RAGING SWAN PRESS WHISPERS & RUMOURS: BORDERLAND TOWN





PATREON.COM/RAGINGSWANPRESS

WHISPERS & RUMOURS: BORDERLAND TOWN

After surviving a long, dangerous stint in the untamed regions of the world, the PCs find themselves back in civilisation. Upon entering a settlement, the players decide to scope out the area and get a feel for the local goings-on by talking to inhabitants and gathering information. At this point, they ask "so what are the local rumours around here, anyway?" Whispers & Rumours: Borderland is here to answer just that question, providing the time-pressed GM with hundreds of local rumours suitable for fleshing out the society of almost any borderland settlement. These rumours can serve as flavour text, adding depth and dimension to your campaign, or can serve as plot hooks, suggesting future paths that PCs may wish to follow.

Design: Neal Litherland

Development: Creighton Broadhurst

Art: William McAusland. Some artwork copyright William McAusland, used with permission.

Thank you for purchasing Whispers & Rumours: Borderland Town; we hope you enjoy it.

If you did, please consider leaving a review.

If you didn't, did you know Raging Swan Press offers a money back guarantee?

CONTENTS

Using Whispers & Rumours	2
Recent Local Events	3
Recent Regional Events	6
Local Legends	8
Support Raging Swan Press	10
OGL V1.0A	

Product Identity: All trademarks, registered trademarks, proper names (characters, deities, artefacts, places and so on), dialogue, plots, storylines, language, incidents, locations, characters, artwork and trade dress are product identity as defined in the Open Game License version 1.0a, Section 1(e) and are not Open Content.

Open Content: Except material designated as Product Identity, the contents of *Whispers & Rumours: Borderland Town* are Open Game Content as defined in the Open Gaming License version 1.0a Section 1(d). No portion of this work other than the material designated as Open Game Content may be reproduced in any form without written permission. The moral right of Neal Litherland to be identified as the author of this work has been asserted in accordance with the Copyright Designs and Patents Act 1988. ©Raging Swan Press 2016.

Pathfinder is a registered trademark of Paizo Inc., and the Pathfinder Roleplaying Game and the Pathfinder Roleplaying Game Compatibility Logo are trademarks of Paizo Inc., and are used under the Pathfinder Roleplaying Game Compatibility License. See http://paizo.com/pathfinderRPG/compatibility for more information on the compatibility license.

Compatibility with the Pathfinder Roleplaying Game requires the Pathfinder Roleplaying Game from Paizo Inc. See http://paizo.com/pathfinderRPG for more information on the Pathfinder Roleplaying Game. Paizo Inc. does not guarantee compatibility, and does not endorse this product.

To learn more about the Open Game License, visit wizards.com/d20.



ragingswan.com gatekeeper@ragingswan.com Rumours are a bit like wandering monsters. In the Good Old Days every adventure had both a rumour table and a wandering monster table. Now, they both seem to be few and far between.

It won't surprise you to know, this is a bad thing. Rumours are an essential component of any decent adventure that features anything more than a series of related combats. (And actually, adventures that are nothing more than a series of combat encounters could still do with rumours!)

Some might think rumours are merely an obstacle to fun; after all they slow down the PCs' quest to "find the fun". Essentially, that's not the case. Rumours do several things at the table:

- Reward Good (or Thoughtful) Play: Players taking the time to learn rumours can often find useful pieces of information that may help their adventure. For example, if the party learn rumours of a hidden or forgotten entrance to a dungeon they could gain a tactical advantage when they assault the place. They could also learn of a monster's fatal weakness or of the location of a lost treasure.
- Changes the Pace: Learning rumours not only requires a different skill set to whacking things with a sword, but also suits a different play style and players more in interested in role-playing. Bards—obviously—are particularly suited to learning rumours, but any charismatic PC can be skilled in this area. Remember, it's important for the GM to provide opportunities and campaigns designed for players of all ilks.
- Build Verisimilitude: The party's adventures don't happen in a vacuum. The world is a living, breathing place. Even the smallest settlements have minor events that have no affect on the party, but are important—or at least interesting—to local inhabitants. Births, marriages, deaths, thefts and affairs all happen, and are often the subject of rumour, gossip and innuendo. Having such rumours come to the party's ear build a sense of a real community.
- Provide Depth: Related to verisimilitude, rumours allow the GM to build depth to his campaign world. They help build a sense that the world doesn't revolve around the party's adventures and that other things do actually happen.
- Enable Foreshadowing: Great events don't just happen (most of the time). Using rumours to foreshadow upcoming events allows the GM to give a sense of the developing campaign instead of just dumping news of the orc invasion (or whatever) in the party's lap. In this way, events seem more organic and—of course—the party may even decide to act before the major event comes to pass. This works best in sandbox style games and enables the party to affect or direct the course of events (and their adventures).

