

SHEVERAGE SE

WRITTEN BY

John Davies, Jason Durall, John Karakash, Aaron Rosenberg

Additional Writing By Jeff Mackintosh, Jesse Scoble

ART DIRECTION AND GRAPHIC PRODUCTION BY Jeff Mackintosh

TRI-STAT SYSTEM[™] DESIGNED BY Mark C. MacKinnon

LINE DEVELOPING BY Jesse Scoble

EDITING BY Mark C. MacKinnon, Jesse Scoble

COVER ARTWORK BY Ed Northcott

INTERIOR ILLUSTRATIONS BY

Alberto Belmonte, Terry Pallot, Klaus Scherwinski & Daniel Kiessler, Chad Sergesketter, Chris Stevens

COLOURING (COVER & INTERIOR) BY

Jeff Mackintosh

 $\ensuremath{\mathbb C}$ 2003 Guardians Of Order, Inc. All Rights Reserved.

GUARDIANS OF ORDER, TRI-STAT SYSTEM, and SILVER AGE SENTINELS are trademarks of GUARDIANS OF ORDER, INC. 'D20 SYSTEM' and the 'D20 SYSTEM' logo are Trademarks owned by WIZARDS OF THE COAST and are used according to the terms of the D20 System License version 3.0. A copy of this License can be found at www.wizards.com/d20.

DUNGEONS & DRAGONS® and WIZARDS OF THE COAST® are Registered Trademarks of WIZARDS OF THE COAST, and are used with Permission.

Version 1.0

All right reserved under international law. No part of this book may be reproduced in part or in whole, in any form or by any means, without permission from the publisher, except for Open Gaming Content and personal copies of the character sheet, or brief quotes for use in reviews.

The mention of, or reference to, any company or product in these pages is not a challenge to the trademark or copyright concerned.

All elements of this game are fictional and intended for entertainment purposes only.

All information presented in Helvetica is Open Content.

All information presented in any font other than Helvetica, all images and graphics, and all fictional character names, organizations, items or objects, and locations are Product Identity. All rights reserved.

ISBN 1-894525-58-2 • Production Number 13-004

Notes About Game Content The game stats presented herein are for both the Tri-Stat System and the d20 System. Values presented on the left side of a character sheet are for the Tri-Stat System while numbers presented on the right

sheet are for the Tri-Stat System while numbers presented on the right side of the character are for the d20 System. Also, information presented outside of double square brackets, before a slash are for the Tri-Stat System while text presented within [[double square brackets]], after the slash are for the d20 System.

For the character entries, some of the d20 System point costs are presented in brackets. This is done to indicate the number of points a character spent to acquire the given Attribute although the Attribute rank listed is higher than the point cost would suggest. This difference is due to the "special" bonuses gained from class level progression for the character's selected class(es).

GUARDIANS OF ORDER, INC. • P.O. Box 25016, 370 Stone Road, Guelph, Ontario, CANADA, N1G 4T4 Phone: (519) 821-7174 • Fax: (519) 821-7635 • info@guardiansorder.com • http://www.guardiansorder.com







SILVER AGE SENTINEL

In 1960, the USSR's OKB Space Projects Unit successfully landed the Korabl 4C on Mars. The crew of four travelled across the planet in an explorer train for a year, before misfortune and tragedy befell the crew.

When cosmonaut Dimitri Vostov disappeared while exploring Olympus Mons, his companions assumed the worst, but in truth Vostov had been captured by mysterious aliens. These were not Haud or Parusian, nor even the benign Nimbus ... but a return of the rightful masters of Mars. Aboard their ship, the aliens subjected Dimitri to many experiments that changed the cosmonaut, making him stronger, faster, and more powerful. Vostov was placed in suspended animation aboard the ship, presumably for further experimentation.

Dimitri awoke from his sleep with a bang as the alien ship came under attack, an explosion rupturing his suspension tank. Dimitri Dimitri surveyed the world around him and discovered four decades had passed since his capture. The world was much changed. Dimitri considered his place in this new world and felt there was nothing awaiting him back in Russia, but new options presented themselves. Aboard the alien shuttle he found a variety of equipment that could be tailored to his use. That equipment, coupled with his enhanced abilities from the alien experiments, would make him a formidable fighter. Dimitri looked to Empire City and saw the many superheroes there. He always felt cheated that the secrecy of the Mars mission had denied him the adulation he sought when he joined the Soviet space programme. Now, with his abilities and new equipment, he could make a name for himself, and become the hero he always wished to be. Taking the name Copernicus, Dimitri took to the skies to fly to Empire City and join the superheroes there, aiding in the good fight. IIISTICE

ROLL CALL – HEROES

PAGE

3



Gordon was a typical MIT graduate student researching mathematics modelling of the structure of the universe. Typical, that is, until he discovered a "universal equation" governing all movement. Even more stunning, by manipulating the mathematics, one could affect the velocity of mass and energy, and literally bend the structure of space itself.

165 lbs. (75 kg)

HAIR:

Brown

SILVER AGE SENTINELS

To date, only a very few have been able to follow the mathematics, and none with the intuitive flair required to duplicate Delta-V's powers. He theorizes similar equations exist for all fundamental aspects of reality, but have not been discovered. Though some suspect there's more than "just math" behind his powers, it is hard to argue with the results.

While still very much the bookish researcher in private, Gordon revels in his newfound abilities and his role as a superhero. He is vivacious and helpful, and typifies the model of a bright young

Silvei Roll	r Age Sentinels Call — Villains	SUVER AGE SENTINELS Roll Call — Appendix
	Chapter 3	Chapter 4
Mind	5 11 5	Attack Combat Value 7 Defense Combat Value 5 Health Points 50
Str 1 Ref + Base A		
TRI-STAT LVL PTS	CHARACTERISTIC ATTRIBUTES	d20 system RANK PTS
22	Highly Skilled	
LVL PTS 4 89 -1	Dynamic Powers (Motion, primal; Area	RANK PTS 3; Duration 1; Range 3; Targets 2)4 89
PTS -2 -2 -2 -1	Famous (Public service announcemen as well as his heroic activities) Significant Other (Anne Belton, fia Vulnerability (Anything that disrupts ab	s promoting science and math education,2 ncée)
LVL PTS 1 2 2 10 3 3 2 4 3 6 5 25	SKILLS Architecture (Bridges) Demolitions (Artificial Structures) Languages (English, French, German, Navigation (Air) Performing Arts (Public Speaking)	RANK 1 Spanish)

hero, fighting for the greater good. When not actively fighting crime, he can be found giving talks at schools, supporting various charities, or doing other good work from Canada to Central America.

Gordon's humanitarian efforts are lauded, but not everyone is pleased. Several drug cartels operating in Mexico were damaged when he interrupted a series of major shipments. They have not yet committed major resources to deal with him, as he is only a minor annoyance so far.

Anne Belton is his fiancée and has a doctorate in economics. She advises him on how best to use his powers to help people and they often travel together. Though she worries about him, she is as convinced as he that what he's doing is simply the right thing.

Note that his power is very flexible and Delta-V is quite creative. It can be used for, but is not limited to, the following: Armour, Flight, Force Field, Immovable, Speed, Superstrength, Telekinesis, and a wide range of Special Attacks.

PAGE

WEIGHT:

IIISTICE

ECURITY

PEACE

ROLL CALL - HEROES



legends his father told him as bedtime stories. When Mark entered college, he focused his studies on Greek culture and mythology. He graduated with honours, and went on to graduate school. But studying from books wasn't enough for Mark — he wanted to experience the reality of Greece. He had visited Greece several times with his family, but this was his first trip alone and as an adult. Mark wandered the countryside, searching for places that matched the ancient stories. What he found was more than he'd ever expected.

The mountain was in the wrong place, but was otherwise perfect, right down to the storm cloud hovering near the top, obscuring the lofty peak from view. Mount Olympus, home of the Greek gods. Mark knew he had to climb it, and made it as high as the storm cloud before disaster (or destiny?) struck. Mark was hit by a tremendous bolt of lightning, and thrown from the mountain. He awoke hours later at its base; his clothes were blackened and shredded but miraculously he was unharmed. Unharmed, and changed. No longer a man of average height and slight build, the lightning had supercharged Mark's body, transforming him into a tall, powerful figure whose skin crackled with electricity. Mark took it as a sign from the gods, both a warning not to presume and a gift to reward his dedication.

SILVER AGE SENTINE

		Silver Age Sentinels Roll Call — Villains Roll Call — Appendi	s IX
		Chapter 3 Chapter 4	
Body Mind Soul	5		E 8
Str			ia 10
Ref Bas		FORT +12 WILL -1 BASE TO HIT MODIFIEN C MODIFIER +10 HIT POINT	
TRI-ST		d2() system
LVL 1 2 3 1 4 2 10	6 3 2 4 2	CHARACTERISTIC ATTRIBUTES RAN Attack Combat Mastery 2 Combat Technique (Block Ranged Attacks, Judge Opponent, Lightning Reflexes) 3 Defense Combat Mastery 1 Divine Relationship (Touched by Gods) 4 Features (Appearance x2) 2 Highly Skilled 10	3 2 4 2
3	15	Massive Damage	(5)
3 LVL I	6 PTS	Tough3 POWER ATTRIBUTES RAN	
3	9 16	Armour (Optimized vs. Electricity)	9 -
3	- 12	Enhanced Strength	6
	-1 -1 18	Concentration (Flight) Detectable (Flight; Electric charge, glow) Force Field (Stops 80 / [[40]]; Area 2)	
3	3 -1	Special Attack "Aegis Strike" (60 / [[3d6+6]] Damage, Accurate, Hand-Held)	3 -1
3		Special Attack "Electric Burst" (80 / [[4d6+8]] Damage, Short Range)	
	-1	DEFECTS Achilles Heel (Water) . Famous (Olympian). Skeleton in the Closet (Secret identity)	PTS -2 -1 -2
		Skills RAN	IK
1 2 1 4	4 2	Acrobatics (Tumbling) 1 Architecture (Ancient) 2 Artisan (Metalworking) 1 City Knowledge (Empire City, East Village) 4	
4 2 2	8 4 2	Cultural Arts (Antiquities)	
2 2 3 3	4 3	Riding (Horse). 2 Social Sciences (Anthropology) 2 Writing (Academic) 3 Melee Attack (Shield) 2	
3	21 24 8	Melee Defense (Shield). 2 Thrown Weapons (Shield). 2 Unarmed Attack (Strikes). 1 Unarmed Defense (Strikes). 1	
		rk settled in Athens for a time. One day, while examining a	a brass

IIISTICE

PAGE

Mark settled in Athens for a time. One day, while examining a brass shield for sale from a street-side merchant, Mark watched a purse snatcher strike. Without thinking, Mark let his anger flow into the shield, and hurled the crackling object after the thief, felling him in a burst of lightning. It was then that Mark realized why he had been gifted. Taking the name Aegis, he became a crimefighter, protecting the streets of Athens.

