A Fisher

Coastal Enclave

Clinging to the cliffs that overlook the great Dark Sea, windbeaten coastal settlements make their living by fishing the depths from hot air balloon. Every time the balloons go out, families sit at the windowsill, finding comfort in the knowledge that, even if their loved ones are lost to the waves, the unknowable Gods below will save their souls. You learned to fly out above this awful sea, where losing a thermal or being cast adrift could mean certain death.

Name

Choose, or write your own

Derrick, Pepin, Selig, Wilmot, Zelig, Erroll, Emst, Arren

Ilse, Gretel, Genivee, Mitzi, Monika, Yseult, Nixie, Isabelle

Morgenthau, Fischer, Weiß, Schreiber, Sauer, Richter

Age Ranges: Initiate (17-19), Blooded (20-29), Elder (30+)

Bometown

Rothsee, Blutmoor, Niebeltor, Regensee, Innsmund

Deople Choose all that apply

Fischervolk. or Fischervolk and another.

Expectations

Tell the table or write it out

Choose, or write your own

This is an archetypical image of a Fisher. What resonates with you? What doesn't?

- · Masculine, feminine, both, or neither.
- Trusting, quiet, communal, secretive, beyond pain and the fear of mortality.
- Robust, tattooed body, touched by the Gods. Hands scarred by ritual and ropeburn.
- Waterproof, concealing clothing, appropriate for your place in the community.

Character History

I was taught to fly by...

- ... a priest, to aid in ritual.
- ... the undertaker, to pay respects.

I left my home because I was...

- ... too frightened. ... too poor.
- ... too restless. • ... too lonely.

I fly so I can...

- ... serve my dark masters.
- ... find my destiny.
- ... earn enough to settle down.
- ... spread the tale of those lost.

- ... my parents, to mind the balloons.
- ... myself, to escape the pull of the sea.
- ... too questioning. ... too faithful.
- ... too queer. • ... too doubtful.
- ... have my name remembered.
- ... find fortune.
- ... escape death.
- ... die meaningfully.

Questions

Flying Circus ——

Write your answers, and speak them

- How do your people dress and act to enforce a hierarchy?
- Who was the first person close to you who you lost to the sea?
- Why do the patrons of the deep look out for you?

Trust

Ask and record answers

Look to each of your comrades. Decide if your gods would know them.

Trust those they would.

Start With...

Assets Choose 3 • An acolyte, skilled in combat. • A ritual fillet knife, razor sharp. • A sweetheart, following you into exile. • A thick vest, blessed to ward off harm. • A fine silk parachute. • A fishing spear, tipped in levithan bone. Baggage Choose 3 • Luminescent tattoos, recording your life. • A necklace of sharp teeth from relatives. • A set of blessed fish hooks and a line. • A dark pearl, which whispers to you. ○ A book, bound in leather, written in blood. ○ Carved bone charms, for luck.

- Planes Choose I, or a seaplane worth up to 25b • König-Albert-Werke SI (New) • König-Albert-Werke S4 (Used) • Teicher Moewen 13S (Used) • Ritter Model D 'SeePfau' (New) Familar Vices Choose 2
- Drinking ○ Praver • Music • Gambling • Opiates ○ Flagellation • Gluttony \circ Lust

Choose, and add +I to a stat. DEVOTEE You are awaited. CALM DARING HARD Keen 0 -2 +2 +2

CRYPTIC Evervone has their secrets.

Hard	Keen	Calm	Daring
-I	+2	+3	-2

	<u>Wanderer</u>					
Tł	There has to be more to the world than fish.					
	Hard	Keen	Calm	Daring		
	-2	-I	+4	+I		
	Suapr					

There's blood in the water.				
Hard	Keen	Calm	Daring	
+3	-2	+3	-2	

Choose all that apply

	 Flying	Circus
Rame Age Pronouns Stress	Hard KEEN CALM DARING	 Dersonal Moves Take Creepy and choose 3 more Creepy: When inlanders and apostates witnesses your faith's practices or are confronted by your alienness, they must choose to Break Trust or take I Stress. NPC characters will be disturbed, offended, or overly curious. If a PC learns any Fisher moves, they negate this effect, but gain Creepy. Whispered Answers: When you sleep, roll 2d10+Calm. On a 16+, the GM answers 2. On
Triggers• If you took a lifeI Stress• If you saw a corpseI Stress• If you saw a corpseI Stress• If you fight a great beast2 Stress• If you fight a great beast2 Stress• If you call out to your PatronsI Stress• and your faith was tested2 Stress• If you or a comrade were hurtI Stress• If you flew over open waterI Stress	 Publicly perform an act of your faith which will horrify those who see it. Spill your own blood voluntarily. Express displeasure in your comrades. Sacrifice something of value. Find a quiet place, regardless of danger. Put yourself in danger as a test of faith. 	 Where am I supposed to go next? What is a secret I should not know? What should I be afraid of? How can I serve my dark masters? a II-15, the GM answers I. Take +3 forward when you act on the answers. On a miss, the player asks one and should expect the worst answer. Deep Ones: When you call out to your patrons, they give +I forward on your next roll. Soul-Bound: When you paint a rune in blood on an aircraft, it gains twice your Calm in Handling. You take Stress when it runs out of Toughness, and Injury if the engine dies. Ideomotor Response: Any plane you know effectively has a programmable autopilot. It does not have to be switched on and off; it "knows" when you are behind the controls. Written in Ink: When you get a tattoo to mark an major milestone, spend 3 XP, describe the tattoo and where it's inked, and link it to a Fisher move. Whenever you use that Move, gain I XP (max I time per Routine per Move). Blessing: When you dab fresh blood on an item roll +Calm. On a I6+, take both. On an II-15, choose I. Effects last I Routine. Take +I Ongoing with this item. (+5 Handling for a plane) The item cannot break. (3 Coverage 2 Armour on the Plane.) On a miss, make a bigger sacrifice or the machine is damaged. Lashed to the Mast: When you tie yourself into your aircraft, hold 2. Spend that hold to ignore incoming Injury or reroll any move. Take Disadvantage to Bail Out or Go Down. Gifts from the Abyss: Your connection to the Deep Ones is physically changing you. Name the physically obvious mutation you have received and describe how it frightens or disgusts the unfaithful. It can be hidden, but not perfectly, and just seeing it will trigger Creepy. All XP advances now cost I less XP (minimum I).
Jntimacy filtore Start with this Move Suggestion: When you spend your time close with another, if you Trust one another, one person can lead the others in a trance, highlighting one of their stats. That character takes +2 to that stat, and -I to another of their choice, until the leader ends it with a word or signal. When you use this move in the air, choose I: ignore the penalty, take a +3 instead of a +2, highlight two stats.		Other Moves & Notes Start with I Mastery Move and 3p Mastery Progress OOOO

A Witch

Kidden Coven

The old world of empires and machines was rarely kind to women. It controlled their lives, denied their dreams, and took their children to feed its war machine. Those who did not or could not fit the narrow definitions of womanhood pushed by these societies fared especially badly. Unsurprisingly, there were those who escaped it, and on the outskirts of the so-called civilized world, they rediscovered a birthright long denied to them.

Name

Choose, or write your own

Choose, or write your own

Agnes, Helena, Katharina, Maria, Merga, Sidonia, Ursula, Walpurga

Bien, Bernauer, Curtens, Hausmännin, Henot, Junius, Singer, Trude

Age Ranges: Maiden (<19), Mother (20-29), Crone (30+)

Kometown

Bad Jungfer, Heiligenholz, Hintertupfingen, Riederwald, Südholz

People Choose all that apply

Wildleute, Verloren, Himmilvolk, Rishonim, or any other.

Expectations

Tell the table or write it out

This is an archetypical image of a Witch. What resonates with you? What doesn't?

- Woman
- Clever, brave, patient. Caring of those who deserve it. Scornful of the world.
- Unburdened by social expectation, yet feminine. Hands skilled and tough.
- Simple, plain clothes which conceal your body and all you carry.

Character History

I was taught to fly by...

- ... a mentor, as flight is magic.
- ... a sister, so I could escape.

I left my home because I was...

- ... too curious. • ... too doubting.
- ... too naive. • ... too in debt.
- I fly so I can...
- ... learn about myself.
- ... see the larger world.
- ... master my powers.
- ... meet new people.

- ... myself, after much experimentation.
- ... the winds themselves.
- ... too constrained. ... too queer.
- ... too carefree. ... too sympathetic.
- ... escape my debts.
- ... find safety.
- ... beat them at their own game.
- ... return stronger.

Flying Circus ——— Questions

Write your answers, and speak them

Ask and record answers

Choose 3

Choose 3

Choose 2

○ Research

• Bickering

- How did the world of industry, the world of *men*, spurn or reject you?
- When you began learning magic, who guided you? What mistakes did you make?
- To whom do you still owe a debt to? What will you do if they come to collect?

Trust

Ask each player what they put their faith in. If they say their plane, technology, a weapon, or similar, distrust them.

- or -

Trust everyone in the crew but the men.

WIDE-EYED

There is magic is everything.

+T

Avenger

My power will even the odds.

-2

CALM DARING

+4

CALM DARING WILD

-I

HARD

-T

HARD

+3

Keen

-2

Keen

+2

Start With... Assets • A elegant blade, which glows slightly. \circ A vial of pure spring Water. • An ember pendant, imbued with Fire. \circ A feather from a beast of the Air. • A ring box containing sacred Earth. • A child, too young to care for themselves. Baggage • A prewar portable radio, kept hidden. • An esoteric map to a mythical place. • The name of your long-lost father. • A man who will do anything for you. • A familiar (cat, raven, or similar) • A broom, not yet magical. Planes Choose I, or a plane worth up to to IOp ○ Theler Drachen (New) • Flying Grove (Used) ○ Rathenau-7a (Used) \circ Or a simple plane worth up to 16 \flat . Familar Vices ○ Hallucinogens • Drinking ○ Violence • Cannabis • Casual Sex • Stunt Flying

Wild

+2

+2

Choose, and add +I to a stat. SCHOLAR What you don't know can hurt you. HARD Keen Calm Daring Wild +2 -3 -T +4 +2 Recluse I have no place in their world.

Hard	Keen	Calm	Daring	Wild
-2	+3	+3	-2	+2

Choose all that apply

	Slying	Circus
Name Age Pronouns	HARD KEEN CALM DARING	 Dersonal filtopes Take Bond and choose 3 more Bond: When you invest yourself in a person, place, or thing, come to a consensus with the player most responsible for it (or the GM) about the Nature of that thing, and take I Stress. You may now use it in magic as a focus. If an object of your bond is badly damaged, destroyed, or lost, take another Stress.
Stress ()()()		Start with a bond with yourself, your blood relatives, your existing lovers, and any elemental items you took as Assets.
Triggers • If you used magic violently I Stress• If you failed your mission I Stress• If you missed a spell I Stress• If you faced down the fae I Stress• and you lost I Stress• If a comrade crashed I Stress• If you were injured	 Dents Lose one of your Bonds. Wander out into the Wild. Hex somebody who has it coming. Use yourself as a focus. Make an unwise pact with the fae. Break a piece of needed technology. Call somebody out. Make it hurt. 	 Reach Out: You do not need to be physically touching your Focus. You only need to know where it is. Teacher: You can teach other characters how to use Magic as part of a Move Exchange, giving them -I Wild and a Focus of an Nature matching themselves. You can also help them create Bonds to a Focus: you take the Stress, they get the Focus. As the Crow Flies: Sacrifice a focus of Air to imbue an item with the power of flight. It becomes a plane with a max speed of 5+Wild, a Thrust of 2, a Handling of 90 + IO x Daring, IO Authority, 2 Turn Bleed, and 2 Energy Loss. The 'engine' doesn't have RPM or
•if you passed outI Stress Comrades Trust?	Şamiliar Vices	 fuel. You are only hit on a critical, but all hits strike you, the only vital component. Will of Iron: You can create and use an Iron Focus, but casting a spell with it will cause it to stop being a Focus, as well as possibly warp, corrupt, or destroy it. Technophobe: When you throw away or destroy a valuable piece of technology, gain +3
\bigcirc		 Wild Thing: When you seduce someone with flattery, Turn on the Charm +Wild. On a hit, ask them a question about themselves: they must answer truthfully.
\bigcirc		• Faerie Speak: When you show proper respect to the Fae, you can Press the Issue or Turn on the Charm rather than having to Parlay with Strange.
\bigcirc		• Out of Mind: When you shut off your engine or hide your face, you will pass unseen by anyone who hasn't already spotted you.
Intimacy Move	Start with this Move	Other Moves & Notes Start with I Mastery Move and 3b
Of Blood: When you share an intimate moment with with someone, gain a bond of Blood with them, in addition to the bond you may already have. If you already have a bond, take +3 forward to use them as a focus or target. If you use this move in the air, the next time you use them as a Focus they are immune to the Injury from being used as a Focus.		You can use the <u>Cast a Spell</u> move on page X.
		WILD Mastery Progress 0000
•	KAMMMMMMMKAL	

A Farmer

Agricultural Community

The lynchpin of civilisation is the agricultural community, a valley packed with farmsteads and small hamlets who grow their own produce and run their own cottage industries. For all the pomp and wealth of the old empires, it was the wheat and mutton of the valleys which fuelled their factories and furnaces. Life in a farming valley is peaceful, idyllic, and intensely boring. You learned to fly from an early age to dust crops and watch over herds, and have left to find yourself part of a wider world. Choose, or write your own

Name

Oskar, Derry, Mandel, Schaeffer, Windell, Zelig, Carl, Jurgen, Eloy

Joli, Arleigh, Katrina, Georgia, Geneve, Ertha, Suzanne, Tresa, Eartha

Moser, Scheffler, Hamann, Muller, Schmidt, Weber, Becker, Bauer Age Ranges: Youth (16-22), Adult (23-30)

Choose, or write your own Kometown

Altenhaßlau, Bernbroich, Märdorf am Ludwigsee, Schuntertissen, Wingendorf

Deople Choose all that apply

Himmilvolk, Wildleute, Verloren, or any other.

Expectations

Tell the table or write it out

Choose all that apply

• ... too work-shy.

• ... too rebellious.

This is an archetypical image of a Farmer. What resonates with you? What doesn't?

- Masculine or Feminine.
- Practical, humble, insular, spiritual, family-minded, suspicious of outside things.
- Tall, robust, sun-kissed, strong hands worn from hard work.
- Hard-wearing clothing, traditionally decorated but never ostentatious.

Character Kistory

I was taught to fly by...

- ... an old veteran, after I begged.
- ... a family member, to tend to the farm. ... myself, while restoring an old plane.

I left my home because I was...

- ... too restless. • ... too ambitious. • ... too wild.
- ... too adventurous. ... too lonely.
- I fly so I can...
- ... become a hero.
- ... see the world.
- ... become the very best.
- ... find what was missing in my life.

Questions

Flying Circus 💳

Write your answers, and speak them

- What kind of farm did you grow up on? What did you grow or raise?
- Who is your hero? How do you emulate them?
- What do you enjoy most about flying? Do you enjoy flying in combat?

Trust

Ask and record answers

Ask the other players: Who amoung you judged me harshly for my inexperience or naivete? How did you attempt to intimidate me?

Distrust those people, and trust everyone else.

Start With...

