# REQUIRES THE MUTANTS ¢ MASTERMINDS RPC, SECOND EDITION, FOR USE SUPERLINE CAMPAIGN PLANER



AND EXPANDED



# **SUPERLINE** CAMPAIGN PLANNER

# by Philip Reed and Michael Hammes

Cover art by Bradley K. McDevitt

Proofreading and project feedback by Bruce Baugh, Mark Gedak, and Stephen David Wark.

Special thanks to the users of www.atomicthinktank.com for their assistance and suggestions.

Superline: Campaign Planner copyright © 2005 Philip Reed and Michael Hammes, All Rights Reserved. Some artwork copyright Louis Porter, Jr. Design, used with permission. Requires the Mutants & Masterminds RPG, Second Edition by Green Ronin Publishing For Use. Mutants & Masterminds, M&M Superlink, the M&M Superlink logo, and Green Ronin are trademarks of Green Ronin Publishing and are used with permission. All mention of official Mutants & Masterminds products in this PDF is done so with the special permission of Green Ronin Publishing.

Designation of Product Identity: *Superline* , and Ronin Arts. Hero Points are Product Identity of Green Ronin Publishing and are used with permission.

All text, unless stated otherwise in the PDF, is designated as open game content.





# INTRODUCTION

Welcome to the revised 2nd edition of **Superline: Campaign Planner** for use with **2nd Edition M&M Superlink**. As with the 1st edition, the purpose of this product is to provide you, the Gamemaster, with handy forms to better organize your M&M campaign.

Our suggestion is to print out the forms you need, hole-punch them, and put them in a three-ring binder for easy reference.

Although the forms are largely selfexplanatory, we have included a small user guide as an overview.

### Campaign Overview (p. 3)

This sheet should only be needed once for any campaign and is designed to assist in the design of the framework of the campaign.

### Published Adventure Used (p. 4)

This sheet is used to track any published adventures included in the campaign. If you find yourself in need of adventures, Ronin Arts' **Superline** series presents new adventures each issue.

### Approved Sourcebook (p. 5)

This sheet tracks any additional sourcebooks (and material out of those sourcebooks) other than the basic rules used in the campaign; it is meant as the "official" sourcebook list.

### City Information (p. 6-8)

A series of three sheets designed for the GM to reference basic information about the heroes' city and the NPCs that the heroes are most likely to encounter.

### Location/Building (p. 9-10)

These sheets serve both as a means of further detailing important locations in the campaign (i.e. to expand on the locations listed in the City Information sheets), and as a location-specific adventure planner.

### Organization/Secret Society (p. 11-12)

These sheets can be used to flesh out and track any organization, from the heroes' own to government agencies to villainous cartels.

### Villain Datafile (p. 13-15)

These three sheets are designed for major campaign or adventure villains (i.e. those listed in the City Information and Organization/Secret Society sheets).

The initial two sheets need to be filled out only if the villain is to be a recurring element in the campaign; the third sheet can be used as the statistic sheet for both recurring villains and those designed for a single adventure.

### Minion/Supporting Cast (p. 16)

A simplified sheet for tracking minions and members of the supporting cast (i.e. reporters, muggers, etc., including those from the City, Location/Building, and Organization/ Secret Society Information sheets); this sheet can also be used for major single adventure villains.

# NPC/Organization Memorable Encounters (p. 17)

This is a continuation sheet for the Memorable Encounters In The Campaign sections found in the Organization/Secret Society, Villain Datafile, and Minion/ Supporting Cast, and Plot Device sheets.

### Headquarters/Hideout (p. 18)

This sheet can be used for both the heroes' headquarters as well as villain hideouts (i.e. those reference in the Villain Datafile). It can also be used for any other buildings that can make use of the Headquarters features (i.e. private mansions with security systems, government offices, etc.).

### Powers And The Law (p. 19)

This sheet focuses attention on any specific laws regarding the use of superpowers in the campaign.

### Powers And Society (p. 20)

This sheet focuses attention on how the "normal" population feels about super-powered beings in the world.

### Custom Powers (p. 21)

Use this sheet to track any powers included in the campaign beyond those found in the sourcebooks, to track changes to powers from the sourcebooks, or simply as a handy reference guide if your campaign only allows a limited selection of powers.

### Archetypes In The Campaign (p. 22)

Keep track of archetypes beyond those found in the sourcebooks, use it as a handy reference for sourcebook archetypes allowed in your campaign, or even as a character sheet for player heroes based on archetypes.

### Custom Drawback (p. 23)

This sheet can be used to keep track of hero and NPC drawbacks, both unique and from the sourcebooks.

### Drawback Tracker (p. 24)

This sheet is meant as an aid for the GM to keep track of the heroes' individual drawbacks from adventure to adventure.

### **Complications Tracker (p. 25)**

Complications mean hero points. This sheet is designed to allow the GM to track individual heroes' complications on an adventure-to-adventure basis to ensure that all the heroes have an opportunity to face complications.

### Plot Device (p.26)

This sheet is designed for creating and tracking any über-powerful gadgets and agents of the campaign.

### Global Hot Spots (p.27)

This sheet is designed to serve as a guide for possible adventure locations.

### Adventure Outline (p.28)

Use this sheet to create the framework of an entire scene-based (event-based) adventure.

### Scene (p.29)

This sheet is used to flesh out the scenes listed in the Adventure Outline.

