

# DOUBLE SIDED



BY DAVID KIZZIA AND BOB RICHARDSON

|   | The DJ's Moves  | Laying Down the Law   |
|---|---|---|
|   | • Separate them - ("Hey where did Monty<br>   | 1 Heat - Investigate Send a squad car to the area or  |
|   | • Capture someone - ("Tell me again why you   | a flattoot to knock on a few doors which may<br>prove inconvenient if shenanigans are underway. If      |
| D.I REFERENCE SHEET   | just had to blow up the ice cream stand with a rocket launcher?")   | the uniformed officers run into the characters, they  |
| genda   | • <b>Put someone in a spot</b> - ("I know you're out for payback, but this brother is the only one        | may ask some very pointed questions that could<br>potentially escalate if the players don't answer      |
| Make the world of <b>Spirit of 77</b> seem real   | who can solve your problem")  | correctly.<br>3 Haat - Hasela Sand a counte of abinclothes to   |
| • Fill the characters' lives with action<br>• Dlow to find out what homens                      | • I rade harm for harm - ("Now it's my turn.")  | push the characters around a bit. They can usually  |
| • Make it worth it  | strikes the schoolyard today, film at eleven.")   | be warded off by a well-placed bribe or a potential   |
| Stick it to The Man   | • Foreshadow future badness - ("This ain't  | trade-off on certain items or "tavors", however they<br>will not look the other wav if a more serious   |
| The DJ's Principles   | over. )<br>• Inflict harm creatively - ("You hit me in the  | criminal offense is underway.   |
| Get down with the funk.   | ear! Why the ear, man??")   | <b>3 Heat - APB</b> The player characters are now consid-   |
| Address yourself to the characters, not the   | • Take away their stuff - ("I swear I parked it   | ered "persons of interest" and all the cops in the  |
| Prayers.<br>• Tell the undismited truth   | ngnt mere. )<br>• Maka tham acquites stuff - ("If only we had a   | city are on the rookout for them. It spotted, the<br>police will engage in pursuit. If captured, it's   |
| • Make vour moves, but narrate the action.  | car battery to jumpstart this bionic leg")  | extremely doubtful the players will be able to talk   |
| What's the Angle?   | • Activate their Gear's Traits - ("Wait, how am   | their way out of a drive downtown although they   |
| • Ask provocative questions and build on the  | I supposed to conceal a crossbow under a  | may not be arrested unless the police are provoked.   |
| answers.  | Talleoat: )<br>• Tall thus the second of a  | 4 Heat - Detain There is an active warrant for the  |
| • Respond with shenanigans and intermittent   | - 1 en unem une possible consequences and ask<br>- ("Are you sure you want to go down into                | players' arrest, with an additional search warrant<br>issued for their nremises If cantured the charac- |
| rewards.  | that dark basemént?")   | ters will definitely be booked and thrown in the  |
| • Be a tan of the players' characters.  | • Offer an opportunity with or without a cost -   | tombs, with a potential rough-up in their cell if   |
| • Ihink offscreen too.  | ("Let me make a proposition here.")   | they're not careful. Characters must be extremely   |
| <ul> <li>Sometimes, disclaim decision making.</li> <li>Ride the wave.</li> </ul>                | • <b>LURT THEIT MOVE DACK ON THEM</b> - ( LOOK<br>when I said punch him in the face, I didn't             | careful on where they hide, how they move and   |
| Dealing Harm  | know he was the gang leader.")  | Wild uite tark to.<br>5 Hant - Hunt A citruide monhunt had heen   |
| Example Harm Levels:  | • Kick a Threat into High Gear - ("Meanwhile,   | triggered, with a SWAT team raid or Federal   |
| 1-harm - Broken bottle, fall from 10 feet   | • Make a Threat Move - ("When did he learn  | Agents additionally called in. The players' names   |
| 2-harm - Light Pistol, Big Knife, falls from 20   | to do that??")  | and faces are being mentioned in television news  |
| feet<br>2 home II and Did Did I and Sumul   | • Apply some Heat - ("Ya know, maybe we<br>shouldn't have stolen a con car for our                        | reports and on the front page of every paper. Ihe<br>plaver characters will be lucky if they only get   |
| 3-1141111 - 1 1640y 1 18101, MILE, LAIGE 3W0101<br>44 harm - Fxnlosives Rockets falls from more | escape.")   | roughed up on capture, all police have been   |
| than 20 feet  | • Laydown the Law - ("Knock, knock, Dirt-   | warned the characters are armed and dangerous<br>(whether they are or not) and may have heen            |
|   | • Have the Man stick it to them - ("You're<br>threatening me with a parking ticket? IN A<br>FIRFFIGHT??") | given orders to shoot to kill. It will officially be a long day.  |
|   |   |   |

