

PLANCER Paraphernalia



OTT

ORK





## PLAYER PARAPHERNALIA #16 By the Knotty-Works

Welcome to the sixteenth issue of Player Paraphernalia, a hodge podge of character ideas and alternate rules that may be used with the Pathfinder Roleplaying Game (Paizo, Inc©). This issue introduces some pre-generated animated objects for use with the Animated Objects or other quick construct spells.

Animated Minions of the non-undead variety can be very useful to an adventuring wizard or cleric. Unlike Summoned Monsters or animated undead, animated constructs offer the spell caster the ability to tailor the constructs based on the need at hand based on the use of construction points. Paizo's Pathfinder Bestiary offers several construction points to start out, with Ultimate Magic expanding the list to make such temporary constructs very useful and the Pathfinder Adventure Path #43: Haunting of Harrowstone also rounds out the list with options including additional attacks and additional types of movement. In addition, the Advancing with Class: The Wizard produced by The Knotty-Works offers several additional options to expand the usefulness of temporary constructed minions and Deep Magic by Kobold Press also has several new options for building effective allies.

Construction Points are generally granted by the size of the animated object. In addition, Advancing with Class: The Wizard offers a few options for expanding the number of construction points available to your new friend(s). Although Animate Objects is limited to the Cleric path, there are two variants of the Animist archetype for wizards that does grant an arcane caster access to the spell, one is found in Advancing with Class: The Wizard supplement while the other can be found in Kobold Press' Deep Magic. Additional spells can be found in both products that are available to wizards and

sorcerers that grant other spells that can be used to animate mundane objects.

#### **General Notes on Animated Objects**

The general descriptions given in the Pathfinder Bestiary refer individual objects for the samples. However, those that specialize in the art of object animation understand that almost anything at hand can be used to cobble together a friend for times of need. The following animated constructs can be created with the Animate Objects spell (or other appropriate spells from third party sources). Sure, a chair makes an effective small ally, but a whole dining room set could easily be combined to make a large ally instead. The following examples include a conglomerate collection of items and a few options based on the number of construction points used.

## **Tiny Automatons**

#### **Chef's Companion**

animated object (tiny) CR 1/2 XP 200 N Tiny construct Init +2; Senses darkvision 60, low-light vision; Perception -5

#### DEFENSE

AC 18, touch 14, flat-footed 16 (+2 Dex, +4 natural, +2 size) hp 5 (1d10) Fort +0, Ref +2, Will -5 **Defensive Abilities hardness 5 Immune Construct Traits** 

#### **OFFENSE**

Speed 15 ft. Melee slashing knife +1 (1d2-2/19-20)

#### **STATISTICS**

Str 6, Dex 14, Con -, Int -, Wis 1, Cha 1 Base Atk +1 CMB +1 CMD 9 SO None

Composed of kitchen knives for arms and legs and a iron pot or pan for the main body, the chef's companion

Compatibility with the Pathfinder Roleplaying Game requires the Pathfinder Roleplaying Game from Paizo Inc.. See http://paizo.com/pathfinderRPG for more information on the Pathfinder Roleplaying Game. Paizo Inc. does not guarantee compatibility, and does not endorse this product.

Open Gaming License Copyright © 2007 Wizards of the Coast. All rights reserved, Pathfinder is a registered trademark of Paizo Publishing, LLC, and the Pathfinder Roleplaying Game and the Pathfinder Paizo Publishing, LLC, and are used under the Pathfinder com/ pathfinder RPG/compatibility for more information on the

Roleplaying Game Compatibility Logo are trademarks of Roleplaying Game Compatibility License. See http://paizo. compatibility license. Some rights reserved.

can make mincemeat of other small or tiny targets quite easily and can even be used to harass medium sized creatures with some effectiveness. (1 CP; slashing attack)

#### **Additional Builds**

#### **Scullery's Aid**

This construct's body is made from scullery's broom and dust pan, as a result it is vulnerable to fire but the knives used for arms are a little beefier and it causes 1d4 -2 points of slashing damage. (2 CP, CR 1, 1 Flaw; Brittle, Improved Attack)

