



MAP & HANDOUT SUPPLEMENT

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Julie Dillon

THE DISTRACTION

by Tim Hitchcock

A band of settlers awaits certain death upon the vicious blades of massing gnoll hordes. Can the PCs distract the ravenous army of savage humanoids long enough for reinforcements to arrive? A D&D adventure for 3rd-level characters.









VILE ADDICTION

by Tom Ganz, Stefan Happ, Stephen S. Greer, B. Matthew Conklin III, and Ashavan Doyon

A horrific drug has seized the population of the strange city of Exag, yet confronting its source only reveals the true extent of a dire new threat. Part one of the Seeds of Sehan campaign arc, this is a D&D adventure for 8th-level characters.

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Child of Sehan

UDON with Todd Gak, Jim Zubkavich, and Shane Law



UDON

BACKDROP: EXAG

by Stefan Happ, Stephen S. Greer, B. Matthew Conklin III, Tom Ganz, and Ashavan Doyon Explore the ancient streets of Exag, a secluded city whose secrets and mysteries are among the oldest in history.







UDON

Abby Starbottom



Ben Wootten

CITY OF BROKEN IDOLS

by Tito Leati

The central mesa of the Isle of Dread is taboo to the locals, a place shrouded in mystery and cloaked in rumor. The time has come to confront the evil that dwells atop the island's savage crown. A Savage Tide Adventure Path scenario for 13th-level characters.



To Vesserin Catherly-

My friend, I write you this letter to inform you of a most terrible discovery. Know first that the man who carries this letter is also a friend, and that his skills and techniques for standing against the demonic host may well serve you and the people of the Seven Villages well in the months to come. Learn from him, for what he has to teach is of great value.

But to the news at hand. I had decided to follow up on the Olman tales of the village of Mantru, that isolated tribe dwelling in Thanaclan's shadow atop the plateau. I had hoped to contact this village, to bring the Sun Father's hope to them, for as you will recall, I believe I can use their worship of violent Tonatiuh to my favor. Pelor and this savage deity have more in common than my brethren might admit. The Stone of the Sun and the Moon all but proves it. By showing the villagers of Mantru Pelor's wisdom, I had hoped to civilize them.

Yet from all appearances, Mantru may be lost. You are well aware of the rumors that something dire has taken up residence in the City of Broken Idols. The Seven Villages call the central plateau taboo for strong and true reasons. Yet what dwells on high is no longer content with the ruins of Thanaclan. The man who brings you this letter is proof of this fear, for his tribe was slaughtered by savage heathens from the central plateau. Men who wear the skins of demons, and who kept those they capture alive for unknowable reasons before they return to their lair in the City of Broken Idols.

I have seen evidence of these heathens at work elsewhere, and have even encountered some of their dead. Yet I do not fear them, for no demon can withstand the purity of my convictions. I shall lead my new followers atop the central plateau. We shall deliver the children of Mantru from their oppressors and defeat the fiends. Yet should clouds or the fall of night keep Pelor from my side, and should I fall, know that the evil that broods in the City of Broken Idols does not rest. If you should seek to follow in my footsteps, bring with you the Stone of the Sun and the Moon. I have come to believe that it may hold the key to what destroyed Thanaclan low so long ago.

I do not fear for my own life. Pelor has set me upon this course for a reason. With Bulgan's constant companionship, I am never alone on my quest. But I do fear what these fiends might try if none beyond me take up arms against them. If I do not return, I ask only that you fight as you can, and that this missive be sent on to Lady Gosalar of the Sasserine Dawnhouse as my final testament.

> Your Friend, Noltus Innersol







Rob Lazzaretti





Warren Mahy













Drew Pocza



Ben Wootten











Khala and Pet

