungseffekt gibt.



Andy's Orks may come from the richest clan, but that doesn't mean they look after their wargear. This Killa Kan is covered in rust, a sure sign of its neglect. The Grot pilot doesn't care, though, he's just happy to be welded into a clanky killin' machine.

Si les Orks d'Andy appartiennent au clan le plus riche, ça ne veut pas dire qu'ils prennent soin du matériel: cette Killa Kan négligée est couverte de rouille. Le pilote grot s'en moque, il est juste content de conduire une machine kiclaqu' et kitu'.

Andy's Orks stammen aus dem reichsten Klan, was aber nicht heißt, dass sie ihre Ausrüstung pflegen. Diese Killa Kan ist mit Rost bedeckt, dem Grot-Piloten ist es jedoch egal, er freut sich nur, in eine klappernde Killermaschine eingeschweißt zu werden.





This Nobz Mob ride to war
in a mighty Battlewagon, a
sign of their wealth and
status in the clan.

Cette bande de Nobz
circule en Battlewagon,
signe extérieur de richesse
et de haut rang dans le clan.

Dieser Mob Nobz fährt in
einem Battlewagon in den
Krieg. Zeichen des Reich-
tums und Status ihres Klans.

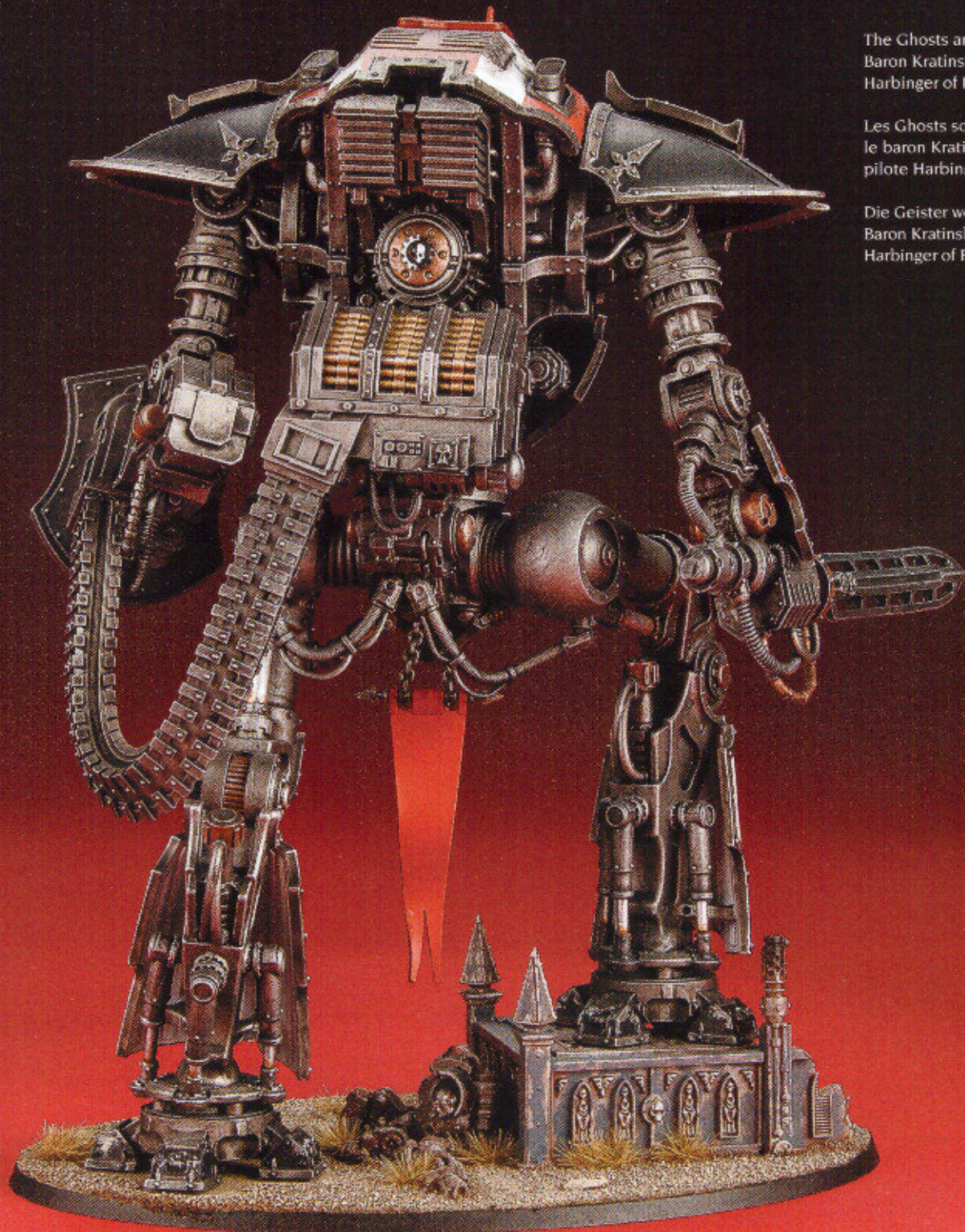
HOUSE TARANIS

We present Ben Greaves's Ghosts of Mars, a House Taranis Hunting Party.

Voici les Ghosts of Mars de Ben Greaves, une partie de chasse de la maison Taranis.

Wir präsentieren Ben Greaves' Geister des Mars von House Taranis.

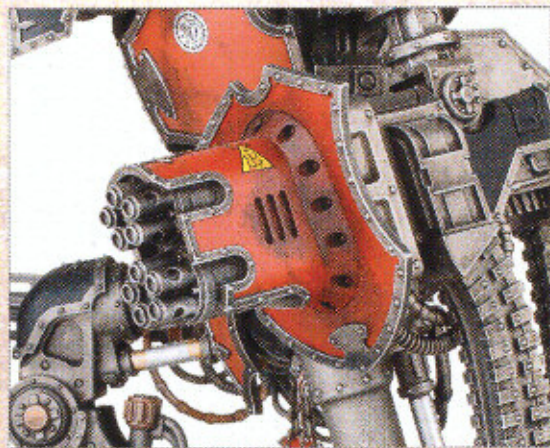




The Ghosts are led by Baron Kratinski Lex piloting Harbinger of Fear.

Les Ghosts sont menés par le baron Kratinski Lex, qui pilote Harbinger of Fear.

Die Geister werden von Baron Kratinski Lex in Harbinger of Fear angeführt.



Harbinger of Fear is a Cerastus Knight-Castigator. The fallen Thallax on the base is a casualty from another of Ben's armies.

Harbinger of Fear est un Cerastus Knight-Castigator. Le Thallax sur le socle est une perte issue d'une autre des armées de Ben.

Harbinger of Fear ist ein Cerastus Knight-Castigator. Der gefallene Thallax auf dem Base ist ein Opfer einer anderen Armee Bens.

Shield of Mars, a Knight Crusader. Shield of Mars has proven to be the most destructive Knight in Ben's household.

Shield of Mars, un Knight Crusader. Shield of Mars s'est montré le plus destructeur de tous les Knights de la maison de Ben.

