· Observer:

Form:

Function:

Dimensions:

Material:

Color:

Texture:

Source:

Manner of acquisition:

Emotional impressions:



"Name":

Relationship between forms:

Philosophical implications:

Avenues for further study:

Current assessment:

() truthful () deceptive () unclear

New form:

Description:

New function:

Emotional impressions:

==INTEGRAL==

==UMBRAL==