Are you an actor on the stage, the silver screen, or on television? Are you struggling to establish yourself or has your career already taken off? Do you get caught up in the glitz and glamour, or do you keep a level head on your shoulders?

CTOR

Lie to Someone Charm Someone Convince Someone	80%	S K I I	OMMON IDENTITY 1/25
Create a Disguise		L S	DENTIT
Size Someone Up		S	MON
Anything Else	50%	Γ	COM

# ARTIST

What kind of art do you create: paintings, sculptures, movies, television, or performances? Are you a starving artist, barely making ends meet, or do you earn a handsome living from the things you create?

Create Artwork Charm Someone	90% <	S	
Charm Someone	80%	I	25
Convince Someone	80%	L	ITY 2/
Create a Disguise	65%	LS	DENT
Size Someone Up	65%	S	OMMON IDENTITY 2/25
Anything Else		Γ	COMI

ATHLETE

What is your sport of choice? Are you a superstar, already in the limelight, or are you an up-and-coming prospect just waiting for your moment to shine? How do you ensure fair play when you have superpowers?

Climb, Jump, or Tumble Run		S K	25
Throw Something	80%	Ĺ	OMMON IDENTITY 3/25
Charm Someone		LS	IDENT
Size Someone Up	65%	5	MON
Anything Else	50%	I	COM

# CELEBRITY

What makes you famous? Did you earn your fame, or are you famous simply for being famous? Do you enjoy your fame or lament it? Do you acknowledge your adoring fans or are the little people simply beneath your notice?

Charm Someone Perform for an Audience Size Someone Up Create a Disguise Goad Someone	80% 80% 65%	0 K H L L O	OMMON IDENTITY 4/25
Anything Else		Γ	COMM

**COUNSELOR** What made you want to help others with their hardships? Do you specialize in helping other heroes deal with their struggles with normality, or do you work primarily with nonpowered civilians?

Size Someone Up	S K I	5/25
Distract Someone	115	ENTITY
Treat an Injury	เร	OMMON IDENTITY 5/25
Anything Élse	Π	COMIN



		$\frown$	
Surveil Someone	90% <	S	
Distract Someone	80%	I	/25
Goad Someone	80%	L	ITY 6
Read the Situation		L S	IDEN
Sneak Around		5	OMMON IDENTITY 6/25
Anything Else			COM



Convince Someone Goad Someone Lie to Someone	80%	S K I L	OMMON IDENTITY 7/25
Perform for an Audience	65%	LS	IDENTI
Watch for Trouble	65%	S	NOM
Anything Else	50%		CON

DOCTOR

What is your medical specialty? Are you a practicing physician or surgeon, or are you a consultant or researcher? Did you go straight to medical school, or did you serve as a medic or first responder beforehand?

	$\overline{)}$	
Treat an Injury	SK	
Analyze Data	 Ι	/25
Read the Situation	 L	ITV 8
Charm Someone	 L S	IDEN
Research Something	 5	OMMON IDENTITY 8/25
Anything Else	Γ	COM
1 0		



Read the Situation	S	
Convince Someone Lie to Someone	I L	IITY 9/25
Analyze Data Size Someone Up	L S	OMMON IDENTITY 9/25
Anything Else	$\square$	COMIN

**EIREFIGURER** What drew you to such a dangerous profession? What is your closest brush with death in the line of duty? Who couldn't you save, and how do you feel about that?

		$\frown$	
Carry, Push, or Pull Something	90% <	S	
Break Something	80%	I	)/25
Read the Situation	80%	L	ITV 10
Treat an Injury		L S	OMMON IDENTITY 10/25
Watch for Trouble		5	MON
Anything Else		Π	COM
1 0			

**GOVERNMENT AGENT** What branch of the government do you work for? Does the government know you are a hero? What situation put your work at odds with your life as a hero? What corruption have you found that you cannot solve with your powers?

90% <	S K	
	I	1/25
	L L	IIDEN
		OMMON IDENTITY 11/25
50%		CON
	80% 80% 65%	80% 80% 65% 65%

# INDEPENDENTLY WEALTHY

Was your fortune earned or inherited? Is your wealth the result of hard work and vision, or the ill-gotten gains of deceit and unscrupulousness? What is the most outlandish example of your opulent lifestyle?