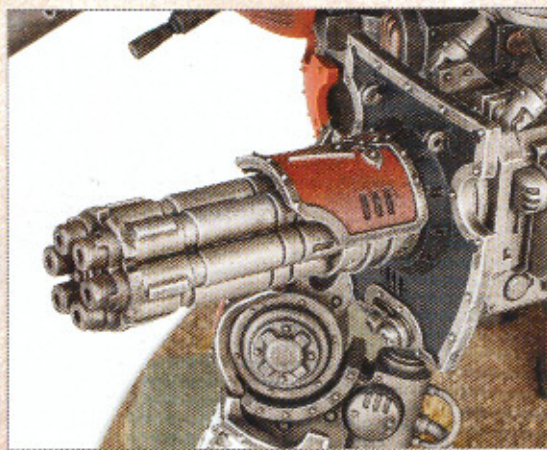
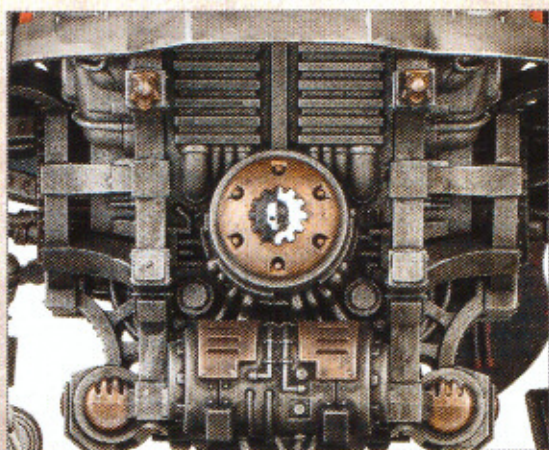
Shield of Mars, ein Knight Crusader. Shield of Mars hat sich als der destruktivste Knight in Bens Household erwiesen.



Ben's Imperial Knights were all painted at great speed. "It's all in the Forge World Weathering Powders," he says.

les Imperial Knights de Ben ont tous été peints très vite. "Tout ça grâce aux Weathering Powders de Forge World," assure-t-il.

Bens Imperial Knights wurden alle schnell bemalt. „Es liegt an den Weathering Powders von Forge World“, sagt er.



Unrelenting Fury, a Knight Paladin.
Unrelenting Fury has undergone serious
refitting during this long service.

Unrelenting Fury, un Knight Paladin.
Unrelenting Fury a bénéficié de lourdes
modifications au fil de son long service.

Unrelenting Fury, ein Knight Paladin.
Unrelenting Fury wurde während seines
langen Dienstes stark umgerüstet.



Ben has repositioned the
legs of this Knight so that
he is striding forward
across the rubble (which is
from an old barricade kit).

Ben a repositionné les
jambes de ce Knight pour
le faire franchir des débris
(issus, en l'occurrence, d'un
ancien kit de barricades).

Ben hat die Beine dieses
Knights neu positioniert,
sodass er über den Schutt
steigt (der aus einem alten
Barrikaden-Set stammt).

Retribution Incarnate, a Knight Errant. This model is Ben's first Imperial Knight, painted on the day it was released.

Retribution Incarnate, un Knight Errant. Il s'agit du premier Imperial Knight de Ben, peint le jour même de sa sortie.

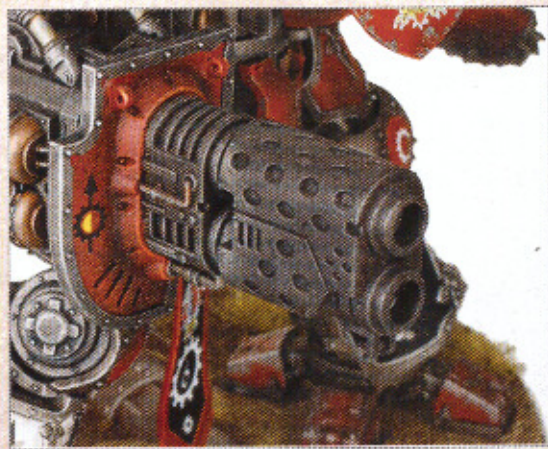
Retribution Incarnate, ein Knight Errant. Dies ist Bens erster Imperial Knight; er wurde am Veröffentlichungstag bemalt.



Retribution Incarnate holds Titan-killer honours, having brought down a Reaver Titan in one of Ben's games.

Retribution Incarnate arbore une décoration de tueur de titan, ayant abattu un Titan Reaver lors d'une des parties de Ben.

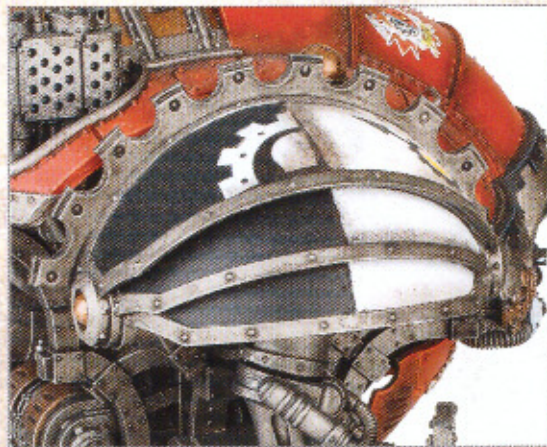
Retribution Incarnate erhielt die Titanenkiller-Auszeichnung, da er in einem von Bens Spielen einen Reaver Titan bezwang.



Omnissiah's Will, a Questoris Knight
Magaera. Among the Ghosts of Mars, only
the Baron is permitted a personal name.

Omnissiah's Will, un Questoris Knight
Magaera. Au sein des Ghosts of Mars, seul
le baron a droit de porter un nom propre.

Omnissiah's Will, ein Questoris Knight
Magaera. Bei den Geistern des Mars hat
nur der Baron einen persönlichen Namen.



A slight repositioning of the
left leg of Omnissiah's Will's
enables it to stand on the
broken fragments of an
Imperial ruin.

Un léger repositionnement
des jambes d'Omnissiah's
Will's lui permet de se tenir
sur le fragment écroulé
d'une ruine impériale.

Eine leichte Umpositionie-
rung des linken Beins von
Omnissiah's Will lässt ihn
auf den Überresten einer
imperialen Ruine stehen.

Mechanicum Infinite, Knight Paladin. Ben rates the Knights Paladin as his most reliable, and heavily used, war machines.

Mechanicum Infinite, Knight Paladin. Ben estime que les Knights Paladin sont ses machines les plus fiables et les plus usées.

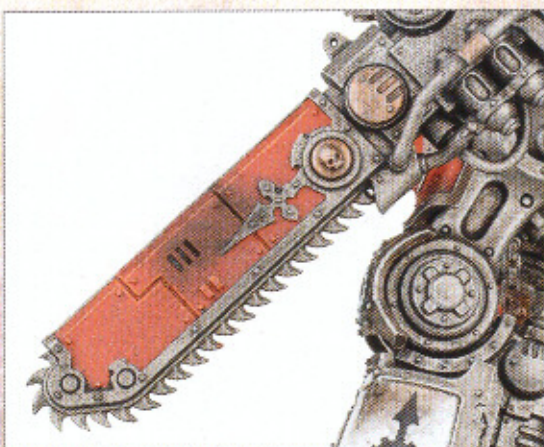
Mechanicum Infinite, Knight Paladin. Knights Paladin sind Bens verlässlichste und meistgenutzte Kriegsmaschinen.



Despite battle damage and wear tarnishing its hull, Mechanicum Infinite holds the distinction that he has never once fallen in battle.

Malgré les effaures et la saleté qui constellent sa coque, Mechanicum Infinite a l'honneur de ne jamais être tombé au combat.

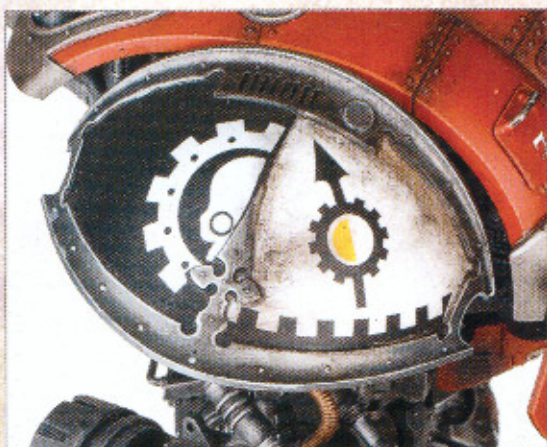
Trotz Kampfschäden und abgenutztem Rumpf hat Mechanicum Infinite den Ruf, nie in der Schlacht gefallen zu sein.



