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Reasons to go here Collect components for a spell. Track down an undead monster. Talk to the spirits of the dead.

People to play The grim gravekeeper. A vampire in a poor disguise. A mourner at a graveside.

Events that might happen A funeral procession enters.

The dead rise en masse.

Necromancers start a ritual.



















Another Plane

Reasons to go here Extract raw elemental energy. Escape the consequences of your actions in an alternate universe.

People to play An alternate universe doppelganger. An elemental spirit. A guardian of the multiverse.

ਓventਤੇ that might happen Something flees through your portal. Another plane intrudes on this one. मि The laws of reality shift.





Test subjects escape.





Reasons to go here Strike a deal with the creature. Retrieve a relic from the lair. Rescue a foolish adventurer.

People to play Lesser minions of the monster. A brave hero. A willing sacrifice.

Events that might happen The monster stirs in its sleep. You find its young. A rival monster arrives.



The Regent's

Palace

Reasons to go here Ask for the kingdom's aid. Abduct a royal hostage. Attend a diplomatic meeting.

People to play The Queen, Emperor or Regent. A cunning vizier. An ostentatious courtier.

Events that might happen A parade heralds a noble's arrival. A member of the court is poisoned. A hostile army attacks.
















If you're in a scene your character may work magic...

TO DELAY, REDIRECT OR DODGE THE CONSEQUENCES OF SOMETHING THAT JUST HAPPENED.

TO INTRODUCE A NEW CHARACTER WITH VALUABLE SKILLS OR ASSETS TO THE SCENE.

TO ENSURE NOBODY NOTICES THE NEXT THING YOU DO.

9 TO CONVINCE AN AUDIENCE TWO PEOPLE SHOULD WORK WITH (OR AGAINST) EACH OTHER.

Work with other players to fill in the details of what happens.

Refresh all discarded tokens. Then either trigger your Trouble Move, or:

1. Decide an aim for your character.

2. Pick an established or new Location.

3. Flesh out any extra details.

4. Begin the scene!

When the aim is met or thwarted, the scene ends. Bank a 3 token on a Goal if you advanced it using an Asset.

HOW TO ACHIEVE A GOAL

 Declare it as your Aim for a scene.
Gain all ⅔ tokens banked on the goal.
Everyone else can declare an obstacle in the way of you achieving the goal.

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RELATIONSHIP: MENTOR

Your powers are new to you but someone is teaching you to control them. You may always enter a scene they're the focus of, without needing an explanation.

How did you meet them? What exercises have they set you?

What's the worst magical MISHAP THEY'VE HELPED YOU THROUGH?

Discuss these questions with them and pass them this card.





Relationship: Mentor of The Apprentice They can enter a scene where you're the focus, without needing an explanation.

RELATIONSHIP: MAGICIAN'S BANE Your grasp on your talents is tenuous, and strong emotion can send them wild.

One character sometimes fills you with such strong emotion that your control is weakened. They may spend ♥ to throw you off balance, sending your powers baywire and causing chaos in the current scene. Pick who, and pass this card to them.



Relationship: Agitates The Apprentice spend 🖤 to make them lose control of their magic, causing chaotic effects in the scene.

TROUBLE MOVE: PUPIL'S PROGRESS

Your tutor has set you a challenge to test your skills. Pick the type of magic it uses: Alchemy, Illusion, Summoning or Scrying. When it's your turn to frame a scene, you may attempt the challenge. You do it... almost. Choose one:

 SOMETHING MALICIOUS IS RELEASED INTO YOUR FNVIDONMENT THE SPELL WARPS YOUR BODY. THE BACK LASH CAUSES COLLATERAL DAMAGE Ask the rest of the group to fill in the details and gain a $\stackrel{>}{\rightarrow}$ token.



CREATING AN APPRENTICE

NAME: The name of something natural, recently adopted to protect against magic.

STYLE: Rustic and simple, flowing and ill-fitting robes, loaded with tools and scrolls, something else.

ORIGIN: A noble scion, lowly farmhand, changeling rescued from fairies, something else.

PERSONALITY: Overwhelmed and overawed, confident and reckless, studious and curious, something else.