		$\frown$	
Throw Money at the Problem	90% <	S	
Convince Someone	80%	I	(/25
Use a Computer		L	ITV 12
Distract Someone		L S	IDENT
Goad Someone		S	OMMON IDENTITY 12/25
Anything Else		Π	COM
1 0			



Carry, Push, or Pull Something	S K I	/25
Build Something	L	OMMON IDENTITY 13/25
Intimidate Someone	L S	IDENT
Make a Repair	J	NOM
Anything Else		CON

Do you practice criminal law or some other discipline? Are you part of a private practice or do you work for the government, either as a prosecutor or as a public defender?

		$\frown$	
Convince Someone	90% <	s K	
Lie to Someone	80%	I	1/25
Perform for an Audience	80%	L	ITV 14
Size Someone Up		LS	IDENT
Throw Money at the Problem		S	OMMON IDENTITY 14/25
Anything Else		Γ	COM
1 0			



		$\frown$	
Perform for an Audience	90% <	S	
Charm Someone	80%	I	5/25
Distract Someone	80%	L	ITV 15
Create a Disguise		L S	IDEN
Read the Situation		5	OMMON IDENTITY 15/25
Anything Else		Π	COM
1 0			



	$\frown$	
Perform for an Audience	S K	5
Distract Someone Size Someone Up		Y 16/2
Create Artwork	1 1 5	OMMON IDENTITY 16/25
Write Something	S	MON IE
Anything Else	Γ	COMI

OUTCAST Why don't you fit into society? Have you made an effort to do so and been rejected, or do you accept that you will never be part of society? How do members of society react when they encounter you?

Sneak Around Intimidate Someone	S K	25
Surveil Someone	 Ĺ	TTY 17/
Act Creepy Size Someone Up	LS	OMMON IDENTITY 17/25
Anything Else	T	COMM

Are you an amateur or hobbyist, or do you take photos to sell to newspapers or other media outlets? What is the most amazing photo you have ever taken? What did you see in the background of one of your photos that disturbs you?

())(()(g)?/\_)2#|=?

Create Artwork Size Someone Up Surveil Someone Distract Someone Sneak Around Anything Else	80% 80% 65% 65%	(0 K H L L 0)	OMMON IDENTITY 18/25
			-



	$\frown$	
Surveil Someone	 S	
Climb, Jump, or Tumble	 I	9/25
Use a Weapon	 L	OMMON IDENTITY 19/25
Brawl with Someone	 L S	IDENT
Intimidate Someone	 5	NOM
Anything Else	 Π	COM
1 0		

**POLITICIAN** How did you get your start in politics? Have you maintained your youthful idealism or succumbed to the temptation of political corruption? Do your constituents love you or hate you?

Lie to Someone Charm Someone Size Someone Up	80% 80%	SKILL	0MM0N IDENTITY 20/25
Convince Someone Goad Someone Anything Else		LS	COMMON IDE



	$\frown$	
Size Someone Up	 S K	
Analyze Data	 I	1/25
Read the Situation	 L	OMMON IDENTITY 21/25
Convince Someone	 L S	IDEN
Research Something	 5	MON
Anything Else	 Γ	COM



		$\frown$	
Research Something		S K	
Perform for an Audience		Ι	2/25
Write Something	80%	L	OMMON IDENTITY 22/25
Charm Someone		L S	IDEN
Use a Computer		5	NOM
Anything Else		IT	COM
/ 0			

**SOCIALITE** How did you wind up socializing with the rich and famous? Were you born wealthy or did you attain wealth later? Are you actually wealthy or are you posing as a member of the idle rich?

STUDNT PERFORMER Do you perform stunts for TV and movies or as a part of a live show? Do you specialize in acrobatic or vehicular stunts? What is the most daring stunt you have performed? Which stunt still fills you with fear?

