

Quests of Doom 4

God of Ore

By Tom Knauss



FROG GOD
GAMES

GOD OF ORE

Quests of Doom 4

God of Ore

Author
Tom Knauss

Developer
Patrick N. Pilgrim

Producer
Bill Webb

Editor
Jeff Harkness

Layout and Graphic Design
Charles A. Wright

Front Cover Art
Artem Shukaev

Interior Art
Blake Wilkie

Cartography
Robert Altbauer

FROG GOD GAMES IS

CEO
Bill Webb

Creative Director:
Swords & Wizardry
Matthew J. Finch

Creative Director:
Pathfinder Roleplaying Game
Greg A. Vaughan

Frog V
Patrick N. Pilgrim

Art Director
Charles A. Wright

Developers
John Ling and
Patrick N. Pilgrim

Customer Service Manager
Krista Webb

Zach of All Trades
Zach Glazar

Final Boss
Skeeter Green



ADVENTURES
WORTH
WINNING

FROG
GOD
GAMES

©2017 Frog God Games. All rights reserved. Reproduction without the written permission of the publisher is expressly forbidden. Frog God Games and the Frog God Games logo is a trademark of Frog God Games. All characters, names, places, items, art and text herein are copyrighted by Frog God Games, Inc. The mention of or reference to any company or product in these pages is not a challenge to the trademark or copyright concerned.

Product Identity: The following items are hereby identified as Frog God Games LLC's Product Identity, as defined in the Open Game License version 1.0a, Section 1(e), and are not Open Game Content: product and product line names, logos and identifying marks including trade dress; artifacts; creatures; characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product Identity. Previously released Open Game Content is excluded from the above list.

Compatibility with the Pathfinder Roleplaying Game requires the Pathfinder Roleplaying Game from Paizo Publishing, LLC. See <http://paizo.com/pathfinderRPG> for more information on the Pathfinder Roleplaying Game.

Paizo Publishing, LLC does not guarantee compatibility, and does not endorse this product.

Pathfinder is a registered trademark of Paizo Publishing, LLC, and the Pathfinder Roleplaying Game and the Pathfinder Roleplaying Game Compatibility Logo are trademarks of Paizo Publishing, LLC, and are used under the Pathfinder Roleplaying Game Compatibility License. See <http://paizo.com/pathfinderRPG/compatibility> for more information on the compatibility license.



Other Products from Frog God Games

You can find these product lines and more at our website, froggodgames.com, and on the shelves of many retail game stores. Superscripts indicate the available game systems: "PF" means the Pathfinder Roleplaying Game, "5e" means Fifth Edition, and "S&W" means *Swords & Wizardry*. If there is no superscript it means that it is not specific to a single rule system.

GENERAL RESOURCES

Swords & Wizardry Complete ^{S&W}
 The Tome of Horrors Complete ^{PF, S&W}
 Tome of Horrors 4 ^{PF, S&W}
 Tome of Adventure Design
 Monstrosities ^{S&W}
 Bill Webb's Book of Dirty Tricks
 Razor Coast: Fire as She Bears ^{PF}
 Book of Lost Spells ^{5e, PF}
 Fifth Edition Foes ^{5e}
 The Tome of Blighted Horrors ^{5e, PF, S&W}
 Book of Alchemy* ^{5e, PF, S&W}

THE LOST LANDS

Rappan Athuk ^{PF, S&W}
 Rappan Athuk Expansions Vol. I ^{PF, S&W}
 The Slumbering Tsar Saga ^{PF, S&W}
 The Black Monastery ^{PF, S&W}
 Cyclopean Deeps Vol. I ^{PF, S&W}
 Cyclopean Deeps Vol. II ^{PF, S&W}
 Razor Coast ^{PF, S&W}
 Razor Coast: Heart of the Razor ^{PF, S&W}
 Razor Coast: Freebooter's Guide to the Razor Coast ^{PF, S&W}
 LL0: The Lost Lands Campaign Setting* ^{5e, PF, S&W}
 LL1: Stoneheart Valley ^{PF, S&W}

LL2: The Lost City of Barakus ^{PF, S&W}
 LL3: Sword of Air ^{PF, S&W}
 LL4: Cults of the Sundered Kingdoms ^{PF, S&W}
 LL5: Borderland Provinces ^{5e, PF, S&W}
 LL6: The Northlands Saga Complete ^{PF, S&W}
 LL7: The Blight ^{5e, PF, S&W}
 LL8: Bard's Gate ^{5e, PF, S&W}
 LL9: Adventures in the Borderland Provinces ^{5e, PF, S&W}

QUESTS OF DOOM

Quests of Doom (Vol. 1) ^{5e}
 Quests of Doom (Vol. 2) ^{5e}
 Quests of Doom (includes the 5e Vol. 1 and 2, but for PF and S&W only) ^{PF, S&W}
 Quests of Doom 2 ^{5e}
 Quests of Doom 3 ^{5e, S&W}
 Quests of Doom 4 ^{5e, PF, S&W}

PERILOUS VISTAS

Dead Man's Chest (pdf only) ^{PF}
 Dunes of Desolation ^{PF}
 Fields of Blood ^{PF}
 Mountains of Madness ^{PF}
 Marshes of Malice ^{PF}

* (forthcoming from Frog God Games)

Table of Contents

Credits	p. I
God of Ore.....	p. 4
Map Appendix	p. 27
Legal Appendix	p. 35

God of Ore

*Metal on stones, metal on stones,
Break your backs, shatter your bones.
Dream of riches buried ages untold
Deep streams of mithral, silver, and gold!*

— Ancient dwarven miner's song

God of Ore is a 3rd-level adventure that takes the PCs from the quiet, mountainside town of Miners' Refuge into the heart of the Stoneheart Mountains in pursuit of a failed pilgrimage to discover a phony religious relic deep inside legendary Mithral Mountain. The dark, twisting tunnels that bore into the fabled mountain soon reveal that some mysteries are not what they first appear to be.

Adventure Background

Fantastical tales telling of rich veins of precious metals, wondrous caverns teeming with sparkling gems, and tunnels brimming with valuable minerals echo against the walls of every home, tavern, and inn within every mining community. Every hardy soul that delves into the bowels of the earth with a pick and a shovel shares the same dream. His trusty pick strikes an ordinary rock as it has countless times before and to his amazement, the chance collision unearths the object of his desire. There in the darkness he sees the proverbial mother lode, a pristine and unspoiled vein of prized ore or stones. Such an occasion is a rarity, and those few individuals that experience this fortuitous event often find that their dream soon turns into a nightmare.

A five centuries ago, a dwarven miner named Clovis Stonesplitter discovered firsthand how the fulfillment of such a wish could go terribly awry. One day, the intrepid miner's pick dislodged a loose block from a long-forgotten masonry wall. He peered through the opening and saw a dark tunnel that his ancestors apparently bricked up countless centuries ago. Without giving it a second thought, Clovis smashed through the barrier. Though his instincts warned him not to venture down the ancient, neglected passageway, curiosity prevailed over logic. He gingerly walked through the crooked and uneven corridor until an inexplicable urge caused him to stop at an oddly shaped bend. In spite of his trepidation, Clovis thrust his mighty pickaxe into the rock. The loose stone split into hundreds of tiny pieces, revealing an unimaginable sight that nearly illuminated the dark tunnel. At first glance, the exposed vein looked like silver, but the veteran miner was nearly certain that he unearthed something far more important — a rich deposit of mithral, an extremely valuable and highly sought after metal.

Yet, there was something odd about what just happened. Clovis swore that he also heard another sound akin to a faint whimper reverberate through the quiet tunnel at the exact moment that the metal tip of his pickaxe struck the inanimate stone. Clovis gently pushed the tip of his mining tool into the soft metal. Much to his astonishment, a low, barely audible groan arose from the glistening ore. Clovis fell to the ground in utter disbelief, but nothing could prepare him for what happened next. The vein of metal instantaneously transformed into a vaguely humanoid form. The being's cold, lifeless eyes fascinated Clovis. As visions of riches danced in his head, the bizarre creature placed its mouth-like orifice over Clovis' stunned face. A breath of warm, metallic-tasting air rushed into Clovis' throat, momentarily jogging him out of his befuddled state. He came to his senses far too late. In an instant, Clovis' skin turned gray and his eyes transformed into glistening silver orbs. The creature released its grip seconds later, but in Clovis' befuddled mind, his encounter with the alien being felt like it lasted for several hours. Though the physical changes were instantly noticeable, no one could predict the true extent of the damage dealt to Clovis' fragile mind. From that moment forward, the transfixed dwarf singularly cared about one thing: worshipping the being he dubbed Dwer-Bokham, "Dwarf of Mithral" in the Dwarven tongue.

Over the next few days, Clovis lured his kin one by one into the abandoned tunnel where the strange creature waited. There, in the darkness, they too came face to face with the dwarves' new deity, Dwer-Bokham. Though many other dwarves abandoned their former deities and joined Clovis in the veneration of their new "god", some resisted. The new god's zealous minions murdered those that refused to bend to Dwer-Bokham's will, as they set about the task of converting the entire mountain complex into a vast temple honoring their newly revealed divine master.

Only one obstacle stood in their way — Thane Ilgar Ogradmek. Accompanied by his retinue of guards and clerics loyal to their people's true gods, the mountain's sovereign lord and his badly outnumbered followers battled Clovis and Dwer-Bokham's minions for supremacy over their mountain stronghold. The combat raged for several days with each side gaining the upper hand at one point or another during the struggle. In the end, however, sheer numbers and fanaticism won out over tactical and logistical superiority. The upstart deity and its converts killed their former leader and gained undisputed control of the complex. Within minutes of their thane's death, the remaining resistance crumbled.

The majority foolishly surrendered and forcibly joined their enemies in the worship of Dwer-Bokham. The wiser minority fled the mountain and never looked back at their former homeland. Most went into hiding until their dying days and never spoke again about the events that took place during those fateful days. Still, a handful of the survivors could not turn away from the past so easily. Over the next decade, the thane's diehard loyalists made four vain attempts to retake the mountain from Dwer-Bokham and his followers. They ultimately failed, and each successive effort proved more disastrous than the previous attempt. After the fourth and final try, it was possible to count the remaining survivors on one hand. Hopelessly outnumbered and completely drained of their financial resources, the last free dwarves came to terms with the irrefutable fact that they would never return home. They left the area and found work elsewhere. During their extensive travels, they told the tale of their homeland to anyone willing to listen, thus spreading the fable of Mithral Mountain far and wide throughout the settlements within and surrounding the Stoneheart Mountains.

Naturally, the story piqued the interest of countless treasure hunters who dreamed of wresting Mithral Mountain from the heretics and liberating its bountiful treasures from their oppressive grasp. Since the fall of Mithral Mountain, as many as two dozen adventuring companies ventured into the Stoneheart Mountains to add their names to the growing legend. None ever successfully retook the mountain, and the handful that returned never even set foot inside the coveted peak. As the body count grew, interest in the quest nearly faded from memory until one charismatic dwarf burst onto the scene. His name was Bagrus Farmud.

Divine Mission

Unlike his parents, siblings, and other family members, Bagrus Farmud displayed no aptitude or interest for traditional dwarven crafts and professions. He derided miners as "bipedal moles" and stonemasons as "mindless chisellers." Bagrus hated getting his hands dirty, and saw hard work as a "virtue" better performed by others. The young Bagrus' lackadaisical attitude angered his tradition-bound father, who was also a renowned cleric within the community. The two clashed repeatedly throughout his long adolescence (several decades among dwarves); however, no amount of preaching, extolling, shaming, or discipline could instill his father's values into the defiant youngster. Tired and bored of his parents' constant efforts to mold him into their image, the young dwarf left home and went out into the world to make his way.

The spoiled Bagrus soon learned that it took much more than a bad attitude and some choice swear words to make it in the real world. The lazy, unskilled, and hedonistic runaway ran out of money in less than a week, forcing him into the company of civilization's more unsavory characters.



Without his father's protection, the wild child quickly ran afoul of the local authorities and spent the better part of the next ten years in jail for a string of petty offenses. The recalcitrant Bagrus refused to admit defeat and crawl back home, so he had to figure out a way to make use of his meager talents. After several days of intense soul searching, he finally came to the realization that he must put his mouth, instead of his hands, to work. He was born with the gift of gab, and the innate ability to spin a nonsensical yarn into something that others wanted to hear. All he needed to do was to concoct a scheme and then start talking. Then he remembered a chance jailhouse encounter from a few weeks earlier. An elderly dwarf sleeping off a terrible hangover told him an ancient legend about a mysterious Mithral Mountain located in the Stoneheart Mountains. The visions of acquiring tremendous wealth danced in Bagrus' entranced mind, but he had to devise a way to get the treasure without risking his own well-being. A devious grin crossed his face as the perfect idea came to him: Convince other people to risk their necks for him.

From this humble beginning, the rest of his diabolical plan flowed like a mudslide down the side of a rain-sodden mountain. Throughout his youth, he saw firsthand what others would do in the name of faith. He spent the next twenty days wandering the wilderness, claiming that he met Dwer-Bokham, the Great God of the Mithral Mountain. The divine being spoke to him and revealed that the mighty deity inscribed the secret to immortality and eternal happiness on a mithral tablet in the heart of the mountain. As his chosen messenger, he would be unable to read the message alone, however, Dwer-Bokham told him that, with his assistance, someone pure of heart and free from corruption could decipher the wondrous revelation. Several drifters scratching a living at the foothills of the Stoneheart Mountains fell under the charismatic Bagrus' sway, but his newly gained converts fell far short of his expectations. He needed men and women that could fight their way past the mountain's malevolent denizens instead of a battalion of miners and farmers. As soon as he stepped foot into the sleepy town of Miners' Refuge, he was supremely confident that he would find more marks than he would ever need to claim Mithral Mountain as his own.

In short time, Bagrus Farmud amassed 28 followers to stand beside him on his glorious crusade into Mithral Mountain. Thanks to their generous donations and the funding he cajoled from others, the confidence man masquerading as a religious figure purchased a wagon train of supplies along with two dozen pack animals and several pieces of fine jewelry befitting an esteemed servant of Dwer-Bokham. Led by their prophet, they set out into the teeth of the Stoneheart Mountains two weeks ago to once again liberate Mithral Mountain and its abundant riches.

The expedition unraveled almost as soon as it began. Bagrus' wagon train could not negotiate the steep inclines and narrow mountain passes, forcing them to abandon a large cache of provisions shortly after getting underway. A few days later, as the group approached Mithral Mountain, a band of hobgoblins from the nearby foothills attacked the traveling company and split them in half. The hobgoblins killed or captured the smaller half of the group comprised of the non-combatant women and children. The remaining contingent led by Bagrus fended off the assault and pressed on to the base of Mithral Mountain. Under Bagrus' misguided directions, his armed followers sundered the stone door barring the entrance into Mithral Mountain. Dwer-Bokham's devoted minions poured through the breach and decimated the charlatan's disciples. Bagrus Farmud barely escaped with his life. After observing their movements for several days from a safe location, the conniving dwarf disguised himself as one of his enemies and bypassed the mountain's defenders. He is now holed up in the thane's quarters awaiting his next move. More critically, Dwer-Bokham's followers perceived the attack as an omen, indicating that the time to spread their faith throughout the Stoneheart Mountains is now at hand.

Adventure Synopsis

The PCs arrive in the town of Miners' Refuge two weeks after Bagrus Farmud and his associates left the locale on their quest to conquer Mithral Mountain and claim its wondrous treasures. The families of those that accompanied the self-proclaimed prophet express tremendous worry about

the pilgrimage, especially in light of a lone survivor's account that confirms their worst fears. Hobgoblin raiders killed numerous pilgrims and scattered the survivors, who are now missing. Unsubstantiated tales also relay that the corrupted dwarves inhabiting the fabled Mithral Mountain are now raiding and pillaging travelers passing through that region of the Stoneheart Mountains. Several interested parties ask the PCs to rescue any surviving followers and capture Bagrus Farmud.

The trek to reach Mithral Mountain and the lost caravan takes the PCs across the foothills that lead deeper into the Stoneheart Mountains. As they follow the trail of Bagrus' pilgrims, the PCs locate the abandoned wagon and inevitably stumble upon the tragic scene of the hobgoblin ambush. The PCs are free to follow the wicked goblinoids back to their lair to rescue any surviving captives or continue onward to Mithral Mountain. Along the way, the PCs encounter other malevolent and benign denizens that dwell in the inhospitable Stoneheart Mountains. As the PCs approach Mithral Mountain, Dwer-Bokham's minions patrol the surrounding area looking to wantonly slaughter unwelcome trespassers that wander too close to their lair.

When the PCs arrive at the base of Mithral Mountain, the expedition's ultimate fate becomes apparent. Numerous bodies of dwarves and beasts litter the field just outside the previously sealed entrance to Mithral Mountain. Though the pilgrimage's outcome is no longer in question, Bagrus' reckless actions unleashed Dwer-Bokham's minions onto an unsuspecting world. The PCs must now stop the chain of events that the unrepentant charlatan put into motion by delving into the heart of Mithral Mountain and destroying its alleged resident deity. In the depths below Mithral Mountain, the PCs encounter more of the false god's servants and also find Bagrus Farmud hiding in the chambers of the former thane. The descent into Dwer-Bokham's inner sanctum reveals the truth about Mithral Mountain. The so-called veins of mithral were a lie. Dwer-Bokham is a cobaltog, a race of aberrations that dwelled in the mountain long before the thanes rose to power. When this monster melds into stone, the surrounding rock takes on the appearance of mithral, thus accounting for the ancient legends about the peak. In spite of this revelation, the PCs must still negotiate the locale's structurally unsound passages and chambers before they finally meet Dwer-Bokham and his aging crony, Clovis. Here, the PCs must forever rid the world of the enigmatic aberration that transformed an entire people and destroyed a once-proud thanehold.

After defeating the monstrous entity, the PCs must decide what to do with Dwer-Bokham's former worshippers, the mountain itself and the phony dwarf salesman responsible for so many deaths. Can the tainted dwarves resume their former existence and return to the welcoming arms of their long-lost kin? Who is the rightful ruler of Mithral Mountain, and what is to become of Bagrus Farmud? The PCs are likely to play a significant role in providing these answers.

Part I: Swindler's Wake

The opening segment of the adventure takes place in the bucolic town of Miners' Refuge that lies on the edge of the foothills leading into the Stoneheart Mountains. If the PCs traveled here from a distant locale, the GM may use several encounters from the **Appendix** or those that appear in **Part II** of this adventure to challenge the PCs. During this portion of the story, the PCs are free to roam through the normally sleepy community, which is now abuzz over the presumed loss of so many of its citizens at the hands of hobgoblin raiders in the surrounding foothills. Many blame the pilgrimage's leader, Bagrus Farmud, for the tragedy, though small segments of the population still believe in the charlatan's supposed religious beliefs. As they explore the town, several interested parties approach the PCs and beseech them to locate their missing friends, relatives or lost goods. Rumors also swirl throughout town about the magnificent riches that reside inside the fallen Dwarven stronghold of Mithral Mountain. The PCs may also partake in several brief excursions in the vicinity of the town, most notably delving into Burd the Stout's Mine or exploring the tomb of Gurdin Feycleaver. These locations are detailed in the preceding **Chapter 10: Adventure Prologue**.

Beginning the Adventure

The adventure begins in the mountainside town of Miners' Refuge, roughly two weeks after Bagrus Farmud's expedition left Miners' Refuge, and a few days after the company's lone survivor straggles into the mining community with a frightening tale. The hobgoblins that committed the atrocity subsequently returned to their lair, and Dwer-Bokham's minions are still a long way from the unsuspecting town, so there is no immediate danger to the settlement. Still, many concerned people seek the services of adventurers to locate their missing family members, retrieve their lost goods, and rescue any that survived the harrowing ordeal. Likewise, the substantiated reports of marauding hobgoblins and rumors of strange, rampaging dwarves greatly concern the town's merchants, who must ensure the safety of the vital trade route linking the headwaters of the River Eamon with the lands that lie farther west. In fact, the PCs may have accompanied one of these caravans into town, or they could arrive in Miners' Refuge seeking employment protecting other business interests endeavoring to venture into or across the treacherous Stoneheart Mountains.

Adventure Hooks

Though Bagrus Farmud attracted a considerable number of followers during his brief three-week stay in Miners' Refuge, his sales pitch and questionable ethics also rubbed many of its more prominent citizens the wrong way. The fast-talking huckster raised suspicions and doubts wherever he went during his short visit, so there are several influential people who would like to get their hands on the smarmy confidence man. More importantly, there are also many concerned citizens who wait with bated breath for some news about their loved ones' whereabouts and fate. Adventurers are a common sight in town, but their numbers constantly ebb and flow. Right now, none of the town's residents seems eager to step forward and get to the bottom of this predicament, thus all eyes naturally turn to the PCs for assistance. With that in mind, the GM may use one of the following hooks to get the adventure underway, or he may devise a plot device of his own to draw the PCs into the story.

Lone Survivor

Because of her husband's heroic actions, the youthful **Yurbryn Nurmalk** (CG female mountain dwarf warrior 1; Wis 14; Profession [miner] +6) miraculously survived the hobgoblin attack and made it back to Miners' Refuge with only some scrapes and minor bruises. Just before the vicious goblinoids severed the expedition's line train and cut it off from retreat, her brave spouse, Halzin, fought off several of the hideous monsters to buy her enough time to slip away and flee the combat. Though she is fairly certain that he perished in the combat, his fate as well as the fate of the company's other members remains unknown.

Yurbryn has been recovering at the Temple of Dwerfater (area 8 in **Chapter 10**) and is preparing to return to the home she shared with her husband. When she hears that the PCs are in town, she asks Nomiba Urpal to contact them so she can offer them employment to find her missing husband. The scion of a wealthy mining family, the grieving widow can offer a fee of 100 gp each to anyone who can locate her presumably dead husband and rescue any survivors. If the PCs succeed on a DC 20 Diplomacy check, she offers to pay them a ransom of 5 gp each for every survivor that they return to Miners' Refuge. (Because the PCs are likely to speak with Yurbryn in great detail regardless of whether or not the GM uses this hook, her complete account of the expedition is presented here.)

Scarred by her harrowing experience, the young dwarf woman valiantly tries to cope with the fallout from the frightening ordeal and her husband's presumed savage murder at the hands of the ruthless hobgoblins. Not surprisingly, her recollection of these horrific events is disorganized and lacking in specific details. Still, she provides some insight on the pilgrimage's movements as well as its final moments. In spite of the PCs' best efforts to steer the questioning in a desired direction, the terrified Yurbryn's story indiscriminately jumps from one place to another. The stunned widow becomes very uplifting when she speaks of Bagrus Farmud, whom she still adores, and extremely emotional when she talks about her husband.

GOD OF ORE

She cannot provide an organized narrative, so her memories are presented below as bullet points that can be presented in random order or in a slightly more logical pattern.