Transcendent, Knight Paladin. Ben always ensures the shoulder-mounted guns are aiming where the Knight is looking.

Transcendent, Knight Paladin. Ben veille toujours à ce que leurs armes d'épaule visent où se porte le regard des Knights.

Transcendent, Knight Paladin. Ben achtet immer darauf, dass die Schulterwaffen dahin zielen, wo der Knight hinsieht.



Ben is a member of a keen group of House Taranis collectors. Their roll of honour records the name of every Knight they own.

Ben est membre d'un groupe de collectionneurs de la maison Taranis qui répertorie le nom du moindre de ses Knights.

Ben ist Mitglied einer eifrigen Gruppe von House-Taranis-Sammlern. Ihre Ehrenliste enthält jeden ihrer Knights.

BLANCHITSU

John Blanche presents his latest – a warband for Warhammer Age of Sigmar.

John Blanche présente sa dernière bande – pour Warhammer Age of Sigmar.

John Blanche présente sa nouvelle légion de guerre pour Warhammer Age of Sigmar.

Fuelled by the stories in Warhammer Age of Sigmar, John has created a new warband, devotees of Slaanesh who wander the Mortal Realms searching for their lost patron. They have forsaken their own names until the day they can find their 'mother'.

Inspiré par les histoires de Warhammer Age of Sigmar, John a créé une nouvelle bande, des dévots de Slaanesh parcourant les Royaumes Mortels en quête de leur dieu perdu. Ils ont renoncé à leurs propres noms jusqu'à ce qu'ils retrouvent leur 'mère'.

Inspired by the stories in Warhammer Age of Sigmar, John has created a new warband, devotees of Slaanesh who wander the Mortal Realms searching for their lost patron. They have forsaken their own names until the day they can find their 'mother'.





To create his Slaanesh worshippers, John has used parts from a wide range of kits. This centauroid creature has the body of a Daemonette on a Steed of Kurnous.



Pour ces adorateurs de Slaanesh, John a utilisé des pièces d'un large éventail de kits. Ce centaure est un corps de Daemonette sur un Steed of Kurnous.

Bei diesem Slaanesh-Jünger bediente sich John aus vielen Bausätzen. Die zentauroide Kreatur hat einen Körper aus einer Daemonette und einem Ross des Kurnous.



These mutated cultists have parts from Dark Eldar Scourges, Hellstriders of Slaanesh and Cold One Knights. The bone spears that jut from their arms tie them in closely with the image of Daemonettes, a sign that Slaanesh's favour is strong with them.

Ces cultistes mutés ont des pièces de Scourges Dark Eldar, de Hellstriders of Slaanesh et de Cold One Knights. Les lances d'os qui jaillissent de leur bras rappellent fortement les Daemonettes, ce qui tend à prouver qu'ils ont la faveur de Slaanesh.

Diese mutierten Kultisten bestehen aus Dark Eldar Scourges, Höllenjägern des Slaanesh und Cold One Knights. Durch die Knochenspeere, die aus ihren Armen wachsen, ähneln sie optisch Daemonettes – ein Zeichen für Slaaneshs Gunst.

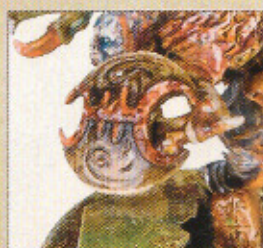




A pack of hunched mutants scabble and caper behind the Nameless Ones in their search for Slaanesh. Heads and bodies from the Crypt Ghouls kit lend them a hideous aspect, a vile homunculus-like appearance perfect for such obsequious outcasts.

Une meute de mutants bossus gambadent et farfouillent dans le sillage des Sans-noms en quête de Slaanesh. Des têtes et corps de Crypt Ghouls leur prêtent un aspect hideux d'homoncule, qui sied parfaitement à ces parias viles et serviles.

Hinter den Namenlosen auf der Suche nach Slaanesh schleicht ein Rudel buckliger Mutanten her. Köpfe und Körper stammen von den Crypt Ghouls, was ihnen eine böse, Homunkulus-artige Optik verleiht – perfekt für Ausgestoßene.



John's classic style of painting helps tell the story of this unusual warband; of filthy warriors matted and clogged with the ordure of travelling through the Mortal Realms. Tribal tattoos and war paint add flashes of bright colour to the murky filth.

La peinture typique de John évoque l'histoire de cette bande originale, des guerriers poisseux de l'ordure accumulée dans les Royaumes Mortels. Des peintures de guerre et des tatouages tribaux apportent une touche vive à toute cette crasse.

Johns klassischer Malstil passt zur Geschichte dieser ungewöhnlichen Schar. Sie sind abgerissene Krieger, denen man ihre endlose Reise durch die Reiche der Sterblichen ansieht. Stammestätowierungen und Kriegsbemalung verstärken den Effekt.



PARADE GROUND: TANKS

A gallery of the Warhammer World exclusive Space Marine Command Tanks.

Une galerie Space Marine Command Tanks exclusifs de Warhammer World.

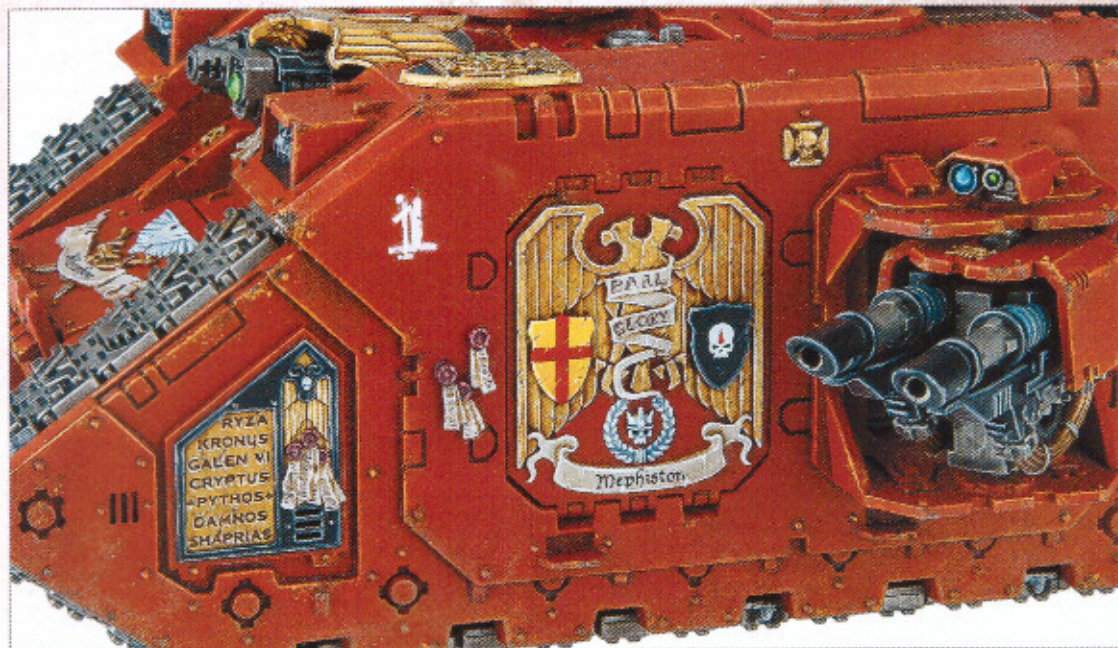
Exklusiv in der Warhammer World erhältliche Befehlspanzer der Space Marines.



Blood Angels Land Raider
Excelsior Bellerophon by
Steve Bowerman.

Land Raider Excelsior
Blood Angel Bellerophon
par Steve Bowerman.