Eventually Mark grew homesick and returned to America, renaming himself the Olympian. Mark believes that the Greek gods have granted him powers so that he can do good works — and by doing so, restore Man's belief in the supernatural. He still pursues his academic career, consulting longdistance on projects, but most of his time is spent fighting crime.

	HEROES		NTINELS IEUTRALS	- S R	oll (
Снарте	ж1	Chapter	2		
				Bod Min Sou	D
and the second	\bigcirc			Rei Bas	r 8 f + se <i>f</i>
			82	LVL 2 2	-STAT PTS 16 6
ST - 1		Ś	B	2 3 4 4	8 6 4 12
1		#		LVL 3 3	9 -2 9
				5 - 1 5	10 - 6 20
				3 2	3 2
				3 4	3 24
JIKULLU (I GADGETEER IVI 2	175 Character Points — Tr Speedster Lvl 2; 185 Pov	I-STAT) VER POINTS - d'	20 Svotem	LVL	PTS
IDENTITY:	Dr. Alexander Reyr			6	6
IVENIIII.	with a storautique alley 1				
	•			4	4
Occupation:	Organo-electric che	emist	story)	4	PTS
Occupation: First Appearance Former Aliases:	•	emist	story)	4	PTS
Occupation: First Appearance	Organo-electric che Slipstream Annual	emist #6 (Back-up s	story)	4	PTS
Occupation: First Appearance Former Aliases: Place of Birth: Affiliation:	Organo-electric che Slipstream Annual None	emist #6 (Back-up s	story)	4	PTS -1 -1 0
Occupation: First Appearance Former Aliases: Place of Birth: Affiliation: Territory:	Organo-electric che Slipstream Annual None Birmingham, Engla	emist #6 (Back-up s und	tory)	4	PTS -1 -1 0
Occupation: First Appearance Former Aliases: Place of Birth: Affiliation: Territory: Height:	Organo-electric che Slipstream Annual None Birmingham, Engla None	emist #6 (Back-up s und EYES:	story) Blue		PTS -1 -1 0 - -1 -2
Occupation: First Appearance Former Aliases: Place of Birth: Affiliation: Territory:	Organo-electric che Slipstream Annual None Birmingham, Engla None World	emist #6 (Back-up s und	Blue Black with	LVL	PTS -1 -1 0 - -1 -2 PTS
Occupation: First Appearance Former Aliases: Place of Birth: Affiliation: Territory: Height:	Organo-electric che Slipstream Annual None Birmingham, Engla None World 5'9" (175 cm)	emist #6 (Back-up s und EYES:	Blue		PTS -1 -1 0 - -1 -2

PEACE

ROLL CALL – HEROES

PAGE

6

Dr. Reynolds, the son of a British professor and a wealthy Libyan immigrant, pursued a career in academia before joining SCI (Super Conductor Industries) to research organic superconductors. As often happens in science, he had a lucky break: he accidentally cut himself and contaminated a sample with blood. To his delight, the otherwise unpromising compound became slightly more stable. Unable to convince his superiors of his findings, he resigned amicably to continue research in private. Reynolds discovered a different formulation was required for each donor's genetic structure. Additionally, unless the cells were living, the compounds would soon deteriorate.

Months later, SCI attempted to hire Reynolds back at a substantially higher rate of pay. When he refused, he was threatened with lawsuits if he published any papers or attempted to sell products based on his research. Upon investigation, he learned that SCI had been purchased by a front company whose ultimate owners were completely untraceable.

Undaunted, Reynolds completed his work and produced a viable sample. While celebrating that evening, an explosion in the lab knocked him unconscious. He awoke to find several men ransacking the lab. He feigned death until they were distracted. With his research gone and the

SILVER AGE SENTINE

NULL	CALL — VILLAINS ROLL CALL — APPENDIX Chapter 3 Chapter 4	
	CHAPIER 3 CHAPIER 4	
Mind	4Attack Combat Value16Defense Combat Value7Health Points	7
Str 8 Ref + Base /	+2 Fort -1 Will +7 Base To Hit Modifier AC Modifier -1 Hit Points	s 16
TRI-STAT LVL PTS		system K PTS
2 16 2 6 2 8 3 6 4 4 4 12	Extra Attacks 2 Extra Defenses 2 Item Of Power (Sensory Helmet; Hard to steal) 2 Gadgeteer 3 Highly Skilled -	16 6 (4) - 12
LVL PTS	5 Power Attributes ran	K PTS
LVL PTS 3 9 -2 3 3 9 5 10 - - 1 6 5 20 3 3 2 2 3 3 4 24 LVL PTS 6 6 4 4 PTS -1 -1 0 -1	Armour (Super-reflexes) 3 • Dependant (Armour, on Speed) 3 Armour (Optimized vs. Electricity) 3 Enhanced Mind - Enhanced Intelligence 5 Regeneration 1 Special Attack "Ultrasonic Stunning Blow" (100 / [[5d6+10]] Damage, Area Effect, 5 Incapacitating Mind / [[Intelligence]], Irritant, Backblast x2, Melee, No Damage) Special Attack "Velocity Punch" (80 / [[4d6+8]] Damage, Knockback, Melee) Special Attack "Dimensional Vibration" (80 / [[4d6+8]] Damage, Affects Incorporeal, 2 Inaccurate, Melee) Special Defense (Disease, Own Attributes x2) Special Defense (Disease, Own Attributes x2) Special Mind Articities (Sensory Helmet) RAN Heightened Awareness. 6 Heightened Senses (Hearing, Mass Detector, Radar, Vibration) 4 5 Defects	9 -2 9 - 10 6 20 3 2 3 (18)
-2		-2
LVL PTS 2 12 4 16 1 4 2 2 1 4 1 1 2 2 1 3 5 25 1 1	Acrobatics (Tumbling) 7 Biological Sciences (Genetics) 12 Computers (Programming) 6 Domestic Arts (Cooking) 9 Electronics (Sensors) 3 Etiquette (Upper Class) 6 Languages (English, Arabic, Italian) 2 Medical (Emergency Response) 3	K

only remaining sample of his formula close to deteriorating, he drank it, hoping it would remain stable enough to extract and duplicate later. To his surprise, it bonded to his nervous system, speeding both his body and mind tremendously. He easily defeated the thugs, but they knew little about their employer.

Sirocco (named after the hot Libyan Desert wind) theorizes a similar compound might explain Slipstream's speed and looks forward to examining him. In the meantime, he has foiled several Haud plots against the Earth and has earned their undying enmity. Realizing how vulnerable he is if surprised, he created his sensory helmet to keep him aware of his environment.



2 14

SILVER AGE SENTINELS

12

8

8

8

excitement on the field. Unfortunately, politics play a large part in any organized sport, and that was a game Miguel wanted no part in. His teammates were his family and he stood by them, even if the managers decided some weren't star material and shouldn't be renewed. Miguel eventually became sick of the backbiting and announced his retirement.

To keep himself busy and to avoid the inevitable question of "what to do next?" Miguel explored the countryside, wandering through South America. In the jungles of Peru, he came across a ruined temple, mostly dust and overgrown vines. Miguel wandered through the remains, nudging rocks occasionally with his feet. Then one of the rocks rolled free. It was spherical, about the size of a football and surprisingly light. Old reflexes made Miguel kick it across the small clearing. When his foot connected, however, he felt a sudden surge of strength, and when he kicked another rock it shattered into dust.

Amazed, Miguel tested his new strength, and discovered he had become extremely fast, and immune to harm. But the feeling faded a moment later. He located that rock again, and saw strange symbols carved beneath the dust and ivy. Upon touching it again, the surge of power returned. Miguel discovered each surge only lasted for sixty seconds. Still, for an expert footballer that was plenty of time to get the ball back.

Ranged Defense (Personal)1

Thrown Weapons (Footballs) 1

Unarmed Attack (Strikes) 1

Miguel returned home, carrying the "power ball," in order to reflect. A week later, he saw a report on the American Sentinel, and realized his course. The ball had come to him for a reason, because his skills could make proper use of it. Miguel deHelios moved to Empire City to become a superhero. Dubbing himself Striker, he discovered fighting crime gave the same thrill as scoring, but was even better because it was a victory for justice.

PAGE

1

Silver AGE SENTINELS Roll Call — Heroes Chapter 1	Silver Age Sentinels Roll Call — Neutrals Chapter 2	
Stevens 02		B M S C S R B T U 1 U U U U U U U U U U
TANGENT (150 CHARACTER POIN COSTUMED WIZARD LVL 2; 150 POWER F IDENTITY: Martin Forth (nts — Tri- Stat) Points — d20 System (Publicly known)	2 1 2 2
Occupation: Unemployed a	•	Ľ
FIRST APPEARANCE: Slipstream #3	57	fu
FORMER ALIASES: None		ru
PLACE OF BIRTH: Aberdeen, Sco	tland	ev
AFFILIATION: None		
	om and International	ar
HEIGHT: 5'9" (175 cm)		tii
WEIGHT: 165 lbs. (62 kg	g) HAIR: Brown	po

A mutant, Martin Forth suffers from a powerful form of temporal lobe disorder, which has caused him to become "unstuck in time." As a young man, Martin was found living on the streets, and institutionalized. There, he was diagnosed as suffering from intense delusions. His perscribed medication enabled him to gain some control over his powers. Martin realized he had the ability not only to see into the future, but to see many futures at once, and to perceive what events might lead to each particular outcome.

