

The Jester's Mandbook



Author: Steven Alpert Creative Director: Adam Meyers

Interior Art: Rick Hershey, Brett Neufeld, Gary Dupuis

Cover Art: Wilder Surge Jayout: Rachel Meyers Editing: Johannes Juber

Special Thanks: James Allen, Brad Whittingham, David Spektorov, Wren Rosario

This Handbook was created by



Visit https://www.patreon.com/DropDeadStudios to lend your support.







Contents

SAF

Introduction	3
Sphere Content from "Beyond the Horizon"	3
Class Options	4
	4
Knightknight (Mageknight Archetype)	4
Monkmentum (Monk and Unchained Monk Archetype)	5
Prestige Class: Magemage	6
Basic Sphere Talents	7
Advanced, Exceptional, and Jegendary Jalents	1/
Player Options	18
Alternate Racial Traits	18
Casting Traditions	18
Feats	18
Nagic Items and Treasures	19

2

Chapter 1 Introduction

Foreword: A Note From The Author

This handbook is a fine meritage of creative talent and labor, distilled using pure, ethically-harvested rainforest springwater. It is a labor of love, and I hope everyone reading and using its content enjoy it. The contents of this handbook are meant to integrate smoothly with any regular game using *Ultimate Spheres* of Power and Spheres of Might. Although many of these talents are puns, jokes, or otherwise a little silly, they work perfectly fine. In all seriousness, or as much seriousness I can muster for a project of this scope, this was a fun and interesting project to work on. It is a unique mental exercise to make sure these are all somewhat witty, while remaining useful, so I hope you enjoy the contents of this book.

A general disclaimer, some of the contents of this book might not fit the setting or game you are offering, and excluding talents, such as Break Dancing in a world without snappy dancing barbarians or Muenster Traits in a setting where cheese monsters do not roam, is a perfectly valid decision.

Sphere Content from "Beyond the Horizon"

Due to a time travel mistake, some mechanics fell out of a portal. Consequently, this book contains options for material that has not been published yet. Please excuse this paradox. Content marked as being "Beyond the Horizon", uses rules or references content which has not been officially printed yet, such as being in open playtest, or is not available whatsoever but may be coming in the future.

Talents marked as being "Beyond the Horizon" are usable once the supporting rules for them are properly released.



Chapter 2 Class Options

Elemontalist (Elementalist Archetype)

Elemontalists are proud warriors of the citric arts, drawing powerful and refreshing might from the most powerful of scurvy deterrents.

Limelife (Su): At 1st level, whenever the elemontalist casts a sphere effect that deals energy damage, the elemontalist can change the damage dealt by that sphere effect to acid. When used to change the damage dealt by a *destructive blast*, this effect changes that *destructive blast's* blast type to the acid blast type group.

Note: For the purposes of this ability, energy damage is fire, cold, acid, electricity, and sonic.

Citric Focus (Su): At 3rd level, the elemontalist adds 1/2 his elemontalist level to all damage dealt with *destructive blasts* from the acid blast type group. At 9th level, this bonus damage increases to become equal to his elemontalist level.

This alters favored element.

Hearty Rind (Ex): At 4th level, an elemontalist's skin becomes thicker, like a hearty citrus fruit. The elemontalist gains a +1 natural armor bonus which stacks with other sources of natural armor. This bonus increases by 1 every 4 levels thereafter. The elemontalist retains the benefits of this ability even while under the effects of a polymorph effect (or other effect that would suppress abilities reliant on the target's natural form).

This ability replaces dodge bonus.

Elemontal Defense (Su): At 5th level, an elemontalist's gains resistance 10 to acid and a +2 bonus on saving throws against disease and poison effects. At 11th level, this resistance increases to 15, and the bonus on saving throws increases to +4. At 17th level, this resistance increases to 20, and the bonus on saving throws increases to +6.

This alters elemental defense.

Sugar, Lemon, and Water: The elemontalist is an innovator, always looking to create the next and greatest mixture. At 6th level, and every 4 levels thereafter, the elemontalist gains an alchemist discovery, using his elemontalist level in place of alchemist level for meeting prerequisites and casting ability modifier in place of Intelligence for determining their effects. His elemontalist level stacks with his alchemist level for the purpose of determining effective alchemist level for qualifying for discoveries.

Fruit Almighty: At 20th level, the elemontalist ascends to the zenith of citrus might. The elemontalist's type changes to plant, and he acquires all plant traits. In addition, the elemontalist gains immunity to acid.

This ability replaces energy body.

Special: When choosing this archetype, a player may not want to be a mighty elemontalist, or lemons just are not in the setting. For example, players may want to be a cool blue raspberry dude, a spicy hot poblanomancer, or an electric currant master.

When choosing this archetype, players can exchange the acid theme and abilities from this archetype for fire, cold, or electricity respectively (sonic is not an appropriate choice for this archetype). Doing so changes all abilities granted by this ar chetype to that energy type or appropriate blast type group (fire blast type, cold blast type, and electricity blast type respectively).

Knightknight (Mageknight Archetype)

Truly a paragon of martial prowess, the knightknight reigns over the battlefield as lord and conqueror without the need for pitiful magic. Knightknights are often knights.

Class Skills: A knightknight adds Intimidate (Cha) and Knowledge (local) (Int) to her list of class skills instead of Knowledge (arcana) (Int) and Spellcraft (Int).

This alters class skills.

Saving Throws: The knightknight has good Fortitude and Reflex saves, and poor Will saves.

This alters saving throws.

Proficiencies: Knightknights are proficient with simple weapons, as well as light armor and bucklers. In addition, if this is this character's first level in any class, they may select a martial tradition of their choice.

This alters proficiencies.

Combat Training: A knightknight may combine combat spheres and talents to create powerful martial techniques. Knightknights are considered Adept combatants and use their choice of Intelligence, Wisdom, or Charisma as their practitioner modifier.

This replaces casting, spell pool, and magic talents.

Special: This archetype cannot be combined with archetypes which gain or alter magic talents or otherwise retain spherecasting. If an effect or ability would grant the knightknight a bonus magic talent (such as the Human favored class bonus), the knightknight instead gains a combat talent.

Man-At-Arms (Ex): At 1st level, the knightknight gains Knightly Training as a bonus Equipment sphere talent.

In addition, the knightknight uses her practitioner modifier in place of her casting modifier for all mageknight class features. The knightknight may not select mystic combats that grant magic talents or feats that require casting.

This ability alters mystic combats.

Gallantry (Ex): At 1st level, the knightknight gains a gallantry pool, containing a number of gallantry points equal to her practitioner modifier + 1/4 her knightknight level. This pool replenishes after 30 minutes of rest, or 15 minutes if you have access to reasonably comfortable accommodations (such as a bed, cushions, or other fineries of comfort).

Whenever the knightknight would spend a spell point to use or activate a knightknight class feature, such as a mystic combat, the knightknight may instead expend a number of gallantry points equal to the number of spell points required by that ability.

Knight's Order (Ex): At 1st level, the knightknight chooses an order, as the cavalier class feature, treating her knightknight level as her cavalier level when determining its effects. If the knightknight already has a cavalier order (or gains one later), the knightknight must choose one order to belong to (losing any benefits from a second order she may have belonged to) and her knightknight levels stack with levels of the class that granted the cavalier order when determining the effects and abilities of her order.

The knightknight must follow the edicts of her order, gains the skill benefits of her order, as well as her order's abilities. The knightknight uses her practitioner modifier in place of her Charisma modifier when determining the effects of abilities gained from her order.

This ability replaces draw power and spell critical.

Marked for Justice (Ex): At 3rd level, the knightknight may choose one target within sight to mark as a swift action. The knightknight treats the marked target as though she issued a challenge against the target for the purposes of her order's challenge benefits. This mark lasts for 1 minute. The knight knight may not have more than one creature marked by this ability at a time; applying a second mark causes the first to end.

This ability counts as the cavalier's challenge ability and the mageknight's marked ability for the purposes of other feats, items, and class features.

Special: If the knightknight gains the *challenge* package from the Guardian sphere, she may treat targets of the *challenge* ability provided by Guardian sphere as being marked by this ability. If she would gain the ability to *challenge* multiple targets, such as using the Guardian sphere Mass Challenge talent, the knightknight may only mark one target.

This ability replaces marked.

Monkmentum (Monk and Unchained Monk Archetype)

"Speed. I am speed." - Mantras of Speed, VI

Monkmentum Training (Ex): At 3rd level, the monkmentum gains the Athletics sphere as a bonus talent and must select either the (leap) or (run) package. If the monkmentum already possesses the Athletics sphere, and does not possess the (leap) or (run) package, he instead gains Expanded Training as a bonus talent and must choose the (leap) or (run) package as one of his two choices. If the monkmentum already possesses both the (leap) and (run) packages, he gains a talent of his choice from the Athletics sphere as a bonus talent.

This replaces fast movement.

Speedborne (Ex): At 6th level, the monkmentum gains Store Momentum as a bonus Athletics sphere talent. Instead of being limited to only one stored kinetic energy when using the Store Momentum talent, the monkmentum may store multiple instances of kinetic energy, to a maximum of his practitioner modifier. The monkmentum cannot expend kinetic energy more than once per move action.

Normal: Only one instance of kinetic energy may be stored at any time.

Swift and Strike (Ex): At 12th level, whenever the monkmentum expends stored kinetic energy, he gains a +2 circumstance bonus on all attack rolls he makes until the start of his next turn.

Prestige Class: Magemage

Sometimes, a knightknight realizes the value of magic, and endeavors to become more well-rounded to better engage foes on the field of battle. Not all knightknights 3 become magemages, but those who do walk this path learn to understand the arcane to a greater degree, and better leverage knowledge and mentorship as a tool to hone their edge for battle.

Requirements

To qualify to become a magemage, a character must fulfill all

the following criteria.

Skills: Spellcraft 5 ranks.

Special: The character must be a mageknight with the knightknight archetype and possess the mark for justice ability.

9

10

+4

+5

+3

+3

+3

+3

Class Skills

The Magemage's class skills are Knowledge (arcana) (Int), Spellcraft (Int), and Use Magic Device (Cha).