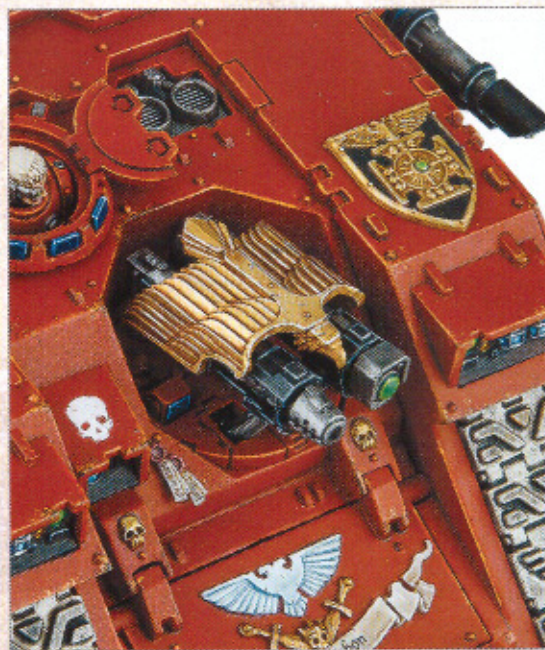
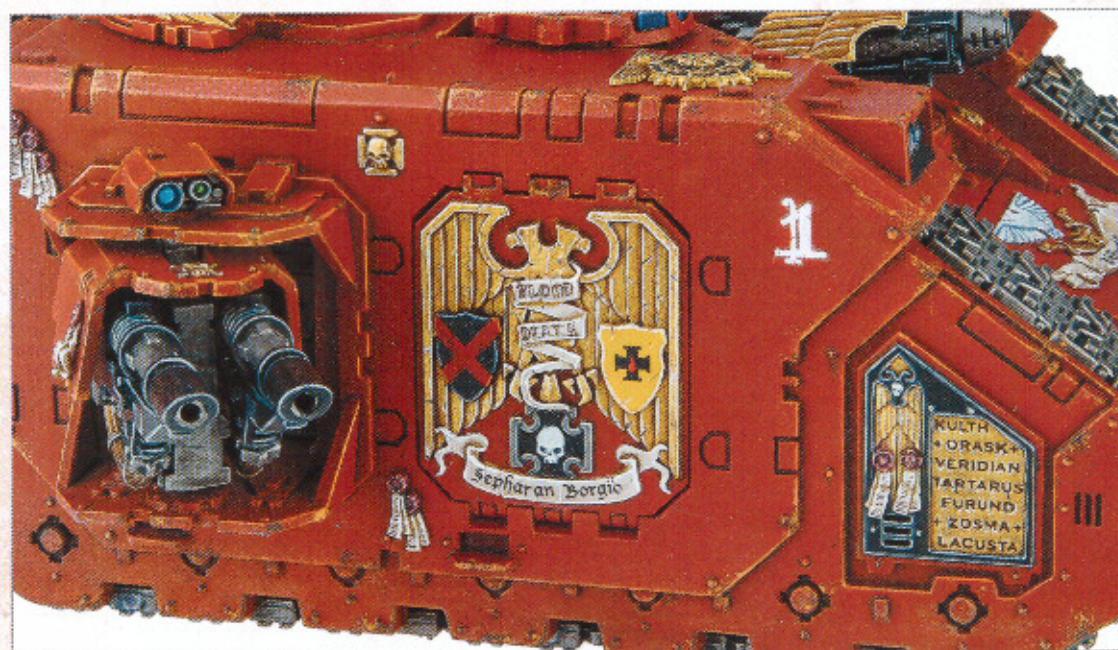
Bellerophon, Land Raider
Excelsior der Blood Angels
von Steve Bowerman.



Steve has adorned the flanks of his Land Raider Excelsior with the imagery of the Blood Angels, such as the Death Company shield and the 'Baal Glory' motto written on the scroll.

Steve a orné les flancs de son Land Raider Excelsior avec l'imagerie des Blood Angels, comme l'écu de la Death Company et la devise "Baal Glory" écrite sur le parchemin.

Steve schmückte die Seiten seines Land Raiders mit Symbolen der Blood Angels, darunter der Schild der Death Company und das Motto „Baal Glory“ auf der Schriftrolle.



Steve has used spares from the Blood Angels upgrade pack to give his tank commander a distinctive Blood Angels feel, with a moulded breastplate and haloed helmet.

Steve a puisé sur la grappe d'améliorations Blood Angels pour donner à son chef de char une touche Blood Angel, avec un plastron moulé et un casque orné d'un halo.

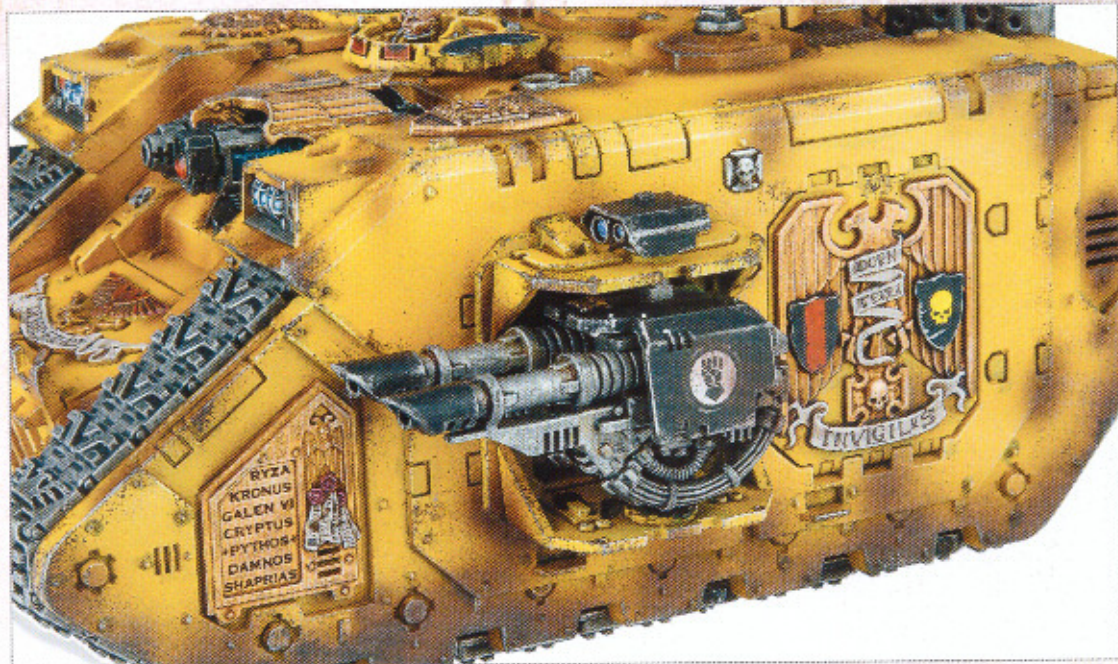
Um seinen Panzerkommandanten zum Blood Angel zu machen, benutzte Steve eine anatomisch geformte Brustplatte und einen Helm aus dem Upgradeset der Blood Angels.

Imperial Fists Land Raider
Excelsior *Divine Fury* by
Tom Moore.

Land Raider Excelsior
Imperial Fist *Divine Fury*
par Tom Moore.

Divine Fury, Land Raider
Excelsior der Imperial Fists
von Tom Moore.

