

# PFI RICILOUSLY MEAPINS





52-m-52

Owen K.C. Stephens



## CREDIT8

Author: Owen K.C. Stephens
Editing: Rogue Genius Games
Cover Illustration: Thanawong
Interior Illustration: DM7 and Thanawong
Project Management and Planning: Lj Stephens
Graphic Design and Layout: Lj Stephens
Bon Vivant and Planning: Stan!

Contents Copyright 2020 Rogue Genius Games
For more information about
Rogue Genius Games, follow us on Facebook:
www.Facebook.com/RogueGeniusGames
on Twitter: @Owen\_Stephens
All logos are the trademark of Rogue Genius Games, all rights reserved

Product Code: RGG5220Mar12

Published Under the SRD, OGL, and d20 (v 3) License ©2000, Wizards of the Coast, Inc.

Compatibility with the Pathfinder Roleplaying Game requires the Pathfinder Roleplaying Game from Paizo Publishing, Inc. See http://paizo.com/pathfinderRPG for more information on the Pathfinder Roleplaying Game. Paizo Publishing, Inc. does not guarantee compatibility, and does not endorse this product.

Pathfinder is a registered trademark of Paizo Publishing, Inc., and the Pathfinder Roleplaying Game and the Pathfinder Roleplaying Game Compatibility Logo are trademarks of Paizo Publishing, Inc., and are used under the Pathfinder Roleplaying Game Compatibility License. See <a href="http://paizo.com/pathfinderRPG/compatibility">http://paizo.com/pathfinderRPG/compatibility</a> for more information on the compatibility license.

#### **DESIGNATION OF PRODUCT IDENTITY:**

The Rogue Genius Games (RGG) company name and logo; the "52-in-52" and "Ridiculously Large Weapons" names and logos; all artwork, backgrounds, and logos; all trade dress, and graphic design elements.

#### **DECLARATION OF OPEN CONTENT:**

All game mechanics, proper names of classes, prestige classes, archetypes, feats, skills, spells, magic items, monsters, rituals, artifacts AND OR the names of abilities presented within this book are Open Game Content as described in Section 1(d) of the License.

## RIDICULOUSLY LARGE WEAPONS

Let's face it, some monsters are big. Like, really, really big. Others can fire spikes from their tails while flying, breathe fire, or lob spells at you when you are too far away to do much but shake a fist at them. And against such monsters, sometimes you want a big weapon. Not just a two-handed weapon, or a pike that's designed to be used in military formations, but an *oversized* weapon. And sometimes? Sometimes when your enemies are the kinds of foes that seem ridiculously dangerous, and to oppose them you need a *ridiculously oversized* weapon.

## How Big Is Too Big?

This product is about putting weapons into the hands of characters that are just bigger than realism allows. We're not in the realm of the pole axe, svärdstav, and zweihander. No, these are things so big that they just do not work without delving into the fantastical, magical, and mythological. And as a result, no matter how balanced or functional or cool these items may be, some people won't want to play in games that include them.

And that's okay. It's like orange dragons. It's not about balance or logic. It's about what you do and don't want in your games.

There is a specific flavor to ridiculously oversized weapons, and it's not for everyone. This isn't really a question of power balance or rules, but of tone. It's as much an aesthetic as anything else, often inspired by anime and similar media sources. That doesn't make it a good thing or a bad thing. It's just a thing, but one that says a bit about the style and norms of your campaign world. If you like the idea of the 6-foot-tall hero with a 7-foot-long hammer resting on her shoulder, ridiculously oversized weapons can be a fun addition some characters can get into. If you prefer to stick as closely to reality as you can when adding magic and flying combustionexhaling lizards (or, at least, have preferences as to what unrealistic things you highlight), then this product and its offerings may not be for you.

## Cutting Things Down To Size

Because this product is very specifically not about making weapons that just do the most damage, it's possible to take all the ideas presented here and just shrink them down. Yes, that violates the whole point of this product, but that's okay. The *real* point of any game product is to give GMs and players tool to have fun with, so if the ideas here appeal to you, and if the aesthetics of 10-foot-long swords doesn't, then by all means turn the *giant-buster sword* into a *giant-buster emblem*, and don't look back!

Here are some specific ideas for reduced-scale options, that don't require any rules changes.

## FLOATING WEAPONS

Rather than just being huge versions of typical weapons, you could have all the ridiculously oversized weapons represent deconstructed weapons, with only parts of them at the distances needed to make them work. For example, the *infinite staff* becomes just a normal-scale staff that has two sections at the ends that can fire off and return, and the *siege bow* is a handle, with a long bowstring that floats along beside you and on which you can load ballista bolts.