Skill Points at each Level: 6 + Int modifier. Hit Die: d8.

Class Features

The following are class features of the magemage prestige class.

Weapons and Armor Proficiency: A magemage gains no additional weapon or armor proficiencies.

Casting: A magemage may combine spheres and talents to create magical effects. A magemage is considered a Low-Caster. (Note: All casters gain 2 bonus talents and may select a casting tradition the first time they gain the casting class feature).

Spell Pool: A magemage gains a small reservoir of energy she can call on to create truly wondrous effects, called a spell pool. This pool contains a number of spell points equal to her class level + her casting ability modifier (minimum 1). This pool replenishes once per day after roughly 8 hours of rest.

Magic Talents: A magemage gains a magic talent at every level, according to Table: Magemage.

Aligned Class (Ex): Starting at 1st level, the magemage gains all the class features she would otherwise gain as a mageknight, essentially adding every magemage level to her mageknight level to determine what class features she gains and the effects of her mageknight class abilities. She still retains the Hit Dice, base attack bonus, saving throw bonuses, and skill ranks of the prestige class, but gains all other mageknight class features as well as those of the magemage prestige class.

Don Robes and Magecap (Ex): At 1st level, the magemage may use their practitioner modifier instead of the casting ability modifier associated with their casting tradition. In addition, the magemage gains Advanced Magic Training as a bonus feat. If the magemage already possesses Advanced Magic Training, she instead gains Extra Magic Talent.

Magic is my crown

Talents

I(+2)

2

3

4

5

6

7

8

9

10

+4

+5

Sagacity (Ex): At 2nd level, the magemage's new policy of learning, and even sometimes reading, before slaying her foes has given her a new outlook on magic. She gains a bonus on all Spellcraft checks equal to 2 + half her magemage level.

Spellwrought Mark (Su): At 3rd level, when the magemage uses her knightknight mark of justice ability, the target suffers a -2 penalty to saving throws against the spells, spell-like abilities, and sphere abilities of the magemage, and the magemage gains a +2 bonus to saving throws against the spells, spell-like abilities, and sphere abilities of the target.

Knowledge Is My Sword (Ex): At 4th level, the magemage learns to leverage her power to her needs. Each day when the magemage regains spell points, she chooses one magic sphere she possesses. Until the magemage rests and regains spell points again, she gains a bonus to her caster level equal to her magemage level when using that sphere. This bonus cannot increase the magemage's caster level with that sphere above her Hit Dice.

Wisdom Is My Orb (Ex): At 6th level, the magemage gains a circumstance bonus on all concentration checks equal to half her magemage level.

Might Is My Scepter (Ex): At 8th level, as long as the magemage has a point of gallantry, her resist magic mageknight ability applies to all saving throws the magemage makes, not just saving throws against spells, spell-like abilities, and magic sphere effects.

Magic Is My Crown (Su): At 10th level, the magemage may treat her weapon as an implement for the sphere selected with knowledge is my sword. The implement's effective enhancement bonus is equal to the weapon's enhancement bonus (maximum +5).

6

Class Base Attack Fort Reflex Will Caster Magic Special Level Bonus Save Save Save Level I +0 +0 +I Aligned class, casting, don +0 +0 robes and magecap 2 Sagacity +I +I +I +I +I Spellwrought mark +2 +I+I+I +I Knowledge is my sword 4 +2 +I +I +2 +2 -+2 +2+2 +3 +2 5 6 Wisdom is my orb +3 +2 +2+3 +3 +2 +2 7 +3 +4 +3 8 Might is my scepter +4 +3 +3 +4 +4

+5

+5

Table: Magemage



Chapter 3 Basic Sphere Salents

Alchemy Sphere

Improved Tiquid Nice (formulae)

Craft DC: 10

You create a flask of pleasant thought distillate that functions as a splash weapon you can use as a ranged touch attack with a range increment of 10 feet. Anyone standing in the square of impact or adjacent squares must attempt Will saves. Creatures who fail their saving throw have their disposition toward you increased by 1 step to a maximum of friendly for 1 minute per rank in Craft (alchemy). This is a mind-affecting compulsion effect.

You can increase the Craft DC for this weapon in increments of 10; each time you do so, the radius increases by 5 feet. You can separately increase the Craft DC for this weapon by an increment of 20 to increase its potency; when you do so, any creature who fails its Will save against this effect instead have their disposition towards you increase to friendly for the duration.

Alteration Sphere

Muensterous Traits (body)

You may add the following traits to your forms:

Cheese Body: The target's body becomes strengthened by artisanal aging techniques, gaining DR 5/slashing. This improves by I per 4 caster levels.

Dangerously Cheesy: Whenever a creature damages the target with a melee attack, they are overwhelmed by the pungent smell of cheese. That creature is sickened for a number of rounds equal to your casting ability modifier unless they succeed at a Fortitude save with a DC equal to the caster's Alteration sphere DC. The target gains a +1 circumstance bonus to attack and damage rolls against creatures sickened by this trait. This trait's DC is equal to your Alteration sphere DC.

Spray Fondue: Once per minute, as a standard action the target may spray thick, hot, sticky cheese in a 20-foot cone. Any creature in this cone takes 1d4 points of fire damage per

2 caster levels and is entangled for 1d6 rounds unless they succeed at a Reflex save with a DC equal to the caster's Alteration sphere DC. A creature that succeeds at its save takes half damage and is not entangled.

Holey: At 11th caster level, choose either the *boly* or *unboly* special ability. Any weapon the target wields gains that special ability. This costs an additional spell point.

Athletics Sphere

Store Momentum (leap or run)

As long as you have martial focus, you are always considered to have a running start when attempting an Acrobatics check to jump.

As a move action, you may store kinetic energy. Kinetic energy may be stored indefinitely, but you may only have one instance of stored kinetic energy at any time.

Whenever you move more than 5 feet during your turn using a movement mode corresponding to a package you possess, you may expend this stored kinetic energy to increase your speed with that package by +10 feet, increasing by +10 for every 5 ranks in in a skill associated with a package you possess.

Barrage Sphere

Double Jap (blitz)

You fire an extra piece of ammunition for each attack made. Increase the base damage die dealt by your attacks by one step (e.g. 1d8 increased to 1d10). Abilities that replace the base damage die of the weapon such as the warpriest's sacred weapon do not stack with this talent. At +10 base attack bonus, increase the size of the ammunition's base damage die by two steps instead (e.g. 1d8 increased to 2d6).

Barroom Sphere

Boozehound

As long as you have martial focus, you can sense nearby alcohol or creatures with the drunk condition within 30 feet. This effect functions as blindsense.

In addition, as long as you have the drunk status, whenever you attempt a Perception or Survival check, you gain a +2 competence bonus on that check. This bonus increases by +1 for every 5 base attack bonus you have.

Bear Sphere

Slumbear (bearacteristic)

As a standard action, you may spend a spell point to cause one target creature to fall into a deep, restful slumber for one minute, immediately recovering I hit point per level and curing I point of ability damage for each ability score as though resting for 8 hours. Each round the target sleeps, they regain I hit point + I hit point per 3 caster levels (this counts as natural healing). If the sleeping target takes damage or another creature attempts to wake them as a standard action, the target does not automatically awaken, but instead must succeed at a Will save to wake up. An unwilling creature can attempt a Will save to negate this effect, and on a successful save the creature is staggered for I round as they resist the urge to curl up and sleep. This is a mind-affecting sleep effect.

Berserker Sphere

Break Dancing

After making a sunder attempt, you may attempt an Acrobatics or Perform (dance) check as a swift action with a DC equal to the target of your sunder's CMD. If you succeed, you may move up to half your speed. This movement does not provoke attacks of opportunity. If you succeed at this check by 10 or more, your sweet moves restore your martial focus.

Blood Sphere

Hemo Goblin

You may spend a spell point to target a creature within *blood control* range that is taking bleed damage, under the effects of your *blood control*, or has less than half their hit points remaining. You summon a hemo goblin, an otherwise ordinary goblin (*Pathfinder RPG Bestiary* pg. 156), into a square adjacent to the target. The hemo goblin gains a bonus to its armor class, attack rolls, saving throws, and skill checks equal to your caster level. The hemo goblin fights the target to the death, and will relent-lessly pursue the target if they try to run. The goblin cannot be given commands nor can it be convinced to do anything but attack the target. This sphere effect lasts for 24 hours, until the hemo goblin is killed, or when the target dies, whichever

comes first. A hemo goblin disappears when this sphere effect ends or when it dies. A hemo goblin does not leave a corpse.

The hemo goblin has an unnatural sense of where the target is as though it were constantly locating the target's general position with as though using the Divination sphere Dowsing sphere effect and automatically succeeds at Survival checks to follow the target's tracks. A hemo goblin does not automatically locate the target if they are hidden or difficult to find (such as invisibility or a safe house), or traveled a large distance in a short period of time (such as using the Warp sphere True Teleport advanced talent). If you possess the Mass Control talent, you may spend an additional spell point to summon a goblin for each additional valid target.



Boxing Sphere

may make an Intimidate check to demoralize as a swift action instead.

Passive Fist

As long as you have a readied action to perform a *counter punch*, you may abandon your readied action as a free action (even if it is not your turn) and regain martial focus. Abandoning a readied action with this talent does not grant you additional actions.

In addition, you may forgo selecting an additional trigger in favor of self defense. For each additional trigger you forgo selecting when readying your *counter punch*, you gain a +1 circumstance bonus to your armor class until the start of your next turn.

Brute Sphere

Slapper

You may use a natural weapon, unarmed strike, or weapon held in one hand to perform a *shove*, adding its bonuses to your *shove's* attack roll and its enhancement bonus to your *shove's* damage, as well as damage from appropriate special abilities such as *flaming*, *holy*, etc.

In addition, whenever you successfully perform a bull rush, drag, reposition, or overrun combat maneuver (assuming the target decided to block you and did not simply move out of the way), the target gains the battered condition until the end of your next turn.

Conjuration Sphere

Muensterous Companion (form)

The target gains one of the following traits from the Muenster Traits talent from the Alteration sphere: Cheese Body, Dangerously Cheesy, Spray Fondue.

