# Exemymen Minis Eccult Singularity Ritual









Author: Clinton Boomer Cover Artist: Jacob Blackmon Development: Alexander Augunas

#### DESIGNATION OF PRODUCT IDENTITY

All company names, logos, and artwork, images, graphics, illustrations, trade dress, and graphic design elements and proper names are designated as Product Identity. Any rules, mechanics, illustrations, or other items previously designated as Open Game Content elsewhere or which are in the public domain are not included in this declaration

#### DECLARATION OF OPEN GAME CONTENT

All content not designated as Product Identity is declared Open Game Content as described in Section 1(d) of the Open Game License Version 1.0a.

Compatibility with the Pathfinder Roleplaying Game requires the Pathfinder Roleplaying Game from Paizo Inc.. See http://paizo.com/pathfinderRPG for more information on the Pathfinder Roleplaying Game. Paizo Inc. does not guarantee compatibility, and does not endorse this product.

Pathfinder is a registered trademark of Paizo Inc., and the Pathfinder Roleplaying Game Compatibility Logo are trademarks of Paizo Inc., and are used under the Pathfinder Roleplaying Game Compatibility License. See http://paizo.com/pathfinderRPG/compatibility for more information on the compatibility license.

Everyman Minis: Occult Singularity Ritual © 2017 by Everyman Gaming, LLC.

# ABOUT EVERYMAN GAMING, LLC

Everyman Gaming began as the blog of Alexander Augunas in January 2014, where he wrote about Pathfinder Roleplaying Game tips, tricks, and techniques for both players and GMs. In May of 2014, Alex began talks with the Know Direction Network about bringing his blog to their site under the name *Guidance*. At the same time, Alex transformed Everyman Gaming into the company it is today so he could begin self-publishing his works. In 2016, he teamed up with Rogue Genius Games to release *Ultimate Occult* and has remained with them since.

Want to check out a full listing of Everyman Gaming LLC products and stay up-to-date with Everyman Gaming LLC's announcements? Visit <a href="http://www.everymangaming.com">http://www.everymangaming.com</a>! You can also follow Everyman Gaming on Facebook at <a href="https://www.facebook.com/gamingeveryman">https://www.facebook.com/gamingeveryman</a> or on Twitter at handle @EMGamingLLC.



# Welcome to Everyman Minis!

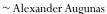
From the company that brought you jewels such as *ULTIMATE CHARISMA*, *MICROSIZED ADVENTURES*, and the *EVERYMAN UNCHAINED* series, *EVERYMAN MINIS* is a serious attempt to answer the eternal question that every publisher has—can we do more for you, the customers of Everyman Gaming LLC? Can we provide more for you? Can we create small snippets of interesting ideas on a weekly basis that will genuinely help to improve your game? We sincerely believe that the answer to all these questions is, "Yes," and so *EVERYMAN MINIS* was born!

EVERYMAN MINIS combines top PATHFINDER ROLEPLAYING GAME talent with the creative minds who have been producing the Everyman Gaming content that you know and love from the very beginning. They focus on a single theme—an idea that takes a variety of forms. Some EVERYMAN MINIS are designed to offer small snippets of support to existing Everyman Gaming products, while others contain ideas that while cool, are often too specialized for other Everyman Gaming products. Some are simply vetting grounds for new ideas, while others are tried and true. Regardless of the theme or idea, all EVERYMAN MINIS are intended to add something cool or weird to the PATHFINDER ROLEPLAYING GAME. We believe that every Everyman Gaming product is something special and wonderful, no matter how small, and hopefully after reading this installment of EVERYMAN MINIS you'll feel the same!

## What's an Occult Ritual?

This installment of EVERYMAN MINIS introduces a weird, new occult ritual designed to transform ordinary creatures into magical vestments for peculiar individuals seeking to use their victims' likeness for their own purposes, be they nefarious or benign. Occult rituals are special incantations that anyone can cast, even characters who are unable to cast spells. Rituals involve a number of esoteric components and sometimes allow one or more secondary casters to assist the ritual's primary caster, but despite this they function like spells in most regards. Rituals must be learned before they can be cast, though only the primary caster needs to fully understand the ritual's intricacies. Rituals cannot be cast without cost, and include both a harsh penalty if the ritual's casting fails as well as a backlash that befalls its casters regardless of success or failure. All rituals include one or more material components as well as focus components that harness and focus the ritual's power; even if a ritual's component doesn't include a cost, it is seldom easy to procure and is never assumed to be easily available or within a spell component pouch.