### Rumor/Adventure Lead (p.30)

Rumors are a great way to introduce upcoming adventures to heroes; this sheet tracks them.

### Future Adventure Idea (p. 31)

When inspiration for an adventure strikes, write down the pertinent information here and then create the adventure using the Adventure Outline and Scene sheets.

### Session History (p. 32)

Consider this sheet the diary of the campaign; complete it after every session to keep a chronological history for future reference, to return to for adventure ideas, and to reminisce.

### Unresolved Issue/Leads (p. 33)

When things are left hanging by the heroes during a session, this sheet allows the GM to track them for inclusion in future adventures.

# Adventure/Gamemaster Review (p. 34)

This sheet should be handed out and collected by the Gamemaster at the end of each game session/adventure; a few minutes spent giving honest feedback makes the game more enjoyable for everybody.

### Notes (p. 35)

If it can't be put, or won't fit, on an existing form, keep track of it here.

CAMPAIGN	TITLE
GAMEMAS	STER
PUBLISHED S	ETTING See Yes No NAME AND PUBLISHER
	CAMPAIGN ROSTER OF HEROES/PLAYER CHARACTERS
HERO NAME	PLAYER NAME

<b>CAMPAIGN START DATE</b>	CURRENT DATE					
CAMPAIGN SETTING	🗆 Modern 🗅 H	🗅 Modern 🗅 Historical 🗅 Futuristic 🗅 Otherworldly 🗅 Other:				
CAMPAIGN	Generation Four-Color	🗅 Four-Color 🗅 Grim and Gritty 🗅 Somewhere in Between				
STYLE	LETHALITY	LETHALITY DIA High DLow REALISM DIA High DLow				
	□ Golden Age □ Silver Age □ Bronze Age □ Iron Age □ Modern Age □ Other:			Age 🗅 Modern Age		
CAMPAIGN						
GENRE	SUBGENRE					
	SOBGENRE Social Issues Lone Wolves Other:					
<b>POWER ORIGIN</b>	🗆 Aliens 🗅 Goo	ls 🛯 Magic & Mysti	cism 🗅 Mutatio	ns 🗅 Psionic 🗅 Super-Science 🗅 Training		

CAMPAIGN BACKGROUND	

ROLE OF HEROES	

CAMPAIGN GOALS/OBJECTIVES	

# CAMPAIGN RESOURCES

	PUBLISHED ADVENTURE USED					
<b>ADVENTURE TITLE</b>		SOURCE TITLE				
PUBLISHER		SOURCE TYPE	🗅 Print 🗅 PDF 🗅 Web			
	MEMORAB	LE EVENTS				
	ADVENTURI	E OUTCOME				

PUBLISHED ADVENTURE USED					
ADVENTURE TITLE		SOURCE TITLE			
PUBLISHER		SOURCE TYPE	🗅 Print 🗅 PDF 🗅 Web		
	MEMORAE	BLE EVENTS			
	ADVENTUR	E OUTCOME			

# CAMPAIGN RESOURCES

APPROVED SOURCEBOOK					
SOURCEBOOK TITLE		SOURCE TYPE	🗆 Print 🗆 PDF 🗆 Web		
PUBLISHER		PLAYER ACCESS	🗆 Yes 🗅 No		
	SECTIONS/RULES USED				

	APPROVED SOURCEBOOK					
SOURCEBOOK TITLE		SOURCE TYPE	🗅 Print 🗅 PDF 🗅 Web			
PUBLISHER		PLAYER ACCESS	🗆 Yes 🗅 No			
	SECTIONS/RULES USED					

APPROVED SOURCEBOOK					
SOURCEBOOK TITLE		SOURCE TYPE	🗅 Print 🗅 PDF 🗅 Web		
PUBLISHER		PLAYER ACCESS	🗆 Yes 🗅 No		
	SECTIONS/RULES USED				

APPROVED SOURCEBOOK					
SOURCEBOOK TITLE		SOURCE TYPE	🗆 Print 🗆 PDF 🗆 Web		
PUBLISHER		PLAYER ACCESS	🗆 Yes 🗅 No		
	SECTIONS/RULES USED				

Image: Clipy MAP         Image: Clipy MAP	
	-
	-
DISTRICT TYPE Residential Commercial Business Industr	
DISTRICT       TYPE       Residential       Commercial       Business       Industr         DISTRICT       TYPE       Residential       Commercial       Business       Industr	
DISTRICT TYPE Residential Commercial Business Industr	
DISTRICT     TYPE     Residential     Commercial     Business     Industrial	
DISTRICT     TYPE     Residential     Commercial     Business     Industrial	
DISTRICT     TYPE     Residential     Commercial     Business     Industrial	
IMPORTANT BUILDINGS/LANDMARKS	ui
LOCATION SHEET Yes D	No
LOCATION SHEET Yes O	
LOCATION SHEET Yes C	
LOCATION SHEET Yes C	
LOCATION SHEET Yes C	
LOCATION SHEET Yes	
LOCATION SHEET Yes	

