













CHASE CARD URBAN





CLOTHESLINE

IMPROVISED TIGHT ROPE

HAND-OVER-HAND SHUFFLE

(ACROBATICS DC 20)

(CLIMB DC 25)

HASE CARDS



CHASE

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CHASE CALDUULES Before running a chase you need to build it and

determine what has to happen for it to end.

BUILDING A CHASE

Choose or randomly draw a number of cards appropriate to the length of the chase (typically 5 cards). Place these cards in a row face down on the table, creating a chase track. Flip over the first card and place representations of the chase participants on or near it. As the participants overcome the obstacles presented on the cards, they move along the chase track, flipping over cards and revealing new obstacles. There are three chase types.

Sudden Start: All chase participants start on the same card: the first Chase Card of the track.

Head Start: Some participants have a head start. Those participants start on the second or third card of the track.

Long Shot: Some participants have a greater head start. Those participants start on one of the middle cards of the chase track. For each 10 feet slower than 30 feet a participant can move, he takes a cumulative -2 penalty on any check made to navigate obstacles. Likewise, for every 10 feet faster than 30 feet he can move, he gains a cumulative +2 bonus on these checks. At the GM's discretion, movement advantages (such as flight) can grant up to a +10 bonus on checks made to avoid obstacles. Using powerful effects such as teleportation might also allow a participant to move without making checks.

It takes a move action to attempt to move from one Chase Card to another. When a participant tries to move to a new card, he must attempt to overcome the obstacle represented by the card he is currently on. Doing so requires a standard action to attempt either of the two checks listed. Success means that the participant moves onto the next card. Failure means he does not move this turn, but may try again on his next turn. Participants can choose not to progress, and use actions to cast spells or make attacks. When making an attack, the GM should use the number and nature of the cards to determine the range and other details.

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ENDING/ACHASE

Every chase needs a way to end. There are three common end conditions for a chase.

Getaway: The PCs are chasing after a number of creatures trying to escape by getting past the last card of the track. The PCs must stop opponent participants before they leave that card.

Capture: This chase is conducted on a longer chase track or even one built in a loop. The chase ends when the opponent surrenders or the PCs restrain him (typically by succeeding at a grapple combat maneuver while on the same card).

Race: This chase is a race to the finish line. The first participant to exit the last card of the track wins.

RUNNING/ACHASE

At the start of the chase, each participant makes an initiative check to determine the order in which he acts during the chase.

Chase Cards assume the speed of all participants is 30 feet. While a participant's speed doesn't directly affect how he moves between Chase Cards, it does affect how quickly he can navigate obstacles.

2

As a full-round action, a chase participant can attempt to move two cards forward. When doing so, he chooses two obstacles—one on his starting card, and one on the next card-and attempts checks against those obstacles as part of the full-round action. As the participant succeeds at these checks, he moves forward one card, though if he fails either check he does not progress at all. If a participant fails both obstacle checks, he becomes mired within his starting card, and must take a full-round action on his next turn to become unmired, effectively losing his next turn during the chase.

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Cards. Each card features a beautiful, full-color illustration of an item on one side, with a text description and room for notes on the opposite side. You can hand these out when your PCs get treasure and watch as players learn to love managing their booty. A code on each card even helps you track which card corresponds to which item. With decks themed to specific types of gear and several complementing Pathfinder Adventure Paths, it's easy to make even the most mundane item feel like a real treasure!

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