PEOPLE

Evelia Cutshaw, Wheelchair-Using Childcare Worker Lillie Kazmierczak, Adaptable Personal Assistant Georgetta Stout, Furtive Amateur Dramaticist Gisela Hartin, Narrow-Minded Storm Witch Lola Tammaro, Deaf PR Woman Shauna Holley, Unnatural Dancer Jonathan Booker, Water-Elemental Artist Franchesca Boner, Penitent Mathemagician Waylon Corsi, Dependable Janitor Juli Trabue, Rude Caterer Elicia Drury, Happy IT Support Yer Pool, Illustrious Geomancer Tien Deramus, Placid Therapist Sang Mccausland, Lawyer And Also Doctor Eartha Garden, Cynical Paralegal Tanisha Blackman, Fat Dentist Jeanice Swarey, Queer Secretary Jim Mitschke, Vegan Sports Coach Barton Heidler, Talkative Interior Designer Sonny Fincher, Boring Career Coach Christi Grandstaff, Juvenile Historian Delia Friberg, Sickly Pharma Tech Robbie Goucher, Smiling Receptionist Letty Valazquez, Duplicitous Builder Isadora Gillette, Stingy Project Manager Hwa Binford, Razor-Sharp Librarian Sparkle McCalister, Debonair Lab Tech Kittie Soucy, Quiet Programmer Lucius Fellers, Incorruptible Journal Editor Raul Mckillip, Lovesick Illusionist

THREATS



cipher architect



| | OCCULT PARAPHERNALIA | PLACES | AMBIENCE | MOTIVATIONS |
|----|---|--|---|---|
| 1 | CHEMISTRY | Ат Номе | DECOR | BENIGN |
| 11 | a glass beaker containing a single maggot | your house | Straight out of the 70s | At a loose end; kind of curious |
| 12 | a round-bottomed flask, balanced upside-down | , their house | At least a decade's worth of dust and cobwebs | They genuinely want to help |
| 13 | a confusing tangle of fine glass tubes | their house, uninvited | 'Overlord Chic' | Trying to get into your good books |
| 14 | a Bunsen burner, nonfunctional | in a car, going nowhere | Old armchairs, super-comfortable | Trying to get into your friend's good books |
| 15 | a rune-engraved centrifuge | in the garden | Old armchairs, ragged and stained | Paying back a favour they owe |
| 16 | a still | on the roof, by accident | Pristine | Under orders to be nice |
| 2 | Томез | OUT AND ABOUT | PEOPLE | Self-Absorbed |
| 21 | Tavish's Bestiary of Nonexistant Beasts | an independent coffee shop | Students everywhere | Would far rather be talking to that person there |
| 22 | Social Capital | a chain coffee shop | Some sort of protest | Would far rather be talking to anyone |
| 23 | Gray's Anatomy | a restaurant you can't afford | Everyone's stressed | Just wants to talk about their research |
| 24 | Advanced Planar Conjunction Theory | a bar | One other person, behind a newspaper | You'd make an excellent research partner |
| 25 | the latest issue of The Journal of Sorcery | a bar for <i>adults,</i> dammit | Half human, half 'other' | You'd make an excellent research assistant |
| 26 | a hollow book | a liquor store | A watcher on the horizon | You'd make an excellent stooge or minion |
| 3 | Oddments | | Sounds | Malevolent |
| 31 | a Tarot deck with a unique twist | a basement lab | A single song on loop | Intimidate them |
| 32 | a Nintendo 3DS | a secret basement lab | Obnoxious engine revving from outside | Trick them |
| 33 | one of those balls-and-string executive toys | the faculty lounge | Talk radio from another plane | Distract them |
| 34 | a sheaf of summoning diagrams | an office | Rain on the windows, thunder on the horizon | Just stopped by to tell you they hate you |
| 35 | a locked metal box containing a single severed finger | an office, door locked | Birdsong from something definitely not a bird | You're between them and their desires |
| 36 | a skull that can play bridge | an office where you really shouldn't be | A raven monologuing on the nature of identity | Possessed, mind-controlled, or similar |
| 4 | STATUARY | ON CAMPUS | SMELLS | Low Key |
| 41 | a cheap action figure | a field at midnight | The distinctive scent of demons | Just wants sympathy after one of those days |
| 42 | an expensive action figure | the gym | Bleach | Just wants you to tell them how great they are |
| 43 | a life-sized statue of the owner | the library | Wet fur | Just wants to tell you how great they are |
| 44 | a stone hand, very realistic | the stadium on game day | Fresh-baked bread | Needs to announce their amazing news |
| 45 | petrified wood | the stadium, empty | Barbecue | Read something really funny/insightful |
| 46 | an alarm clock, acid-etched with arcane symbols | waiting for a bus | Barbec– no, wait, that's an actual fire | online"Let's talk about anything except work." |
| 5 | It's Alive | Arcane | Magic, Theoretical | IMPRACTICAL |
| 51 | an albino rat | another plane altogether | Clocks tuned to times on different planes | Needs your help with something shady |
| 52 | a potted plant with a single, lurid flower | within a wrinkle in space-time | Bound copies of the Journal of Sorcery | Road trip! |
| 53 | a terrarium containing a two-headed snake | the other side of a mirror | Complex equations on a whiteboard | It's a pyramid scheme |
| 54 | a bottle imp | huddled around a steaming cauldron | Arcane sigils | Wants to make a bet |
| 55 | a tropical fish which can swear in six languages | shrunk down very small | Arcane energies | Blueprints for a life-size mechanical kraken |
| 56 | evidence of a cat | roll again, but haunted | Arcane energies, out of control | "I've made a terrible mistake." |
| 6 | Gross | NIGHTLIFE | MAGIC, PRACTICAL | Urgent |
| 61 | a sealed bottle of urine labelled with date and place | a graveyard | A self-serving tea service | The call of nature |
| 62 | a mini-fridge full of blood bags | a cool nightclub | An all-in-one chicken dinner and blood sacrifice | Left food in the oven |
| 63 | brown and viscous and biological, ew | a rubbish nightclub | Dimensions stacked like pancakes | Stepped away from a time-critical experiment |
| 64 | a jar of formaldehyde containing an appendix | out in the woods | A golem servant | Being pursued by something horrible |
| 65 | a sandwich, long-forgotten and thick with mould | searching for a 24-hour restaurant with wifi | A skeleton servant | Caught in the act, or at least near the act |
| 66 | human teeth | tucked up in bed | A self-playing instrument with an excellent sense of drama | Looking for a sticking plaster, bandage, or hospital |
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