As the superhero Tangent, Martin is able to view the timestream from a detached position, seeing many different futures and pasts at once, trying to manipulate events for the better, and enabling him to move through "blinks" in time and space. Tangent has become a servant of time and destiny, trying to influence significant events for the better, putting heroes in the right time and place to do some good, but without betraying too much of the

SILVER AGE SENTINEL

S R(ilver Agi Dll Call	e Sentinels — Villains		Roll Cai	IGE SENTINELS L — Appendix	
	Сна	pter 3		C	hapter 4	
Bod Mini Soui	D 8				Attack Combat Valu Defense Combat Valu Health Point	E 6
	-1	Dex 9 Fort -1 Modifier -	Con 9 Will +13	Int 12 Ba	Wis 33 Ci se To Hit Modifie Hit Point	
tri-s LVL 1	pts (h	ARACTERISTIC A				O system N K PTS 1
LVL 4 2	100 Dyn -2 • Ba -2 • Co -2 • Re -1 • Ur 12 Sixtl	acklash (Dynamic oncentration (Dyna estriction (Dynamic nique Defect: Time h Sense (Postcog	e Control, primal; Are Powers; Time Loop o amic Powers) c Powers; Use inflicts e Flux (Small chronolo nition, Precognition; A	pr Time Distortio pain and increa ogical anomalies Area 10)	RAN Range 4, Targets 5) 4 n)	100 -2 -2 -2 -1
	-2 Ach -4 Unic that	que Defect: Tempo	oral Lobe Disorder (A must be treated with	debilitating psyc	chological condition	PTS -2 -4
LVL 1 3 2 1 2 2 5	6 Cult 4 Fore 1 Lany 6 Mec 10 Phys	glary (Picking pocl tural Arts (History) eign Culture (Amer guages (English, F dical (Pharmacy) . sical Science (Ten	rica, France)		RAM	

future. He is a canny tactician, though the near-infinite time streams rushing through his mind cause him to lose track of time, sometimes even trapping Tangent into time loops.

The grim reality is that Martin's power is destroying his mind, and the temporal power occasionally surges out of control, warping time around him. Martin must take medication to control his powers; without it, he is unable to discern past from present, switching tenses in conversation, referring to events in the past and future at once, and sometimes even becoming frozen or sped-up in time. His arrival is often heralded by small instances of time distortion. Consequently, Tangent is not much of a team player, and instead seeks out other heroes as his visions call to him, bearing cryptic instructions and ominous hints of events to come unless his request for aid is heeded. When Tangent is not fighting to save the future, he is trying to find a means to save himself from his own power.

PAGE **8**

ROLL CALL – HEROES

SILVER AGE SENTIMELS Roll Call — Heroes Chapter 1	Silver Age Sentinels Roll Call — Neutrals Chapter 2	SILVER AGE SENTINGLS, Roll Call — Villains Chapter 3 Chapter 4	
		Body 5 Attack Combat Value Mind 6 Defense Combat Value Soul 4 Health Points	5 3 45
		Str. 9 Dex. 10 Con. 9 Int. 11 Wis. 8 Characteria Ref. +0 Fort1 Will1 Base To Hit Modifier Base To Hit Modifier Base AC Modifier. +0 Hit Point Hit Point	
			system K PTS 2 2 -1 4
		LVL PTS Power Attributes RANK 1 7 Mind Control (Males; Area 3; Targets 2) 1 1 • Reduction (-2; Mind Control; Can only generate feelings of happiness or joyfulness) 1 1 • Reduction (-2; Mind Control; Trance must be dancing) - 1 • • Activation Time (Mind Control; +2 BP must be restarted) - - 4 4 16 Special Attack "Bliss Out" (100 / [[5d6+10]] Damage, Accurate, Incapacitating vs 4 Soul /[[Wisdom]], Backblast x2, No damage, Short Range, Toxic) 2 2 Special Defense (Own Powers x2) 2	K PTS 7 -1 -4 16 2
Sievens'02		PTS DEFECTS -1 Famous (Empire City) -1 Phobia (Being immobilized) -2 Significant Other (Boyfriend, Cliff Harris) -3 Special Requirement (Trance must dance to use all powers)	PTS -1 -1 -2 -3
TRANCE(50 (HARACTER POINTS – TRI- STAT)ADVENTURER LVL 1; 50 POWER POINTS – d20 SYSTDENTITY:Andi North (Publicly kr.OCCUPATION:Adventurer, student at EFIRST APPEARANCE:Tales from the Street #6FORMER ALIASES:NonePLACE OF BIRTH:Affiliation:NoneTERRITORY:Empire City	EM Iown) EU 7	LVL PTS Skills RANK 1 4 Biological Sciences (Genetics) 1 2 Controlled Breathing (Cyclic Breathing) 1 1 2 Controlled Breathing (Cyclic Breathing) 1 1 2 6 City Knowledge (Empire City, dance clubs) 1 1 2 Driving (Motorcycles) 1 3 6 Performing Arts (Dance) 1 1 8 Power Usage: Mind Control 1 2 Street Sense (Gang Activity) 1 1 1 2 Street Sense (Gang Activity) 1 1 10 Special Ranged Attack (Bliss Out) 1 3 24 Unarmed Defense (Strikes) 1	(
IERRITORY:Empire CityHEIGHT:5'5" (165 cm)WEIGHT:125 lbs. (47 kg)Andi North was an average biolo	EYES: Green HAIR: Blonde gy student at Empire	this was probably a mental association Andi had resubconsciously when she first used her powers in the dance club without dancing her powers did not appear to work. Both	o, bu wer

SILVER AGE SENTINELS

University until an experiment in the genetics lab exploded, bathing her in strange radiation. Andi seemed fine, the doctors agreed, after several days of observation. A few nights later, however, at the Cloud Nine nightclub something strange happened. Andi's boyfriend, Cliff, was set upon by two drunken men and Andi jumped in to help. Instinctively, she found herself reaching out with her mind and one of the attackers suddenly sat down on the floor, too happy to do anything. Unfortunately, so did everybody else standing too close to Andi. Cliff hurried her out of the club and, for the next three days, they talked about, and then experimented with, Andi's new powers.

Andi found she could mentally incapacitate almost any male with sheer pleasure, but had the unfortunate side effect of also affecting anybody next to her. They additionally noticed Andi could only use this power while dancing. She seemed to use the dance to focus her mental powers and entrance her targets. Cliff hypothesised

ub, but h were excited about these changes and agreed she should use them for good. Andi had long been a superhero fan and loved the idea of emulating her childhood heroes. It seemed pointless to try to hide her identity because so many people at Cloud Nine had seen her use her powers, and so Andi adopted the public identity of Trance.

With her Minidisc player at her belt to provide the necessary music to dance to, Trance embarked upon a successful crimefighting career. She quickly became a sensation with the media who wanted to interview the beautiful young superheroine who battled crime with the power to make people happy.

> PAGE Q

13

made

IIISTICE

ROLL CALL – HEROES



SILVER AGE SENTINELS

Since the armour is still in its experimental stage and under evaluation by the Norwegian government, Valkyrie is frequently tested internationally in crisis situations overseen by the United Nations. She is the first in a proposed cadre of international Valkyrie rescue and defense

units. Ingrid is constantly upgrading and tinkering with the armour, and at any given time might have a few different Valkyrie suits made for different situations and functionality.

10



RTY	Silver AGE SI Roll Call Chapter	Heroes Roll Call -		R AGE SENTINELS, CALL — VILLAINS CHAPTER 3	SUMER AGE SENTINELS Roll Call — Appendix Chapter 4
IICE		234	Body Mind Soul		ATTACK COMBAT VALUE 12 Defense Combat Value 5 Health Points 105
RITY	20		STR 1 Ref + Base /		Int 14 Wis 51 Cha 9 Base To Hit Modifier +2 Hit Points 12
	29		Image: Non-State Image: Non-State Image: Non-State	Alternate Form (Akanidi) Enhanced Soul (Alien Soul) Enhanced Wisdom (Alien Soul)	
2	Je -	all of	4 4 IVI PTS 4 12 6 6 -1 5 85 -2	Mind Shield (Martian psyche) ALTERNATE FORM "AKANDI" ATTRIBUT Armour (Solid Energy) Divine Relationship (Extraterrestrial Influence) . • Detectable (Divine Relationship; Bursts of ligi Dynamic Powers (Light/Heat, major; Area 4, D • Detectable (Dynamic Powers; Bright light, infl	RANK PTS
ROLL CALL - NEUTRALS	Stevens 02 Adventurer LVL 1; 1 Identity:	50 Character Points – Tri-Stat) 50 Power Points — d20 System Mavra Raevski (Raevski is gene	PIS 0 -6 -2 -1 -2 -1 -2 -1 -2 -1 -2 -1 -3 -3 -2 -1 -3 -2 -1 -3 -2 -1 -3 -2 -1 -3 -3 -2 -1 -3 -2 -2 -1 -3 -3 -2 -1 -3 -3 -2 -1 -3 -3 -3 -2 -1 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3	DEFECTS Awkward Size (As Akanidi; 3 metres tall) Inept Defense Involuntary Change (To Akanidi; When three Involuntary Change (To Raevski; When the v Marked (As Akanidi; Immensely tall woman Owned (As Akanidi, She sometimes loses Recurring Nightmares (Death, Mars flight) Skeleton in the Closet (Illegal immigrant; Believ	-6 atened, or when the voice commands)2 voice commands)
ALS	Occupation: First Appearance:	be deceased) Linguist/Flight Engineer Science Unbound #137 (Mavra The Guard #148 (Akanidi)	LVL PIS a Raevski), 2 8 3 12	Skills Computers (Research) Electronics (Control Systems)	RANK
	Former Aliases: Place of Birth: Affiliation: Territory: Height: Weight:	None Grodno, Belarus None North America 5'4" (163 cm) 130 lbs. (59 kg)		Etiquette (Bureaucracies)	Korean, Mandarin, Spanish, Urdu)4 5 3 3 4 4
2	While everyow were still more "e	one was technically equal in the S equal" than women. Despite this	oviet Union, men official handicap, Mavra disapp	s. An old friend quietly help ear, emigrating to Mexico.	bed her obtain new papers and

On the next conjunction of Earth with Mars, Mavra heard a word or name pound in her head: "Akanidi," and discovered her world exploding in light and fire. She transformed into a luminescent giantess, with a blazing halo above her shoulders. She panicked, tearing through the streets in chaos ... eventually, the voice spoke the same word in her head, but this time it was soothing, and restored Raevski to normal.