TYPES OF RUMOURS

All rumours are not created equal. There are several types of rumour:

- Adventure-Critical: These rumours are rooted in the PCs' adventure. They are of particular use to the party and the GM can use them to warn of particularly dangerous monsters, hint at hidden locations, a monster's weakness and so on.
- Red Herrings/Local Interest: These rumours are rooted in the local community, but essentially have no real impact on the adventure. That might not be immediately obvious, though, to the party which could "force" them to interact with NPCs to discern the truth. They can also lead to interesting and fun (impromptu) side quests.
- False: Not all rumours are true. Sometimes, a person unknowingly spreads a false rumour while other times they lie. Wise and clever PCs don't believe everything they are told. In particular, while an adventure-critical rumour can give the party an edge, they would do well to check its veracity before basing their tactics on it.

WHERE TO GET RUMOURS?

A PC can learn rumours pretty much wherever people gather together. Particularly good places to do so include:

- Taverns & inns
- Docks
- Marketplaces
- City gates
- Temples

Often the PCs can learn rumours by buying folk drinks (in a tavern or inn), feigning interest in a merchant's goods (at a market), talking with priests (at a temple), overhearing the gossip of other travellers (while waiting to enter a city) or by loitering on the docks to hear the sailors talking. These are just a few examples of how a PC could learn rumours; inventive players should be able to learn them pretty much anywhere.

Some settlements—particularly larger settlements—may even have people who make their living learning what is going on and selling this information. Such rumourmongers may ply their trade in any of the above locales and will doubtless charge the obviously wealthy adventurers extra to learn what he knows!

RECENT LOCAL EVENTS

D%	
	The nightshade crops are weak this year. It might
1	be the bad weather, but the herbalists are
	accusing each other of sabotage.
	Aelfric has always been the local idiot, but he's
2	been carving messages in the woods. The
2	messages are disjointed and nonsensical, but is it
	really some kind of code?
	The town gravedigger has been losing at cards,
3	but he never seems to run out of coin. Where is
	he getting it?
	Small rings of toadstools have been cropping up
4	around town. Are they signs of fae activity, or is
	that just superstition?
	The smith's son has disappeared. His father
5	maintains the boy ran away, but is the
	metalworker's gruff demeanour hiding his hurt,
	or something else entirely?
	A figure in a black cloak has been seen moving through the woods, carrying a hooded lantern.
6	He flashes it three times, and then vanishes into
	the shadows.
	A tiny stone shrine was found in a clearing, black
7	with soot and wet from spilled blood. Who was
,	praying there, and what were they worshipping?
	Farnam Craigs got so drunk he had to be carried
	home. The guardsman was muttering something
8	about how it wasn't his fault while he was being
	carted off, but no one could quite make it out.
	Iboni Darkhair has begun wearing a red silk
9	ribbon around her throat. It means she's spoken
	forbut who is her mysterious suitor?
	A man calling himself Saul Strongarm has come
	to town, and bet a purse of coins no one can
10	defeat him in an arm wrestling match. Thus far
	that's been true, but is there more to his
	strength than meets the eye?
11	A peddler has been hocking love potions. They
	seem harmless enoughbut are they?
	Swarms of aggressive hornets seem to be everywhere. The only person happy about this is
12	Arnulf Janx, because he gets a silver piece for
	every hive he removes from someone's home.
	Nordburt Gaul, resident alchemist and
	occasional crank, hasn't come out of his
13	workshop for a week. The lights are on, and loud
	noises come from within, but anytime someone
	knocks he shouts at them to go away.
	The annual Flight of Arrows archery competition
14	is coming up. No one knows what the secret
	prize is this year, but speculation is rampant.
	If you go to the tavern and ask for a "special
15	import," the barkeep will pour you a glass of
15	something you've never tasted before. Be
	warned, it isn't cheap.