Assets Choose 3 • A loyal and adorable canine companion. • A close family friend as ground crew. • An antique shotgun or long hunting rifle. • A cutting edge plane, missing the engine. ○ A high-quality toolkit. • A pressing rescue mission to launch. Baggage Choose 3 • A letter from a long-lost relative. • The deed to land in a far-away place. • A packet of seeds from the family farm. • A well-worn musical instrument. • A promise to return home safe. • The last words of your dying mentor. Planes Choose I, or a used plane worth up to to 15b • Arntwerks c.7 Rennflugzeug (Used) • Ritter Sperling A (Used) • Recht Luftschlepper (Used) • Ritter Model C 'Spatz' (Used) Familar Vices Choose 2 • Pulpy fiction. • Gambling. • Drinking. • Brawling. • Daydreaming • Cannabis. • Hunting. • Casual sex.

Choose, and add +I BUSH PILOT

Finding thrills in an old cropduster. Yo

Hard	Keen	Calm	Daring
-I	+2	-3	+4

ESCAPIST Alter time or airlift me off this rock!

Hard	Keen	Calm	Daring
-4	+3	+0	+3

to a stat.	<u>Huntsman</u>
ou have ten so	econds to get off my land

Hard	Keen	Calm	Daring
+3	-I	-2	+2

BUMPKIN				
It's the simple things.				
Hard	Keen	Calm	Dari	
0	-3	+3	+7	

• ... make my folks proud.

• ... have my name known everywhere!

• ... too queer.

• ... strike it rich.

• ... live on the edge.

• ... a traveller who saw potential.

	<u> </u>	g Circus
Rame Age Pronouns Stress O O Gariggers If you got hit by enemy fire	Hard KEEN CALM DARING HARD KEEN CALM DARING Image: Control of the second	 Circus Dersonal filones Take Naive and choose 3 more Naive: You cannot try any completely new and unfamiliar Vices unless a comrade with that Vice as Familiar guides you through it. Nobody can Help you on these rolls, and you must roll their Daring instead of yours for the Unfamiliar Vice roll. Here Goes Nothing: Gain I Stress to use a Mastery Move you haven't taken yet from any of your unlocked Mastery Trees. Let's Try Spinning: When you beg your plane to hold together, roll any air combat move +Daring. If any of your dice are a I, your plane suffers a spin or mechanical failure. One in a Million: Hold I each routine. When you Open Fire or drop a bomb, spend the hold to get a perfect hit on the individual, component, or exact location you desire. Trust Your Instincts: You get a new Mastery move every 3 marks. This Is Where The Fun Begins: After a flight, erase I Stress. If you didn't fight, remove another. You Came in That Thing?: After you've flown a plane three times, you can roll on the Used chart and take the penalty. In exchange, select another of the penalties and apply its inverse. Restoring the plane to New doesn't remove the advantageous modifications. You can do this twice on the same airplane. The bonus only work for you and people you Trust. It's Working!: When you work on a plane, roll +Daring. On a 16+, choose 2. On an II-15, choose 1. On a miss, you break something. Permanently reduce Upkeep by I. Repair all damaged components for free. Cut the cost of an upgrade in half. I Can Fix It!: When you engage in percussive maintenance, roll Patch Fix +Daring. Add the following possible results. On a miss, the engine stops and won't restart. Double your Speed gain from the next Boost. Ignore the next Fuel Check move pushed. Reset the RPM gauge to 0.
Jntimacy flove Start with this Move I Will Be With You, Always: When you hold those you care for close, they roll 4d10 and take the 2 highest when you Help them, ongoing as long as they Trust you. If they're an NPC, anything you do for them or help them with lets you roll 4d10 as well.		Other Moves & Notes Start with I Mastery Move and 3p Why Didn't You Tell Me?: When you discover your true heritage, you may switch to the Scion playbook. If you reject it instead, take 15 XP.
If you choose to Break Trust with one of thes	e people, take 5 Stress. Ip, you only take a Hard Move if both extra die	Mastery Progress 0000
•••••••••	44444444444444747474747474747474747474	årmer. ~~~~~~~

A Soldier

Regimental Holdouts

When the winds rose and the Great War came to its abrupt end, the armies of the old empires had their strings cut. Soldiers fighting far from home were forced to work together to survive. A generation later, a feudal order emerged in which old allegiances are but a memory, but traditions and heraldry are still guarded with honour. You learned to fly a sentry-plane, protecting your holdfast, keeping the local trade winds safe, and upholding the honour of your banner.

Name

Choose, or write your own

Arnulf, Einhardt, Garen, Gunther, Jaecar, Markel, Sigmund

Aloysia, Armina, Brunhild, Clarimonde, Erma, Evonna, Hylda

Moser, Scheffler, Hamann, Muller, Schmidt, Weber, Becker, Bauer

Age Range: Cadet (16), Recruit (17-19), Hardened (20-22), Old Veteran (23+)

Kometown Choose, or write your own

Bernenburg, Festung 3095, Festung Karl-Wilhelm, Königsstein, Marienstein

Deople Choose all that apply

Städter, Himmilvolk, Edelfrei, or any other

Expectations

Tell the table or write it out

Choose all that apply

This is an archetypical image of a Soldier. What resonates with you? What doesn't?

- Male, or perhaps female.
- Proud, disciplined, obedient, unquestioning, uncompromising, one of many.
- Lean, fit, sharp gaze, physically able, hands a lethal weapon.
- A uniform, practical but bold, traditional and recognizable, impeccably kept.

Character History

I was taught to fly by...

- ... an instructor, like all children.
- ... a parent, the General.

I left my home because I was...

- ... too reckless. ... too merciful.
- I fly so I can...
- ... protect the weak.
- ... take revenge.
- ... prove my skills.
- ... die gloriously.

• ... myself, as I ran.

• ... a veteran, to replace them.

- ... too independent. ... too queer.
- ... too disorderly. ... too opinionated. ... too entitled. ... too impatient.
 - ... protect my friends.
 - ... be a hero.
 - ... be recognized as a hero.
 - ... fulfil my duty.

Øu	eø	tic	n
	44		

Write your answers, and speak them

- What is the military insignia of your holdout? What emotion does it inspire for you?
- What rank did you hold? Did you earn it, or was it given to you?
- How were you harshly punished when you stepped out of line? What did you learn?
- Trust

Flying Circus 💳

Ask and record answers

Ask your new comrades if they find you intimidating.

Either Trust all that do, or all that don't.

Start With...

Assets	Choose 3	
• A steel breastplate and helmet.	$^{ m O}$ A razor-sharp dueling saber.	
$^{\circ}$ 4 old comrades as guards or observers.	\circ A box of stick-bombs.	
$^{\circ}$ A service rifle and bayonet.	\circ A clockwerk Attendant and its key.	
Baggage	Choose 3	
• A perfect dueling scar.	\circ Tales of your regiment's last great battle.	
\circ A collection of medals and ribbons.	\circ Sealed orders, to be opened at a later date.	
\circ A hatred for a long-dead nation.	\circ The name of your old CO, who must pay.	
Planes	Choose I, or a new worth up to to 30b	
• Theler Kobra MD (New)	○ Kreuzer Spinne M3 (New)	
\circ Ritter Model F 'Singvogel' (New)	 Markgraf Zerstörer B 	
Şamilar Vices	Choose 2	
• Drinking • Opiates	\circ Gambling \circ Dueling	

• Training

Choose, and add + <u>Blueblood</u>				
An office	ar			
Hard	Keen	Calm	Daring	
+2	-2	+2	0	

• Methamphetamines • Meaningless sex

RECRUIT Join the air service, see the world!

Hard	Keen	Calm	Daring
+I	+I	0	0

+I to a stat.
BLOWHARD
and that's why I'm history's greatest soldier.

• Brawling

Hard	Keen	Calm	Daring
-3	+4	+4	-3

Professional				
It's a job like any other.				
Hard	Keen	Calm	Darin	
+3	0	+I	-2	

	 Slying	Circus
Image Pronouns Age Pronouns Stress O O O Triggers If fought non-humans	Figure HARD KEEN CALM DARING HARD KEEN CALM DARING Correst KP	 Circus Dersonal Moves Take Stiff Upper Lip and choose 3 more Stiff Upper Lip: Unless you are Stressed, attempts to Get Real with you automatically fail. You cannot initiate Get Real at all. The second time you Burn Out, cross out this move. Strategist: When you lay out a plan of action, take +I forward to Engage and +I ongoing to ground combat rolls this routine, until a comrade is wounded or events go drastically off script. Marching Boots: Any group you're in moves +I Trek when you Explore the Wild, and you automatically score a Full Hit on Seize the Initiative. Steelheart: Even if you are Burnt Out, you can still fly. You are unaffected by the Stressed penalty as long as you are fighting. Trigger Discipline: When you draw a gun on somebody, take +3 forward to Press the Issue. If you miss, pull the trigger. Commanding Presence: When you bark an order to a friend or foe in combat, it gives +I forward to PCs that follow. Against NPCs, Press the Issue with Hard. On a hit, they do it. On a partial, they do it, but they hesitate first. Advanced Recon: The group gets +I to the Engage Roll and the first Skirmish roll of a fight (stacks with multiple holders of this Move). Style Study: When you spar with a comrade, both of you roll +Hard. If you both hit, hold 2. If one of you hit and one missed, the winner holds I and the loser holds 3. If you both miss, somebody gets hurt. Spend these holds to use one of your opponent's Personal or Mastery Moves. Last Mistake: When you're suspicious of somebody and you keep an eye on them, get I for white the first by the first when you have on them, get I for white the first by the first when you have the print.
danger, spend that hold to arrive at their	Start with this Move cone close to you, hold I. When they are in side. You spend the hold, you next Move is an	 Last Mistake: When you're suspicious of somebody and you keep an eye on them, get I Stress and hold I. If they try to hurt you or your friends, spend that hold to kill them on the spot. Other Moves & Notes Start with I Mastery Move and 3b
		Mastery Progress 0000
	<i>A</i> G	oldier.

A Believer

Isolated Colony

The foothills were always the last frontiers, perilously close to the high mountains or the wastelands far below. Those who didn't fit in with the Old World retreated here, safe in remoteness to preach radical ideas and live how they wished. Life on the edge was harsh, but these marginal communities thrived outside the grip of imperial control. You learned to fly your settlement's single battered plane, to trade for essential supplies and drive off beasts wandering too close to home.

Jdentity_

Choose, or write your own

Andreas, Franz, Gustav, Karl, Magnus, Martin, Thomas, Ulrich

Elisabeth, Hildegard, Irmgard, Käthe, Petra, Rosa, Sophie, Ulrike

Dethmann, Gutenberg, Jonas, Kollwitz, Scholl, Schwartzerdt, Thälmann

Age Range: Comrade (15-35)

Gometown Choose, or write your own

Hirschruh, Märdorf im Grauwald, Sigvirdsheim, Wichlingforst, Wiesental

Deople Choose all that apply

Städter, Himmilvolk, Rishonim, or any other.

Expectations

Tell the table or write it out

Choose all that apply

This is an archetypical image of a Believer. What resonates with you? What doesn't?

- Other, Feminine, or Masculine
- Sharp, committed, well-read (in the right books). Loyal, but always suspicious.
- Fit, tough, ready to weather hardship. Hands equally at home with pistol or pen.
- Austere and practical paramilitary clothing that makes your devotion hard to miss.

Character History

I was taught to fly by ...

- ... the Leader, who saw promise in me.
- ... a mercenary, to defend the town.

I left my home because I was...

- ... too questioning. ... too curious.
- ... too radical. ... too rebellious.
- I fly so I can...
- ... escape the world.
- ... destroy my enemies.
- ... pay my way.
- ... protect my home.

- ... a parent, so I could serve the Cause.
- ... a parent, so I could escape.
- ... too constrained. ... too queer.
- ... too carefree. ... too practical.
- ... spread the Word.
- ... find the truth.
- ... learn other ways.
- ... bring back knowledge.

Flying Circus ——— Questions

Write your answers, and speak them

• Three devoted friends with useful skills.

• The name and photo of a wanted traitor.

• A password to recognize other faithful.

• A framed photograph of your leader.

• An explosive with a handheld trigger.

• A naturally trustworthy face.

Choose 3

Choose 3

Choose 2

- + Who was the leader of your colony? How did they enforce their doctrine?
- Who taught you what you know? Do you begrudge them for it?
- How do your beliefs not lie up exactly with your colony's ideology?

<u>Trust</u>



Start With... Assets

• A fellow pilot from your colony.

- An unreliable, home-made firearm.
- \circ A vial of potent poison.

Baggage

- A book written by your Leader.
 An armband or banner of the Cause.
- A folder of encoded Old World secrets.
- A folder of encoded on world secrets.
- DianesChoose I, or a used plane worth up to to 20b• Theler Zweihänder (Used)• Geistliche X4 (Used)• Arntwerks d.13 (Used)• Ratheanu-9c (Used)

Şamilar Vices

O DrinkingO CannabisO TrainingO BrawlingO OpiatesO PrayerO ArguingO Meddling

Choose, and add +1 to a stat. SINGLE-MINDED

There is only the cause.

Hard	Keen	Calm	Daring
+2	0	-1	+3

<u>Enforcer</u> All change is violent

Thi change is violent.			
Hard	Keen	Calm	Daring
+3	-2	+2	-I

INTELLECTUAL Trust, but Verify						
Hard Keen Calm Daring						
-2	+3	+3	-2			
Dreamer						

You're not the only one.				
Hard	Keen	Calm	Daring	
-3	+I	+2	+2	

	slying	y Circus	
	\frown	Personal Moves	Take Idealist and choose 3 more
Name	- ()()()()	• Idealist: Create two Convictions like those b	elow to form an ideology.
		• "Everyone should share my faith."	• "Be prepared for when it gets worse."
Age Pronouns	Hard Keen Calm Daring	 "Things should be fair, no matter what." "The law is the most important thing." 	 "Might makes right." "Don't tolerate anything not human."
~		• "Abolish all hierarchy."	• "Selfishness is good."
Stress ()()()		• "Nobility is the source of all order."	• "Magic is evil."
Triggers	Loss of Faith	· · · · ·	ust for a Conviction, mark I Sacrifice. Each
• If a comrade was harmedI Stres		-	t can be any number, but take Stress for the
• If you didn't score a killI Stre	, , ,	much XP. Until you do, you cannot use Vice	you meet your target of Sacrifices, mark that s. Start with a target of 2.
 but a comrade did I Strest If the mission failed		• Evangelical: When confronted about your a	-
If your engines cut out		be that way. If they agree, exchange Trust. If	
 If you had to abandon a killI Stress 	- /	• Lie Detector : <i>When you call out a lie</i> , the GM	A tells the truth. If it <u>was</u> true, take I Stress.
• If you were shot atI Stree	-	• Conversion : During a Move Exchange, you c	, , ,
but they missed completely1 Stres	S	-	ost. If they refuse, the exchange is cancelled.
Turnella Turnell	Constition Misson	 Undying Faith: When you fly without a para Fanatic: When you miss a move and then try 	/
Comrades Trust?	Familiar Vices	 Songbird: When you sing a hymn or march 	
\bigcirc		Get +I ongoing until you miss and the song	
)		Everyone with this Move can sing together,	
		• Force of Will: Your Injury gives a I-I bonus,	not a I-I penalty. You still pass out at 3.
\sim		• Revolutionary : When you stand before a cro	
		On an II-15, pick I. On a 16+, pick 2. On a 20 • Your revolution sweeps the current or	
\bigcirc		 The revolution's goals and methods a 	
\cup		• The revolution is restrained: innocent	
Intimacy Move	Start with this Move	Other Moves, Convictions, & Notes	Start with I Mastery Move and 3þ
•	nebody in, choose if you value them or your	,,,, , _, , , _, , _, , _, , _, _, , _, _, _, , , , , , _, , 	· _ · _ · _ · _ · ·
-	hem to each pick a new Conviction to replace		
one of yours. If you value your ideals,	Break Trust with them.		
You must make the same choice for a	i pariners.		
If you use this move in the air, if you tr	ust them, your partners gain Idealist, with the		
belief they gave you as their Convictio	n.	Sacrifices	Mastery Progress ()()()
		liever	

A Skyborn

...created with Aishwarya "Ashley" Moni Generational Convoys

They say that centuries ago, the Skyborn came from across the sea in massive balloons and just kept sailing for the love of it. This romantic idea downplays the distrust they are treated with, which has kept them from settling in any one place. Though the rise of the steam engine devastated their traditional trade, the time has come to reclaim the skies. You grew up climbing rigging, swinging between masts, laughing in the face of danger and learning to fly to defend your home from those below.