Mavra is confused, and worried, but slowly learning to use her powers. The voice sometimes directs her, and sometimes forces her to act to mysterious ends. Mavra has found a niche for herself as a mechanic in a chronically under-staffed Mexican airline that asks no questions, but the increasingly insistent voice will not let her sink into obscurity. She doesn't know whether the entity is a spy, diplomat, hitchhiker, researcher, or even a sign of madness - but she is growing desperate to discover the answer.

were still more "equal" than women. Despite this handicap, Mavra Raevski was determined to achieve greatness. When the Space Projects Unit started looking for candidates, she worked hard to make herself attractive to the committee. For the first time, Mavra's gender worked in her favour, for she weighed 20 kilos less than an equallyqualified male citizen, and was chosen for the Mars explorer mission.

Though details of that ill-fated mission are few, among the reports was a chilling account of Mavra's death. Only her left hand and half of her face were found after a routine, exploratory trip. No conclusion was reached, and almost immediately after, all contact with the mission was lost. Officially, there were no deaths in the Space Projects Unit, so all were listed as "deceased in a training accident." Two years ago, Raevski suddenly appeared in the republic of Belarus, confused and claiming to have no memories of anything after the initial launch. The USSR was gone, all records surrounding her had been destroyed, and she was an embarrassment to local

PAGE 12

SILVER AGE



SILVER AGE SENTINELS

leverage to buy his way free. He still does business with the syndicate, but as an equal partner, with full control over the booster chair.

PAGE

13

Since then, news has leaked of "Boost," and a device to enhance anyone's powers for the right price. Pieter uses each subject to add to his data, and still hopes to create a variant of the device for the nonpowered, so that he can once again stand unaided.

Pieter enhanced the syndicate's metahuman enforcers, but didn't mention the addictive nature. Once the subjects were hooked, he used that

massive chair that could boost metahuman powers, but at a price. The treatment

had side effects, though rarely to any severe degree. It was also addictive, and left

most subjects craving another dose.

		Ref Bas	5 6 14 +7 EE AC TAT PTS (6 At	Dex 18 Con 14 Fort +4 Will + Modifier +4 HARACTERISTIC ATTRIBUTES ttack Combat Mastery	4 Bas	se To Hit Modi Hit Po	ALUE 4 DINTS 90 Cha 1
		Ref Bas	E +7 E AC IAT PTS C 6 At	FORT +4 WILL + MODIFIER +4 HARACTERISTIC ATTRIBUTES ttack Combat Mastery	4 Bas	se To Hit Modi Hit Po	FIER +3 INTS 26 d20 system
		BAS TRI-S	E AC	HARACTERISTIC ATTRIBUTES		Ніт Ро	INTS 26 d20 system
		TRI-S	TAT PTS C 6 At	HARACTERISTIC ATTRIBUTES			d20 SYSTEM
		LVL 2 7 3	PTS C	ttack Combat Mastery			
		2 7 3	6 At	ttack Combat Mastery			
		7	7 Co				2 (3)
		3	Tv	ombat Technique (Accuracy, ACV Kn wo Weapons x3)	iockback, Lightning F	Reflexes, Steady Hand,	7 7
			3 Di	ivine Relationship			
H		1		xtra Defenses			
		3	b Gi 4 Ite	adgets (Warden's accessories, jetski) em of Power (Twin water-guns; Hard	to steal)		3 0
		i i	1 Fe	eatures (Appearance)	· · · · · · · · · · · · · · · · · · ·		1 1
1		10		lighly Skilled			
)				ough			
1		LVL		OWER ATTRIBUTES (WATER G			RANK PTS
1		1	4 Sp St	pecial Attack "Water-blast" (60 / [[3d tun, Hand-Held, Inaccurate, Limited S	16+6 Damage, Kno Shots x2. Low Penet	ockback, Spreading x2, tration. Short Range)	1 4
		1	1 Sp	pecial Attack "Jet-stream" (20 / [[1dl land-Held, Limited Shots, Short Rang	6+2]] Damage, Accu	urate, Flexible, Stun,	1 1
					je)		
				EFECTS			PTS
			-1 Bl -2 Sł	lind Fury (When animals are harmed) keleton in the Closet (Secret identity)			1 -2
				/anted (Congo, by local police)			
UNGU (75 (H	aracter Points - Tri-Stat)	LVL	pts S	KILLS			RANK
KER LVL 2; 85 PC	WER POINTS - UZU SYSTEM	3	18 Ad	crobatics (Balance)			2
	Marisa Tambolt'e (Secret)	4	4 Bo	oating (Jetski).			3
	Game warden, adventurer	3	9 Ci	ity Knowledge (Brazzaville, port) ity Knowledge (Kinshasa, Ngobila Be	ach)		2
	Amazing Presentations, Vol. III #50	1	2 CI	limbing (Natural Surfaces)			1
D	None Rombo Lumono Como Posorro, the Popublic	f 1		riving (Motorcycle)			
	Bombo-Lumene Game Reserve, the Republic	of 3		itimidation (Street) anguages (French, English, Kikongo,			
	the Congo	1	5 La	aw (Animal rights, Criminal, Environm	ental)		1
	None Brazzaville, Republic of the Congo, Africa and	2		lavigation (Marine)			
	Kinshasa, Democratic Republic of the Congo,	2		olice Sciences (Criminology, Forensic tealth (Camouflage)			
	Africa (twin cities across the Congo River)	2	4 St	treet Sense (Influential Individuals)			1
	5'10" (179 cm) EYES: Black	3		wimming (Free Diving)			
-	160 lbs. (73 kg)HAIR:Black	4		Irban Tracking (Underworld)			
	lt'e's father was the game warden of the Bom	3	6 W	Vilderness Tracking (Jungle)			
rice Tamba	ites father was the game warden of the DOM	3	24 G	iun Combat (Pistol)			

SILVER AGE SENTINEI

Marisa lambolt es father was the game warden of the Bombo-Lumene Game Reserve in the Republic of the Congo. A powerful man who preferred the honesty of animals to the trickery of humans, he taught his daughter how to track, hunt, and live in a world where no one killed except for territory, food, or self-defense. Marisa grew to be an athletic young woman, equally at home in the jungle, on the plains, and on the river. Her mother insisted, however, that she also spend time among other people, and took Marisa on trips to Brazzaville and Kinshasa. Marisa became her father's official assistant after she graduated high school (which was attended in the city, on her mother's insistence). Several years later, her father was killed by poachers. Marisa wanted revenge.

ROLL CALL - NEUTRALS

PAGE

14

Marisa took her rifle and tracked the poachers down to a pier in Kinshasa, where they were selling skins, meat, and several live bonobos (an extremely rare ape). Enraged, the young woman attacked them, and wound up killing them all. After her anger passed, she pushed the bodies into the water, and took the bonobos home. Marisa realized she would have to become more proactive in her defense. Someone needed to protect the animals, someone who could fight back. Marisa fashioned herself a costume to disguise her identity. She knew killing would only make matters worse, so she bought and modified several high-powered water-guns, to disable opponents without serious injury. Armed with the proper tools, and riding a jetski, Marisa took to the Congo River, adopting its name as her own.

The people in the area don't quite know what to make of Congo. She isn't a traditional criminal, for she does not steal or murder. In fact, she has saved people from violence and robbery on several occasions. Yet she attacks companies and individuals. Her motives may be well intentioned — all her targets are in some way damaging the environment — but she uses force instead of law. Congo follows the laws of nature, protecting her territory from those who would intrude and despoil it.



Silver Age Sentinets Roll Call Heroes Chapter 1	Silver Age Sentinels Roll Call — Neutrals Chapter 2
HEEDBACK (175 CHARACTER PO Adventurer LVL 1; 175 Power Points	DINTS — TRI-STAT) S — d20 System
DENTITY: Johnny Cross	(Publicly known)
OCCUPATION: International	rock star, adventurer
FIRST APPEARANCE: Slipstream #1 FORMER ALIASES: None	112
PLACE OF BIRTH: Austin, Texas	
Affiliation: System Crash	
TERRITORY: Operates acro	ss the USA (Always on tour)
HEIGHT: 6'2" (188 cm)	EYES: Blue
WEIGHT: 220 lbs. (82 k	rg) HAIR: Sandy
System Crash has been a fan	nous stadium rock band since 1984

System Crash has been a famous stadium rock band since 1984 with many platinum albums and music industry awards under their belts. Much of that fame comes from their lead guitarist and singer, the charismatic Johnny Cross. The band's fame skyrocketed in 1990 when the electrical-powered supervillain, King Volt, attacked a System Crash concert. An electric bolt struck the stack of amplifiers and a massive blast of energized feedback washed over Johnny Cross. Johnny was somehow changed, gifted with the power to manipulate sound. Cross's first act was to quickly defeat King Volt with his newfound abilities. The crowd went wild with excitement over this amazing show. A very surprised and confused Johnny was led from the stage by a representative of his record company, who could already see the massive potential of the super-powered rock star.

The record company's PR machine went into frenzied action and, soon after the attack by King Volt, the company unveiled their newest creation: a rock hero. Johnny was repackaged as the rock-

SILVER AGE SENTINELS

	Chapter 3	Chapter 4		
Mind	8 7 8	Defense	Combat Value Combat Value ealth Points	9 6 80
Str 14 Ref +3 Base A	BEA II CON	Base To Hi		
TRI-STAT LVL PTS 2 6	CHARACTERISTIC ATTRIBUTES Attack Combat Mastery			
3 3 1 2 3 6 1 1 3 3 10 31	Combat Techniques (Blind Shooting, Defense Combat Mastery Henchmen (Aggressive; System Cras Features (Appearance) Highly Skiled Item of Power (Sonic Blaster Guitar; sound-based powers)	Block Ranged Attack, Steady Hand)3 1 3 1 3	3 2 6 1 3 31
-2	Dependant (Item of Power, on Envi	,		-2
LVL PTS 2 2 4 73 1 9 1 1	Power Attributes Divine Relationship Dynamic Powers (Sound, major, Area Environmental Influence (Sound; Area Heightened Senses (Hearing)	a 4; Duration 2; Range 2; Targets 5) a 4; Duration 2; Range 2)		2 73 9 1
LVL PTS 7 28 7 7 3 15	ITEM OF POWER ATTRIBUTES (Special Attack "Feedback Blast" (100 Special Attack "Sonic Wave" (100 / [] Short Range) Force Field (Stops 120 / [[60]]; Shie) / [[5d6+10]] Damage, Flare: Sound 5d6+10]] Damage, Knockback x2,	Spreading,7	PTS 28 7 15
PTS -3 -1 -1 -1	DEFECTS Famous (International rock star and o Ism (80's style rock musician) Owned (Record Company) Significant Other (Groupie-of-the-wee	• •		PTS -3 -1 -1 -1
LVL PTS 3 6 1 2 4 9 3 9 2 2 2 16 2 16	Skills Cultural Arts (Music Biz)	ng)	1 2 1 1 1	

OLL CALL

ROLL CALL -

star-cum-crimefighter, the amazing Feedback. Cross and the rest of the band underwent rigorous training in the martial arts; meanwhile a private research company was commissioned to design the incredible Sonic Blaster Guitar, which Cross could use to focus some of his powers. System Crash were reinvented as "heroes."