Climb, Jump, or Tumble Drive or Fly	S K I	1/25
Goad Someone	L	ITY 24
Run	 LS	DENT
Treat an Injury	 S	OMMON IDENTITY 24/25
Anything Else		COM

# **WHITE-COLLAR WORKER** Do you work in an office or in the field? How does your life of pushing paperwork and writing reports feel compared to your work as a hero? Do others in your office know you are a hero?

Size Someone Up	 S	
Use a Computer	 I	5/25
Write Something	 L	ITV 2(
Analyze Data	ΗLLO	IDENT
Design Something	 5	OMMON IDENTITY 25/25
Anything Else	Г	COM

What compels you to seek the stars? Have you struggled to achieve success, or does space exploration come naturally to you?

	$\frown$	
Read the Situation90Drive or Fly80Use a Computer80Analyze Data60Make a Repair60Anything Elso60	0%  I    0%     0%    0% </td <td></td>	
Anything Else50		5

You plumb the depths of asteroids, harvesting rare ores for a tidy profit. Do you work for a terrestrial company reaching for the stars with cutting-edge technology, or are you a part of a spacefaring civilization, treating your job as blue-collar drudgery?

ASTEROID MINER

	$\frown$
Carry, Push, or Pull Something90%Climb, Jump, or Tumble80%Make a Repair80%Break Something65%Intimidate Someone65%Anything Else50%	O T T H

ASTROONDER You are an expert in astrophysics and astronomy. What compelled you to study the stars? What have you seen in your studies that disturbs you?

		$\frown$	
Analyze Data	90% {	S K	3/15
Research Something		I	CLASH AMONG THE STARS 3/15
Watch for Trouble	80%	ILLS	THE SI
Use a Computer	65%		. 9NOI
Write Something	65%	J	SHAN
Anything Else	50%		CLA

What caused you to become someone who hunts down other people? Do you pursue criminals, or do you take on private contracts? Who was your most dangerous catch? Who did you let go after you caught them?

		$\frown$	
Surveil Someone	90% <	{s κ <sup>st</sup>	
Brawl with Someone		I ARS	
Sneak Around		L HEST	
Run		L SNOW	
Size Someone Up		L SLASH AMONG	
Anything Else		CLAS	

You are one of the first of your people to try to make a permanent home in a new frontier. Are you currently training to become a colonist, or do you live on some distant continent, world, or space station?

COLONIST

		$\frown$	
Watch for Trouble	90% <	{s κ	5/15
Carry, Push, or Pull Something	80%	Î	TARS
Make a Repair	80%	I L L S	CLASH AMONG THE STARS
Convince Someone			ONG 7
Read the Situation	65%	J	SH AM
Anything Else	50%		CLA

What are you paid to deliver, and by whom? Do you drive, fly, bike, or pilot a spaceship in your duties? What's the most dangerous package you ever had to deliver? What package did you open that you shouldn't have?

COURTER

Run	90% <	{s к	6/15
Carry, Push, or Pull Something		Î	CLASH AMONG THE STARS 6/15
Drive or Fly	80%	I L L S	THES
Conceal Something		L G	NONG
Watch for Trouble	65%	Y	SHAN
Anything Else	50%		CLA

You are on the run and must keep your head down, sticking to odd jobs and off-the books work. Why are you being pursued? Did you do something to deserve it, or are you wanted unjustly?

FUGITIVE

		$\frown$
Sneak Around	90% <	{S к %
Create a Disguise	80%	の トーエス
Run	80%	L HESI
Climb, Jump, or Tumble		L SNOW
Lie to Someone		
Anything Else		CLAS





**OBSERVER** Your job is to observe and report. Who do you work for, and in what industry or situation do you work as an observer? What have you seen but did not report to your superiors?

		$\frown$		
Read the Situation Surveil Someone Watch for Trouble Analyze Data	80% 80% 65%	( พ ห ห ห ง ง	MONG THE STARS 9/15	
Sneak Around Anything Else			CLASH AMONG 1	

#### OUTLAW

Though you are wanted for your crimes, you evade the authorities. Are the laws you break unjust? Are you a rebel against a tyrannical authority, or just someone who believes the law doesn't apply to you?