#### **Slicer Dicer**

Constructed with large cleavers for arms, the Slicer Dicer may attack twice per round causing 1d4-2 points of damage with each cleaver. (5 CP, CR 2; Additional Attack, 2 Slashing Attacks, 2 Improved Attacks)

#### **Chop-O-matic**

This tiny construct consists of several small knives that arrange themselves around the circular body of the pan and then the whole object spins very rapidly. The spinning allows it to fly with a speed of 25 ft and a clumsy maneuverability. It only makes one attack per round but the damage is more substantial for 1d6 -2 points of damage. (4 CP, CR 2; Additional Movement (Fly), Faster, Improved Attack (x2))

#### **Fractured Doll**

animated object (tiny) CR 1/2 XP 200 N Tiny construct Init +2; Senses darkvision 60, low-light vision; Perception -5

#### DEFENSE

AC 18, touch 14, flat-footed 16 (+2 Dex, +4 natural, +2 size) hp 5 (1d10) Fort +0, Ref +2, Will -5 Defensive Abilities Unnerving Appearance Immune Construct Traits

#### OFFENSE

Speed 15 ft. Melee slam +2 (1d2-1)

#### STATISTICS

Str 8, Dex 14, Con -, Int -, Wis 1, Cha 1 Base Atk +1 CMB +1 CMD 9 SQ None

Created from discarded ceramic and wooden childhood dolls, these small constructs come in a

variety of shapes and sizes though the dolls are typically female. Most are battered and beaten and as a result seem to have an unnerving effect against those that recognize the dolls for what they are. They are generally stronger than they look and a small army of these constructs can terrorize a village or small town causing nightmares in both adults and children for months after. (1 CP, 1 Flaw; Composite Materials, Enhanced Strength, Unnerving Appearance)

#### Additional Builds

#### **Biting Betsy**

This homely looking doll has an exaggerated mouth that is full of sharp metallic teeth. As a result she has a bite attack for 1d3 -1 points of damage and both its slam and bite attack are considered magical for purposes of damage reduction. (3 CP, 1 Flaw CR 1; Additional Natural Attack, Composite Materials, Enhanced Attack, Enhanced Strength, Unnerving Appearance)

#### **De-la-Muerte Doll**

These dolls were generally created to emulate the features of a recently departed. These tiny objects are said to be haunted by the souls of those the doll emulates. As a result they emit a fear aura within 10 ft requiring any living creature to make a Will save or become frightened for 1d4 rounds (DC 10), even if the save is successful the creature is shaken for 1 round. This is a fear effect and those immune to fear are immune to this effect.

The doll also suffers damage as an undead if positive energy is channeled to damage undead. These dolls are not as strong as the normal fractured doll and its slam attack only has a +1 attack bonus and the damage is 1d2-2. (1 CP, 2 Flaws; Composite Materials, Fear Aura, Haunted)

#### **Charming Charles**

This is a male doll with blood red hair and generally outlandish apparel. For some reason these dolls seem to end up with butcher knives when animated and seem to have a will of their own. As a result they have an Intelligence and Wisdom of 5 and seem to have chaotic and evil tendencies regardless of the creator's alignment. They attack with a slashing knife that causes 1d4-1 points of damage with a crit range of 19-20 and a +3 attack bonus. They also have 2d10 hit points (10 hit points) and Fast Healing at a rate equal to the creator's appropriate modifier – Wisdom or Intelligence). (9 CP, 1 Flaw, CR 4; Artificial Awareness, Composite Materials, Enhanced Strength, Fast Healing, Improved Attack, Improved Construction, Slashing Attack)

#### **Grinning Skull**

animated object (tiny) CR 1 XP 400 N Tiny construct Init +2; Senses darkvision 60, low-light vision; Perception -5

#### DEFENSE

AC 18, touch 14, flat-footed 16 (+2 Dex, +4 natural, +2 size) hp 5 (1d10) Fort +0, Ref +2, Will -5 Defensive Abilities hardness 5 Immune Unnerving Appearance Construct Traits

#### OFFENSE

Speed 15 ft. fly, clumsy maneuverability Melee Bash +1 (1d2-2) Bite +1 (1d2-2)