- Every day at dawn and dusk, the prophet Bagrus Farmud led the believers in prayers to Dwer-Bokham, the great Mithral God of the Mountain. He told us that the deity would grant immortality to those true of heart.
- Bagrus confessed to us that his former sins prevented him from understanding the wondrous message inscribed upon the mithral tablet within Mithral Mountain's inner sanctum. Each night, he extolled us to free our souls from the burdens of evil and embrace purity and righteousness.
- The wagon slowed the party down tremendously. As we climbed the lower slopes, we abandoned the vehicle and continued onward toward Mithral Mountain.
- The hobgoblins poured out of the hills a few nights after we abandoned the wagon. They seemed to come from everywhere and split the pilgrims into two. Our group headed back down the hills toward town, and those that stayed with Bagrus Farmud fled deeper into the mountains.
- My husband bought me time as I slipped through a narrow pass and away to safety. He told me that someone betrayed them by alerting the hobgoblins about their movements. When I turned back to look for him, he was gone, as were the other followers. Many hobgoblins were also dead, but a few remained. There were no signs of Bagrus or the rest of the pilgrims.
- It took me three days and nights to finally make it back to Miners' Refuge. Fortunately I found the road home and encountered no one else on my way back.

Yurbryn does not want to relive the terrifying experience for more than a few minutes at a time. If the PCs persist in questioning her, she breaks down and uncontrollably wails for 1d4 minutes before she shuts down and refuses to speak about the matter any further.

My Sons' Keeper

From the moment he met the shady Bagrus Farmud, **Graham Angeheim** (N male human expert 5; Cha 14; Profession [merchant] +10), a member of the local Merchant's Guild, knew that the conniving dwarf was a fraud. He never believed Bagrus' tall tale about the religious nature of his trek to Mithral Mountain. The astute businessmen and concerned parent sensed that the greedy dwarf needed saps to risk their lives in pursuit of the forbidding peak's alleged treasure. Sadly, his two thrill-seeking sons, Donnator and Errol, lacked his wisdom. They fell for Bagrus' false promises and joined his misguided pilgrimage into the Stoneheart Mountains in search of adventure. Now, their distraught father grieves for his lost children and demands retribution against the man responsible for their untimely demise — Bagrus Farmud. He offers a 500 gp bounty to anyone that captures or kills Bagrus Farmud. In either case, those seeking payment of the bounty must return him either dead or alive to Miners' Refuge. In addition, he also offers a 100 gp reward for the return of his sons' body (200 gp for both children) to Miners' Refuge for proper interment. He describes his children as being aged 24 (Donnator) and 21 (Errol), each with long blond hair held in a tail by a steel-studded strap. Donnator has a tattoo of a grieving angel (Saint Carmela Tirozo) on his left shoulder, and Errol has the same tattoo on his right shoulder.

Lost Collateral

Bagrus Farmud did not confine his empty promises to his spiritual disciples. He also spread his wealth of lies and deceit to the town's business community. Supposedly short on cash, the scheming hustler gave his creditors only a relatively small deposit for the purchase of his wagon and the expedition's provisions. To make up the difference, he sold them "shares" of the treasure hoard. After Bagrus departed, the dwarf's lenders soon realized that their percentage of Bagrus' loot exceeded 1,000%. Realizing that they had been taken by the crafty swindler, Bagrus' largest creditor and current councilmember **Falgar Bazdak** (NG male mountain dwarf aristocrat 3/expert 3; Wis 14; Profession [merchant] +11) seeks adven-

turers to locate and return his wagon, remaining provisions, and Bagrus Farmud to Miners' Refuge in exchange for 500 gp. More importantly, Falgar believes the legends of Mithral Mountain to be true, based upon the fact that he is a great grandnephew of Thane Ilgar Ogradmek. He offers the PCs 400 gp and a 5% ownership stake in the mountain if they clear out its current occupants. A successful or failed DC 15 Diplomacy check may adjust this percentage 1d2 percentage points in either direction. (Of course, Falgar's relatives including the Thane's other nephews and nieces have something to say about his claims to the mountain's riches.)

Trail of Fools

The roads leading to and from Miners' Refuge are well worn and heavily traveled. Men, beasts, and vehicles travel across these established thoroughfares on a daily basis, making it virtually impossible to track a specific individual or even a group with any degree of certainty. The entire community unanimously agrees that Bagrus Farmud led his entourage out of town via the eastern road leading deeper into the Stoneheart Mountains. In spite of the size of his entourage, it is still extremely difficult to discern the tracks made by his party from a host of others that passed through this area over the past several days and even weeks. It takes a successful DC 23 Perception or Survival check to spot Bagrus' trail amid the confusion on the eastern road. It is important to remember that the PCs must succeed on a Survival check to follow the trail. If the PCs opt to follow the tracks, the trail leads them into the foothills surrounding Miners' Refuge and **Part II** of the adventure.

Part II: Lower Slopes of the Stoneheart Mountains

If the PCs spend more than two days in Miners' Refuge, pressure to locate Bagrus Farmud and the missing pilgrims steadily mounts. Ultimately, at least one member of the town council seeks out the PCs and directly asks for their assistance. This is especially true if the PCs already performed a service for Haamman Dinzak. Even Arquemath and Rosie Festmacher want to find out what became of Bagrus Farmud and his followers, albeit so that they can use the debacle to their own political advantage.

Mithral Mountain lies roughly 40 miles east of Miners' Refuge. The tall peak is easily visible from town because it towers 1,000 feet above the neighboring mountains and because of its distinct, sheer western face. Much of the terrain between the town and the fabled locale consists of rolling hills that represent the lower slopes of the mountains in the valley of the River Eamon gradually ascending to the far-more-prominent mountain peaks. The frozen expanse of the Shengotha Plateau lies not far beyond Mithral Mountain. The grueling journey is more arduous than the mileage indicates. The road leading out of Miners' Refuge is anything but a direct path to Mithral Mountain, so much of the trek is through rugged terrain on a narrow, sometimes perilous track. In addition, the slope increases the actual distance traveled to some degree. Finally, walking uphill is more tiring than downhill, so fatigue becomes an important factor along the way. Depending upon their mode of transportation, it could take up to a week to reach their destination.

Events on the Lower Slopes

There are no permanent settlements of any note within this part of the Stoneheart Mountains, however, the region still sees a fair amount of traffic. The intrepid miners that make a living in this harsh environment typically go it alone or work in small groups. It is not uncommon to come across an active or an abandoned miner's camp while traveling through the region. Traveling merchants and wagon trains en route to dwarven markets higher among the peaks also make their way across the forbidding landscape, though they rarely deviate from the familiar highways and mountain passes. On their way to Mithral Mountain, the PCs may meet one or more of these parties during their travels. These encounters are to

QUESTS OF DOOM 4

provide the PCs with recent news and new information about their current task. They are designed to complement rather than replace the more intricate combat and role-playing encounters that follow later in this part of the adventure. The GM may use some or all of the subsequent events to afford the PCs additional details about what lies ahead of them.

Mountain Merchant

Chem Monzak (CG male mountain dwarf expert 4; Cha 14; Profession [merchant] +9), a traveling merchant and his **3 guards**, are on their way to Miners' Refuge from distant Abad Durahai. The talkative and outwardly friendly middle-aged man tries to sell the PCs his inventory of alchemical items that he purchased during his stay in the dwarven capital. The wily salesman has at least one of the Special Substances and Items that appear in the "Goods and Services" section in Chapter 6 of the *Pathfinder Roleplaying Game Core Rulebook* in stock. He also has some of the alchemical remedies that appear in the "Alchemical Remedies" section of Chapter 2 of the *Pathfinder Roleplaying Game Ultimate Equipment*. There is a 50% that he has a particular item at the present time, though he has no more than one of each at the present time. The chatty Chem charges an additional 10 % for these items. If the PCs ask Chem for information about Bagrus Farmud, he feigns ignorance. The purchase of a single item almost instantly loosens his tongue. He tells the PCs that he saw a few open crates and barrels on the roadside several miles back. They were too large and heavy to strap onto a pack animal, so he presumes that they were originally transported on a vehicle.

GUARDS (3)

XP 400

hp 18 (*Pathfinder Roleplaying Game GameMastery Guide* "Caravan Guard"; change race from human to mountain dwarf [see **Chapter 1**], with corresponding racial adjustments)

CR 1

Mining Company

A company of **3 dwarven miners** (LG male mountain dwarf expert 4; Con 15; Profession [miner] +8) named Tandrel Feldcutter, Okzen Veinfinder, and Zog Blindenluck sit around their camp discussing their next foray among the peaks. The glum dwarves are not fond of conversation with outsiders; however, their dour attitudes suddenly shift to wide-eyed enthusiasm as soon as someone mentions Mithral Mountain. They ramble on at length that there is enough mithral in the mountain to armor an entire generation. Okzen also tells the PCs that he ran into another dwarf a few days ago in mountains who claimed that he smashed his way through the sealed portal at the mountain's base, only to see his men scatter and run at the first sign of resistance. Okzen's description of the dwarf roughly matches that of Bagrus Farmud, but he is also quick to add that he appeared unkempt and badly shaken. Still, he tried to recruit Okzen to join him in entering the mountain, but given the circumstances of his kin's appearance, in his mind he wisely declined.

Lone Prospector

Lorn Broadbeam tells the PCs that he was entrusted to sell vast tracts of land within the Stoneheart Mountains in order to fund a joint military operation being conducted by the town council in Miners' Refuge and city officials in Abad Durahai. He offers to sell the property for the miniscule price of 10 gp per square mile of land (noting with a wink that its per "horizontal" square mile, if you calculate by "vertical" square miles among the precipitous mountain peaks the deal becomes a virtual steal). The wily agent can draft a fresh deed in a matter of minutes, claiming that the proper authorities designated him to transfer the land to lawful purchasers on their behalf. Even if caught in a lie, Lorn refuses to admit this elaborate scheme is a giant ruse, however, in order to save his own skin, the crafty salesman offers the PCs important information in exchange for a pardon. He tells the PCs that the dwarves of Mithral Mountain now patrol their territory, slaying anyone that trespasses on their land. Furthermore, he conveys that he personally saw a small band of hobgoblins leading two

bound and seriously injured dwarves and a human woman through the foothills toward an unknown location. Lorn does everything in his power to avoid a physical confrontation or detention. Flight is his first choice. He fights only when there is no other alternative.

LORN BROADBEAM

XP 1,600

hp 38 (*Pathfinder Roleplaying Game GameMastery Guide* "Traveling Merchant"; change race from human to mountain dwarf [see **Chapter 1**], with corresponding racial adjustments)

CR 5

Rumors on the Lower Slopes

The hardy souls that earn a living in the rugged Stoneheart Mountains know far more about the activities in their native habitat than the "urban-ites" from Miners' Refuge. The PCs may learn the following tales from the folk they encounter on their way to and from Mithral Mountain. These stories are so commonplace among these daring folk that 1d2 can be heard with each event encountered even without a successful Diplomacy or Knowledge (local) check.

- A small tribe of vicious hobgoblins lairs in a valley surrounded by four low peaks that the savage creatures use as sentry points. They recently attacked a caravan of travelers that resulted in a significant loss of life on both sides of the ledger.
- The dwarves of Mithral Mountain are on the prowl, attacking any living thing they encounter. The strange humanoids have mithral-colored skin and eyes, and they worship a deity named Dwer-Bokham.
- Three humanoid hunters with dark red hair and cloudy hazel eyes sometimes descend from their lair high in the mountains in search of prey. They are skilled warriors who are most feared for their mastery over the weather and the elements. (This is a false rumor.)
- A bipedal catlike predator stalks the mountains. Beware its horrific cat-erwaul!

In addition to these tales, the individuals traveling through the Stoneheart Mountains are also aware of the earlier rumors regarding Mithral Mountain. Because of their intimate knowledge of the area, PCs conversing with them receive a +2 circumstance bonus on Diplomacy or Knowledge (local) checks made to gather information from them.

Encounters on the Lower Slopes

Unsavory humanoids, hungry beasts and malevolent monsters call the treacherous mountainous terrain of the lower slopes home. On their journey to Mithral Mountain, the PCs inevitably make contact with these native denizens. Four of these meetings occur at fixed locations upon the lower slopes. These set encounters at areas **T1**, **T2**, **T3** and **T4** are presented first. The locations appear on the regional map that details the hills outside of Miners' Refuge. The GM is also encouraged to challenge the travelers using one or more of the random encounters that follow. In addition, the GM may use the encounter tables in the **Appendix** to further harass the players or make use of the mountain hazards that appear in **Chapter 3**.

On Bagrus' Trail

PCs that follow Bagrus' trail on the road out of town may continue to do so using the same Perception or Survival check. Once Bagrus' path deviates from the road, it becomes much easier to pick up and follow his tracks. It takes a successful DC 17 Perception or Survival check to locate his trail and a successful DC 17 Survival check to follow it.

T1. Abandoned Wagon (CR 5)

Logistics is not one of Bagrus Farmud's strong points. The conniving salesman is nearly unmatched at selling his grand vision, but he is a rank

T2. Ambush Site

novice on matters relating to traveling through uncharted terrain. The greedy charlatan could not pass up an opportunity to acquire more treasure at a bargain price, so he financed the wagon and loaded it with provisions, never thinking that the cumbersome vehicle would have any difficulty negotiating the uneven, sloped ground. Bagrus' treasure wagon negotiated the highway well enough, but the vehicle was ill equipped to handle the rugged side track. The situation deteriorated almost instantly after leaving the main road. The vehicle hit a large rut that destroyed one of its wheels and the rear axle. The disabled wagon was rendered motionless and hopelessly stuck. The shortsighted Bagrus never thought of recruiting or hiring someone to maintain and repair the wagon, leaving him no choice other than to offload as much as he could and abandon the wagon on the side of the trail.

Within a day of its abandonment, opportunists stripped the wagon bare. It remained where Bagrus left it until **2 ogres** happened upon the site. The surly brutes used their tremendous strength to lift the now-empty vehicle out of the rut and lug it up to their lair a few thousand feet away. In order to move the wagon, the ogres keep the disabled rear wheels off the ground and push it up the gently sloping hill. The monstrous humanoid are completely absorbed with the task, rendering them nearly oblivious to their surroundings. The distracted ogres suffer a -2 penalty to their Perception checks while occupied with the wagon.

When the PCs arrive on the scene, the ogres are 2d6 x 100 feet away from their cavernous home. The ogres are not visible from the road; however, PCs following the road or Bagrus' trail spot the marks made by the monsters' footsteps and the front wagon wheels with a successful DC 13 Perception or Survival check. A successful Perception check determines that the tracks point north, whereas a successful Survival check lets that individual precisely follow the tracks. Otherwise, PCs that accidentally stumbled upon the ogres can first spot them at a distance of 2d10 x 10 feet. The same applies to the ogres' chance of noticing the PCs. When either party locates the other, the GM may read or paraphrase the following description.

Two hulking, giant humanoids armed with massive clubs push a wagon slowly up the gently sloping hill. The enormous creatures have cruel, beady eyes and a wide mouth crowded with crooked, rotten teeth.

The ogres immediately attack any living creatures that cross their path or attack them. They let go of the wagon, causing the rear end to crash to the ground, and charge toward their foes, swinging their enormous clubs until they fell their enemies or until one of them falls. In the latter case, the survivor attempts to flee, if possible; otherwise, the outmatched ogre surrenders and offers his possessions in exchange for his wretched life. Though stupid, the giant is clever. The ogre divulges nothing about his lair unless the PCs succeed on a DC 20 Diplomacy or Intimidate check to change his mind. If that occurs, the ogre leads the PCs to a small cave carved from the side of a steep slope. The ogres traveled a circuitous path from their lair to the wagon, so it is impossible to follow their tracks without doubling back to the wagon and tracing them back from there. PCs attempting to locate the ogres' lair without walking in their footsteps or obtaining the monsters' assistance must search a wide area or rely upon blind luck to stumble upon their home.

OGRES (2)
XP 800

hp 30 (*Pathfinder Roleplaying Game Bestiary* "Ogre")

CR 3

Treasure: The ogres have buried an iron coffer in a hole within the fetid chamber. It contains 240 gp and six bloodstones worth 100 gp each. It takes a successful DC 20 Perception check to spot the concealed hole without the ogre's assistance. The ogres wear hide armor, and each carries a greatclub and 4 javelins. Each also carries a small sack containing 3d6 x 10 gp and 1d6 x 50 gp gems.

As Bagrus Farmud led his followers deeper into the rugged terrain of the Stoneheart Mountains, a large hobgoblin force awaited them. A treacherous resident of Miners' Refuge tipped them off about the caravan's movement. When Bagrus and his followers reached the ambush site, the hobgoblins sprang into action and rained death upon the ragtag band. The hobgoblins drove a wedge between the slower, less-fit members of Bagrus' party and his abler warriors. The savage goblinoids devastated the former group, killing most of them and enslaving the few survivors. The hobgoblins did not fare as well against Bagrus and his more-capable soldiers who withstood the chaotic surprise attack and then forced their hobgoblin foes into a mad retreat. After a brief, obligatory search for the other half of his disciples, the pilgrimage's messianic leader and 9 surviving fighters callously forged ahead to Mithral Mountain, leaving the rest of the group behind to suffer their ultimate fate.

The hobgoblins' assault left both parties in shambles. Neither side could muster the will to tend to their fallen comrades, leaving many to die an agonizingly slow death from their collective wounds. Though some time has passed since the vicious struggle's end, the eerily quiet former battlefield paints a stark portrait of the horror of war. When the PCs reach the site, the GM may read or paraphrase the following description.

The bloated, mottled corpses of human and dwarven men, women, and even a handful of children, striking gruesome and torturous poses, litter the hillsides. The decaying bodies of numerous hobgoblin warriors lie in contorted positions alongside their victims. Likewise, the carcasses of several pack animals, stripped clean of their goods, join their former masters in the macabre landscape of death.

In all, 47 bodies lie strewn across the ground in a one-square-mile area. In every instance, the cause of death is readily apparent. Severe blood loss, lacerations, instantly fatal stab wounds, and brutal bludgeoning ended the lives of everyone here. A close examination of the field reveals how the battle progressed. The bodies of five men (two humans and three dwarves), six women (two humans and four dwarves) and two dwarf children are concentrated in the area several hundred yards northwest of where the fight initially took place. Twelve dead hobgoblins accompany them. Most of these people were non-combatants attempting to flee the onslaught. The hobgoblins stripped these bodies clean, leaving nothing behind but their ragged clothing and sentimental belongings. The hobgoblins also captured three survivors. They led two injured dwarf men and a dwarf woman back to their encampment two miles from this location. One of the dwarves is Yurbryn Nurmalk's courageous husband (see area **H5**) who suffered grievous injuries in a successful effort to save his beloved wife.

The opposite side of the field roughly one mile east of the preceding site tells a contradictory story. The mangled corpses of sixteen hobgoblins rot under the open sun. Many wear their shattered armor and still grasp their weapons in their decaying hands. Three fresh bulges in the earth hold the remains of three more dwarf followers who fell in battle defending the pilgrimage's leader. Bagrus stripped his disciples of their arms and armor before committing them to their eternal rest.

The few hobgoblins that survived the encounter retreated to their lair. The PCs can follow their trail with a successful DC 18 Survival check. Alternately, the hobgoblins' initial tracks that they made before the battle can be followed with a successful DC 12 Survival check. They lead directly back to their hideaway, indicating that the hobgoblins knew the pilgrims were coming. Bagrus led his significantly smaller group deeper into the Stoneheart Mountains toward his intended goal. It takes a successful DC 16 Survival check to follow in his footsteps.

The remaining five bodies belong to four donkeys and one horse. The terrified and heavily encumbered animals instantly froze and fell where they initially stood, thus marking the location where the skirmish started. In their quest for plunder, the hobgoblins relieved the beasts of their worldly burdens and took them back to their lair for redistribution among their kin. Severed ropes are all that remain of the pack animals' goods. The

QUESTS OF DOOM 4

looters' trail converges with those of their hobgoblin brethren near where the majority of humans and dwarves were slain.

T3. Hobgoblin Lair

The largely disastrous attack against Bagrus Farmud and his pilgrims dealt a heavy blow to the hobgoblins' ambitious plans. The failed assault nearly halved their numbers, forcing the militaristic creatures to abandon their goals of conquest and adopt a more defensive-minded approach. Unfortunately, their lack of manpower is more aptly suited for survival mode than anything else. They can no longer fully man their defensive outposts or dispatch raiding parties to hunt for food and intruders. Naturally, the hobgoblins' loss is the PCs' gain. The hobgoblins' weakened defenses may allow the PCs to penetrate the outer perimeter unnoticed and gain access to the lair without battling the outer sentries.

The hobgoblins' stronghold is two miles north of the ambush site. The subterranean complex burrows into the side of a rugged slope surrounded by four low peaks that the hobgoblins use as outposts. The redoubts are nothing more than 4-foot-high, square wooden fences that allow archers to observe and snipe at nearby moving targets. When the PCs come within visual range, the GM may read or paraphrase the following description.

Four broad, rounded hills roughly surround a central hill. Four-foot-high, square-shaped wooden fences occupy the top of each outer mound. Thin wisps of smoke pour out of a hole on the central hill's south face.

Hr. Redoubt (CR varies)

This redoubt consists of a 4-foot-high wooden fence with a single gate. The barricade has numerous gaps between its posts and planks that allow creatures to see or fire ranged weapons into and out of the obstacle.

The **6 hobgoblins** defending the outposts use the earthworks for cover and to remain partially concealed. They are considered to be taking 10 on both their Perception checks to spot trespassers and their Stealth checks to remain hidden. The wily hobgoblins predominately peek through gaps in the fences to keep a close eye on the surrounding area, thus granting them a +2 circumstance bonus on their Stealth checks. Right now, three of these defenses are each manned by two hobgoblins. The cunning monsters use the partially skeletal remains of their deceased brethren to make it appear that two of their kin occupy the unmanned northwest outpost. It takes a successful DC 10 Perception check to notice the corpses' missing flesh and immobility. Of course, the check's DC increases for every 10 feet of distance between the PC and the redoubt's edge. If the hobgoblins spot intruders, they shoot arrows at the attackers while raising a colossal ruckus that attracts the attention of their fellow sentries. The archers do not leave their posts until the enemy attempts to enter the main complex, at which point they exit the redoubts and rush down the hill to engage their foes.

Worse still, each manned outpost has a trained **leopard**. When commanded, the powerful cat climbs or leaps over the fence and charges toward the intruders. There is nothing inside of each redoubt other than a supply of 2d20 arrows, two bedrolls, and 1d6 gp worth of personal effects.

In addition to the outer sentries, another **6 hobgoblins** are stationed inside area **H2**. These guards are too far away from the redoubts to hear a battle that takes place near one of the outer hills. If the battle comes within sixty yards of the entrance into the hobgoblin lair, these warriors have a chance to hear or see it. If the battle occurs 100 feet from the entrance, 4 hobgoblins respond to the incursion by rushing out to join their kin in melee combat, and the other two alert the complex.

Good wooden door: 1-1/2 in. thick; hardness 5; hp 15; Break DC 18; Disable Device DC 20

HOBGOBLINS (6)

XP 200

hp 11 (*Pathfinder Roleplaying Game Bestiary* "Hobgoblin")

CR 1/2

LEOPARDS (3)

XP 600

hp 19 (*Pathfinder Roleplaying Game Bestiary* "Cat, Leopard")

CR 2

H2. Entranceway (CR 3)

In spite of its proximity to the exterior entrance, clouds of smoke from a dying fire create a gray haze within a crowded chamber. The red-hot coals and chunks of ash still sear the remaining flesh of a partially dismembered humanoid body rotating on a spit above the intense heat. Scraps of meat, goblets, utensils, two pairs of dice, and numerous coins cover the surface of a large table surrounded by six chairs.

