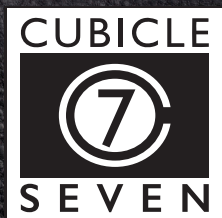


WARHAMMER
FANTASY
ROLE-PLAY

Death On The Reik —
Collector's Edition Covers



DEVELOPER
DIARY

WELCOME TO DEV DIARY III!

Death on the Reik — **The Enemy Within Director's Cut, Volume 2** PDF is on the cusp of release. In advance of its release we wanted to share a short update and reveal the exceptional Collector's Edition covers!

While they say you should never judge a book by its cover, I'd be lying if I claimed a cover never drew me in. Even on digital stores the sense of books having a 'cover' has been maintained in an example of skeuomorphism that I feel is wholly welcome.

I was thrilled to work with Cubicle 7's in-house artist Sam Manley and graphic designer Rachael Macken to bring the striking covers for the Collector's Edition of **Death on the Reik** to life. Rachael and Sam collaborated to combine a traditional woodcut style with a more contemporary sense of composition. I am delighted with the end result: cautionary and mesmeric. Framed in fine, intricate ringerike style reminiscent of a Nordic Tarot card against the contrasting powerful central image provides a sense of impending doom — reflecting what lies ahead.

MORR & VERENA

Morr is the God of Death and Dreams, his worship is common throughout the Empire. It is Morr's priests who administer the Dooming to each citizen of the Empire, formally welcoming them into adulthood. While the Empire's rivers all possess their own local gods, these local deities are all reverential to Morr during the events of **Death on the Reik**.

Morr plays a central role in **Death on the Reik** — a grim reminder of how death is always close at hand. Death stalks the Characters as they travel the Empire's riverways and canals, wherever they go some shadow of Morr lurks close by observing their every move. Morr was chosen as the cover figure for **Death on the Reik** Collector's Edition to highlight his constant malevolent presence.



Goddess of Wisdom, Justice, and Learning, Verena is revered across the Empire. Just as Morr judges the dead; Verena judges the living. Those associated with her worship are regarded as fair above all others. Though there is precious little justice to be found in the Old World, those who value it often turn to the worship of Verena. While she is typically depicted with a downward pointing sword, her elevated sword here highlights that she is ready for action — if the call to arms arises. Depending on the events of the adventure, it is likely that Verena's blade will soon be called for, and something approximating justice may come to a castle somewhere on the Empire's rivers.



Though scholars occasionally disagree, Morr and Verena are usually considered to be husband and wife. Indeed, some say the blade she bears is Morr's, first raised in her hand to stand against Chaos at a time when even the other gods were fearful to stand against it.

The startling images of Morr and Verena act as a reminder of their harsh but fair judgement of life and death across the Empire.

A BRIEF TECHNICAL INTERLUDE

If you received your **Enemy in Shadows** Collector's Editions, you'll already be familiar with the particular print style of these covers. If not, let me explain for a moment! The white elements of the design are imprinted in silver foil, so items like the borders, skulls, the grasping arms of the dead, and so on will have a really vibrant finish. The printed elements have been kept to a minimum tonal palette in keeping with **WFRP**'s distinct style, and will have a Spot UV finish layered over them, so they'll have something of a special finish as well. As with Volume 1, the books are case bound, with a few extra little surprises tucked in that I won't spoil here. We really enjoy creating these Collector's Editions, and know that they'll take pride of place on our own bookshelves for years to come as well.

- Pádraig Murphy, Cubicle 7's WFRP producer