#### STATISTICS

Str 6, Dex 14, Con -, Int -, Wis 1, Cha 1 Base Atk +1 CMB +1 CMD 9 SQ None

Medium humanoid skulls are a favorite for those that like this construct, though skulls from other medium or small creatures may be used just as effectively. The skull slowly flies around with clumsy maneuverability and attempts to bash or bite opponents. Living opponents with animal Intelligence or greater are generally unnerved by these automatons and many mistake them for undead creatures, though a successful Knowledge (arcane or religion) check with a DC of 10 will let the observer realize that the skull is just an animated object. (3 CP; Additional Movement [Flight], Additional Natural Attack, Unnerving Appearance)

#### **Additional Builds**

#### **Flaming Skull**

This grinning skull has a flaming aura that causes an extra 1d6 points of fire damage with its slam or bite attack. The fire weakens the skull and it loses the hardness 5 and it is vulnerable to cold. (3 CP, 2 flaws; Additional Movement [Flight], Additional Natural Attack, Brittle, Burn, Composite Construction, Unnerving Appearance)

#### Laughing Skull

This skull is inhabited by an evil spirt and is considered undead in regards to positive energy channeling and undead detection. The skull actually causes fear in living creatures, requiring anyone within 10 feet to make a Will save (fear affect, DC 10) or become frightened for 1d4 rounds. If the opponent makes a successful saving throw, he is still shakened for 1 round. The laughing skull also has damager reduction 5/magic. (5 CP, 1 Flaw, CR 2; Additional Movement [Flight], Additional Natural Attack, Damage Reduction, Fear Aura, Haunted)

#### **Strangling Scarf**

animated object (tiny) N Tiny construct

Init +2; Senses darkvision 60, low-light vision; Perception -5

CR 1

XP 400

#### DEFENSE

AC 18, touch 14, flat-footed 16 (+2 Dex, +4 natural, +2 size) hp 5 (1d10) Fort +0, Ref +2, Will -5

#### **Defensive Abilities Immune Construct Traits**

#### OFFENSE

Speed 15 ft. Melee slam (1d2-2) or Strangle Special Attacks Grab, Strangle

#### STATISTICS

Str 6, Dex 14, Con -, Int -, Wis 1, Cha 1 Base Atk +1 CMB +1 CMD 9 SQ +8 to Stealth checks and can hide in plain sight

Composed of cloth, the strangling scarf attempts to make its way to the target's neck where it can proceed to cut off the victim's air supply. (2 CP, CR 1, 1 Flaw; Cloth, Grab, Inconspicuous, Strangle)

### **Small Automatons**

#### **Makeshift Swordsman**

animated object (small) CR 2 XP 800 N Small construct Init +2; Senses darkvision 60, low-light vision; Perception -5

#### DEFENSE

AC 18, touch 12, flat-footed 16 (+1 Dex, +6 natural, +1 size) hp 21 (2d10 +10) Fort +0, Ref +1, Will -5 Defensive Abilities hardness 10 Immune Construct Traits

#### OFFENSE

Speed 20 ft. Melee slashing short sword +3 (1d3/19-20)

#### STATISTICS

Str 10, Dex 12, Con -, Int -, Wis 1, Cha 1 Base Atk +2 CMB +1 CMD 12 SQ None

The makeshift swordsman is the animation of two or three one handed sword and a light or heavy steel shield. It is composed primarily of metal but tends to be a bit slow. As a result it is considered staggered and may only make one action a round (either move or standard). (2 CP, 1 flaw; Metal, Clunky, Slashing Attack)

#### **Alternate Builds**

#### **Makeshift Axeman**

Constructed of a light or heavy metal shield and three or four hand or throwing axes. This construct is just as slow as the swordsman but its critical threat on a natural 20 may cause 3 times the normal damage with a confirmed critical hit. (2 CP, 1 flaw, CR 2; Metal, Clunky, Slashing Attack)

#### Makeshift Crossbowman

This small construct is composed of a light crossbow, bolts, and two or more medium sized light or one handed weapons. The crossbowman can fire one bolt a round and automatically reloads itself as a swift action which does not count towards its limited number of actions per round. The bolts fired only have a range of 20 feet and causes 1d6 points of damage and has a critical threat range of 19 to 20. (3 CP, 1 flaw, CR 3; Augmented Critical, Clunky, Ranged Attack, Improved Attack)

### **New Construction Options**

Inconspicuous (Ex, 1 CP): This can only be applied to small or smaller animated objects. It grants a +8 bonus to stealth checks when attempting to make a surprise attack and the object may attempt to hide even while being observed.