Still smarting from their recent losses at the hands of Bagrus' trained warriors, the **6 hobgoblins** manning this guard post are not their usual aggressive selves. On rare occasions, one of them furtively glances outside, desperately hoping that their services are not needed. Because of this disinterest, the guards have no chance of hearing any sounds of combat that are more than 200 feet away. Obviously, they cannot see a combat that is not in their direct line of sight. Once alerted to the presence of intruders, the hobgoblins split up into two units. One group of four engages their foes in combat, and the remaining two warn the remainder of the complex, starting with their chieftain. These two hobgoblins later join forces with their kin in area **H7**. Unable to hunt en masse because of their depleted numbers, the starving hobgoblins roasted one of the two dwarf prisoners for food. If the PCs catch the guards unawares, the hungry monsters stand around the table gnawing on pieces of meat from their fresh kill. Regardless of the conditions, the hobgoblins stand and fight to the last man.

The passageway connecting the guard post with the rest of the complex slopes steeply downward. By the time the passageway reaches the first intersection, it reaches a depth of 40 feet. The adjoining corridors also delve deeper into the ground, though the descent is far less pronounced or noticeable.

HOBGOBLINS (6)

XP 200

hp 11 (*Pathfinder Roleplaying Game Bestiary* "Hobgoblin")

CR 1/2

Treasure: The crockery on the table is worthless; however, there are 58 gp, 109 sp, and 155 cp scattered across the table. In addition to their listed gear, one of the hobgoblins carries a *potion of cure moderate wounds* and another carries a jar of honey worth 5 gp.

H3. Primary Living Quarters (CR varies)

The crowded, humid chamber cannot contain the terrible stench of body odor and waste that spills into the adjacent passageway. The creatures occupying this cramped living quarters reside in utter squalor. Many lie in their own filth on foul-smelling bedrolls piled against the far wall. An underground stream feeds a pond of brackish water that the humanoids apparently use for every purpose other than drinking.

There are **24 female hobgoblins** and **12 juveniles** who cower at the sight of intruders. The frightened children hide behind the closest adults, who also gingerly retreat to the far corners of the room. They voluntarily reveal nothing unless coerced to do so by a successful Intimidate check. Under these circumstances, the adult females admit that the hobgoblins lost almost half their warriors during the ill-fated attack. They also tell the PCs that the chieftain's quarters and the prisoner area are near one another farther down the adjoining corridor. These hobgoblins have no treasure.

H4. Barracks (CR 3)

Eight rickety bunk beds are scattered haphazardly throughout an otherwise open chamber. Piles of soiled clothing, sundry items, armor, and some weapons are piled beneath the bottom bunk of each bed. The putrid smell of sweat fills the air.

The complex's residents live a communal existence, so none of the guards has his own bed in the conventional sense. Those individuals currently not on duty find an empty bed and fall asleep. Presently, **5 hobgoblins** occupy an equal number of the beds. The snoozing goblinoids wear no armor, though they keep their longswords by their sides. Hobgoblins caught in this drowsy state make a feeble effort to fight back before quickly laying down their arms and pleading for mercy.

Tactics: If the guards from area **H2** alerted the complex, these hobgoblins are instead awake and taking up defensive positions behind the beds against the far wall. The beds grant them partial cover. They try to don their armor, if possible, while watching the entrance. They fire longbows at anyone they see and continue firing from behind the beds until the PCs engage them in melee combat. Once their numbers are reduced by half, the surviving warriors immediately surrender.

Development: Unlike the perimeter guards, these hobgoblins took part in the battle against Bagrus and his minions. They are reluctant to tell the PCs anything, but a successful DC 13 Intimidate check loosens their tongues in short order. The cagey monsters explain that Bagrus led his best soldiers away from the fray, leaving the defenseless women and children to die. After the battle, he directed an extremely short, perfunctory effort to rescue or locate the weaker members of his contingent before moving on without a second thought. In terms of their present situation, the hobgoblins relay that an ogre jailor and his leopard pet still hold one dwarf and three humans captive. One of the humans in town alerted the hobgoblins about the caravan. If the check succeeds by 5 or more, they provide sketchy details about the areas that lie ahead of the PCs.

HOBGOBLINS (5)**CR 1/2****XP 200****hp** 11 (*Pathfinder Roleplaying Game Bestiary* "Hobgoblin")

Treasure: The hobgoblins that dwell in the barracks stuff their worldly possessions under the beds scattered throughout the room. This debris includes an assortment of old rags, tattered clothing, personal items, and other sundry items along with workable armor and weapons. There are twelve suits of hide armor under the beds, seven longswords, and two heavy wooden shields. There is a 30% chance of finding a pouch under each bed containing 2d4 gems worth 50 gp apiece. In addition to their listed gear, the hobgoblins occupying the room each keep 2d10 gp and 1d3 50 gp gems on their person at all times.

H5. Prison (CR 5)

The door granting entry into the prison is unlocked but snug, which makes it difficult to open. Furthermore, the heat and humidity from the charcoal pit also swells the wood (hardness 5, **hp** 15, Break DC 16 to open).

The sharp crack of a whip echoes against the walls of a sparsely furnished chamber as a female giant, whose face and arms are covered with piercings and tattoos, uses the cruel instrument against a badly injured man tethered to a scourging post in the center of the room. The leather strap striking skin elicits a terrifying wail from the bloodied victim. Four similar posts are scattered throughout the spacious room in addition to a closed iron maiden and a red-hot charcoal pit. Numerous metalworking tools rest against the side of the elevated cast-iron charcoal pit. Low, dull groans emanate from the far wall where a male dwarf and three female humans are chained to the wall by iron manacles. A mountain lion lounging on a bearskin licks its face and paws as blood from the man tied to the scourging post spatters its fur.

The hideous **ogress** uses the whip to inflict pain upon her subject. Upon sighting the PCs, she immediately draws her greatclub instead. She wears extremely tight-fitting hide armor that accentuates her ample bosoms along with her chubby belly, hips, and buttocks. The PCs' intrusion denies the ogress her sadistic pleasure, a development that infuriates her more than anything else. As soon as his mistress engages in combat, the **mountain lion** also springs into action and attacks the nearest enemy. The muscular cat obeys the ogress' commands, so she directs the hungry beast to flank her opponent whenever possible. Both combatants fight to the bitter end. If the ogress is forced to capitulate, she is solely preoccupied with her little fiefdom of misery. She knows nothing about the complex's layout and can only provide information about the prisoners in her custody.

OGRESS**CR 3****XP 800****hp** 30 (*Pathfinder Roleplaying Game Bestiary* "Ogre")**MOUNTAIN LION****CR 2****XP 600****hp** 19 (*Pathfinder Roleplaying Game Bestiary* "Cat, Leopard")

The man tethered to the post and nearly unconscious is **Travis Truesbury** (LN male human expert 3; Wis 14; Profession [tanner] +8), one of Bagrus's pilgrims. The other 4 prisoners manacled to the wall are eternally grateful for their release as they were next in line for Travis's fate. The male dwarf is **Gliv Nurmalk** (NG male mountain dwarf warrior 3; Str 15; Profession [miner] +7), Yurbryn's husband. He immediately asks the PCs if they know anything about his wife. If told of her safe return to Miners' Refuge, the relieved dwarf thanks the PCs for their assistance in the matter. His account of what happened during the hobgoblin attack is nearly identical to Yurbryn's version. He tells the PCs that the hobgoblins knocked him unconscious after his spouse's escape. Gliv awoke, bound and chained. The hobgoblins led him and another dwarf along with Travis and a human woman to their lair. He has not left the prison since his arrival about a week ago. The hobgoblins took the other dwarf away a few hours earlier and indicated that they would soon return for him. He does not know where the other dwarf went or what happened to him.

Unlike his wife, Gliv no longer harbors any illusions about Bagrus Far-mud. He brands him as a snake charmer who uses his followers to perform free labor for him. He was totally self-absorbed with preserving his own well-being during the hobgoblin assault. Bagrus made no effort to protect the most vulnerable members of his company. Though Gliv would like to exact revenge against the hobgoblins, he insists that he must return home to see Yurbryn and rebuild his shattered world.

The two female prisoners are too traumatized to speak of their ordeal. **Caitlyn Teri** (CG female human commoner 2; Int 13; Craft [painting] +6) was captured alongside Gliv during the hobgoblin raid against the pilgrims. The young, budding artist says nothing about the ordeal and desperately wants to return home. The same can be said for **Dina Prescott** (CN female human commoner 3). The hobgoblins captured this farm wife while looked for a stray cow not far outside Minder's Refuge.

Tricia Dromu is the final female prisoner. Several years ago a former client told her of a hobgoblin tribe that would pay handsomely for information about merchant caravans. After hearing about Bagrus' expedition, the opportunistic Tricia followed his general directions and set out into the higher mountains in search of her big payday. The fearless and crafty negotiator told the hobgoblins' chieftain about Bagrus' huge caravan in exchange for a percentage of the take. Unfortunately, she grossly underestimated the pilgrims' fighting prowess. After the failed attack, the hobgoblins reneged on the deal and imprisoned Tricia for deceiving them. Of course, Tricia never mentions any of this information to the PCs, even if they tell her that Greta sent them to find her. Instead, she spins a fantastic yarn about a treasure map that an unknown man gave her the night before she left Miners' Refuge. The aging courtesan uses her fading looks and flirtatious ways to diffuse any suspicions about her true intentions. Anyone attempting to get a truthful story from Tricia must forcibly compel her to tell the truth; otherwise, she sticks to her story.

QUESTS OF DOOM 4

TRICIA DROMU

XP 400

hp 12 (*Pathfinder Roleplaying Game GameMastery Guide* "Prostitute")

All four prisoners can be set free using the ogress' keys. They are also aware that the ogress lives in an adjoining chamber connected to this one via a secret door opened by rotating the northwest column in a counter-clockwise direction. The column spins on its axis with relative ease.

Secret Door: 2 in. thick; hardness 8; hp 30; Break DC 28; Perception 20.

Treasure: In addition to her listed gear, the ogress also wears an amber amulet worth 100 gp and a bone bracelet worth 25 gp. She carries keys for the prisoners' manacles.

H6. Ogress' Chamber

An oversized bed rests against the far wall flanked by two closed iron chests. A large fur lies beneath a wooden post that supports an elevated platform five feet above the ground.

Both iron chests are closed, but neither is locked. The chest against the east wall contains odds and ends of ogre clothing. The ogress' pet mountain lion sleeps on the bear fur or on the elevated platform above it. The vicious cat uses the fur and the post to sharpen its claws, a practice that reduced the once valuable fur to shredded refuse.

Treasure: The chest against the west wall contains 2,099 sp, 431 gp, a mahogany drum worth 50 gp, 16 sixteen *+1* arrows.

H7. Secondary Living Quarters (CR 2 or 3)

The roaring flames from the fire pit illuminate and heat an expansive chamber crowded by dirty bedrolls and cloth sacks. A seared pig carcass hangs on the spit above the blaze. Water from a subterranean stream flows beneath the walls and collects in a small pool along the near wall.

The water in the pond is surprisingly clean and potable. The filthy bedrolls are tattered and badly soiled rendering them worthless. Likewise, the cloth sacks are filled with rancid textiles that also have no value.

The number of hobgoblins in this room depends upon whether the guards from area **H2** alerted the complex to the presence of intruders. If they did, those **2 hobgoblins** accompany the **4 hobgoblins** already here. In addition to the warriors, there are an additional **15 hobgoblin females** and **9 juveniles** who are non-combatants. They know no more information than the ones in area **H3**.

HOBGOBLINS (4 or 6)

XP 200

hp 11 (*Pathfinder Roleplaying Game Bestiary* "Hobgoblin")

CR 1/2

Tactics: In addition to their increased numbers, these hobgoblins prepared a nasty surprise for the PCs. They coated the floors and walls in the dotted area with a thick layer of animal fat and oil from their roasting pig carcass. Any creature that runs or charges through the area must succeed on a DC 10 Acrobatics check to avoid falling. Worse still, the grease is highly flammable. The 2 hobgoblins from area **H2** stand at the ready with lit torches in their hands. On their turn, they hurl the torches onto the grease, setting it ablaze. The oil burns for 2 rounds, dealing 1d3 points of fire damage per round to any creature in contact with the burning substance. With nowhere else to run, these hobgoblins fight to the death. If they are forced to speak by succeeding on an Intimidate check or through magical coercion, the hobgoblins provide some crude details about the complex's remaining layout and its occupants. They did not participate in the attack against Bagrus Farmud and the pilgrims.

CR 1

Treasure: A thorough search of the bedrolls unearths 10d10 sp. The 4 hobgoblins normally found here carry a total of 95 gp in addition to their listed gear.

H8. Shrine to Kakobovia (CR 4)

The image of a longsword driven through a boar's skull emblazons the wooden door that leads into the shrine. It takes a successful DC 15 Knowledge (religion) check to identify the image as the symbol of Kakobovia's, the hobgoblin demigod of war.

Pieces of damaged armor, broken shields, and sundered weapons adorn the walls. A stone statue of a muscular hobgoblin clad in heavy armor and clutching a massive sword in his hands stands in each of the near corners. Two crude tapestries celebrating hobgoblin victories over their vanquished foes adorn the walls in front of an unusual ceremonial altar crafted from four huge, curved horns affixed to the floor. The horns are placed at each corner of a square and their points conjoin in the center. An upside-down iron helmet stained with blood rests atop the strange junction.

The hobgoblins' shrine venerates Kakobovia (see *Bard's Gate* by **Necromancer Games**). The shrine's decorations are mostly worthless. The irreparably broken weapons, armor, and shields that adorn the walls were taken from their fallen enemies during past conflicts. The artistically vapid and poorly sewn tapestries celebrating the hobgoblins' glorious victories are riddled with holes and tears. The stone statues depict Kakobovia (DC 15 Knowledge [religion] check if not already identified from the symbol on the door). The rudimentary sculptures are poorly crafted and worthless.

Kamazzoa, the hobgoblin's high priest, prays for guidance from his divine patron after the last military debacle. If he is aware of the PCs' incursion, the tribe's spiritual authority prepares for battle. He casts *desecrate* on the altar, granting a +2 profane bonus to the attack and damage rolls of the **2 zombies** under his control. The spell also adds a +6 profane bonus to the DC to resist negative channeled energy. The cleric then bolsters his defenses with *resist energy* and *protection from good*. An unprepared Kamazzoa takes a different tack. He casts *divine favor* to improve his melee combat skills and then wades into battle. If he is not engaged in hand-to-hand fighting with one of the PCs, he may cast *shield of faith* or *hold person* against one of the opposing warriors. He fights to the death and if taken alive reveals nothing about the hobgoblin complex or its residents unless magically forced to do so. As the chieftain's most trusted advisor, he knows the complex's layout and its current strength.

KAMAZZO

XP 800

Male hobgoblin cleric of Kakobovia 4 (*Pathfinder Roleplaying Game Bestiary* "Hobgoblin")

LE Medium humanoid (goblinoid)

Init +2; **Senses** darkvision 60 ft.; **Perception** +2

Aura evil, lawful

CR 3

AC 21, touch 12, flat-footed 19 (+7 armor, +2 Dex, +2 shield)

hp 29 (4d8+8)

Fort +6; **Ref** +3; **Will** +8

Speed 20 ft.

Melee mwk longsword +6 (1d8 +2 /19–20)

Special Attacks channel negative energy 3/day (2d6, DC 12), touch of evil (5/day)

Domain Spell-Like Abilities (CL 4th; melee touch +5): 5/day—*battle rage* (+2)

Spells Prepared (CL 4th; melee touch +5, ranged touch +5): 2nd—*desecrate*, *hold person* (DC 14), *resist energy*, *spiritual weapon*^D

1st—*bane* (DC 13), *divine favor*, *doom* (DC 13), *protection from good*^D, *shield of faith*

0 (at will)—*bleed* (DC 12), *detect magic*, *read magic*, *resis-*

GOD OF ORE

tance

D Domain Spell Domains Evil, War

Str 15, **Dex** 14, **Con** 15, **Int** 8, **Wis** 15, **Cha** 10

Base Atk +3; **CMB** +5; **CMD** 17

Feats Command Undead (DC 12), Iron Will

Skills Knowledge (arcana) +3, Knowledge (planes) +3, Knowledge (religion) +6, Perception +2, Spellcraft +3, Stealth +5

Languages Common, Goblin

Combat Gear wand of hold person (8 charges); **Other Gear** +1 breastplate, heavy steel shield, masterwork longsword

ZOMBIES (2)

CR 1/2

XP 200

hp 12 (*Pathfinder Roleplaying Game Bestiary* "Zombie")

Treasure: Kakobovia's altar is made from four dire ram horns that are worth 50 gp each. The inverted horns are affixed to the floor; therefore, it takes a DC 16 Strength check or Disable Device check to pry them loose. In addition, as an instrument dedicated to evil, each horn imposes a –1 profane penalty on attack rolls, weapon damage, and saving throws to any good-aligned creature in possession of one or more of them. The horns grant no bonuses or penalties to neutral or evil creatures. A *bless*, *consecrate*, or similar spell cast upon the horns permanently removes this effect.

H9. Chieftain's Audience Chamber (CR varies)

An unusual chair crafted from broken blades and long bones sits atop a 4-foot-high raised platform at the far end of the chamber. A stone staircase ascends to the top of the elevated dais. A tile mosaic of a bloody stained longsword takes up much of the floor just beyond the entrance. Five poorly mummified humanoid heads adorn the walls.

The hobgoblin's chieftain Argomuuth uses this grandiose and intimidating audience chamber to instill fear in all those that stand before him. He normally glares down at his frightened visitors from atop the macabre throne crafted from a mixture of bleached bones and dulled, broken sword blades. The tile mosaic of a bloodied longsword that covers much of the floor is also the propagandist's handiwork. It takes a successful DC 18 Knowledge (religion) check to recognize its affiliation with Kokabovia, the hobgoblin's bloodthirsty demigod of war. In a further display of his martial prowess, Argomuuth crudely mummified and mounted the heads of five adventurers that he personally killed in battle. The victims include two dwarves, two humans (one male, one female), and an elf. In spite of the hobgoblins' inferior mummification techniques, a PC that succeeds on a DC 20 Knowledge (local) check recognizes the faces as belonging to a once-renowned adventuring company known as The Pillars of the Stonehearts. This group of four men and one woman disappeared two years earlier during a much-ballyhooed attempt to infiltrate Mithral Mountain. Like Bagrus Farmud, the hobgoblins intercepted them first, albeit with a much different result.

There is a 50% chance that **Argomuuth** occupies his throne awaiting news about the latest developments from the world around him, provided he has no knowledge of the PCs' incursion into his stronghold. Once notified about the presence of intruders in his midst, the hobgoblins' chieftain returns to the safety of his personal quarters (area **H12**). If Argomuuth is found here, he is always accompanied by **2 hobgoblins** who serve as bodyguards. If Argomuuth is somehow captured, see area **H12** for details of what he knows.

ARGOMUUTH, HOBGOBLIN CHIEFTAIN

CR 4

XP 1,200

Male hobgoblin ranger 5 (*Pathfinder Roleplaying Game Bestiary* "Hobgoblin")

LE Medium humanoid (goblinoid)

Init +2; **Senses** darkvision 60 ft.; **Perception** +9

AC 19, touch 12, flat-footed 17 (+4 armor, +2 Dex, +3 shield)

hp 47 (5d10+15)

Fort +9; **Ref** +6; **Will** +2

Speed 35 ft.

Melee mwk longsword +10 (1d8 +3/19–20)

Special Attacks combat style (weapon and shield), favored enemy (dwarves +4, humans +2)

Spells Prepared (CL 5th):

1st—*longstrider*, *speak with animals*

Str 16, **Dex** 14, **Con** 16, **Int** 10, **Wis** 13, **Cha** 13

Base Atk +5; **CMB** +8; **CMD** 17

Feats Fleet, Great Fortitude, Shield Focus, Weapon Focus (longsword)

Skills Climb +9, Handle Animal +7, Heal +7, Intimidate +9, Knowledge (nature) +8, Perception +9, Spellcraft +6, Stealth +12, Survival +9

Languages Common, Goblin

SQ favored terrain (mountains +2), hunter's bond (companions), track, wild empathy +6

Combat Gear *potion of spider climb*; **Other Gear** +1 studded leather, +1 light steel shield, masterwork longsword,

HOBGOBLINS (2)

CR 1/2

XP 200

hp 11 (*Pathfinder Roleplaying Game Bestiary* "Hobgoblin")

H10. Meeting Room (CR 4 or 6)

A massive oak table covered by a large map serves as the room's focal point. It is plainly evident that the map depicts the area it covers in fine detail. Five wooden chairs and a stone seat upholstered with leather cushions surround the table. A bronze statue of an armored hobgoblin clutching a metallic shield and a longsword overlooks the table.

The dog-eared map details the area in the 20-mile radius surrounding the hobgoblins' stronghold. A PC who uses the map gains a +2 circumstance bonus on Knowledge (geography) checks made in the region. A wooden token placed on the map marks the location where the hobgoblins attacked Bagrus Farmud's pilgrimage. In addition, the map details a structure near the summit of Mithral Mountain annotated with the word "secret" written in Goblin. The base of the same peak is also circled, with the words "now open" next to it, also in Goblin. There is a secret door on one wall that can be opened by pushing the door in and then to the right.

Secret Door: 2 in. thick; hardness 8; hp 30; Break DC 28; Perception 24

Argomuuth frequently discusses his plans with the **2 hobgoblin lieutenants** who are present in this room. If the hobgoblins are unaware of the PCs' presence, the lieutenants sit at the table and occupy their time playing cards. Under these circumstances, they are lax to respond to any external threats. They barely look up when the door opens and suffer a –2 penalty on their initiative and Perception checks. Otherwise, the lieutenants remain sharp and alert. They immediately react to the slightest sound and cannot be surprised. There is a 15% chance that Argomuuth is also here. Argomuuth always retreats through the secret door and into his personal quarters at the first sign of danger.

HOBGOBLIN LIEUTENANTS (2)

CR 2

XP 600

Male hobgoblin warrior 4 (*Pathfinder Roleplaying Game Bestiary* "Hobgoblin")

LE Medium humanoid (goblinoid)

Init +1; **Senses** darkvision 60 ft.; **Perception** +1

AC 20, touch 11, flat-footed 19 (+7 armor, +1 Dex, +2 shield)

hp 34 (4d10+12)

QUESTS OF DOOM 4

Fort +7; **Ref** +2; **Will** +2

Speed 30 ft.

Melee mwk longsword +8 (1d8 +2/19–20)

Str 15, **Dex** 12, **Con** 17, **Int** 8, **Wis** 13, **Cha** 12

Base Atk +4; **CMB** +6; **CMD** 17

Feats Combat Reflexes, Weapon Focus (longsword)

Skills Intimidate +6, Profession (soldier) +8, Stealth +3

Languages Common, Goblin

Combat Gear *potion of bull's strength*, *potion of cure moderate wounds*; **Gear** banded mail, masterwork heavy wooden shield, masterwork longsword

Treasure: The exquisitely detailed and beautifully illustrated map is a valuable tool for miners and explorers alike. Because of its many potential uses and artistic value, the map is worth 80 gp.