16	A controlled burn cleared part of the forest last year. It was meant for farming, but something has been stirring beneath the ashes, according to the Alaric family.
17	Aenor Rose has always claimed to have a touch of witch's blood in her. No one really believes it, but they go to get their fortunes told all the same. Some people even listen to what she says.
18	The wild boars have been unusually active. While an organized hunt will thin their numbers, no one seems to be asking why so many of them have been driven out of the deeper forest.
19	A troupe of traveling musicians has set up in town. Colourful and ribald, they have a lot of classic tunes, but they're also spreading the latest news from the capital.
20	A group of wandering mercenaries busted up the tavern last night. The owner is offering food and drink to anyone willing to stand up to the gang of bullies calling themselves the Black Guards.
21	Someone defaced the statue in the centre of town with red paint. Is it simple graffiti, or is there a more dire implication?
22	A shop was broken into, and the alchemical items looted. Who would do this, and why?
23	A notice has been posted in the town square detailing the lord's latest proclamations. Some of them areunusual.
24	Shooting stars lit up the sky, last night. According to witnesses, some of them crashed close to town.
25	Kevan Lorn and Cedren Krupt were the best of friends, but they've had a violent falling out recently. Neither will apologize, and every time they see each other, a fight breaks out.
26	The well on the east end of town has gone brackish. Some people say if you're near it when the sun goes down, you hear more than the babble of water coming from the darkness.
27	Heggerd Vance was digging a new outhouse, and turned up a fully intact human skull.
28	Someone's been leaving flowers for the Widow Winshiff.
29	A horse wandered into town today. It had no saddle, but it was shod, and the brand on its flank was unfamiliar.
30	Several gravestones have fallen over in the town cemetery. Did they fall on their own, or did they have help?
31	The husband and wife who own the livery stable are fighting again.
32	Old man Darandell is telling war stories again. People are starting to suspect his tales of valour are more than just exaggerated; some think they're completely made-up.

33	The village children have started playing a new game. It looks harmless enough, but there's something unsettling about the chanting that happens every time a player falls down.	-	49
34	The tax men have come again; never have so many half-truths been told with so many straight	-	50
35	faces. A call has been put out to form a local militia.	_	51
	Many of the town youths are eagerly signing up. The mayor's wife has lost her wedding ring, and	_	52
36	there's a reward for anyone who finds it. There's already whispered suggestions the best place to look is in the bailiff's bedchamber.	-	53
37	A knight rode into town recently, lance held high, and banner waving. His name is Sir Rentiss, but there's nothing noble about his bearing.		54
38	There's going to be a lunar eclipse soon. Some people are excited, but there are others who seem a little on edge wondering what the darkness will bring.	-	55
	A small company of gnomish prospectors came	_	56
39	into town, trading all kinds of stones for fresh supplies. No one knows where their claim is, but it seems to be a rich one.		57
40	A dispatch rider came to town, and delivered a letter to the mayor. No announcements have been made, but its wax seal bore the local lord's sigil.		58
41	Strange howls have been heard in the night. Skilled woodsmen have no idea what kind of creature makes such horrible noises.	-	59
42	A farmstead has been left empty. The animals are still in their pens, and the crops are coming in thick, but the family who lived are gone.	-	60
43	Flint Hardwell paid for his drinks, meal and a set of provisions with coins of an unfamiliar stamp. No one knows where the old pauper found such	-	61
44	exotic gold, and he isn't telling. A tinker recently came to town. She's making repairs, mending things and putting an extra	_	62
	hone on blades. There's a rumour she has more for sale, though.		63
45	Soldiers from the local garrison are riding through on a patrol. They claim their presence is just routine, but there's something off about their visit.	_	64
46	Kraddick Anvilsong has begun construction on an unusual building. When asked its purpose all he'll say is, "It's for keeping important things safe. For a fee."	-	65
47	Crane's Curiosities is a dank little shop run by Aria Crane. While no one would call her a witch where she could hear them, those seeking strange components, or the occasional potion, often knock at her back door.	-	66
48	The Smoking Pot's food has recently seen an uptick in quality, which is odd because the price of their meat has gone down.	_	67
		_	