Identity

Choose, or write your own

Choose all that apply

Tell the table or write it out

Aniket, Dev, Dipak, Jayesh, Kalyan, Mayur, Navin, Pravin, Rakesh, Suraj

Anisha, Chanda, Esha, Indira, Jyotsna, Kavita, Mira, Riya, Tara

Age Ranges: Young Adult (16-19), Sailor (20-25), Old Hand (25+)

Choose, or write your own

Anand, Devapala, Flaschenpost, Haridhrava, Joshi, Schatzsucher, Vikranta

People

Skyborn, or Skyborn and another.

Expectations

Airship Names

This is an archetypical image of a Skyborn. What resonates with you? What doesn't?

- · Masculine, feminine, or third gender.
- Bold, free, expressive, transgressive. At home in their place on the ship.
- Lithe, tough, in top physical condition. Hands and feet tar-stained from rigging.
- Simple clothes in bright patterns, wearing whatever wealth you have

Character History

I was taught to fly by...

- ... a parent, to mind the home.
- ... the leader of the defense squadron. ... embarrassingly, a groundpounder.

I left my home because I was...

- ... too impatient. ... too queer.
- ... too curious. • ... too grounded.
- I fly so I can...
- ... strike it rich.
- ... return home better.
- ... find my destiny.
- ... prove myself.

- Choose all that apply
- ... myself, just playing around.
- ... too irresponsible. ... too rebellious.
 - ... too independent.
- ... chase thrills.
- ... be my own person.
- ... make friends.
- ... have a good time.

Flying Circus ——— Questions

Write your answers, and speak them

- When did you first touch the ground, and for what purpose?
- What do you think you'll find on the ground you couldn't have in the air?
- Do you have a way to find your home, should you wish to return?

Trust

Ask and record answers

Trust the groundpounder you've known longest, and any other Skyborn on the crew.

Otherwise, keep you distance.

Start With...

Assets Choose 2 • A wingsuit crafted from a great bird. • An old but beautifully decorated firearm. • A fine sword that can cut anything. • A small trade balloon and four crew. Baaaaae Choose 4 • A pet bird, who knows a few words. • A blue crystal which sometimes levitates. • A large, ornate clockwork key. • A belt that is almost certainly dragonskin. • A treasure map of dubious validity. • A compass that points somewhere odd. • The blueprints for an amazing airplane. • A deck of cards with strange icons and art. Planes Choose I, or a used plane worth up to to 20b • Ajeet Interceptor (Used) • Shamsher Interceptor (Used) • Bahadur Escorts (Used) • Cheetal Fighter (Used) Choose 2

Familar Vices

 \cap

Drinking	\circ Coffee	○ Prayer	\circ Flying
Music	○ Theater	 Casual sex 	\circ Stargazing

Choose, and add +I to a stat. WINGWALKER

Always keep a sure footing.

Hard	Keen	Calm	Daring
-2	-2	+2	+4

Defender
Who else is going to do it?

Hard	Keen	Calm	Daring
+2	0	-2	+2

<u>IRICKSTER</u> They'll fall for anything.					
Hard Keen Calm Daring					
-3	+3	-I	+3		
<u>Trader</u> It's a living.					

T

it's a livilig.				
Hard	Keen	Calm	Daring	
-I	-2	+3	+2	

• ... too tired.

	slying	Circus
	\frown	Personal Moves Take Nomad and choose 3 more
Name Age Pronouns	HARD KEEN CALM DARING	 Nomad: While in groundpounder towns, you take I Stress when you Introduce yourself to others. Press the Issue +Calm. Spend more than I Routine in a town. Pay I or more thaler for something. If you are Stressed during Introspection, you can choose to cross out a Skyborn move
Stress OOO		you have not taken yet to mark one of these triggers. When you do, describe how you change (name, presentation, gender expression, actions) to blend in. The trigger now takes effect when in Skyborn communities instead.
 Triggers If your plane lost controlI Stress If fought humansI Stress 	 Dents Call somebody out. Make it hurt. Pick a fight with a local. 	You can cross out 3 moves max, and crossed out moves can only be learned in a Move Exchange with other Skyborn. If you learn one of those moves, remove a trigger entirely.
 other Skyborn, even	Pointlessly put yourself in danger.Deliberate, egregiously, and hilariously	• Swashbuckle : When you use a melee weapon nonlethally, <u>attack +Daring</u> . On a hit, disarm them, trip them up, or make a fool of them. On a critical hit, all of the above.
 If you failed the mission I Stress If the plane caught fire	violate local customs.Get your stuff packed and move on to	• Leap of Faith : Each Routine, hold I. <i>When you fall or jump into open air</i> , spend that hold to have something, anything, catch you.
If the fuel ran dryI Stress	the next town, right now.	• What's Up Danger: When you do something flashier than you need to, take -3 forward. If you get a hit, choose one: Onlookers are stunned, impressed, or dismayed (your choice), or everyone is looking at you instead of something else.
Comrades Trust?	Şamiliar Vices	• We Have History : <i>When you arrive in a town</i> , either establish two facts about it, one of which is bad news for travellers, or three facts, one of which is bad for you specifically.
		• Free as a Bird : You have training to use a wingsuit. A wingsuit is a glider with I Energy Loss, I Turn Bleed, IO Authority, I2O Handling, and O Stability. You are only hit on a critical, but all hits strike you, the only vital component.
		• Up the Rigging : <i>When you are barefoot</i> , you automatically score a full hit to Wingwalk. Roll anyway: if you score a 16+, take Advantage forward.
		• Overstayed your Welcome : <i>When you make a sudden escape</i> , <u>roll +Daring</u> . On a 16+, you're out of there and you take everything and everyone valuable with you. On an II-I5, leave something valuable behind.
Intimacy Move	Start with this Move	Other Moves & Notes Start with I Mastery Move and Ib
Aloft: When you get intimate with some move as per a Move Exchange. If you use this move in the air, you can in	body on the ground, they can teach you a stead teach them a move in the same way,	
and it costs only 2 XP.		
		Mastery Progress 🔿 🔿 🔿
•••••••••••••••••••••••••••••••••••••••	MINIMIA ACT	yborn :////////////////////////////////////

A Student

Academic Enclaves

The great seats of learning of the Old World were grand universities, where the next generation of the intellectual elite were educated. Once cloistered and isolated religious academies, they gradually evolved to serve the demands of the industrial revolution. After the fall of the world, they continued much as they always had, ruled by their deans and professors as private fieldoms and confronting the rigours of the new world with grad student labour. You learned to fly as part of your education.

Name

Choose, or write your own

Albert, Engelbert, Friedrich, Hugo, Immanuel, Ludwig, Max, Theodor, Amalie, Dorothea, Friedrica, Grete, Hannah, Käte, Marianne, Tanja

Adorno, Arendt, Ehrmann, Flügge-Lotz, Kant, Leibniz, Stirner, Wolff

Age Ranges: Prodigy (19-22), On Track (23-26), Adult Student (27-32)

Schools

Geinshoven, Heidelheim, Herzogbrunn, Obergrafenhorst, Steinfurth

Deople

Städter, Rishonim, Edelfrei, or any other

Expectations

Tell the table or write it out

Choose, or write your own

Choose all that apply

Choose all that apply

This is an archetypical image of a Student. What resonates with you? What doesn't?

- Masculine, feminine, or nonbinary.
- Brilliant, hard-working, dedicated, self-assured, above the uneducated.
- The body is merely a tool for the mind. Hands stained from chalk and ink.
- Dressed respectably, tweed and ties. Coats in the lab, robes for formal situations.

Character History

I was taught to fly by...

- ... the University militia team.
- ... a physics professor, in a classroom.

I love my school because it's ...

- ... so isolated. • ... so exclusive. ... so communal.
- ... so safe.

I'm pursuing my thesis so I can...

- ... become one of the ruling elite.
- ... pursue important research.
- ... prove my professors wrong.
- ... pay for something important.

- ... a TA, while prepping to leave.
- ... yourself, to test new inventions.
- ... so orderly. • ... so advanced.
- ... so queer. • ... so traditional.
- ... challenge myself.
- ... live an easy life.
- ... be remembered forever.
- ... escape the school for a while.

Questions

Write your answers, and speak them

- Did you seek out your school and education, or were you born there?
- How do the professors abuse their power?
- To whom are you deep in debt with for your education?

Trust

Flying Circus 💳

Ask and record answers

Chaosa 2

As a test, ask every other character an obscure question about world. If they know the answer, trust them. If they didn't, they're clearly an idiot.

You get to decide what the answers are.

Start With...

Histeria Ch			Choose 3		
• A set of high-quality engineering tools.		$^{\circ}$ A unique melee weapon that can stun.			
• A collection of useful reference books.		 An underclass 	sman you can boss around.		
• A compact camera	а.	\circ Sterile and cu	tting edge medical tools.		
Baggage	Take on Debt and choose 2 c		ke on Debt and choose 2 others		
• Crippling debt.		\circ Family out in	the world.		
• A portable typewriter.		• A research tas	• A research task outside your speciality.		
• Extensive and updated world maps.		\circ A set of blueprints for something special.			
Planes		Choose I, or a	a used plane worth up to to 25þ		
• Gernsback Experi	ment 0012 (Used)	\circ Das Gegenbeispiel (Used)			
○ Thaler Kobra MOI (Used)		 Teicher 'Schnelles Mammut' (Used) 			
Familar Vices			Choose 2		
• • Drinking	\circ Cannabis	\circ Reading	 Gluttony 		
 Procrastination 	○ Hookups	 Napping 	○ Caffeine		

Choose, and add +I to a stat. Researcher Well, actually ... HARD Keen CALM DARING +2 0 -T 0 Tourist

Can't wait to see it all!				
Hard	Keen	Calm	Daring	
+I	+I	-2	+I	

INVENTOR				
Either this works, or it doesn't.				
Hard	Keen	Calm	Daring	
-I	-2	+2	+2	

,	<u>Study Buddy</u> We might be killed! Or worse, expelled.				
	Hard	Keen	Calm	Daring	
	0	+2	+2	-3	

Name			Skills When a Skill would be applicable skill. It costs 3XP to add I to any S	Assign 5 Point e to a roll, you can add a bonus equal to your points in th kill.
Age F	ronouns	Hard Keen Calm D	ARING Physical Education	Arts & Literature
Stress ()()			Clinical Psychology	Engineering
T riggers		Vents	Politics & Law	History & Mythology
If fought at all		• Tear up work (remove I Progress r	nark) Biology & Medicine	Economics & Business
 If you were wrong and it got someone		Make decisions for the team.Spend money you don't have.	Personal Moves	Take Thesis and choose I mo
 If you got hurt If your plane lost a vi If there was a fire If you were injured 	I Stress tal partI Stress I Stress	 Lock yourself in to your work. Deride the intelligence of others. Steal or plagiarize work. Make a roll without a skill you could 	work on your Dissertation, ma When you present your thesis	ou give up on something the rest of the team is doing ark I Stress and tally I for Dissertation Progress. , <u>roll 2d10+Progress</u> . On a 16+, you may choose to retire ar comrades can all use your Skills for rolls, providing the
• If you didn't learn an Comrades	Trust?	have used. Şamiliar Vices	 Tinkerer: When you create so something (a machine, a law, hit, it works. I6+, choose I: acc to get it to work right. On an I Know It All: When you offer a On a II-15, you're mostly righ takes +2 forward if they use the Anthropology: When you ask you can spend XP to take one of 	rase all your Dissertation progress. <i>omething (a contract, a map, a weapon, an engine) or</i> <i>a person),</i> state how it should work and <u>roll +Calm</u> . Or cept a limitation or complication from the GM, or pay ext I-15, take both. <i>on explanation,</i> speak it and <u>roll +Keen</u> . On a 16+, it's tru t: pick another player to tell the rest of the story. The tean his information. On a miss, you're very wrong. <i>about where somebody came from,</i> <u>roll +Hard</u> . On a 16 of their moves as though there was a Move Exchange. Th or get to veto your choice, but they gain 2XP if they Brea
Intimacy Move		Start with this	Move Other Moves & Notes	Start with I Mastery Move and
a personal question. question answered ho one question.	You do not need onestly gives everyo	<i>k for somebody,</i> each of you asks and to answer, or answer honestly, but one IXP. Nobody can be asked more	each	
If you use this move in	n the air, anyone wh	no is honest gets +1 XP.	Disconduction	
			Dissertation	Mastery Progress 0000(

A Survivor

Dead Cities

At the End, when there was nothing left to lose, terrible weapons were unleashed against the industrial heart of the Old World. Millions died when the black smoke crept into shelters or chewed through seals and masks. The lucky ones stayed dead. A rare few individuals survived, clinging to life amongst the ghosts of the Old, and the demons that came after. You learned to fly to escape.

Name

Choose, or write your own

Choose, or write your own

Garen, Gunther, Markel, Adolf, Sigmund, Einhardt, Jaecar

Aloysia, Armina, Brunhild, Clarimonde, Erma, Evonna, Hylda

Moser, Scheffler, Hamann, Muller, Schmidt, Weber, Becker, Bauer

Age Ranges: Old Enough to Remember (26+), Too Young to Remember

Cifies

Doanaburg, Einchenfeld, Neustadt, Oberzell, Schrottlingen

People

Any, but obscured to others and distant to you.

The Mask

Answer the following

Choose all that apply

Choose all that apply

Your appearance, voice, and identity is buried under layers of protection.

- You wear a mask to let you breath. Is it military, civilian, or improvised?
- A suit keeps the gas from your skin. Is it a wax-sealed coat or a rubberized suit?
- What is under the suit? Outdated fashions, clothes you've outgrown, a uniform?
- You carry a sentimental item for your childhood. What is it? What does it mean?

Character History

I was taught to fly by...

- ... an old instructional film.
- ... another survivor, before they passed. ... a parent, so I could have a chance.
- I left my home because I was...
- ... too scared. • ... too lonely.
- ... too old. • ... too tired.
- I fly so I can...
- ... stop being scared.
- ... never be helpless again.
- ... heal the shades of the dead.
- ... help others feel safe.

- ... myself, through trial and error.
- ... too constrained. ... too sad.
- ... too alive. • ... too restless.
- ... do more than survive.
- ... be free of this mask.
- ... figure out who I am.
- ... be like the heroes I remember.

Questions

Flying Circus ——

Write your answers, and speak them

- What was the nature of the gas that clung to your city? How was it a complex threat?
- What did you eat? Where did you sleep? What resource was always scarce?
- Who safeguarded you in your younger days?

Trust

Ask and record answers

Ask the others who was the first person who did something nice for you. Trust them, value them, hold them close. Trust nobody else.

Start With...

Assets Choose 3 • Your gas mask. • A salvaged or homemade gun. • A loyal dog or scrappy pet cat. • Two other survivors who stick by you. • Relatives, somewere out there. • A flare gun for signalling. ○ Improvised homemade armour. • The location of valuable salvage. Baaaaae Choose at least 3 • A need to find the exits of every room. • A pathological need to avoid arguments. • A little jump any time you're addressed. • A compulsion to hoard food. • A long routine of checking the gas seals. • An inability to meet anyone's eyes.