Nothing really changes here except the visuals.

## Typical Magic Weapons

You can just say all the ridiculously oversized weapons are normal magic weapons, that have the supernatural properties described but with no size differential. In this case the *tower great shield* essentially creates a mobile defense platform of energy (like an armored *floating disk*).

### Weapon Emblems

Instead of having these be specific magic items at all, they could be emblems that are placed on existing weapon (or in the case of the *tower great shield*, a shield), granting them the listed powers. The weapons with such emblems might grow in

## RIDICULOUSLY LARGE WEAPONS

size when actually used to make attacks, or might just gain the abilities as typical magic weapons.

You could also use this option if you want to give a group a ridiculously oversized weapon, but not force any specific character to take it as treasure. If you paladin uses a sword, and your barbarian a club, a *giant-buster weapon emblem* could turn either weapon into a *giant-buster*, allowing the characters to choose for themselves who wants a massively overbig melee option.

An *infinite dagger* might be less classic than an *infinite staff*, but it doesn't really change how thee abilities function.

## THE WEAPORS THEMSELVES

These are the most common ridiculously oversized weapons, though different weapons of a similar type with the same magic imbuements could exist.

It's worth noting that, except as specified in each entry, these weapons are not unusually difficult to wield, and do not do extra damage to their great size.

#### **GIANT-BUSTER SWORD**

**Aura** strong transmutation **CL** 9th **Slot** none; **Price** 16,000 gp; **Weight** 10 lbs.

The *giant-buster sword* is specifically designed and enchanted to allow Medium humanoids to go toe-to-toe (or, more relevantly, blade-to-blade) with larger foes. Often, MUCH larger foes. A typical *giant-buster sword* is an enormous +1 *greatsword* with a straight blade and a sharply angled tip (scaled for Huge creatures), a long unornamented handle (scaled for Medium creatures, and thus often looking a bit spindly when compared to the blade), and little else.

When fighting with a *giant-buster sword*, you can use it to make a melee attack against any foe within 15 feet of you, but your reach does not extend for purposes of making attacks of opportunity (the weapon is simply too large and unwieldy to



## Pathfinder 1e

make attacks at anything greater than your natural reach). If you score a critical hit on a creature that is Medium or smaller, you knock that target prone.

Creatures of Huge or larger size take a -5 penalty on their first melee attack against you each round, because of your ability to block and parry their oversized weapons with your own while maintain a (relatively) minute area for them to strike at. Flung rocks, be they from giants, siege weapons or other sources, are similarly take a -5 penalty on attacks against you because of your ability to parry with your giant buster.

#### CONSTRUCTION

**Requirements** Craft Magic Arms and Armor, *giant* form; **Price** 8,000 gp

#### **INFINITE STAFF**

**Aura** strong transmutation CL 9th **Slot** none; **Price** 11,000 gp; **Weight** 2 lbs.

This +1/+1 quarterstaff seems impractically long all the time, its length ranging from x2- x3 the height of its wielder. But it also bends, flexes, and even shrinks as needed to fit through any space its wielder goes without ever catching on anything or getting stuck. They are almost always made of rattan wood, which is ornately carved along its length with depictions of animals in monastic fighting uniforms, tipped at each end with a brass or steel endcap.

An *infinite staff* allows you to make melee attacks at a range of up to 60 feet, by extending itself out to that distance when you make an offensive maneuver. Such staves often seem to be able to extend much, much farther, but are so wobbly and inaccurate past 60 feet that no use can be made of this additional distance. You cannot make attacks of opportunity at this range however, as the moment for such attacks comes and goes before the staff can extended to the appropriate length.

If any creature or object is between you can your target when you make a melee attack at range, it must attempt a DC 17 Reflex save. On a failed save, it takes 2d4 damage as the *infinite staff* strikes a glancing blow on it before warping around it and proceeding to its end target.

Any round you do not make an attack with the infinite staff you can instead use it to help maintain

your balance, gaining a +5 circumstance bonus to Acrobatics checks to keep your feet on tightropes and other narrow surfaces or slippery terrain such as ice.

#### CONSTRUCTION

**Requirements** Craft Magic Arms and Armor, *plant shape*; **Price** 5,500 gp

#### **SIEGE BOW**

Aura strong transmutation CL 15th Slot none; Price 21,000 gp; Weight 12 lbs.