H11. Secret Passage (CR 4)

This corridor links Argomuuth's personal quarters (area H12) with his tactical command center (area H10). Like most of his kin, self-preservation ranks at the top of the hobgoblin's chieftain's priorities; therefore, this trapped passageway serves as his last line of defense against intruders. After slaying an enemy cleric, Argomuuth ordered the tribe's cleric, Kamazoa, to cast a *glyph of warding* spell that the pair acquired from a scroll among their dead foe's possessions. The wary Argomuuth commanded his subordinate to design the trap so that it would activate whenever anyone else, including other hobgoblins, passed through the protected area denoted by the series of dots on the map. The trap activates whenever a living creature other than a hobgoblin of Argomuuth's exact height (5 ft. 2 in.) passes over it. Of course, the treacherous high priest also set the trap so he can bypass the glyph without harm.

Secret Door: 2 in. thick; hardness 8; hp 30; Break DC 28; Perception 22

GLYPH OF WARDING TRAP

XP 1,200

Type magic; **Perception** DC 28; **Disable Device** DC 28

CR 4

Trigger touch; **Reset** none

Effect spell effect (*glyph of warding*, 3d8 sonic damage, DC 16 Reflex save for half damage); multiple targets (all targets in a 5-ft radius)

The sound wave produced by the trap reverberates against the secret doors on both sides of the passage. Argomuuth attached a small bell to the side of the concealed portal facing into his personal quarters. The sonic blast exerts enough force to ring the tiny apparatus, alerting Argomuuth to the presence of intruders. If this occurs while he occupies his quarters, the hobgoblin chieftain rushes out of his quarters to battle the weakened intruders.

H12. Argomuuth's Personal Quarters (CR varies)

The spacious bedchamber is more befitting of human royalty than a barbarous hobgoblin warlord. Silk sheets and an exquisite animal fur cover the large oak bed against the far wall. A stone hearth and an oak armoire occupy the far corners that flank the bed. There is a life-sized stone statue of a muscular hobgoblin on the near wall adjacent to a closed iron chest. Against the opposite wall is an oval quartz pedestal. A pewter goblet containing a viscous red liquid rests upon the pedestal's surface, which contains the engraved image of a hobgoblin thrusting a longsword through a boar's skull.

The vain Argomuuth coerced a captured sculptor to craft his likeness in limestone in exchange for a merciful death. Despite his affec-

tion for it, the tacky sculpture is worthless. The oak armoire next to the bed has two doors that are currently closed. The quartz pedestal is an altar dedicated to the hobgoblin's chief deity, Kakobovia, a fact that the PCs can verify with a successful DC 15 Knowledge (religion) check. The iron goblet contains human blood that the hobgoblin's cleric ritualistically used before their ill-fated excursion against Bagrus Farmud.

If the PCs did not encounter Argomuuth in area H9 or area H10, he is always found here. The normally defiant hobgoblin leader is more reserved than he would be in the presence of his bodyguards and minions. He does not engage his foes in banter and fights valiantly until reduced to fewer than 10 hit points. At that point, Argomuuth offers to surrender in exchange for his treasure and information, if the PCs insist on obtaining the latter in order to spare his life. Otherwise, he fights to the death.

Development: If defeated and spared, Argomuuth confesses that Tricia Dromu tipped him off about the pilgrimage, promising that stealing from the caravan would be a lucrative and easy task. Of course, her assessment of it fighting abilities proved far from accurate. After the debacle, he imprisoned her in area H5. He has also learned that since the battle, Bagrus Farmud and his remaining followers reopened the base to Mithral Mountain but were driven back by the dwarves who still occupy the mountain. The Bagrus fled the scene and is likely hiding somewhere in the mountains nearby. He knows that an abandoned lodge near the summit of Mithral Mountain conceals a secret entrance into the stronghold. Lastly, Argomuuth insists that Dwer-Bokham is hardly a god in the traditional sense. Instead, he claims that the so-called deity is likely a creature of legend from ancient mountain myths known as the cobaltog that was reputed to dwell somewhere within this region of the Stoneheart Mountains. He remembers nothing about the mythical being other than its ability to assume a vaguely humanoid-shaped form and that of an ordinary vein of mithral.

Treasure: The armoire contains two noble's outfits and a royal outfit in addition to an assortment of worthless hobgoblin fashion. The silk sheets and the bear fur on the bed are worth 100 gp and 20 gp, respectively. The iron chest holds 1,058 gp, 904 sp, a bronze music box worth 100 gp and 2 *arcane scrolls*: (CL 4: *blur*, *invisibility*) and (CL 3: *mage armor*, *shield*, *wind wall*). If brought back to Miners' Refuge, the residents identify the bronze music box as a cherished heirloom previously belonging to Lily Rom, one of the presumably deceased pilgrims.

H13. Elite Living Quarters

There are two barracks style beds, each with a top bunk and a bottom bunk in the chamber. A circular table surrounded by four wooden chairs fills the space between the beds. Piles of clothes and other items lie in the space beneath both beds.

The two hobgoblin lieutenants and Kamazoa, the cleric, occupy these chambers. The tribe's sergeant also resided here until his death a week ago during the attack against the pilgrims. The bedroom's furnishings are best described as rudimentary and poorly made, rendering them worthless.

Treasure: Scattered amid the soiled clothing, dirty rags, and sundry under the beds is an ivory comb worth 25 gp, a bronze brooch worth 20 gp, and a silver hand mirror worth 10 gp. Finding these objects among the debris requires a successful DC 15 Perception check.

H14. Crematorium

The smell of burnt charcoal permeates the air. The odor emanates from a 6-foot-deep pit full of charred debris. Soot coats the floor, walls, and ceiling. Stone shelves protrude from the walls at varying heights and widths. Earthenware vessels sit upon them.

The hobgoblins cremate their more prominent dead in this crude crematorium and store the decedents' ashes in the ceramic urns that lie upon the protrusions jutting out from the walls. There are eighty-

four vessels in all. Six of these ceremonial containers bear the image of a longsword embedded into a boar's skull, which is the symbol of Kakobovia (DC 15 Knowledge [religion] check to identify). The burial vessels have no value.

Hrj. Workshop (CR 2)

Warm air from a smoldering forge surges out into the corridor. Two unkempt, sweaty, and exhausted-looking dwarves feverishly work around the anvil. They alternate between pounding the glowing metal and dipping it into a cooling bath. Several other heated pieces of iron await the same fate. A wheelbarrow containing more bars of unforged iron rests against the far wall. To one side an elf woman glues a horn nock on one end of a bow stave.

The chieftain assigned 4 **hobgoblins** to oversee his slave labor force. They never retreat and fight to the death rather than submit to the humiliation of defeat. The hobgoblins captured these laborers three months ago and immediately charged them with the task of building hobgoblin armaments. The two dwarves **Kron Steelbreather** (CG male mountain dwarf expert 3; Int 14; Craft [weapons] +10) and his partner **Brogg Clawsmasher** (N male mountain dwarf expert 3; Wis 12; Craft [weapons] +8) work in unison to replenish the hobgoblins' supply of weapons. The elf **Wynosa** (NG female elf expert 3; Int 15; Craft [bows] +10). Unlike her counterparts, she subtly resists the demands of her captors. In comparison to her hardworking compatriots, Wynosa spends as much time as possible on the aesthetics of her handiwork rather than their functionality in a deliberate effort to slow her progress. She adds painstakingly fine details to her bows under the guise that she is adding "magic runes" to aid the hobgoblins in battle (though the bows she crafts are not of masterwork quality). The hobgoblins captured the trio in the valley of the River Eamon in search of employment. They are very familiar with the complex's layout because they frequently share their quarters with their jailors. They are also aware that many hobgoblins died during a recent raid, and the enraged chieftain blamed the catastrophe on a deceitful woman whom he subsequently imprisoned.

HOBGOBLINS (4)

XP 200

CR 1/2

hp 11 (*Pathfinder Roleplaying Game Bestiary* "Hobgoblin")

Treasure: The four hobgoblins carry 46 gp in addition to their listed gear. One of them carries a jade locket that bears the inscription "*May luck be with you*" that is worth 100 gp.

T4. Bagrus' Hideout

The pilgrimage's slippery leader escaped the massacre and hid in this small, secure outcropping a meager 600 yards northwest of his failed foray into Mithral Mountain. From this location, Bagrus kept a wary eye on the patrols moving through the area at night. After monitoring the disorganized dwarves' routine for several days, the schemer devised another plan. Using the ingredients at hand, he mixed up a concoction of silvery-gray makeup that he applied to his skin. He then lured one of the infused dwarves up to his concealed position and killed him in a surprise ambush. He hastily dumped the corpse behind a cluster of rocks and took his place among the patrol. Using this clever disguise, Bagrus finally infiltrated Mithral Mountain, where he awaits his next move.

The PCs can locate his makeshift camp by following his tracks or visually noticing the outcropping. In the former case, a successful DC 22 Perception or Survival check locates his trail. A PC that succeeds on a Survival check can follow those tracks back to Bagrus' temporary camp. On the other hand, spotting the poorly hidden corpse and detecting its foul smell requires only a successful DC 0 Perception check, though the DC increases by +1 for every 10 feet of distance between the observer and the site. Upon reaching Bagrus' former hideout, the GM may read or paraphrase the following description.

A small outcropping surrounded by several large stones protrudes from the side of a mountain slope facing Mithral Mountain. Clumps of loose dirt and small stones cannot mask the stench of decay emanating from a partially covered dwarf corpse. A few gnawed bones and other scraps of food as well as a ceramic bowl containing a thin veneer of silvery-gray liquid are scattered about the area.

PCs that examine the corpse immediately determine the cause of death without making a check — a single blow to the back that shattered the victim's spine. Decomposition cannot hide the silvery-gray color of the corpse's skin and pupils. In addition, similarly colored deposits are also present underneath its nails. However, other than the unusual hue, a PC who succeeds on a DC 15 Knowledge (nature) check verifies that there are no other visible anatomical differences between this dwarf and others of his race. The corpse is that of an infused dwarf (see **Chapter 6** for more details on these creatures).

The silver-gray liquid in the bowl is makeup that Bagrus concocted to coat his skin and make him appear like one of Dwer-Bokham's minions. A PC determines the substance's purpose and composition with a successful DC 10 Disguise check or DC 15 Perception check. With this information in hand, the PCs are likely to deduce that the dwarf's killer used the material to alter his appearance and infiltrate Mithral Mountain.

Random Encounters

Presented below are four random encounters that may take place in the foothills at the edge of the mountain range or within the Stoneheart Mountains proper. The GM is free to use or omit any or all of these encounters and replace them with random encounters from the **Appendix** or design several new encounters for the journey.

Cat of Nine Tales (CR 4)

The tall grasses of the plains and lower mountain slopes are the natural habitat of the sleek and cunning **caterwaul**. The beast uses this camouflage to methodically stalk its intended victim. The moment it comes within 60 feet of its designated target, the monster emerges from the grass and emits its horrific cry.

A terrifying scream emanates from the grass nearby. The source is a bipedal feline with almost elfin features, yellow eyes, dark blue fur, and a long tail. Dropping to all fours and racing across the ground at breakneck speed, the beast bares its ferocious teeth and hurtles towards you.

The **caterwaul** attempts to surprise its foes with its screech attack before closing to melee. The caterwaul uses its tremendous speed to charge the most-isolated opponent with its bite and claw attacks. The beast remains constantly on the move, using Acrobatics to tumble and never giving its opponents an opportunity to surround it. If seriously threatened, the caterwaul relies on its remarkable speed to retreat and lope back to its lair. It can be tracked with a DC 15 Survival check. It has no treasure in its lair.

CATERWAUL

XP 1,200

CR 4

The Tome of Horrors Complete 95

CE Medium magical beast

Init +6; **Senses** darkvision 60 ft., low-light vision, scent;

Perception +13

AC 18, touch 16, flat-footed 12 (+6 Dex, +2 natural)

hp 37 (5d10+10)

Fort +6; **Ref** +10; **Will** +3

QUESTS OF DOOM 4

Defensive Abilities evasion

Speed 50 ft., climb 20 ft.

Melee bite +8 (1d6+2 plus grab), 2 claws (1d4+2)

Special Attacks pounce, rake (2 claws 1d4+2), screech

Str 14, **Dex** 22, **Con** 15, **Int** 7, **Wis** 14, **Cha** 6

Base Atk +5; **CMB** +7 (+11 grapple); **CMD** 23 (27 vs. trip)

Feats Skill Focus (Perception), Weapon Focus (bite, claws)

Skills Acrobatics +10 (+14 balancing, +18 jumping), Climb +14, Escape Artist +7, Perception +13, Stealth +14 (+26 in tall grass); **Racial Modifiers** +4 Acrobatics when balancing, +4 Perception, +4 Stealth (+12 in tall grass)

SQ sprint

Evasion (Ex) This ability functions identically to the rogue ability.

Screech (Su) Once every 10 minutes, a caterwaul can emit a piercing screech that deals 1d8 points of sonic damage to all creatures within 60 feet that hear it. A creature that makes a successful DC 14 Fortitude save takes no damage. The save DC is Constitution-based and includes a +2 racial bonus.

Pounce (Ex) Once per minute, a caterwaul can move up four times its speed (200 feet) when making a charge.

Bat Country (CR 3)

When night falls upon the hills and mountains, one of its most feared aerial predators takes to the skies. The merciless **mobat** hunts its prey under the cover of darkness. The enormous, nocturnal bat soars through the heavens in search of its next meal. Naturally, campfires and other light sources pique its interest. When it spots potential prey, the magical beast stealthily circles overhead, slowly descending until it is within 20 feet of its intended target. The massive predator then unleashes a deafening screech and attacks its stunned opponents. Once in melee the creature prefers using its Flyby Attack to attack and fly away. Once it drops below 10 hit points, the aerial monster takes wing and ascends into the heavens to live another day.

MOBAT

XP 800

The Tome of Horrors Complete 53

N(E) Large magical beast

Init +5; **Senses** blindsense 120 ft., darkvision 60 ft., low-light vision; **Perception** +10

AC 15, touch 14, flat-footed 10 (+5 Dex, +1 natural, -1 size)

hp 34 (4d10+12)

Fort +7; **Ref** +9; **Will** +2

Speed 20 ft., fly 40 ft. (good)

Melee bite +8 (1d8+4)

Space 10 ft.; **Reach** 5 ft.

Special Attacks sonic screech

Str 17, **Dex** 21, **Con** 17, **Int** 6, **Wis** 14, **Cha** 6

Base Atk +4; **CMB** +8; **CMD** 23

Feats Fly-By Attack, Weapon Finesse

Skills Fly +11, Perception +10, Stealth +5; **Racial Modifiers** +4 Perception when using blindsense

Sonic Screech (Su) A mobat can blast an ear-splitting screech that affects all creatures (except other mobats) within a 20-ft. radius. The screech stuns any creature in the area for 1d3 rounds if it fails a DC 15 Will save. This is a sonic, mind-affecting effect. Whether or not the save succeeds, an affected creature is immune to the same mobat's screech for 24 hours. The save DC is Constitution-based.

The only way to follow a wounded mobat back to its lair is to track it visually during flight, a difficult proposition in darkness. The mobat lives in

a craggy peak 1d4 miles away in the nearby mountains. The creature has a treasure consisting of a leather pouch containing 6 aquamarines worth 100 gp, a masterwork battleaxe, and a coin purse that holds 65 gp.

Early Worm Gets the Adventurers (CR 5)

Instead of scouring the mountains searching for a meal, a **tazelwurm** selects a strategic position above and overlooking a well-worn path. It hides and uses its tremorsense ability to detect the arrival of prey. The cunning predator never rushes headlong into the middle of a sizable group, instead trying to pick off a lagging traveler or one who otherwise becomes separated from its group. It takes a DC 37 Perception check to notice the tazelwurm in its motionless state as it takes 20 on its Stealth check. The solitary tazelwurm never retreats and fights to the death. It has no lair.

TAZELWURM

XP 1,600

The Tome of Horrors Complete 593

N Large magical beast

Init +6; **Senses** darkvision 60 ft., low-light vision, scent, tremorsense 60 ft.; **Perception** +8

AC 19, touch 11, flat-footed 17 (+2 Dex, +8 natural, -1 size)

hp 59 (7d10+21)

Fort +8; **Ref** +7; **Will** +4

Resist fire 10

Speed 40 ft.

Melee 2 claws +10 (1d6+4), bite +11 (2d6+4)

Special Attacks ambush, frightening exuviation

Str 19, **Dex** 14, **Con** 16, **Int** 2, **Wis** 15, **Cha** 15

Base Atk +7; **CMB** +12; **CMD** 24 (can't be tripped)

Feats Improved Initiative, Improved Natural Attack (bite), Power Attack, Weapon Focus (bite)

Skills Perception +8, Stealth +13 (+17 in rocky or subterranean environs); **Racial Modifiers** +4 Stealth (+8 in rocky or subterranean environs)

Ambush (Ex) If a tazelwurm catches an opponent flat-footed, it gains a +4 circumstance bonus to its attack roll for that round.

Frightening Exuviation (Ex) If a tazelwurm is hit by a fire attack or effect that deals at least 10 points of damage, it takes no damage, but instead allows its scales, flesh and fur to be consumed and burned away in a single round, exposing its skeletal structure. A creature viewing this must make a successful DC 15 Will save or be paralyzed with fear for 1d3 rounds. The save DC is Charisma-based. A creature that successfully saves cannot be affected again by the same tazelwurm's frightening exuviation for one day. This has no effect on other tazelwurms.

Mithral Mayhem (CR 4)

If nothing else, Bagrus Farmud's failed attack accomplished a feat that borders on the impossible. The bloody assault pushed the paranoia and hatred coursing through the metallic veins of Dwer-Bokham's minions to unprecedented heights. The formerly reclusive dwarves of Mithral Mountain now patrol the area around their stronghold as they search for food, survivors from the botched raid, and new intruders. At dusk, **2 infused dwarves** leave the security of their lair and scour the surrounding area all night long. They return to their lair just before dawn. Even their newfound zeal is not strong enough to overcome their light blindness, so they never are encountered outside during daylight hours.

INFUSED DWARVES (2)

XP 600

hp 31 (Area M1)

CR 2

Tactics: The pair lacks any semblance of organization or purpose. They aimlessly wander a 3-mile radius around the base of Mithral Mountain

GOD OF ORE

and make no effort to conceal their presence or sneak up on their unsuspecting prey. Their tactics are always the same regardless of whether they stumble upon a defenseless animal or a giant humanoid. They charge their opponent with reckless abandon. Wild screams and contorted facial expressions accompany their mad charge. When the PCs encounter the infused dwarves, the GM may read or paraphrase the following description.

Two dwarves with dull silvery skin and metallic eyes brandish their waraxes and shout an indecipherable war cry as they advance forward with maniacal glee.

Development: During battle the dwarves cry the phrase “Dwer-Bokham!” repeatedly amid their otherwise inane babbling. A PC who understands Dwarven and succeeds on a DC 10 Perception check hears them utter these specific words. Mithral Mountain’s warriors hate other dwarves more than any other race; therefore, they focus their attacks against their sworn enemies. The infused dwarves never retreat and fight to the bitter end. If the PCs capture them, they refuse to speak other than to extol the virtues of their God of Mithral. Their fanaticism prevents them from being intimidated, and they can only be magically compelled to divulge information about the mountain. They confirm that an abandoned lodge near the summit conceals a rarely used entrance into the stronghold and begrudgingly admit that the “unbelievers’ blasphemy” significantly weakened their numbers. They describe Dwer-Bokham as taking a silvery humanoid form and dwelling within one of the deepest caverns inside the mountain.

Part III: Mithral Mountain

After completing the long, arduous trek into the peaks of the Stoneheart Mountains, the PCs finally arrive at their intended destination — Mithral Mountain. The high mountaintop and its lodge are easily visible from as far away as Miners’ Refuge, though it is impossible to distinguish any specific details from such a distance. By this point in the adventure, the PCs have almost certainly reached 4th level. If that is not the case, the GM may remedy the situation by pitting the PCs against a second patrol of infused dwarves or staging a random encounter with one of the monsters from the **Appendix**. Standing in the shadow of the staggering peak, the PCs must delve into the depths of the former stronghold and destroy the false god that holds sway over a corrupted people.

Approach to Mithral Mountain

Throughout their journey in the Stoneheart Mountains, the PCs have repeatedly kept a wary eye focused on their ultimate destination. Still, the view from afar differs dramatically from the perspective at the mountain’s base, which is thousands of feet above sea level. The most telling dissimilarities are the telltale signs of Bagrus Farmud’s failed pilgrimage. When the PCs come within 300 feet of the mountain’s base, the GM may read or paraphrase the following description.

A rocky mountain practically devoid of any vegetation soars an additional 3,000 feet into the heavens at a remarkably steep angle before culminating in a jagged, stony summit. The peak is reminiscent of an inverted funnel with a steep, narrow base and a sharply ascending, conical-shaped upper body. A dilapidated stone structure occupies a ledge at the junction between these two opposing features nearly 500 feet below the mountain’s apex on its western side. A roughly hewn entrance on the southern face just above the base burrows deeper into the mountain. The access point appears to be unguarded. Rotting dwarf corpses litter the gravelly terrain in front of it. Many of the bloated, decomposing bodies still clutch their waraxes and heavy shields. Their shredded armor clings precariously to their torsos. Skeletal ribs are visible through the numerous gaps in the steel links.

The ground at the mountain’s base is a gradual slope. Creatures gain a +1 bonus on attack rolls made against creatures downhill from them. PCs that attempt to scale the mountain to reach the abandoned lodge encounter a steep slope. These individuals must spend 2 squares of movement to enter each square of steep slope. In addition, the slope affects movement downhill and mounted characters as described in the “Hills Terrain” section in Chapter 13 of the *Pathfinder Roleplaying Game Core Rulebook*. Furthermore, an area of shifting gravel, i.e. scree, fills a 100-foot-wide ring just beneath the stone structure. The scree occupies a steep slope; therefore, the DC of Acrobatics checks performed in the area increases by 5. The DC of Stealth checks increases by 2. (See the “Mountain Terrain” section in Chapter 13 of the *Pathfinder Roleplaying Game Core Rulebook* for more details regarding the effects of scree upon movement.)

The seven dwarves and two humans that continued to follow Bagrus Farmud after the hobgoblin’s assault strike macabre death poses at the base of Mithral Mountain. Eight of Dwer-Bokham’s minions join them in the gruesome montage. Despite the passage of time since their death, the cool climate preserves the corpses well enough to distinguish the native dwarves from Bagrus’ contingent. In addition, the two human corpses are in good enough shape to positively identify them as Graham Angeheim’s missing sons, Donnator and Errol (see the **My Sons’ Keeper** hook from **Part I** of the adventure), provided of course that the PCs look for their distinguishing tattoos and physical features. The mountain’s inhabitants do not partake in any rituals to commemorate the deceased. They are content to let the corpses rot and eventually coalesce with the surrounding dirt. The concept of rummaging the bodies of the dead for treasure does not register with the false god’s followers.