• A habit of hand-wringing when nervous.

Planes

- Ritter 'Erstaz S' (Used)
- Hugo's Ganzmetall Wunderfluzeug! (Used) L&L Kessel IIb (Used)

Samilar Vices

• Drinking.	\circ Reading.	\circ Sleeping.	\circ Watching films.
\circ Fidgeting.	\circ Wandering.	○ Talking.	\circ Cleaning.

Choose, and add +I t FERAL

You've sorta forgotten how to be.

Hard	Keen	Calm	Daring
+3	+3	-2	-2

RECLUSE Everything always hannens so much

Everything always happens so much.						
Hard	Keen	Calm	Daring			
-2	+3	+3	-2			

+I to a stat.	WIDE	-Eyed		
You didn't			much life.	
Нарр	KEEN	Слім	DADING	

• A noticable stutter or overly quiet tone.

Kreuzer Spinne V8 Conversion (Used)

Choose I, or a used plane worth up to to 20b

Choose 2

Hard	Keen	Calm	Daring
-4	+3	+2	+I

Resigned							
Your time was always coming.							
Hard	Keen	Calm	Daring				
0	+2	-2	+2				

	Flvina	Circus
Rame Age Pronouns Stress O O Giragers If you fought at all	Slying Hard KEEN CALM DARING Openation Image: Calm Hard KEEN Calm Daring Image: Calm Image: Cal	 Circus Dersonal Mores Take Masked and choose 3 more Masked: While you are wearing your mask, you are at Disadvantage to Get Real or Press the Issue. When you reveal a detail about the person under the mask, take 1 Stress. At 6 details, remove your mask in front of a comrade, and trade this move for Comfort Object. Comfort Object: When you are not wearing your mask, hold I when you enter a social situation, when you Press the Issue, and when you Get Real. If you put your mask back on, lose all your holds. At the end of the routine, holds are converted I-I to Progress and Stress. At 8 Progress, cross out your starting moves and add +I to all your Stats. Masked Optogress Optogr
 Jnfimacy filose Together: When you try to be intimate with If you only have Masked, it doesn't hat If you have Comfort Object, gain I hot If you've crossed both out, the participand hold I. These holds can be spented 	ppen. ld for Comfort Object. pants all tell a secret about themselves	 Make Do: You personally cost 0 Upkeep. Other Moves, Bolds, & Notes Start with 1 Mastery Move and 3b Your mask is both Gas Protection and a Filter Mask (page 179), but without penalties.
If you use the final move in the air, everyc	one gains 2 holds.	Mastery Progress 0000
•	A. Su	e ////////////////////////////////////

A Scion

Hidden Fortress

As empires came to prominence, the old nobility waned. Their gleaming mountain castles, built atop mines and vast caverns, fell into disrepair, their children marrying industrialists and petrol barons to stay afloat. Eventually, the government appropriated the buried keeps as hidden factories for the war effort. When the end came, these shelters were occupied only by minor nobles, their staff, and a wealth of machines. You learned to fly the underground tunnels in a brand-new aircraft.

Name

Choose at least three, or write your own

Archibald, Derek, Friedrich, Karl, Leon, Otto Walter, Wilhelm

Adelaide, Elsa, Louise, Maria, Minna, Theodora, Theresa, Wilhemina,

Pick a town and put 'von' in front as your family name.

Age Ranges: Youth (16-22), Adult (23-30)

Estate

Kohlhof, Kottbach, Pützlow, Ribbeck, Seelestadt

Deople Choose all that apply

Edelfrei, Städter, or perhaps other sorts.

Expectations

Tell the table or write it out

Choose, or write vour own

This is an archetypical image of a Scion. What resonates with you? What doesn't?

- Masculine, feminine, or intriguingly androgynous.
- Educated, refined, honourable, arrogant. Always puts the family first.
- Well fed, well groomed, elegant. Hands pristine, free from hard work.
- Perfectly tailored formal clothing that shows your wealth and good taste.

Character History

Choose all that apply

• ... too irresponsible.

• ... at risk of death.

I was taught to fly by...

- ... one of the last of the glider-knights. ... an instructor, from a young age.
- ... a family member who flew in the war. ... a commoner, during my escape.

I left my home because I was...

- ... too restless. ... too queer.
- ... too adventurous. ... too complacent. ... too detached. I fly so I can...
- ... earn my parent's respect.
- ... prove that I am not obsolete.
- ... find a place among the commoners. ... restore my family's reputation.
- ... live up to my family name.
- ... restore my family's
 ... pass the time.

• ... find glory and honour.

• ... restore my family's wealth.

• ... too bored.

Flying Circus _____

Write your answers, and speak them

- What is the noble history of your house? What grand historical events were they part of?
- What is your estate like? What does it produce, what are its traditions?
- Who is ruling in your stead? Are they family, or lesser? Why can't you trust them?

<u>Trust</u>

Ask and record answers

Ask the other players if they recognize the power of your noble title. Trust those that know their place.

Start With...

Assets Choose 3 ○ A loyal footman or maid. • Famous hierloom of considerable value. • A fine sword and silver breastplate. • A high-tech sidearm. • A clockwerk Attendant and its key. • Titles and deeds proving your identity. Baggage Choose at least 2 • You didn't leave home voluntarily. • Your family has a reputation for cruelty. • You aren't in full control of the Estate. • You aren't as noble as you pretend to be. • Somebody else stands to inherit. • Your family has been long disgraced. Planes Choose I, or a new plane worth up to to 60b • Markgraf Attentäter C (New) • Königskondor L.I (New) • Von Morgen Vampyr (New) • Hugo's Stahl-Jagdbomber! (New) Familar Vices Choose 2 • Drinking. • Hunting. ○ Card Games. • Casual sex. ○ Opium. • Gambling. ○ Theater & Music. • Sports.

Choose, and add +1 to a stat <u>Fahnenjunker</u>						
Nobility i	s taken at	the end o	f a sword.		l won't su	11
Hard	Keen	Calm	Daring		Hard	
+3	+I	-2	0		0	

<u>Dilettante</u>
Oh. that sounds dreadful.

Hard	Keen	Calm	Daring
-I	+2	+2	-I

Highborn					
won't sully my hands with such things.					
Hard	Keen	Calm	Daring		

HARD	KEEN	CALM	DARING
0	+I	+2	-I

CHARLATAN					
we	ll you see,	I was ado	pted.		
Hard	Keen	Calm	Daring		
		2			

	Slying	g Circus 💻 👘
flame Age Pronouns Stress O O Triggers If you were wounded	HARD KEEN CALM DARING HARD KEEN CALM DARING CALM DARING CALM DARING CALM DARING DARING CALM DARING DARING CALM DARING CALM DAR	Estate As the Scion, you have an Estate, a town and its associated people and industry you are nominally the ruler of. It is a Town in every sense and starts at Wealth I. Every routine, roll 2d10+Wealth. On a 16+ it gains +2 Wealth, on a miss it loses I Wealth. (Max. 5) At any time, you can tap the resources of the Estate, reducing its Wealth by I to gain IOþ. When you visit your Estate, you can give up 15þ, equivalent goods, or do a pro bono job to increase its Wealth by I, max. once per Routine. If the Estate hits -3 Wealth, they revolt. When you give other classes your Moves, they use your Estate's Wealth stat. Dersonal Moves The Finer Things: Every Routine you must spend an additional Thaler on personal upkeep. If you don't, take 2 Stress. The second time you Break, cross this move out.
Comrades Trust?	 Blame somebody else for your failures. Go to the law with a complaint. 	 Don't You Know Who I Am: When you use your title and bluster to get what you want, Press the Issue + your personal Combat Value. Gold Standard: When you take from your Estate, take 15b instead of 10b. I'm Too Good For This: When you miss a move, any move, reduce your Estate Wealth by I to get a full success instead. Family Ties: When you land in a new town, roll flat. On a hit, you have a family connection to the ruler or somebody important here. On a 16+, they actually like you.
		 Glorious History: The power of your family name adds +I to your personal Combat Value. This move can only be learned by other characters if they are an Ace already. Old Tales: When you tell a story of your family history, true or not, hold I. When you follow or defy the lesson of the story, spend the hold for Advantage. Entitled: When you call on your home to furnish you with something, roll Get Stuff +Estate Wealth. Either pay for it, or reduce their Wealth by 2 to take it for free. Annexation: When you incorporate a new town into your Estate, add +2 Wealth. If they
O		join willingly, add +4.
takes charge. If it's you, add +I to a Stat 2 Stress immediately.	Start with this Move re for close, figure out among your partners who for the rest of the routine. If it's one of them, clear eet the benefits, though you should still figure it out.	Other Moves, Estate Details, & Notes Start with I Mastery Move and 12þ
		Mastery Progress 0000
••••••••	R#####################################	Scion ++++++++++++++++++++++++++++++++++++

A Worker

Industrial Town

The Old World might be gone, but many of its technological wonders persist, and to keep them going, those towns that can still support industry work double-hard. Many people, be they refugees from the old cities or poor folks from across the world, come to these places in hopes of steady work. They'll find it, more often then not, but that labour is frequently backbreaking and the compensation paltry. Compared to that, who wouldn't want to take to the skies?

Name

Choose, or write your own

Anthony, Dietrich, Gunter, Hans, Hermann, Jan, Klaus, Werner, Willy Bertha, Emma, Gertrud, Hilda, Ilse, Ingrid, Karla, Mercédès

Moser, Scheffler, Hamann, Muller, Schmidt, Weber, Becker, Bauer

Age Range: Youth (16-22), Adult (23-30)

Current Residence

Choose a town from another playbook, though it is far behind you now.

Deople Choose all that apply

Städter, Himmilvolk, Rishonim, or any other.

Expectations

Tell the table or write it out

Choose all that apply

Choose. or write vour own

This is an archetypical image of a Worker. What resonates with you? What doesn't?

- · Masculine, feminine, or nonbinary.
- Responsible, organized, hardworking, never complains. Always tired.
- Worn, sore, gone to seed. Hands rough, stained, often scarred.
- Simple, drab, cheap clothing, hard-wearing enough for the job ahead.

Character History

I was taught to fly by...

• ... a family member, passing it on.

• ... an instructor when I was conscripted. • ... nobody, I'm just winging it.

I left my home because...

- ... jobs dried up.
 - ... they learned i was queer. • ... it was killing me.
- ... I got hurt and fired. • ... I want something better. • ... I broke the law.

I fly so I can make some money and so I can... • ... finally get on that adventure.

• ... make sure my kids have it better.

- ... do something with my life.
- ... maybe retire, ever.
- ... pay off some serious debts.
- ... break free of my obligation

Questions

Write your answers, and speak them

- What were you, before you were another anonymous worker?
 - Take 2 Personal Moves from another playbook to represent this origin, or two additional Worker moves if this is all you've ever know.
- What was your dream job, as a child? What job did you actually end of working?
- Where are your family staying, if not with you?

Trust

Ask and record answers

Choose 3

Choose 2

Choose 3

-2

You trust everyone. They're your co-workers, you're not here for drama.

Start With... Assets

• A simple, robust sidearm.

• A parent, now old and infirm.

• A number of small children.

• A plane large enough to carry your family. • Two coworkers with special skills.

- A house somewhere relatively safe.
- A membership in a large union. \circ A set of solid boots.

• A spouse without meaningful income.

- A sibling, unable to work.
- A close friend, disabled.

• Kreuzer Skorpion (Used)

• An apprentice, learning your trade.

Choose I, or a plane worth up to to 25b

Planes

HARD

+T

Dependents

○ Theler Kobra MB (Used)

JOBBER

Let's get paid and go home.

New Lease on Life

Beats going back to the mines!

Keen

+I

• König-Albert-Werke Neue Grille (Used) • Markgraf Volksfestung A (Used)

Familar Vices

Calm

+I

• Drinking.	 Tabacco. 	 Music. 	\circ Reading.
\circ Opiates	 Cannabis. 	 Bickering. 	\circ Sleeping.

Choose, and add +I to a stat.

DARING

+I

WORN DOWN

Just punching the clock.

Hard	Keen	Calm	Daring
+2	+2	+2	-4

	SAFETY INSPECTOR					
No	point taki	ng extra r	isks.			
Hard	Keen	Calm	Dari			

+4

itions.		Hard	Keen	Calm	Daring		Hai
en stuck in.		+2	-I	-I	+2		-2
oing.	l '					1 1	

		A W	orke	r.##	*****	*****	*****	*****	****	X
. pay off some serious debts.	 … find a reason to keep going. 									
. maybe retire, ever.	• escape the town I've been stuck in.		+2	-I	-I	+2		-2	+2	

Flying Circus ——

	 Slying	g Circus
Name Age Pronouns	HARD KEEN CALM DARING	 Dersonal Moves Take Breadwinner and choose 3 more Breadwinner: Instead of personal upkeep, you have two Dependents. Write their names, and mark I on one and 2 on the other. Each Routine, during Expenses, choose to pay 0, I, or 2 Thaler for each Dependent. If you pay 0, erase one mark. If you pay 2, mark their track and describe what special thing you do for them to make their lives easier.
Stress Start with 3 Stress Triggers If you took a life	 Complain about your circumstances to a comrade. Buy something nice for yourself. Complain about pay to a comrade. Stir up trouble with the employees. Deliberate activate End of Night by maxing out your Vice track. 	 A Dependent at 2 Marks removes I Stress per routine. A Dependent losing a Mark gives I Stress, and at 0 Marks they cause I Stress per routine ongoing. Catharsis: When you Vent, get rid of 3 Stress instead of 2. Get it Done: Each Routine, hold 3. Spend that hold to score a partial hit on any roll, without rolling first. No Sick Days: You can still take Advancements when you are Stressed (but not if you are Burnt Out).
If the job got out of hand2 Stress Comrades Trust?	Şamiliar Vices	 Hard Drinking: Negate I Failure from the End of Night move. Old Reliable: After 3 Routines in the same plane, without it being modified or upgraded, the plane gains +8 Toughness and +3 Reliability. This is once per plane, and the bonus is removed if the plane is modified.
		 No Drama: The first time each Routine that somebody Vents with you as the victim, take no Stress, and they lose an additional Stress. Open Mind: When you perform a Move Exchange, both sides can learn as many moves as they have XP for from one another, instead of just I. Other playbook moves cost I less XP to learn, and this character can teach any move they've learned. Domestic Bliss: While you have 0 Stress, take +I ongoing to all rolls outside of air combat.
-	Start with this Move with comrades, the Stress of all the characters ween them. If there are any NPC participants, I Stress is removed from each character.	Other Moves & Notes Start with I Mastery Move and 3p All your XP costs are doubled.
		Mastery Progress 0000
•	A.M	or Ker, HHHHHHHHHHHHHHHH

		 Slying	1 Circus <u>=</u>
Name	Position	Upkeep	F
			<u> </u>
			Same • Defenders:
			town, halv
			• Hard at W that don't r
			• Good Boss
			Segments, Get Stuff w
			• Good Cred
			may choos the collater
			• Feared: In a
			with I marl

Plane	Upkeep

Same

- Defenders: If you are defending a town, halve your Tab before rolling.
- Hard at Work: Get +IdIO pay for jobs that don't mandate combat.
- Good Bosses: Your Labour Clock has 8 Segments, and you have Advantage to Get Stuff when hiring.
- Good Credit: When you take a loan, you may choose to half the interest or forgo the collateral.
- Feared: In a large battle, the enemy start with I mark their Battle Clock.
- **Solid:** Add +3 to your Company Value.