		$\frown$	
Brawl with Someone	90%	{ຣ 	10/15
Goad Someone	80%	I	IARS
Sneak Around	80%	ΗLLO	CLASH AMONG THE STARS 10/
Break Something			DNO
Use a Weapon		9	HAM
Anything Else			CLAS
· · · ·			








## SALVAGER

What kind of salvage do you haul? Do you hunt down the ancient wrecks of ships lost long ago, or sift through the debris of collapsed civilizations? What did you salvage that almost got you killed? What did you find that you have kept secret?

Lie to Someone	5	3/15
	[	CLASH AMONG THE STARS 1
Make a Repair80%Sneak Around80%Conceal Something65%	-	THE SI
Conceal Something	2	. 9NOI
Size Someone Up		SHAN
Anything Else		CLA

## STELLAR DRIFTER

You travel the stars without ever stopping long enough to put down roots. Are you a galactic sightseer, traveling from system to system seeking excitement? Do you travel in style, or are you forced to go wherever fate takes you?

		$\frown$	
Watch for Trouble	90% <	{s ικ	14/15
Charm Someone	80%	I	IARS
Drive or Fly	80%	L	THE STARS 14/1
Lie to Someone		LS	CLASH AMONG 1
Read the Situation		J	H AM
Anything Else	50%		CLAS



	$\frown$
Lie to Someone	 K 15/15
Create a Disguise	
Sneak Around	 L
Size Someone Up	 L SNOW
Surveil Someone	
Anything Else	 CLAS

Do you work in the field, or in labs and libraries? Do you have a region or culture in which you specialize? What have you found that you kept for yourself? What do you wish you had never unearthed?

ARCHAEOLOGIST

		$\frown$	
Research Something		S K	IDENTITY 1/15
Carry, Push, or Pull Something Watch for Trouble	80%		
Analyze Data Sneak Around		ŝ	LDRITCH MYSTERIES
Anything Else	50%		ELDR

How did you train in such an esoteric field? Do you practice openly, or do you have a legitimate cover, like a curio shop or an alternative medicine boutique? Do you focus on artifice, potions, transmutation, or something else?

ALCHEMIST

	$\frown$	
Create Alchemical Objects	S K	IDENTITY 2/15
Prepare Food or Drinks Research Something	I L	
Lie to Someone	 L S	<b>MYSTERI</b>
Treat an Injury Anything Else	Ý	LDRITCH MYSTERIES

CIRCUS PERFORMER Did you run away to join the circus, or was it a professional calling? Do you consider yourself a sideshow attraction, or a main stage draw? What strange things have you seen during your time on the road with the show?

		$\frown$	
Perform for an Audience		SK	IDENTITY 3/15
Carry, Push, or Pull Something Climb, Jump, or Tumble	80%		eries iden
Size Someone Up Treat an Injury		ร้	LDRITCH MYSTERIES
Anything Else			ELDRI

**CLERGY** With what religion is your service associated? Are you an active member of the religion, or lapsed? How has your faith been tested, and what was the result? Do you still believe?

Convince Someone	90% <	S	IDENTITY 4/15
Charm Someone		I	DENTIT
Size Someone Up		L	RIES
Perform for an Audience		L S	<b>MVSTE</b>
Research Something		Ý	<b>LDRITCH MYSTERIES</b>
Anything Else	50%		B







		$\frown$	
Perform for an Audience	90%	SK	IDENTITY 6/15
Distract Someone		Ι	JENT
Lie to Someone		L	
Convince Someone		L S	NSTEF
Size Someone Up		3	LDRITCH MYSTERIES
Anything Else			ELDRI
1 0			

**EXERCISE CONTROLLANT** Do you focus on a particular era of history? Are you a professor, a researcher, or something else? What historical event do you know did not occur the way it is recorded in books?

Research Something	90% <	¦с к	IDENTITY 7/15
Read the Situation		Ī	DENTIT
Write Something	80%	L	SIES II
Convince Someone	65%	L S	INSTE
Perform for an Audience		( )	LDRITCH MYSTERIES
Anything Else	50%		ELDR

LIBRARIAN

Do you work in a public library, or for a library attached to a university, research lab, or other private organization? What is the strangest thing you have ever discovered in books in your library? What do you regret finding?