	<b>CITY INFORMATION 2 OF 3</b>	
CITY NAI		
	NPC HEROES KNOWN TO REGULARLY OPERATE IN THE CITY	
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗖 No
NPC	SHEET	🗆 Yes 🗖 No
	VILLAINS KNOWN TO REGULARLY OPERATE IN THE CITY	
NPC	SHEET	🗆 Yes 🗖 No
NPC	SHEET	🗆 Yes 🗖 No
NPC	SHEET	🗆 Yes 🗖 No
NPC	SHEET	🗆 Yes 🗖 No
NPC	SHEET	🗆 Yes 🗖 No
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗖 No
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗖 No
NPC	SHEET	🗆 Yes 🗖 No
NPC	SHEET	🗆 Yes 🗖 No
NPC	SHEET	🗆 Yes 🗖 No
	IMPORTANT NPCS OF THE COMMUNITY (POLITICAL LEADERS, CELEBRITIES, ETC.)	
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🖵 No
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗔 No
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗅 No
NPC	SHEET	🗆 Yes 🗅 No
	ORGANIZATIONS (VILLAINOUS/HEROIC) KNOWN TO OPERATE IN THE CITY	
ORGANIZATION	SHEET	🗆 Yes 🗔 No
ORGANIZATION	SHEET	□ Yes □ No
ORGANIZATION	SHEET	Yes No
ORGANIZATION	SHEET	Yes No
ORGANIZATION	SHEET	Yes No
ORGANIZATION	SHEET	Yes No
ORGANIZATION	SHEET	🗆 Yes 🗅 No

# **CITY INFORMATION 3 OF 3**

**CITY NAME** 

### CITY POLICE DEPARTMENT INFORMATION AND IMPORTANT NPCS

MAIN BUILD	ING AT		
COMMISSIONE	R	SHEET	🗆 Yes 🗅 No
CAPTAIN		SHEET	🗆 Yes 🗅 No
LIEUTENANT		SHEET	🗆 Yes 🗅 No
SUPPORT		SHEET	🗆 Yes 🗅 No
SUPPORT		SHEET	🗆 Yes 🗅 No
SUPPORT		SHEET	🗆 Yes 🗅 No
SUPPORT		SHEET	🗆 Yes 🗅 No
	CITY FIRE DEPARTMENT INFORMATION AND IMPOR	TANT NPCS	
MAIN BUILD	ING AT		
CHIEF		SHEET	🗆 Yes 🗅 No
SUPPORT		SHEET	🗆 Yes 🗅 No
SUPPORT		SHEET	🗆 Yes 🗅 No
SUPPORT		SHEET	🗆 Yes 🗅 No
SUPPORT		SHEET	🗆 Yes 🗅 No
SUPPORT		SHEET	🗆 Yes 🗅 No
SUPPORT		SHEET	🗆 Yes 🗅 No
	CITY MEDIA PERSONALITIES		
NPC	WORKS FOR	SHEET	🗆 Yes 🗅 No
NPC	WORKS FOR	SHEET	🗆 Yes 🗅 No
NPC	WORKS FOR	SHEET	🗆 Yes 🗅 No
NPC	WORKS FOR	SHEET	🗆 Yes 🗅 No
NPC	WORKS FOR	SHEET	🗆 Yes 🗅 No
NPC	WORKS FOR	SHEET	🗆 Yes 🗅 No
	OTHER EMERGENCY/CITY WORKERS THAT MAY BE MET ON	A REGULAR BASIS	
NPC	WORKS FOR	SHEET	🗆 Yes 🗅 No
NPC	WORKS FOR	SHEET	🗆 Yes 🗅 No
NPC	WORKS FOR	SHEET	🗆 Yes 🗅 No
NPC	WORKS FOR	SHEET	🗆 Yes 🗖 No
NPC	WORKS FOR	SHEET	🗆 Yes 🗅 No
NPC	WORKS FOR	SHEET	🗆 Yes 🗅 No
	OTHER NOTES/IMPORTANT CITY-RELATED INFOR	MATION	

COMM	1E 10N KN	OWLED	)GE – [	DC 10				Α	g 1 of Ddres Termi	SS	SPE	CIA	LTY)	CH	ECK	REQ	QUIR	RED
BAS	IC KNOV	WLEDG	E – DC	15 K	(NOV	VLEDG	ie (GM	-DETE	RMIN	ED SI	PECI	ALT	Y) C	HEC	KR	EQU	IRE	D
DETAI	LED KNO	OWLED	DGE – D	DC 20	) KNC	DWLE	DGE (G	M-DE	TERMI	NED	SPE		LTY)	CHE	ECK	REQ	QUIR	RED
OBSC	URE KNO	OWLED	)GE – D	OC 30	) KNC	OWLED	)GE (G	M-DE <sup>-</sup>	TERMI	NED	SPE	CIAI	TY)	CHE	ECK	REQ	UIR	ED
					L	DCATIO	DN/BU	ILDIN	G MAP									
						DCATI	DN/BU	ILDIN	g Map									
						DCATIO	DN/BU	ILDIN	G MAP									
							DN//BU		G MAP									
									G MAP									
									G MAP									
									G MAP									

	LOCATION/BUILD	DING 2 OF 2	
NAME		ADDRESS	
	NPCS ENCOUNTERED AT		
NPC		SHEET	🗆 Yes 🗖 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
	ENCOUNTERS PLANNED F	OR THIS LOCATION	
IMPORTANT EVE	NTS (HISTORICAL AND DURING PLA	Y) THAT HAVE HAPPENED AT THIS L	OCATION
	MISCELLANEOUS INFOR	RMATION/NOTES	
L			

