

UNIVERSITY OF THE ARCANE



Rising Phoenix Games



FIGMENT FACTORY

Rodney Sloan and Bob Storrar







BY BOB STORRAR AND RODNEY SLOAN



# The University of Hearthey Welcomes You

Original Concept by: Bob Storrar

Written by: Rodney Sloan

Original art and Layout by: **Bob Storrar** 

Proofreading by: Julia Sloan

Published by: Rising Phoenix Games

risingphoenixgames.com

In conjunction with

The Figment Factory

bobgreyvenstein.com

Subscribe to our newsletter for monthly updates and visit us on our blog, our Facebook page and on Twitter.

Compatibility with the Pathfinder Roleplaying Game requires the Pathfinder Roleplaying Game from Paizo Inc.. See http://paizo.com/pathfinderRPG for more information on the Pathfinder Roleplaying Game. Paizo Inc. does not guarantee compatibility, and does not endorse this product.

Copyright © 2016–2017, Rising Phoenix Games and The Figment Factory.

Pathfinder is a registered trademark of Paizo Inc., and the Pathfinder Roleplaying Game and the Pathfinder Roleplaying Game Compatibility Logo are trademarks of Paizo Inc., and are used under the Pathfinder Roleplaying Game Compatibility License. See http://paizo.com/pathfinderRPG/compatibility for more information on the compatibility license.

**Open Game Content:** All material — including but not limited to art, place and character names, character and setting descriptions, background, and new class options — is Product Identity. All other content is considered Open Game Content.







hy Scarthey? In 1899, Egerton Castle published a novel by the name of *The Light of Scarthey*. The book has sat on my mother's bookshelf all my life, and the name Scarthey always struck me as being full of mystery and adventure. To this day, I have not read it. Why? Simply put, I didn't want to snuff out all the magic the name summoned up in my mind. Now, 116 years after he published his book, and, with grateful acknowledgement to Mr Castle, I hope this publication can fill your stories with mystery and magic too...

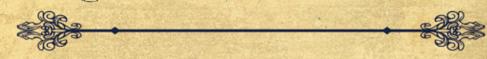
On a second note, regarding artwork. Besides the original artwork you'll find adorning these pages, I have had to draw on artwork from the public domain. I believe this compliments the look and feel of what is, hopefully, a beautiful book. Most of this supplemental art predates 1900 – it is largely unknown and unseen, but is magnificent, and deserves to be taken out from musty archives and shown to a new generation. I hope you will find it as inspiring as I do and appreciate its place in Scarthey.

— Bob Storrar





# Eable of Contents



Acknowledgements	4	School of Necromancy.	32
Welcome to the University of Scarthey	7	Necromancy, Evil Magic,	
Magical Instruction at the		and Death Magic	32
University of Scarthey	5	School of Transmutation	33
Player Characters and	3	University Structure	34
Scarthey University	8		
Visitors to the University	8	Know the Rules	38
The Archchancellor	8	Punishments	39
The University Grounds	10	Scarthey, A Brief History	40
Getting Around	12	The Honorable Houses of Scarthey	44
Gatehouse	12	Choosing a House	44
Main Building	12	House Merit	44
The Library	12	House Tritonis	46
Archchancellor's Tower	14	Campaign Traits	46
The Boarding Houses of Coign Castle	14	House Terra	48
Temple of Shrines	14	Campaign Traits	48
School of Summoning	15	House Ignitus Draconis	49
Cùram Infirmary and		Campaign Traits	49
Scarthey's School of Healing	15	House Anima	50
Bardic School of Rhyme and Verse	16	Campaign Traits	50
School of Artificers	16	Out and About in Scartheyton	51
Alchemy Tower	17		
Druid's Tower	17	Obtaining Your Wizarding Supplies	52
Arcstorm Keep	17	Armand's Wands	52
Stables and Eeyrie	17	Flying Felines and Other Pets	52
Meet the Faculty	19	Notions of Potions Telbart's Texts	52 52
Archchancellor	20	leidart's lexts	54
School of Abjuration	21	Life in Scartheyton	53
School of Conjuration	22	The Dun Inn	53
Subschool of Calling	23	Four Arches	54
Subschool of Creation	24	The Pewter Tankard Tavern	55
Subschool of Healing	28	Beyond Your Studies - Extramurals and Sport	s 56
Subschool of Summoning	26	Cackleball	56
Subschool of Teleportation	27	Dragon Boat Rowing	56
School of Divination	28	Spelunking	57
School of Enchantment	29	Griffin Riding	58
School of Evocation	30	Sorcerer's Senet	58
School of Illusion	31	OPEN GAME LICENSE Version 1.0a	62



# Welcome to the University of Hearthey





elcome to your first year at **Scarthey**, the prestigious **University of the Arcane**, and the beginning of your epic journey into the world of the magical arts. Within

these hallowed halls you shall discover every form of magic, from simple cantrips, to powerful rituals, and ancient relics of wonder.

Following your placement within one of the four houses of Scarthey, and your investiture ceremony, you will be conducted on a tour of the University by your House Master or Matron. Within this book is a comprehensive map and a description of the key locations around the grounds. An introduction to the faculty of the University is provided to aid you in selecting your course of study for the year. Once you have selected your course of study you can make your way into Scartheyton to acquire your supplies for the semester, including your textbooks and magical implements. A section on the surrounding town is provided to aid you in this endeavour. Lastly, you'll find an exposé of some of Scarthey's favorite pastimes, such as the extraordinary games of cackleball and sorcerer's senet

# MAGICAL INSTRUCTION AT THE University of Scarthey

Each student selects a number of subjects for the year based on their class, associated spell list, and any Item Creation or Metamagic Feats they wish to learn. During each of the four seasonal semesters a student learns specific spells and the academic and practical applications of the magic involved in its casting. Each year spent at the University provides students with an opportunity to learn and master a multitude of increasingly complicated spells. Vacation time during the year provides ample time away from the University for adventuring, while at the end of the year students prove their abilities during the year end exams. Although only a few students prove dedicated enough to devote years to studying their mystical arts, those who do become true masters.

While arcane magic is certainly the focus of the University, divine magic has, since the birth of the University, been a part of its proud heritage. Psychic magic, too, has its place within the grand halls of Scarthey. Indeed, there is no one place in all the known realms and dimensions that covers such a wide variety of magical disciplines within a single institution. This gives students of the University a distinct advantage over those who study magic elsewhere. There is a wide range of spells available to them, as well as direct access to master practitioners able to teach their secrets to willing students. There is hardly any spell that cannot be learned within the University, and even forbidden necromantic spells, which are strictly prohibited, are within the grasp of those motivated more by power than common sense.



# PLAYER CHARACTERS AND SCARTHEY University – CLASSES AND CLASSES.

Anyone wishing to study magic can enroll at the University of Scarthey. Wizards, sorcerers, clerics, druids, rangers, paladins, eldritch knights, and many other spell casters fill the lecture halls of Scarthey.

Non-magical classes, such as the barbarian and fighter, are far less common, but can be found within the Rectors — a University sanctioned society of adventurers, tome collectors, field agents, and peacekeepers. While the ranks of the Rectors are mostly filled with current and former students of Scarthey, it also has many members who have never been enrolled at Scarthey, but have instead been recruited for their unique skills and expertise.

A party of player characters may consist of students, Rectors, or a mix of both. Each of these three options offers very different campaign paths.

**Students only:** Facing the many trials of a university of magic can be challenging, even dangerous at times. While students aim to complete their studies, house rivalries and the many secrets of Scarthey make graduation more difficult than simply passing the yearly final exams.

**Rectors only:** Rectors travel far and wide, collecting material for Scarthey's Library. When trouble threatens Scartheyton or the University itself, the Rectors are the first, last, and only line of defence.

**Students and Rectors:** From time to time the Rectors may require the help of unique individuals from outside their ranks, and often in the past Rectors and students have stood side by side to face threats to the University.

#### Visitors to the University

Many travel to the University during their adventures in search of knowledge or aid. Scarthey's Library is said to contain all the knowledge that ever was, while the School of Artificers can provide custom magical arms and armor, for the right price. Archchancellor Gwydion and his staff are busy individuals, but they may have a quest or two for bold adventurers, worth a sizable reward.

