TREASURES OF DEDEXODUS EUHUDIRS SAGRIFICIAL KINVES

In the ancient Wyldlands of Bal, a savage people worshiped their terrible god through bloody human sacrifices. Here, the Brotherhood of Khayne survived for centuries, both in the jungles and in the city-state Xehitoch. It wasn't until the height of Euhudi's time as high priestess that the rest of the world would come to know just how bloody their handprint on society would be...

HISTORY

From 390 BU until her capture by Darai's Naphil army in 380 BU, Euhudi served as the last and greatest high priestess of the Brotherhood of Khayne. It was her duty to ensure that the followers of Khayne, the bloodthirsty god of murder and chaos, showed their respect and duty to him. Atop the sacramental pyramid, she would perform her rituals and the blood of the sacrifices would stream from the altar down to bathe the stones of Khayne's temple.

As a high priestess, she would perform her rituals with exacting detail: from the cleansing of her body; to the robes she wore; to the methods she used to open the sacrifices tied to Khayne's altar. It is said that her ritual always used the same set of knives on the bodies of those chosen to be sacrificed.

Legend has it, that one night early in her time as high priestess, a vision of mystic runes came to her in a dream. She found an iron worker in Xehitoch who carved in these runes in her ritual blades. Though there was never a translation of the symbols made by outsiders, but it is said that they are a pact between Euhudi and Khayne for protection of her as long as she never gave up her faith.

Years of sacrifices set dried blood into the ridges of the symbols, which was said to be a link to the blood magic of the priestess and her god. The blades were never purified or cleaned after the symbols were carved, and yet they never lost their sharpness.

When Euhudi was captured in the battle between Naphil and Baargon in 380 BU, she was brought to Naphil with only her personal belongings. Her knives were hidden in her cloak, and only when she started to implement her practices within the Naphil priesthood did anyone ever see them again.

The only written evidence of their existence is in the form of a scroll dated around 365 BU that has been preserved in the tome *The Bloody Brotherhood: A History*, written



by Hinric Shanteen (20 BU - 57 AU), a historical tribune turned scholar at the famous Sihr Academy. Though much





of the original scroll was burned in a fire during the conflict with the Reis Confederacy, the paper contains a fragmentary journal entry from a young unnamed priest from Naphil that mentions the knives in a ceremony:

"... I did not believe my eyes at first, but as the Queen held up the first blade into the air and spoke the words to praise her god for our triumph in battle, it seemed as if the moonlight brought a glow to the red blood. I know not if this was just an illusion, but in that moment, I felt as if I was in the presence of my god and heard promises of glory and conquest beyond my dreams whispered into my ear. I knew then that this was my path, and I would..."

Many believed the knives followed their owner into the unknown when she disappeared, but in 263 BU, a group of Covenant missionaries were sacrificed in a city of the Reis Confederacy, triggering a war between the Confederacy and the Caneus Empire. No one identified exactly the group that performed the sacrifices, but one of the exsanguinated bodies had the symbols from the lost knives carved into its flesh.

> Since then, there is muted talk of members of the ancient Brotherhood of Khayne perhaps being



TREASURES OF NEDEXODUS: EUHUDI'S SACRIFICIAL KNIVE TREASURES OF NEDEXODUS: UHUDI'S SACRIFICIAL KNIVES still in existence, hiding among the people of Exodus. No longer are their sacrifices large, public ceremonies, but there will occasionally be a ritually murdered victim found in which the symbols are carved into the flesh. Whether they are perpetrated by one who carries one of the three original sacrificial knives is unknown. Yet any magical investigator or scholar who examines these bodies can confirm that the murder was done in a sacrificial way similar to that of Euhudi, and that there is a faint residual energy of a power that has long since been thought banished from the world.

DESCRIPTION

The Sacrificial Knives of Euhudi was originally a set of three knives. The largest of the three was a two-sided dagger that was used to split the flesh in clean strokes with little pressure. The second was a bit smaller; a thin serrated knife with a tiny hook on the end. This was meant to help separate the flesh from muscle and bone. The third knife was a tiny blade, meant to be used for delicate cutting and carving that needed a perfect amount of control by the wielder. All three knives were stored in a rolled up piece of leather made from the flesh of a human sacrifice, stained blood red, and tied with a strap made of woven human hair. The handles of each knife are wrapped in matching leather, and the symbols are etched into the flat part in the middle of each blade. They are stained with a deep blood red hue that will not wash away.

The engravings on the knives can only be able to be read by a true Brotherhood of Khayne member or through the use of a read magic spell:

- Two Sided Dagger: Blood for the Power of Khayne
- Serrated knife: Flesh for the Strength of Khayne
- Tiny Carver: To Rise Again



Aura moderate necromancy and enchantment; **CL** 8th

Slot none; Price 9,942 each; Weight 1 lb. each

DESCRIPTION

As a weapon, each knife in the set acts like +1 keen dagger. The knives are ill-suited for combat and impose a -4 penalty to attack rolls.

This item is used for making sacrifices to Khayne. If a knife is used to perform a coup de grace on a helpless humanoid victim, the user feels the knives instructing them unconsciously on how to perform their ritual. The wielder is then compelled as if affected by a greater command (Will DC 17) to enact the intricate ritual of sacrifice to Khayne. The ritual takes 3 rounds, and the wielder, if they fail their save, will not react to any distractions or attacks. After completing the task, they see that they have carved the symbols from the knives into the flesh of the victim. The sacrifice grants the user and any member of his party that is a believer of Khayne a +2 profane bonus to their saving throws. For every additional knife used, the bonus increases by 1 to a maximum of +4 when all three knives are used. If all three knives are used, all worshippers of Khayne also receive a +2 luck bonus to AC.

Any participant who is not a believer gets a +1 profane bonus to their AC instead. Using extra knives gives such a participant no extra bonuses.

These effects last for 72 hours. After 72 hours, all bonuses end, and another sacrifice will be necessary to regain the favor of the god. With each sacrifice, the user loses 12 hours of duration for its effects until a single sacrifice grants the bonus for only a 24 hour period (72, 60, 48, 36, and 24). When the duration reaches 24 hours, the time remains unchanged thereafter.

The bonuses are granted upon the sacrifice of a living, intelligent being. Using the blades on a dead sacrifice or a non-intelligent being invokes a curse on the user and all of the participants of a -4 profane penalty to AC. A proper sacrifice removes the curse. This effect can also be removed with a remove curse spell.

The user feels an addiction to the knives and the power. The user can throw a DC 13 Will Save against the addiction after the bonus has faded, and must make a Will save every 24 hours after until 72 hours have passed to be able to be free of the addiction.

CONSTRUCTION

Requirements Craft Magic Arms and Armor, *greater command, keen edge, prayer, shield of faith;* **Cost** 4,871gp

EUHUDIS SACRIFICIAL KNIVES WEAFON GARDS



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