

### MONSTERS OF NEOEXODUS: HARVESTER OF SORROW

Reanimated at the height of its own emotional despair a harvester of sorrow seeks solace in the creation of its own kind, constantly wandering on the edges of society looking for other harvesters or better yet the suffering and the weak to inculcate. Harvesters are sufficiently rare and many people believe that they are bogeymen or myth created to scare children – most religions however educate their clerics to be aware of the signs of a harvester infestation and respond with haste and overwhelming force. Harvester infestations have a nasty habit of rapidly getting out of hand, especially if they occur in small out of the way places – at times like these the good people of Exodus may call upon those of sufficient skill and strength to crusade forth and end the menace with righteous violence.

# HARVESTER OF SORROW-CR4

#### **CE Medium Undead**

Init: +7 Senses Darkvision 60 ft., Listen +0, Spot +8

**Languages:** A harvester of sorrow speaks the languages they spoke in life (*usually Common*).

AC: 17, touch 12, flat-footed 14 (+3 Dex, +4 natural)

**Hp** 26 (4 HD)

Saves: Fort +1, Ref +4, Will +6

**Speed:** 30 ft. (*6 squares*)

**Melee:** Bite +5 melee (1d3+3 plus Seed of Hate)

Space: 5 ft Reach 5 ft.

Base Atk: +2 Grp +5

**Special Actions:** Plaintive Wail, Seed of Hate

Abilities: Str 17, Dex 17, Con —, Int 13, Wis 14, Cha

16

**SQ:** Undead traits, +2 turn resistance

**Feats:** Improved Initiative, Stealthy

Skills: Balance +7, Climb +9, Hide +10, Jump +9,

Move Silently +10

**Possessions:** None

Plaintive Wail (Su): The most dangerous ability of the harvester of sorrow is its song. When a harvester sings, all creatures (other than other harvesters) within a 100-foot spread must succeed on a DC 16 Will save or become aggrieved by melancholy. This is a sonic mind-affecting charm effect. A creature that successfully saves cannot be affected again by the same harvester's song for 24 hours. The save DC is Charisma-based.

A victim aggrieved by melancholy's actions progresses through the following actions:

- **Round 1:** Attack self with weapon in hand or available weapon.
- **Round 2:** Do nothing but cry and sob incoherently.
- **Round 3:** Attack nearest creature (for this purpose, a familiar counts as part of the subject's self).
- **Round 4:** Drop everything and curl up in a ball on the ground
- **Round 5:** Make a DC 12 Will save or become aggrieved by melancholy again (*return to Round 1 above*). On round 10 the Will save drops to DC 8 repeat until the character makes the save or the harvester stops singing

An aggrieved character who can't carry out the indicated action does nothing but sob incoherently. Attackers are not at any special advantage when attacking a aggrieved character. Any aggrieved character who is attacked automatically attacks its attackers on its next turn, as long as it is still aggrieved when its turn comes. An aggrieved character does not make attacks of opportunity against any creature that it is not already devoted to attacking (either because of its most recent action or because it has just been attacked). A bard's countersong ability allows the captivated creature to attempt a new Will save.

Seed of Hate (*Su*): Disease—bite, Fortitude DC 16, incubation period 1 round, damage 1d4 Con. Each time a victim takes 2 or more Con damage from the disease they must make another save and if they fail the disease incubates again on the next round – repeat until the victim makes a save, takes only one point of Con damage or is reduced to 0 Con. Victims reduced to 0 Con by the disease immediately rise as a fully healed harvester of sorrow. The save DC is Charismabased. Seed of Hate may be cured with a Remove Disease spell, a Heal or Mass Heal spell will also cure the disease.

# COMBAT

Solitary harvesters prefer to attack single victims – however gangs and packs of harvesters have been known to boldly attack larger groups of people. A harvester of sorrow prefers to keeps its distance from its target until it has incapacitated it with its Plaintive Wail special attack. Once a foe is incapacitated the harvester rushes in and attempts to implant the victim with its Seed of Hate.

### MONSTERS OF NEOEXODUS: HARVESTER OF SORROW

# HARVESTER OF SORROW PARAGON

# DESCRIPTION

A haunting wailing tears at your ears and this creature from beyond the grave slides from inky darkness towards you. Waves of melancholy roll towards you threatening to overwhelm you with intense feelings of despair. Its sorrowful eyes are deep pits of loss: the eyes pinched with hate caused by a never ending pain. Dressed in the tattered remains of clothing from its past life, the rags cling to the rot twisted flesh on its deteriorating frame. The stench of the grave is palpable, catching in your throat and twisting your insides into knots of nausea and bile roils up from your stomach. The jagged remains of self inflicted wounds trace their way up the arms of the creature; the pinched noose still hangs from its neck; more recent broken bones pierce desiccated flesh as all the while it looks longingly into your eyes willing you to join it in relentless misery.

