



# SERENITY

JOSS WHEDON  
BRETT MATTHEWS  
WILL CONRAD  
LAURA MARTIN



*Ser  
2005*

DIRECT SALES



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DIRECT SALES





**DARK  
HORSE  
COMICS**  
SERENITY

**3** OF 3 \$2.99 US

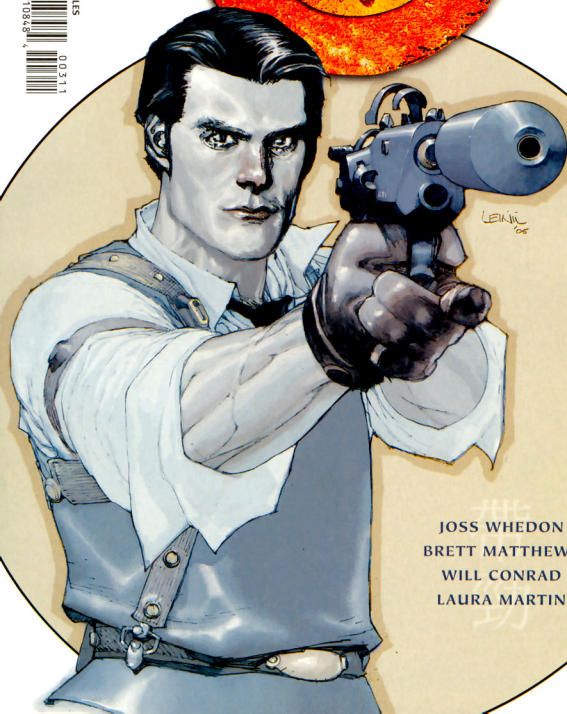


DIRECT SALES



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# SERENITY



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## Those Left Behind Part 3 (of 3)

After the Earth was used up, we found a new solar system and hundreds of new Earths were terra-formed and colonized. The central planets formed the Alliance and decided all the planets had to join under their rule. There was some disagreement on that point. After the War, many of the Independents who had fought and lost drifted to the edges of the system, far from Alliance control. Out here, people struggled to get by with the most basic technologies; a ship would bring you work, a gun would help you keep it. A captain's goal was simple: find a crew, find a job, keep flying.

Story by  
**JOSS WHEDON & BRETT MATTHEWS**

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**BRETT MATTHEWS**

Art by  
**WILL CONRAD**

Colors by  
**LAURA MARTIN**

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Assistant Editors » **MATT DRYER & DAVE MARSHALL**  
Designer » **HEIDI FAINZA**  
Publisher » **MIKE RICHARDSON**

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Special thanks also to Michael Boretz, J. P. Bernardo, Debbie Olshan, & Deborah Hsu.

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ALL  
THESE  
FOLK.

ALLIANCE AND  
INDEPENDENTS  
BOTH.

IT DON'T  
SEEM  
RIGHT...



LET'S  
GET THIS  
DONE.







**RIVER!**

SIMON.

BECAUSE  
THEY'RE **HERE**,  
SIMON.

THEY'RE  
HERE AND I  
DON'T WANT TO  
FEEL IT WHEN  
IT HAPPENS...

WHY..?

THIS IS  
ANESTHETIC,  
RIVER.

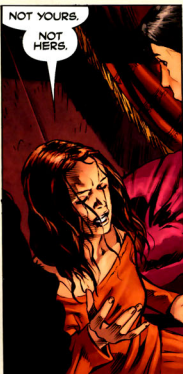
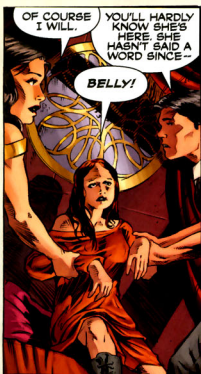
THIS  
IS A LOT OF  
ANESTHETIC.

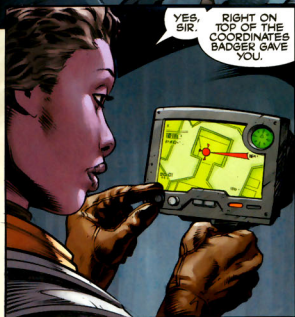
RIVER,  
WHAT DID  
YOU--

WHY  
DID YOU DO  
THIS?



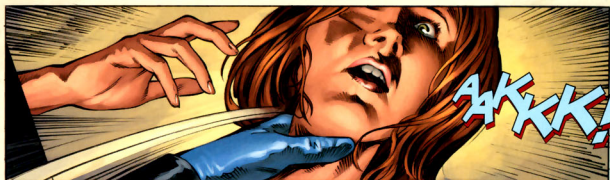
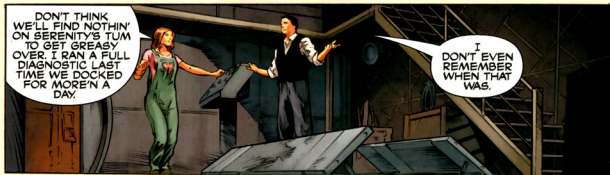
















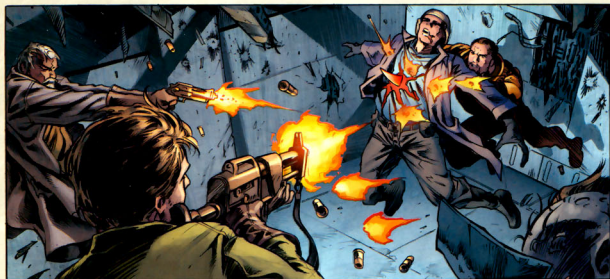


ZOE,  
THE SECOND  
HE SHOOTS ME  
YOU AND JAYNE  
KILL THEM  
ALL.