Research Something	ζs	<b>EDRITCH MYSTERIES IDENTITY 8/15</b>
Analyze Data		DENTIT
Watch for Trouble	L	SIES II
Intimidate Someone	LS	AVSTE
Use a Computer65%		HOL
Anything Else		ELDF

Are you a monk in one of the Eastern traditions, or associated with a Judeo-Christian religion, or something else? What draws you away from your ascetic life and into the life of a costumed hero?

MONK

Watch for Trouble		S K	IDENTITY 9/15
Distract Someone		I	DENTIT
Read the Situation	80%	L	RIES II
Make a Repair		L S	MVSTE
Surveil Someone		Ý	LDRITCH MYSTERIES
Anything Else			E

## PARANORMAL INVESTIGATOR How did you get your start in paranormal detective work? Do you work freelance, or

are you on someone's payroll? What have you seen that you still cannot explain? What have you seen that haunts your nightmares?

Read the Situation	 S K	IDENTITY 10/15
Research Something	 Ι	DENTI
Surveil Someone	 L	
Sneak Around	 LS	<b>MVSTE</b>
Watch for Trouble	Ý	<b>ELDRITCH MYSTERIES</b>
Anything Else		ED

RECLUSE

Why do you hide yourself away from society? Did something about your upbringing or heritage drive you into the shadows, or did something happen to cause your exile? Do average citizens even know you exist?

Sneak Around	90% <	S	IDENTITY 11/15
Surveil Someone	80%	I	DENTIT
Watch for Trouble		L	SIES II
Intimidate Someone	65%	L S	<b>MVSTE</b>
Size Someone Up	65%	Ű	<b>ADRITCH MYSTERIES</b>
Anything Else	50%		EDE

When did you become interested in stage magic? Do you love the showmanship of your profession or the craft more? What have you seen or done that makes you question whether it was legerdemain or real magic?

STAGE MAGICIAN

		$\frown$	
Perform for an Audience	90% <	s K	IDENTITY 12/15
Conceal Something	80%	I	DENT
Distract Someone	80%		
Create a Disguise		S	LDRITCH MYSTERIES
Lie to Someone		Ű	물
Anything Else			ED

How do you reconcile your life as a thief with your actions as a hero? Are you a Robin Hood type, stealing to help people? Or did you leave thieving behind and turn over a new leaf when you became a hero?

Sneak Around	90% <	к К	IDENTITY 13/15
Lie to Someone	80%	Ī	DENTIT
Watch for Trouble	80%	L	RIES II
Break Something	65%	L S	INSTE
Distract Someone		( )	LDRITCH MYSTERIES
Anything Else	50%		ELDR

What caused you to become a drifter? How has life as a wanderer changed you? What have you seen during your travels that left a mark on you? Do you seek to find a place to call home, or do you embrace your transient lifestyle?

MAGABOND

Watch for Trouble9		IDENTITY 14/15
Brawl with Someone8	<b>0%</b> I	DENTIT
Sneak Around8		RIES II
Conceal Something6	5% L	<b>NSTE</b>
Lie to Someone6	5%	<b>ADRITCH MYSTERIES</b>
Anything Else	0%	ELDF

What location or object are you tasked with protecting? Did you have this responsibility before you became a hero? Who has tried to violate your protection? What is the closest you have come to failing in your responsibilities?

WARDEN

Watch for Trouble	90% <	S K	IDENTITY 15/15
Distract Someone		I	DENTIT
Read the Situation		L	RIES I
Make a Repair	65%	L S	MYSTE
Surveil Someone	65%	Ý	<b>ELDRITCH MYSTERIES</b>
Anything Else	50%		ED



		$\sim$	
Convince Someone	90% <	S K	1/15
Invent Something			EXPLORERS OF THE UNKNOWN 1/15
Use a Weapon	80%	I L L N	EUNK
Build Something	65%	L	OF TH
Goad Someone	65%	S	RERS
Anything Else	50%		EXPLC

What corporation do you work for? Are you a saboteur, a spy specializing in industrial espionage, or a tech thief on the prowl for new technologies? Or are you a representative of the company, looking out for the investors' interests?