Improved Construction (Ex, 1CP): This construction can only be applied once and grants one additional d10 Hit Die. This will not impact the object's size but it will grant a +1 to the object's base attack bonus.

Unnerving Appearance (Su, 1 CP): Any living creature with an Intelligence of 3 or higher must make a Will save or suffer a -2 penalty on attack rolls, saving throws, or skill checks but only in regards with interactions with the construct. The Will save DC is  $10 + \frac{1}{2}$  the construct's Hit Dice.

#### **OPEN GAME LICENSE Version 1.0a**

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc. ("Wizards"). All Rights Reserved

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License. 3.Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License. 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content. 5.Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6.Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Came Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10 Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribut

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12 Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this Licen 14 Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to

#### the extent necessary to make it enforceable.

15 COPYRIGHT NOTICE

Open Game License v 1.0 © 2000, Wizards of the Coast, Inc.

System Reference Document. © 2000, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Pathfinder RPG Core Rulebook. © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams

The Book of Experimental Might. © 2008, Monte J. Cook. All rights reserved.

Tome of Horrors. © 2002, Necromancer Games, Inc.; Authors: Scott Greene, with Clark Peterson, Erica Balsley, Kevin Baase, Casey Christofferson, Lance Hawvermale, Travis Hawvermale, Patrick Lawinger, and Bill Webb; Based on original content from TSR.

Poltergeist from the Tome of Horrors Revised © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Lewis Pulsipher

Advanced Bestiary, © 2004, Green Ronin Publishing, LLC; Author Matthew Sernett.

Advanced Player's Guide, © 2010, Paizo Publishing, LLC; Author: Jason Bulmahn.

Advanced Races No. 1: Tieflings, © 2013, Open Design, LLC; Author: Amanda Hamon.

Advanced Races No. 2: Darakhul, © 2013, Open Design, LLC; Author: Ben McFarland.

Advanced Races No. 3: Gearforged, © 2013, Open Design, LLC; Author: Tom Benton. Advanced Races No. 4: Dragonkin, © 2013, Open Design, LLC; Author: Amanda Hamon.

Advanced Races No. 5: Ravenfolk, © 2013, Open Design, LLC; Author: Wade Rockett. Advanced Races No. 6: Kobolds, © 2013, Open Design, LLC; Authors: Matt Blackie and Nicholas

Milasich.

The Book of Divine Magic. © 2009, 4 Winds Fantasy Gaming; Authors: Connie J. Thomson and Robert W. Thomson, with Katheryn Bauer and Sean O'Connor,

The Book of Drakes, © 2011 Open Design LLC. Authors: Adam Daigle and Mike Welham. The Complete Advanced Feats, © 2011 Open Design LLC. Author: Siegfried Trent.

Divine Favor: the Cleric. Author: Stefen Styrsky © 2011, Open Design LLC, www. koboldquarterly.com.

Divine Favor: the Inquisitor. Author: Stefen Styrsky © 2011, Open Design LLC, www.koboldquarterly.com. Dwarves of the Ironcrags, © 2009. Authors: Wolfgang Baur, Adam Daigle, Michael Furlanetto, Brandon Hodge, Joshua Stevens, and Dan Voyce

The Expanded Elven Archer, © 2012, Open Design LLC; Authors: Charles Lee Carrier, John Ling, Jr., and Nicholas Milasich.

The Expanded Shaman, © 2012, Open Design LLC; Author: Marc Radle.

The Expanded White Necromancer, © 2013, Open Design LLC; Author: Marc Radle.