# HOLA CHICOS Y CHICAS. EL FANTASMO HAS AN OFFER FOR YOU!

lorld Famous Tough Guy

and International Banker

# Let me show you how to use my patented 10 step process to BUILDACHARACTER STICKITTOTHE MAN

#### Step 1 - Know your Role!

Your role tells you what you do in the world? Are you a Tough Guy like El Fantasmo, or maybe a seductive Honeypot like Corrina Vanderbilt? Your role determines some of your starting moves and gear. Whatever your role is grab the appropriate rap sheet and start filling it out.

Bopper - Old school gang-members with cutoff vests and brass knuckle determination

- Good Old Boy Southern speed demons who love fast cars and daredevil chases
- Honeypot Charismatic manipulators using good looks and sex appeal to succeed
- Rocker Hardworking musicians dreaming of stardom and the big time
- Sleuth Wisecracking gumshoes uncovering mysteries and solving crime
- Tough Guy Hardcore fighters who like the pain and hand it out like free candy
  - Vigilante Justice-obsessed citizens serving hard vengeance

### Step 2-What's your Story?

Now that you know what you do, it's time to determine how you do it, are you One Bad Mother, with a killer rep and the ability to back it up, or maybe an Ex-Con fresh out of the joint and ready to prove that you still got what it takes to make it on the mean streets of '77. Grab the rap sheet for your story, combined with your role rap sheet this makes up your full character.

- All-Star A big-name athlete now playing a deadlier type of game.
- Ex-Con Out of stir and now rebuilding their life, one way or another.
- Former Badge Ex-cop, now working on the other side of the tracks.
- Glam It's all about being fabulous and in the front of the pack.
- Humble Beginnings Small-time hitting the Big Time, with all the danger.
  - Kung Fu Years of training have made your body a lethal weapon.
- One Bad Mother Street smart hustling pays off into something bigger.
  - War Vet Out of the jungle, straight to the street. Some things don't change.

#### X-Tech - All in the name of science. Weird science.

#### Step 3 - What's the Buzz?

Your character has a motivation, a reason they've taken to the streets and are fighting the man, choose one from the list in the Characters chapter.

### Step 4-Choose your Moves

Every Role and Story starts with at least one move automatically, and lets you choose at least one more move, check your role and story rap sheets and pick appropriately.

#### Step 5 - Assign your stats

How strong and smart are you? Are you quick or sexy? Choose one of the following stat sets and assign them to Might, Hustle, Smooth, Brains and Soul as you see fit. Make sure to keep in mind the moves you've taken and which stats they require.

+1,+1,+1,+1,+1 • +2,+1,+1,0,0 • +2,+1,+1,+1,-1 • +2,+2,0,0,-1 • +2,+2,+1,-1,-1

#### Step 6 What's your Thang?

Everyone has a thang that makes them complete, a cool car, a secret talent or maybe a faithful sidekick, what's your thang? Choose from the list in the Characters chapter or talk to your DJ about making up your own.

#### Step 7 - Grab Your Gear

The rulebook will suggest some gear for your role, if you want something different than what's listed there talk to the DJ.

4.

5.

6.

7.

1.

2.

3. 4.

5.

6.

7. 8.

9.

EL Fantasmo

### Step 8 - Set your Style

Decide what your name is and what you look like, the character chapter has suggested names and looks for each role, but don't let that stop you from coming up with your own funky custom style.