49	A man was recently found on the road, beaten and left for dead. He's recovering his health, but
	can't remember his name or anything else.
	The constable has nail up Wanted posters. It
50	seems a few outlaws have been too successful
	and a reward's been offered for their capture.
	A traveling priest has set up a tent on the edge of
51	town, and is preaching wild, energetic sermons.
52	Livestock have gone missing in the night and
	strange tracks have been left in their fields.
53	Spiders have spun huge webs in the tops of
	several trees deep in the forest.
	A pseudodragon is roosted above an inn, and
Γ.4	refuses to move. Anytime someone gets too
54	close to her, they get stung, and their sleeping
	bodies have to be dragged away to safety.
	Three shallow graves were dug in the woods. No
55	one is buried in them, but there was a spatter of
	blood along nearby stones.
	Someone's been trapping the forest. The traps
56	
	are bigger than anything that lives around here.
	Darius Longstrider has made one of his bi-annual
57	stops in town. A recluse who lives far away,
	some suspect him of being a druid.
	A broad-shouldered man recently came to town
58	with his willowy daughter. Their accents are
20	thick, but they're friendly, and practice an
	unusual trade: tattooing.
	Lights have been seen in the old hunting lodge.
59	Has the lord come back to use it, or is something
	else going on?
	A strange rumbling has been heard
60	underground. It seems random, but what does it
00	mean?
C 1	Roosting ravens have begun speaking. It's never
61	more than a word, or a short phrase, but it's
	unnerving all the same.
	A freak storm rolled in out of nowhere. It isn't
62	leaving, though, which has several people
	wondering how natural the downpour is.
	Strange geometric designs have been found in
63	local crops and meadows. No one knows what
	they mean, or who put them there.
	The rivers are running high. They've already
64	damaged several bridges, and fording them has
	grown incredibly risky.
	A stranger has set up in the corner of the tavern,
	offering to teach anyone who wants to learn an
65	
65	unusual game involving pipped, rectangular tiles.
	Once you know how to play, he might ask to
	wager on a game.
	Sharrock spends most of his time on his roof,
66	staring up at the stars. If you tell the old man
	when you were born, and grease his palm with a
	coin, he may even reveal your fate.
	A sword and scabbard were found in the forest.
67	It's a quality blade, but there's no sign of the
	owner.

68	Half a dead bear was found in the woods. The other half is nowhere to be found, but the body looks like it was bitten in two.
69	Creeping killers, vines that grow along trees and slowly strangle them to death, have invaded the forest. They're a bad omen, and some people are waiting for what they're heralding to arrive.
70	A traveller came to town, and has been asking a lot of questions. He has the air of a sage, but no one can work out what he's looking for.
71	Two boys were exploring a cave, and found a strange statue. The idol is small, but has a distinct, disquieting air.
72	A plague of nightmares has swept the town. What, if anything, could be causing so many unpleasant dreams?
73	A wagon was found abandoned on the road. The cargo is still locked in strong boxes, but the driver and animals have disappeared.
74	An unused forester shack caught fire. No one knows what started the blaze, but that shack was completely destroyed.
75	Cords of firewood have gone missing from several homes and businesses. Residents have taken to branding or marking their wood, hoping to catch the thief in the act.
76	The town fathers have started discussing opening a stone quarry. Some people are in favour of the decisions, others are opposed.
77	A bird with a message tied around its leg fell out of the sky. No one knows what the coded message means, or who it was meant for, but speculation is rampant.
78	A group of local actors are putting on a play. No one's sure what it's about yet, but everyone involved in the production says it's based on a legend most of the town has all but forgotten.
79	Someone, or something, has been digging through trash piles and midden heaps. The mess is frustrating, but the townsfolk are more concerned with what is prowling the streets after sundown.
80	A strange mist has been creeping closer to the town. It's unusually thick, and rarely dissipates until the sun is high in the sky.
81	Someone burned an effigy in the town. No one's sure who the target was, but the event has made people a little jumpy.
82	Dreamcatchers are being left on doorsteps in town. Some people are hanging them up, but the gifts make others uneasy.
83	The carpenter has been making some truly elaborate coffins, but he won't say for who. In fact, he's been secretive about the whole affair.
84	Someone tied a yellow ribbon around a tree in the town square. Every person you ask has their own theory about who did it, and why.

