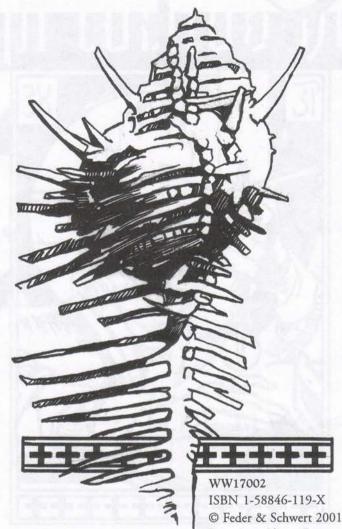




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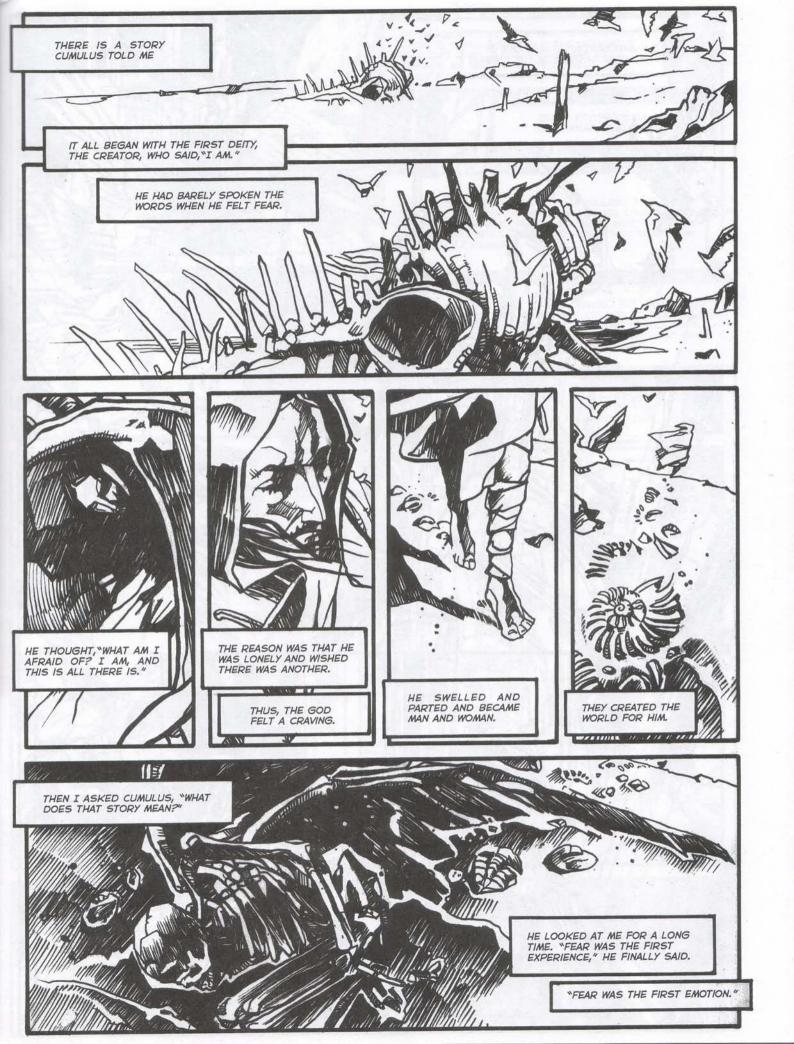
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