After spending centuries sealed within the mountain, the resident dwarves find the necessity of guarding the breach completely revolting. During the day, the 2 infused dwarves assigned this unpleasant task lurk in the shadows and darkness within area **M1**. Neither of the guards performs any active reconnaissance or keeps a vigilant eye on the surrounding area. The best they can offer is a halfhearted, nonchalant glance pointed toward the outside world. For these purposes, the two monsters are treated as if they are taking 5 on their Perception checks (the normal take 10 with a –5 circumstance penalty for their lackadaisical attitude). The infused dwarves leave the safety of the darkness only if they are attacked or if they get an incredible stroke of luck and spot an intruder.

The dwarves are much more at ease once the sun sets. Then they keep a vigilant watch over their surroundings and sweep the area around the entrance every 2d3 x 10 minutes. These guards always remain within 300 feet of the entrance and spend 2d4 minutes scouring the vicinity near the complex for intruders or prey creatures.

Infused dwarves that spot outsiders always react in the same manner. They fly into battle, wildly swinging their waraxes and screaming, as they barrel toward their foes. Stealth is not part of their vocabulary, and the notion of warning their kin to the presence of potential danger also never crosses their obsessed minds. Of course, their maniacal screams may be enough to alert their brethren about the PCs’ arrival, but doing so is a happy accident rather than a deliberate plan.

Regardless of the time of day, none of the native denizens even glances in the direction of the mountain pass that leads to the lodge (area **L1**) near the mountain’s summit. They respond to any loud disturbances emanating from the area. Otherwise, they never give the abandoned structure a second thought.

Treasure: Bagrus’ seven dwarves each carry a dwarven waraxe and a heavy steel shield. Three waraxes are of masterwork quality, four are ordinary, though three of them have the broken condition. The same numbers also apply to the heavy steel shields. Five of these dwarves wore chainmail and two wore splint mail. These items all have the broken condition. In addition to the preceding combat equipment, each dwarf also carries a pouch containing 2d6 gems worth 10 gp each. One dwarf also has a *potion of spider climb*, and another dwarf carries *incense of transcendence* (*Pathfinder Roleplaying Game Ultimate Equipment*). Donnator and Errol wear studded leather armor with the broken condition. The eight dwarves beholden to Dwer-Bokham wear ordinary chain shirts that all have the broken condition, eight heavy steel shields including two of the masterwork variety and another four with the broken condition, eight dwarven waraxes and eight heavy crossbows. The weapons are all ordinary and remain fully functional. In addition, these dwarves each carry a pouch containing 1d6 small agates worth 10 gp apiece.

Gaining Entry

There are two ways to enter Mithral Mountain. The more obvious is the entrance that Bagrus Farmud created using his *soften earth and stone* spell. The dwarf charlatan centered the spell on a sealed stone door on the mountain's southern face, however, the novice spellcaster failed to realize that the magic would not work against worked stone. After futilely attempting to bash the sealed stone door into pieces, he and his retinue smashed their way through an adjoining span of natural rock and stone, thus creating the entrance that is visible today. The lodge is the less-apparent entrance into the mountain's inner workings. The dwarves under Thane Ilgar Ogradmek's grandfather built the impressive structure centuries earlier for the dual use as a lookout tower and a drinking hall. The lodge's difficult-to-reach location made it easy to spot encroaching trespassers trying to negotiate the daunting scree leading up to the enclave and also gave the thane and his soldiers an ideal vantage point to observe the movements of rival dwarven clans and other enemies throughout the region.

This following section first details the more obscure path into Mithral Mountain before detailing the more noticeable entrance.

Pass Less Traveled

A rocky, gravelly path meanders its way around boulders and other obstacles on its way toward the summit. The lodge is roughly 2,500 feet above the base of the mountain, but the circuitous path through the mountains increases the actual distance by an additional mile. In addition, PCs attempting to scale the mountain and gain access to the lodge by means other than the path must also negotiate the scree blocking their way. If the PCs successfully bypass this treacherous terrain, the GM may read or paraphrase the following description.

An ancient stone structure juts out from the surrounding rock and peers across the valley below it. A weathered limestone staircase ascends from the mountainside to the stone door emblazoned with the depiction of a hammer and an anvil. The portal is tightly shut. Numerous crossbow slits span the western, southern and northern walls. Nothing larger than a rat could pass through these small openings.

Despite its neglected and abandoned appearance, the dwarves of Mithral Mountain are aware that a secret door connects their complex to the lodge. Before Bagrus unsealed the main entrance at the base of the mountain, the infused dwarves also used the lodge to enter and exit their complex to hunt and to gather other supplies not available within their lair.

The symbol on the door is a legacy of Thane Ilgar Ogradmek's rule. It is the religious symbol of Dwerfater, a fact a PC can verify with a successful DC 10 Knowledge (religion) check. In spite of defying the current residents' faith, the infused dwarves did not remove or otherwise deface the heretical image. The heavy stone door requires some effort to open.

Secret Stone door: 4 in. thick; hardness 8; hp 60; Break DC 28.

L1. Lodge

Narrow, focused beams of natural light penetrate through a series of crossbow slits that span the entire western wall overlooking the mountain and half of the northern and southern walls. The warm rays illuminate a stone statue of a majestic, muscular dwarf warrior clad in a chain shirt with helm and armed with a mighty waraxe. The figure has a bushy mustache and wiry hair. Another statue near the far wall depicts the same subject in a slightly different pose. A granite oval table surrounded by eight granite chairs occupies much

of the room. Several dozen ancient pewter tankards and an equal number of stained, stone dishes cover the table. Two weathered tapestries depicting a great dwarven victory over a hobgoblin army cover nearly half of the far walls. The hall's crowning achievement is a double-headed drum cast in pure silver. The musical instrument rests upon an iron stand.

The Thane's grand hall remains much the same as it did during the mountain's heyday. Most of the furnishings are far too bulky and heavy to remove, with the granite oval table being the best example. However, the twenty-seven pewter tankards and twenty-seven stone plates can be taken. The two statues are carved from limestone and weigh more than 1,000 pounds. A successful DC 15 Knowledge (history) or Knowledge (nobility) check confirms that both statues depict Thane Ilgar Ogradmek a few years before Dwer-Bokham's minions deposed him. Likewise, the tapestries on the walls also portray the dwarves' leader defeating Argomuuth's distant ancestors centuries ago. The tapestries are artistic masterpieces and historical treasures, but neither has aged well. Many of the images are badly faded or even missing in spots, which significantly reduces their value.

The drums are the room's centerpiece and the key to opening the secret door concealed on the east wall. A PC that searches the drums for clues finds an inscription along the rim of one drum with a successful DC 20 Perception check. The etching says in Dwarven, "*In Praise of Mithral*," which refers to an ancient dwarven song. It takes a successful DC 20 Knowledge (history) or bardic knowledge check to recall the obscure melody. Naturally, dwarves receive a +5 circumstance bonus to recollect the tune, whereas non-dwarves suffer a -5 circumstance penalty on the same check. If the PC remembers the song, he must then play the first two stanzas on the drum, a feat that requires a successful DC 15 Perform (percussion instruments) check. The outline of the secret door then becomes visible on the east wall for 1 minute before fading again. This magical effect imbues the drums with a faint aura of illusion magic. PCs that fail to locate the hidden portal through this means must do so the old-fashioned way — search for it. In either event, the door must still be forced open to gain entry to area L2.

Secret Stone Door: 4 in. thick; hardness 8; hp 60; Break DC 20; Perception DC 38

Treasure: The pewter tankards are worth 1 gp apiece. Despite their poor condition, each tapestry is worth 100 gp. The silver drums are easily transportable and are worth 350 gp. They function as masterwork musical instruments.

L2. Passageway (CR 4)

A featureless, roughhewn tunnel winds its way through the surrounding stone.

The stone passageway links the lodge with the main complex roughly 2,500 feet beneath it. The narrow, claustrophobic corridor is nearly 2 miles long as it corkscrews its way into the mountain itself. There are no steep inclines or descents, so it is fairly easy to negotiate the passage's many twists and hairpin turns. During Thane Ilgar's reign, his guards routinely secured the lodge, and outdoor patrols kept a vigilant eye for intruders. In the absence of any undisputed authority, the long passageway remains unguarded. The only obstacle barring the way from the lodge into the main complex is a long-forgotten vestige of the stronghold's former masters. A *glyph of warding* several feet inside of the tunnel activates whenever any non-dwarf passes through the threshold (infused dwarves do not activate this glyph).

GLYPH OF WARDING TRAP

Type magic; **Perception** DC 28; **Disable Device** DC 28

CR 4

Trigger touch; **Reset** none

GOD OF ORE

Effect spell effect (*glyph of warding*, 3d8 electricity damage, DC 16 Reflex save for half damage); multiple targets (all targets in a 5-ft-radius)

The secret door connecting this passageway to the lodge is easily noticeable from this side. The PCs must still force the door open, but they do not need to succeed on a Perception check to notice it.

In spite of the fact that the passageway is unguarded, there is a 20% chance of encountering **2 infused dwarves** for every 10 minutes spent moving through the passageway. The passageway ultimately leads into area C1.

INFUSED DWARVES (2)

XP 600

hp 31 (Area M1)

CR 2

Mithral Mountain Features

Thane Ilgar Ogradmek's former stronghold is a marvel of dwarven engineering and craftsmanship. All surfaces are constructed from worked stone, and the ceiling height is 8 feet with the exception of the mining tunnels in area M7 and the entire Sanctum Level. These areas feature rough-hewn stone corridors and surfaces with an average ceiling height of 1d4+4 feet. Doors are made from stone and are surprisingly well-maintained, allowing PCs to open unlocked portals without exerting any effort. Doors that are stuck, locked, or barred are noted in the room description. The resident dwarves have darkvision and light blindness; therefore, there are no light sources throughout the complex.

Mr. Entrance (CR 4)

A roaring fire pit against the far wall heats and illuminates a spacious, rough-hewn chamber. A handful of metal skewers rest on the floor along the fire pit's edge. Two filthy bedrolls lie on the floor against the near wall. Numerous large chunks of rock and stone are scattered around the entrance, and the opening's edge are rough and uneven in many spots. Several sculptures protrude from the wall adjacent to the entrance. Dwarven runes also cover much of the same area.

Bagrus Farmud originally attempted to enter Mithral Mountain through its sealed stone doors, but the effort ultimately failed. Instead, he battered through the adjoining natural rock and stone. A PC that succeeds on a DC 10 Perception check notices that the stronghold's original stone doors are intact. The stonemasonry special ability grants a +2 bonus to this check and also entitles a dwarf passing within 10 feet of the doors to a check. Dwer-Bokham's minions sanded down the carvings and runes that appeared on the outside of the doors decades earlier, but much of the original sculpting on the inside of the doors is unblemished. The carved images of four dwarven warriors protrude in relief from the door's interior. The runes that surround the carving identify each figure as one of the clan's legendary thanes. They include Thane Rognar Ogradmek, Thane Balaster Ogradmek, Thane Thern Ogramek, and the last ruler of Mithral Mountain Thane Ilgar Ogradmek. It takes a successful DC 15 Knowledge (history) or Knowledge (nobility) check to correctly identify all four individuals as the Lords of Mithral Mountain.

Unlike the conventional fire pit that burns wood, the mountain's residents use coal and tar for fuel. There is an ample supply of these flammable materials within the mining complex. The filthy bedrolls belong to the **2 infused dwarves** that occupy the entrance. These two guards act as described in the preceding section.

INFUSED DWARVES (2)

XP 600

Male infused mountain dwarf warrior 3 (see **Chapter 6**)
CE Medium humanoid (augmented humanoid; dwarf)
Init +5; **Senses** darkvision 60 ft., tremorsense 30 ft.;

CR 2

Perception +0

AC 20, touch 11, flat-footed 19 (+4 armor, +1 Dex, +2 natural, +3 shield)

hp 31 (3d10+12)

Fort +8; **Ref** +2; **Will** +0; +2 vs. poisons, spell and spell-like abilities

Defensive Abilities defensive training (+4 dodge bonus to AC vs. giants)

Weaknesses light blindness

Speed 20 ft.

Melee mwk dwarven waraxe +7 (1d10+3/x3)

Ranged heavy crossbow +4 (1d10/19–20)

Special Attacks +1 on attack rolls against goblinoids and orcs

Str 17, **Dex** 13, **Con** 20, **Int** 10, **Wis** 8, **Cha** 6

Base Atk +3; **CMB** +6; **CMD** 17

Feats Improved Initiative, Shield Focus

Skills Climb +2, Knowledge (dungeoneering) +3, Perception +0 (+2 to notice unusual stonework), Survival +1

Languages Common, Dwarven

SQ obsessed, statue

Gear chain shirt, heavy steel shield, masterwork dwarven waraxe, heavy crossbow, 20 bolts

Obsessed (Su) An infused creature becomes obsessed with the cobaltog that created it. The infused creature perceives its creator as a god. It obeys its master's orders without question, even in the case of suicidal and obviously harmful commands. If no common language exists between the infused creature and the cobaltog, the infused creature can only follow basic commands such as "Come here," "Go there," "Fight," and "Stand Still." The infused creature only venerates the cobaltog that created it. Likewise, it only cooperates with other infused creatures venerating the same cobaltog. If its master is slain, the infused creature indiscriminately attacks all humanoids and other cobaltogs that it encounters. Once infused, it cannot be infused again by another cobaltog.

Statue (Ex) An infused creature can hold itself so still that it appears to be a statue cast out of silvery metal. An infused creature that uses statue can take 10 on its Stealth check to hide in plain sight as a metallic statue. It can maintain this position for as long as it wishes.

M2. Water Supply

An underground current continually fills a 6-foot-deep pool with fresh, clean water. An overflow channel built into the far corner siphons any excess water out of the chamber. A sturdy steel cart with four attached buckets is parked just inside of the first entrance.

Engineers built this reservoir hundreds of years ago to provide an ample supply of water for a large population. The dwarves use the cart and its attached buckets to draw water from the pool and transport it throughout the complex. The water is surprisingly fresh and is safe to drink.

M3. Food Supply (CR 3)

The smell of moldy earth is unmistakable. A thick layer of damp soil covers the entire floor. Hundreds of mushrooms, some measuring several feet in diameter, spring up from the ground.

QUESTS OF DOOM 4

Unable to grow traditional crops or raise livestock in their dark subterranean abode, the dwarves instead grow mushrooms, which are the staples of their diet.

INFUSED DWARVES (2)
XP 600
hp 31 (Area M1)

CR 2

M4. Guard Room (CR 4)

Two stone statues of an idealized dwarf warrior clad in heavy armor and clutching a readied crossbow occupy the chamber's far corners. An overturned and badly damaged identical statue rests on the floor near the entrance. The lower torso, an arm and an attached head and arm of the same sculpture lie strewn about the floor close to the near corner.

During Mithral Mountain's golden era, the thane's underlings greeted honored guests and dignitaries in this antechamber. The stronghold's current occupants use it as a guardroom manned by **2 infused dwarves**. Like their brethren, they charge headlong into the fray, wildly swinging their dwarven waraxes. Throughout the battle, they repeat the clearly audible phrase, "Dwer-Bokham!" They never retreat or surrender. As with their compatriots on patrol, these guards reveal nothing about the stronghold unless magically compelled to do so. If forced to speak against their will, they reveal the same information that Dwer-Bokham's minions outside the mountain gave.

INFUSED DWARVES (2)
XP 600
hp 31 (Area M1)

CR 2

Treasure: In addition to their listed gear, each guard has a pouch that contains 1d4 bloodstones worth 100 gp apiece. One of the guards also has a bone scroll case containing an *arcane scroll* (*flame arrow*, *ice storm*, CL 8th).

M5. Living Quarters (CR 0 or 4)

Small buildings crafted from stone and large piles of rubble fill an immense, open chamber that stretches for as far as the eye can see in most places. Though there are minor variations to each of the standing structures, they share the same general features of being two stories tall and accessible through a stone door at the top of a staircase or at the bottom of one. Passages akin to streets and alleyways crisscross their way throughout the vast space carved out of the hewn stone. The domed ceiling reaches a staggering height of 80 feet at its apex with a minimum height of 20 feet along the room's edges.

The dwarves of Mithral Mountain dwelt in these residences; Dwer-Bokham's minions abandoned the homes, causing them to fall into a state of disrepair and neglect. The buildings are not identical, but they share the same general characteristics. Each consists of two stories and a lower level. The rooms on the two upper floors are dedicated to living quarters, whereas the lower floor functions as work or storage space. One family typically occupied each of the homes, with some exceptions. As more dwarves fell under Dwer-Bokham's influence, some fled the mountain, taking their belongings with them. Those who came under the false god's sway and Thane Ilgar's loyalists remained behind along with their personal possessions. After the decisive battle, the victors looted many of their foes' homes and offered those treasures to their allegedly divine benefactor.

Mithral Mountain's current occupants view these residences as a hateful reminder of their heretical past. PCs that explore the area have only a 10% chance per hour of encountering **2 infused dwarves** wandering through the chamber. The pair never ventures into the buildings.

Treasure: There is a 50% chance that a particular location has no treasure. A PC who succeeds on a DC 10 Perception check while searching a building with treasure recovers 6d6 gp worth of valuables in each location. For every 5 by which the check succeeds, the amount is doubled; therefore, a check that succeeds by 10 recovers quadruple the amount of treasure.

M6. Ruined Temple of Dwerfater

Pieces of four overturned stone statues that depicted dwarf warriors are scattered about the floor near four recessed alcoves in a resplendent temple. Many of the chunks of stone strewn about the room are nearly pulverized. The larger pieces on the floor appear to have been deliberately defaced, as evidenced by large gouge marks in the stone and disgusting, desiccated streaks of foul matter smeared on the sculptures' surfaces. The same fate befell the once magnificent bas-relief sculptures of dwarves laboring in front of forges that adorn the outer walls. Though still intact, a quartz altar and a mosaic of a hammer and an anvil occupying much of the floor are marred by the same desecration. A larger alcove behind the altar leads to a stone staircase that descends into darkness.

Here the mountain's former residents worshipped their patron deity, Dwerfater. Immediately after the thane's expulsion, Dwer-Bokham's minions desecrated the temple of their former deity by toppling the statues and spreading excrement on the artworks. The four sculptures depicted non-specific dwarf warriors whereas the mosaic on the floor represents Dwerfater's symbol, a fact that a PC unfamiliar with the symbol can determine with a successful DC 10 Knowledge (religion) check. In spite of their efforts to defile the sacred site, a *hallow* spell cast more than 7 centuries ago still radiates from the altar and the 40-foot radius around it. The staircase beyond the altar leads to the thane's halls of power and his personal quarters.

M7. Mine Tunnels (CR 0 or 4)

The polished stone walls, floors and ceilings end, and roughhewn stone passages begin, boring holes and tunnels into the surrounding rock.

By and large, the mine tunnels yield relatively ordinary finds that cast the legends about abundant quantities of mithral and other precious materials into doubt. Salt and coal are the most prevalent substances found in the mine. Though still valuable in their own right, their worth pales in comparison to the mountain's namesake. The current inhabitants liberally use both materials in their daily lives. They extract the minerals from the surrounding stone and load their treasures onto the untended mine cart in the easternmost tunnel. The dwarves never enter area **M7A** and area **M7B**. A PC who succeeds on a DC 15 Survival check or Perception check notices that no dwarven tracks lead into either area.

In spite of their allegiance to Dwer-Bokham, his minions still occupy some of their time scratching stones from the mountain's rich deposits. There is a 40% chance of encountering **2 infused dwarves** every 30 minutes spent in the area. The devoted miners are somewhat distracted by the dreams of riches or the task at hand; therefore, these individuals suffer a -2 circumstance penalty on Perception checks. They also make no effort to conceal their presence.

INFUSED DWARVES (2)
XP 600
hp 31 (Area M1)

CR 2

M7A. Fulgurate Mushrooms (CR 4)

The ground is soft and spongy. A patch of sky blue mushrooms with cloudy, white stems rises out of the soil just beyond an intersection.

The **fulgurate mushrooms** are harmless until touched. They occupy a 10-ft.-square area an additional 10 feet past the end of the spur connecting the two passageways. Though they predominately grow out of the soil, a handful of hardy specimens cling to the walls. A PC who succeeds on a DC 19 Knowledge (nature) or (dungeoneering) check identifies the fungi and recognizes the danger they pose.

FULGURATE MUSHROOMS
(Infestation, Plant [Fungus]) — Hazard
XP 1,200

CR 4

The Tome of Horrors Complete 757

10-foot-square patch; when it senses an attack, the fungus sends out a burst of lightning in a 10-foot radius, dealing 3d6 points of damage (DC 16 Reflex save for half). The lightning discharge immediately destroys the patch. Attacks that deal cold damage cause the fungus to release its lightning blast at double-strength (20-foot radius, for 6d6 points of electricity damage).

M7B. Weird Area (CR 4)

The narrow, stone passageway opens into a foul-smelling chamber. Dead leaves, branches, mosses, fungi, and plants form a thick layer covering the floor. Numerous bones and the glint of several manufactured objects are interspersed among the dried and rotting plant matter.

Dwer-Bokham's minions never wander into this sinister chamber because of the resident **fungus weird**, a large serpent seemingly formed from fungus, plants and tangled vines. The bizarre, semi-intelligent plant hides among the decaying debris atop it. Regardless of its lust for blood and meat, the fungus weird cannot leave its fungus pool; it must rely upon victims to fall into its clutches rather than actively pursue them. Spotting the concealed predator beneath the pile of garbage requires a successful DC 20 Perception check. Surprise is its ally, so the monster waits for an ideal moment to strike. Likewise, it takes a successful DC 15 Perception check to notice a shield, a suit of armor, and an exceptionally well-made mace among the clutter. The fungus weird hopes that these valuable objects grab the PCs' interest and lower their guard. The malevolent plant's "pool" occupies the entire roughly round chamber. The objects are scattered throughout the chamber, thus requiring the PCs to enter the "pool" to reach them. The moment this occurs, the fungus weird attacks.

FUNGUS WEIRD
XP 1,200

CR 4

The Tome of Horrors Complete 635

N Large plant (fungus)

Init +7; **Senses** low-light vision; **Perception** +12

AC 16, touch 12, flat-footed 13 (+3 Dex, +4 natural, -1 size)
hp 39 (6d8+12)

Fort +7; **Ref** +5; **Will** +3

DR 5/bludgeoning; **Immune** plant traits

Speed 30 ft.

Melee bite +7 (1d8+4 plus grab)

Space 10 ft.; **Reach** 5 ft.

Special Attacks sleep spores

Str 17, **Dex** 17, **Con** 14, **Int** 10, **Wis** 12, **Cha** 13

Base Atk +4; **CMB** +8 (+12 grapple); **CMD** 21 (cannot be tripped)

Feats Alertness, Improved Initiative, Weapon Focus (bite)

Skills Perception +12, Sense Motive +3, Stealth +8

Languages Common, Terran, Weirlding

SQ camouflage, fungus pool, reform

Camouflage (Ex) A fungus weird is effectively invisible in its pool until it attacks. It takes a successful DC 20 Perception check to notice a fungus weird in its pool before it attacks.