Dark Sphere

Edge Of Night (darkness)

You may create a *darkness* that is unnaturally edgy. Any creature inside the *darkness* must succeed at a Reflex save or take 1d6 slashing damage per 3 caster levels (minimum 1d6). Creatures who remain within this area of *darkness* must save at the end of your subsequent turns or take additional slashing damage.

If a creature enters this area of *darkness* after it is created, they must immediately save or also suffer this damage. A creature may only be affected by Edge Of Night once per round, regardless of how many times they enter or exit the area that round.

Edgelord (meld)

When the target is shrouded in an area of your *darkness*, their natural coolness is tastefully amplified. They gain a +1 bonus to Intimidate checks +1 per 5 caster levels, and may make Intimidation checks to demoralize an opponent as a move action instead of a standard action. At 10 caster levels, the target Death Sphere

Fowl Infestation (ghost strike) [curse]

You may spend a spell point to make a *ghost strike* that permanently curses the target to become plagued by chickens, ducks, or another similar bird of your choice (Will negates). Whenever the target draws a weapon or pulls an item out of a container, they have a 50% chance of drawing a live bird instead. The bird's starting attitude toward the target is hostile, and will react appropriately to being drawn out by its ankles (or other part of its body). A bird's body created by this effect disappears if it dies.

If you spend an additional spell point when casting this sphere effect, the target always draws the same live bird, even if it was killed previously. Drawing this bird causes it to disappear from wherever it was and appear in the target's hands. The bird remembers the target and will behave appropriately, usually becoming angrier with each draw. With enough time, some birds may realize peace was never an option.

Destruction Sphere

Knight's Blast (blast shape)

You may spend a spell point to create a *destructive blast* which sharply turns. You may create up to a close-range line emanating from yourself but excluding yourself which travels half the total distance again at the end of its length at a 90 degree angle. Creatures in the effect are allowed a Reflex saving throw for half damage.

For example, you may fire a *knight's blast* which travels 40 feet forward, then turns 90 degrees and travels 20 feet left, right, up, or down.

Special: If you possess the Energy Leap talent, when you use the Energy Leap blast shape, at the end of your movement, you may spend an additional spell point to move half the total distance traveled again at a 90 degree angle.

Divination Sphere

Alternate Divination: Mind

Divine Cares Given

You may *divine* for a specific subject of interest, chosen when you *divine*. This is similar to reading the surface thoughts of nearby creatures, but only locates creatures with strong opinions about a specific topic or subject chosen when you *divine*, such as politics, war, entertainment, or professional associations. Creatures may have a positive, negative, or uninterested opinion regarding a subject. Only creatures with a positive or negative opinion are located. This effect does not discern what opinion each located creature may hold, only that the creature has an opinion. For example, *divining* about a specific criminal organization, both members of the organization and opposing factions may hold strong feelings, positive or negative. Unconcerned or uninvolved individuals would not be located by the effect, and a located creature's precise opinion is not made known to you.

Dual Wielding Sphere

Two In The Hand

Whenever you use *dual attack* and successfully strike a creature with your main-hand attack, you may increase your reach by +5 feet when making your off-hand attack. At +10 base attack bonus, your reach increases by +10 feet instead.

Equipment Sphere

Small Arms

You do not take penalties for using weapons sized for smaller creatures. For example, a Medium creature could wield a two-handed weapon sized for smaller creatures in one hand without incurring the penalty for wielding inappropriately sized weapons.

Additionally, you gain a cumulative +1 bonus to Sleight of Hand checks made to conceal a weapon on your person for each size smaller the weapon is sized for. For example, a Medium creature using a dagger sized for Tiny creatures would receive a +2 bonus to a Sleight of Hand check to conceal it on their person.

Normal: Using a weapon inappropriately sized for you incurs a -2 penalty on attack rolls for each size category difference. A weapon smaller than its wielder takes one step less effort to wield in combat for each step smaller they are than the wielder. A Small-sized two-handed weapon can be wielded by a Medium creature as a one-handed weapon. A Small-sized one-handed weapon can be wielded by a Medium creature as a light weapon. See the weapon rules for more details (*Pathfinder Roleplaying Game Core Rulebook* pg. 140).

Fallen Fey Sphere

Pixie Sticks (fey-blessing)

You may activate the following abilities as fey-blessings:

Pixie Stick: For the duration of this fey-blessing, you form a mystical bond with any mostly-wooden weapon (such as a club, quarterstaff, or spear) you wield, or mostly-wooden ammunition such as an arrow or bolt from a ranged weapon you use. You gain a +1 insight bonus on attack and damage rolls when using such a weapon or ammunition. This bonus increases by 1 for every 5 caster levels you possess.

Stick Pixies: You may spend a spell point to summon a creature of the plant type with a CR of no greater than your caster level/3 as a 1-round action. A creature summoned this way gains the fey subtype, and is treated as a fey in addition to any other types it may possess. The creature appears within 30 feet of you and remains and serves you for the duration of your fey-link. The creature obeys your commands, but unless you speak

the creature's language, or are able to speak with plants, only basic communication is possible (attacking an enemy, defending the caster, etc.).

The total Hit Dice of plants called at one time cannot exceed your caster level (temporary increases to caster level such as the thaumaturge's forbidden lore ability or implements of the Fallen Fey sphere do not increase this capacity nor the highest CR creature you may summon). Attempting to summon an additional plant forces you to dismiss a number of existing plants to bring the total under this limit. If a summoned creature expends abilities with a limited use, those abilities are expended for all creatures of the same kind. Likewise, a creature that gains immunity to an ability of a summoned creature gains immunity to that ability originating from all creatures of that type that you summon.

Sugar Sticks: You manifest a tube of sugary-sweet pixie dust for the duration of this fey-blessing. You may consume this pixie dust as a swift action, or feed to another willing creature as a standard action. Consuming the pixie dust restores I hit point per caster level. A creature cannot consume pixie dust more than once every 10 minutes.

The tube replenishes itself as a free action for the duration of the fey-blessing, then disappears when it ends. If the tube is not in your possession at the start of your turn, you can summon it to yourself as a move action as long as you have line of sight to it.

Fate Sphere

Axe You A Question (word)

You utter an ominous question towards the target. The target takes damage as though hit by a greataxe appropriately sized to you (Medium 1d12) and is shaken for a number of rounds equal to half your caster level. This damage is not modified by your Strength or any other modifiers you may possess which would otherwise apply to a damage roll.

If you spend an additional spell point when casting this sphere effect, for a number of rounds equal to half your caster level, whenever an effect other than this talent would cause the target to become shaken (such as being demoralized with the Intimidate skill), the target take damage as though hit by a greataxe appropriately sized to you. The target cannot take damage this way more than once per round.

A successful Will saving throw negates this effect. This is a language-dependent fear effect.

Fencing Sphere

Expert Fence

As a swift action, you may choose one edge of your space and create a metaphorical fence for 1 round. That edge is treated as partial cover for attacks targeting you only. At +10 base attack bonus, you may expend martial focus to reduce this to an immediate action. Partial cover provided by this talent does not block line of effect and cannot be used to attempt a Stealth check.

Gladiator Sphere

Pathetic Yelp

As long as you have martial focus, when an enemy successfully deals damage to you, you may perform a *boast* as an immediate action.

Guardian Sphere

Glutton For Punishment

As long as your delayed damage pool is at maximum capacity, you gain DR/- equal to 1/2 your base attack bonus.

As long as you have martial focus, whenever you redirect damage dealt by another creature to your delayed damage pool, you may scream out in pain and attempt an Intimidate check against that creature to demoralize them as an immediate action.

Illusion Sphere

Novel Deception

As a standard action, you may pretend to cast an Illusion sphere effect and attempt a Bluff check. Making a Bluff check in this manner does not provoke attacks of opportunity and does not count as casting a spell. Any creature observing you must attempt a Sense Motive or Spellcraft check (whichever skill that target has a higher bonus with) against a DC equal to your Bluff check or be convinced you cast an illusion. For the next 10 minutes, the next time a creature who failed its check would make a saving throw against one of your illusions, they must roll twice and take the lower result. For every 8 caster levels you possess, creatures must roll twice on an additional saving throw against your illusions during this duration. Creatures who succeed at their check know you were bluffing and are unaffected. This is an extraordinary effect; you can only attempt to deceive the same creature with this talent once every 24 hours.

Note: If it would be impossible for the caster to cast magic, such as while in an anti-magic field, creatures automatically succeed their Sense Motive or Spellcraft check to see through your deception.

Jancer Sphere

Jancealot

When an *impaled* creature loses the *impaled* condition and suffers bleed damage, they treat the weapon's damage dice as though it were I size category larger. At +10 base attack bonus, this increases to 2 size categories larger.

Tife Sphere

High On Vitality (vitality)

Your Life magic alleviates the target's worries, making them feel lighter. This causes the target to float up to 6 inches above the ground, allowing the target to ignore difficult terrain and ground-based hazards (such as caltrops).

Tight Sphere

Rose-Jinted (lens)

The target's vision is tinted a soft-red. As a standard action, the target of this *lens* may fire a blinding burst of light as either a 30-foot cone or 60-foot line centered on the target. Creatures caught in the area of effect must succeed at a Reflex save or be blinded for 1 round, and dazzled for one minute. The target must wait at least 1d4 rounds between uses of this ability.

When using this (lens) talent to fire a blinding burst, the target may end this (lens) talent as a free action to cause creatures who fail their Reflex saving throw to also take 1d4 points of fire damage per caster level.

Mind Sphere

Recommend (charm)

You point out obvious things the target did wrong, hoping they'll do better next time.

Lesser Charm: For I round per caster level, whenever the target fails an attack roll, skill check, saving throw, or ability check, at the start of the target's next turn, the target gains a +I morale bonus on their first roll with that type of check for I round.

Greater Charm: This functions as the *lesser charm*, except the bonus increases to +1 + 1 per 4 caster levels and lasts for 1 minute per caster level.

Powerful Charm: This functions as the *greater charm*, except the duration increases to 1 hour per caster level.