85	A local holiday is coming up. Flags are being raised in places of honour, and dozens of small celebrations are planned.	
86	Aginor fell into the river when the boards on the bridge snapped. He got wet, but things could have been a lot worse if the river had been swollen.	
87	Hervath the barman shaved off his beard. Without it, he looks years younger, and some are saying he did it to catch a certain someone's eye.	
88	Some of the local youth are trying to go off on adventures of their own. Someone may need to intervene before they get into trouble.	
89	A group of out-of-towners have been asking questions about your group. Are they bards looking for new tales to tell, or are they seeking you out for a more malevolent purpose?	
90	A sculptor came to town a week or so ago, and and he's begun work on a new statue. No one's sure what it is, but he emerges from that shed covered in rock dust and grime every, single day.	
91	The town is having a yard sale. While merchants are using this as a way to drum up additional business, everyone in town is getting in on the opportunity to rummage, barter and bargain.	
92	The Riddle and Rhyme contest is fast approaching. Prizes are awarded to those who construct the cleverest riddles, and to those who solve them.	
93	There's talk of a bonfire in a few days' time. The reason why seems uncertain, but perhaps there is no reason except to come together for a night of merriment?	
94	Plans are underway to renovate the old mill. There's even talk of importing a new mechanism, so it takes less effort to turn the stones.	
95	Something has been marking its territory in the woods. Something big, with a particularly pungent aroma.	
96	The old hanging tree hasn't been used in years, but someone found a noose swinging from it. Was it a warning?	
97	Fruits and vegetables have gone missing from orchards and gardens. The owners have set watches, but haven't caught the thieves.	
98	Hunters have seen a pair of feral children in the forest. Is someone playing a joke, or is there something else going on?	
99	Cauldwick Venn is the town's resident philosopher. While his rambling lectures are something to be endured, doing so might grant the listener the privilege of examining his personal library.	
100	The annual shearing is taking place. While it's hard work, lots of the shepherds and townsfolk have turned it into a series of games.	

D20			Rumours of a plague have swept through the
	Traffic along the river has become dangerous,		countryside. Many towns and villages are
	thanks to increasing number of pirates. Bands of		quarantining visitors and merchants to be certain
	sellswords have seized the opportunity, offering		they aren't bringing sickness; many others are
		07	keeping their gates until the pestilence passes.
	their services to protect travellers and merchants		
	alike. There are some riverfolk who are growing		Hucksters selling miracle cures and false
01	suspicious, though, because the pirate attacks		blessings are traveling the roads, as well, trying
	seem to fade into the mist as soon as a		to make a profit from the suffering.
	mercenary band is given regular employment.		Burly toll takers have been sighted on the road,
			demanding money from travellers. Anyone who
	Some whisper there are no pirates, but that		
	clever captains created a problem, then showed		refuses the toll is attacked, if not immediately,
	up to sell the embattled merchants the solution.		then not long after. No one knows who is
	Poachers' pits, huge holes where the unwanted	08	coordinating these extortionists, but in any area
	pieces of carcasses are thrown after they've		where the toll takers are reported all other
	been cleaned, are a common sight in the woods.		criminal activity seems to dry up. So whoever is
	, 6		controlling the roads, they're at least providing
	Human bodies have been found among the cast-		
02	off hooves and horns, though, and the bodies are		protection.
	never in one piece. Most of them aren't even		Lumber is currently at a premium. While the
	complete. Once-friendly communities have		forests are as fertile as they've ever been, the
	begun barring their gates, and outsiders are		fae creatures lurking within have become quite
	being met with increased suspicion.		aggressive. This has led to problems for
		09	woodsmen, as well as for travellers. If someone
	Foxes have been considered good luck for	05	could discover what roused the fae's ire, and find
	centuries, but there's a rumour the curious little		
	beasts may not be all they appear. Black foxes		a way to placate them, it would greatly ease the
03	have been stalking through the town, and		region's tensions and make it safe for woodsmen
	watching the caravan trails as if they're looking		to return to the forest.
	for something. They almost seem to be listening		There has been talk of a new punishment for
			criminals. Convicts who possess certain skills will
	to nearby conversations. But why?		
	Several small villages have been completely		have the opportunity to serve as part of
	destroyed; their people killed and buildings	10	specialized units in the army, and to use their
	razed. The loss of life, and disruption of regional		talents as a way to pay their debt to society.
	trade is bad enough, but people in the		While regarded as a great mercy by some, there
	surrounding communities have begun to panic.		are others who aren't sure putting blackguards
04	Some blame roving bandits, while others claim		and murders in uniform and giving them
04			weapons is a good idea.
	only goblin raids could be that savage. A few		A royal wedding is happening soon. Lots of
	believe it's a power grab by orc tribes. Patrols,		
	both of men-at-arms and of volunteer militia,		people are traveling to the capital, some as
	have increasedbut no one seems to know what		guests, and others merely as witnesses to a new
	they're guarding against.		chapter in the nation's history. Everyone from
	A new religious sect is bringing the good word of	11	inn keeps to peddlers is taking advantage of the
	their faith to the land. They seem harmless at a		increased flow of people, and there are a lot
	-		more armed bands on the roads. Some of them
	glance, dressing in comfortable, modest clothes		
05	and preaching tenets of love and tolerance.		are seeking employment as guards, but others
05	Members of the faith are close-mouthed about		have more nefarious deeds in mind.
	the rituals expected once you become a believer,		Roads are being improved all over the region.
	and there are whispers their faith is much, much		Trees are being cut back, paths are being
	older than it appears.		straightened and crews are laying gravel along
			with paving stones to create genuine highways.
	Bandits have begun attacking wagon trains and	12	
06	supply caravans. What was once a problem only		The endeavour isn't cheap, either in terms of
	for merchants and their guards has grown, and		materials or manpower. Some people are glad to
	shortages are becoming common. Worse,		see their taxes at work, but others are giving the
	because of these shortages, prices are climbing		roads nervous looks, and whispering that
	faster than most can pay. A price has been		soldiers can move just as fast as trade goods
			down a proper highway. They also point to the
	offered for the most notorious bandit leaders,		local lord's warlike demeanour and his rivalry
	but there are those profiting from the shortages		
	who'd rather not see them end just yet.		with one of his neighbours.