### Step 9 - Get Your Hooks In

Once you're done with your character wait for everyone else to catch up, once everyone is done with their character go around and introduce yourself to everyone tell them what they would know about your character and then **pick at least two characters and write down at least one way you're connected to that person.** There are suggestions in the Characters chapter under each role but as always feel free to make your own.

# STEP 10 - GO OUT AND KICK SOME ASS, HOMBRE.

# HAT'S YOUR THANG?



Your plucky little sister, or the orphan kid you caught picking your pocket, you've got a sidekick who follows you around emulating

everything you do. Sidekicks can be useful in a fight, but they can also become a target. Name and describe your sidekick to the DJ.

### SPECIAL INSTRUMENT

You've either found, purchased or built the perfect music instrument for yourself. Work out with the DJ what makes it special.



FREE INFORMATION - LEARN PRACTICA Aptitude - You're especially practiced or talented at something that is not reflected in your stats. Pick a skill, profession or area of expertise, when rolling for this skill you are always treated as having the appropriate stat at +2.



FAME - Something you've done has made you famous to some small degree. Fame can be a double edged sword, you can never predict if it will bring you positive or negative attention.



CREDEN ппе Credentials - You are a professional and you have the paperwork to prove it. You can choose to be a licensed Private Investigator, a member of the Press, a licensed

Bounty Hunter or something similar. These credentials will often allow you access to people and locations that would normally be off limits. **\$\$\$ TRUE WEALTH CAN BE YOURS \$\$\$** WEALTH - Through an inheritance, investments or just a lifetime of non-stop hustling you've acquired a considerable amount of money. You drive luxury cars, live in a swank pad and eat the finest foods. Most of your wealth is tied up at any one time so you can't buy just anything but you start every game session with at least \$100 in your pocket.



MADE Signature Weapon - You have a weapon or other piece of equipment that has been custom tailored for you. Choose a WEAPONS commonly available weapon or other piece of gear and you can add, remove or exchange one trait on that item.

Animal Companion - Whether it's a well-trained hound dog, a talking parrot or a belligerent ape you've acquired an animal that travels with you. Name and describe your animal companion to the DJ.

When you give your Animal Companion a command in a stressful situation, roll +Smooth, on a 10+ pick 3. On a 7-9 pick 1.

• Your companion obeys immediately

- Your companion is not harmed or hindered
- Your companion performs particularly well
- Your companion performs happily

### I WILL TEACH YOU TO MAKE FRIENDS AND INFLUENCE PEOPLE

Connections - Whether on the streets, in the clubs or among the rich and famous you know people, and people know you. When you reach out to an old friend for information, roll +Smooth. On a 10+, you know just the guy and the DJ will give you some useful info. On a 7-9, you know a guy but the info will cost ya

### GARAGE/STUDIO SPACE FOR RENT, LONG TERM, SHORT TERM, NO DEPOSIT

Lab/Workshop - You have a workspace dedicated to your profession. This might be a machine shop where you fabricate race cars, a recording studio, or even a crime lab. Describe what your workspace is used for to the DJ.

#### LABLE 24 HOURS A Skilled Doc/Lawyer/Tech/Mechanic on call - You've got a companion who is always available to patch you or your gear up. Choose a Medical, Legal, Technological, or Automotive

professional who is always available, works for free and never asks questions.

You've acquired a really great car, truck or bike (or in the case of the Good Old Boy, an additional one). Choose a type of vehicle, describe its make, model and appearance and you can add, remove or exchange one of its traits (see Vehicles under Gear)

All American Motors

### World Famous Pertormance

Compact Car Sedan Sports Car Muscle Car Luxury Car

Truck or Van **Off Road Vehicle Race Car Big Rig** 

**Road Bike** Dirt Bike **Power Boat** Swamp Boat

### A Faithful Assistant

ASSISTANT - A faithful butler, wisecracking secretary or maybe reluctantly helpful family member assists you. Unlike a sidekick, an assistant doesn't normally go where you go. Instead, assistants work

off-screen to help you accomplish goals in multiple places at once.

### Money Your Own Bidness TITT

BIDNESS - a dive bar, a towing service, or a family restaurant, You've set up shop that gives you a permanent location to do business, along with a couple extra bucks in your pocket -you start every game session with at least \$40 in the till. This place of "bidness" can either be associated with your Story or Role (e.g. gymnasium for All-Stars), or can be completely removed (e.g. key shop, photo booth, etc.)