What is "Failure": For the purposes of this talent, a failure occurs when an action or roll that carried real risk does not succeed; most checks made in combat can fail, but a target of this sphere effect cannot perform simple skill checks in hopes of failing before attempting a more important check. The GM is the final arbiter of which checks are capable of failure.

Some examples include an attack roll missing a target or provoking an attack of opportunity when using the Acrobatics skill to move through an enemy's threatened area, etc.

11

Open Hand

Up High, Down Low, Joo Slow

If you successfully trip a creature and deal damage to that same creature using an unarmed strike during the same round, that creature gains the battered condition and their movement speed is reduced by 10 feet for as long as the creature is battered. This effect cannot reduce a creature's movement speed below 5 feet. At +10 base attack bonus, the movement speed reduction increases to 15 feet.

Protection Sphere

Helping Hand (succor)

As an immediate action, you may dismiss an *aegis* on a target to allow them to reroll a skill or ability check they just made before the results are revealed. They gain a circumstance bonus equal to 1/4 your caster level (minimum 1) on this roll. The target must take the second result, even if it is worse.

Jelekinesis Sphere

Pantomime Cage

You may spend a spell point to trap the target in a box made of telekinetic force. On a failed Reflex save, the target becomes trapped for 1 round per caster level, effectively sealing the target off from all other creatures. The trapped target cannot move from their space except by means of dimensional travel, such as *teleport* from the Warp sphere, but is still trapped even if moved by such an effect. The target treats all other creatures as though they had total cover against it, and all other creatures treat the target as though it has total cover against them. A trapped target may attempt a Reflex saving throw or Escape Artist check as a full-round action with a DC equal to this effect's DC to escape and end this effect. If the target takes damage while trapped, they may attempt a check to escape as a free action which can be taken even if it is not their turn.

Jime Sphere

Time Of The Season (time)

You create a temporal bubble which changes the season. Create a sphere with a radius of 10 feet + 5 feet per 2 caster levels centered on a creature, object, or square within reach (or within your Time sphere range, if you possess the Ranged Time talent) and choose one of the following seasons:

Spring: The area becomes a refreshing spring. Additionally, you may spend an additional spell point to make this area burst with overgrowth. If you do, the area becomes difficult terrain (effects which allow a creature to move normally in natural terrain, such as woodland stride, ignore this difficult terrain).

Summer: The area becomes a warm summer. Additionally, you may spend an additional spell point to make this area cause heatstroke. If you do, creatures that enter this area or are inside this area at the end of your turn must succeed at a

Fortitude save or take 1d4 nonlethal damage and are fatigued until they recover from this nonlethal damage.

Autumn: The area becomes a tranquil autumn. Additionally, you may spend an additional spell point to make this area filled with rustling leaves and a calming rustic scent. If you do, creatures that enter this area or are inside this area at the end of your turn must succeed at a Will save or be fascinated as long as they remain in this area. This is a mind-affected effect, and creatures who save against this effect cannot be fascinated by this sphere effect for 24 hours.

Winter: The area becomes a frosty winter. Additionally, you may spend an additional spell point to make the area filled with a miniature snowstorm. If you do, the snowstorm obscures all sight in this area, including darkvision, beyond 5 feet. A creature 5 feet away has concealment and creatures farther away have total concealment.

An unwilling creature targeted by this effect can attempt a Will save to negate this effect, and is granted a new saving throw each round as a free action. You must concentrate to maintain this effect, but may spend a spell point to allow it to remain for I minute per caster level without concentration.

Special: Weather conditions inside this effect's area are treated as severity 1, generally matching the selected season (winter: Cold 1, spring: Heat 1, summer: Heat 1, fall: Cold 1), allowing creatures inside the effect's radius to ignore current weather conditions. Time Of The Season counts as an opposed control weather effect, and changing the weather in an area that includes Time Of The Season's area of effect is treated as opposed casters affecting the same weather category. If Time Of The Season's caster is successful when making a magic skill check in this manner, or an opposed caster is unsuccessful, the weather inside Time Of The Season's area of effect is treated as severity o. If Time Of The Season's caster is unsuccessful, or an opposed caster is successful, the weather within Time Of The Season's area is unaffected and any season's additional effects (such as spring's overgrowth or summer's intensified heat) are suppressed.

Trap Sphere

False Trigger

When setting a trap, you may choose to make the trap a delayed trap. A delayed trap gains a +1 bonus to any attack roll it may make or DC it may have. This bonus increases by +1 for every 10 ranks in Craft (traps) you possess. The first time a trap would trigger, the trap does not trigger and makes an audible, obvious noise (such as a click).

War Sphere

What Is It Good For? (totem)

You create a *totem* that amplifies the futility of war. Enemies within this *totem* do not gain bonuses to attack rolls or to AC due to battlefield positioning, such as flanking, higher ground, or cover.

Warleader Sphere

Inside Voice

Whenever you perform a *shout*, you may reduce the radius of that *shout* to a minimum of 5 feet.

Whenever you perform a *shout*, creatures not within your *shout*'s radius must succeed at a Perception check against your Warleader sphere DC or be unaware that you performed a *shout*. This effect's DC is subject to sound-based Perception modifiers, such as distance to the source (the *shout*'s area of effect) and obstructing objects such as closed doors and walls.

Warp Sphere

Jimed Warp

When you *teleport*, you may choose to delay the effect for up to a number of rounds equal to your caster level. The *teleport* does not come into effect immediately and instead takes place at the start of your turn after the chosen number of rounds occur. You must decide on any variables and pay any additional spell points for this *teleport* effect (e.g. distance, direction, etc.) when you delay the effect. When the delayed *teleport* occurs, if the target location is not valid, the effect fails and does not occur. For example, a *teleport* can fail if you do not pay an additional spell point for Unseeing Teleport and, when the delayed *teleport* occurs, the *teleport* would move you to a space you do not have line of sight for.

If you spend an additional spell point when delaying a *teleport* with this talent, you may cast and delay a second *teleport* effect which must be delayed at least one additional round longer than the first *teleport* you delayed.

Weather Sphere

This Sparks Joy (mantle, storm)

When a creature bearing your *mantle* is in an area of Precipitation and Wind severity level 4 or higher, they gain a +2 morale bonus on attack rolls, damage rolls, and Will saving throws, plus 1 for each category above storm.

This Does Not Spark Joy (shroud, precipitation)

You place this *shroud* on a target creature, dampening their spirits. Any morale bonus affecting the target is suppressed for the duration of this talent. If you spend an additional spell point when casting this *shroud*, any morale bonus affecting the target is instead applied as a penalty (for example, a +1 morale bonus to attack rolls would become a -1 penalty).

Wrestling Sphere

Jag Jeam (slam)

You force the target of your grapple to provoke an attack of opportunity from one other ally threatening the target with a +2 circumstance bonus on their attack roll, breaking your grapple. If the target takes damage from the attack of opportunity, you regain martial focus and may move up to 10 feet. This movement does not provoke an attack of opportunity. dvanced, Exceptional, and Jegendary Talents

Chapter 4

Beastmastery Sphere

Jions And Wardrobes

Prerequisites: Disguise 1 rank, Beastmastery sphere ((handle animal) package).

You may use Handle Animal to teach an animal a unique trick:

Civilized (DC 20): The companion can commingle with humanoid society, and is able to behave autonomously and appropriately in complex social situations, such as bowing to a monarch when appropriate, attending a dinner party, or generally behaving like a polite person in any given scenario. This is not intelligence, it is simply learned mannerisms that conveniently allow an animal to react to both simple and complex social situations, and react appropriately to questions and conversations as though it understood languages the handler possessed at the time they taught the animal this trick.

In addition, when attempting a Disguise check to alter an animal's appearance, the Disguise check takes no penalties due to different gender, race, age, or size category. Disguising an animal in this way may be as simple as putting a hat on a bear to applying full makeup and costumery to a salamander. An animal disguised this way does not automatically draw attention to itself, though it may draw suspicion if it does not behave appropriately to a situation. You may substitute your Handle Animal bonus in place of your Disguise bonus when attempting this check.

Example: A bear disguised as a human noble and taught the Civilized trick could attend a nobleman's dinner party, not draw suspicion to itself while disguised as a noble, and even engage in basic social etiquette.

Communication Sphere

Failure To Communicate (approach, utility)

Prerequisites: Linguistics 5 ranks, Communication sphere (Veiled Dialogue (utility)).

Adopting this *approach* is a swift action. Until you adopt a new *approach*, you distract all other creatures from communicating using any language, causing affected creatures to shout nonsense or make distracting gestures instead of their intended speech. Each other creature within 60 feet of you is unable to use or understand any language or provide somatic components for spellcasting until it leaves this *approach*'s radius or this *approach* ends. A creature may attempt a Will saving throw as a standard action. You cannot affect a creature with this *approach* for 24 hours after they successfully save against this effect. This is a visual and auditory effect. Creatures are only affected by this *approach* as long as they can see or hear you. This is a supernatural effect.

Beyond the Horizon: Communication sphere and exceptional talents have not been released yet.

Creation Sphere

Create Minds Think Alike

Prerequisites: Creation sphere (Exquisite Detail), Enhancement sphere (Bestow Intelligence (enhance)), caster level 5th.

You may create a statue or similar object which is a perfect likeness of yourself or another creature, even if you could not ordinarily succeed at a Craft check to create an object of that complexity. This statue may be any size you choose, to a maximum of the largest object size you could create. An object created this way is still a statue, and while details can be as close to accurate as possible, the object is not mistaken for a real creature without additional disguises.

When you *enhance* a target using the Bestow Intelligence talent to grant an object intelligence, you may spend an additional spell point to grant the target object an imprinted duplicate of your mind. The target gains all your mental traits and quirks, such as your memories and mannerisms. This allows the target to use either its normal skill ranks and modifiers, if it possesses any, or the your skill ranks and modifiers, whichever is better. The target does not gain any other abilities because of this effect. The target's starting attitude is friendly towards you, as normal, and the target is aware of the circumstances of its sentience and how you *created* it, but its attitude may change.

Destruction Sphere

Grandmaster

Prerequisites: Destruction sphere (Knight's Blast (blast shape)).