	ORGANIZATION/SECRET	SOCIETY (PA	AGE 1 OF 2)	
ORGANIZATION				
	□ Known to the Public □ Secret	STATUS	□ Active □ Inactive □ De	estroyed
ORGANIZATION IS	🗅 Corporate 🗅 Private 🗅 Govern.	SCOPE	🗆 Local 🗆 National 🗆 Int	ernational
LEADER			SHEET	🗆 Yes 🗅 No
<b>BASE OF OPERATION</b>	NS		SHEET	🗆 Yes 🗅 No
	READILY AVAILAB	LE INFORMAT	ION	
	GOALS/OB	JECTIVES		
	DECOL			
	RESOU	IRCES		
	KNOWN	IFMBERS		
NPC			SHEET	🗆 Yes 🗖 No
NPC			SHEET	□ Yes □ No
NPC			SHEET	□ Yes □ No
NPC			SHEET	□ Yes □ No
NPC			SHEET	□ Yes □ No
NPC			SHEET	□ Yes □ No
NPC			SHEET	□ Yes □ No
NPC			SHEET	Yes No
				-

	ORGANIZATION/SECRET SOCIETY (PAGE 2 OF 2)		
ORGANIZA	ΓΙΟΝ		
	SUPPORTERS		
NPC		SHEET	🗆 Yes 🗆 No
NPC		SHEET	🗆 Yes 🗔 No
NPC		SHEET	🗆 Yes 🗆 No
NPC		SHEET	🗆 Yes 🗆 No
NPC		SHEET	🗆 Yes 🗔 No
NPC		SHEET	🗆 Yes 🗅 No
	DETRACTORS		
NPC		SHEET	🗆 Yes 🗆 No
NPC		SHEET	🗆 Yes 🗔 No
NPC		SHEET	🗆 Yes 🗆 No
NPC		SHEET	🗆 Yes 🗔 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
	ALLIED ORGANIZATIONS		
ORGANIZATION		SHEET	🗆 Yes 🗅 No
ORGANIZATION		SHEET	🗆 Yes 🗅 No
ORGANIZATION		SHEET	🗆 Yes 🗅 No
	ENEMY ORGANIZATIONS		
ORGANIZATION		SHEET	🗆 Yes 🗆 No
ORGANIZATION		SHEET	🗆 Yes 🗔 No
ORGANIZATION		SHEET	🗆 Yes 🗅 No
	MISCELLANEOUS INFORMATION		
	FIRST ENCOUNTERED BY HEROES/FIRST INTRODUCED IN CAM	PAIGN	
CAMPAIGN DA	SESSION DATE		
	EVENT/ENCOUNTER SPECIFICS		
	MEMORABLE ENCOUNTERS IN THE CAMPAIGN		
CAMPAIGN DA			
	EVENT/ENCOUNTER SPECIFICS		

		VILLAIN C	DATAFILE (PAGE 1 O	F 3)		
ALIAS/VILL	AIN NAME			PO	WER LEVEL	
AK	(A			VILL	AIN POINT	S
			PERSONALITY	/DESCRIPTION		
			PACKC	ROUND		
		REAL NAME	DACKC	NATIONALITY		
			CATCH PHRASES	AND MANNERISM	٨S	
CHARACTE	RSKEICH					
			AIN'S MOTIVATION Peace  Power  Reven	ao 🗆 Codiam 🗆 Th	rille 🗆 Oth	0.11
	Destruction 🖬 G		OALS/OBJECTIVES			er:
			RESOURCES			
		HEADOU	ARTERS AND HIDEOU	тс		
LOCATION		ILLADQO			SHEET	🗆 Yes 🗖 No
LOCATION					SHEET	Yes I No
LOCATION					SHEET	□ Yes □ No
			MINIONS			
NPC				9	SHEET	🗆 Yes 🗅 No
NPC					SHEET	🗆 Yes 🗅 No
NPC					SHEET	🗆 Yes 🗅 No
NPC				9	SHEET	🗆 Yes 🗅 No

# VILLAIN DATAFILE (PAGE 2 OF 3)

ALIAS/VILLAIN NAME

	ACCOMPLICES		
NPC		SHEET	🗆 Yes 🗖 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
	ORGANIZATIONS		
ORGANIZATION		SHEET	🗆 Yes 🗅 No
ORGANIZATION		SHEET	🗆 Yes 🗅 No
ORGANIZATION		SHEET	🗆 Yes 🗅 No
	CRIMINAL HISTORY		
	NOTES		
LAST KNOWI			
STAT			
	FIRST ENCOUNTERED BY HEROES/FIRST INTRODUCED IN CA	MPAIGN	
CAMPAIGN D			
	EVENT/ENCOUNTER SPECIFICS		
	MEMORABLE ENCOUNTERS IN THE CAMPAIGN		
CAMPAIGN D	TE SESSION DATE		
	EVENT/ENCOUNTER SPECIFICS		

### VILLAIN DATAFILE (PAGE 3 OF 3)

ALIAS/VILLAIN NAME



## DRAWBACKS

15

MINION/SUPP	ORTING CAST					
ALIAS	<b>POWER LEVEL</b>					
REAL NAME						
DESCRIPTION	ABILITIES/SAVES/COMBAT					
	STRENGTH	INITIATIVE				
	DEXTERITY	ATTACK				
	CONSTITUTION	DAMAGE				
	INTELLIGENCE	DEFENSE				
	WISDOM	FORTITUDE				
	CHARISMA	REFLEX				
		WILL				
QUIRKS, PERSONA	LITY, MANNERISMS					
HIST	ORY					
NOTABLE SKILLS, FI	EATS, POWERS, ETC.					
LAST KNOWN LOCATION						
STATUS	arcerated 🗅 Retired					
FIRST ENCOUNTERED BY HEROES/	FIRST INTRODUCED IN	CAMPAIGN				
CAMPAIGN DATE	SESSION DATE					
EVENT/ENCOU	NTER SPECIFICS					
MEMORABLE ENCOUN	TERS IN THE <u>CAMPAIGN</u>					
CAMPAIGN DATE	SESSION DATE					
	NTER SPECIFICS					