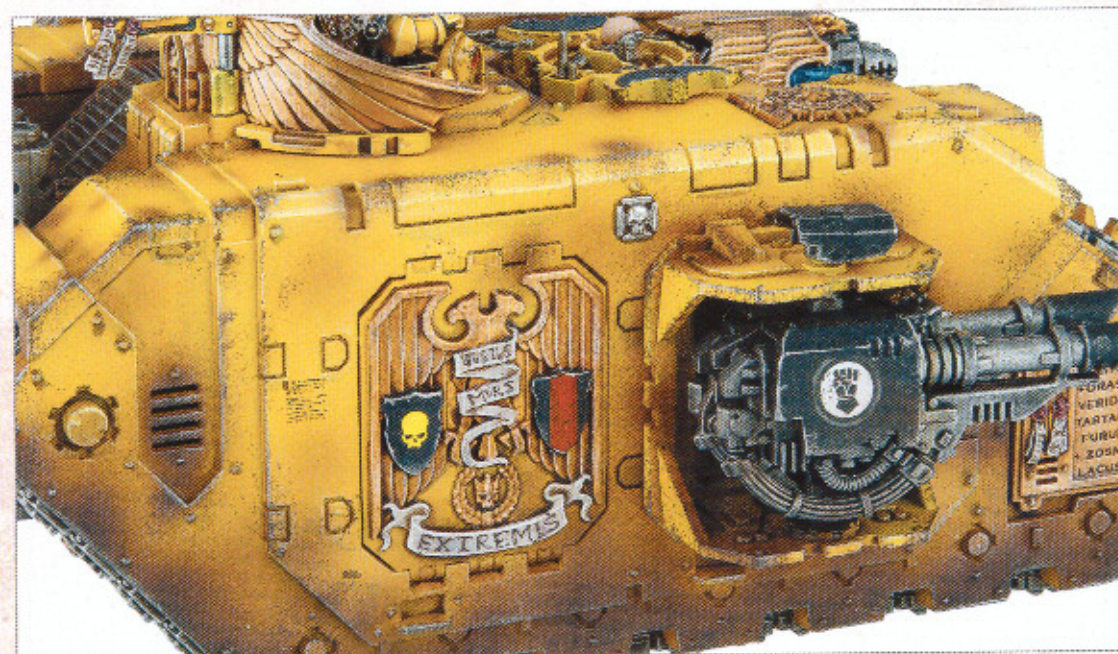




Tom's Imperial Fists army has been on campaign for some time, and all of his vehicles show signs of weathering and battle damage – not even the Excelsior has escaped it.

L'armée Imperial Fists de Tom est en campagne depuis un moment, et tous ses véhicules arborent des salissures et les stigmates des combats, pas même l'Excelsior n'a été épargné.

Toms Imperial-Fists-Armee ist schon seit geraumer Zeit im Feld, deshalb sehen seine Fahrzeuge alle etwas mitgenommen aus. Der Excelsior bildet hierbei keine Ausnahme.



The tank commander of a Land Raider Excelsior has the tactical authority to direct the fire of nearby allies, bolstering their accuracy with enhanced data (and shouted advice).

Le chef de char d'un Land Raider Excelsior a l'autorité de diriger les tirs des alliés à proximité, augmentant leur précision avec des données tactiques (et des conseils de vive voix).

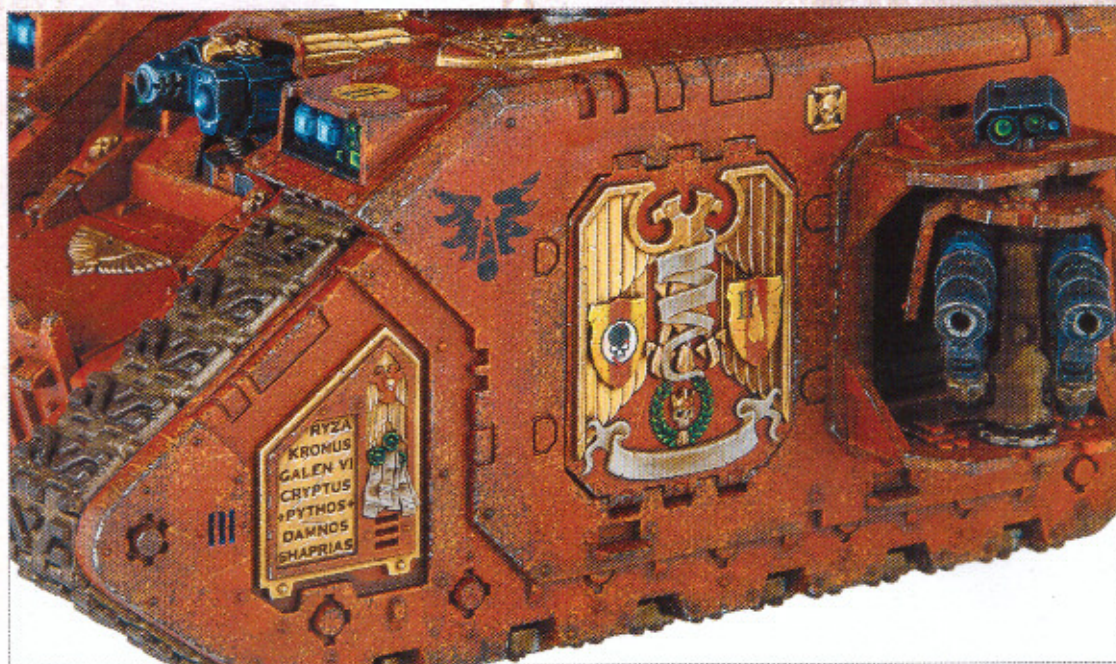
Der Kommandant eines Land Raiders Excelsior hat die Befugnis, nahe Truppen zu koordinieren. Präzise Zieldaten (und gebrüllte Ratschläge) erhöhen die Zielgenauigkeit.

Blood Angels Land Raider
Excelsior, painted by
Paul Norton.

Land Raider Excelsior
Blood Angel, peint par
Paul Norton.

Land Raider Excelsior der
Blood Angels, bemalt von
Paul Norton.





While Steve's Land Raider on page 156 looks forge world fresh, Paul's has a hull blighted by battle damage and the malice of war – the result of extensive stippling.

Alors que le Land Raider de Steve page 156 semble sorti d'un monde-forge, celui de Paul a sa coque percluse de traces d'usure des combats, le résultat d'un mouchetage intensif.

Im Gegensatz zu Steves Land Raider auf Seite 156 ist Pauls Panzer von Kämpfen und den Fährnissen des Krieges gezeichnet. Paul tupfte die Schäden auf.



The pennants on the rear of the Land Raider bear yellow and red stripes which, along with the numeral 'II' on the hull, show it to be of the Blood Angels 2nd Company.

Les drapeaux à l'arrière du Land Raider portent les bandes jaunes et rouges qui, au côté du numéro "II" sur la coque, désignent un véhicule appartenant à la 2^e C^o des Blood Angels.

Die gelb-rot gestreiften Flaggen am Heck des Land Raiders und die Zahl II am Rumpf zeigen, dass dieser Panzer Teil der 2. Company der Blood Angels ist.

Dark Angels Rhino Primaris,
painted by Chris Bilewicz.

Rhino Primaris Dark Angel,
peint par Chris Bilewicz.