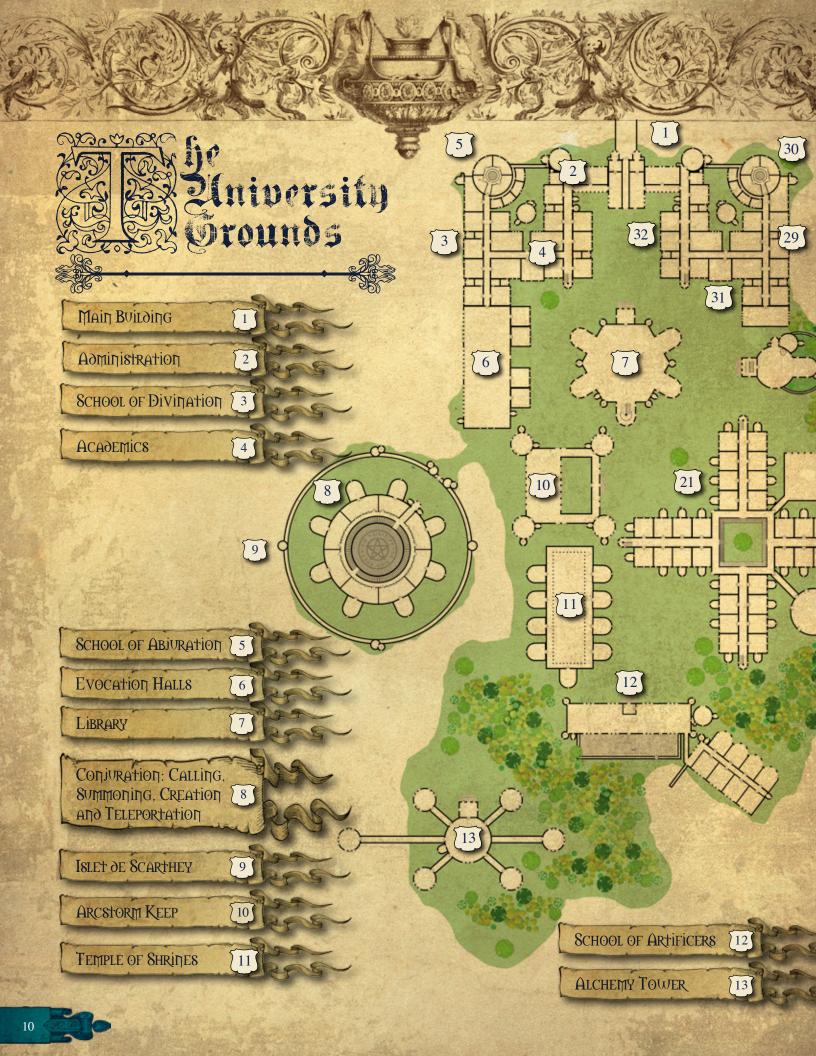




## THE ARCHCHAncellor

Archchancellor Gwydion Ambrosius has been the head of the University for over 300 years and is responsible for the affairs of the University at the highest level. As head of arguably the most competent Masters to ever grace the institution, Archchancellor Gwydion has led the University through some troubled times, without ever breaking the University's creed of neutrality. Though you might not often cross paths with him, you can be sure that he has his eye on all that occurs within these ancient grounds; his staff keep him extraordinarily well-informed, and his mastery of magic is unparallelled. He often travels about the grounds with his griffin familiar, Guy.









The University of Scarthey has grown over many years to encompass much of the land atop the Rock of Scarthey, an island which was extended magically

with land drawn from the depths of Scarthey Bay. Giving a full account of all the buildings, halls and rooms within the University would be a mammoth undertaking, unachievable in this single volume. Instead, let us explore the major sights and locations in and around the University, and leave the rest of Scarthey's secrets for you to uncover on your own, in your free time, after your studies.



Accessible via a retractable causeway that spans the Bay of Scarthey, Scarthey's Gatehouse — the only land entrance to the University — is an imposing gray stone tower. Statues of founders, noteworthy scholars, and respected laureates look down from arched recesses on those passing through its iron gates. It is said that the magic of those learnered mages still protects the University, though in what form this might be, none can say.

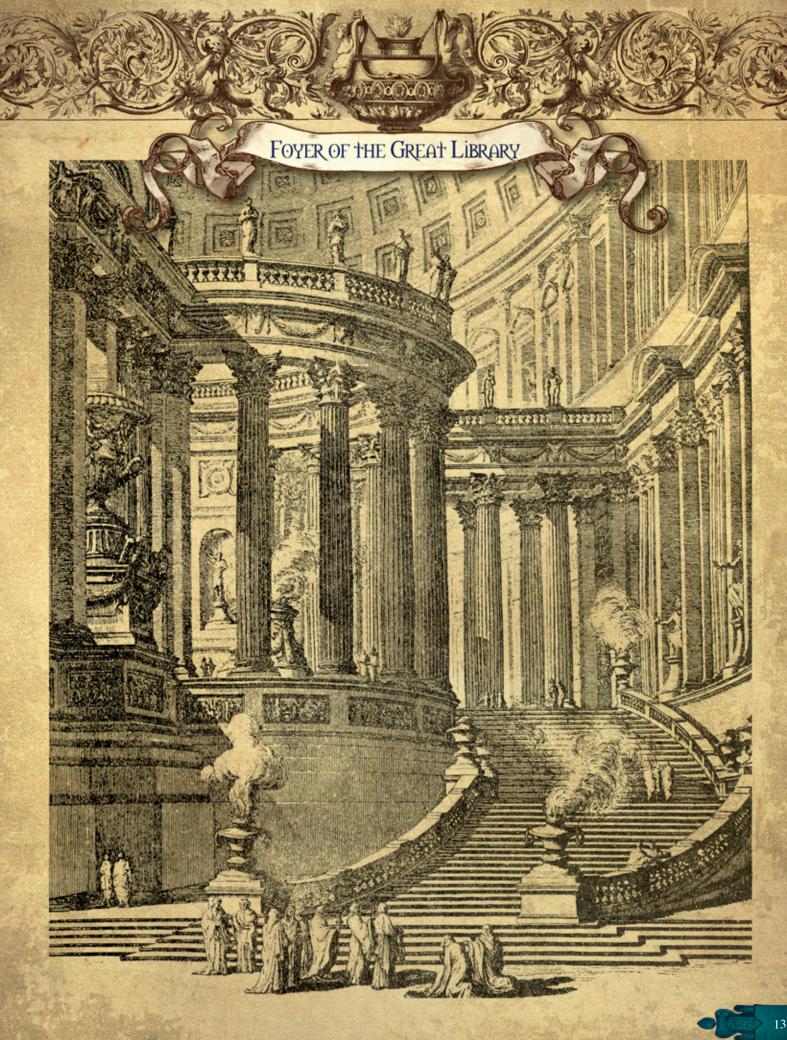
## MAIN BUILDING

Scarthey's main building is also one of its oldest, and its construction began when the University was first established, though it has been expanded on ever since. The main building houses several schools, including the School of Academics, the School of Divination, the School of Enchantment, the School of Evocation, the School of Illusion, and the School of Transmutation.

Students are advised to take note that the north western tower of the main building is currently out of bounds.

#### THE LIBRARY

The many shelves of Scarthey's library hold an incalculable wealth of knowledge, specifically on the broad subject of magic and its many specializations. While not all of the library's numerous levels are open to new students, our friendly librarian staff, under the direction of Professor Raama Tuko, will gladly assist you in locating any magical tome or scroll you require to facilitate your studies.





Archchancellor Gwydion Ambrosius resides within the Archchancellor's Tower, just north of the dining hall. This grand tower is a marvel of magical engineering, an enigma of the arcane, and well worth a visit.

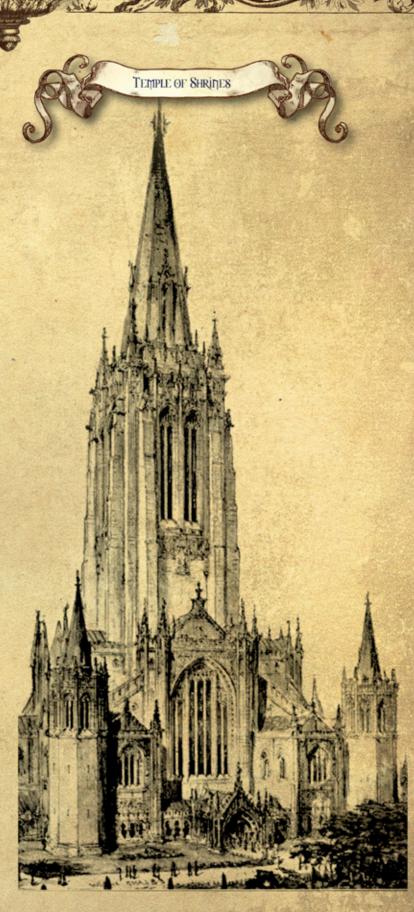
Please note that an audience with the Archchancellor is by invitation only, and any questions or concerns regarding your studies, life on campus, or any other issues, should be directed to your House Matron or Master, or the dean of the appropriate school, and not to the Archchancellor himself.

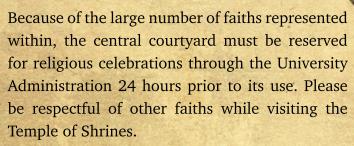
# THE BOARDING HOUSES OF COIGN CASTLE

The four houses of Scarthey, namely House Terra, House Tritonis, House Ignitus Draconis, and House Anima, are situated within the fortified walls of Coign Castle. As a student of the University of Scarthey, you will be placed in one of these houses during your induction ceremony.

#### TEMPLE OF SHRIPES

The Temple of Shrines houses sacred places of worship for most of the major deities of the land and surrounding areas. Votive niches to many of the lesser deities are abundant too. The Temple is overseen by the Round Table of Clerics, with a representative for each major faith drawn from the faculty, or, if not available, from the faith's church in Scartheyton or further afield. Each shrine and votive niche is attended by students loyal to that faith or by a small number of volunteers.