NPC	ORGANIZATION MEMORABLE ENCOUNTERS IN THE CAMPAIGN
NPC/ORGANIZATION	
CAMPAIGN DATE	SESSION DATE
	EVENT/ENCOUNTER SPECIFICS
CAMPAIGN DATE	SESSION DATE
	EVENT/ENCOUNTER SPECIFICS
CAMPAIGN DATE	SESSION DATE
	EVENT/ENCOUNTER SPECIFICS
CAMPAIGN DATE	SESSION DATE
	EVENT/ENCOUNTER SPECIFICS
CAMPAIGN DATE	SESSION DATE
	EVENT/ENCOUNTER SPECIFICS
	EVENT/ENCOUNTER SPECIFICS
CAMPAIGN DATE	SESSION DATE
	EVENT/ENCOUNTER SPECIFICS
CAMPAIGN DATE	SESSION DATE
	EVENT/ENCOUNTER SPECIFICS
CAMPAIGN DATE	
	EVENT/ENCOUNTER SPECIFICS

			HEAD	QUART	ERS/H	IDEOU	Т					
OWNE	R								COST			
LOCATI	ON							Т	OUGHN	ESS		
SIZE	Aweson	ne 🛛 Coloss	al 🗖 Gargan	tuan 🗆 H	luge 🗅	Large 🗆	) Mediur	n				
JILL	🗆 Small 🗆	Tiny 🗅 Dir	ninutive 🛛 F	ine 🗆 M	iniscule							
FEATURES												
										_		
				NC	DTES							
			HE	ADQUA	RTERS	MAP						
	+++										+	$\vdash$
	++++							-		$\vdash$	+-	$\vdash$
++++++	+++	+++	_							+++		
						_		_			+	$\vdash$
						_		_		$\mapsto$	_	$\vdash$
	+					_				$\vdash$	_	$\vdash$
	+									$\vdash$		
										$\square$		
											Т	
										$\square$	$\top$	$\square$
	+++	+++								$\vdash$	+	$\vdash$
	+++	+++							++-	$\vdash$	+-	$\vdash$
										$\vdash$	+	$\vdash$
	+++									$\vdash$	+	$\vdash$
				_	_					$ \rightarrow $	_	

# Powers in the Campaign

	POWERS AND THE LAW
REGISTRATION	
LEGALITY	Public use of powers is a crime      Unlicensed public use of powers is a crime      No laws
PRISON SYSTEM	
	EXISTING LAWS REGARDING SUPERPOWERS
LAW	DATE ENACTED
SUMMARY —	
LAW	DATE ENACTED
SUMMARY	
LAW	DATE ENACTED
2,110	
SUMMARY —	
LAW	DATE ENACTED
SUMMARY —	
LAW	DATE ENACTED
SUMMARY	
LAW	DATE ENACTED
SUMMARY —	
LAW	DATE ENACTED
	DAIL ENACIED
SUMMARY —	
LAW	DATE ENACTED
SUMMARY —	
LAW	DATE ENACTED
SUMMARY	
SUMMART	

NOTES

	POWERS AND SOCIETY		
PUBLIC ATTITUDE	Love/Admiration Indifferent Hate/Fear	% OF POP. WITH POWERS	
	LOVED/ADMIRED POWERED INDIV		
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
	HATED/FEARED POWERED INDIVI	DUALS	
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No
NPC		SHEET	🗆 Yes 🗅 No

NOTES

# Powers in the Campaign

	CUSTOM POWER
<b>POWER NAME</b>	COST
EFFECT	
ACTION	
RANGE	
DURATION	
<b>SAVING THROW</b>	
	DESCRIPTION
	POWER FEATS
	EXTRAS
	FLAWS
	NOTES/POWER IS BASED ON

# ARCHETYPES IN THE CAMPAIGN



POWERS

СОМВАТ		DRAWBACKS
ATTACK	INITIATIVE	
DAMAGE	DEFENSE	

NOTES

# CHARACTERISTICS

CUSTOM DRAWBACK		
DRAWBACK NAME		VALUE
FREQUENCY	□ Uncommon (+1) □ Common (+2) □ Very Common (+3)	
INTENSITY	□ Minor (0) □ Moderate (+1) □ Major (+2)	
	DRAWBACK DESCRIPTION	

CUSTOM DRAWBACK		
DRAWBACK NAME		VALUE
FREQUENCY	□ Uncommon (+1) □ Common (+2) □ Very Common (+3)	
INTENSITY	□ Minor (0) □ Moderate (+1) □ Major (+2)	
	DRAWBACK DESCRIPTION	

CUSTOM DRAWBACK			
DRAWBACK NAME		VALUE	
FREQUENCY	□ Uncommon (+1) □ Common (+2) □ Very Common (+3)		
INTENSITY	□ Minor (0) □ Moderate (+1) □ Major (+2)		
	DRAWBACK DESCRIPTION		