NOT  
AGAIN...











WASH, WE'RE  
HEADED BACK  
YOUR WAY, RAN  
INTO A BIT OF  
A PROBLEM.

I CAN  
BEAT  
IT...



I'M RUNNIN' OUTTA  
WAYS TO REWIRE  
HER, WASH. I'M A  
STEP AHEAD OF  
'EM, BUT IT AIN'T  
GONNA LAST...



KEEP AT IT,  
KAYLEE.

THEY COME  
THROUGH, YOU  
GET YOURSELF  
TO INARA'S  
SHUTTLE.

SHE'LL  
KNOW WHAT  
THAT MEANS.



SHEPHERD --

PLEASE  
DON'T CALL  
ME THAT.

IT  
MAKES THIS  
HARDER...



WASH, WHAT THE  
HELL IS GOING ON  
OVER THERE?

I'D EXPLAIN, MAL,  
BUT I'M FLYING AT  
不要命的速度 SPEED  
THROUGH A MESS OF  
POINTY STUFF AT  
THE MOMENT.

AND WHY  
THE HELL ARE  
YOU DOING  
THAT?!

JUST  
LOOKIN' FOR  
A GOOD FIT.

THERE.  
EVERYBODY  
HOLD ON...



ALL RIGHT,  
MAL. I SCRAPED  
THE BURR OFF  
OUR BUTT.

I'M  
HEADED  
YOUR WAY  
NOW.



WE'LL BE ABOARD  
JUST AS SOON AS  
YOU DOCK.

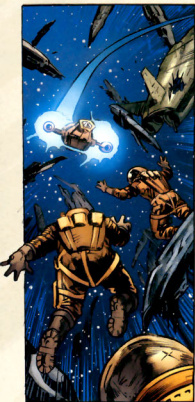
YOU CAN  
EXPLAIN THE  
BURR THING  
THEN.

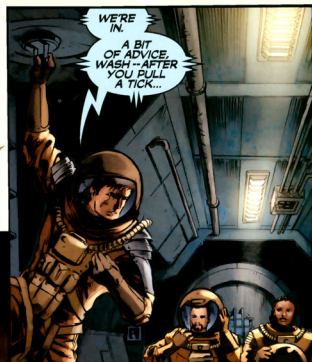


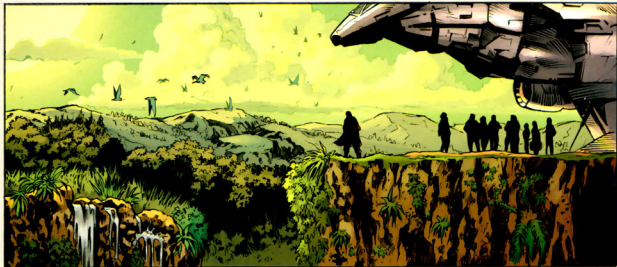
SOUNDS  
GOOD.

EXCEPT  
FOR THE  
DOCKING  
PART...









I'VE SAID GOODBYE  
TO ALL THE OTHERS.  
BUT I MUST ADMIT  
I'VE NOT FOUND THE  
WORDS THAT DO OUR  
...ARRANGEMENT  
PROPER JUSTICE.

WOULD  
YOU SPARE  
A LADY THE  
EFFORT...?

YOU'RE IT,  
CAPTAIN.





I'LL MISS YOU,  
INARA.

I KEEP COMING  
UP WITH ALL MANNER  
OF THINGS TO SAY BUT  
THAT'S WHAT THEY  
ALL MEAN, IT COMES  
RIGHT DOWN TO  
IT.

I DON'T  
WANT YOU  
TO --

AM I  
INTERRUPTING  
SOMETHING,  
CAPTAIN?



NOT THAT I KNOW  
WHAT THAT WOULD  
BE, YOU STANDING  
HERE ALONE IN  
THE MIDDLE OF  
THE NIGHT.

WE'RE IN SPACE,  
SHEPHERD. IT'S  
ALWAYS THE MIDDLE  
OF THE NIGHT.

WHAT'S  
ON YOUR  
MIND?



I'M LEAVING THE SHIP.

DON'T KNOW  
WHERE FOR JUST  
YET, BUT IT'S TIME  
FOR ME TO MOVE  
ON. I THOUGHT  
YOU SHOULD BE  
THE FIRST TO  
KNOW.



LOOK, SHEPHERD,  
I'LL MAKE THIS  
PLAIN...

IT DON'T  
MATTER TO  
ME THAT YOU  
HIT ME.



WHICH IS EXACTLY  
WHY I NEED TO BE  
AWAY FROM YOU.

BECAUSE  
SOONER OR  
LATER, IT WON'T  
MATTER TO ME,  
EITHER.







THOSE LEFT BEHIND

结尾

Mik  
CONRAD  
05

Laura