The Genius Guide To: The Godling. © 2010, Super Genius Games. Author: Owen K.C. Stephens Imperial Gazetteer: The Principality of Morgau and Doresh, and Subterranean Realms, © 2012, Open Design, LLC; Authors: Wolfgang Baur and Scott Gable.

Journeys to the West, © 2012, Open Design LLC; Author: Christina Stiles.

Kobold Quarterly Issue 1, © 2007, Open Design LLC, www.koboldquarterly.com. All rights reserved. Kobold Quarterly Issue 5, © 2008, Open Design LLC, www.koboldquarterly.com. All rights reserved. Kobold Quarterly Issue 6, © 2008, Open Design LLC, www.koboldquarterly.com. All rights reserved. Kobold Quarterly Issue 7, © 2008, Open Design LLC, www.koboldquarterly.com. All rights reserved. Kobold Quarterly Issue 8, © 2009, Open Design LLC, www.koboldquarterly.com. All rights reserved. Kobold Quarterly Issue 9, © 2009, Open Design LLC, www.koboldquarterly.com. All rights reserved. Kobold Quarterly Issue 20, © 2012, Open Design LLC, www.koboldquarterly.com. All rights reserved. Kobold Quarterly Issue 21, © 2012, Open Design LLC, www.koboldquarterly.com. All rights reserved. Kobold Quarterly Issue 23, © 2012, Open Design LLC, www.koboldquarterly.com. All rights reserved. Midgard Bestiary for Pathfinder RPG. © 2012 Open Design LLC; Author: Adam Daigle with Chris Harris, Michael Kortes, James MacKenzie, Rob Manning, Ben McFarland, Carlos Ovalle, Jan Rodewald, Adam Roy, Christina Stiles, James Thomas, and Mike Welham.

Midgard Campaign Setting, © 2012, Open Design, LLC; Authors: Wolfgang Baur, Jeff Grubb, Brandon Hodge, Christina Stiles, and Dan Voyce.

Monster Focus: Ghouls. Copyright 2013, Jason Bulmahn; Author: Jason Bulmahn.

Monster Focus: Skeletons. Copyright 2013, Jason Bulmahn; Author: Jason Bulmahn. Northlands, © 2011, Open Design, LLC; Author: Dan Voyce; www.koboldquarterly.com.

Pathfinder Campaign Setting: Inner Sea Magic. © 2011, Paizo Publishing, LLC; Authors: Jesse Benner, Jason Nelson, Sean K Reynolds, Owen K.C. Stephens, Russ Taylor.

Pathfinder Campaign Setting: Rival Guide. © 2011, Paizo Publishing, LLC; Authors: Brandon Hodge, Colin McComb. and Jason Nelson.

Pathfinder Player Companion: Faiths of Balance. © 2011, Paizo Publishing, LLC; Author: Colin McComb. Pathfinder Roleplaying Game Advanced Race Guide. © 2012, Paizo Publishing, LLC; Authors: Dennis Baker, Jesse Benner, Benjamin Bruck, Jason Bulmahn, Adam Daigle, Jim Groves, Tim Hitchcock, Hal MacLean, Jason Nelson, Stephen Radney-MacFarland, Owen K.C. Stephens, Todd Stewart, and Russ Taylor.

Pathfinder Module: Emerald Spire, © 2014, Paizo Publishing, LLC; Authors: Keith Baker, Richard Baker, Wolfgang Baur, Jason Bulmahn, Ed Greenwood, Tim Hitchcock, James Jacobs, Nick Logue, Frank Mentzer, Erik Mona, Chris Pramas, Sean K Reynolds, F. Wesley Schneider, Michael A. Stackpole, Lisa Stevens, and James Sutter.