CUSTOM DRAWBACK			
DRAWBACK NAME		VALUE	
FREQUENCY	□ Uncommon (+1) □ Common (+2) □ Very Common (+3)		
INTENSITY	□ Minor (0) □ Moderate (+1) □ Major (+2)		
	DRAWBACK DESCRIPTION		

# **C**HARACTERISTICS

	DRAWBACK TRACKER	R
HERO NAME	PL	AYER
DRAWBACK		
FREQUENCY	🗆 Uncommon 🗅 Common 🗅 Very Common	LAST CAME
INTENSITY	🗆 Minor 🗅 Moderate 🗅 Major	INTO PLAY
DRAWBACK		
FREQUENCY	🗆 Uncommon 🗅 Common 🗅 Very Common	LAST CAME
INTENSITY	🗆 Minor 🗅 Moderate 🗅 Major	INTO PLAY
DRAWBACK		
FREQUENCY	🗆 Uncommon 🗅 Common 🗅 Very Common	LAST CAME
INTENSITY	🗆 Minor 🗅 Moderate 🗅 Major	INTO PLAY
DRAWBACK		
FREQUENCY	🗆 Uncommon 🗅 Common 🗅 Very Common	LAST CAME
INTENSITY	🗆 Minor 🗅 Moderate 🗅 Major	INTO PLAY
	SESSION NOTES	

	DRAWBACK TRACKER	
HERO NAME	PLA	YER
DRAWBACK		
FREQUENCY	🗆 Uncommon 🗅 Common 🗅 Very Common	LAST CAME
INTENSITY	🗆 Minor 🗅 Moderate 🗅 Major	INTO PLAY
DRAWBACK		
FREQUENCY	🗆 Uncommon 🗅 Common 🗅 Very Common	LAST CAME
INTENSITY	🗅 Minor 🗅 Moderate 🗅 Major	INTO PLAY
DRAWBACK		
FREQUENCY	🗆 Uncommon 🗅 Common 🗅 Very Common	LAST CAME
INTENSITY	🗆 Minor 🗅 Moderate 🗅 Major	INTO PLAY
DRAWBACK		
FREQUENCY	🗆 Uncommon 🗅 Common 🗅 Very Common	LAST CAME
INTENSITY	Minor      Moderate      Major	INTO PLAY
	SESSION NOTES	

# CHARACTERISTICS

COMPLICATIONS TRACKER							
HERO NAME		PLAY	/ER				
DATE	CAMPAIGN DATE			SESSION	DATE		
COMPLICATION				BROUG	HT INTO PLAY	🗆 Yes 🗅 No	
COMPLICATION				BROUG	HT INTO PLAY	🗆 Yes 🗅 No	
COMPLICATION				BROUG	HT INTO PLAY	🗆 Yes 🗅 No	
		NO	TES				

COMPLICATIONS TRACKER								
HERO NAME			PLAY	<b>ER</b>				
DATE	CAMPAIGN DATE			SESSION	DATE			
COMPLICATION				BROUG	нт інто	PLAY	🗆 Yes 🗅 No	
COMPLICATION				BROUG	нт імто	PLAY	🗆 Yes 🗔 No	
COMPLICATION				BROUG	нт інто	PLAY	🗆 Yes 🗅 No	
	NOTES							

COMPLICATIONS TRACKER							
HERO NAME			PLAY	/ER			
DATE	CAMPAIGN DATE			SESSION	DATE		
COMPLICATION				BROUG	HT INTO PLAY	Yes 🗆 No	
COMPLICATION				BROUG	HT INTO PLAY	Yes 🗆 No	
COMPLICATION				BROUG	HT INTO PLAY	Yes 🗆 No	
		NOT	ES				

COMPLICATIONS TRACKER							
HERO NAME			PLA	YER			
DATE	CAMPAIGN DATE			SESSION	DATE		
COMPLICATION				BROUG	HT INTO P	PLAY	🗆 Yes 🗅 No
COMPLICATION				BROUG	HT INTO P	PLAY	🗆 Yes 🗅 No
COMPLICATION				BROUG	HT INTO P	PLAY	🗆 Yes 🗅 No
		NOT	ES				

# DEVICES & EQUIPMENT

	PLOT DEVI	CE		
PLOT DEVICE NAME			UNIQUE	🗆 Yes 🗅 No
<b>DEVICE ORIGIN</b>			ТҮРЕ	🗆 ltem 🗖 Character
FIRST APPEARANCE				
CURRENT LOCATION				
	APPEARANCE/DES	CRIPTION		
	HISTORY/CREATIO	N STORY		
DEVICE A	BILITIES/STRENGTHS/FLAWS			
				CE SKETCH
	ENCOUNTERED BY HEROES/FIRS	T INTRODUCED		N
CAMPAIGN DATE		ESSION DATE		
	EVENT/ENCOUNTER	SPECIFICS		
			_	
	MEMORABLE ENCOUNTERS	IN THE CAMPA	IGN	
CAMPAIGN DATE	S	ESSION DATE		
	EVENT/ENCOUNTER	SPECIFICS		