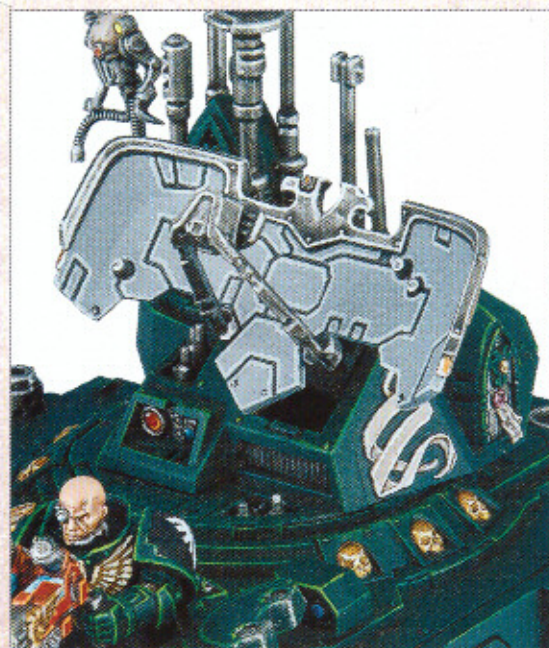
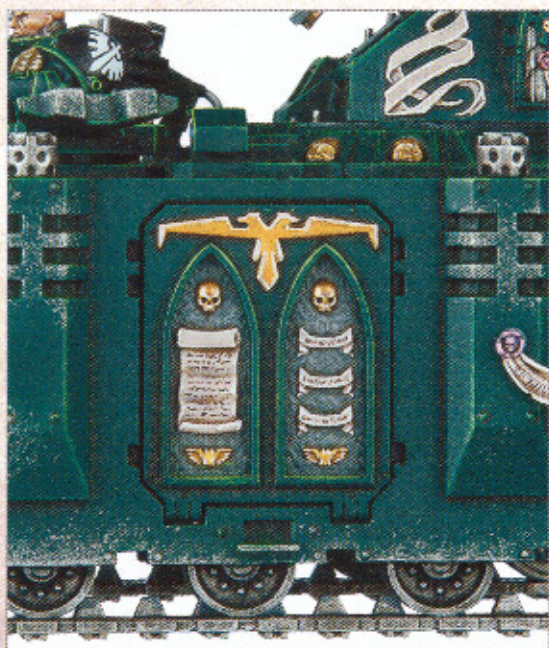
Rhino Primaris der Dark
Angels von Chris Bilewicz.



Chris has used the distinctive Caliban Green of the Dark Angels, along with sympathetically applied transfers, to turn his Primaris into a Dark Angels tank.

Chris a employé le Caliban Green caractéristique des Dark Angels, ainsi que des décalomanies appliquées avec diligence, pour changer ce Primaris en char Dark Angels.

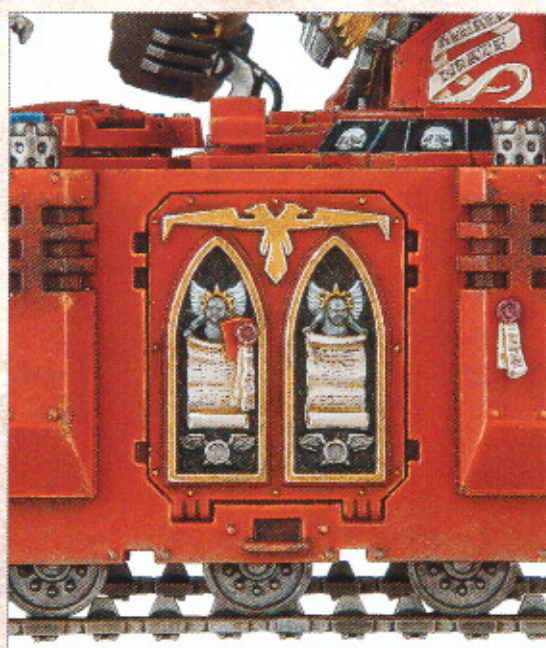
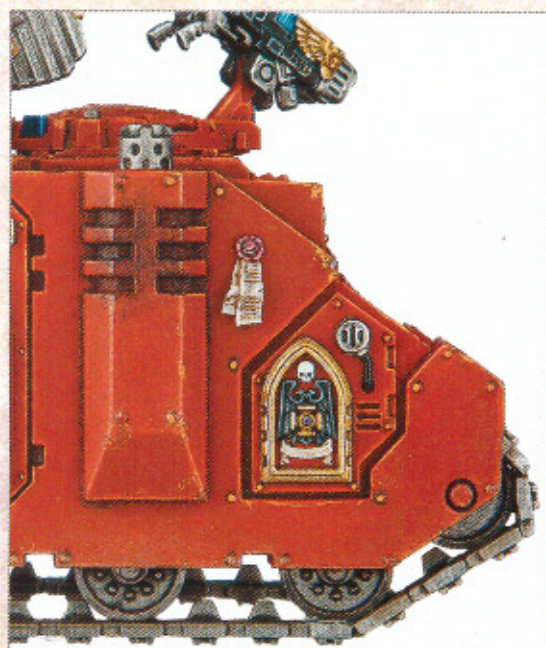
Chris benutzte das charakteristische Caliban Green der Dark Angels und passende Abziehbilder, um sein Rhino Primaris in einen echten Dark-Angels-Panzer zu verwandeln.



Blood Angels Rhino
 Primaris Mortar, painted by
 Steve Bowerman.

Rhino Primaris Blood Angel
 Mortar, peint par Steve
 Bowerman.

Mortar, Rhino Primaris der
 Blood Angels, bemalt von
 Steve Bowerman.



Steve's Blood Angels maintain a parade ground finish, marred only by exhaust soot and light battlefield wear. He used an icy blue spot colour to contrast with the red hull.

Les Blood Angels de Steve sont dignes d'un défilé, ne concédant qu'un peu de suie et de légères traces d'usure. Le bleu glacial est employé pour contraster avec le rouge de la coque.

Von etwas Ruß und minimalen Gebrauchsspuren abgesehen sehen Steves Blood Angels immer aus wie auf dem Paradeplatz. Als Schmuckfarbe benutzte Steve Eisblau.



Imperial Fists Rhino Primaris, painted by Tom Moore.

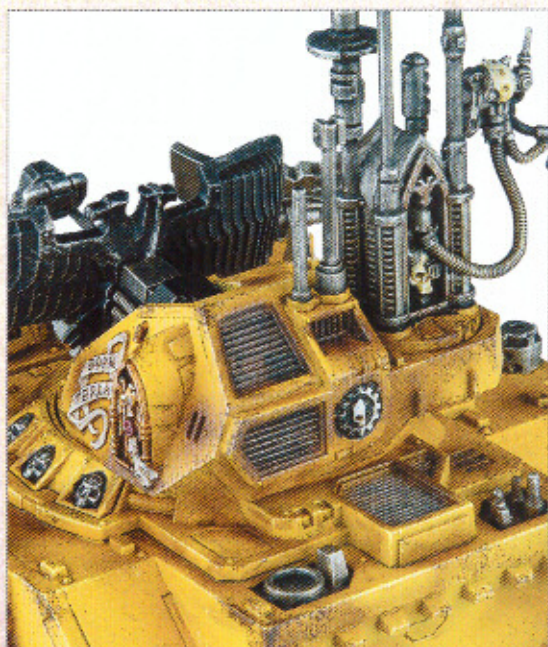
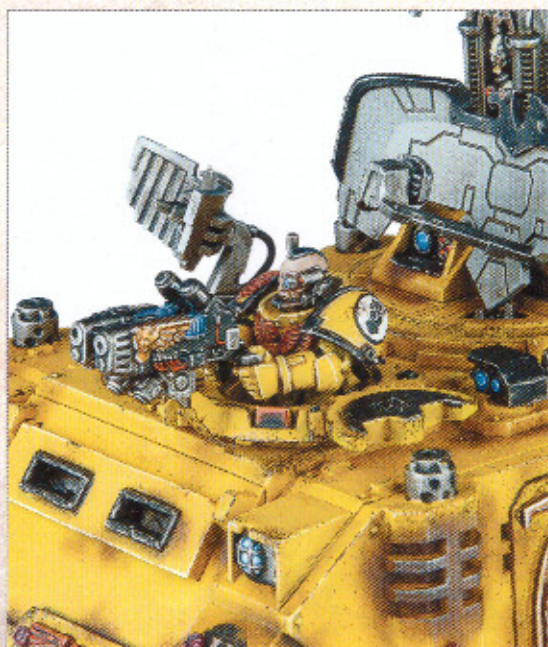
Rhino Primaris Imperial Fist, peint par Tom Moore.

Rhino Primaris der Imperial Fists, bemalt von Tom Moore.

The Rhino Primaris is equipped with a range of data augurs that relay critical targeting data to the Land Raider Excelsior, dramatically improving its shooting accuracy.