0)?)/^

Surveil Someone	90% <	S K	ERS OF THE UNKNOWN 2/15
Sneak Around		Î	MON
Use a Computer		Ĺ	INNKI
Lie to Someone	65%	Ĺ	E H
Watch for Trouble	65%	S	RERS
Anything Else		$\mathbf{M}$	XPLORE
1 0			

**ENGINEER** What type of engineering do you specialize in? Do you personally build things or do you prefer to create the designs and let others implement them? What do you refuse to design?

Design Something		S K	KPLORERS OF THE UNKNOWN 3/15
Analyze Data		Τ	MON
Make a Repair		Ē	EUNKI
Build Something	65%	ĹS	OF TH
Invent Something	65%	ເຣ	RERS
Anything Else		$\mathbf{M}$	XPLOF

What did you do to earn the label of "futurist"? Are you a think tank CEO, a technical visionary, or a savvy businessperson with an eye for emerging technologies? What incredible scientific marvel have you set your sights on?

		$\frown$	
Analyze Data	90% <	のトトスの PLORERS OF THE UNKNOWN 4/15	
Invent Something	80%	I	
Throw Money at the Problem		L	
Convince Someone		L L S	
Perform for an Audience	65%	S	
Anything Else		X PLOT	
1 0			

Do you hack data to expose evils and reveal truths, or to gain wealth and power? Who are your primary targets? What is your hacker calling card and pseudonym?

		$\frown$	
Use a Computer	90% <	S K	KPLORERS OF THE UNKNOWN 5/15
Distract Someone		Î	MON
Lie to Someone		L	INNK
Make a Repair	65%	LS	E
Research Something		S	RERS
Anything Else		M	XPLO

Are you a blue-collar worker just trying to make a living, or are you a specialized technician with a job in a high-profile industry? Do you work on cars, jet airplanes, submarines, space shuttles, or some other of vehicle?

		$\frown$	
Make a Repair	90% <	S K	16/15
Break Something	80%	Î	NUON
Build Something	80%	L	INNK
Carry, Push, or Pull Something	65%	LS	OF THI
Drive or Fly	65%	S	KPLORERS OF THE UNKNOWN 6/15
Anything Else	50%		EXPLO

Are you a fresh-out-of-college graduate making a splash in your industry, a kid who is far more advanced than others your own age, or something in between? Is there a particular field you excel in, or are you an all-around genius?

D

(0) D) |

Invent Something	90% <	¦с К	1/15
Analyze Data	80%	ΙΙ	MON
Make a Repair	80%	Ĺ	INNK
Use a Computer		110	E
Write Something		S	KPLORERS OF THE UNKNOWN 7/15
Anything Else		$\mathbf{M}$	XPLOF

What subject do you specialize in teaching? What was your most regrettable interaction with a student? What mystery has fascinated you ever since you stumbled upon it?

Convince Someone	90% <	S K	(PLORERS OF THE UNKNOWN 8/15
Research Something	80%	Î	MON
Write Something	80%	Ĺ	INNKI
Analyze Data		Ĺ	E H
Read the Situation		S	RERS (
Anything Else		$\mathbf{M}$	XPLOI
1 0			

Do you deal purely in the creation of robots, or do you work in cybernetics, blending living flesh with machine parts? Do you see artificial intelligence as merely a tool or as an evolving life form?

Research Something	S K	WN 9/15
Analyze Data Invent Something	I L	ERS OF THE UNKNOWN 9/15
Convince Someone Read the Situation	 Ĺ	ERS OF TH
Anything Else	Γ	EXPLORE

**EXAMPLE 1** From where does your royal lineage hail? Are you the last of your line or part of a large royal family? Are you actively involved in ruling over a people or simply a figurehead?