Fungus Pool: A fungus weird's "pool" is not a pool at all, but an entanglement of leaves, branches, mosses, funguses and plants. A typical pool covers a 20-ft.-radius, and a fungus weird (being bound to its pool) can never leave this area. A creature that enters a fungus weird's pool (on its own or with the aid of the fungus weird) is automatically entangled (as the *entangle* spell) until it escapes. An entangled creature can break free and move half its normal speed by using a full round action to make a DC 15 Escape Artist check or a DC 19 Strength check. The check DCs are Constitution-based and includes a +4 racial bonus.

Sleep Spores (Ex) Once every 1d4 rounds, as a standard action, a fungus weird can release a puff of greenish-yellow spores in a 10-foot cone. These spores induce sleep (as the *sleep* spell) if the opponent fails a DC 15 Will save. Unlike the *sleep* spell, there is no HD limit or maximum HD affected. The save DC is Constitution-based.

Reform (Ex) When reduced to 0 hit points or less, a fungus weird collapses back into its pool. Four rounds later, it reforms at full strength minus any damage taken from fire-based spells and effects.

Tactics: Creatures that are pulled into the pool or step into it of their own accord are automatically entangled. The fungus weird then uses its sleep spores to knock its foes unconscious. The monster uses this ability whenever possible. Otherwise, it attacks with its bite attack. The fungus weird fights until destroyed, though resumes the combat when it reforms.

Treasure: The three objects in the fungus weird's pool are a masterwork heavy steel shield, a masterwork suit of half-plate armor with the broken condition, and a +1 *light mace*.

Catacombs Level

The walls, floors and ceilings on this level are crafted from the finest polished marble. The architectural features are otherwise the same as those encountered on the ground level.

Cr. Audience Chamber

A magnificent greenish-black throne carved from a single block of stone sits atop a raised dais accessible via a stone staircase in front of it. The wondrous seat of power overlooks a grandiose chamber supported by four columns fashioned into the likeness of a mighty hammer. Even the slightest glimmer of light reflects off the flecks of crystals embedded into its polished walls. Two stunning tapestries memorialize great battles between the dwarves and marauding hordes of hobgoblins.

The thanes that ruled over Mithral Mountain frequently met their subjects and other dignitaries in this impressive audience chamber. The room's centerpiece is the malachite throne, which rests upon a 4-foot-high dais. Though the height is not particularly intimidating by human standards, the throne's incredible craftsmanship and the elevation served its intended purpose whenever the thane interacted with others of his kin and most other humanoids. The dwarves carved the limestone columns into the shapes of upright hammers as a tribute to their patron god, Dwerfater. The archway in the northwestern corner of the room opens into area L2, the long, circuitous passageway that connects the main complex with the lodge near the mountain's summit.

QUESTS OF DOOM 4

A tiny raised button on the left side of the throne opens the secret door that leads to the thane's personal quarters. The DC 25 Perception check needed to spot the button and the secret door itself are identical. PCs who failed to detect the mechanism must use magical means or brute force to gain entry into that area.

Secret Door: 4 in. thick; hardness 8; hp 60; Break DC 20; Perception DC 25

Treasure: The two tapestries are in surprisingly good shape considering their age and are worth 100 gp each. There are 106 crystals embedded in the walls worth 5 gp apiece. Removing the crystals requires a successful DC 15 Disable Device or Strength check. It takes a standard action to pry each crystal free. A check that fails by 5 or more destroys the crystal, rendering it worthless.

C2. Catacombs (CR 5)

Dwer-Bokham's minions greatly fear death and the undead. They closed the massive stone door barring passage into the catacombs. The doors must be forced open.

Stone door: 4 in. thick; hardness 8; hp 60; Break DC 28.

Rows of intricately carved and detailed stone coffins form makeshift streets and alleys in an otherwise massive, open chamber. Nearly all of the sarcophagi's lids are sculpted into the likeness of the occupant with inscriptions of the deceased's name on the coffin's side. In spite of the number of coffins, much of the chamber's southern portion remains empty.

The dwarves arranged their relatives' final resting places in precise, orderly fashion. The oldest burials appear closer to the entrance, whereas the more recent are farthest away. The newest additions to the catacombs are those that are farthest south along the west wall. A cluster of burials appears to coincide roughly with Dwer-Bokham's uprising. These sarcophagi are less detailed than the others and appear to be rushed. The catacomb's longest-tenured deceased occupants have been here for 950 years, while the newest are 5 centuries old.

Pushing the coffin's heavy lid aside demands a successful DC 20 Strength check. As many as five Medium humanoids can aid another in the effort. The remains inside of the sarcophagi are nothing more than piles of bone and dust. If the PCs rob the dead of their possessions, the offense greatly offends any dwarves that learn of it. The guilty party suffers a -5 circumstance penalty to all Charisma-based skill checks made to influence dwarves aware of the grave transgression. The penalty remains in effect until the offender benefits from an *atonement* spell or is granted forgiveness from the dwarven community.

The PCs' more pressing concern is the room's lone occupant. It is easy to mistake the **ectoplasm** for an unhappy spirit. Though unintelligent, the monster is a skilled hunter that benefits from common humanoid misconceptions. Its appearance and location implies that it is undead but the ectoplasm is actually an ooze. It feeds on dead organic matter, but that does not preclude it from attacking living creatures that trespass on its territory. When it detects the presence of living creatures, it manifests itself and unleashes its breath weapon at its enemies. It then touches its foes, depriving them of their Strength. After 1d4 rounds of combat, the ectoplasm realizes that the PCs are not edible. The incorporeal being attempts to flee, passing through coffins until it finds a suitable hiding space.

ECTOPLASM

XP 1,600

The Tome of Horrors Complete 249

N Large ooze (incorporeal)

Init +1; **Senses** blindsight 60 ft.; **Perception** -5

AC 11, touch 11, flat-footed 10 (+1 Dex, +1 deflection, -1 size)

CR 5

hp 47 (5d8+25)

Fort +6; **Ref** +2; **Will** -4

Defensive Abilities incorporeal; **Immune** ooze traits

Speed fly 30 ft. (perfect)

Melee incorporeal touch +3 (1d8 Strength damage)

Space 10 ft.; **Reach** 5 ft.

Special Attacks breath weapon, manifestation, Strength damage, undead bane

Str —, **Dex** 12, **Con** 21, **Int** —, **Wis** 1, **Cha** 1

Base Atk +3; **CMB** +5; **CMD** 16

Skills Fly +7

SQ glow

Breath Weapon (Su) Once every 2 rounds as a standard action, an ectoplasm can release a 20-ft. cone of ectoplasmic goo at its foes. Affected opponents must succeed on a DC 17 Fortitude save or be affected as if by a *sleep* spell (caster level 7th). A successful save renders a creature immune to that ectoplasm's breath weapon for 24 hours. The save DC is Constitution-based.

Glow (Su) An ectoplasm continually gives off light with the approximate brightness of a candle. It cannot consciously extinguish this light. When an ectoplasm is killed, this light fades to darkness.

Manifestation (Su) An ectoplasm dwells on the Ethereal Plane and as an ethereal creature, it cannot affect or be affected by anything in the material world. When an ectoplasm manifests, it partly enters the Material Plane and becomes visible but incorporeal. A manifested ectoplasm can be harmed only by other incorporeal creatures, magic weapons, or spells with a 50% chance to ignore any damage from a corporeal source. A manifested ectoplasm can pass through solid objects at will, and its own attacks pass through armor. A manifested ectoplasm always moves silently.

Strength Damage (Su) The touch of an ectoplasm deals 1d8 points of Strength damage to a living creature.

Undead Bane (Su) Against corporeal undead, an ectoplasm deals 1d8 points of Strength damage and 1d8 points of damage. Ectoplasms ignore the damage reduction of corporeal undead.

Treasure: There is a 10% chance of finding a random masterwork item such as a shield, armor or weapon inside each coffin (30% when searching a thane's coffin). If one of these items is present, the PCs also find jewelry and gems worth 1d6 x 100 gp on the body.

C3. Thane's Quarters (CR 5)

A corridor decorated with faded frescoes of a great dwarven city opens into a spacious bedchamber. A moldy, tattered bearskin rug covers much of the floor. The lit hearth in the far corner illuminates and warms the surrounding area, which includes a magnificent stone bed with a limestone headboard, a granite-bathing vessel, an armoire carved from burl, a writing desk made of the same material, and a granite privy.

Despite the passage of time, most of the furnishings other than the bearskin rug are in surprisingly good condition. The armoire is still solid, though, the thane's surviving loyalists emptied out its contents along with those within the writing desk before fleeing the mountain. The granite pieces are a testament to the dwarves' superior stonecutting skills. Unfortunately, these wondrous items are far too heavy and bulky to move.

The hearth's smoldering embers are a surefire clue that the luxurious bedchamber is no longer unoccupied. In fact, the bedroom's current resident is as brazen as they come. **Bagrus Farmud**, the false prophet that

GOD OF ORE

led his followers to their doom, casually relaxes on the bed, acting like he does not have a care in the world. Tattered scraps of clothing drape over the bloodied leather armor of an obviously dehydrated and emaciated dwarf. Deep fissures mar the surface of his gaunt, drawn face, and his hair and beard are a wild mess filled with clumps of caked dirt and blood. Flecks of silvery paint still cling to the skin on his hands and face. The disheveled dwarf is a far cry from the impeccably manicured person who sauntered into Miners' Refuge two weeks earlier and charmed a legion of awestruck followers.

BAGRUS FARMUD

CR 5

XP 1,600

Male mountain dwarf rogue 6

CE Medium humanoid (dwarf)

Init +2; **Senses** darkvision 90 ft.; **Perception** +7

AC 15, touch 13, flat-footed 12 (+2 armor, +2 Dex, +1 dodge)
hp 36 (6d8+6)

Fort +4; **Ref** +8; **Will** +3; +2 vs. poisons, spell and spell-like abilities

Defensive Abilities defensive training (+4 dodge bonus to AC vs. giants), evasion, trap sense +2, uncanny dodge

Weaknesses light sensitivity

Speed 20 ft.

Melee mwk dagger +7 (1d4 +1/19–20)

Ranged mwk light crossbow +7 (1d8/19–20)

Special Attacks +1 on attack rolls against goblinoids, orcs, humans, and elves, +3d6 sneak attack, rogue talents (minor magic, major magic)

Spell-Like Abilities (CL 6th; spell failure 10%):

3/day—*daze* (DC 10)

2/day—*charm person* (DC 11)

Str 12, **Dex** 14, **Con** 13, **Int** 11, **Wis** 10, **Cha** 16

Base Atk +4; **CMB** +5; **CMD** 18 (20 vs. bull rush or trip while standing on stone)

Feats Deceitful, Dodge, Skill Focus (Bluff)

Skills Acrobatics +7 (+9 to balance on stone surfaces), Bluff +17, Diplomacy +12, Disguise +12, Escape Artist +7, Intimidate +8, Knowledge (dungeoneering) +7, Knowledge (local) +7, Perception +7 (+9 stonework traps and doors), Perform (oratory) +10, Profession (gambler) +5, Sense Motive +9, Sleight of Hand +7, Stealth +7, Use Magic Device +12

Languages Common, Dwarven

SQ cavern lore, hoard, rogue talents (finesse rogue), stonecunning

Combat Gear 2 *potions of cure moderate wounds*, *scroll of soften earth and stone*, *wand of shield* (CL 2; 26 charges);

Other Gear leather armor, masterwork dagger, masterwork light crossbow, 20 bolts, *cloak of resistance* +1

Light Sensitivity (Ex) Mountain dwarves are dazzled for 1 round in an area of bright light.

Development: Bagrus is happy to see the PCs, but his inner spirit presents a stark contrast to his outward appearance. The crushing defeat at the hand of Dwer-Bokham's minions did little to thwart Bagrus' ambitions and he plays fast and loose with the truth when it comes to his role in the fiasco. He actually quaffed a *potion of invisibility* and fled the scene the moment that the battle turned against his forces.

Bagrus relates a sanitized version of the story to the PCs. He claims that he and his disciples used a spell to breach the sealed entrance at the base of the mountain. As soon as they encountered any resistance from the native denizens, he intended to conduct an orderly retreat to a designated rallying point where he would then formulate a formal strategy to contend with the opposition. Of course, he accepts no blame for the humiliating rout and instead tells the PCs that his followers failed to withdraw from the combat as originally planned. Their religious fervor drove them onward. They disobeyed his instructions and launched a chaotic frontal assault against their

enemies. Even though they inflicted heavy losses on Mithral Mountain's dwarves, the mountain's dogged defenders were too numerous to defeat. In spite of his valiant efforts to rally the troops and win the day, his men broke and ran, forcing him to flee the battle. He returned to the scene the following morning hoping to uncover any traces of survivors. They were all gone. Cleverly creating some silver paint for his skin, Bagrus killed one of the mountain's sentries and infiltrated their lair, making it as far as his present location.

The animated Bagrus is quick to gloss over the failings of the past and now turns his attention to the promise of the future. He insists that he and his troops dealt a severe blow to their foes, leaving the mountain vulnerable to a small band of seasoned adventurers. Naturally, the confident Bagrus gladly volunteers to lead the expedition. He eagerly offers advice, encouragement, and wisdom as an authority figure. On the other hand, fighting is a task best performed by his underlings. PCs that strike a bargain with the wily charlatan soon learn that Bagrus' words speak louder than his actions. The clever rogue never objects to raising his voice to help his fellow warriors. The same cannot be said for his sword.

PCs seeking to detain Bagrus or dispense their own brand of frontier justice encounter a defiant adversary. The recalcitrant dwarf vigorously disputes any charges raised against him, countering that everyone who accompanied him on his journey came of their own free will. If the PCs attempt to apprehend him, attack him or cast spells at him, his first inclination is to flee back into the mountains. If unable to escape, he casts *charm person* against one of the group's fighters. PCs that successfully capture Bagrus must deal with a disruptive prisoner who constantly tries to escape while creating a gigantic row.

PCs that successfully intimidate Bagrus or magically coerce him into divulging information gain a surprisingly small amount of information. He admits that he learned about Mithral Mountain while a prisoner of a rival clan. He also knows that the dwarves of Mithral Mountain worship a deity they call Dwer-Bokham who is supposedly a creature made from living mithral. Though he does not know the being's exact location, he is almost certain that he dwells somewhere deep in the mines. He also relays that the residents never venture to this area of the complex, making it a safe location to rest and regroup before pushing onward against Dwer-Bokham and his worshippers. Lastly, Bagrus begrudgingly admits that he made up the story about the mithral tablet containing the secret to immortality in order to attract followers.

Sr. Lower Mine Tunnels (CR varies)

Roughhewn stone tunnels bore into the mountain, descending deeper at a noticeable angle.

The tunnels descend at a steady grade, but even at this depth, there are no signs of the legendary veins of mithral that gave the mountain its name. For every 15 minutes spent in the tunnels, there is a 30% chance of encountering 2 **infused dwarves** and a 20% chance of encountering 1d4 **cave scorpions**. Dwer-Bokham's minions actively patrol the mine tunnels, whereas the cave scorpions mimic piles of stone and lie in wait for passing prey. It takes a successful DC 22 Perception check to see through the cave scorpion's ruse and recognize it for what it truly is. The sounds of combat echo throughout the mining complex, so the chances of a random encounter doubles on the next check that follows the battle. In either event, the PCs cannot encounter more than 4 infused dwarves and 8 cave scorpions during their exploration of the lower mine tunnels.

INFUSED DWARVES (2)

CR 2

XP 600

hp 31 (Area M1)

SCORPION, CAVE

CR 1

XP 400

hp 16 (*Pathfinder Roleplaying Game Bestiary 2* "Scorpion, Cave")

QUESTS OF DOOM 4

S1A. Unsound Tunnels

In addition to the monsters that roam the tunnels, several areas within the tunnels are structurally unsound. The intelligent inhabitants avoid these locations, so there are no humanoid tracks around these sites.

A PC who succeeds on a DC 20 Knowledge (engineering) or Craft (stonecutting) check spots the weakened construction. There is a 30% chance that any sound louder than an ordinary conversation creates enough vibrations to cause the crumbling ceiling to collapse. A full-scale battle doubles the chance of a deadly cave-in every round. See the “Cave-Ins and Collapses” section in Chapter 13 of the *Pathfinder Roleplaying Game Core Rulebook* for more details.

S2. Living Area (CR 4)

Flames fueled by burning coal spew black smoke into a crowded chamber. The bonfire roasts a man-sized scorpion's tail affixed to a spit. Filthy animal skins line the far wall, and the stench of bodily waste hangs heavy in the polluted air. A basin of dust-coated water sits against the near wall, and a trough filled with large mushrooms rests across the room.

The dwarves' current living conditions are a far cry from the splendor of Thane Ilgar's reign. Dwer-Bokham's xenophobic minions live in utter squalor, sleeping on the floor, drinking foul, brackish water, and subsisting on a constant diet of mushrooms occasionally supplemented by cave scorpion. At the present time, **2 infused dwarves** rotate the rare treat of a scorpion's tail over the fire. The humanoids are thoroughly engrossed in the task at hand, thus causing them to suffer a –2 circumstance penalty on their Perception checks. In addition, the horrific odor of excrement and urine is so powerful that the PCs gain a +2 circumstance bonus on their Perception checks. PCs that confront the pair face very motivated opponents. Throughout the battle, the two dwarves deliberately make a tremendous racket that may attract the interest of more dwarves roaming the tunnels or even the cave scorpions searching for a meal. Of course, if the PCs eliminated all of the wandering creatures described in area S1, then their cries for aid are in vain.

INFUSED DWARVES (2)

XP 600

hp 31 (Area M1)

CR 2

S3. Active Mine (CR 3)

Steam billows forth from a 4-foot-long red, winged reptile as it blasts the rocky wall with a cone of fire. The creature's translucent scales are mauve and burgundy, while its wings are mottled black. Its crimson eyes glow in the darkness, as do the rocks and stones on the far wall subjected to the full effect of its roiling inferno. Two unattended mining picks rest on the floor, and an empty mining cart stands at the ready. An alcove along the near wall leads into darkness.

In a rare twist, Dwer-Bokham raised this subservient **fire drake** from an egg and put it to good use softening metallic ore from surrounding stone for easier extraction. In this case, the beast works to separate tin from the natural rock formation. The malevolent monster immediately attacks any creatures other than its master and his minions. The capricious dragon relies almost exclusively on its breath weapon, discharging a cone of fire every round unless the PCs surround it. In that case, the fire drake falls back upon its melee attacks, concentrating its claws and bite on a single foe. The monster fights until killed.

FIRE DRAKE

XP 800

The Tome of Horrors Complete 239

CR 3

LE small dragon (fire)

Init +1; **Senses** darkvision 60 ft., low-light vision; **Perception** +7

AC 15, touch 12, flat-footed 14 (+1 Dex, +3 natural, +1 size)

hp 30 (4d12+4)

Fort +5; **Ref** +5; **Will** +4

Defensive Abilities pyrophoric blood (DC 13, 1d3 fire); **Immune** fire, paralysis, sleep

Weaknesses vulnerability to cold

Speed 20 ft., fly 60 ft. (average)

Melee bite +7 (1d6+1), 2 claws (1d4+1)

Space 5 ft.; **Reach** 5 ft. (10 ft. with bite)

Special Attacks breath weapon (20 ft. cone, DC 13, 2d8 fire)

Str 13, **Dex** 13, **Con** 13, **Int** 4, **Wis** 11, **Cha** 10

Base Atk +4; **CMB** +4; **CMD** 15 (19 vs. trip)

Feats Fly-By Attack, Weapon Focus (bite)

Skills Fly +10, Perception +7, Stealth +12

Languages Draconic

Breath Weapon (Su) A fire drake's breath weapon is a 20-ft. cone of fire.

Pyrophoric Blood (Su) A fire drake's blood is highly flammable and ignites in a burst of flame upon contact with the air. A creature that makes a successful attack with a slashing or piercing weapon (including natural weapons) against a fire drake must succeed on a Reflex save or take 1d3 points of fire damage from the splashing blood.

Treasure: The fire drake's blood can be harvested and used as a fire-bomb or to temporarily give weapons the flaming property. See the “Fire Drake” section in *The Tome of Horrors Complete* for more details regarding this usage. Never one to part with its worldly treasures, the fire drake keeps 285 gp, 800 sp, and fourteen garnets worth 100 gp each in a pile located at the back of the alcove. In addition to the coins and stones, there is also *dust of emulation* and *soul soap* scattered among the pile. These items appear in the *Pathfinder Roleplaying Game Ultimate Equipment*.

S4. Ancient Alcove

The roughhewn walls merge with a section of a solid, polished wall crafted from granite that features a bizarre tile mosaic. The image shows a chunk of silvery-grey metallic ore in the process of transforming into a humanoid shape with metallic plates and an oddly fashioned head with a rounded mouth. A dwarven warrior splits the creature's head in two with his fearsome waraxe.

The strange mosaic predates the dynastic line of the Ogradmek thanes. A successful DC 20 Craft (painting) or Knowledge (history) check determines that the artist created the work 2,000 years earlier. A successful DC 10 Knowledge (engineering) verifies the obvious — that ancient dwarves constructed the wall two millennia earlier. The painting shows the dwarves battling their long-forgotten enemy, the cobaltogs. It takes a successful DC 25 Knowledge (history) check to recall tales of these obscure, yet legendary battles against this long forgotten race. A dwarf character receives a +5 circumstance bonus to recollect these stories, whereas a non-dwarf suffers a –5 circumstance penalty on this check. A PC who succeeds on the check remembers hearing about a race of aberrations that could fascinate observers with their gaze and could meld into stone. With this knowledge and the details found in the painting, the PCs may correctly deduce that the mountain's alleged veins of mithral were in fact cobaltogs that melded into stone.

S5. Shrine

Three limestone statues depicting kneeling dwarves rest at the feet of a white marble statue of a vaguely humanoid being with outstretched hands. Thousands of coins and dozens of ornamental stones rest upon a crude altar that sits on the floor of a recessed niche.

Five centuries ago, Dwer-Bokham first emerged from the surrounding stone at the very spot now commemorated by the altar. His loyal followers periodically place their offerings upon the ceremonial stone. Nearly all of the riches found here were taken from their dwarven foes after their original uprising.

The sculptures of the prostrate dwarves pale in comparison to the artistic quality and detail found in the depiction of Dwer-Bokham. Though the faux deity is generally humanoid in shape, the creature is rigidly structured yet featureless. The arms and torso are covered in metallic plates, but they lack any muscular or skeletal definition. Its lower body consists of a singular tentacle rather than actual legs. The face is also more alien than human. Other than indentations for eyes, the subject has no hair, nose, ears, or jawline. Its mouth is nothing more than a circular orifice with no defined lips or teeth. The white marble is finely polished but unpainted so it is impossible to tell if the artwork accurately reflects Dwer-Bokham's actual coloration.

Treasure: The altar holds 684 gp, 2,709 s, and 68 agates worth 10 gp each.

S6. Dwer-Bokham's Sanctum (CR 6)

A stone portal separates this chamber from the other tunnels and chambers. The door is rarely used as the occupants on the other side almost never venture out of the inner sanctum. It is not stuck or locked in the conventional sense, yet it still requires a good amount of effort to force open the poorly made door.