A *siege bow* is a form of massively oversized +1 *longbow*. While the handle of the bow is near the bottom, to allow it to be held by a Medium creature, the top of the bow is a spectacular ten feet higher, and it is designed to fire five-foot long javelin-sized arrows.

It takes a full-round action to draw the bow. You then can fire it as a standard action on your next turn, but you must do this before you move. If you move after loading the siege bow but before firing it, the tension you built is lost and you must reloadthe bow. You can only hold a siege bow loaded for a number of rounds equal to your Strength bonus (minimum 0 rounds, in which case you must fire it the round after you load it or it becomes unloaded). You triple the dice of damage a siege bow does, and triple all numeric bonuses you add (as opposed to bonus dice, which are not multiplied), and double its range increment. For example if you use Vital Strike (or any feat that has Vital Strike as a prerequisite) with a siege bow, you gain additional dice equal to its base longbow dice, rather than its tripled value.

In addition to its extreme range and heavy damage, structures are not immune to attacks from siege bows (as many are to normal non-siege weapon attacks), it ignores half the hardness of walls, buildings, and structures.

#### CONSTRUCTION

**Requirements** Craft Magic Arms and Armor, gravity bow, telekinesis; **Price** 10,500 gp

#### **TOWER GREAT SHIELD**

Aura strong transmutation CL 11th Slot none; Price 37,000 gp; Weight 50 lbs.

## RIDICULOUSLY LARGE WEAPONS

The *tower great shield* is not just a big shield. It is a tower. A small, but actual tower. Strapped to your arm. To carry.

Yep. We'll give you a moment to let that sink in. The *tower great shield* is a nine foot-high, four-foot wide, +2 tower shield. A Small or Medium creature carrying it takes up the footprint of a Large creature. It's only three feet deep, but does have room for a door, small stairwell, and crenelated platform at the top. It also has straps for your arm (otherwise, how would you carry it?), and a small base that magically alters itself to allow the tower to be set down on any surface a creature can walk on (rather than having to climb or swim across).

A Medium or smaller creature can enter the tower great shield and fight from it, gaining a +2 shield bonus to AC. If you are carrying the *tower great shield*, gain its normal AC value. If you are carrying

it while someone is in it you can only move at half your move speed and apply its armor check penalty to all Dexterity-based ability and skill checks.

When not being carried or used in combat, the tower great shield can fold out its walls and drop down tent cloth from them, becoming a comfortable 15-foot-square pavilion able to easily house 10 Medium creatures. It has flooring, bunks and benches that fold out of the walls, the door still works (thought the tent walls can also easily be cut through), and a firepit that vents smoke up through the top and away from those in the pavilion. However, nothing can be left in the tower great shield for it to be folded back up into its shield form.

#### CONSTRUCTION

**Requirements** Craft Magic Arms and Armor, shield, tiny hut, wall of stone; **Price** 18,500 gp

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), postation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior at and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity (e) "Product Identity" means product and product line names, logos and identifying marks including traderses; artifacts, creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities, effects, logos symbols, or environments, creatures, equipment, magical or supermutate abilities or effects, logos symbols, or speits, encraniments, personanities, teams, personas, increases and special admites; puest, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identify by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "USe", "USed" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copyring, modifying or distributing, and You must add the tile, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10 Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12 Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this Licens

14 Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

#### 15. COPYRIGHT NOTICE

Open Game License v 1.0a, © 2000, Wizards of the Coast, Inc.

System Reference Document, © 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

System Reference Document, © 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet,

Monte Cook, and Skip Williams, based on material by E. Gary Gygax and Dave Arneson Advanced Player's Guide, © 2010, Paizo Publishing, LLC; Author: Jason Bulmahn.

Anger of Angels, © 2003, Sean K Reynolds

Book of Fiends, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, Robert J. Schwalb.

Monte Cook's Arcana Unearthed, © 2003, Monte J. Cook.