For more information regarding the discovery and casting of occult rituals, consult the occult rituals section in Chapter 5 of Pathfinder Roleplaying Game Occult Adventures.







#### **New Ritual**

The following new ritual uses the rules found in Chapter 5 of *Pathfinder Roleplaying Game: Occult Adventures*.

#### MACABRE PLEDGE OF OCCULTIC SINGULARITY

**School** enchantment (compulsion) [evil]; **Level** 5th **Casting Time** 5 hours

Components V, S, M (18 black candles each mixed with a pinch of ash from a victim who was sacrificed in the name of the object of the cult's veneration; one set of identical regalia worth at least 500 gp per primary caster, secondary caster, and target; trappings and food suitable for a seven-course feast for the primary caster and all secondary casters worth at least 1,500 gold), F (an alter worth 5,000 gp that has been adorned with ebony, onyx, and obsidian), SC (up to the primary caster's Leadership score, minimum 10; see text).

Skill Checks Knowledge (nobility), Perform (any), or Profession (any), DC 30, 3 successes; Knowledge (religion), DC 30, 1 success; Knowledge (arcana) or Spellcraft, DC 30, 1 success

Ranged touch

**Target** Primary and secondary casters, plus up to 5 creatures with an Intelligence of 3 or higher.

**Duration** 1 month; see text

Saving Throw Will partial (see text)

**Backlash** All primary and secondary targets are overcome with carnal bliss, causing them to become stunned for 1 round, then exhausted.

**Failure** The primary caster dies and rises from death into a ghost (*Patheinder Roleplaying Game: Bestiary*) with the following special attacks, taken in order: corrupting touch and revenant abilities, telekinesis, draining touch, frightful moan, corrupting gaze, malevolence. The revenant (*Patheinder Roleplaying Game: Bestiary 2*) abilities that the primary caster gains are reason to hate, self-loathing, and sense murderer.

#### FEFECT

This ritual must be performed outdoors where the sun's light does not shine, such as beneath heavy cloud-cover or during nighttime, and can only be performed by a unified coven, cult, or similar organization. When the ceremony begins, the primary caster beckons forth all secondary casters, who are garbed in identical regalia to his own (though the primary caster is permitted to wear more resplendent attire if she chooses). The primary caster—who must be a prominent member of the cult—assumes the rule of the ritual's lord, while each secondary caster—who must be the primary caster's subordinates in some regard—is appointed a role by the lord based upon their rank in the cult, such as servant (lowest-ranking), party-goer (mid-ranking), noble (high-ranking), or member of the lord's court (highest-ranking). The lord can grant as many or as few secondary casters the rank of servant, party-goer, or noble as she pleases, but the number of secondary casters she can appoint to her court is limited to a number equal to her Charisma modifier (minimum 0). Although servant, party-goer, noble, and court

member alike are all considered secondary casters, only court members can attempt skill checks in the primary caster's place to perform the ritual—none lesser are worthy. In addition, unlike most occult rituals, the skill bonus that casters gain from having secondary casters is equal to +1 for every 10 secondary casters instead of the usual +1 for every four (to a maximum of +5 for 50 secondary casters).

Once the ritual begins in proper, the servants immediately begin assembling a grand feast while attending to the other members of the cult, bringing food and providing entertainment as requested by the lord. Other members descend into a grotesque and wordless bacchanal of profane dance and carnality. Every 10 minutes, a secondary caster lights a black candle whose wax was mixed with a pinch of ash from a creature with an Intelligence or 3 or higher who was sacrificed by the cult within the past month and wordlessly places it on the alter.