<u>WILD MHOIC</u>

When you try to use your magic to solve a problem, say what you intend the spell to do and choose two:

The spell affects more than you wanted. The spell affects less than you wanted. The spell's effect is temporary or superficial. The spell marks you in some unfortunate way. The spell has unforeseen side effects.

Only choose one.



HDVEDTUROUS SPIRIT

When you attempt a feat of great daring and risk, you will succeed but choose one:

You're hurt in the process. Something valuable is harmed. A third party makes some of what you wanted impossible. If you bank a the token on this move

you can repeat the feat without having to pick options for as long as that token remains **banked**.



LOCAL HERO

While you're now part of the magical world you haven't yet lost the ability to empathise and get on with mundane folk.

If you're talking to a non-magical person you can *spend* 😵 to either:

Get them to do something for you Tell you something interesting about the area.

PROTECT A MUNDANE PERSON FROM THE EFFECTS OF ANY OTHER PLAYER'S MOVES.



<u>APT PUPIL</u>

If you have time to study a magical tome, a strange phenomenon or a bizarre artefact, you may **bank** a token on this card to learn a spell based on the source.

Each other player comes up with an idea of what the spell might do, and you pick which one is correct.

Spend the ⁴ token later to cast the spell. It will then be lost to you until you can study the source again.



THE MASTER'S VOICE

Your master has invested some of their status and power into you.

Other characters will treat you as an ambassador and representative of your mentor, and will give you just as much respect as they would give your mentor.

Ś

You can use one of your Mentors moves. Pay that move's costs as normal.






RELATIONSHIP: BINDER

Someone owns your loyalty. Did they:

- SUMMON YOU TO THIS PLANE OF EXISTENCE?
- EARN YOUR LOYALTY BY FREEING YOU OR SAVING YOUR LIFE?
- BIND YOU TO THEIR EMPLOY IN A DUEL OF POWER?

You can always enter a scene where they are the focus without needing an explanation, appearing in a puff of smoke or stepping through a glowing portal.

Discuss the relationship with them and then pass them this card.



Relationship: Binder of The Bound Servant They may always enter a scene where you're the focus, without needing an explanation.

RELATIONSHIP: TRUE NAME

Someone knows your True Name, a set of syllables that describes and therefore has power over your essential nature.

They may spend so to speak the name. This sounds like gibberish to everyone else, but to you it'll be like being trapped in burning manacles.

When the name is spoken, you must either perform any task they ask of you, or suffer great pain for the rest of the scene as your human mask becomes damaged.

Choose who knows your name, and pass this card to them.



Relationship: Knows true name of **The Servant** Spend to speak their name, causing them to do something for you or feel great pain.

Making Your Servant

NAME: Uriel, K'rz'k, Nasmurel, Xamigoge, Cinder, Sebastian, Volaris, Tera, something else.

TRUE FORM: Draconic, elemental, demonic, eldritch, something else.

HUMAN MASK: Elderly and dignified, beautiful and unsettling, immaculately neat and tidy, uncivilised and barely presentable, something clsc.

PERSONALITY: Supercilious and scheming, boastful and pitying of humans, pining for home, something else.

TROUBLE MOVE: FRIENDS IN LOW PLACES

You're not the only creature of your kind in this area. You're the only one bound to be a perfect servant, however, and your peers enjoy coming by to pick on you.

When it's your turn to frame a scene, you can declare that one of your associates drops by. Choose what mischief they get up to:

They steal something you were tasked to protect.
They set up a ritual to

CURSE YOUR BINDER.

Dealing with them takes you out of the next scene, but you gain a \$ token.

INVESTITURE

You can pour your power into another. If they tell you their true name and give you their blood, they gain one for every token they spend: The cannot be harmed by a SPECIFIED SUBSTANCE. THEY CAN READ AURAS. THEY CAN FLY. They can shapeshift into a PARTICULAR FORM. At any point you may spend 🕸 to become aware of their current situation and, if you wish, remove the granted powers.



LESSER DEMONS

Less powerful monsters flock to you, hoping to gain protection. To introduce a minion, *bank* an appropriate token on this card:

An arcane homunculus.
 A crafty goblin.
 An impetuous elemental.
 A mournful ghost.