When using the Knight's Blast blast shape, instead of firing a straight line with a single 90 degree turn, you may instead change direction up to 90 degrees a number of times equal to your caster level provided that the total distance traveled is not greater than close-range plus half the distance.

Duelist Sphere

Bloody Hell (bleed)

Prerequisites: Duelist sphere, Great Focus, base attack bonus +15.

Whenever you deal bleed damage to a creature, you may expend two martial focuses to attempt to send the target to hell, or heck, or somewhere. If you do, that creature must succeed at a Will save or be transported to another plane that is strongly-aligned with evil (e.g. Hell, Abaddon). If the target succeeds at their saving throw, the cosmic energy you attempted to exploit backlashes and you suffer 6d6 fire damage and are fatigued. This is a supernatural effect; you can only use this talent against the same creature once every 24 hours.

Enhancement Sphere

Alternative Energy

Prerequisites: Enhancement sphere (Energy Enhancement (enhance)), caster level 5th.

When *enhancing* a weapon with Energy Enhancement, you may choose sonic damage. At 10th caster level, you may choose force damage. Treat these choices as though they were the *flaming* weapon special ability, but instead dealing sonic or force damage respectively.

Jeadership Sphere

Two Day Shipping

Prerequisites: Leadership sphere (Messengers (followers)).

Whenever you send a written message or item with your Messengers talent, if it would take more than two days for your messenger to reach its destination, it arrives at the end of that second day, regardless of any remaining distance, as long as the destination is reachable by normal travel.

If you possess the Merchants talent, your messengers can obtain items from anywhere they could deliver a message or item to in no more than two days.

If you possess the Teleportation legendary talent, your messengers can reach any destination on the same plane as you in no more than two days.

If you possess the Planisphere legendary talent, your messengers can reach any destination on any plane in no more than two days.

Mana Sphere

What's Yours Is Ours

Prerequisites: Mana sphere (Soulmate (manabond)), caster level 1st.

When you create a *manabond* using the Soulmate talent, whenever the recipient of this *manabond* benefits from magical healing, a consumable item (such as a potion, alchemical item, etc.), or food, you may choose to clone the benefits of that effect for yourself, as though you were the target of that effect. You may not redirect effects shared to you by the recipient of this bond to other creatures.

Special: The benefits of food shared by this effect can allow one creature to eat, and two to benefit.

Nature Sphere

Peace And Jove (spirit)

Prerequisites: Nature sphere, Mind sphere.

You learn to manipulate the most elusive natural element, the heart. You project a 30-foot aura which penalizes hostile actions. All enemies within close range take a -1 penalty on any attack rolls they make. You may suppress or resume this ability as a free action. This ability ceases to function if you are stunned, paralyzed, unconscious, dead, or otherwise incapacitated. This is a mind-affecting compulsion effect. At caster level 10, and every 10 thereafter, the radius of this aura increases by 30 feet.

If you spend a spell point as a free action, you may empower this aura to punish those with wicked hearts for I round per caster level. While the aura is empowered, whenever a creature taking a penalty from this aura deals damage to you or an ally inside this effect's radius, that creature must make a Will saving throw or take Id6 nonlethal damage per 4 caster levels (minimum 1d6). A creature can only take damage from this effect once per round; a creature that is immune to nonlethal damage takes lethal damage instead.

Scoundrel Sphere

Hot Pocket (trick)

Prerequisites: Sleight of Hand 10 ranks, Scoundrel sphere.

When you gain this talent, designate a container in a specific location (such as a safe or crate in a specific warehouse). This container becomes your "hot pocket". You may spend 8 hours studying a container to designate it as your new hot pocket. If a hot pocket is substantially moved, such as to another building or generally more than 30 feet, it stops being your hot pocket until you spend time to designate it as your hot pocket again.

Whenever you successfully perform a steal combat maneuver, you may expend martial focus to teleport the stolen item to your hot pocket. Your hot pocket must be on the same plane as you when you teleport it with this effect. When you possess 15 or more ranks in Sleight of Hand, you may teleport objects to your hot pocket even if it is not on the same plane as you. This is a supernatural effect.

Scout Sphere

Eye Spy

Prerequisites: Perception 10 ranks, Scout sphere (Great Senses).

As a full-round action, you may concentrate on any creature that you successfully used the *scout* ability on within a number of miles equal to your ranks in Perception. You perceive that creature's surroundings as if you were standing where that creature was. While you may use that *scouted* creature's special senses (i.e. darkvision, etc.) you must use your own Perception skill if attempting a check.

Shield Sphere

Perfect Jurtle Mimicry (stance)

Prerequisites: Shield sphere (Flexible Cover), base attack bonus +10.

While in this stance, choose one edge of your space. That edge is treated as cover as though using the Flexible Cover talent. This cover applies along the edge of your space even while moving, but the cover is always along the edge of your space you chose when assuming this stance. You must be wielding a shield to benefit from this stance. While in this stance, you may expend martial focus as an immediate action to gain improved cover against attacks from every direction until the start of your next turn (improved cover provides a +8 AC bonus and +4 Reflex save bonus as well as improved evasion against attacks which this Reflex save bonus applies). When you lose the benefits of improved cover granted by this talent, you immediately exit this stance.

Beyond the Horizon: (Stance) talents have not been released yet.

Sniper Sphere

I Miss You My Darling

Prerequisites: Stealth ranks 10, Scout sphere (Track The Scene), Sniper sphere.

Whenever you miss your target when performing a *deadly shot*, you may expend martial focus as a free action. If you do, you designate that target as your prey. While following the tracks of your prey, you may take 10 on Survival skill checks while moving at normal speed, without penalty. In addition, you receive a +2 insight bonus on attack rolls made against your prey, and automatically confirm the first critical threat you make against your prey. This effect ends when you confirm a critical threat against your prey, or 24 hours pass, whichever comes first. A creature cannot be designated as your prey more than once every 24 hours.

You may not have more than one creature designated as your prey at any time, and may dismiss this effect at any time as a free action.

Jech Sphere

It Just Works

Prerequisites: Craft (mechanical) 5 ranks, Tech sphere (any one (gadget)).

You are able to breath function into your damaged and beyond repair creations. Any non-drone *gadgets* in your possession with the broken condition function as if they did not have the broken condition. You may spend a charge from a destroyed nondrone *gadget* (a *gadget* with o hit points or less is destroyed) in your possession to allow it to function and work as if fully repaired for 1 minute as long as it remains in your possession.

You must have physical pieces of the destroyed object to use it in this manner. A *gadget* that leaves your possession is affected normally by the broken and destroyed conditions.

Normal: A broken or destroyed *gadget* counts against your maximum number of prepared *gadgets* until it is abandoned and disassembled for a new *gadget*. You may always abandon any *gadget* you've crafted during a 15/30 minute crafting period to craft a new *gadget*. An abandoned *gadget* does not function in any capacity once it is abandoned, and is no longer considered a *gadget*.

Trap Sphere

A Better Mouse Trap (snare)

Prerequisites: Craft (traps) 5 ranks, Trap sphere.

When triggered, this trap releases a rat swarm (*Pathfinder RPG Bestiary* pg. 232) in the square it was triggered. The swarm is hostile and attacks the creature which triggered the trap or any other nearby creature if unable to attack the target. A swarm summoned by this effect remains for 1 minute per rank of Craft (traps) you possess before mysteriously disappearing. For every 10 ranks in Craft (traps) you possess, an additional swarm is released in the nearest adjacent square to the creature who triggered the trap.

If you possess the Bee Keeper Beastmastery talent, you may expend martial focus when placing this trap to choose an animal or vermin swarm with a CR equal to or less than 1/2 your ranks in Craft (traps) to be released when the trap triggers.

Choosing a swarm is subject to GM discretion.

Warp Sphere

Jime Warp

Prerequisites: Time sphere, Warp sphere (Distant Teleport, True Teleport, Unseeing Teleport), caster level 20th.

You may spend 5 spell points to *teleport* to a point backwards or forwards in time, up to 100 years per caster level, appearing at that point in time at a location of your choice within your *teleport* range, as though using True Teleport.

To see how accurate the teleportation is, consult **Table: Mishap** found on True Teleport. Your familiarity with the destination time is relative, and knowledge of the destination time may be determined by succeeding on a DC 30 Knowledge (history) check. Succeeding on this check means the caster is treated as the destination time as having been "viewed once", and for every 5 you exceed the DC, you are treated as having an additional step of familiarity with the destination time and location. A "false destination" result when using this talent would be teleporting to a nonexistent location at a specific point in time, such as a mythical city that does not exist.

This talent is otherwise modified normally by Warp sphere talents. For example, possessing Mass Teleport allows you to *teleport* to a point in time with other creatures.

Note: Time travel is complex. For example, a caster who interacts with the past and returns to their own time may not return to their own original timeline, but instead a parallel universe branching from actions and changes which occurred when the caster interacts with the past. Such changes are ultimately up to GM discretion, and incorporating time travel, whether traveling into the past or future, should be done with caution.



Chapter 5 Player Options

Alternate Racial Traits

Goblin

Hemo Goblin Straggler

A goblin who came into being through a Hemo Goblin sphere effect, yet for some inexplicable reason never disappeared (such as their target never dying, a mishap, etc.), is left with a small fragment of the magic that brought them into being. The goblin gains Basic Magic Training in the Blood sphere as a bonus feat at 1st level. This replaces skilled.

Casting Traditions

Caffiend

Caffiends are an odd blend of addicts and savants who draw strength from their love of coffee, tea, or other caffeine-laden drinks.

Casting Ability Modifier: Intelligence

Drawbacks: Material Casting (coffee or tea), Rigorous Concentrating, Witchmarked (scent of coffee or tea). **Boons:** +I spell point per odd level in a casting class.

Feats

Extra Blended Training Jalent (Champion)

Prerequisites: Casting class feature, martial focus.

Benefit: You gain one additional magic or combat sphere, or one talent from a magic or combat sphere you possess.

Special: You may take this feat multiple times. The effects stack.

Localized Changes (Dual Sphere)

Prerequisites: Time sphere (Time Of The Season (time)), Weather sphere.