After 3 hours, the lord invites all to be inducted into the cult to the alter, and proceeds to chant religious tidings while secondary casters paint the cult's sign or symbol onto their chests, as well as those of their targets. This process takes 1 hour. At the end of this hour, the lord and all secondary casters join hands while chanting eldritch words of binding that secure themselves together as a single, unified collective. This ritual is foiled if, at any point during its casting, the mask worn by the primary caster is disturbed or removed, and any secondary caster who has its regalia disturbed or removed cannot act as a secondary caster for the rest of the ritual.

When the ritual has finished, all secondary casters and targets are bound to the primary caster, creating an occultic singularity for the ritual's duration. Unwilling targets may attempt aWill save to negate the ritual's effects. Those affected by the ritual gain a number of benefits. First, any scrying attempt that seeks to target any member of the occultic singularity instead simultaneously reveals all members of the occultic singularity, ruining the divination attempt and causing the caster to take 1d8 points of damage per caster level of the ritual (Will half). This damage is a mind-affecting divination effect. This ability does not prevent the occult singularity's primary caster from targeting members of the occult singularity with the witness spell (see below).

Second, this bond causes those targeted by the ritual who did not serve as primary or secondary casters to become mentally bombarded with subliminal commands, decrees and visions that sway them to the cult's cause. Those targets act as if helpful to all members of the cult, and consider all requests and courses of action proposed by senior cult members to be reasonable if they further the goal's goals and aims, even if they would normally be obviously harmful. Targets are also compelled to zealously venerate the object of the cult's veneration, and view the primary caster as a divine prophet. If prevented from venerating the cult or carrying out the cult's goals or commands, it is affected as if it were prevented from carrying out a *geas*. This brainwashing can only be undone by *psychic surgery* or a higher-level spell. If left untreated for 1 month, the brainwashing becomes permanent and can only be removed via a powerful use of *miracle* or *wish*.



Third, the primary caster gains the ability to cast witness UM as a spell-like ability on all members of the occultic singularity at will with a range of 1 mile per caster level. While viewing a creature with this spell-like ability, that creature immediately becomes aware of its master's gaze and can transmit information to the primary caster using its senses. For example, the creature could write a note to its master and look down at it with its eyes, knowing full well that the sensory information it sees will be instantly transferred to its master via witness. As a full-round action, the primary caster can strengthen the bond between itself and any creature it views with its witness spell-like ability, allowing it to transfer beneficial abilities over vast distances. In this manner, the primary caster can grant a creature the benefits of its bardic performances and auras as if it were adjacent to the creature, and it can cast any 4th-level or lower spell with a range of touch, short, medium, or long on the target as if it were adjacent to the creature. Finally, the creature counts as if it were the primary caster herself for all effects while under the influence of this strengthened bond. These benefits (including the duration of any spell cast on the bonded target) immediately ends with the primary caster's witness spell ends.

Finally, any member of the occultic singularity can attempt to force the ritual's power on those they've bested in combat. Whenever any member of the occultic singularity reduces a foe to -1 or fewer hit points, they can choose to stabilize the target at -1 hit points, forgoing all excess damage. In doing so, the unconscious target is affected as if by *dominate monster*, using the ritual's caster level and save DC as the spell's caster level and DC. For every 10 points of damage that was prevented in this manner, the save DC increases by 1. No more then 5 creatures can be dominated at once in this fashion, although the primary spellcaster can dismiss this effect at will as a standard action, regardless of distance.

# **Enhancing the Ritual**

You can add additional material components, foci, or requirements to the ritual in order to modify its effects.

- » Dress: If the primary caster and all secondary casters and targets have their hair styled in the same way and are carrying and wielding the same assortment of equipment (including weapons and armor), reduce the DC of all skill checks to cast the ritual by 1.
- » Language: If the primary caster and all secondary casters know and speak a secret language of their (or the target of their veneration's) design, reduce the DC of all skill checks to cast the ritual by 1.
- » **Physical Traits**: Choose one physical trait, such as age, hair color, eye color, or race. If the primary caster and all secondary casters and targets have the same physical trait, reduce the DC of all skill checks to cast the ritual by 1.
- » Sacrifice: If the primary caster and all secondary casters have bleed into a darkwood chalice worth 150 gp, reduce the DC of all skill checks to cast the ritual by 2. In order to qualify as having been bleed, a creature must have taken at least 2 points of Constitution damage.