The minion lingers for as long as the token remains *banked*, and can be called on to perform a task within their power once per scene. This token can be discarded at will.



DEVIL'S HDVOCHTE

Your inhuman perspective means that your arguments can catch others off-balance.

If you *spend* v while outlining a reason why someone should consider a course of action, they must seriously consider your point.

If they end up doing it, their insight into your mindset means their next token *spend* on a move targeting you is free.



SUPERHUMAN SERVICE

You were bound into the form of a servant. As such you can perform a servant's duties at the peak of human skill.

In addition, choose one per spent :

THE TASK IS PERFORMED INSTANTLY.

The task is performed so perfectly it moves others to tears or strikes them

DUMB.

Any goods or edibles created by the task have a

MINOR MAGICAL EFFECT.



IDFERDAL MIGHT

Your human form limits how much of your power you can access. If you need more, you can spend to temporarily tear your human mask, allowing you to do one of the following for a scene:

Summon elemental energy

AND HURL IT AT TARGETS. Move through or around any obstacle or barrier. Read surface thoughts. Endure any harm.

The change is obvious. The power gained isn't, until it's used.







RELATIONSHIP: RIVALRY

No one can beat your mastery of the arcane arts. No one except this person. They may have a long career of occult experimentation, or maybe they have an incredible talent they're not fully aware of. Either way, you must learn their tricks and secrets.

Choose who they are: you can always enter a scene where they're the focus. Pass them this card.

WHAT ARE YOU HOPING TO LEARN FROM THEM? WHAT SCHOOL OF MAGIC ARE YOU LEAST COMFORTABLE WITH?



Relationship: Rival of The Hermit They may always enter a scene where you're the focus, without needing an explanation.

RELATIONSHIP: ODIOUSLY URBAN

Someone reminds you why you left civilisation far behind. They might be terribly stylish and modern, have no respect for nature, or are just be far too energetic.

They may spend I to demonstrate those traits, knowingly or unknowingly, in a way that gets right under your skin. You must either withdraw from the interaction or do something that emphasises your distance from civilisation: talk to animals, insult dignitaries, disregard bygiene, etc.

choose who they are and pass this card to them.



Relationship: Irritates The Hermit

Spend 🖤 to remind them why they retreated from civilisation, forcing them into retreat or vulgarity.

Making Your Hermit

NAME: Amellius, Krot, Octavia, Hilda, Aurus, Caspar, Ghed, Tach, something else.

HERMITAGE: A cave in the mountains, a tall tower in the plains, a grove in the heart of the forest, a crystal fortress in a pocket realm, something else.

TITLE: The Green, Thrice-Cursed, chillwalker, Auspicious, Skythunder, the Wise, something clsc.

PERSONALITY: Cantakerous and curmugeony, wild and feral, scholarly and bookish, something else.

TROUBLE MOVE: WIZARD'S POX

Long-term exposure to magic can cause strange illnesses, and you've gained plenty over your career. When it's your turn to frame a scene, you can say that a sickness has returned. Choose how you deal with it:

BURN YOURSELF OUT, LOSING THE ABILITY TO WORK MAGIC UNTIL YOU REST.
BECOME SOMETHING ELEMENTAL AND IMMOBILE UNTIL THE SICKNESS WANES.
TAKE A POTION WITH WEIRD

SIDE EFFECTS.

Ask the group for details. Then get a ⅔ token and pass scene framing on.

FAMILIAR

You have given a portion of your soul independence and a physical form. It may manifest as a mundane-looking pet, a creature of glowing energy, or anything in between.

The familiar is intelligent and capable of acting independently of you, and you can always perceive through its senses.

Use any of your other moves through the Familiar, no matter how far away it is from you.

THE HERMIT



DIVIDATIOD

Your hermitage is only isolating when you want it to be. With an incantation and a reflective surface, you can see and hear what's happening elsewhere in the world. Those you're watching CAN SEE AND HEAR YOU. YOU SEE THE FUTURE. Ask a question about AN ACTION'S OUTCOME: EVERYONE ELSE SUGGESTS A VISION AND YOU PICK ONE.