Benefit: While concentrating on Time Of The Season, instead of choosing a season's additional effects (such as spring's overgrowth or summer's intensified heat) you may adjust the weather inside the effect's area as though using *control weather*. You cannot choose a season's additional effects if you adjust the weather inside Time Of The Season's area. If you spend a spell point to allow Time Of The Season to continue without concentration, any weather severity changes you made continue for Time Of The Season's duration.

Note: Changes to weather inside the area of effect should generally match a season's normal weather, such as winter having Cold and snow and summer having Heat, subject to GM discretion. Generally speaking, wind is appropriate in any climate, but Cold, Heat, Precipitation, and Aridity will vary by season, or whatever may be appropriate for that region.

Suggested weather conditions (for each season):

Winter: Cold, Precipitation. Spring: Heat, Precipitation. Summer: Heat, Aridity. Fall: Cold, Aridity.

Tactical Warping (Champion)

"Teleporting behind them. They never expect that."

Prerequisites: Fencing sphere, Warp sphere, character level 8th.

Benefit: Whenever you *teleport* into a square adjacent to a creature, you may attempt to feint that creature as a swift action.

If you possess the Emergency Teleport talent, when a creature attacks you during a round you successfully feinted that creature, you may *teleport* using the Emergency Teleport talent without spending an additional spell point.

Thunderbolts And Lightning, Very Very Frightening (Champion)

As a wise inventor once said.

Prerequisites: Gladiator sphere, Weather sphere (Storm Lord).

Benefit: You may attempt an Intimidate check as a free action against creatures who can see and hear you that fail their Reflex save against a lightning bolt controlled with the Storm Lord talent.

While in an area of weather severity level 3 or higher, you gain a +2 competence bonus on Intimidate checks. This increases to +4 while in an area of weather severity level 6 or higher.

Magic Items and Treasures

Barbarian's Furry

"Obo? What's this?" 'Yarsgall, the Furred King

Aura faint Alteration; CL 6th

Slot weapon; Price 18,500 gp; Weight 10 lbs.

Barbarian's furry is a +2 battleaxe adorned in furs and skulls which brings out the inner beast of its victims. Twice per day, when the wielder of *barbarian's furry* deals damage to a creature with an attack action, the wielder can choose to activate its secondary effect. The target must succeed at a DC 13 Will save or be affected by a *shapeshift*, gaining the Animalistic Transformation and Bestial Mind trait, and must succeed at an additional DC 13 Will save or be affected by the Bestial Mind trait. This *shapeshift* lasts 6 minutes. The *barbarian's furry's* ability cannot be used alongside other strike talents.

CONSTRUCTION REQUIREMENTS

Smith Magical Weapons and Armor, Craft Marvelous Item, Alteration sphere (Animal Mind, Animalistic Transformation (transformation), Transforming Strike), Beast Soul (drawback) Fleshwarper (drawback); **Cost** 9,250 gp

Cordial of Mother's Endurance

This soothing drink warms the coldest nights.

Price 10 gp; Weight -

Category Alchemical Remedies

This pungent drink warms the body and dull's the mind. Commonly made from distilled and fermented potatoes, but occasionally grains. Consuming this cordial grants you a +2 alchemical bonus on saving throws against nonlethal cold damage or cold environments (such as Cold severity caused by the Weather sphere) for 4 hours. This cordial is also treated as an alcoholic drink for the purposes of the Barroom sphere.

When crafting this cordial, the crafter may substitute ranks in Profession (brewer) (or a similar skill related to the creation of alcohol) when creating this item.

Construction

Craft (alchemy) DC 15

Judge Mint

"The taste of judgement is bittersweet. And refreshing." -Judge-King Sandalphon

Aura faint Fate; CL 3rd

Slot none; Price 600 gp; Weight 0.1 lbs.

Judge mints can be consumed to grant the benefits of one consecration centered on the target with a 20-foot radius for 1 minute. If the consecration has conditions or decisions which are normally made when cast, they are made when the judge mint is consumed (such as choosing an alignment for the Divine Pressure consecration). These mints are oddly refreshing, but can make the consumer feel odd things such as a heightened sense of purpose, guilt, or responsibility.

CONSTRUCTION REQUIREMENTS

Distill Compound, Fate sphere (any (consecration) talent); Cost 300 gp

Ring of Vitaelity

This bloodstained ring pulses with life when those around it bleed.

Aura moderate Life; CL 8th

Slot ring; Price 17,000 gp; Weight 0.1 lbs.

This worn, steel ring is coated in a heavy patina. The wearer of this ring reduces any bleed damage taken by 3.

When worn by anyone with vitae, the first time the wearer would gain vitae each round, they gain I point of temporary vitae. Temporary vitae must always be spent first. Temporary vitae not spent before the end of the wearer's next turn is lost.

CONSTRUCTION REQUIREMENTS

Craft Marvelous Item, Life sphere (any (vitality) talent); Cost 8,500 gp

Beyond the Horizon: The vitae resource has not been released yet. The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this license. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a, © 2000, Wizards of the Coast, Inc..

System Reference Document, $\textcircled{}{}^{\odot}$ 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Pathfinder Roleplaying Game Core Rulebook, © 2009, Paizo Inc.; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Advanced Class Guide, © 2014, Paizo Inc.; Authors: Dennis Baker, Ross Byers, Jesse Benner, Savannah Broadway, Jason Bulmahn, Jim Groves, Tim Hitchcock, Tracy Hurley, Jonathan H. Keith, Will McCardell, Dale C. McCoy, Jr., Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Sean K Reynolds, Tork Shaw, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Advanced Player's Guide, © 2010, Paizo Publishing, LLC; Author: Jason Bulmahn.

Pathfinder Roleplaying Game Advanced Race Guide, © 2012, Paizo Publishing, LLC; Authors: Dennis Baker, Jesse Benner, Benjamin Bruck, Jason Bulmahn, Adam Daigle, Jim Groves, Tim Hitchcock, Hal MacLean, Jason Nelson, Stephen Radney-MacFarland, Owen K.C. Stephens, Todd Stewart, and Russ Taylor.

Pathfinder Roleplaying Game Bestiary, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary 2, © 2010, Paizo Publishing, LLC; Authors: Wolfgang Baur, Jason Bulmahn, Adam Daigle, Graeme Davis, Crystal Frasier, Joshua J. Frost, Tim Hitchcock, Brandon Hodge, James Jacobs, Steve Kenson, Hal MacLean, Martin Mason, Rob McCreary, Erik Mona, Jason Nelson, Patrick Renie, Sean K Reynolds, F. Wesley Schneider, Owen K.C. Stephens, James L. Sutter, Russ Taylor, and Greg A. Vaughan, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary 3, © 2011, Paizo Publishing, LLC; Authors: Jesse Benner, Jason Bulmahn, Adam Daigle, James Jacobs, Michael Kenway, Rob McCreary, Patrick Renie, Chris Sims, F. Wesley Schneider, James L. Sutter, and Russ Taylor, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary 4, © 2013, Paizo Publishing, LLC; Authors: Dennis Baker, Jesse Benner, Savannah Broadway, Ross Byers, Adam Daigle, Tim Hitchcock, Tracy Hurley, James Jacobs, Matt James, Rob McCreary, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Sean K Reynolds, F. Wesley Schneider, Tork Shaw, and Russ Taylor

Pathfinder Roleplaying Game Bestiary 5, © 2015, Paizo Inc.; Authors: Dennis Baker, Jesse Benner, John Bennett, Logan Bonner, Creighton Broadhurst, Robert Brookes, Benjamin Bruck, Jason Bulmahn, Adam Daigle, Thurston Hillman, Eric Hindley, Joe Homes, James Jacobs, Amanda Hamon Kunz, Ben McFarland, Jason Nelson, Thom Phillips, Stephen Radney-MacFarland, Alistair Rigg, Alex Riggs, David N. Ross, Wes Schneider, David Schwartz, Mark Seifter, Mike Shel, James L. Sutter, and Linda Zayas-Palmer

Pathfinder Roleplaying Game: Adventurer's Guide © 2017, Paizo Inc.; Authors: Benjamin Bruck, John Compton, Crystal Frasier, Tim Hitchcock, Jenny Jarzabski, Isabelle Lee, Joe Pasini, Jessica Price, David Schwartz, and Josh Vogt.

Pathfinder Roleplaying Game: Horror Adventures, © 2016, Paizo Inc.; Authors: John Bennett, Clinton J. Boomer, Logan Bonner, Robert Brookes, Jason Bulmahn, Ross Byers, Jim Groves, Steven Helt, Thurston Hillman, Eric Hindley, Brandon Hodge, Mikko Kallio, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Alistair Rigg, Alex Riggs, David N. Ross, F. Wesley Schneider, David Schwartz, Mark Seifter, and Linda Zayas-Palmer

Pathfinder Roleplaying Game: Monster Codex © 2014, Paizo Inc.; Authors: Dennis Baker, Jesse Benner, Logan Bonner, Jason Bulmahn, Ross Byers, John Compton, Robert N. Emerson, Jonathan H. Keith, Dale C. McCoy, Jr., Mark Moreland, Tom Phillips, Stephen Radney-MacFarland, Sean K Reynolds, Thomas M. Reid, Patrick Renie, Mark Seifter, Tork Shaw, Neil Spicer, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game: Occult Adventures, © 2015, Paizo Inc.; Authors: John Bennett, Logan Bonner, Robert Brookes, Jason Bulmahn, Ross Byers, John Compton, Adam Daigle, Jim Groves, Thurston Hillman, Eric Hindley, Brandon Hodge, Ben McFarland, Erik Mona, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Alex Riggs, Robert Schwalb, Mark Seifter, Russ Taylor, and Steve Townshend.

Pathfinder Roleplaying Game: Pathfinder Unchained, © 2015, Paizo Inc.; Authors: Dennis Baker, Jesse Benner, Ross Beyers, Logan Bonner, Jason Bulmahn, Robert Emerson, Tim Hitchcock, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Robert Schwalb, Mark Seifter, and Russ Taylor.