Pathfinder Roleplaying Game Bestiary. © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary 2, © 2010, Paizo Publishing, LLC; Authors: Wolfgang Baur, Jason Bulmahn, Adam Daigle, Graeme Davis, Crystal Frasier, Joshua J. Frost, Tim Hitchcock, Brandon Hodge, James Jacobs, Steve Kenson, Hal MacLean, Martin Mason, Rob McCreary, Erik Mona, Jason Nelson, Patrick Renie, Sean K Reynolds, F. Wesley Schneider, Owen K.C. Stephens, James L. Sutter, Russ Taylor, and Greg A. Vaughan, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary 3, © 2011, Paizo Publishing, LLC; Authors Jesse Benner, Jason Bulmahn, Adam Daigle, James Jacobs, Michael Kenway, Rob McCreary, Patrick Renie, Chris Sims, F. Wesley Schneider, James L. Sutter, and Russ Taylor, based on material by Jonathan Tweet, Monte Cook, and Skip Williams

Pathfinder Roleplaying Game Bestiary 4 © 2013, Paizo Publishing, LLC; Authors: Dennis Baker, Jesse Benner, Savannah Broadway, Ross Byers, Adam Daigle, Tim Hitchcock, Tracy Hurley, James Jacobs, Matt James, Rob McCreary, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Sean K Reynolds, F. Wesley Schneider, Tork Shaw, and Russ Taylor.

Pathfinder Roleplaying Game Mythic Adventures, © 2013, Paizo Publishing, LLC; Authors: Jason Bulmahn, Stephen Radney-MacFarland, Sean K Reynolds, Dennis Baker, Jesse Benner, Ben Bruck, Jim Groves, Tim Hitchcock, Tracy Hurley, Jonathan Keith, Jason Nelson, Tom Phillips, Ryan Macklin, F. Wesley Schneider, Amber Scott, Tork Shaw, Russ Taylor, and Ray Vallese

Pathfinder Roleplaying Game Ultimate Combat. © 2011, Paizo Publishing, LLC; Author: Jason Buhlman. Pathfinder Roleplaying Game: Ultimate Equipment. © 2012, Paizo Publishing, LLC; Authors: Dennis Baker, Jesse Benner, Benjamin Bruck, Ross Byers, Brian J. Cortijo, Ryan Costello, Mike Ferguson, Matt Goetz, Jim Groves, Tracy Hurley, Matt James, Jonathan H. Keith, Michael Kenway, Hal MacLean, Jason Nelson, Tork Shaw, Owen KC Stephens, Russ Taylor, and numerous RPG Superstar contributors.

Pirates of the Western Ocean, © 2012, Open Design, LLC; Author: Ben McFarland; www koboldguarterly.com

Player's Guide to the Crossroads, © 2012, Open Design, LLC; www.koboldquarterly.com. Player's Guide to the Dragon Empire, © 2012, Open Design, LLC; Author: Adam Roy.

Player's Guide to the Seven Cities, © 2013, Open Design, LLC; Author: Adam Roy.

Sunken Empires, © 2010, Open Design, LLC; Authors: Brandon Hodge, David "Zeb" Cook, and Stefen Styrsky. www.koboldquarterly.com.

Tales of the Old Margreve, © 2010, Open Design LLC; Authors: Eileen Connors and Tim Connors. Tome of Horrors Complete. © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene.

Anger of Angels. ©2003, Sean K Reynolds.

Book of Fiends. ©2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, Robert J. Schwalb.

The Book of Hallowed Might. ©2002, Monte J. Cook.

Monte Cook's Arcana Unearthed. ©2003, Monte J. Cook.

Path of the Magi. ©2002 Citizen Games/Troll Lord Games; Authors: Mike McArtor, W. Jason Peck, Jeff Quick, and Sean K Reynolds.

Skreyn's Register: The Bonds of Magic. ©2002, Sean K Reynolds.

Angel, Monadic Deva from the Tome of Horrors, Revised. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Angel, Movanic Deva from the Tome of Horrors, Revised. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Aurumvorax from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Basidirond from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Bat, Mobat from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Authors Scott Peterson and Clark Peterson, based on original material by Gary Gygax.

Beetle, Slicer from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Blindheim from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Roger Musson.

Brownie from the Tome of Horrors, Revised. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Bunyip from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Dermot Jackson.

Cave Fisher from the Tome of Horrors, O 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Lawrence Schick.

Crypt Thing from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Roger Musson.

