Traveller DECK PLAN 1: BEOWULF-CLASS FREE TRADER

Based on the award-winning **Traveller** science-fiction universe by

MARC MILLER Edited by LOREN WISEMAN Cover by JESSE DEGRAFF Deck Plans by KIEREN YANNER Cardboard Heroes drawn by TOM BIONDOLILLO Colored by ALEX FERNANDEZ

Compatible with all forms of **Traveller:** Classic, MegaTraveller, T:NE, and **GURPS Traveller.**





The Free Trader Beowulf is under attack! Help retake the ship with our first set of **Traveller** Deck Plans. Thirteen double-sided maps join to form the full Beowulf – with hexes on one side and squares on the other, every **Traveller** fan will be able to use them! And there's a sheet of **Cardboard Heroes** miniatures with crew and hijackers – start adventuring immediately!

Hang in there, *Traveller* fans . . . help is on the way . . .

Production Management by Russell Godwin Production and Cover Design by Alex Fernandez Print Buying by Shawn Havranek Art Direction by Philip Reed Sales Management by Ross Jepson

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Traveller[®] DECK PLAN 1: **BEOWULF-CLASS FREE TRADER**

LEGEND

Deck 1 is the passenger deck, and most ships restrict passengers to this level except when they board or debark. The large, black areas on this and other decks represent machinery or areas too cramped for normal access except during annual maintenance.

1. Galley: On most ships, the forward portion of the passenger lounge (2) is used as a galley and storeroom by the steward. It

is usually closed off from the passenger area by curtains or light partitions which are not shown on this plan.

2. Passenger Lounge: The area where the passengers take their meals and spend most of their time when not in their staterooms. Furnishings and amenities vary according to the taste and resources of the ship's owner(s).

3-8. Deck 1 Staterooms: On most vessels, these are the passenger staterooms.

Furnishings vary widely from ship to ship (as the owner's finances dictate) but most include a bed, at least one chair, and a fresher. Each ship has its own system for naming or numbering the staterooms.

9. Air/Raft Dock: On some vessels, the air/raft is not carried, and the space used for extra cargo or for galley supplies. Since there is no airlock, the entire dock must be evacuated before the outer hatch is opened (on this version the dock is not accessible from the passenger lounge). On ships where

the area is used for cargo or galley stores, a door connecting it to the passenger lounge will be installed, and the outer hatch sealed.

10-11. Turret Fire Control Stations (Port and Starboard): These stations control the dorsal and ventral turrets by remote control, if weaponry is installed. Both stations can control either turret, but it is most efficient to have one gunner per turret. On vessels without weaponry, these areas will be used for other purposes (as will the turrets themselves, which are not shown on this plan).



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DECK 2

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DECK 2

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T REE BEOWULF-CLASS TRADER NOC-TON

that are beneath the notice of the large mercandesigns, can be found throughout the Imperium. pay off a bank loan on the ship. members, tile corporations, eking out a living by hauling They operate on the fringes of major trade freighter", small cargoes. Often the owners are also crew zones, normally servicing routes and worlds Hundreds of thousands of small "tramp starships, of hundreds of different sometimes desperately working to

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is the Beowulf -class Free Trader. One of the most successful of these designs

HISTORY

1061; it was originally released, with modest success, as the Chotrii C-4. In 1072, Chotrii was of firms throughout the Imperium. ured, and GSbAG had licensed the plans to dozens ten years the design had become the standard modified Cacquired by a division of GSbAG, and a slightly against which other small freighters were meas-The original Beowulf design dates back to 4b went into wide production. Within

the same, but technically it's a C-4b. came from a yard that pays royalties to the now the official class name . . . if your ship *Beowulf*. When the show became popular, C-4 operators started calling their ships "Beowulfs," Frontier War. They named her *Beowulf*, and her adventures in the Spinward Marches inspired Wanatabes! Otherwise, it may look and perform Wanatabe and his son Daffyd before the Fifth and shipyards quickly picked it up. *Beowulf* is the popular holovision series Tales One of those ships was purchased by Nashu ofthe

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a rare shipyard that is not currently carrying out of romance backed up by true practicality. It is repairs and/or customizations on at least one The design remains popular today, its aura

ABOARD

Beowulf at any given time.