Severe storms have raged across the locality, leaving destruction in their wake. While most people are trying to recover their losses, and repair the damage, there were marks left behind that no storm could cause. Livestock torn open,

13 claw marks down doors and trees snapped in half. The tracks were completely wiped out, but people have begun to wonder; did these creatures simply use the storm to camouflage themselves, or did they somehow bend nature to their wills?

> Gold was recently discovered in the area. What were once quiet hills or slow-flowing rivers have now been set upon by prospectors, all of them hoping to strike it rich. Some have, and others

14 haven't. Shanty towns are springing up and the droves of hangers-on and followers have come as well. From money-changers and tinkerers, to whores and claim-jumpers, the metal fever is coming to a boil.

> There are rumours of escaped slaves fleeing their masters, and using this area as a safe haven. Bounty hunters and slave takers have also heard the rumours, and practitioners of these rough

- 15 trades have been seen searching for escapees. There are reports some people have been led away in chains, but there's argument about whether they were escaped slaves, or simply people destined to take an escaped slave's place.
 There are whispers of dark cults infiltrating towns and villages. There's been talk of stolen children, blasphemous rituals and the offering of souls, but no one seems to have any real proof. It's always something that happened in another
- 16 town, to someone else. The talk is beginning to stir real fear, though, and there have already been accusations. None of them have come to anything, yet, but it's only a matter of time before people start searching for these cults...whether or not they exist.

A drought has come, and shows no signs of leaving. Tempers are running nearly as hot as the days themselves, and some lords have signalled their intentions to start damming the rivers 17 crossing their lands. A few have indicated they will do this without receiving permission from those higher in station than themselves, which could guickly escalate to more than harsh words if the rains don't come soon. Farmers unearthed relics from a bygone age, during this year's plowing. Some have found arrowheads, and others coins of a strange mint, but a lucky few have turned up jewels. It's rumoured there may even be enchanted items 18 lurking beneath the ground, just waiting for the right set of hands to dig them up. While there's a rush to be the first to find the treasures, more experienced hunters know it's only a matter of time before someone digs up a curse. Or something worse. There are some people who believe, at the end of this calendar year, the world is going to end. Several communities are divesting themselves of physical possessions, letting their fields go fallow and releasing most of their animals into the wild. 19 Several of these doomsavers have taken to the roads to bring word of the coming apocalypse to those ignorant of it so they can prepare themselves for judgment. Most ignore them, but every now and again, a new convert joins their sackcloth ranks. Dissent has been fomenting against the current government. While it's just a few grumbles right now, there have been some who've suggested the power should be in the hands of the people, 20 and not the gentry. While no torch-wielding mob has formed yet, there has been a suspicious increase in the number of guardsmen those in power feel are necessary for keeping the peace.