A paragon harvester of sorrow has spent a generation successfully creating others of its kind. Skulking on the edges of civilization in ancient graveyards and near the tragic battle fields of Exodus the paragon harvester is a model of patience lurking quietly in shadows waiting till the best time to strike victims that are most helpless. Stronger, quicker and more skilled than their just risen brethren, the paragon harvester makes full use of its skills and powers. Paragon harvesters will always slowly build their pack strength by luring individuals to their doom and it is in these early moments that the heroes of Exodus have their best chance of halting an infestation. Once a paragon has gathered a band of 7-12 paragons and 30 or more harvesters together they descend on hamlets, villages, and towns scourging the populace and terrorizing the countryside for miles around. Just clerics and righteous heroes are called by their duty to all living creatures to respond to the call to arms heralded upon a confirmed infestation of harvesters

# HARVESTER OF SORROW PARAGON CRE

#### **CE Medium Undead**

Init: +8 Senses Darkvision 60 ft., Listen +0, Spot +11

**Languages:** A Harvester of Sorrow speaks the languages they spoke in life (*usually Common*).

**AC:** 20, touch 13, flat-footed 16, (+4 *Dex*, +6 *natural*)

**Hp:** 46 (7 *HD*)

Saves: Fort +4, Ref +6, Will +7

**Speed:** 30 ft. (*6 squares*)

**Melee:** Bite +7 melee (1d3+4 plus Seed of Hate)

Space: 5ft Reach 5 ft.

Base Atk: +3 Grp: +7

**Special Actions:** Plaintive Wail, Seed of Hate,

Suffocating Stench

Abilities: Str 19, Dex 19, Con —, Int 13, Wis 14, Cha

20

**SQ:** Undead traits, +2 turn resistance

**Feats:** Improved Initiative, Stealthy, Great Fortitude **Skills:** Balance +8, Climb +13, Hide +13, Jump +10,

Move Silently +13

# CUMBAT

Plaintive Wail (Su): The most dangerous ability of the harvester of sorrow is its song. When a harvester sings, all creatures (other than other harvesters) within a 100-foot spread must succeed on a DC 19 Will save or become aggrieved by melancholy. This is a sonic mind-affecting charm effect. A creature that successfully saves cannot be affected again by the same harvester's song for 24 hours. The save DC is Charisma-based.

A paragon harvester of sorrow keeps its distance from its target until it has incapacitated it with its Plaintive Wail special attack. Once a foe is incapacitated the harvester rushes in and attempts to implant the victim with its Seed of Hate.

A victim aggrieved by melancholy's actions progresses through the following actions:

- **Round 1:** Attack self with weapon in hand or available weapon.
- Round 2: Do nothing but cry and sob incoherently.
- **Round 3:** Attack nearest creature (for this purpose, a familiar counts as part of the subject's self).

### MONSTERS OF NEOEXODUS: HXRVESTER OF SORROW

**Round 4:** Drop everything and curl up in a ball on the All mechanics on all pages is Open Game Content as ground

**Round 5:** Make a DC 12 Will save or become aggrieved by melancholy again (return to Round 1 above). On round 10 the Will save drops to DC 8 – repeat until the character makes the save or the harvester stops singing

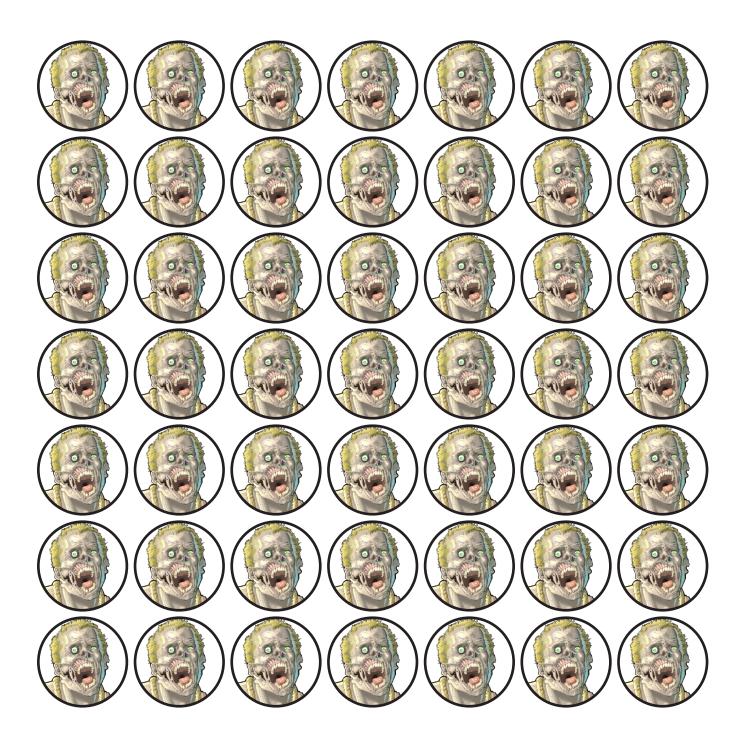
An aggrieved character who can't carry out the indicated action does nothing but sob incoherently. Attackers are not at any special advantage when attacking a aggrieved character. Any aggrieved character who is attacked automatically attacks its attackers on its next turn, as long as it is still aggrieved when its turn comes. An aggrieved character does not make attacks of opportunity against any creature that it is not already devoted to attacking (either because of its most recent action or because it has just been attacked). A bard's countersong ability allows the captivated creature to attempt a new Will save.