Overruns

- \circ Go up with half fuel.
- Go up with half ammo.
- Bombs at -3 Attack.
- +I to Jam values.
- Rotary engines -3 Reliability.
- No free repairs.
- Upset Employees.
- Take +I Stress per Routine.
- No more Scrip.

Infamy

- **Bad Sports:** Your foes will never respect any attempt to surrender on your part.
- Gone Soft: Towns will offer -IdIO for jobs when they have a sob story.
- **Raiders:** Add a result to Get Work, "The work is on the level". If you don't take it, the work is always morally dubious.
- **Resented:** The Labour Clock is reduced to 4 Segments.
- **Death Mark:** Name an organization or Circus with long reach that are not hostile. They will shoot on sight.

Company Name

Structure

Company Value

Basics

- You are fantasy airplane pilots.
- The game unfolds as a conversation:
 - "I do this, what happens?"
- "This happens, what do you do?"
- When a move's Trigger happens in the fiction, the Move happens: resolve it and then continue.
- The game follows a fixed Routine, alternating between ground and air scenes.
- Rolls are 2dIO + one or more stats.
- When you have Advantage, roll 3d10 and drop the lowest. When you have Disadvantage, drop the highest.
- Use a different dice colour for the extra die: if it's a I on Advantage or a 10 on Disadvantage, it is a Fault.
- When you take Injury, it gives an equal penalty to all your rolls. At 3 Injury, you pass out.
- You can only die if you agree.

Universal Moves

- When you do something not covered by another move, you just do it! (Press your Luck, 40)
- + When you lose trust in a comrade, Break Trust (40).
- When you show faith in a comrade, Restore Trust (40).
- When you help or hinder a friend as they make a roll, you grant Advantage or Disadvantage (Help/Hinder, 4I).
- Once per routine, when you witness beauty in the world, you can lose I Stress (Discover Beauty, 42).
- When you share a moment of emotional intimacy, you activate your Intimacy moves (Intimacy, 43).

Preparing for Battle

- When you take off, add I RPM and set your initial Speed and Altitude values (Contact, 52).
- When you lead the squadron on a search, roll +Calm to see if you find what you are looking for (Air Patrol, 52).
- ⁹ Before combat, roll to set starting conditions (Engage, 62).
- + Fuel is checked when the GM asks (Fuel Check, 63).

Air Manoeuvres

• When you fly straight to regain speed, you go back to max speed in exchange for being vulnerable (Extend, 64).

- When you adjust your altitude, you trade Speed and Altitude in different ratios (Altitude Adjustment, 65).
- Zoom Climb: Speed for Altitude, 5-1.
- Steady Climb: Speed for Altitude, 3-I, +I RPM.
- Dive: Altitude for Speed, I-3.
- Flying Level, Above Max Speed: Lose Speed
- When you pull out of a dive, you take Gs (Pull Up, 66).
- If Gs > Max Strain, take damage (Overstrain, 66).
- If Speed > Overspeed, take damage (Overspeed, 66).
- When you open the throttle, add your Boost to your Speed and take +I RPM (Boost, 67).
- When you let the engine cool off, roll to resolve the RPM into Wear on the engine. (Cool Off, 67)
- When your speed goes below stall speed, you must roll +Calm+Stability (Stall/Spin, Recovery, 68)
- When you jump out, roll +Calm+Escape (Bail Out, 69).
- When you hit the ground, roll +Calm+Crash Safety to see how you and your plane do (Go Down, 70).
- When two planes collide, it's bad (Collision, 70).

Air Combat

- When you plow through a bad situation, you can reduce danger if you stay calm. (Stay on Target, 7I).
- + When you dodge, roll +Keen (Evade Danger, 71).
- You can escort your friends in flight (Overwatch, 7I).
- When you dogfight, reference page 72. You roll different stats dependong on if you are attacking or defending, and you can spend your speed to assist you.
- When there's a straight line chase, just compare speeds to see if you get closer or farther away (Chase, 73).
- + When you shoot, roll +Hard, and d20s for the Crits.
- When you are shot, it's the same, but you roll and subtract your Keen (Open Fire/Take Fire, 75).
- When you take aim, you get bonuses (Draw a Bead, 75).

Support Moves

- When try to find something, roll +Keen (Eyeball, 76).
- When nobody is flying, roll +Stability (Empty Seat, 76).
- Wingwalk with +Daring, Speed Factory (Wingwalk, 77).
- You can fix engines in flight +Keen (Patch Fix, 77).

The Wild

- Overland journeys are divided into Treks, and are rolled +Daring (Explore the Wild, 79).
- Roll to reveal threats (Confront your Fears, 80).
- Fae use special social rolls (Parlay with the Strange, 80).
- Seize the Initiative, then make Personal Attacks (81).

Landing & Stress

- Check your Stress Triggers and take that stress.
- Check company reputation (84).
- If you hit 10 Stress, Vent it out (89).
- Get rid of stress with Vices at End of Night (91).
- Quality TIme with Confidants removes 2 Stress (94).
- You can use any stat to talk to people (Press the Issue, 95).
- There are, in fact, seduction rules (Turn on the Charm, 95).
- Have Calm conversations with comrades (Get Real, 96)
- Bar punch-ups are not lethal fights (Brawl, 98).

Finances & Jobs

- Every time you spend pocket change, mark your tab.
- You must roll to Buy and Sell Stuff (103).
- Injury always costs I to fix, fast or slow (I05).
- Meet your expenses! (III)
- Roll town Wealth to Find Work (115).
- Negotiate for a better wage or you'll go broke (I2O).

Introspection

- All the Stress you cleared becomes XP.
- + Spend XP and Mastery points before your next flight.
- Check I23 for XP costs!)

Bushwack Mastery	Circus ————————————————————————————————————
 The surest battles are the ones your enemy doesn't know they're fighting. Victories: Aircraft or balloons shot down. Ambush Predator: When you attack an enemy who is unaware of your presence, roll with Advantage. On an II-15, you may choose to abort the attack and return to the clouds unseen. Vanishing Act: When you pull up after an attack, roll +Keen. On a hit, your enemy loses track of you. On a I6+, activate Ambush Predator as you come back in. Momentum: When you are in a dive, add +I Damage per Hit and +I AP to attacks. Overdrive: When you Open Fire with a rapid-fire weapon while travelling faster than your Max Speed, count your range as one closer. G-Tolerant: Count your G-Force as I lower for penalty to rolls. Back To The Clouds: Reduce your Energy Loss by I, to a minimum of I. 	 Air combat is a test of endurance, and I will endure. Victories: Aircraft shot down, pilots surrendered, or a probable kills. Riding the Edge: Your plane counts as having +5 Handling. Stay Aggressive: After you are shot at from behind, you can spend Speed equal to your Turn Bleed to transition directly into a head-on attack. Nerves of Steel: When you hold your fire until the last moment in a head-on attack, attack at Knife Range. You can reroll your attack and crit dice if your first results weren't good enough. If they don't go down or break off, collide. Belly Scrape: When you fly at Altitude 0, gain an additional +5 Handling. Switch Weave: You can Overwatch all the aircraft in a formation, not just one. Grin & Bear It: When you take fire, it gives you +3 forward to take revenge.
 Slipstream Mastery None of this stuff matters if somebody shoots you dead. Victories: Aircraft shot down, crashed, or lured to their destruction. Tables have Turned: In Dogfight! you can use Keen to turn the tables on your attacker (normally +Daring), and Daring to go on the offensive (normally +Hard). When you Draw a Bead, you can opt to take G-force equal to Speed factor rather than a Hard Move. Dangerous Merge: If you go head-on with a foe while trailing a pursuer, roll +Daring. On a 16+, your foes collide. On an II-I6, they are both made vulnerable while recovering. Falling Leaf: When you tumble in the air, descend up to 3 altitude bands without changing speeds or pointing your nose down. Headache Spin: When you throw yourself into a deliberate spin, if you choose to make one last desperate move, take Advantage to that move. Scissors Snip: When you evade, give Advantage Forward to whoever comes to deal with your opponent, if they do so promptly. Wronski Feint: When, as part of a Dogfight!, you dive to ground level to escape a plane on your six, on a 16+, your pursuer ploughs into the ground. 	 Sharpshooter Mastery A fighter plane is just a platform that carries a gun. Victories: Aircraft or balloons shot down, or probable kills. Take Aim: When you Draw a Bead, the Open Fire +Calm result can be taken for free, in addition to other results you qualify for. Concentrated Shooting: When you Draw a Bead, take +I results. Spray & Pray: When you attack a plane in a formation while holding the triggen down, you hit as if at Extreme range against every other plane in the formation. Roll crit dice against each separately. Tracer Dance: When you fire to scare an opponent off, spend I ammo. The target is forced to turn away, which can make them lose a target or put them in a vulnerable position. Metal or Meat: When you Draw a Bead to hit a Vital Part, add +5 to the Crit roll. Lead the Target: Ignore the deflection shot penalty.

🗮 Flying Circus 🖻

Agenda

- Put the players in thrilling danger.
- Mix glory and tragedy in equal measure.
- Play to find out what happens next.

Principles

- Make players love the world.
- Talk to the characters, not the players.
- Speak your moves through fiction.
- Litter the world with hooks, and use the interesting ones.
- Treat humans as humans, even the nameless ones.
- Figure out what everyone wants.
- Ask provocative questions and build on the answers.
- Say "Yes, and..." or "No, But..."
- Wash your hands of cruel decisions.

Air Moves

Their Plane

- Forecast problems with sounds and sensations.
- Steal their energy from them.
- Push a move or mechanical consequence.
- Spray something into the cockpit.
- Turn them around and confuse them.

Enemy Planes

- Drop in behind them.
- Offer bait to draw them in.
- Leave them behind.
- Twist out from under their guns.
- Fill the air with bullets.
- Return fire with tailguns or personal weapons.
- Chase them doggedly.
- Outrun them and leave them behind.

Ground Moves

Ground Missions

- Stalk them with a Threat.
- Seperate them.
- Get them lost (-I Trek)

Town Moves

- Ask them pay for it.
- Bring in local authority.
- Have the goodwill of the town run out.
- Have the goodwill of their employees run out.
- Have the goodwill of a Confidant run out.
- Dare them to do something stupid.
- Show the consequences of their actions.

Best Practices

- Make Notes.
- Prep threats and reuse them.
- Talk up details to make places cozy.
- Make the food sound delicious.
- Take breaks.

Decision Making

- Ask them to intervene or else.
- Require a success or else.
- Ask them what they think is fair.
- Roll a dice and have it choose.

Setting Up Threats

Every threat needs to have a goal, a rough outline of their numbers, some way of being recognized specifically, and a leader with a basic personality. Write it down.

If a threat needs to keep coming back, give them a plan with multiple steps. Every routine, they complete one of the steps. If the players decide to stop them, whatever step they are on is the next mission.

Onmipresent Threats

- 2 or 3 bandits harassing the town in simple planes.
- The town militia (6-12 folks with rifles and laterns)
- A rival circus (3-8 elite pilots in shiny planes)
- The Fae, who always want something and get mean if they can't have it.

Emergency NPC Planes

- Biplane: Max 17, Stall 6, Handling 98, 2 MGs.
- Monoplane: Max 19, Stall 8, Handling 90, I MG.
- Interceptor: Max 21, Stall 10, Handling 92, I MG
- Observer: Max 17, Stall 8, Handling 85, I MG, I rear MG.
- Observation Balloon: 24 Toughness, no vital parts.

Combat Reminders

- When people get hurt, give them up to as much injury as damage they took. When in doubt, I or 2.
- Humans can usually take 2 Injury before falling over. 3 will always taken out a human NPC.
- A machine gun 4/3/2/I Hits, 8/6/4/2 Damage. Double machine guns is double that.
- A plane is out of the fight if it has less than IO Strain left, no weapons, leaking radiator or oil tank, or no engine.
- Turrets shoot up attacking planes unless the attacker went out of their way to avoid it.



Soldier=Starter=Planes=

<u> Fheler Kob</u>	ra MD					31þ New, 15þ Used	<u>Kreuzer Sp</u>	oinne M	13				38þ New, 19þ Use
Molded Wood Biplane Scout Upkeep Ip							Agile Tripla	ne Scout	-				Upkeep
	Boost	Handling	Stall	Speed	\square			Boost	Handling	Stall	Speed		
Full Fuel	2	94	10	18			Full Fuel	2	106	7	16		
Half Fuel	2	94	9	18			Half Fuel	2	106	6	16		
Empty	-	95	9	-		All V-	Empty	-	107	5	-		
Dropoff 7, Reliability -2, Overspeed 24, Alt. 29, Fuel 6 Engine, Radiator,							Dropoff 9,	Reliabili	ty -2, Oversp	eed 20), Alt. 29,	Fuel 8	Engine, Oil Tank, Guns
Visibility -2, Stability +3, Energy Loss 3, Turn Bleed 2 Landing Gear, Guns, Fuel,							Visibility -3, Stability -3, Energy Loss 2, Turn Bleed I Landing Gear,					Landing Gear, Fuel,	
Tough 16, Max Strain 20, Escape +2, Crash -I, Stress I Controls, Pilot							Tough 33, Max Strain 20, Escape +2, Crash -2, Stress I Controls, Pilot						Controls, Pilot
x2 Fore Acc	ess MG	🗶, xI Flex. I	Fore/U	p Wing A	Access L	MG	x2 Fixed Fo	rward A	ccessible Ma	achine	-Guns wi	th Interr	upter
High Offset	Radiato	or, Collimate	d Gun	sight (+1	to Attac	:k)	x2 Fixed Forward Accessible Machine-Guns with Interrupter Rotary Engine (+1 Left Turns)						

The Theler Kobra series were the most widely used aircraft of the war, and the MD was the last model produced by the Gotha Empire. Though not as agile or reliable as many of its contemporaries, it is stable, fast, and easy to fly.

	Ritter Model F 'Singvogel'25b New, 12b UsedFlexible Biplane ScoutUpkeep 1b												
1	Boost Handling Stall Speed												
Bombs													
¹∕₂, Bombs													
Full Fuel													
Half Fuel	alf Fuel 2 100 5 17												
Empty	Empty - IOI 4 -												
Dropoff 5, Reliability 0, Overspeed 20, Alt. 29, Fuel 7 Engine, Oil Tank, Guns,													
Visibility -1,	Visibility -I, Stability -4, Energy Loss 3, Turn Bleed I Landing Gear, Fuel,												
Tough 13, M	Tough 13, Max Strain 23, Escape +2, Crash -1, Stress I Controls, Pilot												
x2 Fore Acc	ess MG	K, Collimat	ed Gui	nsight (+	I to Atta	ck)							
Rotary Engi	ne (+1 R	ight Turns),	2 Mass	s Bomb L	.oad								

Flown by both the UFW and the Macchi Fliegertruppe, the Model F is the most famous biplane in the world. It is deadly to its foes and its pilot alike, its agility and instability two sides of the same coin.

A cantilever triplane flown by the elite 'Wolf Pack' fighter squadrons of the Gotha Luftstreitkräfte. Though its engine was underpowered, the clean design and extreme manoeuvrability made it feared then and feared now.