LOCAL LEGENDS

D20			There's a huge oak tree in the centre of a grove
01	The lord who once ruled these lands was a perfect gentleman, both well-bred and well- married. Behind the silent walls of his fortress, though, he indulged in depraved, bloody rituals. Though his castle was razed during a revolt, no one ever found his hidden Screaming Chamber. That's why the forest around the site is filled with whipporwills; they're still seeking the souls of his victims, to guide them to their rest.	- 06	outside town. Every spring the branches are filled with strips of cloth fluttering in the wind. According to myth, the tree holds the spirit of a powerful dryad, and anyone strong and pure enough to climb the tree, and tie the name of their true love to one of the branches earns the dryad's blessings in matters of the heart. No few suitors have broken their arms climbing the tree, but many unions come from the tradition.
02	The Band of the Red Brand were some of the most infamous local brigands. They were vicious, killing every member of any merchant train they targeted, before vanishing into the woods with their loot. When the band was finally captured, though, none of their spoils were recovered. They were hanged to a man, but the legend says there's a hidden grotto or forgotten cave somewhere in these woods, rich with the band's plunder. Happy is the home whose hearth bears a cat. The	- 07	There's a faded marker in the cemetery that simply won't fall over. The grave sits apart from the others, and the head-high obelisk refuses to bow to wind, rain or time's remorseless march. Here Kerowyn Brooks, the Cut-Wife of Sorrow Marsh, was buried. If you circle her grave three times at midnight, chanting her name and spreading a circle of salt, her ghost will rise and answer three questions. A few townsfolk claim when they did it nothing happened, but others stay strangely quiet, claiming a little too loudly
03	saying is a common one, but there's an older myth behind it. The grimalkin, a fae cat-like creature, once roamed these woods. It warred against the men who entered its domain, but after years of ill fortune and bloodshed, they reached a truce. Humans could live in its domain, as long as they respected the forest, and opened their homes to the grimalkin's children. It's why so many houses have cats and why so many people leave dishes of water or cream out. It's also why it's considered ill fortune to kill a cat.	08	that it's just a stupid story. The Cracked Caverns have always been a mystery. Their black, weathered mouths have been used for shelter by foresters and for privacy by lovers, for as long as anyone can remember. The caves go deep, though, and no one claims to have fully explored them. The stories say if you go beyond the fire pits left by travellers, you'll find walls covered in strange paintings. And if you go back far enough, those paintings seem to show fire-breathing beasts battling stick-men.
04	The Black Rock Inn can't boast anything too special. The food is good, the fire warm and most nights there are at least a few locals drinking and gaming. There is a room on the second floor, though, the inn keep hasn't let out since he was a young man. Footsteps can be heard through the door on quiet nights along with the creak of a rope, and whispered words just loud enough to be heard, but not loud enough to be understood. The inn keep won't say what happened in the	- 09	Tattered Hawthorne is a flower that only grows in certain parts of the woods, blooming no more than once a generation under a full moon. While the ragged petals give the blossom a tragic beauty, it's said these rare plants are the key ingredient to some of the most powerful potions ever devised. Tended by druids and greatly prized by healers, in the right hands they can cure any illness, break curses or if enough is harvested, bring back the recently deceased.
05	room, but speculation rages about what haunts the room just above the common room. Babies born under the Hero's Star are destined for great things. The Scarlet Knight, champion of a hundred duels, Arlan Faine, the Fist of the Faith who stood alone against a horde of demons and General Karela Longthorn, who led the Shining Legion to victory a thousand years ago, were all Hero Born. While some townsfolk try to have their children born underneath the red star, others do their best to avoid it. Because, while the heroes are the ones that stand out, people tend to forget great people sometimes do terrible things.	10	A thousand years ago a great champion patrolled the lands. A black-clad warrior mounted on a black destrier, it was said his honour knew no bounds. When he was ambushed by a force of invading foes, even death would not make him lie down. He fought on, and on, throwing back wave after wave until, finally, he was the only one left standing. If you travel the north road during certain times of the year, you'll hear the ring of steel, and the beat of heavy hooves. And if you ever meet the black warrior, and he issues you a challenge, do not accept it. He cannot be defeated, and only one who would take up his mantle can release him from his duty.