### **OPEN GAME LICENSE VERSION 1.0A**

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

- 1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts, creatures, characters, stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.
- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.
- 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- **5.** Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed



in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

**8. Identification**: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

#### 15. COPYRIGHT NOTICE

Open Game License v 1.0a, © 2000, Wizards of the Coast, Inc.; .

System Reference Document, © 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet, Monte Cook, and Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Anger of Angels, © 2003, Sean K Reynolds; .

**Book of Fiends**, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, Robert J. Schwalb.

Monte Cook's Arcana Unearthed, © 2003, Monte J. Cook; .

Path of the Magi, © 2002, Citizen Games/Troll Lord Games; Authors: Mike McArtor, W. Jason Peck, Jeff Quick, and Sean K Reynolds.

Pathfinder RPG Bestiary, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary 2, © 2010, Paizo Publishing, LLC; Authors: Wolfgang Baur, Jason Bulmahn, Adam Daigle, Graeme Davis, Crystal Frasier, Joshua J. Frost, Tim Hitchcock, Brandon Hodge, James Jacobs, Steve Kenson, Hal MacLean, Martin Mason, Rob McCreary, Erik Mona, Jason Nelson, Patrick Renie, Sean K Reynolds, F. Wesley Schneider, Owen K.C. Stephens, James L. Sutter, Russ Taylor, and Greg A. Vaughan, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

 $\label{eq:pathfinder Role Pathfinder Role Pa$ 

Pathfinder Roleplaying Game Occult Adventures, © 2015, Paizo Inc.; Authors: John Bennett, Logan Bonner, Robert Brookes, Jason Bulmahn, Ross Byers, John Compton, Adam Daigle, Jim Groves, Thurston Hillman, Eric Hindley, Brandon Hodge, Ben McFarland, Erik Mona, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Alex Riggs, Robert Schwalb, Mark Seifter, Russ Taylor, and Steve Townshend.

Pathfinder Roleplaying Game Ultimate Magic, © 2011, Paizo Publishing, LLC;

Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Scan K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Skreyn's Register: The Bonds of Magic, © 2002, Sean K Reynolds; .

The Book of Experimental Might, © 2008, Monte J. Cook; All rights reserved.

**The Book of Fiends**, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, Robert J. Schwalb.

The Book of Hallowed Might, © 2002, Monte J. Cook; .

The Tome of Horrors II, © 2004, Necromancer Games, Inc.; Author: Scott Greene.

Tome of Horrors III, © 2005, Necromancer Games, Inc; Author: Scott Greene, with Casey Christofferson, Erica Balsley, Kevin Baase, Lance Hawvermale, Travis Hawvermale, Ian S. Johnston, Patrick Lawinger, Nathan Paul, Clark Peterson, Greg Ragland, Robert Schwalb and Bill Webb.

Tome of Horrors, © 2002, Necromancer Games, Inc.; Authors: Scott Greene, with Clark Peterson, Erica Balsley, Kevin Baase, Casey Christofferson, Lance Hawvermale, Travis Hawvermale, Patrick Lawinger, and Bill Webb; Based on original content from TSR.

Amphisbaena from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

 $\label{eq:continuous} \textbf{Angel, Monadic Deva from the \textit{Tome of Horrors, Revised}}, @ 2002, \text{Necromancer} \\ \textbf{Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.}$ 

Angel, Monadic Deva from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Angel, Movanic Deva from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Angel, Movanic Deva from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Aurumvorax from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

**Basidirond from the** *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Bat, Mobat from the *Tome of Horrors*, Revised, © 2002, Necromancer Games, Inc.; Authors: Scott Greene and Clark Peterson, based on original material by Gary Gygax.

Beetle, Slicer from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Blindheim from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Brownie from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

**Brownie from the** *Tome of Horrors, Revised,* © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Bunyip from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Dermot Jackson.

Cave Fisher from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Lawrence Schick.