### State Department of Corrections FORM 775-G Player Reference Sheet

### The Player's Agenda

Active Participation - The world of the '77 is filled with kung-fu fighting schoolmistress nuns, bionic glam rockers and fast-driving race-car drivers who keep pet chimpanzees in their passenger seat. You owe it to yourself to explore this high octane world, using your character's motivations and goals as a basis for action. Things only get done when you actively do them, so always try to participate in every Scene.

**Go Big or Go Home** - Some games encourage a subtle touch, with nuanced levels of intrigue that require careful consideration and delicate maneuverings.... but we think that's for sissies. **Spirit of 77** is a game to be played at maximum volume at all times. When faced with a choice of a behind-the-scenes feint with slight reward but low risk, versus bold what-the-hell actions that could fail spectacularly but would be amazing if they work out... go for the gusto. If you fail, you get XP. If you succeed, you're a Big Damn Hero.

**Share The Mike** - Chances are you're playing in a group of two or more (otherwise you're like that one lonely guy at the bus station at 2am.) In the heat of the moment, it's easy to get caught up in a personal narrative or go off on a wild tangent. However, as a player you also have a commitment to the group narrative which should involve your fellow players whenever possible. Caught up in chasing your long-term nemesis in a foot race through the subway? Use your fellow players to cut him off at the pass. Interviewing a person that may know the whereabouts of your long-lost sister? Bring them along and play good-cop, bad-cop. Always try to contribute to everyone's fun.

Stick it to The Man - Well, this goes without saying.

### Attributes

• Might = [Strength] - Uh! Take it! You got the strength to make it happen? You got the stones to outlast your opponent? Then you got the Might! AllIllright!

• Hustle = [Agility] Whether its bopping your way through a Rumble or showing your stuff on the dance floor, Hustle makes it happen.

• Smooth = [Charisma] Wanna know if you're easy on the eyes? Or if you're cooler than school? That's how Smooth you are.

• **Brains = [Intelligence]** Don't be the fool, take them to school! Show them how smart you are in knowledge, wisdom and street smarts by showing you've got the Brains.

• **Soul = [Spirituality]** You won't get anywhere if you don't have the spirituality behind what you do to give meaning to how you do it. There's peace, there's love, and then there's Soul.

### The Basic Rule

Describe what you are doing and then roll two six-sided (d6) dice and add the results.

• If the result is 10 or higher (10+) it is considered a full success your character does exactly what you described.

• If the result is above six but lower than ten (7-9) it is considered a partial success, you either partially succeed in your task or you succeed with a cost.

• If the result is a six or lower (6-) it is considered a failure, you fail at the task and the DJ can make a move against you.

### **Experience and Advancement**

### **Gaining Experience**

Experience (XP) is what allows you to develop your character, as you gain experience and level up you will gain new traits, new moves and even new thangs.

You gain experience in the following situations:

• 1 XP is gained whenever you roll a 6- on a move (a failure.)

• 1 XP is gained at the end of any session where you Maintained Your Buzz.

• 1 XP is gained at the end of any session where you resolved a Hook and gained a new one.

• XP is gained any time a Move specifies so.

### Advancement

When you acquire an amount of experience equal to your level+5 (every character starts at level 1) you level up. Your XP is set back to zero and at the end of the session you can choose one item on this list to add to your character:

At the end of the session when you gain a new level you can chose one of these items:

· Gain a new move from your Role or Story

• Gain a new Thang

• Increase any attribute from 0 to +1

Once you have reached level 5 you can alternately choose one of these items:

• Choose a new move from a Role or Story other than your own that you meet the requirements for and that has not already been taken by another active character.

- Take on a completely new Role
- Retire your character safely







### State Department of Corrections

### FORM 613-AA Basic Moves

### **Basic Moves**

### Deliver a Beatdown

When you swing at somebody with the intent of physically hurting them, roll +Might.