There's a fire-blackened clearing deep in the The Dragon's Lair is an ancient ruin no one, even woods. Animals avoid it, and nothing grows the scholars who study it, truly understands. It there. A circle of dark stones sits in the middle of remains half-submerged in the ground, making the aged char, and no one knows where they the crude, draconic bust capping the pyramidal came from, or how long they've been there. The structure look like it's trying to tear itself from 16 whispered tales among the elders say it was the earth. On certain days of the year, when the 11 once a place where some unfortunate soul made sun hits it just right, the stone head appears to a deal with a devil. They can't seem to agree on grow a shadowy body. While the trick of the light which devil it was, but they do agree the barriers is impressive, some believe it's only when that between the planes are thin there and if the shadow form is present the lair can be proper name is spoken within that circle, the entered...or exited. devil appears to those seeking to beg a bargain. If you wander the paths in the deeper forests, The Fall of Tears is a place of beauty. The you may stumble upon an Elfhome. These waterfall, and the small surrounding lake, draws unusual structures are formed whenever trees swimmers in the summer, and skaters in the grow together in just the right way to merge, winter. However, in the fall and spring, on creating an elevated shelter for canny travellers equinox nights when the spray is chill, and the 17 and weary woodsmen. Some Elfhomes are little 12 base of the falls is shrouded in mist, it's said more than hammocks made of branches, while others are the size of small houses. Most seem those who leap from the peak, and dive into the natural enough at a glance, but there are unknown, surface in the fae's realms. A few people try every year. Some survive, while others campfire stories of travellers who climbed into don't. A few disappear, but where they go is an Elfhome to rest and vanished. something no one has been able to determine. The Babel Brook is a noisy little stream that It's bad luck to give old clothes to a scarecrow. brings fresh water straight from the mountains. The garments we wear pick up the stains of our Always clean, clear and crisp, travellers make lives, and those bits and pieces can sometimes certain to fill their waterskins from the brook. It's worm their way into the sticks and straw making said the closer to the source the water comes 18 up these cornfield guardians. The story of from, the purer and clearer it is for the drinker. Pumpkin Head Jarro tells the tale of how a farm There are even legends that water taken straight 13 wife dressed her scarecrow in one of her foulfrom the spring can wipe away the weight of tempered husband's old shirts, and how she years, returning youthful strength and vigour to found dead birds, slaughtered livestock and those few who find its source. wrecked crops every morning. The cruelty of the The spring winds bring piper's nights with them. garments had leeched into the creature, and it The wind whistles through the trees, and sings was only when she set the scarecrow aflame the through the mountains, creating the illusion of a terror ended. far-off song that comes and goes with the When husbands and wives wed, one of the gifts evening breezes. There are some nights, though, 19 they exchange is cold iron daggers. They gently when there is no wind. On those nights, if you press the blades against each other's skin, and strain your ears, you might hear the mournful seal their union with a kiss. The tradition goes notes of the piper. You shouldn't do that, back to the tale of The Maiden in The Tower, though, because it's said if you can hear the who was suspicious of the handsome suitor with piper, then he's close enough to hear you. 14 honey in his voice, and silver in his tongue. When The old ruined mill has been silent for many he pressed himself upon her in the dark, the cold years. While the stones no longer turn, the iron revealed he was a demon in disguise, and scorch marks along the heavy, leaning beams are she drove him from her bed with the blade. No a testament to what happened. Some people one really believes it...but you can't be too said it was an accident, but others whispers 20 careful on your wedding night. about what the miller was doing to his wife and There's a half-collapsed temple along the eastern daughters. And about the monsters his road, but the stone walls keep out the wind if depravities brought forth. According to halftravellers need to shelter. There's also a deep remembered local lore, the miller's wife tied him pool, fed by streams from the open mouths of to the stones before torching the mill. three stone faces. It's said some of the old spirits 15 the place was once dedicated to still remain, and that they'll bless you if you leave a coin in the pond. Those who take instead of giving, though, have been cursed until they've made restitution to the water's guardian spirits.

Please consider joining our Patreon campaign.

Your support enables us to pay our freelancers a decent wage. In return, you get free books before they go on general release.

Learn more and sign up at patreon.com/ragingswanpress.

OGL V1.0A

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved

1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identify to be owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logo, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contr

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10 Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12 Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14 Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15 COPYRIGHT NOTICE: Open Game License v 1.0 ©2000, Wizards of the Coast, Inc.

Open Game License v1.0a. Copyright 2000, Wizards of the Coast Inc.

System Reference Document: ©2000, Wizards of the Coast, Inc. Authors: Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Pathfinder Roleplaying Game. ©2008, 2009, Paizo Publishing, LLC; Author: Jason Bulmahn.

Pathfinder RPG Bestiary. ©2009 Paizo Publishing LC; Author Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook and Sip Williams.

The Book of Experimental Might. ©2008, Malhavoc Press; Author: Monte Cook.

Tomb of Horrors. ©2002, Necromancer Games, Inc.; Authors: Scott Greene, with Clark Peterson, Erica Balsley, Kevin Baase, Casey Christofferson, Lance Hawvermale, Travis Hawvermale, Patrick Lawinger, and Bill Webb; Based on original content by TSR.

Whispers & Rumours: Borderland Town. ©Raging Swan Press 2016; Author: Neal Litherland.



EVERYTHING is better with tentacles



RAGINGSWAN.COM

Visit us at ragingswan.com