ADCIEDT RUDES

Your runes can channel powerful magic. When you inscribe these glyphs, choose one per *spent*:

THE INSCRIBED OBJECT WILL STAY IN ITS CURRENT STATE NO MATTED WHAT.

A specified type of creature can⁹t approach or affect the runes.

The next person that reads the runes suffers a terrible magical malady.



WIZARD'S PADOPLY

You have a wand, staff, or pendant that greatly increases your power. If you use these tools to augment one of your moves, you may bank a stoken on this card. If you do, the spell you cast counts as a temporary Asset and its effects will linger for as long as the token remains banked. You can relinquish this commitment at any time. Use your regalia to

IMPRESS OTHERS, GAINING A ONE-USE ASSET FROM THEIR AWE TOWARDS YOU.



RULER OF ELEMENTS

The natural world bends to your will. **Bank** a ⁽¹⁾ token on this card to control a particular element:

Fire, water, wood, air, lightning, ice,

So long as the token remains **banked** on this card, that element cannot harm you and will obey your commands.



CONJURE AN INSTANCE OF THE ELEMENT INTO BEING.






RELATIONSHIP: CONSULTATION

You need some help with your current case and this character is the perfect advisor. Your superiors agree, and have given you a writ compelling them to help you.

Choose a character for this. You may always enter a scene where they're the focus, without needing an explanation. Discuss these questions and hand them this card:

What's your current case? What do you hope to learn from them? Have you dealt with

CASES LIKE THIS

BEFORE?



Relationship: Advisor of The Inquisitor They may always enter a scene where you're the focus, without needing an explanation.

Making Your Inquisitor

NAME: Victor, Malachi, Elle, Jeanne, Marco, Tenicil, Binera, something else.

STYLE: Enchanted armour, simple travelling clothes, the finest court styles, bone mask and complete obscurity, something else.

TITLE: The Merciless, Cleareyed, Legate, High Chancellor, Lawgiver, Tyrant, something else.

PERSONALITY: Kindly and paternal, sanctimonious scholar, bardboiled gumshoe, crusading idealist, something else. TROUBLE MOVE: THE ONE THAT GOT AWAY Across your career enforcing justice in the magical community, only one case remains unsolved. What sort of crime was it? Murder? Theft? Vandalism? A curse? When you're framing a scene you can pick one:

You find evidence the crime's culprit is in the area. Another crime happens using the same MO. You're confronted with the consequences of failing to solve the crime. Get the rest of the group to fill in details, gain a new token, and pass focus onwards.

RELATIONSHIP: LIFE DEBT

A long time ago an investigation you were on went bad. You thought you were lost, but this character saved you.

You owe them an obligation you don't feel you'll ever discharge. At any point they may spend to bring up the obligation, causing you give them a free pass for any suspicious or criminal activities.

choose who they are and pass this card to them.





Relationship: Saved the life of **The Inquisitor** Spend [®] to remind them of the debt and get them to overlook your crimes or misbehaviour.

ZODE OF TRUTH

Through repeated mantras you can place yourself in a mindset of utter truth and sincerity.

Spend I to radiate this truth into the surrounding area for the rest of the scene.

Everyone within eyesight of you feels an urge to be truthful and forthright, and must *spend @* to intentionally deceive anyone.

THE INQUISITOR



DULLIFY

A mind like a blade can cut through any enchantment. When someone within eyesight of you tries to use a supernatural ability, choose one per @ spent:

The ability cannot affect you.

The ability turns back on the caster.

THE CASTER'S INTENT BECOMES OBVIOUS TO ALL OBSERVERS.

THE INQUISITOR



PRECEDENT

When someone is considering a source of action, you may spend to tell the story of someone you knew who attempted something similar.

If the past attempt worked out, your companion's next **Spend** is free.

If the past attempt worked out poorly, your companion must either add an extra step to deal with the issues you brought up, or *spend* to to improvise a way through.

THE IDQUISITOR



CONDITIONED PHYSIQUE

You are immune to all mundane poisons, diseases, starvation, thirst and exhaustion.

If you come under the effects of any supernatural malady, you may *spend* to completely resist it.

THE IDQUISITOR



POSTCOGNITION

You can scry into the past to help ascertain the truth of a matter.