Pathfinder Roleplaying Game: Ultimate Campaign. © 2013, Paizo Publishing, LLC; Authors: Jesse Benner, Benjamin Bruck, Jason Bulmahn, Ryan Costello, Adam Daigle, Matt Goetz, Tim Hitchcock, James Jacobs, Ryan Macklin, Colin McComb, Jason Nelson, Richard Pett, Stephen Radney-MacFarland, Patrick Renie, Sean K Reynolds, F. Wesley Schneider, James L. Sutter, Russ Taylor, and Stephen Townshend.

Pathfinder Roleplaying Game Ultimate Combat, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game: Ultimate Equipment, © 2012, Paizo Publishing, LLC; Authors: Dennis Baker, Jesse Benner, Benjamin Bruck, Ross Byers, Brian J. Cortijo, Ryan Costello, Mike Ferguson, Matt Goetz, Jim Groves, Tracy Hurley, Matt James, Jonathan H. Keith, Michael Kenway, Hal MacLean, Jason Nelson, Tork Shaw, Owen KC Stephens, Russ Taylor, and numerous RPG Superstar contributors.

Pathfinder Roleplaying Game Ultimate Intrigue, © 2016, Paizo Inc.; Authors: Jesse Benner, John Bennett, Logan Bonner, Robert Brookes, Jason Bulmahn, Ross Byers, Robert N. Emerson, Amanda Hamon Kunz, Steven Helt, Thurston Hillman, Tim Hitchcock, Mikko Kallio, Rob McCreary, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland,

20

Thomas M. Reid, Alexander Riggs, David N. Ross, David Schwartz, Mark Seifter, Linda Zayas-Palmer.

Pathfinder Roleplaying Game Ultimate Magic, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game: Ultimate Wilderness © 2017, Paizo Inc.; Authors: Alexander Augunas, John Bennett, Robert Brookes, John Compton, Dan Dillon, Steven T. Helt, Thurston Hillman, Eric Hindley, Mikko Kallio, Jason Keeley, Isabelle Lee, Jason Nelson, Stephen Radney-MacFarland, Alex Riggs, David N. Ross, David Schwartz, Mark Seifter, Jeffery Swank, and Linda Zayas-Palmer.

Pathfinder Campaign Setting: Inner Sea Intrigue $^{\odot}$ 2016, Paizo Inc.; Authors: David N. Ross with Ross Byers.

Pathfinder Player Companion: Alchemy Manual, © 2014, Paizo Inc.; Authors: Jason Nelson, Patrick Renie, and David N. Ross.

Pathfinder Player Companion: Armor Master's Handbook, © 2016, Paizo Inc.; Authors: Alexander Augunas, Robert Brookes, Anthony Li, Luis Loza, and David Schwartz.

Pathfinder Player Companion: Adventurer's Armory 2 © 2017, Paizo Inc.; Authors: Jenny Jarzabski, Mikko Kallio, Isabelle Lee, Luis Loza, Joe Pasini, David N. Ross, and Linda Zayas-Palmer.

Pathfinder Player Companion: Champions of Corruption © 2014, Paizo Inc.; Authors: Paris Crenshaw, Jim Groves, Sean McGowen, and Philip Minchin.

Pathfinder Player Companion: Divine Anthology © 2016, Paizo Inc.; Authors: Alexander Augunas, Russ Brown, John Compton, Alex Riggs, and David Ross.

Pathfinder Companion: Legacy of Fire Player's Guide. © 2009, Paizo Publishing, LLC; Authors: Brian Cortijo, Stephen S. Greer, James Jacobs, Jonathan H. Keith, F. Wesley Schneider, Amber E. Scott, and James L. Sutter.

Pathfinder Player Companion: Heroes of the Wild, © 2015, Paizo Inc.; Authors: Tyler Beck, Pedro Coelho, Justin Juan, Mikko Kallio, Jason Keeley, Nick Salestrom, and William Thrasher.

Pathfinder Player Companion: Melee Tactics Toolbox @ 2015, Paizo Inc.; Authors: Paris Crenshaw, Ron Lundeen, and David Schwartz.

Pathfinder Player Companion: Psychic Anthology, © 2017, Paizo Inc.; Authors: Alexander Augunas, Isabelle Lee, Luis Loza, Alex Riggs, Mark Seifter, Loren Sieg, and Jeremy Smith.

Pathfinder Player Companion: Weapon Master's Handbook, © 2015, Paizo Inc.; Authors: Alexander Augunas and David N. Ross.

Pathfinder 10: A History of Ashes. © 2008, Paizo Publishing LLC. Author: Michael Kortes.

Pathfinder 27: What Lies in Dust. $\ensuremath{\mathbb{G}}$ 2009, Paizo Publishing, LLC; Author: Michael Kortes.

Pathfinder Chronicles: Heart of the Jungle, © 2010, Paizo Publishing, LLC; Authors: Tim Hitchcock, Jason Nelson, Amber Scott, Chris Self, and Todd Stewart.

Tome of Horrors, © 2002, Necromancer Games, Inc.; Authors: Scott Greene, with Clark Peterson, Erica Balsley, Kevin Baase, Casey Christofferson, Lance Hawvermale, Travis Hawvermale, Patrick Lawinger, and Bill Webb; Based on original content from TSR.

Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Tome of Horrors III, © 2005, Necromancer Games, Inc; Author: Scott Greene, with Casey Christofferson, Erica Balsley, Kevin Baase, Lance Hawvermale, Travis Hawvermale, Ian S. Johnston, Patrick Lawinger, Nathan Paul, Clark Peterson, Greg Ragland, Robert Schwalb and Bill Webb.

Anger of Angels, © 2003, Sean K Reynolds.

Book of Fiends, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, Robert J. Schwalb.

Luven Lightfinger's Gear and Treasure Shop. © 2010, 4 Winds Fantasy Gaming; Authors Sean O'Connor, Connie J. Thomson and Robert W. Thomson.

Monte Cook's Arcana Unearthed, © 2003, Monte J. Cook.

Path of the Magi, © 2002, Citizen Games/Troll Lord Games; Authors: Mike McArtor, W. Jason Peck, Jeff Quick, and Sean K Reynolds.

The Book of Experimental Might © 2008, Monte J. Cook. All rights reserved.

Adventurer's Handbook: Genius Guide Volume 1. Copyright 2010, Super Genius Games. Authors: Owen K.C. Stephens and Stan!

Skreyn's Register: The Bonds of Magic, © 2002, Sean K Reynolds.

Ultimate Charisma. © 2015, Everyman Gaming, LLC; Author; Alexander Augunas.

The Book of Experimental Might, © 2008, Monte J. Cook; All rights reserved.

The Book of Fiends, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, and Robert J. Schwalb.

The Book of Hallowed Might, © 2002, Monte J. Cook.

Kobold Quarterly, Issue 7, © 2008, Open Design LLC, www.koboldquarterly. com; Authors: John Baichtal, Wolfgang Baur, Ross Byers, Matthew Cicci, John Flemming, Jeremy Jones, Derek Kagemann, Phillip Larwood, Richard Pett, and Stanl.

Psionics Unleashed, © 2010, Dreamscarred Press.

Psionics Augmented, © 2013, Dreamscarred Press.

Psionics Expanded: Advanced Psionics Guide, © 2011, Dreamscarred Press; Authors: Jeremy Smith and Andreas Rönnqvist.

Ultimate Psionics, \odot 2013, Dreamscarred Press; Authors: Andreas Rönnqvist, Jeremy Smith.

Bloodforge, © 2014, Dreamscarred Press, LLC; Author: Matthew Ryan Medeiros, Jade Ripley, based on material by Owen K.C. Stephens.

Path of War, © 2014, Dreamscarred Press; Author Christopher Bennet.

Path of War: Expanded, @ 2016, Dreamscarred Press; Authors: Christopher Bennet, Anthony Altovilla, Jade Ripley.

Psionic Bestiary, © 2013, Dreamscarred Press; Authors: Andreas Ronnqvist, Jeremy Smith, Dean Siemsen, Jade Ripley, Jim Hunnicutt, Michael Pixton, Michael McCarthy, Dale McCoy.

The Book of Fiends, \odot 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, and Robert J. Schwalb.

Unearthed Arcana,
 @ 2004, Wizards of the Coast, Inc.; Authors: Andy Collins, Jesse Decker, David Noonan, Rich Redman.

Spheres of Power, @ 2014 Drop Dead Studios LLC, Author Adam Meyers, Thomas Keene, Ryan Ricks, Owen Stephens

Worlds of Power @ 2015, Drop Dead Studios; Authors: Wm Jay Carter III, Richard Cramer, and Alexander Corrin

Fantastical Creatures & How to Survive Them: A Student's Guide for Adventure & Study © 2016, Drop Dead Studios; Author: Adam Meyers, Andrew Stoeckle, Derfael Oliveira, Michael Uhland, Douglas Schaub, John Little, Case Hayes

Player's Guide to Skybourne @ 2016 Drop Dead Studios LLC, Author Adam Meyers, Mike Myler, David Silver

The Luchador © 2016, Drop Dead Studios LLC, Author: Michael Sayre

Wizard's Academy, © 2016, Drop Dead Studios, Author: Adam Meyers

Spheres of Might, @ 2017, Drop Dead Studios LLC; Authors: Adam Meyers, Michael Sayre, Andrew Stoeckle, N. Jolly

Spheres Apocrypha: Martial Talents: Ranged @ 2018, Drop Dead Studios; Author: Siobhan Bjorknas.

The General's Handbook © 2019, Drop Dead Studios; Authors: Andrew Stoeckle.

The Inventor's Handbook © 2019, Drop Dead Studios; Authors: Derfael Oliveira, David Spektorov

Champions of the Spheres @ 2017, Drop Dead Studios LLC; Authors: Adam Meyers, Andrew Stoeckle, N. Jolly, Michael Sayre.

The Player's Guide to Skybourne $\mbox{\sc c}$ 2016, Drop Dead Studios; Authors: Adam Meyers, Mike Myler, and David Silver.

Woodfaring Adventures @ 2018 Drop Dead Studios, LLC, Authors: Adam Meyers, Derfael Oliveira, Andrew Stoeckle.