#### SCHOOL OF SUMMONING

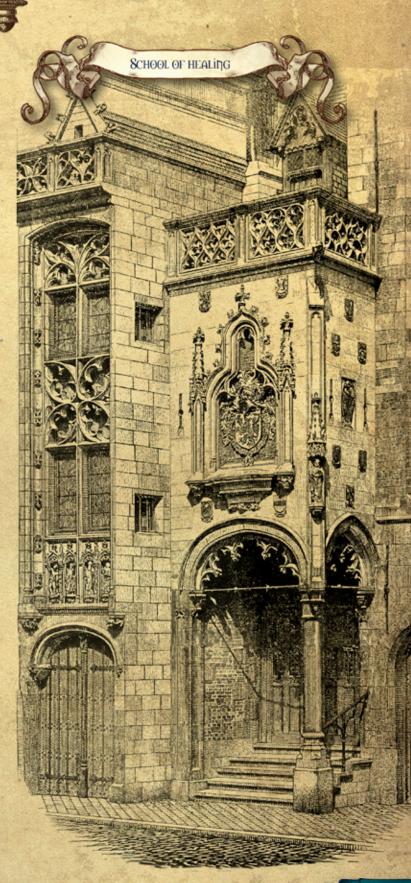
Scarthey's prestigious School of Summoning is located within the high, warded walls of the Islet de Scarthey, a landmass raised from the waters of the Bay of Scarthey. The school features eight lecture halls, eight summoning chambers, and the central summoning altar.

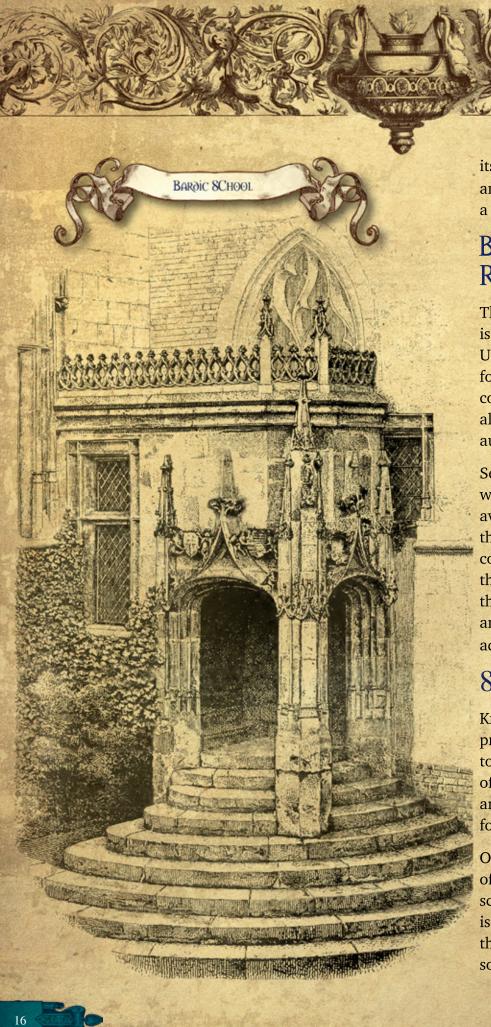
Students are advised to refrain from climbing the school's walls, as they are magically warded with particularly potent spells.

## CÙRAM INFIRMARY AND SCARTHEY'S SCHOOL OF HEALING

Scarthey's School of Healing and the Cùram Infirmary, under the auspices of the Faculty of Conjuration, has become an indispensible part of the University, earning a prestigious name in its own right. Patients suffering from mysterious ailments, curses, and even the common cold, travel from near and far to be treated at the asylum. The dean of the school, Norna Mimir, oversees the running of the school and its fully functional hospital, which cares not only for ailing students of Scarthey, but also for townsfolk from Scartheyton and the outlying lands.

Of particular note are the enchanted gardens bordering the infirmary, each of which carries





its own theme. The miniature forest and fairy glade are particularly worth a visit.

## BARDIC SCHOOL OF RHYME AND VERSE

The Bardic School of Rhyme and Verse is a relatively new addition to the University. Occupying the old debate forum, the addition of four smaller concert halls ensures that there is always something on the go, and an audience is always welcome.

Seasonal shows are performed weekly, on a Friday night. Tickets are available at the school or through the University Administration. The comedy, *A Dragon's Dinner*, starring the beautiful Diamonique, is on show through the first month of the semester, and new students receive half price on admissions to the show.

#### SCHOOL OF ARTIFICERS

Known throughout the land for producing some of the finest magical tools, weapons, and armor, the School of Artificers, overseen by Findias Lecan and Vestri Brimir, has a high reputation for quality and craftsmanship.

Once a year the school hosts an auction of magical items, created by the school's students. Please note that it is the buyer's responsibility to ensure the magic within any purchased item is sound and in working order.



Specifically designed for alchemical work, the Alchemy Tower consists of a main tower for lectures and six satellite towers for experiments. The tower and school is the domain of Dean Olympidorus Tebe and her staff.

Please note that, while students are welcome to visit the Faculty at any time, they do so at their own risk, and safety goggles should be worn at all times.

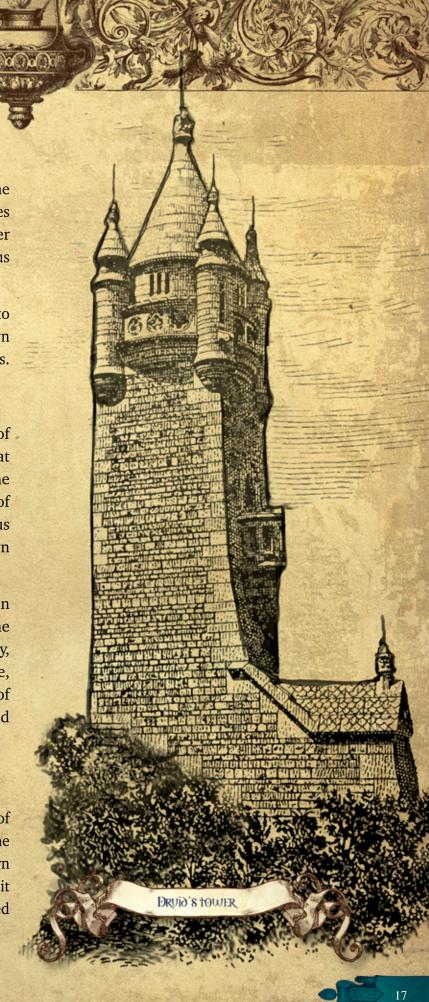
## Druid's Tower

The Druid's Tower is situated just to the east of the Craobh na Beatha, or father oak. It is said that the tree is the oldest in Scarthey, and predates the University by an age of men. To the northwest of the tower is an ancient stone henge of mysterious origins, which also predates any other known structure on Scarthey Rock.

Although Norna Mimir has rooms within the Druid's Tower, and is responsible for the instruction of druidic magic at the University, her place is filled in practice by Kore Semple, the head gamekeeper. Practical applications of druidic magic are taught within the Gnarlwood Forest surrounding the Tower.

### ARCSTORM KEEP

The clash of steel echoes off the stone walls of Arcstorm Keep, where weapons and war are the main subject of study. While most students will learn some warcraft, sparring within its dusty courtyard, it is the paladins and eldridge knights headquartered there who give the keep its great renown.





It's not by chance that this fortress watches over the School of Summoning to the west, or stands before the Temple of Shrines to the south. More often than not some creature from beyond has slithered forth, only to be slain by Arcstorm's most noteworthy students.

#### Stables and Eeyrie

Stables and an eyrie are available for students' animals. Stabling a pony, horse, or similar mount for a term costs 28 gp per semester, and includes feed and grooming charges. Tame flying creatures may be housed in the eyrie, but we do stress that only tame animals are accepted, no matter how intelligent you might consider them to be. The cost for stabling a flying mount is 42 gp per semester.

Unfortunately there is no parking available for student's carriages within the grounds of Scarthey, but parking is available, for a fee, within the surrounding city of Scartheyton.

# MAGICAL SOLUTIONS TO PARKING PROBLEMS

An excerpt from Wizard's Weekly.

There are a number of useful spells available to the discerning wizard who prefers to ride in a covered carriage rather than on horseback. If you have your own carriage, cart, or wagon, then *shrink item* will work perfectly, provided it is cast at a high enough level. If you can't afford, or can't stand, real horses, then a *phantom chariot* spell is a good substitute.