**Seed of Hate (Su):** Disease—bite, Fortitude DC 19, incubation period 1 round, damage 1d4 Con. Each time a victim takes 2 or more Con damage from the disease they must make another save and if they fail the disease incubates again on the next round – repeat until the victim makes a save, takes only one point of Con damage or is reduced to 0 Con. Victims reduced to 0 Con by the disease immediately rise as a fully healed harvester of sorrow. The save DC is Charismabased. Seed of Hate may be cured with a Remove Disease spell, a Heal or Mass Heal spell will also cure the disease.

**Suffocating Aura** (*Ex*): The feeling of suffering and loss is so acute around the harvester paragon that it is overwhelming. Living creatures within 10 feet must succeed on a DC 19 Will save or begin to choke. A character that begins to choke must make a Fortitude save each round (DC 19, +1 per previous check) or spend that round choking and coughing. A character who chokes for 2 consecutive rounds takes 1d6 points of nonlethal damage. A creature that successfully saves cannot be affected again by the same harvester of sorrows suffocating aura for 24 hours. A delay poison or neutralize poison spell removes the effect from a sickened creature. Creatures with immunity to poison are unaffected, and creatures resistant to poison receive their normal bonus on their saving throws. The save DC is Charisma-based.

defined by the Open Gaming License. See page 5 for more information.





NAME		RACE CR		NAME	RACE CR	
			CLASS			CLASS
STR	INT [	INTIV	LEVEL	STR INT	INTIV	LEVEL
DEX	WIS [	BAB	ALIGN	DEX WIS	BAB	ALIGN
CON	CHA	FORT		CON CHA	FORT	
AC	TOUCH [	REF		AC TOUC	H REF	
FLAT	SPEED [	WILL	一	FLAT SPEED	WILL	一
MELEE		HIT POINTS		MELEE	HIT POINTS	
MELEE				MELEE		
RANGE				RANGE	<u>-</u>	
RANGE				RANGE		
Attac	cks (#)			Attacks (#)		
			_	©		
Specia	II / Notes	PORTER . IR. Dr.		Special / Notes	ISPORTER. IR.	
<b>&gt;</b>		15.		LOUI	IS PORTE	
DELAY or READY	07.	200 =	UNCONSCIOUS	O 7 * I INDIN MINERAL OF THE PROPERTY OF THE P		UNCONSCIOUS
, o			ONSC	RTER		DNSC
ELA			ious	JR. D		Snois
_	34.			DESIG		•
		ON THO ADA WEE . I KNOM MHO ADA W.		N Per	CHOM WHO ADA WEE . I KHOM MHO LOAPE.	
				nissio		
NAME		RACE CR	CLASS	Special / Notes  Special / Notes  AGVEN TO AVIED  NAME  STR INT  DEX WIS  CON CHA  AC TOUC  FLAT SPEEL  MEI FE	RACE CR	CLASS
			LEVEL	ted to CTB CTB		LEVEL
STR	INT [	INTIV		STR INT	INTIV I	
DEX	WIS [	BAB	ALIGN	DEX WIS	BAB	ALIGN
CON	CHA [	FORT		or per	FORT	
AC	Тоисн	REF		AC TOUC		
FLAT	SPEED	WILL		SPEEL SPEEL		
MELEE		HIT POINTS		MELEE	HIT POINTS	
MELEE				MELEE	□	
RANGE				RANGE		
RANGE				RANGE		
Attac	cks (#)			Attacks (#)		
Specia	ıl / Notes	PORTER . IR. Drop		Special / Notes	SPORTER IR.	
	5	Pull of the			S PULL	
À		olex	ç	ADY O L	o'le	ç
DELAY or READY	•		GON	r RE	•	ICON
à			UNCONSCIOUS	DELAY or READY		UNCONSCIOUS
			č			č
DEC			ত			<u> </u>
DEC	1 th	The war are to the state of the	<b></b>	ä	Trong West Control of the Control of	Ĭ,

# OPEN GAMELICENSE VERSION NOA

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

- 1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.
- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.
- 3.Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- 5.Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6.Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You

are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- 10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
- 13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

#### 15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Reference Document Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich Baker, Andy Collins, David Noonan, Rich Redman, Bruce R. Cordell, John D. Rateliff, Thomas Reid, James Wyatt, based on original material by E. Gary Gygax and Dave Arneson.

Monsters of NeoExodus: Harvester of Sorrow Copyright 2007, Louis Porter Jr. Design, Inc.