Path of the Magi, © 2002, Citizen Games/Troll Lord Games; Authors: Mike McArtor, W. Jason Peck, Jeff Quick, and Sean K Reynolds. Pathfinder RPG Core Rulebook, © 2009, Paizo Publishing, LLC; Author; Jason Bulmahn, based

on material by Jonathan Tweet, Monte Cook, and Skip Will Pathfinder Roleplaying Game Advanced Class Guide, © 2014, Paizo Inc.; Authors: Dennis

Baker, Ross Byers, Jesse Benner, Savannah Broadway, Jason Bulmahn, Jim Groves, Tim Hitchcock, Tracy Hurley, Jonathan H. Keith, Will McCardell, Dale C. McCoy, Jr., Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Sean K Reynolds, Tork Shaw, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Core Rulebook, © 2009, Paizo Inc.; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Core Rulebook, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

 $\label{eq:pathfinder Role Painting Game\ Core\ Rulebook, @ 2010, Paizo\ Publishing, LLC; Author:\ Jason\ Bulmahn,\ based\ on\ material\ by\ Jonathan\ Tweet,\ Monte\ Cook,\ and\ Skip\ Williams.$ 

 $\label{eq:pathfinder Roleplaying Game Core Rulebook, @ 2011, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.$ 

Pathfinder Roleplaying Game Ultimate Combat, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Ultimate Intrigue, © 2016, Paizo Inc.; Authors: Jesse Benner, John Bennett, Logan Bonner, Robert Brookes, Jason Bulmahn, Ross Byers, Robert N. Emerson, Amanda Hamon Kunz, Steven Helt, Thurston Hillman, Tim Hitchcock, Mikko Kallio, Rob McCreary, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Alexander Riggs, David N. Ross, David Schwartz, Mark Seifter, Linda Zayas-Palmer. Pathfinder Roleplaying Game Ultimate Magic, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Adventurer's Guide © 2017, Paizo Inc.; Authors: Benjamin Bruck, John Compton, Crystal Frasier, Tim Hitchcock, Jenny Jarzabski, Isabelle Lee, Joe Pasini, Jessica Price, David Schwartz, and Josh Vogt.

Skreyn's Register: The Bonds of Magic, © 2002, Sean K Reynolds

The Book of Experimental Might, © 2008, Monte J. Cook; All rights reserved.

The Book of Fiends, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, and Robert J. Schwalb.

The Book of Hallowed Might, © 2002, Monte J. Cook.

Tome of Horrors, © 2002, Necromancer Games, Inc.; Authors: Scott Greene, with Clark Peterson, Erica Balsley, Kevin Baase, Casey Christofferson, Lance Hawvermale, Travis Hawvermale, Patrick Lawinger, and Bill Webb; Based on original content from TSR.

Angel, Monadic Deva from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Angel, Monadic Deva from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.:

Author: Scott Greene, based on original material by E. Gary Gygax.

Angel, Movanic Deva from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax

Angel, Movanic Deva from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.: Author: Scott Greene, based on original material by E. Gary Gygax.

Brownie from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax. Brownie from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author; Scott Greene, based on original material by E. Gary Gygax.

Daemon, Ceustodaemon (Guardian Daemon) from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax. **Daemon, Derghodaemon from the** *Tome of Horrors Complete*, © 2011, Necromancer Games,

Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Derghodaemon from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Guardian from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Ian McDowall.

Daemon, Hydrodaemon from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

 $\label{eq:Daemon, Hydrodaemon from the \textit{Tome of Horrors, Revised}, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.$ 

Daemon, Piscodaemon from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

**Daemon, Piscodaemon from the** *Tome of Horrors, Revised*. © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Demon, Shadow from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Neville White.

**Dragon Horse from the** *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Flumph from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Ian McDowell and Douglas Naismith.

Froghemoth from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Giant, Wood from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Authors: Scott Greene, based on original material by Wizards of the Coast.

Hippocampus from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Authors: Scott Greene and Erica Balsley, based on original material by Gary Gygax.

Huecuva from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Underworld Oracle.

Ice Golem from the Tome of Horrors. © 2002, Necromancer Games, Inc.; Author: Scott Greene. Iron Cobra from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Philip Masters.

Kech from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax. Marid from the Tome of Horrors III, © 2005, Necromancer Games, Inc.; Author: Scott Greene.

Mihstu from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax. Muckdweller from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Nabasu Demon from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Necrophidius from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Simon Tillbrook.

Quickling from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax. Sandman from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Scarecrow from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Shadow Demon from the Tome of Horrors. © 2002. Necromancer Games, Inc.: Author: Scott Greene, based on original material by Neville White

Skulk from the *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Simon Muth. Spriggan from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Authors: Scott Greene and Erica Balsley, based on original material by Roger Moore and Gary Gygax.

Wood Golem from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Authors: Scott Greene and Patrick Lawinger.

Ridiculously Oversized Weapon, PFI © 2020, Owen K.C. Stephens; Author: Owen K.C. Stephens. Project manager and Planning: Lj Stephens. Bon Vivant: Stan!