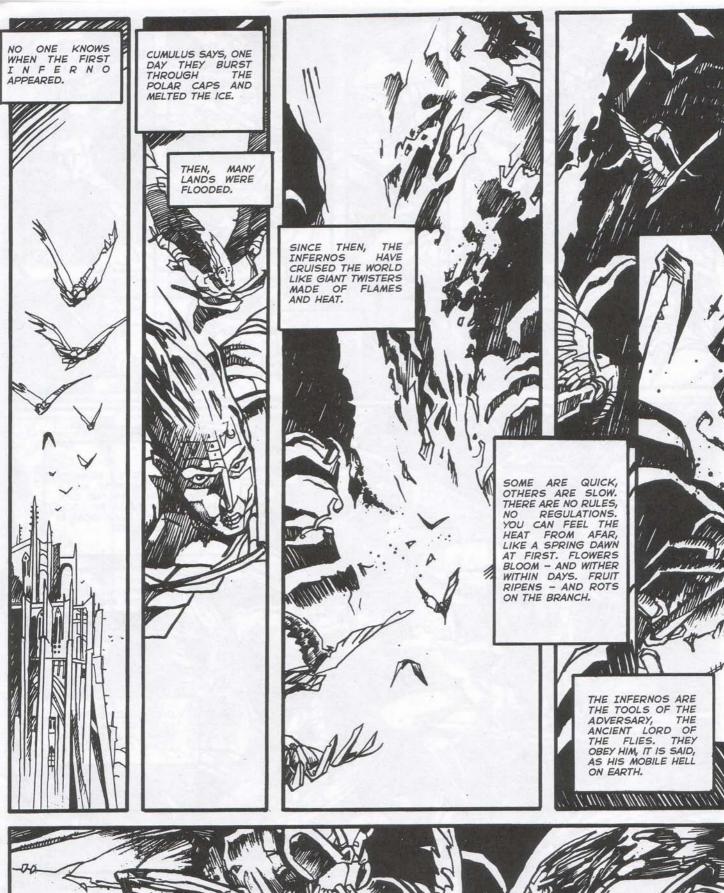
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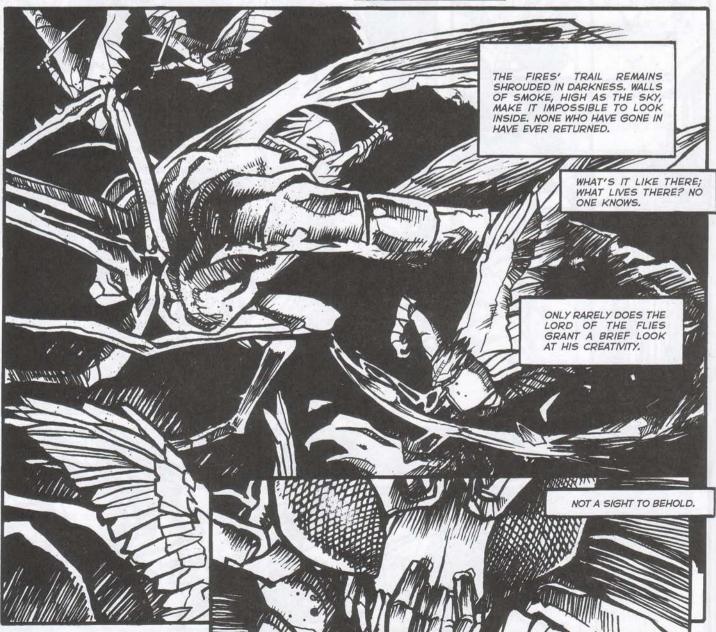


