# **A**DVENTURE **P**LANNING



1	ADVENTURE OUTLINE	🗆 Yes 🗖 No
2	ADVENTURE OUTLINE	🗆 Yes 🗖 No
2		
2	ADVENTURE OUTLINE	🗆 Yes 🗖 No
3		
4	ADVENTURE OUTLINE	🗆 Yes 🗖 No
4		
5	ADVENTURE OUTLINE	🗆 Yes 🗖 No
5		
6	ADVENTURE OUTLINE	🗆 Yes 🗖 No
0		
7	ADVENTURE OUTLINE	🗆 Yes 🗖 No
/		
8	ADVENTURE OUTLINE	🗆 Yes 🗖 No
0		
9	ADVENTURE OUTLINE	🗆 Yes 🗖 No
, ,		
10	ADVENTURE OUTLINE	🗆 Yes 🗖 No

NOTES

ISSUE # LOCATION/SETTING	ADVENTURE OUTLINE ADVENTURE TITLE		
	ADVENTURE HOOK		
	ADVENTURE SYNOPSIS		
	KEY VILLAINS/MINIONS/SUPPORTING		
NPC	KET VILLAINS/MINIONS/SOPPORTING	SHEET	🗆 Yes 🗅 No
NPC		SHEET	
NPC		SHEET	
NPC		SHEET	Yes No
NPC		SHEET	Yes No
NPC		SHEET	□ Yes □ No
NPC		SHEET	□ Yes □ No
NPC		SHEET	🗆 Yes 🗆 No
NPC		SHEET	🗆 Yes 🗆 No
NPC		SHEET	🗆 Yes 🗆 No
	PLANNED SCENES		
SCENE #1		SHEET	🗆 Yes 🗖 No
SCENE #2		SHEET	🗆 Yes 🗅 No
SCENE #3		SHEET	🗆 Yes 🗖 No
SCENE #4		SHEET	🗆 Yes 🗅 No
SCENE #5		SHEET	🗆 Yes 🗅 No
SCENE #6		SHEET	🗆 Yes 🗅 No
SCENE #7		SHEET	🗆 Yes 🗖 No
SCENE #8		SHEET	🗆 Yes 🗅 No
	PREFERRED OUTCOME		
		WENTUDEC	
	ACTUAL OUTCOME/POSSIBLE FUTURE AD	VENTURES	

# Adventure Planning

SCENE #       SCENE TITLE         ISSUE #       ADVENTURE TITLE         LOCATION/SETTING
ISSUE # ADVENTURE TITLE LOCATION/SETTING SCENE TYPE  Roleplaying  Combat READ ALOUD TEXT
LOCATION/SETTING SCENE TYPE READ ALOUD TEXT
SCENE TYPE  Combat  READ ALOUD TEXT
READ ALOUD TEXT
IMPORTANT GM INFORMATION
VILLAINS/SUPPORTING CAST INVOLVED IN THE SCENE
NPC SHEET Q Yes Q No
NPC     SHEET     Yes     No
NPC     Sheet     Hest No       NPC     SHEET     Yes \ No
NPC     Sheet     These No       NPC     SHEET     Yes \u2265 No
NPC     SHEET     Yes     No       TIMELINE OF SCENE EVENTS     SHEET     Yes     No
TIME EVENT
PREFERRED OUTCOME
ACTUAL OUTCOME/POSSIBLE FUTURE ADVENTURES

# Adventure Planning

		<b>RUMOR/ADVENTU</b>	RE LEAD		
RUMOR SOURCE				SHEET	🗆 Yes 🗅 No
		RUMOR SUMMARY/READ	ALOUD TEXT		
<b>RUMOR TRUE</b>	🗆 Yes 🗅 No	ADVENTURE OUTLINE	🗆 Yes 🗅 No	RUMOR USED	🗆 Yes 🗅 No

		RUMOR/ADVENTU	RE LEAD		
RUMOR SOURCE				SHEET	🗆 Yes 🗖 No
		RUMOR SUMMARY/READ	ALOUD TEXT		
<b>RUMOR TRUE</b>	🗆 Yes 🗅 No	ADVENTURE OUTLINE	🗆 Yes 🗅 No	RUMOR USED	🗆 Yes 🗅 No

		RUMOR/ADVENTU	RE LEAD		
RUMOR SOURCE				SHEET	🗆 Yes 🗅 No
		RUMOR SUMMARY/READ	ALOUD TEXT		
<b>RUMOR TRUE</b>	🗆 Yes 🗅 No	ADVENTURE OUTLINE	🗆 Yes 🗅 No	RUMOR USED	🗆 Yes 🗅 No

		<b>RUMOR/ADVENTU</b>	RE LEAD		
RUMOR SOURCE				SHEET	🗆 Yes 🗅 No
		RUMOR SUMMARY/READ	ALOUD TEXT		
<b>RUMOR TRUE</b>	🗆 Yes 🗅 No	ADVENTURE OUTLINE	🗆 Yes 🗅 No	RUMOR USED	🗆 Yes 🗅 No

# Adventure Planning

		FUTURE ADVENTURE IDEA			
LOCATIO	ON		SHEET	🗆 Yes	s 🗅 No
IDEA INSPIR	RED BY		IDEA USED	🗆 Ye	s 🗆 No
		SYNOPSIS/ROUGH IDEA			
		CHARACTERS THAT WOULD BE INVOLV	ED		
NPC			SHE	ET	🗆 Yes 🗅 No
NPC			SHE	ET	🗆 Yes 🗅 No
NPC			SHE	ET	🗆 Yes 🗅 No
NPC			SHE	ET	🗆 Yes 🗅 No
		HOOKS/TRIGGERS			
		PREFERRED OUTCOME			