Stone door: 4 in. thick; hardness 8; hp 60; Break DC 18

Four pieces of gray, metallic ore rest upon marble pedestals set roughly equidistant around the perimeter of an oval cavern. Likewise, several large chunks of rock salt lie inside a marble basin. A bright shiny being, humanoid in shape loiters near the receptacle. The creature's lower torso consists of a single appendage that more closely resembles a thick tentacle covered in metallic plates than an actual leg. Likewise, its upper body is best defined as a segmented central torso that connects the lower body with two hardened, chiseled limbs and a bizarre head that contains two silvery eyes and a round, formless mouth. A wizened dwarf wearing an ancient robe and armed with a heavy mace stands nearby these disgusting belongings.

At first glance, the objects resting atop the pedestal appear to be large deposits of mithral given their appearance and the mountain's reputation. It takes only a successful DC 10 Knowledge (dungeoneering) check or DC 10 Intelligence for a PC with stonecunning to realize that the material is not mithral at all. In fact, it is not stone or metal. Instead, it is extremely dense matter that fossilized eons ago, though determining this level of detail requires a successful DC 20 Knowledge (dungeoneering) check. If the check succeeds by 5 or more, the PC determines that these objects represent the alien creature's final state.

The being known as Dwer-Bokham is a **cobaltog**, an ancient race of aberrations that all but disappeared from the world following the ascendancy of the prevalent humanoid races. (See **Chapter 6** for more details about the cobaltog.) The creature survives on a diet of salt, thus explaining the large quantities of the mineral within the marble basin. After spending centuries holed up within the mountain fortress, the aspirant false deity seeks new converts to his heretical faith. Though they age at only about

one-fifth their normal rate, infused creatures are sterile, so its followers cannot reproduce thus explaining the need to acquire fresh bodies to infuse. The PCs' arrival gives him the perfect opportunity to add to his diminishing legions. The cobaltog's tremorsense ability makes him aware of the trespassers lurking outside of the door. Though he cannot tell the exact nature of the creatures awaiting him, he knows that no more than two of his dwarven servants ever approach his inner sanctum. He telepathically tells his most-devout servant, the old dwarf **Clovis**, to use his magic to prepare for battle. Of course, the loyal subordinate complies with his master's wishes.

DWER-BOKHAM, COBALTOG

CR 5

XP 1,600

hp 45 (see **Chapter 6**)

CLOVIS STONESPLITTER

CR 2

XP 600

Male infused mountain dwarf adept 3 (see **Chapter 6**)

CE Medium humanoid (augmented humanoid, dwarf)

Init +0; **Senses** darkvision 90 ft., tremorsense 30 ft.;

Perception +4

AC 11, touch 10, flat-footed 11 (+1 armor)

hp 16 (3d6+6)

Fort +2; **Ref** +1; **Will** +7; +2 vs. poisons, spell and spell-like abilities

Defensive Abilities defensive training (+4 dodge bonus to AC vs. giants)

Weaknesses light blindness

Speed 20 ft.

Melee mwk heavy mace +7 (1d8)

Special Attacks +1 on attack rolls against goblinoids, orcs, humans, and elves

Spells Prepared (CL 3rd; melee touch +1):

1st—*bless*, *protection from good*, *sleep* (DC 15)

0—*create water*, *ghost sound* (DC 14), *touch of fatigue* (DC 14)

Str 10, **Dex** 10, **Con** 13, **Int** 14, **Wis** 18, **Cha** 10

Base Atk +1; **CMB** +1; **CMD** 11 (13 vs. bull rush and trip while standing on stone)

Feats Blind-Fight, Toughness

Skills Acrobatics +0 (+2 balance on stone surfaces), Heal +9, Fly +3, Knowledge (dungeoneering) +10, Knowledge (religion) +8, Perception +4, Profession (miner) +5 (+7 mining precious metals and gems), Spellcraft +8, Survival +10

Languages Common, Dwarven

SQ cavern lore, hoard, obsessed, statue, stonecunning

Combat Gear 2 *potions of cure light wounds*; **Other Gear** bracers of armor +1, masterwork heavy mace

Obsessed (Su) An infused creature becomes obsessed with the cobaltog that created it. The infused creature perceives its creator as a god. It obeys its master's orders without question, even in the case of suicidal and obviously harmful commands. If no common language exists between the infused creature and the cobaltog, the infused creature can only follow basic commands such as "Come here," "Go there," "Fight," and "Stand Still." The infused creature only venerates the cobaltog that created it. Likewise, it only co-operates with other infused creatures venerating the same cobaltog. If its master is slain, the infused creature indiscriminately attacks all humanoids and other cobaltogs that it encounters. Once infused, it cannot be infused again by another cobaltog.

Statue (Ex) An infused creature can hold itself so still that it appears to be a statue cast out of silvery metal. An infused creature that uses statue can take 10 on its Stealth check to hide in plain sight as a metallic statue. It can maintain this position for as long as it wishes.

Concluding the Adventure

KHAZHAN

XP —

Male bat familiar (*Pathfinder Roleplaying Game Bestiary*
"Familiar, Bat")

N Diminutive magical beast

Init +2; **Senses** blindsense 20 ft., low-light vision; **Perception** +6

AC 18, touch 16, flat-footed 16 (+2 Dex, +2 natural, +4 size)

hp 8 (3 HD)

Fort +0; **Ref** +4; **Will** +5

Defensive Abilities improved evasion

Speed 5 ft., fly 40 ft. (good)

Melee bite +7 (1d3–5)

Space 1 ft.; **Reach** 0 ft.

Str 1, **Dex** 15, **Con** 6, **Int** 7, **Wis** 14, **Cha** 5

Base Atk +1; **CMB** –1; **CMD** 4

Feats Weapon Finesse

Skills Fly +16, Perception +6

SQ improved evasion, share spells, empathic link, deliver touch spells

Tactics: Dwer-Bokham uses his avaricious gaze to fascinate his humanoid foes. The cobaltog physically attacks any humanoid creatures that shrug off the effects of his avaricious gaze in a deliberate effort to reduce their Wisdom score and lessen their resistance to it. When he fascinates at least half of the PCs, he attempts to infuse his fascinated foes, starting with the physically weakest character. Clovis lends magical aid to his master, boosting their attacks with a *bless* spell and bolstering his defenses with a *protection from good*. He then casts *sleep* and *touch of fatigue* against the PCs. Clovis fights to the death defending his god. He rebuffs any overtures to renounce Dwer-Bokham, and his loyalty to his cobaltog master never wavers.

Development: If the battle turns against Dwer-Bokham, he attempts to bargain for his life, offering the PCs his treasure as well as a long-forgotten secret. He tells the PCs that the greatest collection of lost knowledge can be found in the Library of Arcady on the Fiergotha Plateau several hundred miles north of their present location. (The Library of Arcady is the setting for *A Little Knowledge*, the next adventure in the series.) If the attempt fails, Dwer-Bokham fights to the end.

C7. Dwer-Bokham's Vault

Numerous loose coins and other objects nearly cover the entire floor. Colorful bas-relief sculptures adorn the walls. Though chipped and faded in some spots, the artwork clearly depicts ancient dwarf warriors waging an epic battle against silvery, humanoid creatures that are shown melding into the surrounding stone where they resemble a vein of silvery-gray metallic ore.

The sculptures adorning the walls date back nearly 2,000 years, a fact that a PC can determine with a successful DC 20 Craft (sculptures) or Knowledge (history) check. The artwork reveals that the legends of Mithral Mountain were indeed false. The alleged veins of mithral were in actuality cobaltogs that melded into the surrounding stone, making them appear to be pure veins of the precious metal.

Treasure: During his reign, Dwer-Bokham has accumulated a vast array of material goods from looting the halls and chambers of the mountain, including 3,059 gp, 4,320 sp, 8 tourmaline stones worth 100 gp each, 12 +1 crossbow bolts, two goblin skull bombs*, an elixir of fire breath, and a heavyload belt*.

*These items appear in *Pathfinder Roleplaying Game Ultimate Equipment*.

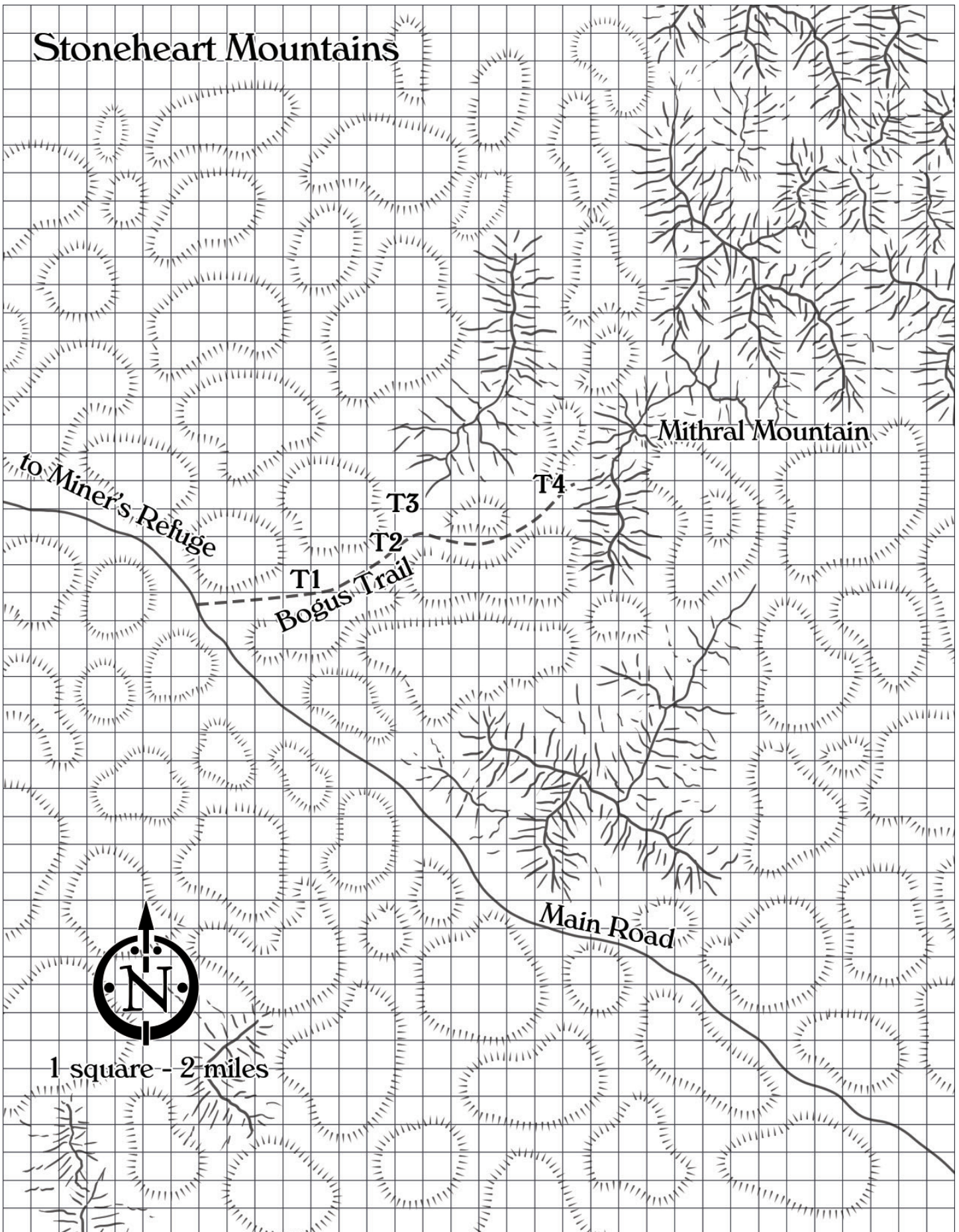
Dwer-Bokham's destruction eliminates a threat to Miner's Refuge, however, his absence also creates several unforeseen consequences. With their false deity gone, any remaining dwarves who previously fell under his sway are now divided and leaderless. His inherently chaotic followers soon abandon Mithral Mountain and fan out across the region, leaving a trail of violence in their wake.

In addition, Thane Ilgar's relatives and few surviving loyalists see this as a perfect opportunity to reclaim their former homeland and begin life anew in their ancestral home. Several contenders step forward to fill the power vacuum and lead the rebuilding of the community; however, there is no universal consensus regarding who should rule in the thane's stead. Ilgar has no direct line of succession, so there is no obvious choice to succeed him. Despite the high stakes, none of the possible successors wants the situation to escalate into an armed conflict. One or more of the candidates may turn to the PCs for an endorsement or to dredge up potentially damaging information about an opponent. It is even possible that an unscrupulous powerbroker may turn to the PCs to intimidate a foe into dropping out of contention or attempt to assassinate or otherwise incapacitate a rival.

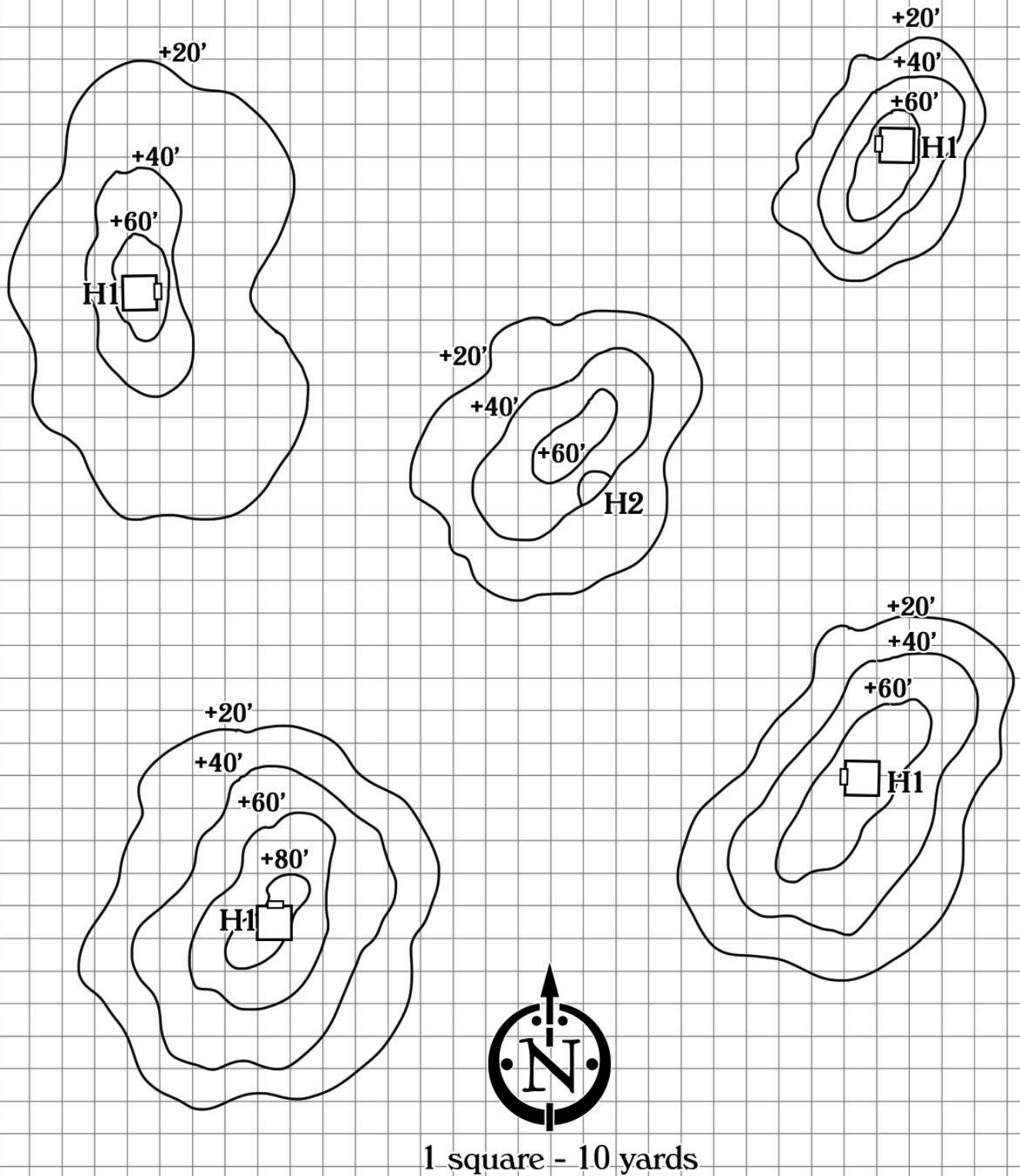
The PCs must also decide what to do with Bagrus Farmud. Naturally, if the PCs killed him, they can collect their reward without any further complications. Otherwise, they must return the captive Bagrus to Miners' Refuge to receive their recompense and bring him to justice. The conniving swindler knows that his fate is all but sealed if he returns to Miners' Refuge. As a result, throughout the journey back to town, he pleads for his freedom. He offers to pay the PCs double or even triple the amount of the highest award in exchange for setting him free. Of course, the skilled con-man has no intention of fulfilling that promise. He flees into the mountains at the first opportunity, never to set foot anywhere near Miners' Refuge again. If the PCs rebuff his overtures and hand him over to the council to face his accusers, a speedy trial and execution awaits the charlatan.

If the PCs ventured to the hobgoblin lair and freed the captives, the townspeople are overjoyed to see the PCs upon their arrival, with the exception of Arquemath and Rosie Festmacher. They give the PCs the cold shoulder and encourage them to take part in another adventure — preferably somewhere far away from Miners' Refuge.

The respite also gives the PCs an ideal opportunity to rest and recuperate for the next adventure, *A Little Knowledge*, which takes place on the distant Fiergotha Plateau. The intermission also presents an opportunity for the PCs to participate in the side treks that appear in the **Chapter 10: Adventure Prologue**.