ALL THE HIMMEL KNOWS WHAT HAS HAPPENED.

I SAW MY BROTHER CARRY MYRIEL HOME IN HIS ARMS. THEY LAID HIM OUT IN ONE OF THE CHAPELS AND DRAPED A CLOTH OVER HIS SHOULDERS.



ALL ARE AFRAID OF THE FIRE. BUT UNTIL THIS AFTERNOON, NOT MANY WERE CONCERNED ABOUT THE DREAMSEED.

"TOO FAR AWAY," THEY ALWAYS SAID. BUT NOW, GOD'S ARMY PREPARES FOR WAR....

> NO ONE DARES IMAGINE WHAT WILL HAPPEN WHEN THE DREAMSEED ATTACKS THE HIMMEL.



I HAVE TO TALK TO RAVEN. HE NEEDS ME NOW MORE THAN EVER BEFORE, EVEN IF HE DOESN'T REALIZE IT.





I USED TO THINK OLDER BROTHERS WERE A NUISANCE. TODAY I ONLY WISH HE'D FINALLY ACCEPT ME.



AND IF THERE REALLY WILL BE A WAR AGAINST THE DREAMSEED, THIS MIGHT BE THE LAST CHANCE FOR HIM TO DO SO.













































EVERYWHERE HE WALKS, PETRIFIED MUSSELS AND SNAIL-SHELLS AND BONES RISE FROM THE GROUND.



SOMEONE CALLED IT A STONY SPRING. THE TERM FITS QUITE WELL, SOMEHOW. THE PAST BLOOMS AS IF AFTER A LONG, LONG WINTER. IF ANYBODY
KNOWS WHAT
THAT MEANS, IT
IS CUMULUS!
SOMETIMES I
THINK HE
K N O W S
EVERYTHING
WELL, AT LEAST
MORE THAN ALL
OTHERS.









LOOKS LIKE THE AB HAS ALREADY SUMMONED HIM. SOMETIMES CUMULUS REACTS A LITTLE... UMM... FORCEFULLY TO CERTAIN NEWS.



YOU'RE A FOOL, AB GUNDAR.













BUT WHO KNOWS, MAYBE ALL OF THIS IS UNIMPORTANT NOW. IF THEY HAVE ALREADY STARTED EVACUATING THE HIMMEL, THEY'LL SURELY LOSE INTEREST IN ME SOON.



IT WOULD BE MOST SENSIBLE TO DISAPPEAR AS FAST AS POSSIBLE ANYWAY. IT CANNOT BE HEALTHY TO HANG AROUND HERE WHEN THE INFERNO REACHES THE CASTLE.































DO YOU THINK IT WAS SIMPLE? THE FIRST MONTHS WERE... HARD. BUT THEN I STARTED TO COPE. UNTIL YOU SHOWED UP. YOU TOLD ME WHAT HAPPENED TO FATHER AND MOTHER... AND... AND I....

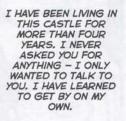










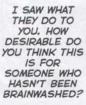




































































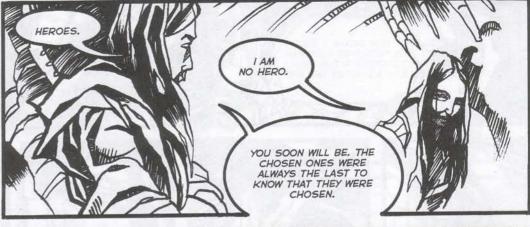














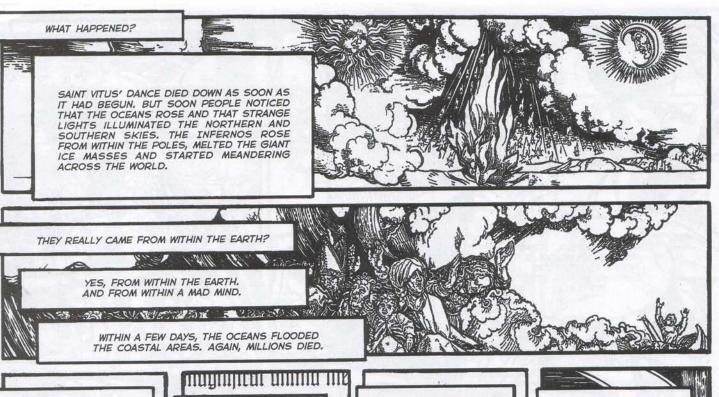








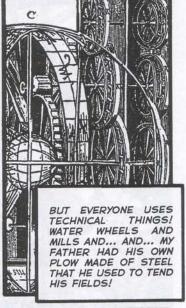








EVERY ORDER HAD ITS OWN JOB, ITS OWN WEAKNESSES AND ABILITIES. THE RAGUELITES THAT YOUR BROTHER BELONGS TO BECAME THE KEEPERS OF THE PAST, HEIRS TO ALL THINGS TECHNICAL FROM THE TIME BEFORE SAINT VITUS' DANCE.