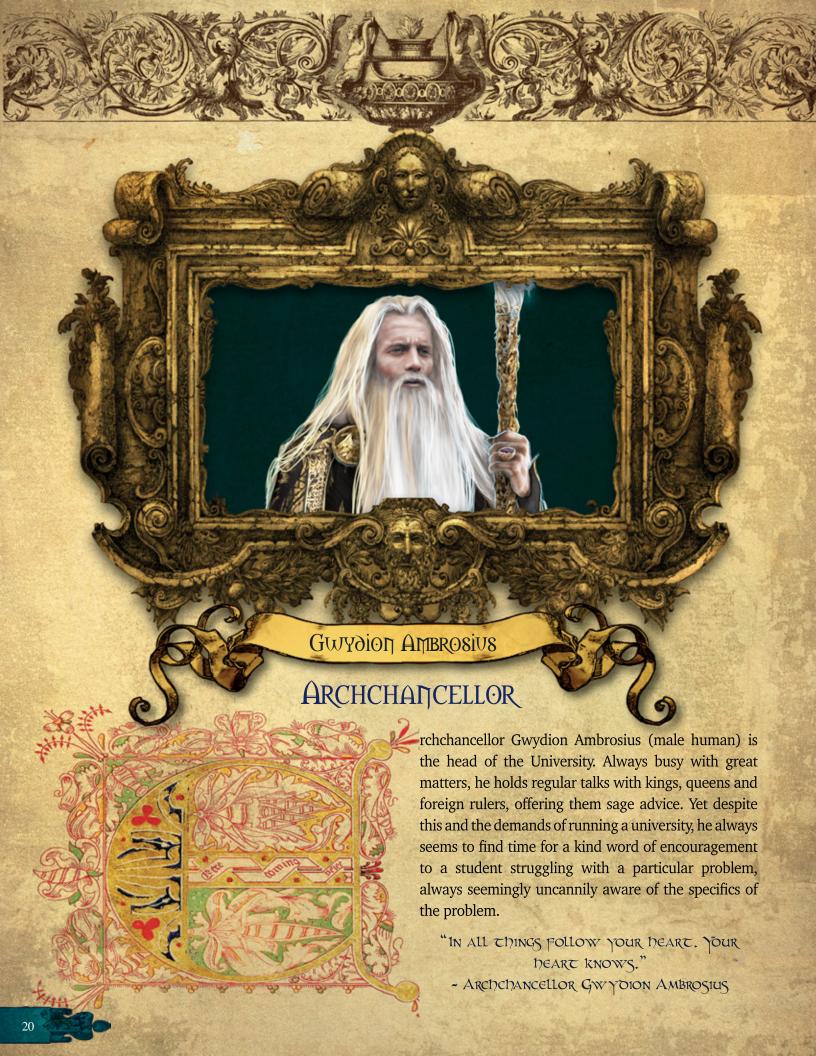


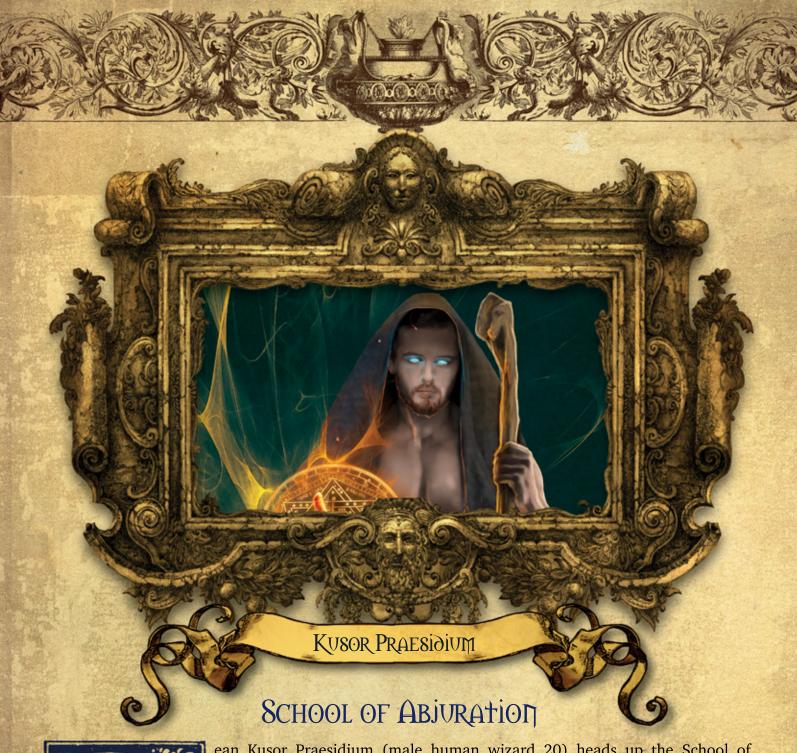


carthey's faculty strive to instruct students in the *Arcana Octod Scholae*, that is, the eight classical schools of magic. Each school is entrusted to a dean, or council of deans, and some schools, such as the School of Conjuration, have several deans that each preside over a subschool of magic. Some of the schools presented below may encompass one or more lesser subschools that are not large enough to have their own dean, but are run under the administration of the main school itself. The structure of each school is fluid, shrinking and expanding with the needs of the student body.

Besides the eight schools of magic, Scarthey has many other departments, including the School of Artificers, the School of Alchemy, the Bardic School of Rhyme and Verse, the School of Druidic Magic, the College of the High Arcane Lore of Creatures, the College of Ancient Lore and History, and the School of Potions.









ean Kusor Praesidium (male human wizard 20) heads up the School of Abjuration, where you will learn every manner of protective spell. From negating magical or physical abilities to creating magical and physical barriers, and even harming trespassers or banishing others to another plane, a sound knowledge of abjuration spells provides the best defence for any spell caster.

The School of Abjuration is located in the western wing of the main building.

"With enough knowledge and experience you can protect yourself against anything." - Dean Kusor Praesidium

Location of The Faculty of Abjuration:\*



\* Refer to the map of the grounds



# SCHOOL OF CONJURATION



he School of Conjuration, under the administration of the Conjuration Council, encompasses the five subschools of the conjuration arts, namely calling, creation, healing, summoning, and teleportation. The dean of each subschool has a seat on the Conjuration Council, with a sixth seat reserved for Archchancellor Gwydion Ambrosius.

One of the largest schools within the University, the School of Conjuration has a majority vote with regards to the policies of the University, and ambitious lecturers are constantly vying for a position within the conjuration faculty.

The Conjuration Council and its administrative offices are located within the tower of the Archchancellor, wherein Archchancellor Gwydion Ambrosius resides.







ean Tia Fuir (female elven sorceress 18) heads the School of Calling. A master linguist and diplomat, Dean Fuir has spent her life walking the many planes of existence, where her beauty and graciousness earned her many friends and allies. She now passes on her knack for calling forth those allies on to her students.

The school's primary entrance is within the School of Summoning, but the school itself is located throughout Scarthey and on multiple planes, accessed through a complex network of gate spells.

"Wherever you go there are allies to be made. If the ties are strong enough They will ever be at your ato - wherever you may be." - Dean Tia Fuir

Location of the School of Calling: \ \ 8



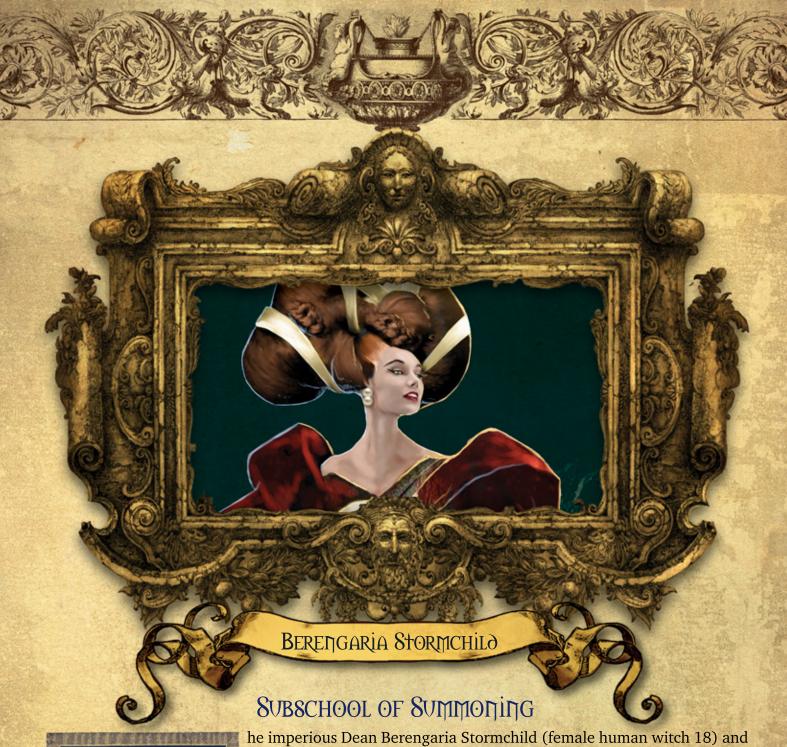


"More things than you can imagine exist because They were created by magic." - Dean Thesis Phaedra

Location of the School of Calling: \ \ 8









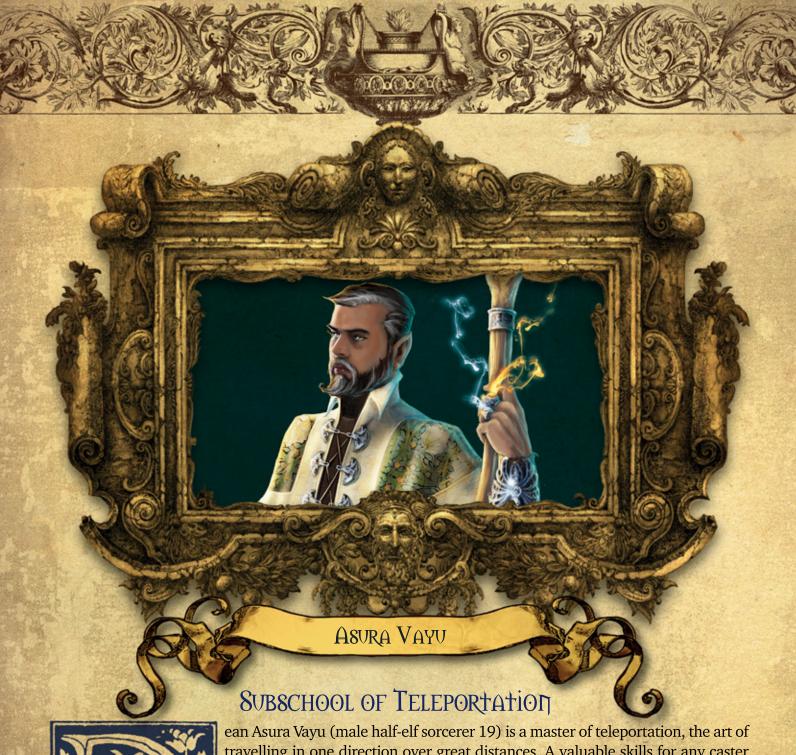
her staff instruct their students in the ways of summoning magic, and the ability to temporarily harness and control creatures and beings from any location, sometimes even distant planes, without any consideration for their own will.