Le Rhino Primaris est équipé d'une batterie d'augures qui relayent les données de ciblage au Land Raider Excelsior, ce qui améliore drastiquement la précision de ses tirs.

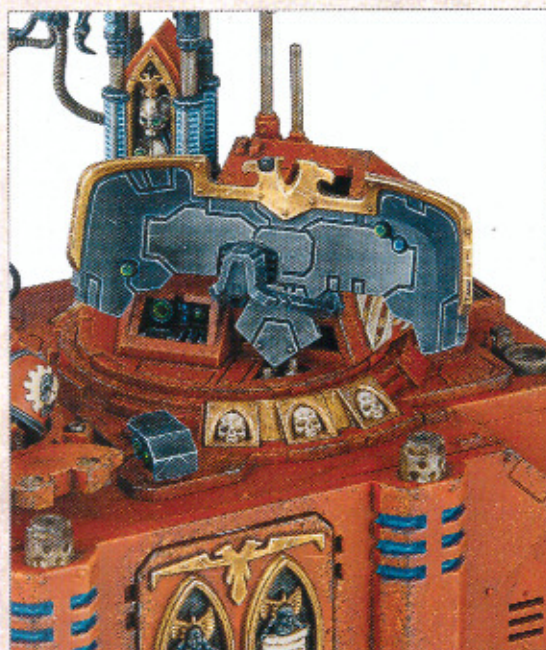
Das Rhino Primaris trägt eine Reihe von Augurien, die Zieldaten an den Land Raider Excelsior weiterleiten. Dadurch erhöht sich dessen Genauigkeit beträchtlich.



Blood Angels Rhino
Primaris, painted by
Paul Norton.

Rhino Primaris
Blood Angel, peint
par Paul Norton.

Rhino Primaris der
Blood Angels, bemalt
von Paul Norton.



The orbital array on the back of the Rhino Primaris enables the crew to direct Chapter reserves into the action with unerring accuracy or call a furious orbital bombardment.

Le relais orbital à l'arrière du Rhino Primaris permet à l'équipage de diriger les réserves du chapitre au combat avec une précision infaillible ou de déclencher un bombardement orbital.

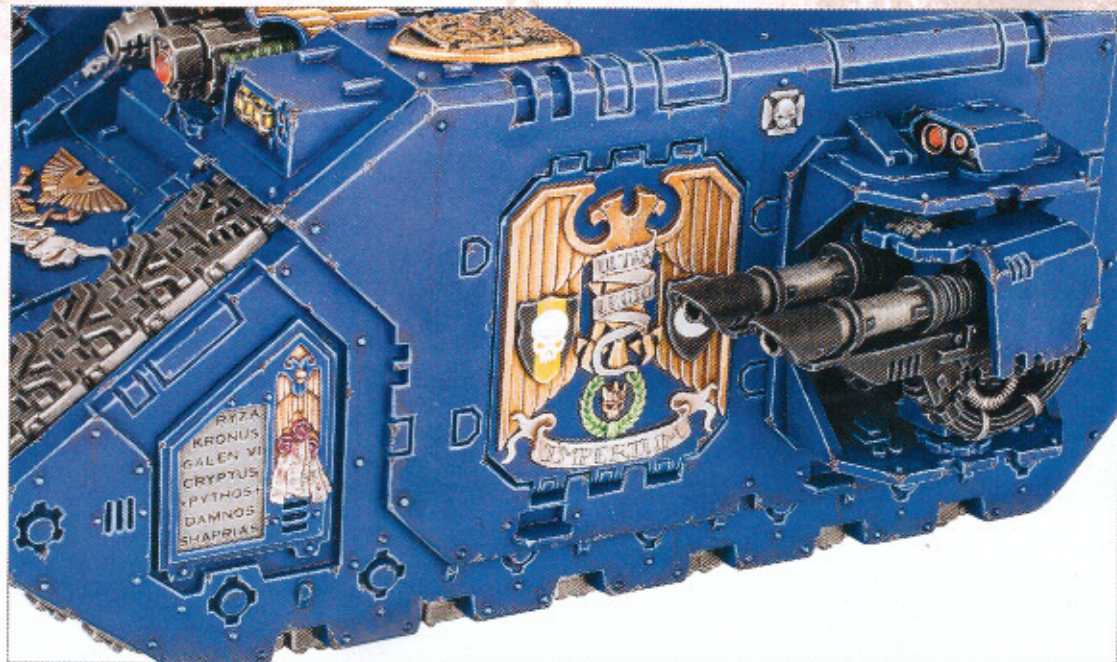
Die Orbitalverbindung hinten auf dem Rhino Primaris ermöglicht es, zielgenau Reserven anzufordern oder aber ein orbitales Bombardement anzuordnen.

Ultramarines Land Raider
Excelsior *Preceptus*, by the
'Eavy Metal Team.

Land Raider Excelsior
Ultramarine *Preceptus*,
par l'équipe 'Eavy Metal.

Preceptus, Land Raider
Excelsior der Ultramarines
vom 'Eavy-Metal-Team.

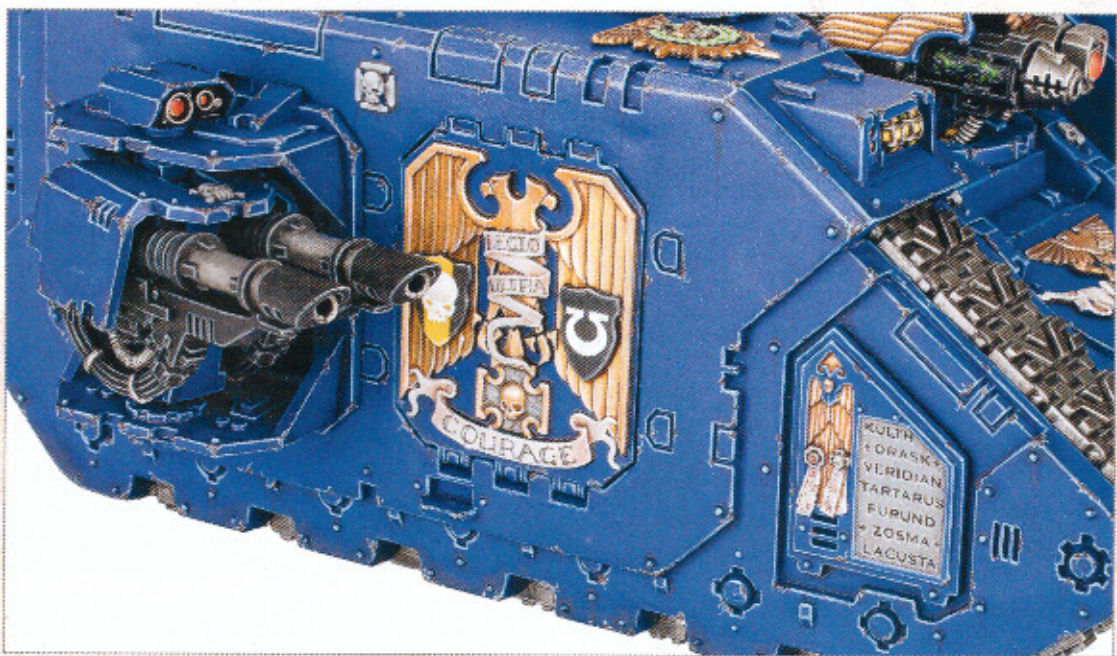




As part of the Studio's Ultramarines collection, *Preceptus* is painted in the livery of the 2nd Company. This tank is featured on the box cover for the Space Marine HQ Command Tanks kit.