The band is still playing stadium gigs around the country, only now they also fight crime (when convenient), boosting their popularity even further. Feedback loves every minute of it. He does not seem to care that his crime-busting is carefully managed by his record company; he has his music, amazing powers, fame, and money. What more could he want? Cross considers himself the luckiest man alive and feels his powers are the greatest thing that could have happened to him.

page 16

SILVER AGE SENTINELS Roll Call — Heroes Chapter 1 Chapter 2	Silver Age Sentingls, Roll Call — Villains Chapter 3 Chapter 4
	Body10/13Agility, Dexterity, Speed10/7Attack Combat Value7/8Mind5Defense Combat Value5/6Soul8Health Points 90/105
	Str 18/50 Dex 19/13 Con 20/32 Int 12 Wis 11 Cha 16 Ref +6/+3 Fort +7/+13 Will +0 Base To Hit Modifier +1 Base AC Modifier +4/+1 Hit Points 15/21
	Idd System LVL PTS CHARACTERISTIC ATTRIBUTES RANK PTS 7 7 Highly Skilled
	LVL PTS POWER ATTRIBUTES RANK PTS 4 36 Alternate Form ("Steel body") 4 36 2 8 Special Attack "Keep the Change — Metal disks" (20 / [[1d6+2]] Damage,
	LVL PTS ALTERNATE FORM "STEEL BODY" ATTRIBUTES RANK PTS 1 1 Adaptation (Radiation) 1 1 1 3 6 Enhanced Body - - - - Enhanced Constitution 3 6 - - 4 32 Mass Increase 4 32 - 32 - 32 - - - - - - - - -
NG ZHAO (100 CHARACTER POINTS – TRI-STAT) WED FIGHTER LVL 1; 100 POWER POINTS – d20 SYSTEM ITY: Gang Zhao ATION: Olympic Athlete APPEARANCE: Tales from the Street #93 ER ALIASES: None OF BIRTH: China ATION: None TORY: North America	3 3 Special Defense (Disease, Oxygen x2)
INORT: North America HT: 5'9" (175 cm) EYES: Brown SHT: 142/1500 lbs. (64/679 kg) HAIR: Black Gang was born in the heart of China, far from any city. His parents taken to a re-education camp when he was quite young and were r seen again. He was raised by his only surviving relative, his dmother. After his tenth birthday, Gang's natural aptitudes were ed and he spent the rest of his childhood training for China's npic team. Gang was especially skilled in skiing and the biathlon (cross try skiing and marksmanship), and won two silver medals. He was	- Unique Defect: Dexterity drops by 6 in Alternate Form -2 IVI PTS Skills RANK 1 6 Acrobatics (Jumping) 1 1 2 Driving (Sports Cars) 1 1 2 Foreign Culture (America) 1 2 Languages (Mandarin, Cantonese, English) 2 2 4 Performing Arts (Acting) 1 4 Sports (Skiing) 1 1 2 Swimming (Scuba) 1 1 1 Wildemess Survival (Snowy areas) 1 1 1 Writing (Screenplays) 1 1 2 Que Combat (Rifle) 1 1 2 20 Special Ranged Attack (Disks) 1

country skiing and marksmanship), and won two silver medals. He was the favourite to take the biathlon gold in the Nagano 1998 Winter Games, when he learned his grandmother passed away. Gang decided to defect to the US. As a metahuman (he had kept his powers secret to avoid being conscripted), he was granted asylum with alacrity. The set h for the secret of the secret to avoid being conscripted in the secret to the secret to avoid being conscripted in the secret to avoid being conscripted in the secret to the secret to the secret to the secret to avoid being conscripted in the secret to avoid being conscripted in the secret to the secret

SILVER AGE SENTINEI

Though defections are not uncommon, Gang gained international acclaim when he voluntarily returned his medals despite the evidence that his powers had no impact on his performance. He rode this wave of fame and popularity to several lucrative endorsements and has invested the money wisely. He is currently considering several offers from major movie studios. "sell-out" superhero; the public accepts him as an athlete/entertainer first, and a superhero second. He never accepts money for helping people, though, which only increases his reputation. NOTE: If Gang discovers he has any living relatives, however, replace Nemesis with Significant Other or Owned (if they are being

PAGE

17

replace Nemesis with Significant Other or Owned (if they are being held prisoner). His standing in the Chinese-American community and general popularity would make him a valuable double agent.

ERTY CHAPT		lver Age Sentinels Il Call — Neutrals Chapter 2	Silver Age Sentin Roll Call — Vill Chapter 3	NELS, AINS	Sumer AGE SENTINELS Roll Call — Appendix Chapter 4
STICE			Body 2 Mind 2 Soul 14		ATTACK COMBAT VALUE 2 DEFENSE COMBAT VALUE 2 HEALTH POINTS 80
URITY	CO2	33	STR 4 DEX REF -1 FORT BASE AC MODIFI	r-3 Will -4	INT 6 WIS 3 CHA 3 Base To Hit Modifier - Hit Points 10
			2 4 Computer Sca 3 9 Invisibility (Sigf 9 27 Mass Decreas -1 • Detectable (I -6 • Maximum Fo -2 • Permanent (I 1 4 Special Attack No Damage, L 8 8 Special Defens 3 17 Telepot (Able	n (Cosmetic Changes) anning se (Bio-Organic Energy) (Mass Decrease; Power surge). orce (Mass Decrease) (Mass Decrease always operate K "Bio-organic Energy Field" (80 Unique Disability x2: Disrupts Ek ise (Ageing x2, Oxygen x2, Dise to teleport to unknown destinat	d20 system RANK PT:
IDENTITY: OCCUPATION:	(75 CHARACTER POINTS – TRI-ST 75 POWER POINTS – d20 SYS Unknown, even to self Unemployed		 -1 Famous (Infarr -6 Inept Attack -1 Ism (Energy gr -3 Marked (Bio-e) -1 Not So Tough -2 Phobia (Fear c) -1 Special Requir -3 Unique Defect - Unique Defect -2 Unskilled 	nous in space exploration comn remlin, not regarded fairly) anergy creature) of being ignored) irement (Needs to devour binary t: Amnesia and lack of long-tern t: Star Imp loses 100 XP per we	PT
+IRST APPEARANC	E Episode #3 of "Lady Stalater appeared The Guar strip titled "Helter Stella integrated into regular c	rd #150 in a backup ar" — the character was	1 4 Computers (In	ntrusion/Security)	RANK
Former Aliases: Place of Birth: Affiliation: Territory:	#173, amidst highly vooGoblinaut, Space Elf, StMars (assumed)None	cal fan protest.	Russian myth. transmission fror	Andrei deduced m Mars, some of t and the creature fou	f to the <i>domovye</i> or <i>vodyanye</i> of that unfortunately, in the he being's bio-energy code wa and itself without a clear idea of
HEIGHT: WEIGHT: When the incommunicado	World 3'4" (101 cm) 2.2 lbs. (1 kg) e OKB Space Projects in 1961, the Russians he project was officially car	abandoned hope. Thre	outside world. F immaterial. It ca in a small and cl ee quick temper, w	Relatively powerles in turn into pure er haotic manner, but yould never intenti	rustody, and sought fun in the rust of the Star Imp is perpetuall nergy, and affect energy current isn't malicious, and despite in onally harm any creature. It nd exists mostly in a state of

SILVER AGE SENTINEL

playful and especially gullible, and exists mostly in a state of agitated curiosity. Damaged by the transmission, the Star Imp's long-term memory is fairly deficient, causing it to forget events after only a few months, meaning it might re-introduce itself to someone, or return to bother them once more exactly as before.

This diminutive creature bedevilled the Russian space program (as a hyperactive poltergeist) for several years, but has grown bored. Now the Star Imp seeks a way home, which means it is a threat to any country with a space program. For these reasons, the Star Imp is often responsible for raising alarms wherever it goes.

687 days (one Martian year) after the last contact with the Mars

team, a signal came through — a lengthy transmission in a complex

alien language. The Russian scientists could not decipher the

transmission, so the message was quietly "buried" and the transcript

shelved. Almost four decades later, Andrei Alexikov, a brilliant

Russian cryptographer working with the Russian Space Agency,

found the Mars transcript. After a year of dedicated effort, Alexikov

broke the code. What he didn't expect was that when translated, the

code revealed itself to be a life form, a being made up entirely of

biological energy. The "Star Imp" (as he called it) displayed a gleefully immature personality, and took on the form of a small



SILVER AGE SENTINELS

The name "Iyler Brand" is spoken in hushed tones by the knowledgeable and arcane. Brand is known to wage a solitary war against the legions of Hell, and is thus feared by the occult community for travelling the darkest highways, and delving into secrets not meant for mankind. Many consider him a lightning rod for trouble and none can ever predict how he will act. Some say his war has become an obsession that makes him a danger to associate with, but few can deny the good works he has done. If one has a problem with the occult, he or she can pay a call at Brand's Washington Square Park mansion to ask for aid. Few can predict what form that help will take. Sometimes he will merely dispense advice, or offer refuge, and other times he will strap on his small arsenal of weapons, pocket his mysterious magical ruby and go forth to battle the supernatural forces of evil. Tyler's war may have made him unpredictable, but it hasn't dulled his effectiveness, making him a powerful ally to those he deems to help.

The reasons for Brand's war are unclear. Some say his mother was a demon who slew his mortal father, driving young Tyler to steep himself in cabalistic knowledge and power in the name of vengeance. Others suggest that Tyler over-reached in his quest for immortality, and made terrible demonic enemies, determined to destroy him. A few believe that both these explanations may be true. Whatever the reasons, Tyler Brand is an implacable foe of the forces of Hell. He is an intense man of few friends and, although many of the city's superheroes find his agenda worrying, many still come to him for help. Few possess the expertise, experience and magical power Tyler Brand has acquired.