Markgraf Z	Markgraf Zerstörer B30b New, 15b UsedFast Biplane Fighter-BomberUpkeep 2b												
Fast Biplane	Fighter-	Bomber				Upkeep 2þ							
	Boost Handling Stall Speed												
Bombs													
½, Bombs	1/2, Bombs 3 93 6 16												
Full Fuel	Full Fuel 3 94 6 17												
Half Fuel	Half Fuel 3 94 6 17												
Empty - 95 5 -													
Dropoff 10, Reliability 0, Overspeed 24, Alt. 29, Fuel 5 Engine, Radiator,													
Visibility -I, Stability O, Energy Loss 4, Turn Bleed I Landing Gear, Guns, Fuel,													
Tough 24, N	Tough 24, Max Strain 23, Escape +2, Crash -I, Stress I Controls, Pilot, Gunner												
xI Fore Acc	ess MG 🏾	🗶, Turret (F	ore/Le	ft/Right/l	Rear) Ac	cess x2 LMG							
Inline Radia	ator, 5 M	ass Bomb Lo	oad, Q	uality 10	Bomb Si	ight							

Powered by a VI2 engine, the 'ZB' was the secret weapon of the Sopwith Flying Corps, a two-seat observer that could keep pace with scouts. After the war, an ailing Sopwith auctioned many of them off, so they are common in the hands of Circuses.

Witch=Starter=Planes=

Theler Drachen Flying Grove, Farman Configuration 34b New, 17b Used 9b New, 4b Used Magical Construct **Obsolete Monoplane** Upkeep Ob Upkeep Ib Boost Handling Stall Speed Boost Handling Stall Speed Full Fuel Full Fuel 95 13 3 Ι 10 2 93 4 Half Fuel Half Fuel 2 3 4 95 Ι 10 93 13 Empty 3 Empty 96 0 94 -Dropoff 3, Reliability 0, Overspeed 21, Alt. 29, Fuel 17 Engine, Radiator, Fuel, Dropoff 4, Reliability 0, Overspeed 24, Alt. 29, Fuel II Engine, Radiator, Landing Gear, Controls, Landing Gear, Guns, Fuel, Visibility +3, Stability +6, Energy Loss 4, Turn Bleed I Visibility +3, Stability +5, Energy Loss 4, Turn Bleed I Controls, Pilot Pilot, Passenger Tough 15, Max Strain 25, Escape +2, Crash 0, Stress 2 Tough 7, Max Strain 28, Escape +2, Crash -I, Stress 2 Wing Warper (+I Dogfight at \leq 15 Speed), Flammable (Double Fire Damage) x2 Fore Access BMG, Inline Radiator, Flammable (Double Fire Damage) **Inline Radiator** Wing Warper (+I Dogfight at ≤15 Speed), Alive (Regenerates Strain damage free) A prewar design, the Drachen has no real place in a warzone. They were used early Some communities in the Lohner Forest have developed a means of sculpting trees on to carry observers and a few were retrofitted with guns, but for the most part they into aircraft, growing them around engines taken from downed fighters. These living

Rathenau-7	Rathenau-7a I6b New, 8b Used												
Parasol Mon	Parasol Monoplane Scout												
	Boost Handling Stall Speed												
Full Fuel	Ι	93	6	I3									
Half Fuel	Half Fuel 2 93 5 13												
Empty - 94 4 -													
Dropoff 3, Reliability 0, Overspeed 24, Alt. 29, Fuel II Engine, Oil Tank, Gun,													
Visibility -I, Stability +I, Energy Loss 3, Turn Bleed I Landing Gear, Fuel,													
Tough 28, Max Strain 24, Escape +2, Crash 0, Stress I Controls, Pilot													
xI Fore Access MG w/ Deflector Plates (Take I Wear on natural ≤5 to Open Fire)													
Rotary Engi	ne (+1 R	ight Turns),	Wing	Warper ((+1 Dogf	ight at ≤15 Speed)							

were simply sold off at bargin prices. They are many people's first plane.

A very early fighter from Macchi, the R-7a predated interrupter gears, so it uses deflector plates on the propeller instead. It was made obsolete overnight by the Ratheanu-9, leaving many to rot in reserve hangers.

Braun Mod	lel VJ					23þ New, 11þ Used							
Ultralight Sp	Ultralight Spy Plane Upkeep Ib												
	Boost Handling Stall Speed												
Full Fuel	Full Fuel I 87 6 I9												
Half Fuel	Half Fuel 2 88 6 19												
Empty - 89 5 -													
Dropoff 5, Reliability 0, Overspeed 24, Alt. 29, Fuel 5 Engine, x2 Radiators,													
Visibility O, Stability O, Energy Loss 4, Turn Bleed I Fuel, Controls, Pilot,													
Tough 24, Max Strain 23, Escape +2, Crash -I, Stress I Passenger													
Twin Inline Radiators, Radio Transmitter/Reciever, I Charge Generation													
Landing Ski	d (Roll C	Go Down to	land. T	ake -1 Re	esults.)								

aircraft self-repair and retain a connection to those that grow them.

A kit plane so simple it lacks ailerons, the Model VJ's high speed made it an excellent supplimentary spy plane, beloved by any unit that could get one. Even long after the war, people are still making them in fair numbers in garages.

Sisher=Starter=Planes=

König-Albert	-Wer	ke Si				22þ New, 11þ Used	König-Albe	ert-We	rke S4 "Ro	tes So	chwein	"	41þ New, 21þ Used
Biwing Seaplar	ne Sco	ut				Upkeep Iþ	Monowing Seaplane Scout					Upkeep 2þ	
В	loost	Handling	Stall	Speed				Boost	Handling	Stall	Speed		
Full Fuel	2	91	8	16			Full Fuel	2	91	II	20		
Half Fuel	2	91	7	16	Ø		Half Fuel	2	92	10	20		
Empty	-	92	7	-			Empty	-	93	10	-		
Dropoff 4, Rel	iability	y -1, Oversp	eed 24	, Alt. 29,	Fuel 6	Engine, Radiator, Guns,	Dropoff 8, I	Reliabili	ty -2, Oversp	peed 24	1, Alt. 29	, Fuel 9	Engine, Radiator, Gun,
Visibility -I, Stability O, Energy Loss 4, Turn Bleed 2 Boat Hull, Fuel, Controls,						Visibility 2, Stability 9, Energy 2033 9, Turn Dieta 9						Boat Hull, Fuel, Controls,	
Tough 20, Max Strain 24, Escape +2, Crash -I, Stress I Pilot							Tough 16, Max Strain 20, Escape +2, Crash -I, Stress I Pilot					Pilot	
x2 Fore Access	Flying Boat,		xI Fore Access MG, Telescopic Sight (+2 to Attack when you Draw a Bead)						n you Draw a Bead)				
The most prod	uced f	lying boat i	in the	world, Fo	okker or	dered these planes with the	Elving Boot Inline Padiator						

21b New, 10b Used

Engine, Oil Tank, Gun, Floats, Fuel, Controls,

Pilot

Upkeep Ib

intent of training Fisher conscripts on them and then sending them to operate off the

16

16

_

Adapted from a land-based model, the Model D remains an incredibly common sight in the nothern Caproni Archipelago where it was most widely deployed. Others were

sold as trophies to Fisher communities when they were seized by Fokker in the war.

lakes of the Dorand Lowlands. Most Fisher militias still have a handful.

5

5

4

Boost Handling Stall Speed

IOI

IOI

102

Dropoff 6, Reliability 0, Overspeed 24, Alt. 29, Fuel 7

Tough 12, Max Strain 28, Escape +2, Crash -1, Stress I xI Fore Access MG **%**, Collimated Gunsight (+I to Attack)

Visibility -3, Stability O, Energy Loss 3, Turn Bleed I

Rotary Engine (+I Right Turns), Floatplane

Ritter Model D'SeePfau'

2

2

2

Triplane Naval Scout

Full Fuel

Half Fuel

Empty

The zenieth of the S-series flying boats, the KAW-S4's prototype in red primer was taken directly into action in the Macchi campaign. Powerful but hard to fly, it was forever associated with the moniker of its best ace. Its second machine gun is almost always removed to save weight.

Teicher Mo	bewen 1	3S				39þ New, 19þ Used							
Heavy Seaplane Fighter Upkeep													
	Boost Handling Stall Speed												
Bombs	Ι	91	7	I4									
½, Bombs	/2, Bombs I 92 6 I4												
Full Fuel	Full Fuel I 92 6 I4												
Half Fuel	uel 2 93 6 I4												
Empty	Empty - 94 5 -												
Dropoff 5, F	Dropoff 5, Reliability 0, Overspeed 24, Alt. 29, Fuel 13 Engine, Radiator, Guns,												
Visibility -1,	Visibility -I, Stability +2, Energy Loss 4, Turn Bleed I Floats, Fuel, Controls,												
Tough 55, M	Tough 55, Max Strain 32, Escape +2, Crash -I, Stress I												
x2 Fore Acc	ess MG	🗶, Inline Ra	diator	, 5 Mass	Bomb Lo	oad, Co-Pilot Controls							

The Teicher Moewen was supposed to be Fokker's trump card in the Damilier campaigns. Instead, its underpowered engine saw it relegated to second line units and Fisher militias as trainers, where its toughness is as legendary as its awkwardness.

Survivor=Starter=Planes=

Ritter 'Ersa	tz S'					24þ New, 12þ Used						
Biplane Fran	ikenscou	Upkeep 2þ										
	Boost	Handling	Stall	Speed								
Full Fuel	3	99	7	18								
Half Fuel 4 99 6 I8												
Empty	-											
Dropoff 10,	Engine, Oil Tank, Guns,											
Visibility -2,	Stability	Landing Gear, Fuel,										
Tough 14, M	Tough 14, Max Strain 22, Escape +2, Crash -1, Stress 2 Controls, Pilot											
x2 Fore Acc	ess MG	🗶, Rotary E	ngine	(+1 Right	t Turns)							

 ,		1 = 1 = 01		,			L	, ,	
Tough 14, M	lax Strai	n 22, Escape	e +2, C	rash -1, S	Stress 2	Controls, Pilot		Tough 15, M	lax Stra
x2 Fore Acc	ess MG	💦, Rotary E	ngine	(+1 Righ	t Turns)			xI Fore Acce	ess Gast
in Kreuzer a	ircraft,	and half-est	ablish	ed produ	action lia	<i>F's whose engines ended up nes for copies of the 230hp e a Ritter Model S kinda.</i>	1	Other cities I be used. If y frame of a Ki	ou can
 Hugo's Gai Monoplane l			flugz	eug!		49þ New, 23þ Used Upkeep Iþ	_	Loeb & Loe Twin-Engine	
	Boost	Handling	Stall	Speed				_	Boost
Full Fuel	Ι	94	7	15		A C		Bombs	2
Half Fuel	Ι	94	7	15	C		7	⅓, Bombs	2
Empty	-	95	7	-				Full Fuel	2
Dropoff 6, F	Reliabili	ty -2, Oversp	eed 36	5, Alt. 29,	Fuel II	Engine, Radiator, Gun,		Half Fuel	2
		y +2, Energy				Landing Gear, Fuel,		Empty	-
		n 50, Escap				Controls, Pilot	Γ	Dropoff 7, R	eliabili
							i i		

Tough 37, xI Fore Access MG 🔀, Inline Radiator Armour I (4 Coverage), Armour 2 (4 Coverage) Designed by a mad genius, examples of this bizarre all-metal plane, with its cantilever

monowing, were sent to cities across the continent. With nobody interested, these nigh-invincible planes were simply forgotten in the back of warehouses.

Kreuzer Spinne V8 Conversion19b New, 9b UseHacked Together TriplaneBoostHandlingStallSpeedFull Fuel2991020Half Fuel299920Empty-958-											
BoostHandlingStallSpeedFull Fuel299IO20Half Fuel299920											
Full Fuel 2 99 IO 20 Half Fuel 2 99 9 20											
Half Fuel 2 99 9 20											
Empty - 95 8 -											
Empty - 95 8 -											
Dropoff 7, Reliability 0, Overspeed 24, Alt. 29, Fuel 7 Engine, Radiator, Gun,											
Visibility -2, Stability +4, Energy Loss 2, Turn Bleed 2 Landing Gear, Fuel,											
Tough 15, Max Strain 20, Escape +2, Crash -I, Stress I											
xI Fore Access Gast Principle BMG 🎇, Low Radiator											

o access to castor oil at all, meaning rotary engines simply cannot n salvage a V8 engine from somewhere and weld it to the steel Spinne, though, you're in business.

Loeb & Loe	oeb & Loeb Kessel IIb 34b New, 17b Used											
Twin-Engine	e Utility A	Aircraft				Upkeep 2þ						
	Boost Handling Stall Speed											
Bombs												
¹ / ₂ , Bombs 2 90 6 I2												
Full Fuel 2 9I 6 I3												
Half Fuel 2 9I 6 I3												
Empty - 92 5 -												
Dropoff 7, Reliability 0, Overspeed 24, Alt. 29, Fuel 5 Engine, Gun, Fuel,												
Visibility -1,	Visibility -I, Stability O, Energy Loss 4, Turn Bleed I Controls, Landing Gear,											
Tough 17, M	Tough 17, Max Strain 54, Escape +2, Crash -I, Stress I Pilot, Gunner											
Turret (Fore	Turret (Fore/Up/Left/Right) Access LRC, 5 Mass Bombs											
Wing Warp	er (+1 D	ogfight at ≤1	5 Spee	ed)								

An obsolete fighter, the L&L Kessel was often used as a civil utility aircraft, as its forward seat could be used by police watchmen, cartographers, touring celebrities, and so forth. Makes a handy getaway tool, if you can restore one.

Skyborn=Starter=Planes=

						···· / · · /		-				
Ajeet Interceptor					27þ New, 13þ Used	Shamsher	Interce	ptor				21þ New, 10þ Used
Monoplane Scout					Upkeep Iþ	Monowing S	cout					Upkeep I
Boost	Handling	Stall	Speed <				Boost	Handling	Stall	Speed		
Full Fuel 2	95	9	18			Full Fuel	Ι	95	IO	15		
Half Fuel 2	95	8	18			Half Fuel	2	95	9	15	\subset	
Empty -	96	7	-	Y Y		Empty	-	96	8	-		
Dropoff 7, Reliabili	ty -2, Oversp	eed 20), Alt. 29,	Fuel 8	Engine, Oil Tank, Gun,	Dropoff 9, F	Reliabili	ty 0, Oversp	eed 20	, Alt. 29, F	uel 7	Engine, Oil Tank, Gun,
Visibility -1, Stabilit	ty -1, Energy	Loss 2,	Turn Ble	ed 2	Landing Gear, Hook, Fuel,	Visibility O,	Stability	-2, Energy	Loss 2,	Turn Blee	ed 2	Landing Gear, Hook, Fuel
Tough 21, Max Stra	in 24, Escap	e +2, C	rash -1, S	Stress I	Controls, Pilot	Tough 16, M	lax Strai	n 20, Escap	e +2, C	Crash -1, S	tress I	Controls, Pilot
xI Fore Access Pne	umatic MG 🍃	K				xI Fore Acce	ess Win	g Pneumatio	LMG			
Rotary Engine (+1 l	Left Turns), P	rogran	nmable A	Autopilot	t, Zeppelin Hook	Rotary Engi	ne (+1 L	eft Turns), P	rogran	nmable A	utopilot	, Zeppelin Hook

Though Skyborn planes are hand-built and irregular in design, the Ajeet is probably the most common template. Like most Skyborn planes, it uses a rotary engine, as they could be purchased cheap from villages that could no longer import castor oil.