ing, not a fully-trained doctor or nurse. ships include a full-time medical technician (to make low berth revivals safer), but often this is sensor/commo operator, steward, and two engi-neers. Many crew "double up" whenever possible by not communicate with the outside world while in navigator, and if an air/raft is carried, one of the to reduce operating expenses (shaving one or two merely a crew member with some medical trainperate as to cut back on engineering staff. Some ble as a steward. Few owner/operators are so desjump space, the sensor/commo operator may doucrew also doubles as air/raft pilot. Since ships canvessel's profit margin). The pilot often doubles as paychecks from the budget can do wonders for a a crew of 6: captain/pilot, Crew: The ship was designed to be operated navigator,

two crew staterooms have been combined into In the version depicted in this deck plan,

unattended!

quarters - sometimes a suite for the owner if he part of the special cargo space into additional of the beds is a bunk bed or the crew "hot bunks" – two people use the same bed at differis not a member of the crew. one, which is shared by three people (either one ent times of the day). Other variants convert

Crew quarters are spartan, but adequate. Specific furnishings vary with each individual com, and some sort of shelves, cabinets or racks has a computer terminal that doubles as an interfor storing personal possessions. into the walls in order to save space. Each room ship, and often are designed to collapse or fold

in the ceiling. ly consists of a drain on the floor and a nozzle those on many recreational vehicles), and usualfresher facilities. Sinks fold into the walls; The shower is combined with the toilet (similar to Crew members share the very compact

than those intended for the use of the crew, but still a little cramped by most standards. The walls of of color schemes or murals, and passengers can each stateroom can be adjusted to display a variety each stateroom provides a large library of reading adjust the appearance of their quarters to suit their vidual freshers, which are usually better appointed intercom and life support monitor. matter, music, and games, as well as serving as individual requirements. The computer terminal in Passengers: Passenger staterooms have indi-

cial diversions for the passengers, but most ships holovision show. make do with group games and the occasional Stewards on some vessels try to arrange spe-

SECURITY SAFETY **AND**

too low, or if a fire is detected. Air and water of certain limits, if atmospheric pressure drops and quality, temperature, and other conditions. Alarms will sound if the gas mixture strays out level of emergency equipment (primarily rescue balls and first aid kits). The life support section and for any condition that threatens the health of the computer monitors atmosphere pressure quality is also monitored for known pathogens, Imperial regulations require a minimum

of anyone aboard. Security measures on board depend on the crew in detecting suspicious behavior. tication are installed on most ships's computers. movements by various sensors, and train their Suspicious captains monitor passenger (and crew) Anti-hijack programs of varying levels of sophisresources (and paranoia) of the owner/operator(s).

gers should not expect to see any working areas of the ship, and will certainly not be permitted to wander through engineering or life-support areas rooms, a passenger lounge, and (usually) a galley. out the voyage. They will usually be restricted to Deck 1 through-Other than a courtesy tour of the bridge, passenweapons and dangerous devices before boarding. On most ships, passengers must check any This area contains their state-



FREE BEOWULF-CLASS TRADER NOC-TON

tile corporations, eking out a living by hauling small cargoes. Often the owners are also crew pay off a bank loan on the ship. that are beneath the notice of the large mercandesigns, can be found throughout the Imperium. members, freighter" starships, of hundreds of different zones, They operate on the fringes of major trade Hundreds of thousands of small "tramp normally sometimes desperately working to servicing routes and worlds

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Suspicious captains monitor passenger (and crew) movements by various sensors, and train their resources (and paranoia) of the owner/operator(s). Anti-hijack programs of varying levels of sophiscrew in detecting suspicious behavior. tication are installed on most ships's computers. Security measures on board depend on the

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200-10N TRADER (TL10) **BEOWULF-CLASS** Free

The Beowulf class is the most common design of Free Trader, at least in the frontier regions of the Imperium and the surrounding client states. Huge megacorporate transports dominate mercantile service in the Imperial core regions. These little freighters fill the irregular and small-lot needs of the fringes, while keeping overhead and crew administration needs to a

ual modifications, mean that the deck plan layout pre-sented is subject to considerable change. Numerous formal variants, and a myriad of individminimum.

The Beowulf's most serious limitation is that it is only capable of jump-1, meaning that it is restricted to the "mains," as the stretches of J-1 linked star systems are called.

Captains often omit the air/raft and use the spacedock for additional cargo.

- **Crew:** Captain/pilot, navigator, sensor/commo operator, steward, and two engineers. One of the crew will serve double duty as a pilot for the enclosed air/raft if carried aboard.
 - **Design:** 200-ton SL Hull, DR 100. *Modules*: 1 Basic Bridge, 1 Engineering, 16 Maneuver, 4 Jump, 20 Fuel, 5 Low Berths (capacity 20), 10 Staterooms, 1 Spacedock (up to 250 cf air/raft), 1 Utility, 2 Fuel Processors, 2 Turrets, 68 Cargo (+6 in Turrets). ■ Statistics: EMass 257, LMass 598, Cost MCr28.9,
 - HP: 22,500. Size Modifier: +8.
- Performance: Accel 1.1 Gs, Jump 1, Air Speed 1,700.