Charm Someone	90% <	S K	ERS OF THE UNKNOWN 10/15
Intimidate Someone	80%	ΙΤΙ	NOW
Read the Situation	80%	1 1 0	INNK
Goad Someone	65%	L	OF TH
Use a Weapon	65%	S	RERS
Anything Else	50%	T	EXPLORE
• •			

What is your most prominent field of study? Do you dedicate yourself to furthering mainstream scientific knowledge, or are you an eccentric scientist working on your own? How does the scientific community feel about your work as a hero?

alantk

Research Something		S K	KPLORERS OF THE UNKNOWN 11/15
Analyze Data	80%	ΙτΙ	NO
Invent Something		1 1 0	EUNKN
Convince Someone		L	E
Read the Situation		เร	RERS 0
Anything Else			(PLO

Are you in high school, college, or a graduate student? What school do you attend? How do you balance your life as a hero with your studies? Does your school work suffer as a result of the time you spend fighting villains?

STUDE

Research Something		с К	K PLORERS OF THE UNKNOWN 12/15
Analyze Data	80%	ΙΤΙ	NO N
Use a Computer	80%	110	INNKI
Read the Situation		L	E
Write Something		เร	RERS O
Anything Else		$\mathbf{M}$	(PLOF

## SUPERHUMAN RESEARCHER

What led you to study powered individuals? Is your study focused on the science behind superpowers or their sociological or psychological effects? Are you a leader in your field or a maverick who is shunned by the scientific community?

Research Something		S  К	K PLORERS OF THE UNKNOWN 13/15
Analyze Data	80%	II	Nov Nov
Use a Computer	80%	L	EUNK
Surveil Someone	65%	LS	OFTH
Write Something	65%	S	RERS
Anything Else	50%		XPLO
, ,			

**Do you specialize in computer hardware, information technology, technical support, consumer electronics, industrial support technology, or some other field? How did you come by your technical skills?** 

Make a Repair	90% <	S K	KPLORERS OF THE UNKNOWN 14/15
Read the Situation	80%	ΙΤΙ	MON
Use a Computer	80%	L	INNK
Analyze Data	65%	110	E H
Design Something	65%	S	RERS
Anything Else		M	XPLO
1 0			

Do you focus your scientific efforts on cryptozoology, exozoology, parapsychology, or some other field? Have you been vindicated by your research, or do other scientists see you as a crackpot who peddles pseudoscience?

OBOLOG

		$\frown$	
Research Something		S K	K PLORERS OF THE UNKNOWN 15/15
Analyze Data		I	NON
Climb, Jump, or Tumble		L	N.
Sneak Around	65%	LS	E E
Use a Computer		S	ERS
Anything Else		$\mathbf{M}$	(PLOF
			Ω.

For what cause do you fight? Do you raise funds for an organization, or are you out pounding the pavement, making people aware of your cause?

		$\frown$
Convince Someone		S K
Goad Someone		L I DENTITY 1/15
Perform for an Audience		
Size Someone Up		L S
Watch for Trouble		C L L
Anything Else	50%	
	00%	ST

**BARTENDER** Do vou see vourself tending bars as a career, or is slinging drinks a stopgap

measure until you find another gig? What kind of people do you dread interacting with at work? Do you own your bar, or just work in it?

	$\frown$	
Prepare Food or Drinks Charm Someone	 S K I I Deniity2/15	
Size Someone Up		
Goad Someone	 SHT KNIGHTS	
Watch for Trouble		
Anything Else	 IREE	
, ,	~	
Do you have a single person for whom you bodyguard, or do you work for a service with many clients? Does your employer know that you are a costumed hero?

BODYGUARD

		$\frown$		
Watch for Trouble	<	S	15	
Intimidate Someone		Ĩ	IDENTITY 3/15	
Size Someone Up		Ĺ	S IDEN	
Surveil Someone		L S	EETLIGHT KNIGHTS	
Use a Weapon		S	GHTK	
Anything Else		$\mathbf{\mathbf{u}}$	REETU	
1 0			S	









What did you do that caused you to be imprisoned? Was your transgression selfish, or in pursuit of something you saw as noble? Do you regret your criminal deeds, or see yourself as unjustly punished?