PAG**I**





common morality and predatory attitude drew the attention of an ancient vampire, Zu Hsien-ku. She transformed him into a creature of power, but Dr. Z turned on Zu at his first opportunity; he extracted centuries of knowledge from her through deprivation and torture. When he finally finished, he disposed of Zu in fire and sunlight. Dr. Z revelled in his new-found abilities, and became an artist whose canvas was flesh itself.

Dr. Z's skills in body sculpting are without peer; the horrors of Hollywood pale when compared to the exhibits in his "Garden of Delights." A true psychopath, he has not the slightest trace of sympathy for any other being. He tortures and mutilates at a whim, always honing his hideous talents. Dr. Z's personal guard is comprised of cunningly grafted monstrosities, who have forsaken beauty for raw, vulgar power. As before, Dr. Z's services are available for a price. Most often, he demands service in exchange for the modifications he alone can provide. Those he favours may be accepted into his personal guard, while those that fail or bore him may find themselves ... in the Garden.

One of the darkest secrets Dr. Z has mastered is an Elixir of Youth, a formula for extending one's life, but the process is torturous to endure. By slowing infusing a subject with an alchemical cocktail (made in part with vampiric blood), he can essentially stave off and rebuild cell degradation. Dr. Z

SILVER AGE SENTINE

No. No.		SILVER AGE SENTINELS	ge Sentinels — Appendix	
			APTER 4	
Bod Min Sou	DÍ	12 DEFENSE	Combat Value Combat Value Iealth Points	11 9 105
REI	R 49 F +8 SE A	5 Fort +5 Will +9 Base To Hi		
TRI- I VI	stat PTS	CHARACTERISTIC ATTRIBUTES	d20 s Rank	SYSTEM PTS
4 4 6 3 1	4 4 6 9 2	Heightened Awareness. Henchmen (Slaves — Passive). Highly Skilled . Wealth Tough.		4 (0) 4 (0) 2
LVL	PTS	Power Attributes	RANK	PTS
2 3 1 4 8	2 9 2 8 4 51 -8	Adaptation (Radiation, Vacuum) . Armour (Vampiric Resistance). Contamination (Difficult; Drain target's blood completely) . Extra Attacks . Heightened Senses (Infravision, Smell x2, Smell emotions). Metamorphosis (Flesh Sculpting — Duration 10, Targets 1)		2 9 (8) (3) 51 -8
2	-1 12 -2	Activation Time (Metamorphosis; +1 Can pause) Detectable (Metamorphosis; Psychically sensitive within a kilometre hav Regeneration Special Requirement (Consume a significant quantity of blood from a liv human in the last 24 hours)	ve nightmares) . 2 ving	-1 12 -2
1 4 4 10	4 4 16 10 -9	Reincarnation (Special ceremony to completely destroy) Special Defence (Ageing x2, Oxygen x2) Superstrength. Unique Attribute: Elixir of Youth (Each Level allows target to gain ten year added to life per treatment) • Activation Time (Elixir of Youth; +1 Can pause).		4 (8) 10 -9
	PTS	DEFECTS		PTS
	-2 -3 -2 -3 -3 -2 -2	Achilles Heel (Wood)		-2 -3 -2 -1 -3 -3 -2 -2
LVL 2 5 1	2 20 4 1	Skills Animal Training (Human Slaves)		
1 3 1 5 3 4	2 9 1 16 24 8	Foreign Culture (China) Intimidation (Breaking Will) Languages (English, Cantonese, French, Latin, Mandarin) Management and Administration (Information Networks) Medical (Transplants, Cosmetic Surgery) Power Usage: Metamorphosis. Street Sense (Black Market)		
offer	rs up	to one hundred years of extended life, and has	become know	wn as

offers up to one hundred years of extended life, and has become known as "Century." This process, however, can only be bought at the highest cost, with a subject owing Century an enormous debt. The list of his clients is frightening in scope, for so many owe him favours.

Century keeps his vampiric nature well concealed, and never creates full vampires. The only being who knows his secret is Zu Hsien-ku, who survived Dr. Z's murderous attempt, but was reduced to a pathetic state. She burns for revenge, however, and knows how to permanently destroy him. She would happily aid Dr. Z's enemies in defeating him ... for the right price.

PAGE 21

INSTICE



Anastasia Guderian was born in Moscow to a father she saw only a few times a year. Doctor Anatoly Guderian, a talented astrophysicist and engineer, had been selected years earlier by OKB 1 Department 3. The top-secret project was an attempt to reconstruct an alien pod recovered from the Stony Tunguska River valley, in order to send a team of explorers into deep space. Guderian was to study the pod's hibernation chamber, in an effort to replicate it. No one realized the strange radioactive substances would alter the doctor's DNA and be passed along a year later, when his wife became pregnant.

Anastasia was her father's daughter, an immensely bright girl who could dismantle and rebuild a car before she was ten. At 13, her unique DNA fully manifested when, late for school one morning and terribly upset, the air in front of Anastasia seemed to tear apart. A portal opened in a store's window, allowing Anastasia to step through to her classroom. She learned to open these rifts — tesseracts, or folded space — to anywhere she had ever been. Her father cautioned her to keep this ability a secret, especially because the government drafted most metahumans.

Guderian finally secured an exit visa when Anastasia was 15, and moved his family to Empire City, where he opened a small, scientific research business. Anastasia completed her first college degree that same year and started working for her father while taking graduate courses. A year later, Anatoly Guderian died from radiation poisoning and Anastasia inherited the company.

SILVER AGE SENTINEL

Ř		R AGE SENTINELS Call — Villains Roll Call — Appendix	
_	_	Chapter 3 Chapter 4	
Bor Min Sou	ID Í	5 Attack Combat Value 7 10 Defense Combat Value 5 7 Health Points 60	5
-	r 9		
		0 FORT +0 WILL +7 BASE TO HIT MODIFIER +1	
BA	SE A	AC Modifier +0 Hit Points 11	
	-stat PTS	d20 system Characteristic Attributes rank pts	
1	1	Combat Technique (Concealment) 1	,
1 5	1 10	Features (Appearance)	
10	10	Gaugers (Exotic tools)	
3 10	12 10	Item of Power (Force Field Belt)	
		Organizational Ties (Guderian Research Corporation)	
LVL 5	PTS 5	Power Attributes RANK PTS Adaptation (Cold, Heat, Noxious Gases, Pressure, Radiation) 5 5	5
-	-	Enhanced Intelligence	
4	8 4	Gadgeteer	
2	4 18	Mind Shield (Mental Displacement)	
	-1	Concentration (Pocket Dimension)	
	-1 -1	Activation Time (Pocket Dimension)	
7	35	Teleport	
3	-2 9	Dependent (Teleport; On Pocket Dimension)	
Ŭ	-1	Permanent (Displacement)	
LVL	PTS	ITEM OF POWER ATTRIBUTES (FORCE FIELD BELT) RANK PTS	5
3	15	Force Field (Stops 40 / [[20]]; Air-Tight, Offensive, Full Impact, Area 3)	
	PTS	DEFECTS PTS	5
	-2 -3	Nemesis (Antioch Design, Inc.)	
	-2	Skeleton in the Closet (Father's involvement in OKB Space Projects Unit)2	
	-3 -1	Skeleton in the Closet (Secret identity; evidence of crimes)	
2	PTS 2	SKILLS RANK Artisan (Metalworking)	
1	1	Boating (Hovercraft)	
3 3	9 12	City Knowledge (Empire City, Wall Street)	
4	18	Electronics (Propulsion)	
4	4 2	Languages (Russian, Cantonese, English, German, Japanese, Mandarin)	
4	18	Mechanics (Aeronautical)	
2	8 4	Military Sciences (Intelligence Analysis)	
4	4 20	Physical Sciences (Engineering)	
3 2	6 2	Piloting (Spacecraft)	
1	2	Writing (Scientific)	
1	8	Unarmed Attack (Throws)1	
1	8	Unarmed Defense (Throws)1	
	Fo	or several years Anastasia struggled to survive, but a rival company	

For several years Anastasia struggled to survive, but a rival company, Antioch Design, kept beating her bids and poaching her employees. Finally one night Anastasia decided she'd had enough. She disguised herself to protect her father's reputation, and transported herself into Antioch's offices; her espionage attempt worked, and she learned enough information to win several contracts away from Antioch. High on her success, Anastasia has gone out as Dr. Tesseract regularly, to commit theft and sabotage on rival companies.

PAGE **22**



RTY	Silver Age Sentinels Roll Call — Heroes Chapter 1	Silver Age Sentinels Roll Call — Neutrals Chapter 2	Silver Age Sentinels Roll Call — Villains Chapter 3 Chapter 4	J
TICE			Body4Attack Combat ValueMind7Defense Combat ValueSoul4Health Points	E 3
RITY			Str. 9 Dex. 9 Con. 8 Int. 16 Wis. 11 Ci. Ref1 Fort1 Will. +3 Base To Hit Modifier Base AC Modifier1 Hit Point	
ACE				-1 3 (66)
		S.	6 12 Gadgeteer	IK PTS
			3 12 Flight (Boots)	8 IK PTS
	•	HARACTER POINTS – TRI-STAT) - d20 System Brennan (Publicly known) ninal, former television repairman	 6 24 Special Attack "Giggle Glue" (80 / [[4d6+8]] Damage, Area Effect, Drain	6
ROLL CALL -	FORMER ALIASES:Jerry FingersPLACE OF BIRTH:Brisbane, AustrAFFILIATION:None	alia 1 centres throughout Australia	PTS DEFECTS -2 Famous -2 Wanted (Australian Police)	PTS -2 -2
- VILLAINS	HeiGHT: 5'7" (170 cm) WeiGHT: 155 lbs. (70 kg)	EYES: Blue HAIR: Sandy blonde me crook with a reputation for cross a non-functional prototype et the wearer walk through walls.	pr 1 4 Mechanics (Cars) 1 pe 1 2 Performing Arts (Juggling) 1 pe 1 5 Physical Sciences (Chemistry) 1 s. 4 12 Sleioht of Hand (Palming Items) 1	

3 9

5 10

2

SILVER AGE SENTINEI

had a talent for tinkering (something that he had only used for stealing cable in the past). Improving on the design tremendously, he decided on a trial run at a local bank.