The Subschool of Summoning is located within the walls surrounding the reclaimed Islet de Scarthey, to the west of the Rock of Scarthey.

> "Why Fight when you can call on other beings TO DO IT FOR YOU?" - DEAN BERENGARIA STOR MCHILD

Location of the Subschool of Summoning: \ \ 8





travelling in one direction over great distances. A valuable skills for any caster to master, it allows a canny wizard to appear in the right place, at just the right time. Many forms of teleportation are taught, although most spells are only available to those who have spent a few years at the University.

The Subschool of Teleportation shares facilities with the Subschool of Summoning, although field trips are especially common for this subschool.

> "Why, with but a snap of my fingers, 1 can be anywhere 1 wish." - Dean Asura Vayu

Location of the Subschool of Teleportation: \ \ 8





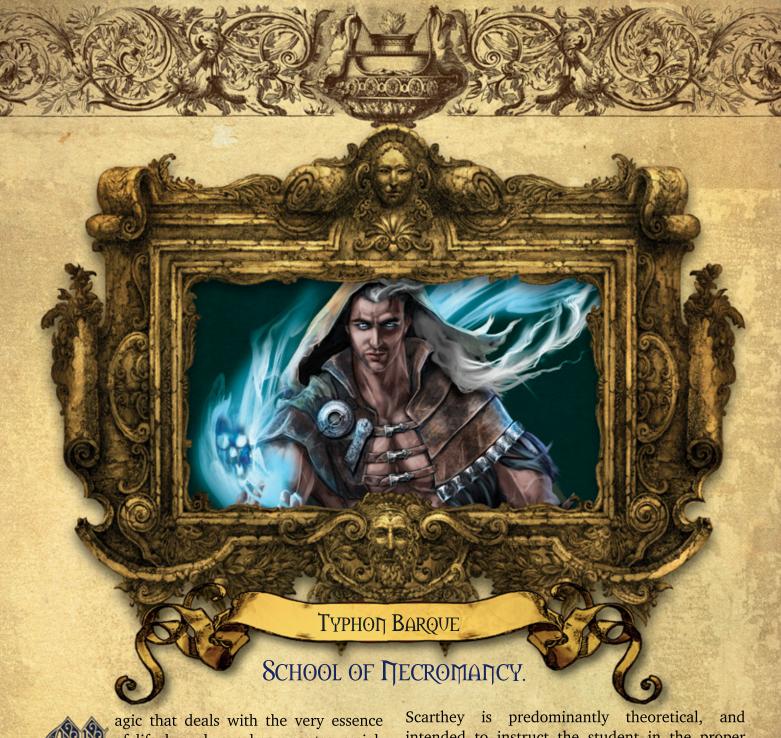




Location of the School of Evocation:







of life has always been controversial, for as useful as the power over death might be, the use of this power is most certainly a corruption of the natural order.

The School of Necromancy has been closed, pending an investigation into the dealing of the school's former dean, Typhon Barque (male human sorcerer 18). All courses in necromancy have been cancelled until further notice. Please note that the practice of a large number of necromantic spells has, and always will be, banned at Scarthey. The objective of any necromancy course within

intended to instruct the student in the proper means of identifying, counterspelling, dispelling the use of such magics.

## MECROMANCY, EVIL MAGIC, And Death Magic

While all necromantic spells are controversial, most of these spells can be learned — and even used — within the University without fear of reprisal. The use of spells with either the Evil or the Death descriptors, however, carry severe penalties, as described in the following Know the Rules and Punishments sections.







niversity Structure





SCHOOL OF ABJURATION (PROTECTION)



SCHOOL OF CONJURATION (HEALING)



SCHOOL OF CONJURATION (CALLING)



SCHOOL OF CONJURATION (CREATION)



SCHOOL OF CONJURATION (SUMMONING)



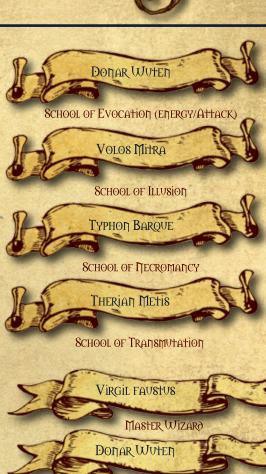
SCHOOL OF CONJURATION (TELEPORTATION)



SCHOOL OF DIVIDATION



8сноог от Епснаптмепт



Master Sorceror

Master Cleric

Mistress Druid

Mistress Bard

Master Ranger

KARMA SILENCIO

MORMA MIMIR

ARIANE FIONN

BRETITUS CARACTACOS













our House Matron or Master will give you a detailed lecture on the many rules of the University and of your House. A brief overview of some the most important rules are described below. These rules

are intended to protect you, the student, and should be followed with the utmost care and respect. Students transgressing the rules of the University may be subject to punishments, as decided by the prefects, matrons and masters, deans, or Archchancellor Gwydion Ambrosius himself. For more information on punishments, see the *Punishments* section below.

Evil and Death magic, in all its forms, is illegal, and may be grounds for immediate expulsion.

Necromancy is highly sanctioned, and the improper use of necromancy may be grounds for suspension or expulsion.

Houses close at twenty bells nightly, and open at first bell, the next day.

First, second, and third years may not travel along the Gnarlwood Forest Path alone. Gnarlwood Forest itself is strictly out of bounds.

The Undervaults are out of bounds, for your own safety.

Summonings must be authorised by the Dean of the Faculty of Conjuration, and must be

presided over by a member of the faculty of the School of Summoning.

Taunting the ghosts is expressly forbidden.

Teleportation by students into any area reserved for faculty is strictly prohibited.

Divination used to pry into the activities within any of the Houses within Coign Castle is strictly prohibited.

Divination during exam time is heavily restricted, please be sure to refer to your copy of Scarthey's Manual of Divination for more information.

Creatures, other than a personal familiar or eidolon, may not be brought onto the grounds by any means unless express permission is given, in writing, by the gamekeeper, Ms. Norn Semple.







onfiscation of Possessions: Illicit possessions, such as, but not limited to, narcotics, poisons, cursed items, slaves,

cadavers, captured fey, captured souls, and demonic entities, are prohibited. Such items may be confiscated immediately if found in a student's possession.

Deduction of House Merit: Just as house merit (see the chapter on the Houses of Scarthey) is awarded for excellence and good deeds, so too can house merit be stripped from a house for various infractions committed by house members.

**Detention:** Detention is served in the highest dungeon of Withering Tower. Adjoining the halls of the School of Illusion, Withering Tower is known to be the most treacherous climb within any of Scarthey's many turrets, and some say the hazardous ascent to the dungeons is punishment enough for any crime.

Removal of Privileges: All first year students at Scarthey are afforded a number of privileges, which includes access to the Library of Scarthey, study halls, recreational facilities, and more. Second year students and up are given greater privileges in line with their fields of study and their personal accolades, but these privileges can easily be revoked — temporarily or indefinitely — depending on the nature of any rule infractions.

**Suspension:** Suspension is a temporary punishment for a severe crime, and is most often enforced pending an investigation by a panel of Rectors and faculty, which may result in extended suspension or expulsion.

**Expulsion:** Beyond criminal punishment enforced by the sheriff of Scartheyton, expulsion is the most severe punishment that can be handed out by the University of Scarthey. Expulsion happens rarely, but can be used to punish students and staff.

The most recent expulsion was of Typhon Barque, the former Dean of the School of Necromancy.





In an unknown age the Craobh na Beatha, or father oak, took root on the Rock of Scarthey. Ancient druids, it is believed, erected a stone henge near the site, which stand there still to this day. If this is indeed the case, they may well have been the first wizards on the island.



Five mages, lead by *Lanilor the Sibyl*, discover the Rock of Scarthey. Together they founded the School of Mages and establish House Terra, a low earthworks held together by primitive magic.





Lanilor dies under strange circumstances. One of the four remaining founding mages, *Omrius the Oracle*, takes her place. Omrius begins work on the *Decatate*, a treatise on magic divided into ten volumes.



War in the region destroys the School of Mages. Omrius and many of the school's staff and pupils are killed.



With the war over, former students, under *Aptrix the Aura*, construct a new school. This initial construction would form the basis for the main school building which stands today. The students name the new school the School of Scarthey. Aptrix is elected Chancellor of the school.



Further construction work uncovers a series of ancient crypts below the Rock of Scarthey. The bridge across Scarthey Bay is raised, cutting of Scarthey from Scartheyton for seven years.



The bridge of Scarthey is lowered. On questioning students and staff over the last seven years, it is discovered that they have no recollection whatsoever of past events. Aptrix resigns shortly after the lowering of the bridge, and her position is assumed by *Murune the Morose*.



Construction of the Library, the Undervaults, and several ancillary buildings is completed. Now a bustling academy, the school is renamed as the University of Scarthey.



Murune the Morose builds the Fang Weave. Over several days, the conjuration, intended to defend the University, becomes uncontrollable. In the resulting battle Murune's mind falls into chaos. Several professors lose their lives attempting to constrain Murune, but at last he is captured and incarcerated. *Frugast the Scarred* becomes the newest Chancellor of the University. His first act is to established the Rectors, agents of the University dedicated to ensuring the safety of Scarthey and its students. The age known as Frugast's Fastness begins, ushering in two hundred years of peace.