CryptThing from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Crystal Ooze from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Ceustodaemon (Guardian Daemon) from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Ceustodaemon (Guardian Daemon) from the *Tome of Horrors*, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Ian McDowall.

Daemon, Derghodaemon from the Tome of Horrors, Revised, © 2002, Necromancer



Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Derghodaemon from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Hydrodaemon from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Daemon, Hydrodaemon from the *Tome of Horrors*, *Revised*, © 2002, Necromancer: Games, Inc..

Daemon, Piscodaemon from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

**Daemon, Piscodaemon from the** *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Dark Creeper from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Rik Shepard.

Dark Creeper from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Rik Shepard.

Dark Stalker from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Simon Muth.

Dark Stalker from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Simon Muth.

Death Worm from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene and Erica Balslev.

Decapus from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Jean Wells.

**Demon, Nabasu from the** *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

**Demon, Shadow from the** *Tome of Horrors Complete*, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Neville White.

**Dracolisk from the** *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

**Dragon Horse from the** *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

**Dust Digger from the** *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

For larren from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Ian Livingstone.

Froghemoth from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Froghemoth from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Giant Slug from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Giant, Wood from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Wizards of the Coast.

Gloomwing from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

**Grippli from the** *Tome of Horrors, Revised,* © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

**Gryph from the** *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Peter Brown.

**Hangman Tree from the** *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

 $\label{eq:hippocampus} \textbf{Hippocampus from the \textit{Tome of Horrors, Revised}}, \textcircled{0} 2002, \text{Necromancer Games,} \\ \text{Inc.; Author: Scott Greene and Erica Balsley, based on original material by Gary Gygax.}$ 

Ice Golem from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene.

Iron Cobra from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Philip Masters.

Jubilex from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

**Kelpie from the** *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Lawrence Schick.

Korred from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Leprechaun from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Magma ooze from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene.

Marid from the *Tome of Horrors III*, © 2005, Necromancer Games, Inc.; Author: Scott Greene.

**Mihstu from the** *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

 $\label{eq:minsted} \mbox{Mihstu from the \it Tome of Horrors, Revised}, @ 2002, \mbox{Necromancer Games, Inc.}; \\ \mbox{Author: Scott Greene, based on original material by Gary Gygax}.$ 

Mite from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Ian Livingstone and Mark Barnes.

Mongrelman from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Nabasu Demon from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

 $\label{lem:nabasu} \textbf{Nabasu Demon from the \textit{Tome of Horrors}}, © 2002, Necromancer Games, Inc.; \\ \textbf{Author: Scott Greene, based on original material by Gary Gygax}.$ 

Necrophidius from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Simon Tillbrook.

Nereid from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

**Pech from the** *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Phycomid from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Poltergeist from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Lewis Pulsipher.

Poltergeist from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Lewis Pulsipher.

Quickling from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Quickwood from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Russet Mold from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Sandman from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Scarecrow from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Shadow Demon from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Neville White.

Skulk from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.;



Author: Scott Greene, based on original material by Simon Muth.

Slime Mold from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Slithering Tracker from the *Tome of Horrors*, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Soul Eater from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by David Cook.

**Spriggan from the** *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene and Erica Balsley, based on original material by Roger Moore and Gary Gygax.

**Tenebrous Worm from the** *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Tentamort from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Mike Roberts.

Tick, Giant & Dragon from the *Tome of Horrors, Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Troll, Ice from the Tome of Horrors, Revised,  $\@ifnextchar[{\@model{O}}{\bigcirc}$  2002, Necromancer Games,

Inc.; Author: Scott Greene, based on original material by Russell Cole.

Troll, Rock from the *Tome of Horrors*, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene.

**Vegepygmy from the** *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Wood Golem from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Authors: Scott Greene and Patrick Lawinger.

Yellow Musk Creeper from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Albie Fiore.

Yellow Musk Zombie from the *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Albie Fiore.

**Yeti from the** *Tome of Horrors*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Zombie, Juju from the *Tome of Horrors*, *Revised*, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Everyman Minis: Occult Singularity Ritual, © 2017, Everyman Gaming, LLC; Author: Clinton Boomer