WHAT THE RAGUELITES
KEEP DEEP WITHIN THEIR
CASTLES IS SOMETHING
ENTIRELY DIFFERENT,
LÂLE. IT IS BIGGER AND
MORE DANGEROUS. IT
MUST NEVER FALL TO THE
ENEMY'S HANDS, NO
MATTER THE COST.

ant























I SHOULD GET AWAY FROM HERE, AWAY FROM THE SEA, AWAY FROM THE CASTLE, AWAY FROM ALL THIS GODDAMN MADNESS.

> BUT THAT'S THE WAY WE HEROES ARE. BRAVE. CLEVER. STUPID.



AND CYNICAL. ESPECIALLY CYNICAL. THEY SAY THAT HELPS.







































































































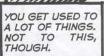














ITCHES. AND IT STITCHES IN THE SIDE, HEAVEN KNOWS WHY.

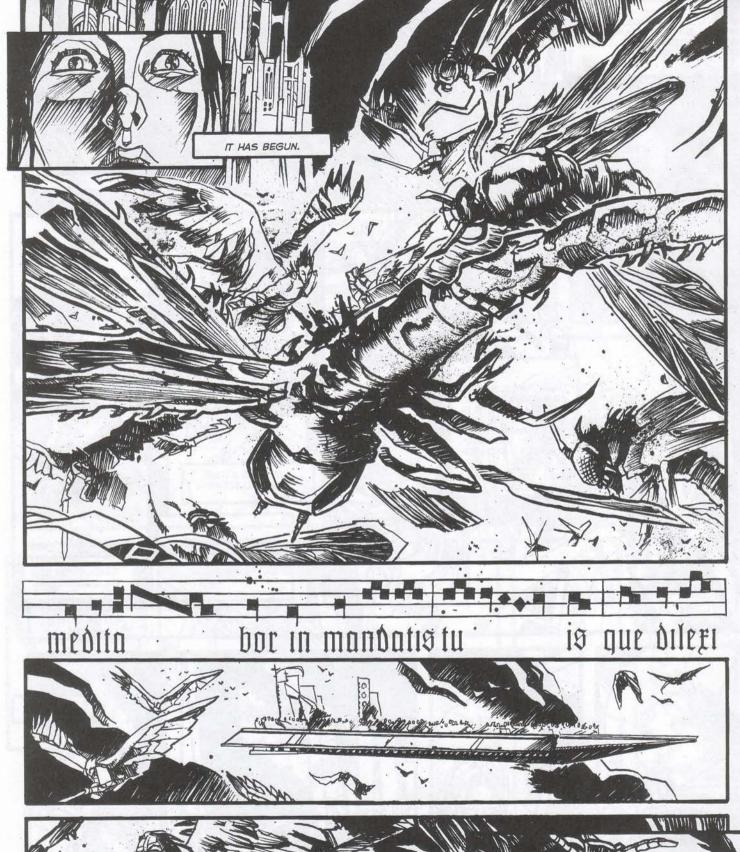
























































IN HELL, THEY'LL DANCE FOR JOY WHEN I KNOCK ON THE DOOR.

IT ALL STARTED WHEN THE RAGUELITES' BOUNTY RIDERS SHOWED UP IN OUR VILLAGE. THAT WAS FOUR YEARS AGO. IF THEY HADN'T TAKEN RAVEN AND THE OTHERS, I WOULDN'T BE HERE NOW.



