On a 10+, you deal your damage to the enemy AND choose one: On a 7–9, you deal your damage to the target OR choose one:

- You avoid any counter-attack
- Deal great harm (+1 harm)
- Deal 1 stun harm
- Disarm your target
- Blind, hold or otherwise disable your target (they deal -1 harm)
- Give or take something your target is holding or wearing

• Push, pull or otherwise move your target where you want them On a 6 or less you deal no damage - they can counter-attack and/or the DJ can make a move of his choice.

### Smoke His Ass

When you take aim and shoot at an enemy at range, roll+Hustle. On a 10+ you have a clear shot—deal your damage. On a 7–9, choose one:

- You have to move to get the shot exposing someone (often yourself) to danger deal your damage.
- You have to take what you can get: deal 1 harm damage

### Take a Hit or Get Outta the Way

There are two ways of handling that urge in other people - either by Taking the Hit, or Getting Out of the Way. Taking the Hit means you shrug off the damage from a wound, requiring you to roll +Might. Or you might want to Get Out of the Way by trying to dodge a source of danger, which instead requires you to roll +Hustle.

Either way, on a 10+ you will avoid the harm completely.

On a 7-9 you take half the harm (minimum 1) or you take no harm but the DJ can pick one:

- You're knocked down
- You drop what you're holding or have to pick up something else
- Somebody else takes the hit

On a 6 or less, you suffer the full effects of the danger. Hope you've got some armor.

#### **Keep Your Cool**

When you act despite an imminent threat or work under pressure, say how you deal with it and roll. If you do it...

- ... by powering through, +Might
- ... by getting out of the way or acting fast, +Hustle
- ...with quick thinking, +Brains
- ...through mental fortitude or serenity, +Soul
- ...using charm and social grace, +Smooth

On a 10+, you do what you set out to, the threat doesn't come to bear. On a 7–9, you stumble, hesitate, or flinch: the DJ will offer you a worse outcome, hard bargain, or ugly choice.

#### Help a Brother Out

When you directly assist someone you have Hooks with, Roll+Hooks with them.

On a 10+ they roll with Something Extra.

On a 7-9 you also expose yourself to danger or have to pay a cost.

### Get In Their Face

When you attempt to get someone to act through violence or threat of violence, roll+Might.

On a 10+ you choose two and then the DJ chooses one:

On a 7-9 you choose one and then the DJ chooses one:

- They don't force you to carry out your threat
- They give you what you want (or what they think you want)
- They don't try to deceive you
- You deal them 1 harm
- They flee or otherwise get out of the way
- They offer you an alternative
- You avoid any repercussions

#### **Getting What You Want**

When you have leverage and try to seduce or manipulate someone, tell them what you want and roll+Smooth.

On a 10+ they do what you want and pick two:

On a 7-9 they do what you want and pick one:

- They act immediately
- They do not demand immediate payment
- They perform especially well
- They are happy with the bargain

Notes: Leverage is anything that has value to the target. This might be something simple like cash, information or a quick romp in the sheets, or something more complex like future favors owed or past favors redeemed. The key is that you can offer something of value to the target.

### Free Your Mind

When you relax through meditation or pharmaceutical assistance and open up your mind to contemplate the current situation, ask the DJ a question and roll+Soul.

On a 10+ the DJ will give you a truthful and mostly clear. On a 7-9, the DJ will give you a truthful but cryptic answer.

#### Scope Out a Scene

After investigating the current Scene, roll +Brains.

On a 10+, ask 3 questions to the DJ.

On a 7-9 ask 1.

When investigating the current Scene:

- What's the fastest escape route out of here?
- Is there anything hidden here?
- Who's in charge around here?
- Who's the toughest person in the room?
- Who's the most vulnerable person in the room?
- Who knows more than they're letting on?

Some moves may allow you to ask additional or different questions.

#### Give Someone the Third Degree

When you analyze a person's responses while interacting with them roll+Brains.

On a 10+ hold 3

On a 7-9 hold 1.

While you are interacting with them, spend one hold to ask the player or DJ one question.

- Is your character telling the truth?
- What does your character intend to do?
- What does your character want me to do?
- How could I get your character to do \_\_\_\_\_

Some moves may allow you to ask additional or different questions.