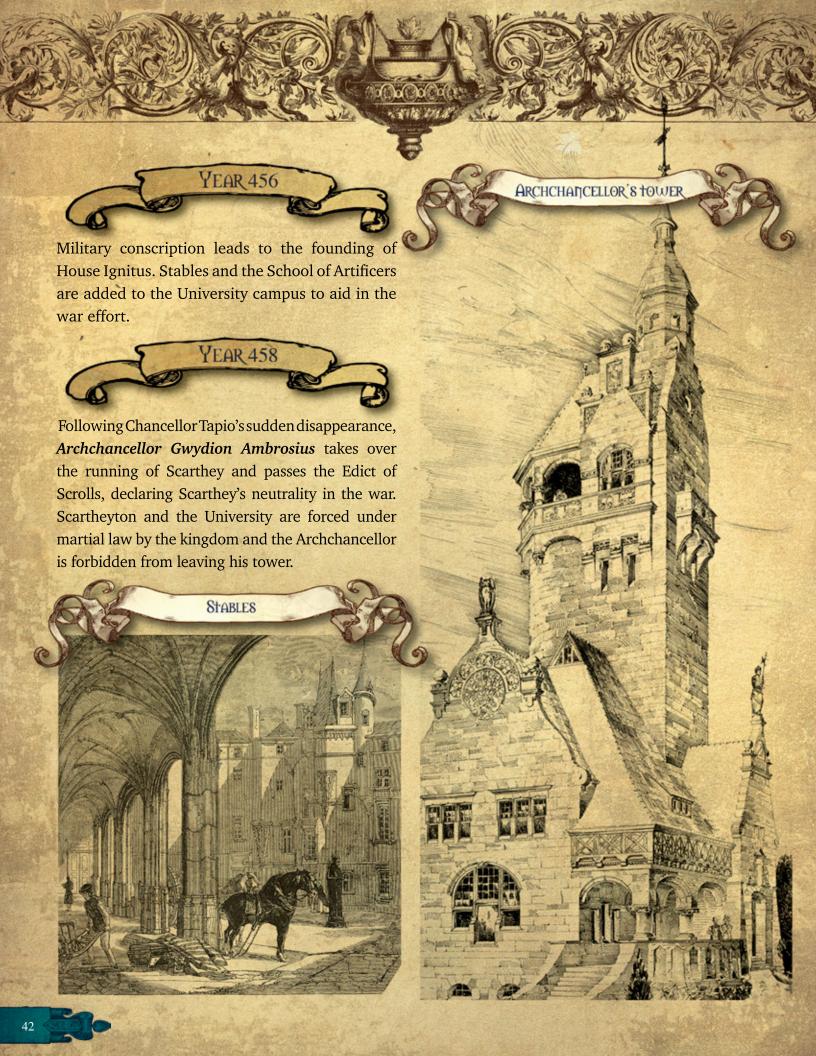


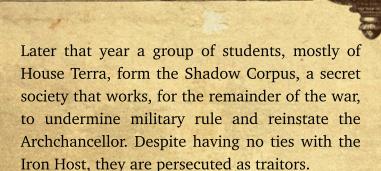
Two hundred years to the day after taking Scarthey's helm, Frugast the Scarred steps down, relinquishing the title to the demi-god *Tapio*.



Land is raised from Scarthey Bay and the School of Summoning is established. The Iron Threat begins to plague nearby kingdoms, and Scarthey becomes a refuge for many fleeing the Iron Host. An academy of eldridge knights is founded within Scarthey, in answer to the growing danger in the land. Its members are drawn from a number of exceptional postgraduate students.









War decimates much of the land, and the royal court establishes the King's Hospital of Scarthey to deal with the influx of casualties. The Hospital later becomes Scarthey's School of Healing within the Faculty of Conjuration and the building is renamed the Cùram Infirmary.



The red dragon *Veo Oqum Ucendi* is unleashed by the Iron Host. Prefects of House Ignitus defeat the dragon, and the House takes the dragon as its mascot, renaming itself House Ignitus Draconis. The war ends shortly afterwards, and the Temple of Shrines is built over the smoldering ruin of Scarthey's old temple, in remembrance of the dead.

YEAR 509

Myrddyn, Dean of the School of the High Arcane Lore of Creatures, dies.



The two Houses, struggling under a sudden influx of students, are split, creating House Tritonis and House Anima.



A fire breaks out in the Under Vaults, and many tomes and texts are destroyed. Later that year the School of the High Arcane Lore of Creatures is robbed of a significant number of works penned by the mage Myrddyn.



*Therian Metis*, Dean of the School of Transmutation, defeats the vampire count Dossiter.

YEAR 772



# The Honorable Houses of Hearthen

The four houses of Scarthey provide more than just food and board for students studying at the University. Each house is an extended family, where students form bonds of friendship that will last a lifetime.

Each house takes up several levels in one of the four wings of Coign Castle. A House Matron or House Master, drawn from the heads of faculty, presides over each house. Under them are a number of lecturing staff for each year. A system of House Prefects mentor students during their first three years within the University, but, since students may stay on at the University for an extended period of time, the prefect system does not deal with students in their fourth year and above.

#### CHOOSING A HOUSE

Each House is unique, with the house you select providing extra flavor to flesh out your character. Work with your Game Master when selecting a house, as they might want to run a campaign where all of the characters are from the same house, or one where the player characters come from a selection of houses. Each house comes with its own campaign trait and additional roleplaying flavor.

When choosing a house, make sure that your alignment is within 1 step of the house alignment, along both the Law–Chaos axis and the Good–Evil

axis. Note that none of the houses have an evil alignment. The University of Scarthey does not permit overtly evil characters to study within its halls, but that does not mean you won't find evil characters within the student body or even the University's faculty. Screening every student with detect alignment is impractical, and downright rude. Rather, the University attempts to mold its students into competent, ethical magicians. Even a bad apple, with proper guidance, can be rid of the rot that corrupts to the core.

#### House Merit

During the year, each house gains house merit through the deeds and accomplishments of its students. House merit can take many forms, but is predominantly awarded as trophies, medals, certificates, and other physical accolades. House merit is displayed within each house on its merit wall. At the end of the

year, each house
is ranked
according
to their total
house merit,
with the overall
winner being awarded
the Chancellor's Crown
of Casting (see the
Chancellor's Crown
of Casting sidebar).





Slot head;

Price 4,000 gp;

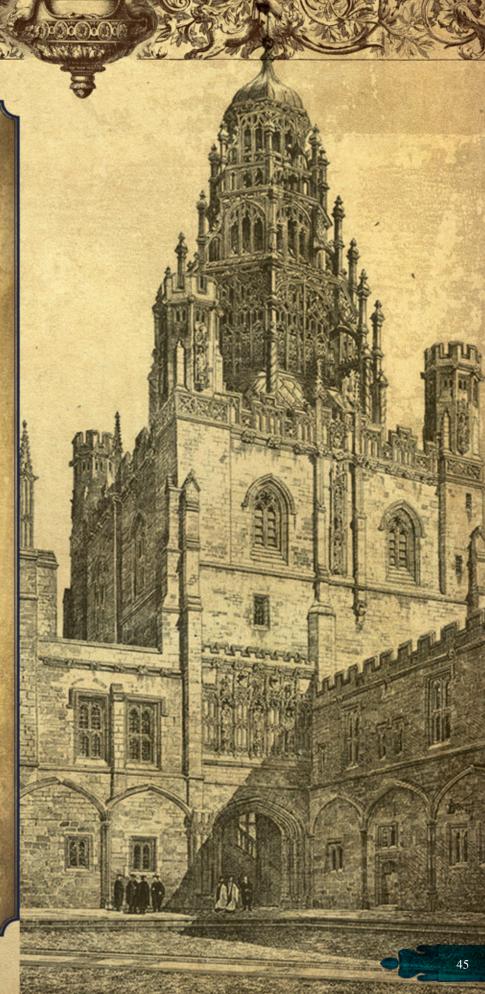
Weight 1 lb.

**Description**: This elegant crown is made up of two interlocking geometric circlets of silver and gold. The crown grants the wearer an enhancement bonus to Intelligence of +2. Treat this as a temporary ability bonus for the first 24 hours the *chancellor's crown of casting* is worn. After being worn for 24 hours, the crown grants a bonus on Concentration checks equal to the wearer's total Hit Dice.

#### Construction

**Requirements** Craft Wondrous Item, *fox's cunning*; Cost 2,000 gp









ouse Tritonis, along with House Anima, is one of Scarthey's youngest boarding houses, yet it has excelled, particularly in academics. Since its founding, House Tritonis has taken the University dragon boat Rowing Cup more years than not, and there

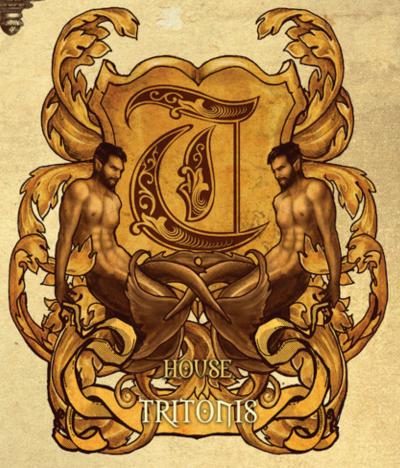
is always a large gathering of "Tritons" along the banks of the Bay of Scarthey, no matter the weather. House Tritonis shares a close bond with House Ignitus Draconis, from which many of its first students were drawn when House Tritonis was formed.