Items of Power@2019, Drop Dead Studios; Authors: Adam Meyers, Andrew Stoeckle, Andrew J Gibson, Derfael Oliveira, John Little, Johannes Luber.

The Mentalist's Handbook, © 2017, Drop Dead Studios; Author: John Little

The Trickster's Handbook, © 2018, Drop Dead Studios; Author: Darren Smith

The Worldwalker's Handbook, © 2019, Drop Dead Studios; Author: Amber Underwood

The Vivomancer's Handbook, © 2017, Drop Dead Studios; Author: Andrew Gibson

The Fey Binder's Handbook, © 2019, Drop Dead Studios; Author: Andrew Stoeckle

The Sanguinist's Handbook, © 2019, Drop Dead Studios; Author: Andrew Stoeckle

The Shapeshifter's Handbook, © 2016, Drop Dead Studios; Author: Andrew Stoeckle

The Telekinetic's Handbook, © 2015, Drop Dead Studios; Author: Amber Underwood

The Auspician's Handbook, © 2018, Drop Dead Studios; Author: Jeff Collis

The Battlemage's Handbook, © 2017, Drop Dead Studios; Author: Andrew J. Gibson

The Destroyer's Handbook, © 2016, Drop Dead Studios; Author: Andrew Stoeckle

The Diviner's Handbook, © 2016, Drop Dead Studios; Author: Derfael Oliveira

The Enhancer's Handbook, © 2016, Drop Dead Studios; Author: Marcus Dirr

The Geomancer's Handbook, © 2015, Drop Dead Studios; Author: Derfael Oliveira

The Illuminator's Handbook, @ 2016, Drop Dead Studios; Author: Amber Underwood

The Initiate's Handbook, © 2020, Drop Dead Studios; Author: Wren Rosario

The Nyctomancer's Handbook, © 2018, Drop Dead Studios; Author: Steven Loftus The Necromancer's Handbook © 2018, Drop Dead Studios; Author: Luke Williams, Adam Meyers

The Tempestarian's Handbook © 2019, Drop Dead Studios; Author: Jeff Collins The Conjurer's Handbook, © 2017, Drop Dead Studios; Author: Andrew Stoeckle The Creator's Handbook, © 2018, Drop Dead Studios; Author: Michael Uhland The Abjurer's Handbook, © 2018, Drop Dead Studios; Author: Andrew J. Gibson Archetypes of Power, © 2018, Drop Dead Studios; Author: Andrew J. Gibson The Wraith, © 2018, Drop Dead Studios; Author: Andrew Stoeckle

The Chronomancer's Handbook, @ 2018, Drop Dead Studios; Author: Michael Sayre, Andrew Stoeckle

Spheres Apocrypha: Light Talents, © 2018, Drop Dead Studios; Author: Andrew J. Gibson Spheres Apocrypha: Dark Talents, © 2018, Drop Dead Studios; Author: Amber Underwood

Spheres Apocrypha: Destruction Talents, © 2018, Drop Dead Studios; Author: Amber Underwood

Spheres Apocrypha: Nature Talents, Earth, © 2018, Drop Dead Studios; Author: Derfael Oliveira

Spheres Apocrypha: Nature Package, Air, @ 2018, Drop Dead Studios; Author: Derfael Oliveira

Spheres Apocrypha: Nature Talents, Fire, © 2018, Drop Dead Studios; Author: Derfael Oliveira

Spheres Apocrypha: Nature Talents, Metal, Plant, Water, © 2018, Drop Dead Studios; Author: Derfael Oliveira

Spheres Apocrypha: Nature Talents, Spirit, © 2018, Drop Dead Studios; Author: Derfael Oliveira

Spheres Apocrypha: Protokinesis Feats, © 2019, Drop Dead Studios; Author: Jeff Collins

Ultimate Spheres of Power © 2019, Drop Dead Studios; Authors: Adam Meyers, Darren Smith, Amber Underwood, Michael Uhland, Michael Sayre, Andrew Stoeckle, Andrew J Gibson, Derfael Oliveira, John Little, Johannes Luber, Steven Loftus, Jeff Collins.

Adherer from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Authors: Scott Greene and Clark Peterson, based on original material by Guy Shearer.

Aerial Servant from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc.; Published and distributed by Frog God Games; Authors: Clark Greene and Clark Peterson, based on original material by Gary Gygax.

Amphisbaena from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Angel, Monadic Deva from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Animal Lord from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Ascomid from the Tome of Horrors Revised, $\textcircled{}^{c}$ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Atomie from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Aurumvorax from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Axe Beak from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Baphomet from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Basidirond from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Bat, Mobat from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Authors: Scott Greene and Clark Peterson, based on original material by Gary Gygax.

Beetle, Slicer from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Blindheim from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Brownie from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Bunyip from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Dermot Jackson.

Carbuncle from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Authors: Scott Greene, based on original material by Albie Fiore.

Caryatid Column from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Jean Wells.

Cave Fisher from the Tome of Horrors, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Lawrence Schick.

Crypt Thing from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Roger Musson.

Crystal Ooze from the Tome of Horrors, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Ceustodaemon (Guardian Daemon) from the Tome of Horrors Complete, $\textcircled{}^{\odot}$ 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on.

Daemon, Derghodaemon from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Guardian from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Ian McDowall.

Daemon, Hydrodaemon from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Piscodaemon from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Dark Creeper from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Rik Shepard.

Dark Stalker from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Simon Muth.

Death Dog from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc.; published and distributed by Frog God Games; Author: Scott Greene, based on original material by Underworld Oracle.

Death Worm from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene and Erica Balsley.

Decapus from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Jean Wells.

Demodand, Shaggy from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Demodand, Slimy from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Demodand, Tarry from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Demon Lord, Kostchtchie from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc.; published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Demon Lord, Pazuzu from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc.; published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Demon, Nabasu from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Demon, Shadow from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Neville White.

Dire Corby from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Jeff Wyndham.

Disenchanter from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Dracolisk from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Dragon Horse from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Dragon, Faerie from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Brian Jaeger and Gary Gygax.

Dust Digger from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Ear Seeker from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene and Erica Balsley, based on original material by Gary Gygax.

Executioner's Hood from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc.; published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Flail Snail from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Simon Tilbrook.

Flind and Flindbar from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by J.D. Morris.

Flumph from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc.; published and distributed by Frog God Games; Author: Scott Greene, based on original material by Ian McDowell and Douglas Naismith.

Foo Creature from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Forlarren from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Ian Livingstone.

Froghemoth from the Tome of Horrors, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Genie, Marid from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Giant Slug from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Giant, Wood from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Wizards of the Coast.

Gloomwing from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Grippli from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Gryph from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Peter Brown.

Hangman Tree from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Hippocampus from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene and Erica Balsley, based on original material by Gary Gygax.

Huecuva from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Underworld Oracle.

Ice Golem from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene.

Iron Cobra from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Philip Masters.

Jackalwere from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Jubilex from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Kamadan from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Nick Louth.

Kech from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Kelpie from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Lawrence Schick.

Korred from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Leprechaun from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Lurker Above from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc.; published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Magma ooze from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene.

Marid from the Tome of Horrors III, © 2005, Necromancer Games, Inc.; Author: Scott Greene.

Mihstu from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Mite from the Tome of Horrors, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Ian Livingstone and Mark Barnes.

Mongrelman from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Moon Dog from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Muckdweller from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Necrophidius from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Simon Tillbrook.

Nereid from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Pazuzu from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Pech from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Phycomid from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Poltergeist from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Lewis Pulsipher.

Quickling from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Quickwood from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Rot Grub from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Authors: Scott Greene and Clark Peterson, based on original material by Gary Gygax.

Russet Mold from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Sandman from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Scarecrow from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Roger Musson.

Shadow Demon from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Neville White.

Skulk from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Simon Muth.

Slime Mold from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Slithering Tracker from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Soul Eater from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by David Cook.

Spriggan from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene and Erica Balsley, based on original material by Roger Moore and Gary Gygax.

Tenebrous Worm from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Tentamort from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Mike Roberts.

Thessalhydra from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax and Wizards of the Coast.

Tick, Giant & Dragon from the Tome of Horrors Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Trapper from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc.; published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Troll, Ice from the Tome of Horrors Complete, @ 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Russell Cole

Troll, Rock from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene.

Vegepygmy from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Wolf-In-Sheep's-Clothing from the Tome of Horrors Revised, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Gary Gygax.

Wood Golem from the Tome of Horrors, @ 2002, Necromancer Games, Inc.; Authors: Scott Greene and Patrick Lawinger.

Yellow Musk Creeper from the Tome of Horrors, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Albie Fiore.

Yellow Musk Zombie from the Tome of Horrors, @ 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Albie Fiore.

Yeti from the Tome of Horrors Complete, @ 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Zombie, Juju from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

The Jester's Handbook © 2020, Drop Dead Studios; Author: Steven Alpert.

Designation of Product Identity:

Product Identity: The following items are hereby identified as Product Identity, as defined in the Open Game License version 1.0a, Section 1(e), and are not Open Content: All trademarks, registered trademarks, proper names (characters, detiics, etc.), dialogue, plots, storylines, locations, characters, artwork, and trade dress. (Elements that have previously been designated as Open Game Content or are in the public domain are not included in this declaration.) Open Content: Except for material designated as Product Identity (see above), the game mechanics of this Drop Dead Studios game product are Open Game Content, as defined in the Open Game License version 1.0a Section 1(d). No portion of this work other than the material designated as Open Game Content may be reproduced in any form without written permission.

All Content is Copyright Drop Dead Studios 2012-2020.

The Jester's Handbook

Welcome to the Jester's Handbook, a supplement for both the Spheres of Power and Spheres of Might systems filled with terrible puns, horrible references, and other excruciating jokes.

Battle your enemies with the citric power of your elemontalist, destroy them with your hemogoblin hoards, or cast others aside depending on whether they do or do not spark joy. Whatever you desire, there is at least one terrible, groan-inducing pun in this book to meet your needs!

(Warning: Due to a time travel incident, this book contains some content for products that haven't been written yet. So... consider it a sneak peak?)