When you gaze into the past of a location, you can ask the group one question per *spent*. Answers cannot reach beyond the scope of the location.

Example Questions: Who was the last person here? How did this body die? How long has this place been abandoned?

THE IDQUISITOR







RELATIONSHIP: PROPHECY

You recently had a premonition about you and another character. The messages were mixed: they predicted great profit for one of you and ruin for the other, but which? You're obsessed with this enigma, and have made arrangements to be in their vicinity. You can always enter a scene where they're the focus without an explanation. Discuss your relationship and pass them this card. WHAT FORTUNE AND RUIN DID THE DREAM PROMISE? WHAT WOULD BE AN OMEN OF IMMINENT

TRAGEDY?



Relationship: Doom predicted by The Fringe Occultist They may always enter a scene where you're the focus, without needing an explanation.

Making Your Occultist

NAME: Abelard, Ophelia, Eric, Lavinia, Nikita, Anastasia, Ward, Seneca, something else. STYLE: Decorated in countless charms and fetishes, austere formal wear, loose and drifting silks, ichor-stained and reeking, something else. SWORN IO: Fairies, demons, the void outside existence, the stars, the dead, something else. PERSONALITY: Desperate and

PERSONALITY: Desperate driven, laid-back and carefree, devoted to a strange religion, in over their head, something else.

TROUBLE MOVE: FAUSTIAN PACT

Some time ago you made a bargain for power. It belped at the time, but now the pact's obligations are coming due. If it's your turn to frame a scene, you may declare that it's time to give the entity something back. choose one:

SACRIFICE SOMETHING OF VALUE TO THE ENTITY

Swear to perform It a service or be denied power.

THE NEXT TIME YOU USE A MOVE ITS RESULTS GET TWISTED. THE REST OF THE GROUP DECIDES HOW.

Gain a ⅔ token and pass scene framing on.

RELATIONSHIP: SECRET SOCIETY

As part of your investigation of the fringes of mysticism, you've joined a number of secret societies, cults, revolutionary orders and so on.

One other character is not only a member of the same secret society as you, but also a higher rank. They may spend to subtly show one of the secret signs of the society, forcing you to agree with the next statement or argument they make.

Ask for a volunteer, and band them this card.



Relationship: Secretly outranks **The Fringe Occultist** Spend to show them a secret sign and force them to back up your arguments.

SHAPESHIFT

You can slip from one form to another by concentrating for a few breaths. You can take the form of any mundane animal, but pick a characteristic tell that's always there even when human:

> A striking patch of colour. Horns or antlers.

An unnatural substance in place of fur or flesh.

Take the form of another human.

THE FRIDGE OCCULTIST



STEP SIDEWHUS

You have found a space between planes. By *spending* a token and concentrating for a few minutes you can slip into this space, becoming invisible and intangible to everyone else. The world is hazy and indistinct to you, but while you're in this state you can pass through walls and escape detection.

The transfer is instant.
Pick up or put down

AN OBJECT WHILE

REMAINING INVISIBLE.

THE FRIDGE OCCULTIST



LOOK INTO THE HBUSS

The void outside existence is a warped mirror that reflects the world in strange new ways.

If you *spend* , gaze into a reflective surface and ask the abyss one of these questions, the other players will give you a truthful answer.

WHO HERE FEELS MOST GUILT?

WHO'S HIDING A WOUND OR ILLNESS?

WHAT SECRET CONNECTION DO THESE TWO CHARACTERS SHARE?

THE FRIDGE OCCULTIST



RESEARCH ORADT

As transgressive as your research is, it's sponsored by a respectable organisation. You can draw on that respectability to deflect blame and outrage. When you're accused of a crime against law, nature or moral decency, you can spend I to call on your connections. Your accuser must choose: **RETRACT THEIR COMPLAINT** Spend a 🏶 of their own to KEEP PRESSING YOU

THE FRIDDE OCCULTIST



necromancy

A social prohibition against necromancy is no barrier to a motivated magician. With some alchemically-treated incense and the right incantations, you can call spirits back from the grave.

If a corpse is present their spirit will be called up; if not, it may be anyone who has ever died in this location.

The spirit can manifest physically, or possess its corpse if it's present.

THE FRIDDE OCCULTIST