Crystal Ooze from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Daemon, Ceustodaemon (Guardian Daemon) from the Tome of Horrors, Revised. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Derghodaemon from the Tome of Horrors, Revised. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Hydrodaemon from the Tome of Horrors, Revised. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Piscodaemon from the Tome of Horrors, Revised. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Dark Creeper from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Rik Shepard.

Dark Stalker from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Simon Muth.

Death Dog from the Tome of Horrors Complete © 2011, Necromancer Games, Inc.; published and distributed by Frog God Games; Author: Scott Greene, based on original material by Underworld Oracle. Death Worm from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene and Erica Balsley.

Decapus from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Jean Wells.

Demon Lord, Kostchtchie from the Tome of Horrors Complete © 2011, Necromancer Games, Inc.; published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Demon Lord, Pazuzu from the Tome of Horrors Complete © 2011, Necromancer Games, Inc.; published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax. Dracolisk from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Dragon Horse from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Dust Digger from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Executioner's Hood from the Tome of Horrors Complete © 2011, Necromancer Games, Inc.; published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax. Flumph from the Tome of Horrors Complete © 2011, Necromancer Games, Inc.; published and

distributed by Frog God Games; Author: Scott Greene, based on original material by Ian McDowell and Douglas Naismith.

Forlarren from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Ian Livingstone.

Froghemoth from the Tome of Horrors. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Giant Slug from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Giant, Wood from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Wizards of the Coast.

Gloomwing from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Grippli from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Gryph from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Peter Brown.

Hangman Tree from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Hippocampus from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene and Erica Balsley, based on original material by Gary Gygax.

Ice Golem from the Tome of Horrors. ©2002, Necromancer Games, Inc.; Author: Scott Greene. Iron Cobra from the Tome of Horrors. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Philip Masters.

Jubilex from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax. Kelpie from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Lawrence Schick.

Korred from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Leprechaun from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Lurker Above from the Tome of Horrors Complete © 2011, Necromancer Games, Inc.; published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax. Magma ooze from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene.

Marid from the Tome of Horrors III. ©2005, Necromancer Games, Inc.; Author: Scott Greene. Mihstu from the Tome of Horrors, Revised. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Mite from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Ian Livingstone and Mark Barnes.

Mongrelman from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Nabasu Demon from the Tome of Horrors. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Necrophidius from the Tome of Horrors, Revised. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Simon Tillbrook.

Nereid from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Pech from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Phycomid from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Poltergeist from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Lewis Pulsipher.

Quickling from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Quickwood from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Russet Mold from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Sandman from the Tome of Horrors, Revised. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Scarecrow from the Tome of Horrors, Revised. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Shadow Demon from the Tome of Horrors. ©2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Neville White.

Skulk from the Tome of Horrors, Revised, s 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Simon Muth.

Slime Mold from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Slithering Tracker from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Soul Eater from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by David Cook.

Spriggan from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene and Erica Balsley, based on original material by Roger Moore and Gary Gygax.

Tenebrous Worm from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Tentamort from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Mike Roberts.

Tick, Giant & Dragon from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Trapper from the Tome of Horrors Complete © 2011, Necromancer Games, Inc.; published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax. Troll, Ice from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Russell Cole.

Troll, Rock from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author Scott Greene. Vegepygmy from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Wood Golem from the Tome of Horrors. ©2002, Necromancer Games, Inc.; Authors: Scott Greene and Patrick Lawinger.

Yellow Musk Creeper from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Albie Fiore.

Yellow Musk Zombie from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Albie Fiore.

Yeti from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Advancing with Class: The Wizard. Copyright 2013 The Knotty-Works, John Buckley

Player Paraphernalia #16 Shirel's Automation Manual (Tiny and Small Constructs) ©2015, The Knotty-Works; Author: John Buckley

d20pfsrd.com. Copyright 2010, John Reyst.

6

# OTHER KNOTTY WORKS PATHFINDER COMPATIBLE PRODUCTS

If you enjoyed this product, please check out these other Pathfinder supplements produced by the Knotty Works.

Each of the Spell Works Compendiums offer over fifty new and unique spells. Advancing with Class supplements offer new abilities for existing classes or introduce a new class with unique mechanics for the Pathfinder game.