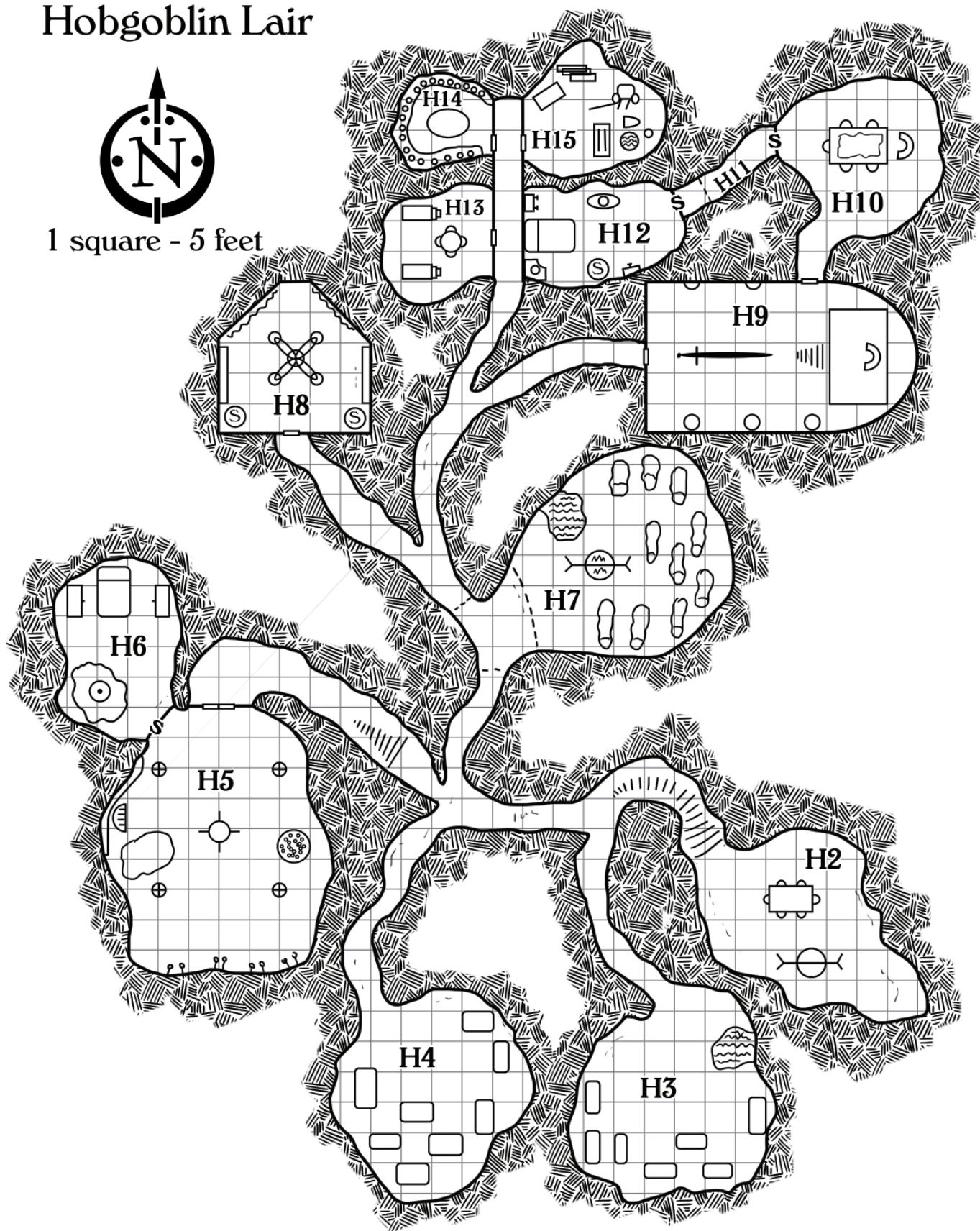
Hobgoblin Lair



Hobgoblin Lair



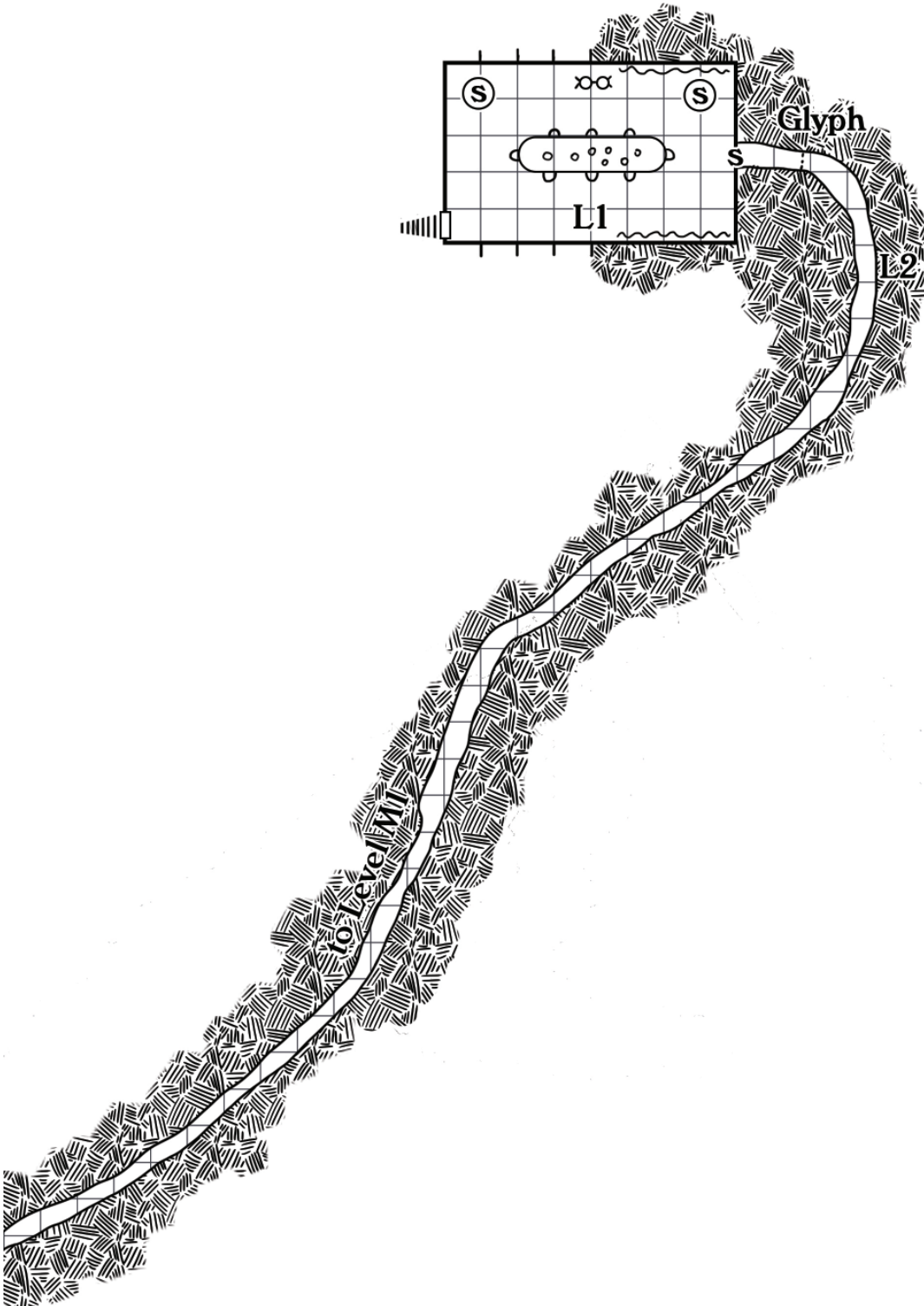
1 square - 5 feet



Lodge



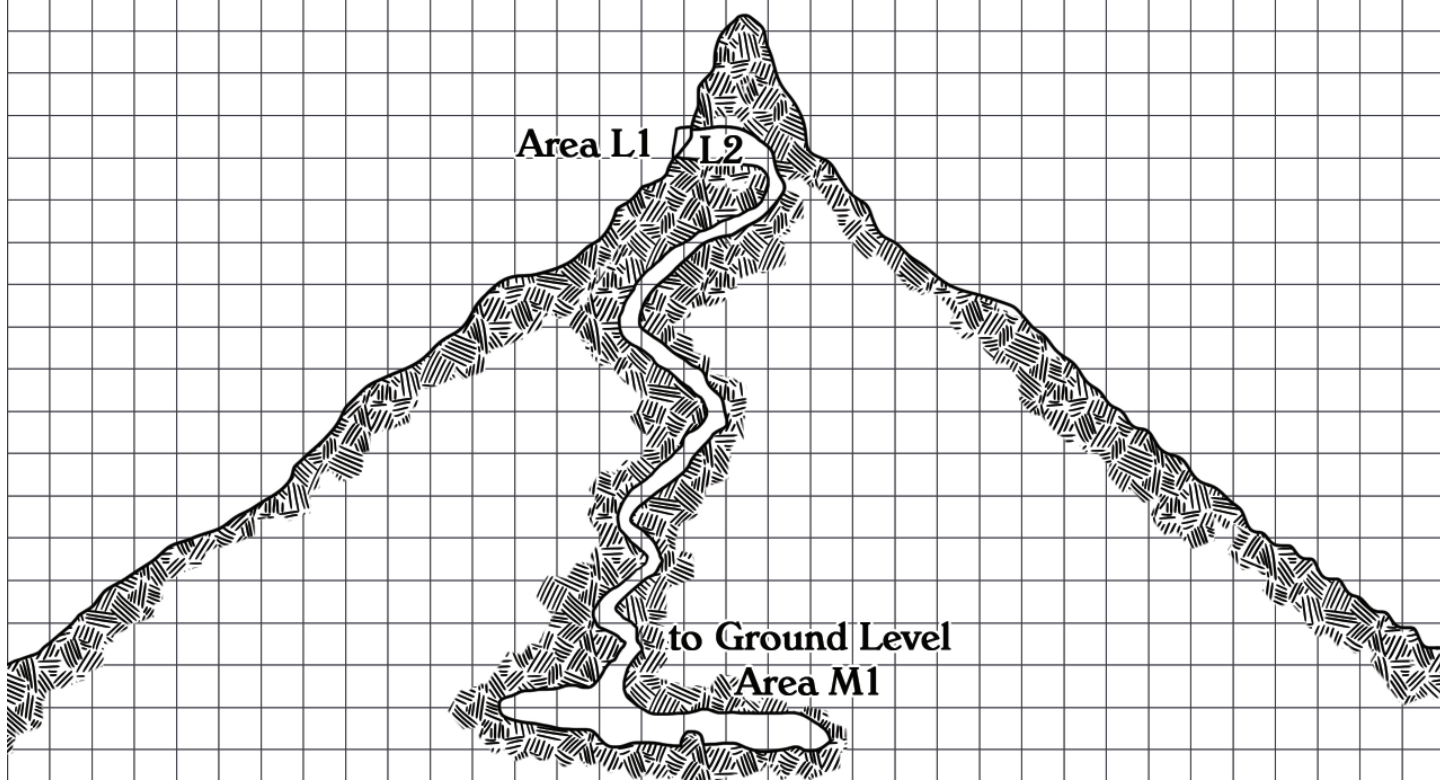
1 square - 5 feet



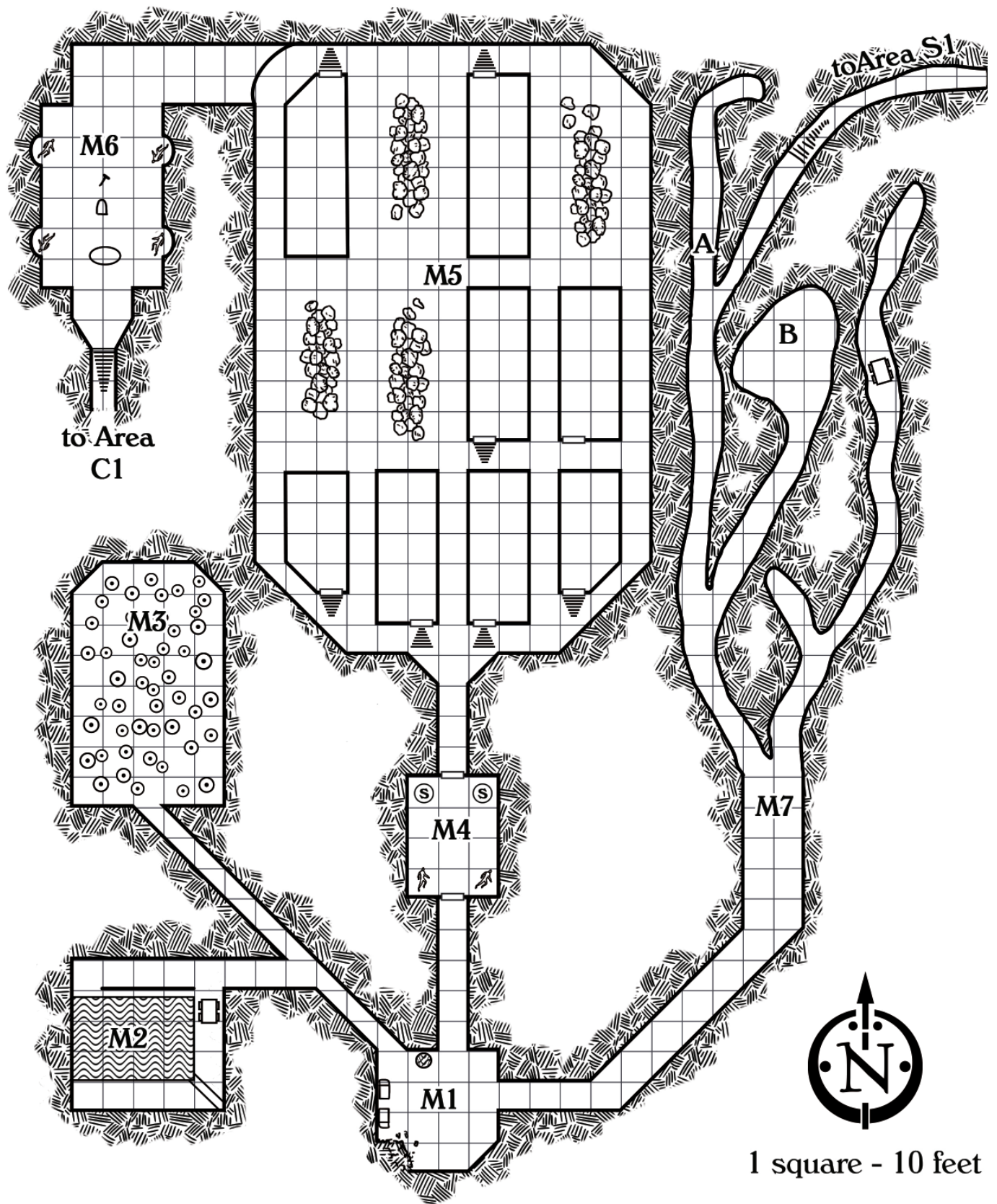
Side View of Mithral Mountain



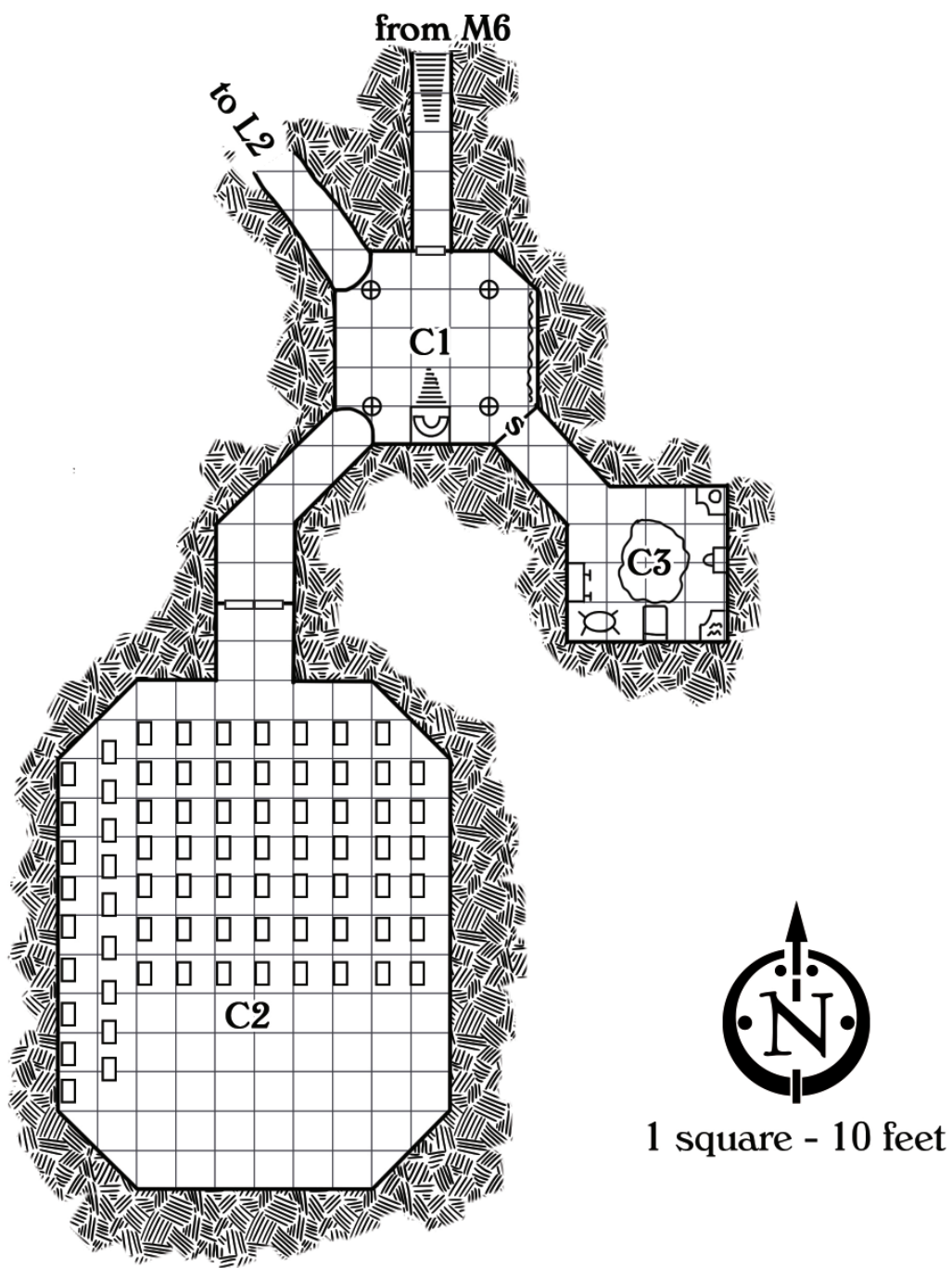
1 square - 200 feet



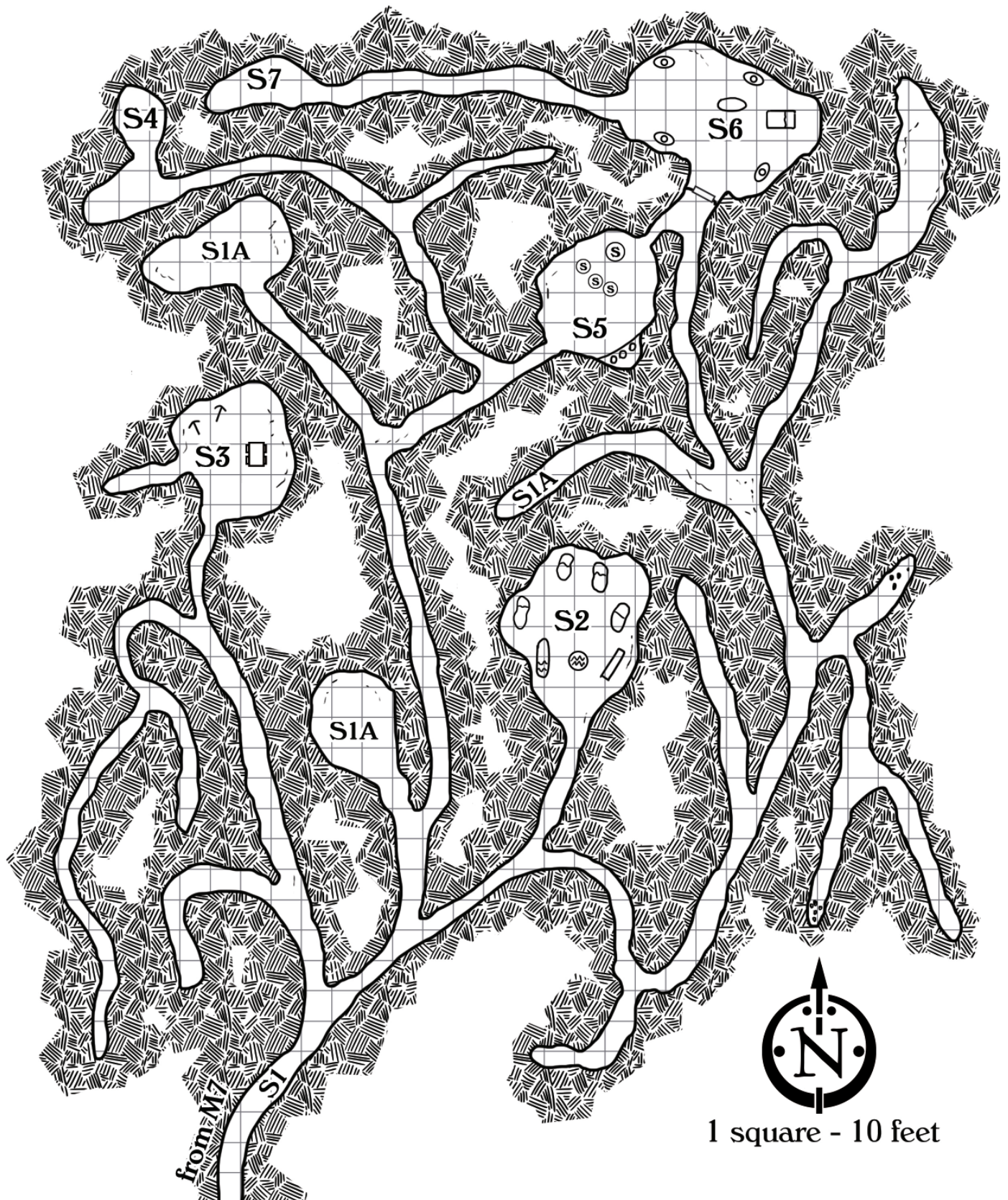
Mithral Mountain Ground Level



Catacombs Level



Sanctum Level



GOD OF ORE

Designation of Product Identity: The following items are hereby designated as Product Identity as provided in section 1(e) of the Open Game License: Any and all material or content that could be claimed as Product Identity pursuant to section 1(e), below, is hereby claimed as product identity, including but not limited to: 1. The name “Frog God Games” as well as all logos and identifying marks of Frog God Games, LLC, including but not limited to the Frog God logo and the phrase “Adventures worth winning,” as well as the trade dress of Frog God Games products; 2. The product name “The Lost Lands,” “Quests of Doom 4: God of Ore” as well as any and all Frog God Games product names referenced in the work; 3. All artwork, illustration, graphic design, maps, and cartography, including any text contained within such artwork, illustration, maps or cartography; 4. The proper names, personality, descriptions and/or motivations of all artifacts, characters, races, countries, geographic locations, plane or planes of existence, gods, deities, events, magic items, organizations and/or groups unique to this book, but not their stat blocks or other game mechanic descriptions (if any), and also excluding any such names when they are included in monster, spell or feat names. 5. Any other content previously designated as Product Identity is hereby designated as Product Identity and is used with permission and/or pursuant to license.

This printing is done under version 1.0a of the Open Game License, below.

Notice of Open Game Content: This product contains Open Game Content, as defined in the Open Game License, below. Open Game Content may only be Used under and in terms of the Open Game License.

Designation of Open Game Content: Subject to the Product Identity Designation herein, the following material is designated as Open Game Content. (1) all monster statistics, descriptions of special abilities, and sentences including game mechanics such as die rolls, probabilities, and/or other material required to be open game content as part of the game rules, or previously released as Open Game Content, (2) all portions of spell descriptions that include rules-specific definitions of the effect of the spells, and all material previously released as Open Game Content, (3) all other descriptions of game-rule effects specifying die rolls or other mechanic features of the game, whether in traps, magic items, hazards, or anywhere else in the text, (4) all previously released Open Game Content, material required to be Open Game Content under the terms of the Open Game License, and public domain material anywhere in the text.

Use of Content from *The Tome of Horrors Complete*: This product contains or references content from *The Tome of Horrors Complete* and/or other monster *Tomes* by Frog God Games. Such content is used by permission and an abbreviated Section 15 entry has been approved. Citation to monsters from *The Tome of Horrors Complete* or other monster *Tomes* must be done by citation to that original work.

OPEN GAME LICENSE Version 1.0a The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc. (“Wizards”). All Rights Reserved.

1. Definitions: (a) “Contributors” means the copyright and/or trademark owners who have contributed Open Game Content; (b) “Derivative Material” means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) “Distribute” means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) “Open Game Content” means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity; (e) “Product Identity” means product and product line names, logos and identifying marks including trade dress; artifacts; creatures; characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) “Trademark” means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor; (g) “Use,” “Used” or “Using” means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content; (h) “You” or “Your” means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder’s name to the COPYRIGHT NOTICE of any original Open Game Content You Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain

all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Reference Document Copyright 2000. Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Pathfinder RPG Core Rulebook Copyright 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

The Book of Experimental Might Copyright 2008, Monte J. Cook. All rights reserved.

Pathfinder RPG Bestiary, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary 2, © 2010, Paizo Publishing, LLC; Authors Wolfgang Baur, Jason Bulmahn, Adam Daigle, Graeme Davis, Crystal Frasier, Joshua J. Frost, Tim Hitchcock, Brandon Hodge, James Jacobs, Steve Kenson, Hal MacLean, Martin Mason, Rob McCreary, Erik Mona, Jason Nelson, Patrick Renie, Sean K. Reynolds, F. Wesley Schneider, Owen K.C. Stephens, James L. Sutter, Russ Taylor, and Greg A. Vaughan, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary 3, © 2011, Paizo Publishing, LLC; Authors Jesse Benner, Jason Bulmahn, Adam Daigle, James Jacobs, Michael Kenway, Rob McCreary, Patrick Renie, Chris Sims, F. Wesley Schneider, James L. Sutter, and Russ Taylor, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary 4, © 2013, Paizo Publishing, LLC; Authors Dennis Baker, Jesse Benner, Savannah Broadway, Ross Byers, Adam Daigle, Tim Hitchcock, Tracy Hurley, James Jacobs, Matt James, Rob McCreary, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Sean K. Reynolds, F. Wesley Schneider, Tork Shaw, and Russ Taylor.

Pathfinder Roleplaying Game Bestiary 5 © 2015, Paizo, Inc.; Authors: Dennis Baker, Jesse Benner, John Bennett, Logan Bonner, Creighton Broadhurst, Robert Brookes, Benjamin Bruck, Jason Bulmahn, Adam Daigle, Thurston Hillman, Eric Hindley, Joe Homes, James Jacobs, Amanda Hamon Kunz, Ben MacFarland, Jason Nelson, Thom Phillips, Stephen Radney-MacFarland, Alistair Rigg, Alex Riggs, David N. Ross, Wes Schneider, David Schwartz, Mark Seifter, Mike Shel, James L. Sutter, and Linda Zayas-Palmer.

Pathfinder Roleplaying Game Ultimate Magic. © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K. Reynolds, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Ultimate Combat. © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K. Reynolds, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Monster Codex © 2014, Paizo Inc.; Authors: Dennis Baker, Jesse Benner, Logan Bonner, Jason Bulmahn, Ross Byers, John Compton, Robert N. Emerson, Jonathan H. Keith, Dale C. McCoy, Jr., Mark Moreland, Tom Phillips, Stephen Radney-MacFarland, Sean K. Reynolds, Thomas M. Reid, Patrick Renie, Mark Seifter, Tork Shaw, Neil Spicer, Owen K.C. Stephens, and Russ Taylor.

The Tome of Horrors Complete, Copyright 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author Scott Green.

Quests of Doom 4: God of Ore © 2017, Frog God Games, LLC; Author: Tom Knauss

QoD41

Quests of Doom 4

God of Ore

God of Ore is an adventure for 3rd-level characters that takes them from the quiet, mountainside town of Miners' Refuge into the heart of the Stoneheart Mountains in pursuit of a failed pilgrimage to discover a phony religious relic deep inside legendary Mithral Mountain. The dark, twisting tunnels that bore into the fabled mountain soon reveal that some mysteries are not what they first appear to be.



FROG GOD
GAMES

ISBN 978-1-62283-470-9