Bahadur E	scort			44þ New, 22þ Used					
Monoplane	Twin-En	Upkeep 2þ							
	Boost	Handling	Stall	Speed	_				
Full Fuel	2	IOI	9	I7					
Half Fuel	2	I02	8	I7					
Empty	-	I03	7	I7					
Dropoff 10,	Reliabil	ity 0, Overs	peed 18	3, Alt. 29,	Fuel 8	x2 Engines, x2 Oil Tank,			
Visibility 0,	Stability	-1, Energy I	.oss 3,	Turn Ble	ed 2	Gun, Landing Gear, Hook,			
Tough 13, Max Strain 20, Escape +2, Crash 0, Stress I Fuel, Controls, Pilot									
x2 Fore Access BMG, Programmable Autopilot, Zeppelin Hook									

This bizarre looking machine is the most recent Skyborn design, though many convoys don't consider the use of two engines worth it. Those that give it a chance praise its range, speed, agility, and firepower.

The predecessor to the Ajeet, this is mostly just an Arntwerks c.IO adapted to the needs of the Skyborn. Though no longer built and considered obsolete, the Skyborn do not have the luxury of throwing away anything.

Cheetal Fig	ghter			48þ New, 24þ Used							
Farman Mor	noplane	Fighter		Upkeep 2þ							
	Boost	Handling	Stall	Speed	_						
Bombs	2	96	9	15							
⅓, Bombs	3	96	9	15							
Full Fuel	3	97	8	16							
Half Fuel	3	97	7	16		-25-0					
Empty	-	98	7	-							
Dropoff 9, F	Reliabilit	y -1, Oversp	eed 24	, Alt. 29,	Fuel 4	Engine, Landing Gear,					
Visibility +2	, Stabilit	y -4, Energy	Loss 4	⊧, Turn Bl	leed 2	Gun, Turret, Fuel,					
Tough 22, N	lax Strai	in 33, Escape	e +2, C	rash 0, S	tress 2	Controls, Pilot, Gunner					
xI Fore Access Pneaumatic SG, 5 Mass Bombs, Rotary Engine (+I Right Turns)											
Turret (Fore	Turret (Fore/Up/Left/Right/Rear) Access x2 Pneumatic SG										

Inspired by the WM.3 Fighter, the Cheetal uses the same pilot and gunner layout, but uses salvaged WO.1919 engines and a parasol monowing. The mixture of pilot and gunner-controlled weapons gives it impressive firepower.

Scion=Starter=Planes=

						•••••••	•			
Markgraf A	Attentät	er C				34þ New, 17þ Used]			
Gunline Bipl	ane Sco	ut			~	Upkeep 2þ				
	Boost	Handling	Stall	$Speed^{<}$						
Full Fuel	2	95	10	I9 ⁽		And a second sec				
Half Fuel	2	95	IO	19						
Empty	-	96	IO	-						
Dropoff 7, R	Reliabilit	y -1, Oversp	eed 24	, Alt. 29,	Fuel 7	Engine, Radiator,				
Visibility -1,	Stability	v -4, Energy	Loss 3,	, Turn Ble	eed 2	Gun, Landing Gear, Fuel,				
Tough 28, Max Strain 25, Escape +2, Crash -I, Stress 2										
x2 Fore Access MG 🔀, x2 Fore Wing LMG w/ 3 Ammo Magazines										
Inline Radiator, Collimated Gunsight (+I to Attack)										

The main scout of the Königliche Sopwith Fliegerkorps, these unusual aircraft are intended not to win in the dive, nor in the turn, but instead to fly in tight formations and win through sheer attrition of firepower. This model adds two wing guns.

Von Morge	en Vam		57þ New, 28þ Used								
Steel-Frame	d Biplan		Upkeep Iþ								
	Boost	Handling	Stall	Speed							
Full Fuel	2	94	10	18							
Half Fuel	2	94	9	18							
Empty	-	95	9	-							
Dropoff 10,	Reliabili	ity -2, Overs	peed 2	4, Alt. 29	, Fuel 6	Engine, Radiator, Gun,					
Visibility -2,	, Stability	y +1, Energy	Loss 2	, Turn Bl	eed 2	Landing Gear, Fuel,					
Tough 47, M	Tough 47, Max Strain 49, Escape +2, Crash -I, Stress I Controls, Pilot										
x2 Fore Access MG 🔀											
Inline Radia	ator, Coll	limated Gun	sight (+I to Att	ack)						

The last of the front line scouts of the Fokker Kingdoms, the Von Morgen Vampyr was the best fighter in the world when it debuted, a perfect all-rounder. Most of those produced never made it to the front before the war ended, though.

Königskon	dor L.I					58þ New, 27þ Used			
Advanced Bi	iplane So	Upkeep Iþ							
	Boost	Handling	Stall	Speed		JR I			
Full Fuel	2	97	7	18					
Half Fuel	2	97	6	18		Children and			
Empty	-	98	6	-					
Dropoff 10,	Reliabil	ity 0, Oversp	peed 24	4, Alt. 59	, Fuel 4	Engine, Gun, Landing			
Visibility -2	, Stability	y 0, Energy l	Loss 2,	Turn Ble	ed I	Gear, Fuel, Controls, Pilot			
Tough II, M	lax Strai	tress I							
x2 Fore Access MG 🔀, xI Fore Wing LMG									

A little-produced specialty aircraft designed for the Royal Guard of an obscure kingdom in Lohner, the L.I incorperates many surprisingly advanced features, including a powerful supercharger.

All-Metal Mo	onoplane		Upkeep I								
	Boost	Handling	Stall	Speed	_	4					
Bombs	Ι	88	IO	16							
¹∕₂, Bombs	Ι	88	9	16		A CONTRACTOR OF THE OWNER OWNER OWNER OF THE OWNER OWNE OWNER OWNE					
Full Fuel	Ι	89	9	I7							
Half Fuel	Ι	89	8	I7							
Empty	-	90	8	-							
Dropoff 6, I	Reliabilit	y -4, Oversp	eed 36	, Alt. 29,	Fuel 6	Engine, Radiator, Guns,					
Visibility 0,	Stability	-2, Energy	Loss 3,	Turn Ble	ed 2	Electrics, Gear, Fuel,					
Tough 40, N	Max Stra	in 47, Escap	e +2, C	rash -I, S	Stress 2	Controls, Pilot, Gunner					
x2 Fore Access Gast MG % , Turret (Up/Rear) Access xI MG, 5 Mass Bomb Load Inline Radiator, Intercom, x2 Oxygen Masks, 2 Charge Generation											

Deemed too expense for wartime production, a handful of these duralumin aircraft and their scout cousins have been seen in the skies, either dug up from castle keeps or built by industrial aluminium producers like the Piav dam in Fokker.

=Worker=Starter=Planes=

Theler Kob	ra MB					34þ New, 17þ Used				
Molded Woo	od Biplaı	ne Scout	<	\frown	Upkeep Iþ					
	Boost	Handling	Stall	Speed						
Full Fuel	2	95	7	15						
Half Fuel	2	95	6	15						
Empty	-	96	6	-						
Dropoff 6, I	Reliabilit	y 0, Overspe	eed 24	, Alt. 29,	Fuel 6	Engine, Radiator, Gun,				
Visibility -1,	Stability	/ +I, Energy	Loss 3	, Turn Bl	eed 2	Landing Gear, Fuel,				
Tough 25, N	lax Strai	n 26, Escap	Stress I	Controls, Pilot						
x2 Fore Acc	x2 Fore Access MG 🔀, High Radiator									

The second in Theler's flagship line, the Kobra MB was a solid fighter, and one of the first in the world to carry two machine guns. It just had one horrible drawback: the radiator in the upper wing, while more streamlined and reliable than a box model, would dump boiling water in the pilot's face if it leaked.

König-Albe	ert-Wei		26þ New, 13þ Used							
Fast Biplane	Scout	Upkeep Iþ								
	Boost	Handling	Stall	Speed						
Full Fuel	3	95	9	18						
Half Fuel	3	96	8	18		A Land				
Empty	-	97	7	-						
Dropoff 8, F	Reliabilit	y -1, Oversp	eed 24	, Alt. 29,	Fuel 6	Engine, Radiator, Gun,				
Visibility -3,	Stability	y +1, Energy	Loss 2	, Turn Bl	eed 2	Landing Gear, Fuel,				
Tough 23, M	Tough 23, Max Strain 33, Escape +2, Crash -2, Stress I Controls, Pilot									
xI Fore Access MG 🔀, xI Flex. Fore/Up Wing Access LMG										
Inline Radia	tor, Col	limated Gun	sight (+I to Atta	ack)					

The Fokker Kingdom's mainstay fighter for the second half of the war, the KAW NG was a development of a prewar racing plane. With its blistering speed and high energy retention, it could dance above the reach of enemy fighters.

Kreuzer Sk	ornion					29þ New, 14þ Used			
Parawing Lig		t				Upkeep Ib			
	Boost	Handling	Stall	Speed					
Full Fuel	2	100	7	18]				
Half Fuel	2	100	6	18]				
Empty	-	IOI	6	-					
Dropoff 7, R	Reliabilit	y 0, Overspe	eed 24,	Alt. 20,	Fuel 8	Engine, Gun, Fuel,			
Visibility 0,	Stability	-2, Energy l	Loss 2,	Turn Ble	ed I	Landing Gear, Controls,			
Tough 27, Max Strain 25, Escape +2, Crash 0, Stress I Pilot									
x2 Fore Access MG 🔀, Rotary Engine (+1 Left Turns)									

The result of thousands of obsolete IIOhp engines sitting in storage and a Gotha Empire desperate to rebuild their air force after the costly war in Macchi, the Skorpion was built to squeeze every drop of speed out of the obsolete engine as possible.

Markgraf \ Long-Range					85þ New, 42þ Used Upkeep 7þ							
0 0	Boost	Handling	Stall	Speed	_							
Bombs	3	54	7	16								
¹∕₂, Bombs	3	57	6	16	[] []							
Full Fuel	3	62	6	I7								
Half Fuel	3	65	6	I7								
Empty	-	68	5	-								
Dropoff 5, F	Reliabilit	y 0, Overspe	eed 24,	Alt. 29,	Fuel II	x2 Engines, x2 Radiators,						
Visibility -1,	Stability	7 +4, Energy	Loss I	0, Turn E	Bleed I	Guns, Fuel, Gear, Control,						
Tough 104,	Max Stra	in 10, Escap	e +2, C	Crash -1, S	Stress 4	Pilot, Co-Pilot, x3 Gunner						
Turret x2 LN	Turret x2 LMG Fore/Left/Right/Up/Down, Turret x2 LMG Fore/Rear/Left/Right/Up											
Turret xI LM	Turret xI LMG Up/Rear											
x2 Inline Ra	diators,	36 Mass Boi	mbs, Q	uality 10	Bomb S	light						

Among the grimmest of the Kingdom of Sopwith's policies was the Volksfestung Program, where villages were given responsibility to maintain, train on, and if needed fly a heavy bomber. In the aftermath, they were sold or simply abandoned.

Farmer=Starter=Planes=

Arntwerks	c.7 Ren	influgzeug	۲ D			16þ New, 8þ Used	Ritter Sper	ling A					11þ New, 5þ Used
Armed Raci	ng Mono	plane				Upkeep Iþ	Budget Farm	nan Bipl	ane Scout				Upkeep I
	Boost	Handling	Stall	Speed				Boost	Handling	Stall	Speed		
Full Fuel	2	96	6	I7			Full Fuel	2	I04	5	I4		
Half Fuel	3	96	5	I7			Half Fuel	3	I04	4	I4		
Empty	-	97	5	-			Empty	-	105	3	-		
Dropoff 5, l	Reliabilit	y 0, Overspe	eed 24	, Alt. 29, 1	Fuel 7	Engine, Oil Tank, Guns,	Dropoff 5, F	Reliabili	ty 0, Oversp	eed 20	, Alt. 29, F	uel 7	Engine, Oil Tank, Guns,
Visibility 0,	Stability	-2, Energy	Loss 2,	Turn Ble	eed I	Landing Gear, Fuel,						ed 2	Landing Gear, Fuel,
Tough 13, N	/lax Strai	n 24, Escape	e +2, C	rash 0, S	tress I	Controls, Pilot	Tough 16, Max Strain 20, Escape +2, Crash -1, Stress 2 Controls, Pilot						Controls, Pilot
xI Fore Acc	ess Mec	hanical MG					xI Fore Access SG, Rotary Engine (+I Left Turns)						
Wing Warp	per (+1 D	ogfight at ≤	15 Spe	ed, Rotar	y Engine	e (+1 Right Turns)	Developed b	oefore th	ne United W	<i>lestern</i>	Federati	on had	access to interrupter gears
The Arntwei	rks c.7 is	racing plan	ne that	t would d	one day	become the ubiquitous c.10	-						ap that it formed the bedroc

daring fly them.

The Arntwerks c.7 is racing plane that would one day become the ubiquitous c.10 fighter. Even as wartime production saw the racers disappear, village racing leagues continued to update them. You just aren't competative without a 130 hp engine!

Recht Lufts	schlepp	er		24þ New, 12þ Used						
Early Biplan	e Bombe	er				Upkeep 2þ				
	Boost	Handling	Stall	Speed						
Bombs	2	99	4	II		A LAN				
¹∕₂, Bombs	2	99	4	II						
Full Fuel	3	IOI	3	II	$ $ \sim					
Half Fuel	3	IOI	3	II						
Empty	-	I02	2	-						
Dropoff 7, R	Reliabilit	y -2, Oversp	eed 24	, Alt. 29,	Fuel 7	Engine, Radiator, Gun,				
Visibility +2	, Stabili	ty -2, Energy	Loss 5	5, Turn Bl	eed I	Landing Gear, Fuel,				
Tough 29, N	Tough 29, Max Strain 12, Escape +2, Crash -I, Stress I Controls, Pilot, Gunner									
xI Turret Pu	xI Turret Punt Gun (Fore/Up/Left/Right/Rear)									
10 Mass Bo	mb Load	l								

A dirt-cheap prewar 'flying tractor' advertised as a crop duster and training aircraft, most every village on the continent has one of these somewhere. It's not fast, but it's surprisingly nimble and can carry serious loads.

Ritter Mod	el C 'Sp	atz'				30þ New, 15þ Used				
Nimble Bipla	ane Scou	ıt			~	Upkeep 2þ				
	Boost	Handling	Stall	Speed	S					
Full Fuel	2	98	9	16]					
Half Fuel	2	98	8	16] ~[
Empty	-	99	7	-] `					
Dropoff 6, I	Reliabilit	y 0, Overspe	eed 20	, Alt. 29,	Fuel 8	Engine, Oil Tank, Guns,				
Visibility -1,	Stability	7 0, Energy I	Loss 2,	Turn Ble	ed 2	Landing Gear, Fuel,				
Tough 18, Max Strain 24, Escape +2, Crash -I, Stress I Controls, Pilot										
xI Fore Acc	xI Fore Access MG 🔀, Rotary Engine (+1 Right Turns)									

of rural militas to this very day. They are so dangerously unstable only the most

An old scout of the early war period, the Ritter Model C is remarkably easy to fly for a rotary-engine plane, making it an ideal fighter for poorly-trained militia. The fact it can be mistaken at a distance for the Model F or S helps.