		$\frown$	
Brawl with Someone	90% <	S K	/15
Break Something	80%	Î	IDENTITY 6/15
Sneak Around		Ĺ	
Intimidate Someone		LS	GHT KNIGHTS
Watch for Trouble	65%	S	GHTKI
Anything Else		$\mathbf{\gamma}$	TREETU
1 3			ST

## Do you stay at home by choice or by necessity? Were you a homemaker before you became a hero? Do you have children to tend to, or just the home?

		$\frown$	
Read the Situation	90% <	S	5
Prepare Food or Drinks		ì	IDENTITY 7/15
Surveil Someone	80%	L	
Charm Someone	65%	L S	NIGHT
Make a Repair	65%	S	EETLIGHT KNIGHTS
Anything Else	50%		STREET
			0,5

How do you handle dealing with dead bodies all day? Was this your chosen career, or did you just end up here? How does being a medical examiner help you as a hero?

MEDICALEXAMINER

	$\frown$	
Treat an Injury	 S	15
Analyze Data	ī	IDENTITY 8/15
Size Someone Up	 Ĺ	3 IDEN
Distract Someone	L S	NIGHTS
Research Something	 S	REETLIGHT KNIGHTS
Anything Else	$\mathbf{r}$	IREETL
7 0		S



		$\frown$	
Treat an Injury	90% <	S 🖕	
Carry, Push, or Pull Something		L NIIV 9/15	
Read the Situation			
Drive or Fly	65%	L HUINHI	
Watch for Trouble	65%	L C C C C C C C C C C C C C C C C C C C	
Anything Else	50%	SIREET	

Do you have a job, or are you just couch surfing? Are you a trendy bohemian, a social media celeb, a burnout, or just a kid with no real responsibilities?

		$\frown$	
Charm Someone	90% <	S	/15
Distract Someone		Î	DENTITY 10/15
Prepare Food or Drinks		Ĺ	
Sneak Around		L	SHT KNIGHTS
Watch for Trouble		ร้	GHTK
Anything Else		$\mathbf{\mathbf{u}}$	IREETL
1 0			ŝ

## PROFESSIONAL FIGHTER Are you a professional boxer, martial arts instructor, MMA fighter, or some other kind of fighter? How did you get your start fighting professionally?

Brawl with Someone	15
Break Something	TREETLICHT KNICHTS IDENTITY 11/15
Goad Someone	S IDEN
Intimidate Someone	KNIGHT
	IHE
Anything Else	STREET

## SMALL BUSINESS OWNER What kind of business do you run? Did you start it yourself, or inherit it from a previous owner? Do you have employees that depend on you for their livelihoods?

			$\frown$		
Convince Someone Charm Someone	80%	<	S K I	NTITY 12/15	
Size Someone Up	80%		L	S IDE	
Analyze Data	65%		L	GHT KNIGHTS IDENTITY	
Design Something	65%		ŝ	THO	
Anything Else			T	STREET	

SECURITY GUARD What kind of company do you work for, and what do you guard? What would happen if the company that employs you found out you were moonlighting as a hero?

Watch for Trouble	90% <	S	13/15
Surveil Someone	80%	Î	TITY 13
Use a Weapon	80%	L	S IDENTITY
Size Someone Up	65%	LS	GHT KNIGHTS
Sneak Around		S	IGHTK
Anything Else			IREETL
			ŝ

Do you consider social work a noble calling, or a thankless job? Do cases that come across your desk sometimes become problems that you solve outside of your job, in your guise as a costumed hero?

OGIAL WORKER

		$\frown$	
Size Someone Up	90% <	S	<u>0</u>
Read the Situation		Ĩ	IDENIIIY 14/15
Watch for Trouble	80%		
Surveil Someone	65%	LS	NIGHT
Treat an Injury	65%	S	EELIGHT KNIGHTS
Anything Else	50%		SIREET

What is your chosen form of performance? Are you an avant-garde artist, or someone just looking to make a few bucks using your talent? Do you perform for fun, or does it keep you from living on the streets?

		$\frown$	
Perform for an Audience	90% <	S 🔓	
Charm Someone	80%	I J DENTITY 15/15	
Create a Disguise	80%		
Conceal Something	65%	SHT KNIGHTS	
Read the Situation	65%	S	
Anything Else	50%	SIREEL	