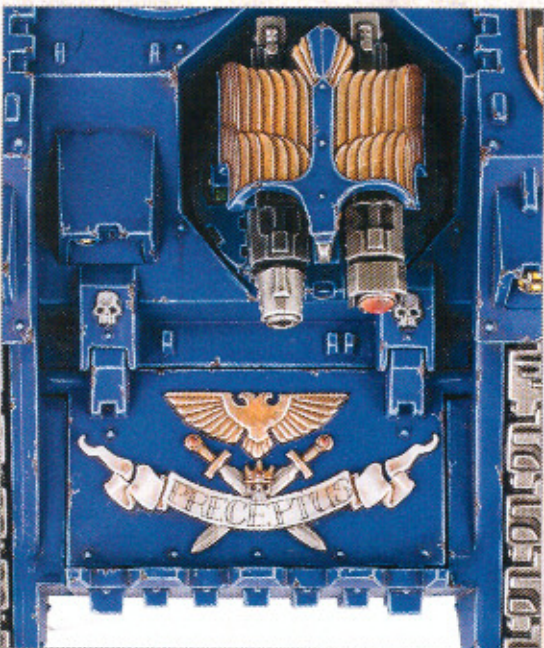
En tant qu'élément de la collection Ultramarine du Studio, *Preceptus* est aux couleurs de la Deuxième Compagnie. Ce char illustre le dessus de la boîte du kit de Space Marine HQ Command Tanks.

Als Teil der Ultramarines-Sammlung des Studios erhielt *Preceptus* die Farben der 2. Company. Dieser Panzer ist auf dem Titelbild des Bausatzes der Space Marine HQ Command Tanks abgebildet.



The Space Marine HQ Command Tanks shown in this article are available to buy exclusively from the Warhammer World store in Nottingham – you can find out more on the Warhammer World website.

Les Space Marine HQ Command Tanks montrés dans cet article sont exclusivement disponibles au magasin de Warhammer World à Nottingham ; vous en saurez plus sur le site web de Warhammer World.



Die Space Marine HQ Command Tanks in diesem Artikel sind exklusiv im Laden der Warhammer World in Nottingham erhältlich. Mehr erfährst du auf der Website der Warhammer World.

PAINT SPLATTER

This month, painting guides for the models from Betrayal at Calth.

Ce mois-ci, des guides de peinture pour les figurines de Betrayal at Calth.

Diesem Monat: Malanleitungen für die Modelle aus Betrayal at Calth.

ULTRAMARINES LEGION TACTICAL MARINE

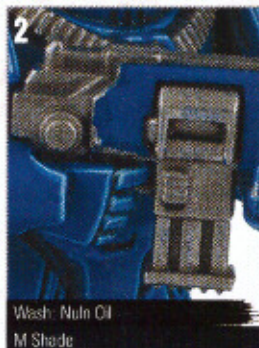
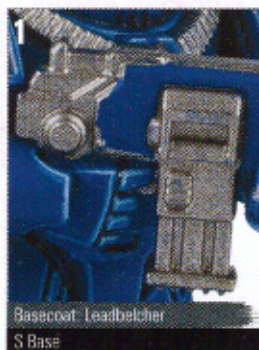
POWER ARMOUR



EYE LENSES



BOLTGUN



ULTRAMARINES LEGION CATAPHRACTII TERMINATOR

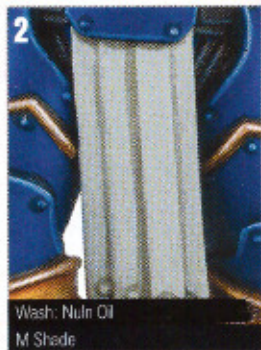
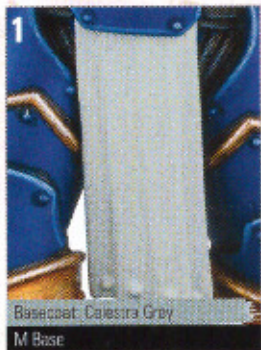
TERMINATOR ARMOUR



GOLD



WHITE TABARD



LIGHTNING CLAWS



WORD BEARERS LEGION TACTICAL MARINE

POWER ARMOUR



EYE LENSES

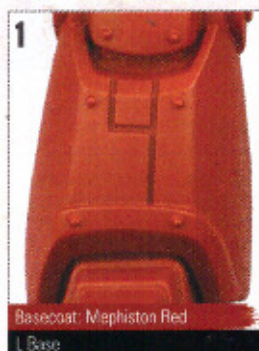


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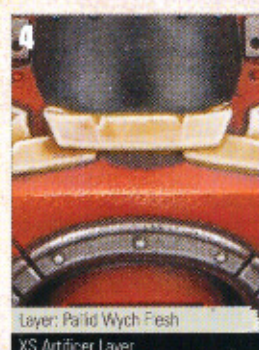
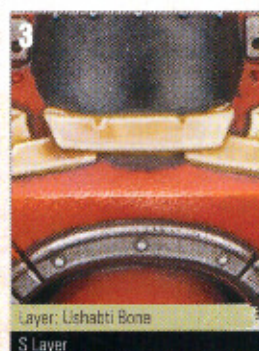


WORD BEARERS LEGION CONTEMPTOR DREADNOUGHT

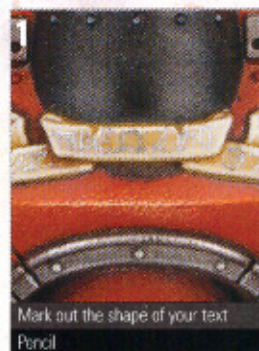
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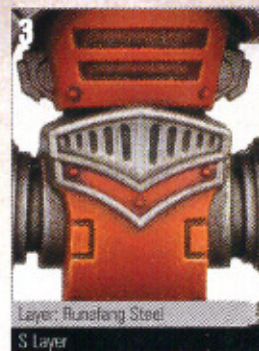
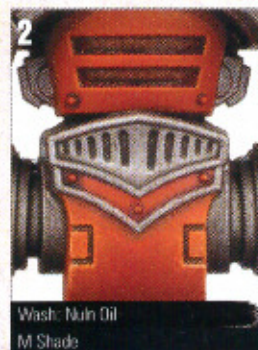
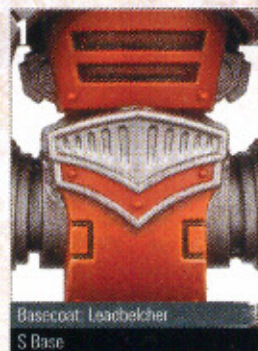
PARCHMENT



SCRIPT



METAL



STORE FINDER

Games Workshop has its own network of stores worldwide, which stock a wide range of Citadel miniatures, books and other products – here you'll find every one of them listed.

Games Workshop dispose de son propre réseau de magasins à travers le monde, lesquels disposent d'une large gamme de figurines Citadel, de jeux, livres et autres produits. En voici la liste complète.

Games Workshop verfügt über eine eigene Kette von Läden, die weltweit eine große Auswahl an Citadel-Miniaturen, Büchern und anderen Produkten vorrätig haben – hier findest du sie alle.

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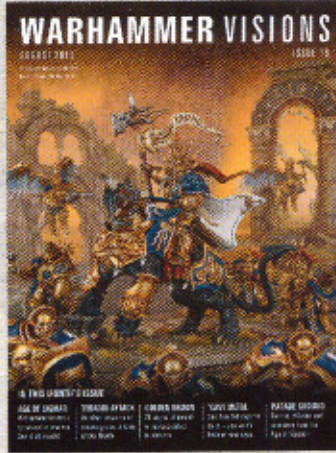
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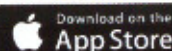
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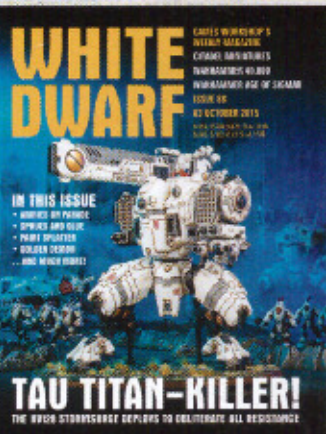
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J A Z O

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