	BEAM WEAPONS COMBAT TABLE	EAPOI		BMO	AT TA	\BLE		с.	
	Name	Type	Acc	SS	Damage	1/2D Range	Max Range	RoF	£
	Laser, 250-MJ	Imp.	32	30	5d×50 (2)	17,045*	51,135*	1/60	ŝ
	Laser, 405-MJ	Imp.	33	30	5d×100 (2)	.) 26,022*	78,068*	1/60	7
	(2) after damage means DR protects at half normal.	means DR F	protects a	t half nor	mal.				
	* Range is in miles. In a planetary atmosphere, divide range by 100.	es. In a plan	letary atn	nosphere,	divide rang	te by 100.			
_									
	SIM-	SIM-10 Missile (TL10)	sile (1	110)		SIM-12	SIM-12 Missile (TL12)	(21)	
	A standard TL10 space-interceptor missile.	10 space-int	erceptor	missile.		A TL12 space-interceptor missile.	rceptor missile.		
	Features: Very good streamlining.	good strear	nlining.			Features: Very good streamlining.	od streamlining.		
	Propulsion: 1,800 lbs. vectored thrust (135 lbs., 2.7	800 lbs. vec	stored thi	rust (135	Ibs., 2.7	Propulsion: 3,000 lbs. vectored thrust (90 lbs., 1.8 cf.	lbs. vectored thrust	t (90 lbs., 1.	8 cf,
	cf, 90 kW, Cr2,700).	.(0)				150 kW, Cr9,000).			
	Armament: 25	250mm "small" HEAT warhead self-	ull" HEA	AT warhe	ad self-	Armament: 250mm "modest" HEAT warhead self-	m "modest" HEAT	T warhead	self-
	destruct device (15.625 lbs., 0.3125 cf, Cr468.75).	5.625 lbs.,	0.3125 cl	^c , Cr468.7	5).	destruct device (31.25 lbs., 0.625 cf, Cr937.5).	5 lbs., 0.625 cf, Cr	937.5).	
	Communications: Laser communicator, receive-only,	ns: Laser cc	mmunic	ator, recei	ive-only,	Communications: Laser communicator, receive-only,	Laser communicate	or, receive-	only,

very long range (1 million mi., 50 lbs., 1 cf, Cr625, 0.16

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Sensors and navigation: None - guided by control-

ling ship.

kW).

Sensors and navigation: None - guided by controlkW).

ling ship.

Computer: Hardened robot brain small computer (1.5 lbs., 0.03 cf, Cr1,250, Complexity 4). *Power*: Rechargeable power cell stores 324,576 kWS (18.17 lbs., 0.1817 cf, Cr1,817), good for one hour of

lbs., 0.03 cf, Cr1,250, Complexity 6). Power: Rechargeable power cell stores 540,576 kWS

(20 lbs., 0.2 cf, Cr2,000), good for one hour of opera-

tion.

Computer: Hardened robot brain small computer (1.5

operation.

20 sf. Medium frame, very expensive materials, very good streamlining, robotic (20 lbs., Cr20,000, 30 hit Body: 6 cf (including 0.4875 cf empty space). Area: points).

Body: 6 cf (including 0.93 cf empty space). Area: 20 sf. Medium frame, standard materials, robotic, very good streamlining (20 lbs., Cr4,000, 30 hit points). *Armor:* PD 4, DR 120 advanced metal (60 lbs.,

Surface Features: Basic Stealth and Emission

Cloaking (20 lbs., Cr3,000).

Statistics: Volume 6 cf, Weight: 292.75 lbs. (0.15 ton). Price: Cr22,012.5. HT: 12 (30 hit points). Size Modifier: +0. Space acceleration: 10 Gs (for one hour).

Armor: PD 4, DR 40 advanced metal (50 lbs.,

Cr1,200).

Surface Features: Basic Stealth and Emission Cr1,000).

Cloaking (20 lbs., Cr3,000.) *Statistics*: Volume 6 cf. Weight: 310.295 lbs. (0.15 tons). Price: Cr30,860.75. HT: 12 (30 hit points). Size Modifier: +0. Space acceleration: 6 Gs (for one hour).