The House occupies the western wing of the Coign Castle dormitory building, with easy access to Scarthey Bay.

A popular house legend talks about the weeping maiden of the bay who searches for her lost lover. First years are led out to Scarthey Bay on the night of the winter solstice to search until they find her or one of her tears.

### Campaign Traits

Students of House Tritonis learn to adapt quickly to any challenge. Once per day you may select any class skill available to you. Until the following day you gain a +1 trait bonus on skill checks involving the selected skill.



#### House Tritonis

**House Master: Volos Mitra** 

Motto:

Aut Viam Inveniam "Find A Way"

Alignment: Chaotic Good

Values:

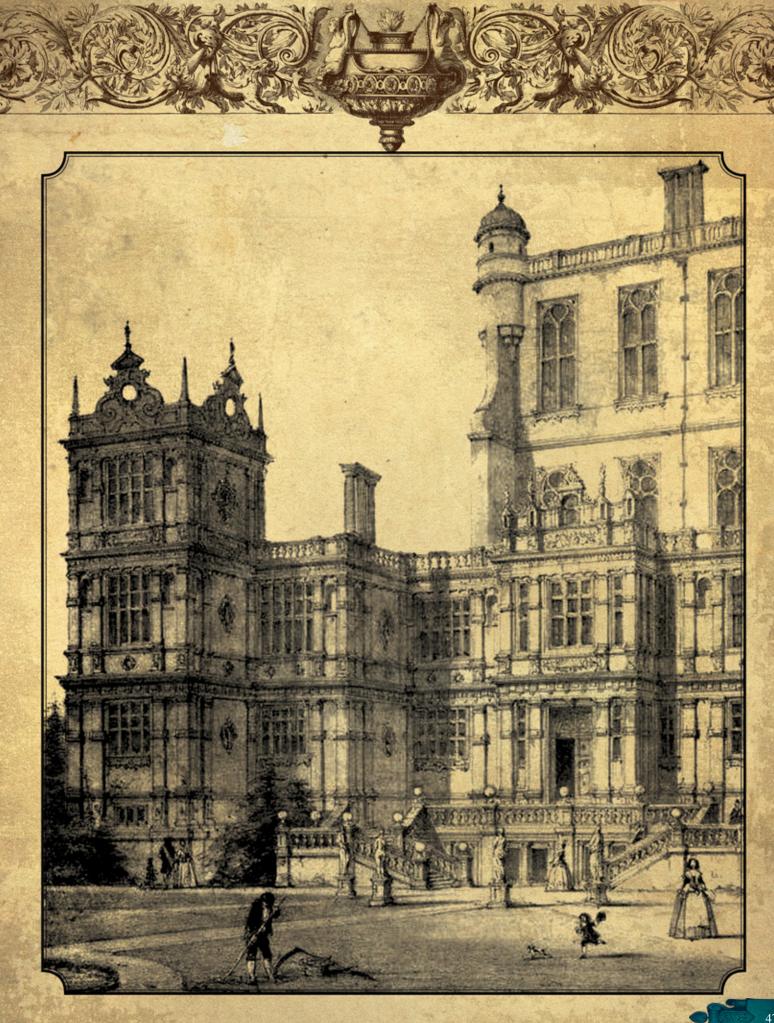
determination, inspired acts, free thought.

**Beliefs:** 

inevitable victory

**Mascot:** 

**Mermaid** 







ouse Terra is Scarthey's oldest house, founded along with the University in its first year. It would be easy to dismiss the house for its apparent "averageness," but if House Terra is made up of average individuals, then their dogged determination stands

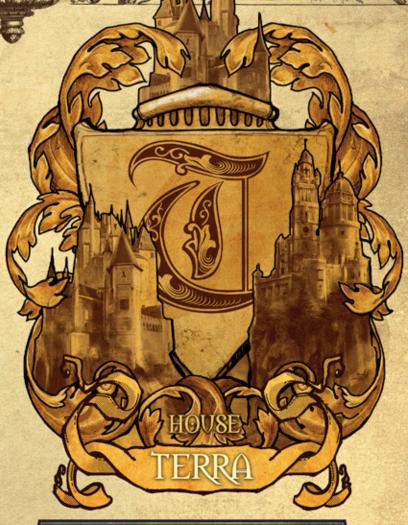
as a testament to what is achievable through unswerving perseverance. Perhaps is was this perseverance that led to the formation of the Shadow Corpus, Scarthey's oldest secret society.

The House occupies the northern wing of the dormitory building, making it one of the closest dorms to the dining hall. Supposedly, because of this, House Terra has a disproportionately large number of dwarven students within its ranks, as opposed to other houses.

Because of its age, the house has been home to such greats as the Archchancellor Gwydion Ambrosius and Myrddyn the Mage.

### Campaign Traits

The house tutors of House Terra have instilled in you an unswerving faith in your beliefs, and this has strengthened your resolve in the face of danger. While other houses of Scarthey might look down on Terrans, calling you and your housemates "inflexible", you know that in the end your perseverance will help you withstand



### HOUSE TERRA

House Master: Kusor Praesidium

Motto:

**Obnitor "Stand Firm"** 

**Alignment:** 

**Lawful Good** 

Values: morals, justice, resolve.

**Beliefs:** 

the just prevail

**Mascot: The Rock of Scarthey** 

any trial. You gain a +2 trait bonus on saving throws against fear and compulsion effects.





stablished to house military conscripts drawn from the University during the Iron Threat, the house has a strong and illustrious military history. Although the house no longer maintains ties with any militia,

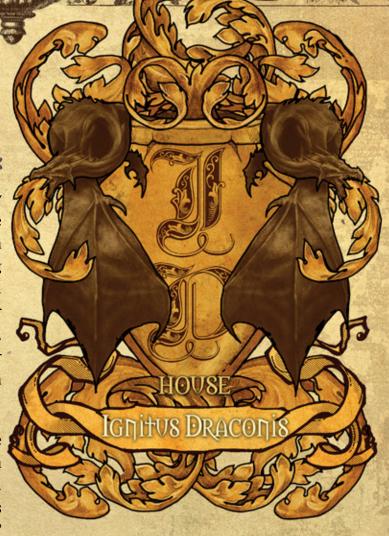
its strict discipline and almost ruthless drive for success have long made House Ignitus Draconis a force to be reckoned with.

The House occupies the eastern wing of the dormitory building, Coign Castle, and shares a close proximity to the dining hall with House Terra. The House is traditionally kept close to the stables because of its military history, and many "Dragons" are excellent riders.

Once a year during autumn, the house hosts the Burning Festival, where a huge papier-mache dragon is paraded through the University, with a procession of students flinging illusionary fire in tow. The festival's climax is an illusionary battle, with House Ignitus Draconis prefects on one side, and the rest of the house and the dragon on the other.

#### Campaign Traits

Students of House Ignitus Draconis live a full and boisterous life, taking life's knocks with a grin and a zestful vigor. For 3 rounds per day you may ignore the staggered condition. These rounds



#### House Ignitus Draconis

**House Master: Donar Wuten** 

**Motto: Carpe Vitae "Seize Life"** 

**Alignment: Chaotic Neutral** 

Values: victory, fame, passion.

Beliefs: live life to the full

**Mascot: Red Dragon** 

must be taken consecutively unless the staggered condition ends before these rounds are up. Otherwise, you choose when to ignore the staggered condition.



ouse Anima may be one of the newest houses, but academically it far outpaces the other houses and is always a strong contender for the Chancellor's Crown. Generally, the brightest

and most promising students come from House Anima, and those studious individuals who don't often request a transfer to the house.

The House occupies the southern wing of the dormitory building, bordering on the Gnarlwood Forest. Their proximity to the forest gave rise to the insult "the animals of Anima," though, in reality, very few Anima students have ever been touched by lycanthropy. It is also one of the most inconveniently located dorms, which possibly explains why many Anima students learn to master teleportation before students of the other houses do.

House Anima holds a monthly forum to discuss house affairs, and of all the houses are particularly efficient in their self governance, taking very little supervision from their House Matron. The forum also serves to facilitate ad hoc study groups, which break off to meet throughout the weeks until the next forum. Some believe that the forum is a relic from the days of the Shadow Corpus, since many of the founding students of House Anima were originally from House Terra.



### House Anima

**House Master: Norn Semple** 

Motto: Ex Uno Multa "From One, Many"

**Alignment: Lawful Neutral** 

Values: science, society, thought

Beliefs: we are all one

**Mascot: Angel** 

### CAMPAIGN TRAITS

The Code of House Anima stresses the value of society and your place within it. You have gained a deep appreciation for social values, both within House Anima and the University of Scarthey, as well as within other societies, even those unfamiliar to you. You gain a +1 bonus on Diplomacy checks, and Diplomacy is always a class skill for you.





he surrounding town of Scartheyton has a wealth of wizarding supplies available, from brooms and wands to spell components and magical textbooks, you'll find a store catering to your every need.



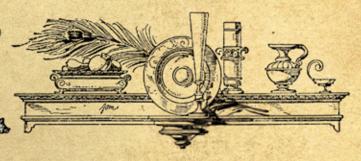


#### ARMAND'S WANDS

Whether it's phoenix feather encased in elder root, or ground dragon scale in ebony, you'll find every combination of wand known to the wizarding world available here. Armand Artaxis (male human wizard 12) is an expert wand maker and an avid historian, always ready to enthrall his customers with the tales linked to any one of the wands stored on the dusty shelves of his cluttered shop.