To avoid being identified on camera, Jerry disguised himself in a stolen bird costume. He then simply walked through the bank's walls, and emptied the main vault. After revelling in his wealth, he found himself disappointed at how easy it all was. The thrill was gone, and so he decided to liven things up again. He replaced most of the money, but also included a bonus of several dozen barrels of the slipperiest oil he could dump on the bank floors. Then he triggered every alarm he so carefully bypassed the first time so that he could enjoy the show from across the street. Delighted at the havoc he caused, he embarked on a new life of crime (sans bird costume).

Although not a particularly a moral man, Jerry will go to extreme lengths not to hurt anyone. Laughing Jack, as dubbed by the press, is simply trying to have the very best time he can at the expense of the wealthy and pompous. He has been captured by half of the major heroes of Australia, but always manages to escape or get off with the help of well-paid lawyers. His latest exploit was to offer \$1 million to charity to the next hero who could catch him. Of course, he simultaneously tested a projection device that cloaked other heroes with his image. After the dust settled (and the device was destroyed), he kept his word; his lawyers wired the money the day after he was acquitted

PAGE 24



MFD	ACT	SENT	70.00
	AOC	DEN I	1 0 0 3 4

SH

Silver Age Sentine Roll Call — Heroe Chapter 1	S SILVER ÅGE SENTINELS Roll Call — Neutrals Chapter 2	Silver Age Sentine Roll Call — Villai Chapter 3	SUMER AGE SEVENTIELS ROLL CALL — APPENDIX CHAPTER 4
			Attack Combat Value 3/9 Defense Combat Value 1/4 Health Points 35/130 8/20 Con 7/23 Int 10 Wis 6 Cha 6 r +0/+8 Will +0 Base To Hit Modifier +0 r -1/+5 Hit Points 6/45
		1 Highly Skilled LVL PTS POWER ATTR 5 45 Alternate Form (-2 • Activation Time -3 • Limited Use, C	rance)
		LVLPTSALTERNATE FO26Armour (Superna39Attack Combat I714Enhanced BodyEnhanced DexteEnhanced Const11Features (Tiger fi44Heightened Sens12Massive Damage22Natural Weapon	ORM "TIGER" ATTRIBUTES RANK PTS atural protection) 2 6 Mastery (Killer Instinct) 3 9
RAKSHA (50 CHAR Skulker Lvl 1 50 Power I	acter Points — Tri-Stat) Points — d20 System	1 4 Superstrength 3 6 Tough	ant (Balance, Cat-Like)
Occupation: Psyo First Appearance: Tale Former Aliases: Nor Place of Birth: Hyo Affiliation: Nor Territory: Ope	ne lerabad, India ne erates worldwide	 -2 Acrilles Heel (Mi 0 Awkward Size (Å -3 Cursed (To be th -2 Marked (As Ral -2 Physical Impairm -2 Special Requirer -1 Unique Defect: F -1 Wanted (As Ral 	PTS agical attacks). -2 As Raksha, acts as 1 BP) 0 ne Raksha) -3 ksha, giant tiger, acts as 3 BP) -2 nent (As Raksha, mute, no manual manipulation, acts as 3 BP) -2 nent (Must kill a man as Raksha once a month) -2 Poverty (Has no income, nor savings) -1 ksha) -1
WEIGHT: 100 There are urban le of a fearsome creature	" (160 cm) EYES: Black lbs. (37 kg) HAIR: Black gends told around the highways of the work known as the Raksha. These legends tell o hitchhiking alone, claiming to be on the r	rld 1 2 Driving (Cars) 2 2 Languages (Hino of a 4 12 Seduction (Male)	RANK 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

SILVER AGE SENTINEL

happiness. Others suspect Padma brought this curse willingly upon herself to wreak vengeance upon all men. Whatever the reason, the Raksha is a feared legend among drivers the world over.

There is evidence to suggest that the Raksha may not be just a legend. Badly mauled and partially eaten bodies are sometimes found at roadside. A frightened man will occasionally stumble into town, mumbling or screaming of a narrow escape from a vicious, giant beast. The local authorities will generally hush up these stories to avoid a panic, but local superheroes are often called to help with the investigations. The Raksha is still on the loose, but superheroes around the world watch for news of her.

🖉 ROLL CALL - VILLAINS 🏹

from an arranged marriage in her native Hyderabad. Some say her

name is Padma Lallani, others say differently, but all agree she is a

frightening young woman. They say that she accepts lifts only from

solitary men, such as long-distance truck drivers. She is an attractive

young woman who flirts with the men she rides with. She tells them her story of woe, of her escape from a terrible arranged marriage,

and elicits sympathy from them. When they least expect it, she

transforms into the ravenous giant tiger of the Raksha, and eats

condemned forever to slay men in this most horrible fashion. Some

believe this curse was placed upon her by the husband from whom

she fled, dooming her to kill the men she meets and never find

They say this woman is possessed by an evil spirit, and is

PAGE 26 them whole.



SILVER AGE SENTINELS

Cassie Blackwell came to Hollywood with dreams of becoming a movie actress but, like countless starlets before and after, Cassie's dreams came to nought. She wanted to act in the horror movies that had captivated her since childhood. She received an audition for a part in a low-budget horror movie, but her dreams were dashed when she learned of the "casting couch." Cassie felt bitter and disillusioned and fled from the studio. She sought solace at an allnight movie theatre showing a selection of old horror films.

In the early hours of the morning, Cassie fell asleep in her seat. She dreamt of a voice, which told her she was meant for far more than a mediocre acting career. In her dreams, Cassie found herself back at the studio, where she watched the movie producer ravish another young starlet. Furious at him, and at the girl for trading her innocence for a roll, she desired revenge. The voice offered her a choice of weapons: the vampiric powers of Dracula's Bride, a hatchet When Cassie awoke the next morning she found herself back in her apartment, listening to a news report of a gruesome murder at the studio, where an infamous producer and a young actress were killed. Cassie was stunned ... and then delighted. She would not simply act in a horror movie, but create one!

Cassie adopted the name Scream Queen and assembled a gang of henchmen, eager to help her with her new life of crime. Scream Queen terrorizes Los Angeles, punishing both the wicked and the innocent, depending on her mood. Her powers have allowed her to acquire wealth easily, but she will then splurge on expensive props and the hired help, necessitating a new, more extreme series of sequel crimes. IIISTICE

Silver Age Sentinels Roll Call — Heroes Chapter 1	Silver Age Sentinels Roll Call — Neutrals Chapter 2	Silver Age Sentinels Roll Call — Villains Chapter 3	Suver AGE SEAFMELS Roll Call — Appendix Chapter 4
		REF +3 FORT +3 Will BASE AC MODIFIER +2 TRI-STAT LVL PTS CHARACTERISTIC ATTRIBUT 6 12 Henchmen (Aggressive; Tall 7 -2 Dependant (Henchmen, on A 3 Heightened Awareness 10 10 10 Highly Skilled LVL PTS POWER ATTRIBUTES 10 90 Alternate Form (Tall-Tale K LVL PTS Alternate Form (Tall-Tale K LVL PTS Alternate Form (Tall-Tale K LVL PTS Alternate Form (Tall-Tale K LVL PTS Alternate Form (Tall-Tale K LVL PTS Alternate Form (Tall-Tale K LVL PTS Alternate Form (Tall-Tale K LVL PTS Dynamic Powers (American Legg 5 Divine Relationship	HIT POINTS 26/58 d20 system RANK PTS Talesmen)
ADVENTURER LVL 3; 150 POWER POINTS IDENTITY: Jefferson Davi OCCUPATION: Retirement ho FIRST APPEARANCE: Slipstream #2 FORMER ALIASES: None PLACE OF BIRTH: San Antonio, 7 Affiliation: The Tall Talest TERRITORY: South-Western HEIGHT: 5'9" (175 cm) WEIGHT: 115 lbs. (52 k)	s Henderson (Secret) me director, supervillain 1 Texas men 1 United States EYES: Blue g) HAIR: Red	-2 Involuntary Change (Transform: -3 Skeleton in the Closet (Secret I -2 Unique Defect: Split personality -1 Wanted (Tall-Tale Kid) 1 6 Acrobatics (Tumbling) 2 Climbing (Walls) 4 Cultural Arts (American Folklore 2 Languages (English, Spanish). 1 8 2 Navigation (Land)	PTS -1 -1 s back into Jefferson whenever audience vanishes) -2 identity/Split personality) -3 /
Jeff wasn't likely to follow in the scrawny kid with freckles and weal	rew up in Texas, listening to stories d Wild Bill Hickock. Unfortunately, footsteps of his heroes — a small, k eyes, he was constantly teased and So he lost himself in the folk tales, uld get away with the impossible.	3 12 Social Sciences (American Gec 2 Swimming (Free Diving) 2 Wilderness Survival (Desert) 2 Wilderness Tracking (Desert) 2 Hiderness Tracking (Desert) 3 24 Gun Combat (Pistol)	ography)

2 16

SILVER AGE SENTINEI

Jeff found he had a talent for storytelling, but not for writing he needed a live audience to get him going. He found work at a retirement home, telling tales to the residents. Jeff worked there for years, and eventually became the director. Jeff wasn't happy, though. His life was safe and secure, but dull. He longed for life to be exciting, bold and free. One day he got his wish ... or at least part of him did.

While cleaning the old septic tank, Jeff slipped off a ladder and banged his head. When his eyes opened a minute later, it wasn't Jefferson Henderson looking out. Somehow, the concussion unleashed a latent ability to alter reality, and simultaneously spawned a new personality, one with all the energy and bravado and impossible luck of the old tales ... and the same level of respect for authority. This was the Tall-Tale Kid.

Claiming to be a "metaphorical descendant" of the old heroes, the Tall-Tale Kid leapt into action. He wasn't interested in saving people for that was too limiting. He was interested in taking whatever he wanted, from whomever he wanted. He stole candy from babies, the stars from the sky, and all the money and jewels he could carry. The Tall-Tale Kid was able to do the impossible. He could create objects imbued with the power of the tall tales themselves: his lariat, supposedly Pecos Bill's, could lasso clouds and tornados, while his axe, once Paul Bunyan's, could chop down any structure in a single stroke. He founded a gang, the Tall Talesmen, and continues to attempt insanely impractical schemes.

PAGE 28



Adventure Seeds

Following are some brief ideas for adventures or fulllength campaigns. Each one gives a brief outline of a concept that GMs can flesh out as needed for their games.