=Believer=Starter=Planes==

Theler Zwe	eihände	er				39þ New, 19þ Used	Geistliche	X4					30þ New, 15þ Use
Flying Sword	d					Upkeep Iþ	An Ongoing	Mistake	2				Upkeep
	Boost	Handling	Stall	Speed	\sim			Boost	Handling	Stall	Speed		
Full Fuel	2	IOI	13	20			Full Fuel	Ι	94	5	I2	T	TIME
Half Fuel	2	IOI	I2	20			Half Fuel	2	94	4	I 2		
Empty	-	102	I2	-			Empty	-	95	4	-		
Dropoff 12,	Reliabil	ity 0, Oversj	peed 24	I, Alt. 29, F	Fuel 6	Engine, Radiator, Gun,	Dropoff 4,	Reliabili	ty 0, Oversp	eed 23,	Alt. 29, I	Fuel II	Engine, Radiator, Gun,
Visibility -2	, Stabilit	y -2, Energy	Loss 2	, Turn Blee	ed 2	Fuel, Controls, Pilot	Visibility -2	, Stabilit	y +2, Energy	/ Loss 3	s, Turn Bl	eed I	Landing Gear, Fuel,
Tough 24, N	lax Stra	in 34, Escap	e 0, Cr	ash -1, Stre	ess O		Tough 15, N	/lax Strai	in 38, Escape	e +2, C	rash -4, S	Stress I	Controls, Pilot, Gunner
xI Fore Acc	ess LMG	, Wing Blad	e, Low	Radiator,	Armou	r I (4 Coverage)	xI Turret (F	ore/Up)	LMG, Co-pil	ot Con	trols		
Landing Sk	id (Roll (Go Down to	land. T	ake -1 Res	ults.)		A result of t	he absu	rd condition	s of th	e war be	fore the	invention of the interrup
Refere the u	upr this	where a milit	om ctu	nt plana	dociano	d to look flochy and daring							for the Cether Empire Ce

Before the war, this was a military stunt plane, designed to look flashy and daring while flying in tight formations over parades and events. When things became desperate, even the aerobats took up arms, uniquely suited to their skills. A result of the absurd conditions of the war before the invention of the interrupter gear, this bizarre machine served as a fighter, of a sort, for the Gotha Empire. Gotha observers assigned to the plane had a combat life expectancy of three hours.

Arntwerks	d.13					24þ New, 12þ Used	Ratheanu-	9c					19þ New, 9þ	Used
Failure of A	erodynai	nics				Upkeep Iþ	Boring Bipla	ne Scou	t				Upk	еер Ір
	Boost	Handling	Stall	Speed	_			Boost	Handling	Stall	Speed)
Bombs	Ι	I03	8	I2			Bombs	Ι	97	10	15			>
½, Bombs	Ι	I03	8	I2			½, Bombs	2	97	9	15			\gg
Full Fuel	2	I05	6	I3			Full Fuel	2	98	8	I5			_
Half Fuel	2	I05	6	I3			Half Fuel	2	98	8	I5			\geq
Empty	-	106	5	-			Empty	-	99	7	-		-0	
Dropoff 5, I	Reliabilit	y 0, Overspe	eed 16,	Alt. 29, I	Fuel 6	Engine, Oil Tank, Landing	Dropoff 9, I	Reliabilit	y 0, Overspe	eed 24	, Alt. 29,	Fuel 8 Eng	ine, Oil Tank, G	iuns,
Visibility -1,	, Stability	y -9, Energy	Loss 4	, Turn Ble	eed I	Gear, Gun, Fuel, Controls,	Visibility -II, Stability 0, Energy Loss 2, Turn Bleed 2 Landing G						inding Gear, Fu	
Tough 16, N	lax Strai	n 20, Escap	e +2, C	rash -1, S	Stress I	Pilot, x2 Gunner	Tough 19, M	lax Strai	n 20, Escap	e +2, C	rash -I, S	Stress I	Controls, Pilot	
Turret (Fore	/Left/Up	/Down) Acc	ess LM	G, Turret	(Fore/R	ight/Up/Down) Access LMG	xI Fore Acc	ess MG 🏾	🛠, xI Flex. F	ore/U	p Access	LMG		
10 Mass Bo	mb Load	[Rotary Engi	ne (+1 R	ight Turns),	4 Mas	s Rockets	S		
Another pre-interrupter gear design, the lack of anything securing the supplimentary						One of the fig	ghterarn	ned scouts in	n the w	orld to us	se an interrupte	rgear, the Rath	eanu-9	

Another pre-interrupter gear design, the lack of anything securing the supplimentary airframes when the wings warped meant that even small adjustments could make the plane spin out of control. They were promptly dumped onto the open market.

One of the fighter armed scouts in the world to use an interrupter gear, the Ratheanu-9 was Macchi's primary aviation export until the Ritter company moved their factories there in 1587. They are extremely common and are considered fairly unremarkable.

=Student=Starter=Planes===

Gernsback	Experi	ment 0012	2			48þ New, 24þ Used	Das Gegen	beispie	el				47þ New, 23þ Used
Heat Ray Atta	ck Plan	е				Upkeep 2þ	Unstable Bip	olane Fig	ghter				Upkeep Iþ
	Boost	Handling	Stall	Speed	5			Boost	Handling	Stall	Speed		
Full Fuel	2	99	п	18			Full Fuel	Ι	I03	6	17		
Half Fuel	2	99	п	18			Half Fuel	2	I03	5	I7		
Empty	-	100	10	-			Empty	-	I04	5	-		
Dropoff 10, Reliability 0, Overspeed 24, Alt. 29, Fuel 6 Engine, Radiator, Gun,						Engine, Radiator, Gun,	Dropoff 6, Reliability -2, Overspeed 24, Alt. 29, Fuel 8 Engine, Radia					Engine, Radiator, Gun,	
Visibility -4,	Stability	/ -I, Energy	Loss 3	, Turn Bl	eed 2	Landing Gear, Fuel,						Landing Gear, Fuel,	
Tough 36, M	ax Strai	n 24, Escap	e 0, Cr	ash -1, S	tress 0	Controls, Pilot	Tough 13, M	lax Strai	n 38, Escape	e +2, C	rash -1, S	Stress 2	Controls, Pilot
xI Fore Acce Inline Radiat					0	(+2 to Attack) Gun Camera ery	xI Fore Acco High Radiat		Felescopic S	ight (+	2 to Atta	ick when	you Draw a Bead)
on this thing	for fifte	een years n	ow. W	oe betid	e the ne	Gernsback has been working xt grad student who has the u can see out of it now.	• ,	on every	year for the	e engir	neering a		r an Aerodynamics class, it's ent to build one. Maybe one

Theler Kob	ra Moi					32þ New, 16þ Used			
Tandem Ann	ular Wii	ng Scout				Upkeep Iþ			
	Boost	Handling	Stall	Speed					
Full Fuel	2	100	9	I7					
Half Fuel	2	100	8	I7					
Empty	-	IOI	8	-					
Dropoff 10,	Reliabil	ity 0, Oversı	peed 24	4, Alt. 29	, Fuel 6	Engine, Radiator, Gun,			
Visibility -3,	Stability	y +2, Energy	Loss 3	, Turn Bl	eed 2	Landing Gear, Fuel,			
Tough 17, Max Strain 20, Escape +2, Crash -2, Stress I									
x2 Fore Acc	x2 Fore Access MG 🔀, High Offset Radiator, Collimated Gunsight (+1 to Attack)								

An adaptation of the Kobra line for university militias, the plane actually flies quite brilliantly, despite its bizarre design. Though a bit delicate and difficult to see out of, the enhanced agility is often seen as worth it.

Teicher 'Sc	hnelles	s Mammut	,9			50þ New, 25þ Used				
Pulsejet Stra	tegic Bo	mber				Upkeep 6þ				
	Boost	Handling	Stall	Speed						
Bombs	3	66	5	15						
½, Bombs	3	68	4	15						
Full Fuel	4	70	3	16						
Half Fuel	5	72	3	16						
Empty	-	74	2	-						
Dropoff 9, F	Reliabilit	y -2, Oversp	eed -,	Alt. 29, F	uel 8	x4 Engines, Gun, Landing				
Visibility -2,	Stability	y 8, Energy l	Loss 9,	Turn Ble	ed I	Gear, Fuel, Controls,				
Tough 45, M	Tough 45, Max Strain 27, Escape 0, Crash -I, Stress 5 Pilot, x2 Gunners									
x2 Turret Ac	x2 Turret Access Heat Ray LMG (Fore/Up/Left/Right & Up/Down/Left/Right/Rear)									
20 Mass Bo	20 Mass Bomb Load									

The first Fast Mammoths were built when the university played host to a flight of bombers from the Fokker Kingdoms. Replacing their regular engines with four massive pulsejets made them harder to catch, but at what cost?

Extra=Planes=

							~+					
Rathenau-	16d					31þ New, 15þ Used	Braun Moo	lel DC	'Puma'			16þ New, 8þ Used
Triplane Atta	ack Scou	ıt				Upkeep Iþ	Light Biplan	e Scout				Upkeep Iþ
	Boost	Handling	Stall	Speed	\sim			Boost	Handling	Stall	Speed	TAN
Full Fuel	2	99	10	I8			Full Fuel	3	100	10	18	
Half Fuel	2	99	9	18			Half Fuel	3	100	9	18	
Empty	-	100	8	-			Empty	-	101	9	-	
Dropoff 9, I	Reliabili	ty 0, Oversp	eed 20	, Alt. 29,	Fuel 7	Engine, Radiator, Landing	Dropoff 11,	Reliabil	ity -4, Overs	peed 3	3, Alt. 29,	, Fuel 4 Engine, Oil Tank, Guns,
Visibility -3,	, Stabilit	y +2, Energy	v Loss 2	2, Turn Bl	eed 2	Gear, MGs, LMG, Fuel,						
Tough 15, M	lax Strai	in 20, Escap	e +2, C	rash -1, S	tress I	Controls, Pilot	Tough II, M	lax Strai	n 14, Escape	+3, Cr	ash +1, S	Stress I Controls, Pilot
x2 Fore Acc	ess MG	💦, xI Fore I	.RC				xI Fore Acc	ess MG	💦, Rotary E	ngine	(+1 Right	Turns)
Rotary Engi	ine (+1 R	Right Turns)					A stopgap so	out desi	gned to fill c	out the	air force	of the Daimler Free Cities, the Puma
The Rathena	Rathenau entry into the 'lift wars' of the late 1580s, the 16 series used an u						101		0			e of the Theler Kobra with a powerfu

The Rathenau entry into the 'lift wars' of the late 1580s, the 16 series used an unusual stepped wing arrangement for improved stability. Though not as agile as many contemporaries, the ability to add an overwing gun was often decisive.

<u>Ritter Mod</u> Triplane Nav						40þ New, 23þ Used Upkeep 2þ				
inplane na	Boost	Handling	Stall	Speed		opracp 2p				
Bombs	3	97	8	19						
½, Bombs	3	97	8	19						
Full Fuel	3	98	7	19						
Half Fuel	4	98	6	19]					
Empty	-	99	6	-]					
Dropoff II,	Reliabili	ity -1, Oversp	peed 21	I, Alt. 29,	Fuel 4	Engine, Oil Tank, Guns,				
Visibility -1,	Stability	y -5, Energy	Loss 3,	, Turn Ble	eed I	Landing Gear, Fuel,				
Tough 16, M	lax Strai	n 41, Escape	e +2, Ci	rash -1, S	tress 2	Electrics, Controls, Pilot				
	x2 Fore Access MG % , Telescopic Sight (+2 to Attack when you Draw a Bead) Rotary Engine (+1 Right Turns), Oxygen Mask, 3 Charge Generation									
	The final Ritter airplane before the fall of Macchi, the Model S is widely considered the best scout plane ever built. If you can tame the torque of its 230 horsepower									

engine, nothing in the world can outfly it.

Boost Handling Stall Speed 8 Bombs 56 Т 12 ¹/₂, Bombs 8 Ι 58 12 Full Fuel 2 60 7 13 Half Fuel 6 2 62 13 64 6 Empty Dropoff 10, Reliability 0, Overspeed 24, Alt. 29, Fuel 5 x2 Engines, x2 Radiators, Landing Gear, Gun, Fuel, Visibility -I, Stability O, Energy Loss 4, Turn Bleed I Controls, Pilot, x2 Gunner Tough 24, Max Strain 23, Escape +2, Crash -I, Stress I x2 Turret Access x2 LMG (Fore/Up/Left/Right & Up/Down/Left/Right/Rear) Inline Radiators, 20 Mass Bomb Load, Quality 7 Bomb Sight

60b New, 30b Used

Upkeep 5þ

but tempermental powerplant and insufficient firepower. It has a secret weapon,

though: a huge, high angle, four-bladed propeller!

Theler Eklipse

Strategic Bomber

The Gotha Empire's primary strategic bomber, and the most common model in the world, these machines are equal parts hated for their role in the apocalypse and sought after for their undeniable usefulness.

Extra=Planes=2≡



A pre-interrupter gear fighter whose gunner is a threat from any direction.

Teicher Ma						108þ New, 54þ Used Upkeep 7þ				
	Boost	Handling	Stall	Speed	_					
Cargo	2	76	5	16						
¹⁄₂, Cargo	3	78	5	16						
Full Fuel	3									
Half Fuel	3	82								
Empty	-	84	4	-						
Dropoff 6, F	Reliabilit	y -3, Oversp	eed 24	, Alt. 29,	Fuel 10	x4 Engines, x4 Radiators,				
Visibility -2,	, Stabilit	y -4, Energy	Loss I	0, Turn B	leed I	Gear, Gun, Fuel, Controls,				
Tough 41, M	lax Strai	n 50, Escape	e O, Cra	ash -1, St	ress 2	x2 Pilot, x2 Gunner				
	x2 Turret Access x2 Gast BMGs (All but Up & All but Down), x4 Inline Radiators 21 Mass Cargo, 5 Passengers, Copilot controls, internal connectivity									
up making ir	Post-war transportation companies take what they can get, and bombers often end up making impromptu cargo planes. For those who transport particularly interesting cargo, some modifications might be in order.									

Saft & Altm			r.99			26þ New, 13þ Used				
Biplane Ener	rgy Figh	ter		<		Upkeep 2þ				
	Boost	Handling	Stall	Speed	III					
Full Fuel	2	93	9	20						
Half Fuel	3	93	8	20						
Empty	-	94	8	-]					
Dropoff 6, I	Reliabilit	y -1, Oversp	eed 42	, Alt. 29,	Fuel 7	Engine, Radiator, Gun,				
Visibility 0,	Stability	+4, Energy	Loss 3	, Turn Bl	eed 2	Landing Gear, Fuel,				
Tough 15, M	Tough 15, Max Strain 48, Escape +2, Crash -1, Stress 2 Controls, Pilot									
	x2 Fore Access MG % , Telescopic Sight (+2 to Attack when you Draw a Bead) Inline Radiator									

The mainstay fighter of the Daimler Free Cities, the S.A.M. 7 requires discipline to fly, as it'll lose most one on one dogfights, but it can outrun, outclimb, and outdive most of its competition.

Saft & Altm Steel-Frame						65þ New, 32þ Used Upkeep 3þ				
_	Boost	Handling	Stall	Speed	_					
Bombs	2	82	7	I7						
⅓, Bombs	2	82	7	I7						
Full Fuel	2	85	5	I7						
Half Fuel	3	85	5	I7						
Empty	-	86	5	-						
Dropoff 6, F	Reliabilit	y -1, Oversp	eed 24	, Alt. 29,	Fuel 5	Engine, Radiator, Gun,				
Visibility -1,	Stability	v I, Energy L	ed I	Landing Gear, Fuel,						
Tough 28, M	lax Strai	n 26, Escap	Stress 2	Controls, Pilot, Gunner						
xI Fore Acc	Tough 28, Max Strain 26, Escape +2, Crash -1, Stress 2									

xI Fore Access MG **%**, Turret (Up/Left/Right/Rear) Access x2 LMG Inline Radiator, 14 Mass Bomb Load

An extremely reliable observer and bomb carrier, the S.A.M.II44 has many innovations, including a steel frame and passive wing flaps for extra lift. If you can afford it, it'll treat you very well.