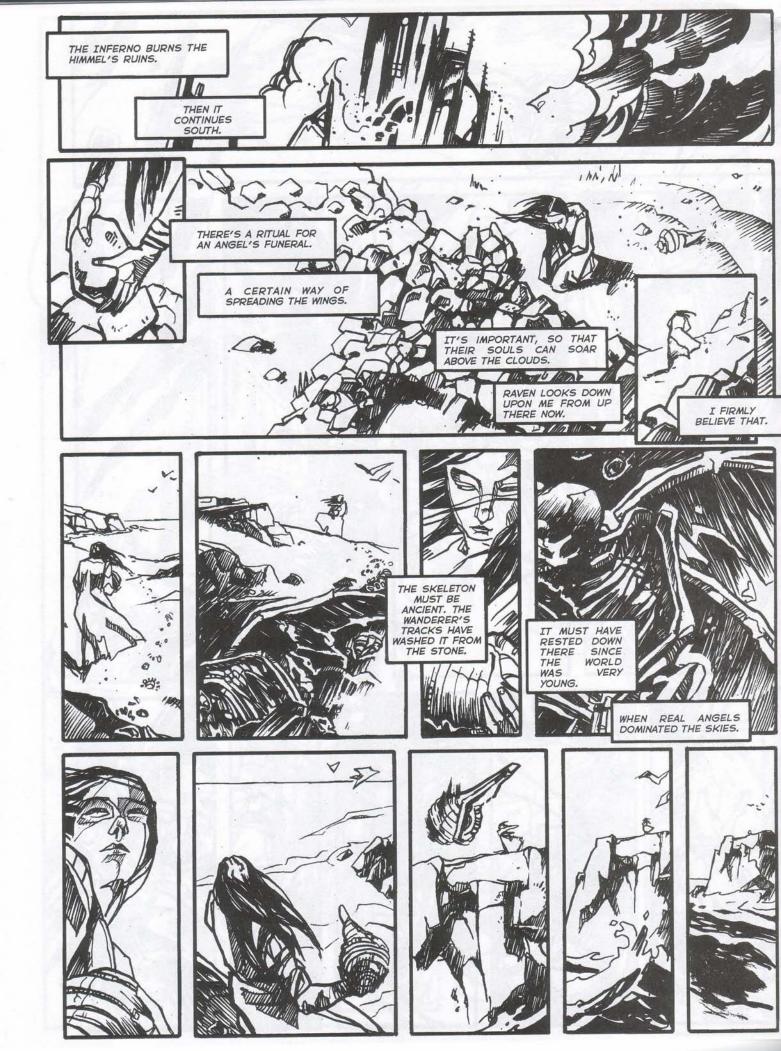


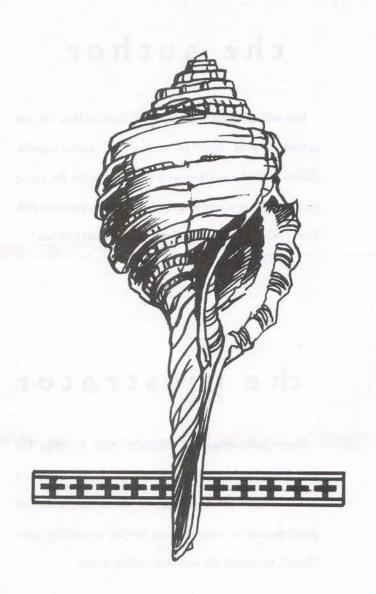












## the author

Best selling author Kai Meyer was born in 1969. He has published more than 30 fantasy and horror novels. Additionally, he has written a series of books for young people and several movie scripts. His first cooperation with Dieter Judt was an illustrated novel called "Das Gelubde."

## the illustrator

Dieter Judt, artist and illustrator, born in 1963, has published three graphic novels before this. He works as a freelance artist for several publishers and magazines and paints posters on a regular basis. For the storytelling game "Engel", he created the visuals of a whole world.

## The Fite of a Heaven

The mysterious Wanderer appears to warn the Raguelites of imminent catastrophe: a massive swarm of the horrific Dreamseed approaches. But only Lâle, a little girl who grew up under the Raguelites' wings, heeds the warning. Armed with nothing but the ancient Pandoramicum and her own courage, she must face down the onslaught.

## ... in a little girl's hands

This graphic novel, by two of Germany's most celebrated comic book and novel creators, ties into the Engel™ roleplaying game and depicts one of the turning points in the angelic orders' recent history — the aftermath of which can still be felt throughout the postapocalyptic world of Engel.