BEOWULF 2C



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the maneuver drives, power plant, and other machinery. It is another critical area of the ship, and is kept locked at all times. An iris valve in the deck provides access to lower engineering. The aft airlock is primarily used as an emergency escape route, although some use it as a shortcut to the air/raft dock.	9. Passenger Airlock: This variant shows the large airlock which permits all the passengers and their luggage to board at one cycling of the airlock. Some ships install another pressure-tight iris valve outboard of the hatch to the low berth. Ladders provide access to the upper and lower decks from this area.
17. Cargo Elevator: This enables cargo to be moved quickly and easily to and from the lower cargo hold. The elevator shaft can be sealed if the air is evacuated from one or both cargo holds.	for the ship as a whole instead of the normal 10). Crew staterooms are not as well appoint- ed as passenger staterooms (the crew must share a common fresher, for example), and may incorporate bunk beds to accommodate
ng on d de acce d (indir are not g flight.	 Grew members spend men uner une when not sleeping or on duty. On most ships, it is less well-appointed than the passenger areas. 6-8. Crew Staterooms: This model shows a common variant, where two crew staterooms
16. Upper Cargo Hold: As a cost-saving measure, most captains close off the hold from life support; a few flood it with nitrogen to control pests and prevent fires. Some evacuate it to vacuum if the cargo will stand such	quarters are larger and more hose of the rest of the crew (v e fresher). Crew Common Area: This is
normally accessed during flight. For mainte- nance purposes, they can be entered through access panels at locations which vary from ship to ship. The heavy lines represent internal anti-surge baffles, which are necessary when artificial gravity is not operating.	3. Ship's Locker: This area contains weapons and other emergency equipment. Rescue balls and individual first aid kits are stored in various locations throughout the ship.
s, es ir	Bridge: This contains to ols of the ship, as well as Since this is a critical a ot normally allowed here, ly locked at all times.
11. Special Cargo Hold: This area is reserved for cargoes of high value or which require special handling. On ships where the main hold is evacuated, this hold will keep life support.	access to the equipment in the nose during flight, and is too cramped for normal Humans to stand upright. It is sometimes closed off by a removable access panel (not shown on this plan), not a normal hatch.
10. Low Berths: This area contains the low berth units, medical supplies used in awaken-ing passengers, and a fresher.	1 Maintenance Accessive. This provides
	BEOWULF 2F









Traveller[®] DECK PLAN 1: **BEOWULF-CLASS FREE TRADER**

DECK 3





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Traveller **DECK PLAN 1:** BEOWULF-CLASS FREE TRADER

DECK 3



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				BEOWULF 3B
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Illustrated by Tom Biondolillo • Color and Production by Alex Fernandez • Art Direction by Philip Reed

Cardboard Heroes Bases

Cardboard Heroes miniatures are beautiful, much cheaper than metal figures, and more convenient too!

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colors - black, white, gray, red, yellow, blue, green - and assorted. Each pack includes a free *Cardboard Heroes* zombie . . . because *every* campaign can use an occasional horde of slavering undead. Trust us on this . . .

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Journal of the Travellers' Aid Society

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Journal of the Travellers' Aid Society 77 00

The Journal of the Travellers' Aid Society was first published in 1979 by GDW, Inc. to provide additional material (rules, variants, adventures, equipment and background development) for Traveller and related products, and to keep Traveller fans informed on what was happening with the game. The hardcopy version of JTAS ceased publication in 1985, merged into GDW's magazine Challenge.

Now *JTAS* continues that same tradition onto the web, providing support for *Traveller* in all its forms and incarnations. We cover *Classic*

Traveller, MegaTraveller, Traveller: the New Era, Traveller 4th edition, and *GURPS Traveller*. We'll keep you informed on what's happening, what's come out, and what's coming up for the premiere science fiction RPG. The online format also allows *JTAS* to offer an interactive forum for *Traveller* fans to discuss the game and keep it alive and growing. Updated weekly, *JTAS* features:

- Traveller articles, news, and reviews, plus a weekly editorial by Loren Wiseman.
- A searchable archive of back *Traveller* articles in both *JTAS* and *Pyramid*.
- Discussion boards on an increasing variety of topics.
- Live Chat sessions at Brubek's, the virtual bar.
- The equivalent of approximately 5 full-sized *Traveller* books each year.

JTAS is edited by Loren Wiseman, an original partner of GDW and currently *GURPS Traveller* line editor for Steve Jackson Games. Journal of the Travellers' Aid Society and Traveller are trademarks of *Far Future Enterprises*.

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