### Notions of Potions

Besides a vast array of potions, and a smattering of lotions, you'll find a carefully catalogued collection of ingredients for your brewing needs. Every Thursday night, the proprietor, Thelma Fogrit (female gnome wizard 8/expert 4), holds a tasters evening for the brave and curious to sample her latest creations.



### Flying Felines and Other Pets

If you're in need of a creature companion, a furry familiar, or a pet pseudodragon, then Fiona Fairgate (female half-elf ranger 6) will be sure to find you the finest four-legged, or two-legged, friend. Flying Felines also stocks barding and riding gear for magical creatures.

## TELBART'S TEXTS

Absilor Telbart (male half-elf expert 11) sells every text required for your basic instruction at the University. His shop holds a great deal of fascinating and rare reads beyond that too. Telbart's cavernous shop stocks inks, quills, parchment, sealing wax, and blank wizards books, as well as a host of other useful stationery items.





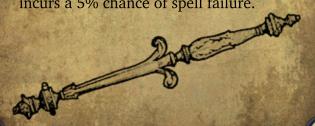
#### PERSONALIZED WANDS

personalized wands allow a spell caster to focus their magical powers and channel them with a great deal of accuracy.

These rules modify the rule for magic in the *Pathfinder Roleplaying Game Core Rulebook* and can be used at your GM's discretion.

Casting arcane spells with a wand cancels the material component of the spell unless the material component is more than 25 gp. The wand is used to execute any somatic component of the spell too. Personalized wands cost between 500 and 2,500 gp.

Casting without a wand is difficult, and even unpredictable. There is a 20% chance of spell failure for any arcane spell cast without a wand. If there is a somatic component to the spell, the chance of spell failure increases to 30%. Casting arcane spells with someone else's wand, or using a spell storing wand to cast a spell not stored inside it, incurs a 5% chance of spell failure.



# Life in Heartheyton

cartheyton is much like any other town, although, with a wizarding university at its heart, anything can, and usually does, happen. On a calm day, Scartheyton offers many distractions for the student looking for a bit of fun away from their studies.

### THE DUN INN

Unlike its grey, rundown mudbrick walls and sagging gable, the Dun Inn is a lively, crowded little inn. Situated amongst the noise and hubbub of the town centre, it is a popular drinking establishment with fair prices. Run by Biola Hairfoot (female halfling expert 4) and her husband Simon (male halfling commoner 4), the Dun Inn also offers comfortable, reasonably priced beds, and bellywarming meals.



The large town green hosts cackleball tournaments most weekends, interrupted by the occasional fair or festival, as dictated by the seasons. The green takes its name from the four stone arches that border the green to the north, ancient relics believed to have been erected during the time of the five mages.

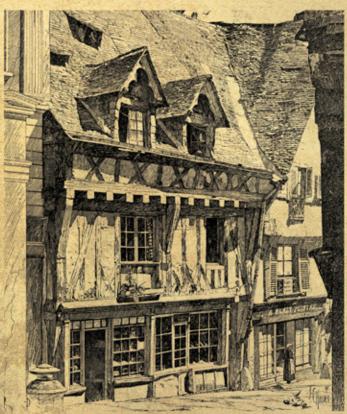




#### THE PEWTER TANKARD TAVERN

Scartheyton's oldest pub isn't actually in Scartheyton, although you'd be hard pressed to tell otherwise. The varnished oaken door that leads off the street into this companionable taphouse connects to a pocket dimension on the physical plane, an interconnected hub accessible through hundreds of similar magically guarded doors throughout the universe. It's no wonder then that the "The Tankard" is seldom quiet, and a favorite meeting spot for the adventurous.

The owner of the Tankard, Erland Prewland (male human expert 6), is a large man with an even larger heart, but don't think to cause any mischief. Trouble makers are apt to find themselves in an unknown town without a means of retracing their steps home.



#### **BROOMSTICKS**



rooms are a common sight around Scartheyton and within the grounds of the University. A *broom* of flying costs 4,250 gp

to create within the workshops of the University, and sells for 8,500 gp from shops in Scartheyton. See the Magic Items chapter in the *Pathfinder Roleplaying Game Core Rulebook* for more information.





# Beyond Four Studies -Extranurals and Sports



#### CACKLEBALL



he grotesque, violent game of cackleball is a firm favorite with Scarthey's students, and the annual Varsity Cup is a highlight of the University's calendar.

Cackleball is played with a severed goblin head. Before play, the umpire casts *speak with dead* on the head, causing it to cackle maniacally during the game. The objective of the sport is to outscore the opposing team by defending the head while it rests atop a small pyramid shaped mound within your own half of the field. Each beat of the drum — roughly every second — scores the team a point. Getting the head to pronounce you the winner is worth a significant 20 points. The drummer keeps a beat for 2 minutes a third (20 rounds), with the game going to the team with the highest score at the end.

Cackleball teams consist of an equal number of prowlers, who must remain within their half of the field, and raiders, who may enter the opponent's half to capture the head. Each team is allowed a number of substitutions, decided before the match. Quarterstaffs, wands, and magic are allowed, and players may use these as well as full contact to secure and defend the head. The

rules of cackleball strictly prohibited killing, but are otherwise tolerant of most strategies.

#### DRAGON BOAT ROWING



carthey Bay makes the ideal location for watersports, of which dragon boat racing is one of the most popular and prestigious sporting events on offer.

Dragon boats vary in length and crew, from the individually crewed *water wyrm* canoes to the 12 crew *kraken* rigs. Individual rowing contests are a test of strength and endurance, starting at the causeway that connects Scarthey to Scartheyton and circling the Rock of Scarthey, before ending back at the causeway.

To run a rowing contest, mark out 11 squares on a sheet of paper. Each racer starts in the first square. Next, each rower makes a Strength check, with all but the lowest advancing one block. Repeat this two more times, then have each rower make a Constitution check, with the lowest result not advancing. The entire race follows this pattern until the final Strength check, when only the lead rower with the highest total advances, crossing under the causeway and making them the winner.



Cheating with magic is against the rules, and thus highly expected. Details for referees are given in the following table, and if they can spot and identify a spell then the rower is disqualified.

<b>Average Level of Rowers</b>	Referee's Perception	Referee's Spellcraft
1–5	15	15
6–10	18	18
11–15	21	22
16 and up	25	30







# Never leave the tavern without a good guide! The Field Buide Series:



different griffin species, from the small wizard's familiar known as the sorcerer's griffin, to the regal noble griffin and the vile terror griffin. Two griffin flyer archetypes give your character a chance to tame and ride one of these mighty creatures.

#### PHOENIXES – A FIELD GUIDE

Chilling Curiosities

covers seven varieties of the majestic phoenix, the flaming bird of legend. The book includes the

protective shield phoenix, the Asian inspired imperial phoenix and two phoenix familiars, to name but a few.



#### CHILLING CREATURES - A FIELD GUIDE

brings you 7 novel, low CR creatures to challenge your players. Brought to life with beautiful illustrations, each unique creature is detailed in full, along with complete stats for the game. Also inside is the creature chronicler ranger archetype and 2 new magical items, just the thing to give players an edge over these new horrors.



by Rodney Sloan and Bob Storrar







Never leave the tavern without a good guide!

BALLETUE STREET

- A PUBLIC GUIDE

Calculating night-time hunters with a cruel hatred for humans, the baleful strix is a hellish abomination of an otherwise reclusive race.





# Sneak peek!

Art from coming Field Suides:

... And before long a whole library more. No adventurer can afford to be without these invaluable guides. Hour life may very well depend upon them!

by Rodney Sloan and Bob Storrar

Rising Phoenix







#### **OPEN GAME LICENSE Version 1.0a**

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

- 1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.
- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.
- 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- 5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or

Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

- 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- 10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
- 13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

#### 15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Reference Document. Copyright 2000, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Pathfinder Roleplaying Game Core Rulebook. Copyright 2009, Paizo Inc.; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Ultimate Combat. © 2011, Paizo Publishing, LLC; Authors: Dennis Baker, Jesse Benner, Benjamin Bruck, Jason Bulmahn, Brian J. Cortijo, Jim Groves, Tim Hitchcock, Richard A. Hunt, Colin McComb, Jason Nelson, Tom Phillips, Patrick Renie, Sean K Reynolds, and Russ Taylor.

Pathfinder Roleplaying Game Advanced Race Guide. © 2012, Paizo Publishing, LLC; Authors: Dennis Baker, Jesse Benner, Benjamin Bruck, Jason Bulmahn, Adam Daigle, Jim Groves, Tim Hitchcock, Hal MacLean, Jason Nelson, Stephen Radney-MacFarland, Owen K.C. Stephens, Todd Stewart, and Russ Taylor.

Pathfinder Roleplaying Game Advanced Player's Guide. © 2010, Paizo Publishing, LLC; Author: Jason Bulmahn.

Pathfinder Roleplaying Game Bestiary. © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

The Book of Experimental Might. Copyright 2008, Monte J. Cook. All rights reserved.

Tome of Horrors. Copyright 2002, Necromancer Games, Inc.; Authors: Scott Greene, with Clark Peterson, Erica Balsley, Kevin Baase, Casey Christofferson, Lance Hawvermale, Travis Hawvermale, Patrick Lawinger, and Bill Webb; Based on original content from TSR.

Griffins — A Field Guide. Copyright 2016, Rising Phoenix Games and The Figment Factory; Author: Rodney Sloan