IN THE SHADOW OF MARS

SCALE: Standard to Major Heroes

LOCALE: World spanning (Empire City to Mexican temple)

TONE: Four Colour

THEME: Aliens Among Us

The Russian Korabl 4C mission to Mars in 1960 was a highly classified disaster. The entire mission was lost, with no clear report of what had happened. But all such things have a legacy. The Temple of Mars, a fringe cult operating throughout the Americas and Europe, believes it has found a new tool for awakening the ancient masters of Mars. Their insiders reported on the reappearance of Mavra Raevski, and her subsequent immigration to Mexico. The cultists believe that Raevski was sent back as a messenger, and will force her to accept her role if they have to.

Meanwhile, Empire City's new hero, Copernicus, and the enigmatic Dr. Tesseract have caught rumour of the Temple's activities. Copernicus is concerned that the aliens who kidnapped him may be once again involved in man's destiny, while Dr. Tesseract wants to learn more about the experiment that killed her father.

The player characters could have ties to Mars (either directly, like Copernicus, or indirectly, like Dr. Tesseract), and catch wind of what is transpiring; or perhaps they are simply friends of Copernicus, and receive a desperate call for help before the cultists capture him. Maybe the players are enemies of Dr. Tesseract and discover her trail, suddenly and without warning, leads to an ancient Olmec/Maya pyramid at Cerros, Mexico.

Raevski has been taken against her will to the pyramid, and finds that the "voice" has seemingly abandoned her. Were there truly primordial overlords of Mars, and is Raevski's "voice" biding its time, in order to call them awake? Or does it hope to steal the power from the befuddled Martians?

Note: In a less serious game, Star Imp would assuredly also arrive, causing mischief in its attempt to return home.

SILVER AGE SENTINELS

Skin Artists

SCALE:Standard HeroesLOCALE:World spanningTONE:Four Colour to MatureTHEME:Everything's For Sale

Although Boost has made a tremendous reputation for himself, he is frustrated as his inability to cure his own weakness. Therefore, when he learned of Century, and his fabled "Elixir of Youth," Boost did everything possible to search him out, and finally tracked him down. Century listened to Boost's woes, and asked probing questions about Boost's research. Century then confessed he did not believe the Elixir would help Boost, but proposed a partnership to try to find a cure. Century could easily have repaired Boost's poliostricken legs, but was more interested in watching Boost work, and learning from his studies on metahumans.

Century told Boost he believed the metahumans probably held the secrets to unlocking a million cures for humanity, and that they should study as many as possible. Boost has tentatively agreed, in awe of Century's abilities. They have contracted Fomor for muscle, and are targeting solo-operating, lowered powered metahumans.

The operation works as follows. Century and Boost locate a good candidate, and then send Fomor out to subdue him or her, and bring the target back to a hidden laboratory. There, Century and Boost run whatever experiments are needed, and may keep the subject contained for further testing. Depending on the tone of the game, victims may remain imprisoned until freed, be left for dead, or dumped into the river when Century is finished with them.

Initially, they will target higher profile metahumans, like Delta-V, Gang Zhao, Feedback, or Striker. Fomor will also scour the streets for people like Trance or Scream Queen (everyone is a potential target). On the other hand, mystics, aliens, and powerful groups will be left alone.

The players can be a diverse group of loners that feel the need to band together for protection, and to get to the bottom of these disappearances. Or, if they are a team already, might be drawn in because a friend vanishes (or is found), or are possibly contacted by friends of the missing person (be it Trance's boyfriend, or Feedback's agent). Meanwhile, Century and Boost are adding to their repertoire of knowledge, and while Boost may become more uncomfortable with Century, he has no interest in being caught, and will certainly use his Booster Chair on Fomor if they need more power.

PAGE **29**



Super-Pop-Heroes

IIISTICE

SECURITY

PEACE

SCALE:Obscure, Minor, or Standard HeroesLOCALE:Empire CityTONE:Four Colour to ComedyTHEME:Money, Power, Women

With the recent success of Feedback and System Crash, other companies have initiated "metahuman talent search" competitions in order to capitalize on this newest fad. If one "superhero" can make a rock band legendary, what if the entire group had powers? In their quest to become #1, the major record label All-Star Entertainment Group is determined to create the "greatest rockhero band of all time!"

This scenario can be light-hearted, with competitions and "battles of the bands," where concerts are disrupted by supervillains also searching for fame. Spin-off opportunities will run rampant, from superhero game shows, to a group of metahumans forced to compete on a remote island for cash prizes.

Conversely, it can be a serious world that engages the question of what it would be like to have powers, where giant corporations would vie with the government to exploit metahumans to their fullest potential.

Characters such as Gang Zhao, Delta-V, Trance, and Striker may easily fall into these fabulous roles, following in Johnny Cross's footsteps, while more private individuals — Tyler Brand, Congo, Akanidi, etc. — would return further into the shadows. Certain parts of the world (for example, Japan) would embrace and idolize the stars, building opulent commercial industry around them. Yet being in the limelight will also turn these new royalty into prime targets for paparazzi, fanatics, and their enemies.

SILVER SCREEN

SCALE:Minor or Standard HeroesLOCALE:West CoastTONE:Four Colour to Graphic NovelTHEME:Crime Spree Wonderland

Laughing Jack has organized a crime spree with two of the most outlandish villains he could find: Scream Queen and the Tall-Tale Kid. Together, this cabal can plan and execute some of the zaniest crimes ever to occur on the West Coast ... the best place to start, because so many heroes are East Coasters!

While none of them care that much about the net profits at the end of the day, all are very concerned with style and atmosphere. They want attention and media coverage (although this has the unfortunate side-effect of attracting dogooders), and they do need resources to pay their respective henchmen. Their heists run the gamut from: turning a luxury cruise into a horror-themed hold-up; taking hostages at the Academy Awards, and then stealing the Oscars (or possibly the Oscar-winners) for ransom; and trying to liven up Disneyland with some "new and exciting" changes to rides.

SILVER AGE SENTINELS

The spotlight on their activities will probably bring out the glory hounds, like Gang Zhao or Feedback. The players could take the initiative to act (and possibly clash with other heroes on scene), or receive a request for help (either in advance, or when those heroes get into trouble).

If the villains can't be stopped, they may up the ante and take their act to Las Vegas ... turning that town into their personal playground would be a triumph indeed!

Anachronism **R**edux

SCALE: Standard Heroes or Major Heroes

LOCALE: Empire City

TONE: Four Colour to Mature

THEME: Fantasy Heroes

Mortlocke has retrieved an ancient artifact of immense power, and used it to transform Empire City into a medieval version of itself, where she rules supreme. Fomor is a perfect ally, as he embodies an ageless spirit which revels in the chaos. Many of the cities heroes have been transformed into menacing caricatures of themselves, and are dominated by Mortlocke's spell. The Olympian and Copernicus, for example, have been turned into demon knights.

Tyler Brand has summoned a number of allies from around the world, whom he hopes will be little affected by the magic. Even if they are transformed (such as Valkyrie into an armoured warrior-maiden, Delta-V into a magus, or Sirocco into a wind elemental), he will help them maintain their spirits, in order to overthrow Mortlocke.

Brand's ace, of course, is someone who should be unaffected by Mortlocke's spell, because he is not human at all, but a gorilla. However, will Deadeye Chimp be able to match wits against a demonized Cogno — who, while visiting Empire City, was transformed into Mortlocke's master of beasts?

UNIQUE	rtribute: Displacement
Cost:	3 Points/Level
TYPE:	Power
RELEVANT STAT:	Body or Soul / [[Constitution or Wisdom]]
PMVs:	None
PROGRESSION:	Linear, starting at opponents having -2 to hit (Level 1),
_	to opponents having -20 to hit (Level 10)
REDUCTION:	Only against certain sense-based attacks
RESTRICTIONS:	Specific targets; extreme awkwardness of being displaced

A character possessing the Displacement power is not quite where he or she seems to be standing. This makes it extremely difficult to target the character with any attacks (except for those with the Area Effect Ability, which function normally). The displaced image is normally only a few feet away from the character, in front, back, or to the side. If the character is within narrow confinement, the displaced image may appear stuck into an object, or fractured.

BAGE **30**

ROLL CALL – APPENDIX

You Know What To Do Now...

GET CONNECTED at Guardians Of Order's Message Boards http://www.guardiansorder.com/boards

AIT

AND VISIT YOUR LOCAL GAME STORE STORE I If you enjoyed this pdf, ask your local game store for other Guardians Of Order products or visit our webstore at http://www.guardiansorder.com.

GET CONNECTED!

SILVER AGE SENTINELS MAILING LIST

Exchange ideas with other superhero RPG fans and pose questions to the game designers.

To sign up, send an email to silverage-subscribe@yahoogroups.com

GUARDIANS OF ORDER MESSAGE BOARDS

Be a part of our growing community and join discussions on game rules, comic characters, and the Empire City shared world.

Visit http://www.guardiansorder.com/boards

OPEN GAME LICENSE VERSION 1.0A

ور و رود ا

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License iself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a
perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game
Content.

Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You
represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed
by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate comparibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may
use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed
under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Rules Document Copyright 2000, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on original material by E. Gary Gygax and Dave Arneson.

Silter Age Sentinels Copyright 2002, Guardians of Order, Inc.; Authors Stephen Kenson, Mark C. MacKinnon, Jeff Mackintosh, Jesse Scoble.

Silter Age Sentinels: Roll Call Copyright 2002, Guardians of Order, Inc.; Authors John Davies, Jason Durall, John Karakash, Jeff Mackintosh, Aaron Rosenberg, Jesse Scoble.

SILVER AGE SENTINELS OPEN CONTENT/PRODUCT IDENTITY

All information presented in Helvetica is Open Content.

All information presented in any font other than Helvetica, all images and graphics, and all fictional character names, organizations, items or objects, and locations are Product Identity. All rights reserved.

Heroic justice, global terrorism, and enlightened self-interest motivates their actions.

You decide their destiny.

Roll Call presents two dozen bold adventurers you can drop into any *Silver Age Sentinels* campaign.

Includes character bios, dual-stat write-ups for the Tri-Stat and d20 Systems, and game seeds to kick-start your creativity.



GUARDIANS OF ORDER DUAL-STAT PRODUCT





d20 System game material requires the use of the Dungeons & Dragons®, Third Edition Core Books, published by Wizards of the Coast®

SHEVER AGE SENTINELS