	FUTURE ADVENTURE IDEA		
LOCATION		SHEET	🗆 Yes 🗔 No
IDEA INSPIRED BY		IDEA USED	🗆 Yes 🗅 No
	SYNOPSIS/ROUGH IDEA		
	CHARACTERS THAT WOULD BE INVOLV	ED	
NPC		SHE	ET 🛛 Yes 🗆 No
NPC		SHE	ET 🛛 Yes 🗆 No
NPC		SHE	ET 🛛 Yes 🗆 No
NPC		SHE	ET 🛛 Yes 🗅 No
	HOOKS/TRIGGERS		
	PREFERRED OUTCOME		

# AFTER THE SESSION

			SESSION	HISTORY			
ADVENTURE	TITLE						
DATE		CAMPAIGN DATE			SESSION DATE		
		H	EROES IN A	TTENDANCE			
		NPCS	INVOLVED	IN THE SESS			
NPC						SHEET	🗆 Yes 🗅 No
NPC						SHEET	🗆 Yes 🗅 No
NPC						SHEET	🗆 Yes 🗅 No
NPC						SHEET	🗆 Yes 🗅 No
NPC						SHEET	🗆 Yes 🗅 No
NPC						SHEET	🗆 Yes 🗅 No
			LOCATION	IS VISITED			
LOCATION						SHEET	🗆 Yes 🗅 No
LOCATION						SHEET	□ Yes □ No
LOCATION						SHEET	🗆 Yes 🗔 No
LOCATION						SHEET	□ Yes □ No
LOCATION						SHEET	🗆 Yes 🗔 No
LOCATION					_	SHEET	🗆 Yes 🗅 No
			SESSION S	SUMMARY			
				TES			
1							

# AFTER THE SESSION

# UNRESOLVED ISSUE/LEADS

AMPAIGN DATE		SESSION DATE		
IS	SUE/LEAD DETAILS			
		RESOL	VED	🗆 Yes 🗅 No
		AMPAIGN DATE ISSUE/LEAD DETAILS	ISSUE/LEAD DETAILS	

DATE FIRST MENTIONED	CAMPAIGN DATE		SESSION DATE		
	IS	SSUE/LEAD DETAILS			
			RESOL	VED	🗆 Yes 🗅 No

CAMPAIGN DATE		SESSION DATE	
IS	SSUE/LEAD DETAILS		
		RESOL	VED 🗆 Yes 🗆 No
		CAMPAIGN DATE ISSUE/LEAD DETAILS	

DATE FIRST MENTIONED	CAMPAIGN DATE		SESSION DATE		
	IS	SSUE/LEAD DETAILS			
			RESOL	VED	🗆 Yes 🗅 No

DATE FIRST MENTIONED	CAMPAIGN DATE		SESSION DATE	
	IS	SUE/LEAD DETAILS		
			RESOL	VED 🗆 Yes 🗆 No

DATE FIRST MENTIONED	CAMPAIGN DATE		SESSI	ON DATE		
	19	SSUE/LEAD DETAILS				
				RESOL	VED	🗆 Yes 🗅 No

DATE FIRST MENTIONED	CAMPAIGN DATE		SESSION DATE		
	IS	SSUE/LEAD DETAILS			
			RESOL	VED	Yes 🗆 No

# **AFTER THE SESSION**



### **OPEN GAME LICENSE Version 1.0a**

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3.Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5.Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6.Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity. 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10 Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12 Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14 Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

**15. COPYRIGHT NOTICE** 

Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc.

System Reference Document, Copyright 2000, Wizards of the Coast, Inc., Authors Jonathan Tweet, Monte Cook, Skip Williams, based on original material by E. Gary Gygax and Dave Arneson.

Modern System Reference Document, Copyright 2002-2004, Wizards of the Coast, Inc.; Authors Bill Slavicsek, Jeff Grubb, Rich Redman, Charles Ryan, Eric Cagle, David Noonan, Stan!, Christopher Perkins, Rodney Thompson, and JD Wiker, based on material by Jonathan Tweet, Monte Cook, Skip Williams, Richard Baker, Peter Adkison, Bruce R. Cordell, John Tynes, Andy Collins, and JD Wiker.

*Superline: Campaign Planner* copyright 2005 Philip Reed and Michael Hammes, published by Ronin Arts.

Mutants & Masterminds, Copyright 2002, Green Ronin Publishing; Author Steve Kenson.

Advanced Player's Manual, Copyright 2005, Green Ronin Publishing: Author Skip Williams.

Silver Age Sentinels d20, Copyright 2002, Guardians of Order, Inc.; Authors Stephen Kenson, Mark C. Mackinnon, Jeff Mackintosh, Jesse Scoble.

Mutants & Masterminds, Second Edition, Copyright 2005, Green Ronin Publishing; Author Steve Kenson

*Mutants and Masterminds Character Record Folio,* Copyright 2004, Green Ronin Publishing; Developer Steve Kenson

*Crooks!*, Copyright 2003, Green Ronin Publishing; Authors Sean Glenn, Kyle Hunter and Erik Mona.

# SUPERLINE

3 SE.95

2 \$5.95

N CONTION, FOR USE

PAST

Your best source for adventures, articles, and support material for the World's Greatest Superhero RPG!

FIRST

SS

1 \$5.95 US

www.roninarts.com/superline