



# ECLIPSE PHASE

## QUICK-START RULES

### THE SYSTEM

- **Eclipse Phase** uses a d100/percentile system. It's fast, simple and streamlined so players can immerse themselves in the setting without being burdened by complex rules.
- Characters are skill-based, with no classes, but customizable templates provide recognizable roles and sample builds for new players.
- A unique set of mesh rules enables all characters to take advantage of information resources and ubiquitous networking and sensor technology via mental implants.



### FOR PLAYERS

- Join Firewall, a cross-faction conspiracy that seeks to save transhumanity—at any cost. Alternately, play a character with their own agenda.
- Switch your body at need, from genetically-modified transhumans to synthetic robotic shells, optimizing your form for specific missions.
- Back up your character's mind and be restored from backup in case of death—a built-in system of “save points” and near-immortality.

### FOR GAMEMASTERS

- The setting is our solar system in the post-Singularity future. Challenge your players with deadly political intrigues on Venus & Mars, high-tech dungeon crawls aboard derelict space stations, mind-scarring encounters with alien enigmas, and dangerous exploration of worlds beyond our system via wormhole gates.
- Build stories with an eclectic assortment of intriguing factions, from techno-anarchists to ruthless hypercorps, soul-trading criminals to uplifted animals.
- Choose from a range of NPC antagonists, including rogue AIs and their mechanical servitors, vicious posthuman factions, alien merchants with an unknown agenda, and transhumans infected and transformed by the mysterious Exsurgent virus.

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# ENTER THE SINGULARITY

## ECLIPSE PHASE

An "eclipse phase" is the period of time between when a cell is infected by a virus and when the virus appears within the cell and transforms it. During this period, the cell does not appear to be infected, but it is.

We humans have a special way of pulling ourselves up and kicking ourselves down at the same time. We'd achieved more progress than ever before, at the cost of wrecking our planet and destabilizing our own governments. But things were starting to look up.

With exponentially accelerating technologies, we reached out into the solar system, terraforming worlds and seeding new life. We re-forged our bodies and minds, casting off sickness and death. We achieved immortality through the digitization of our minds, resleeving from one biological or synthetic body to the next at will. We uplifted animals and AIs to be our equals. We acquired the means to build anything we desired from the molecular level up, so that no one need want again.

Yet our race toward extinction was not slowed, and in fact received a machine-assist over the precipice. Billions died as our technologies rapidly bloomed into something beyond control ... further transforming humanity into something else, scattering us throughout the solar system, and reigniting vicious conflicts. Nuclear strikes, biowarfare plagues, nanoswarms, mass uploads ... a thousand horrors nearly wiped humanity from existence.

We still survive, divided into a patchwork of restrictive inner system hypercorp-backed oligarchies and libertarian outer system collectivist habitats, tribal networks, and new experimental societal models. We have spread to the outer reaches of the solar system and even gained footholds in the galaxy beyond. But we are no longer solely "human" ... we have evolved into something simultaneously more and different—something **transhuman**.

## WHAT IS TRANSHUMANISM?

Transhumanism is a term used synonymously to mean "human enhancement." It is an international cultural and intellectual movement that endorses the use of science and technology to enhance the human condition, both mentally and physically. In support of this, transhumanism also embraces using emerging technologies to eliminate the undesirable elements of the human condition such as aging, disabilities, diseases, and involuntary death. Many transhumanists believe these technologies will be arriving in our near future at an exponentially accelerated pace and work to promote universal access to and democratic control of such technologies. In the long scheme of things, transhumanism can also be considered the transitional period between the current human condition and an entity so far advanced in capabilities (both physical and mental faculties) as to merit the label "posthuman."

As a theme, transhumanism embraces heady questions. What defines human? What does it mean to defeat death? If minds are software, where do you draw the line with programming them? If machines and animals can also be raised to sentience, what are our responsibilities to them? If you can copy yourself, where does "you" end and someone new begin? What are the potentials of these technologies in terms of both oppressive control and liberation? How will these technologies change our society, our cultures, and our lives? ■

**Your mind is software. *Program it.***  
**Your body is a shell. *Change it.***  
**Death is a disease. *Cure it.***  
**Extinction is approaching. *Fight it.***





# ECLIPSE PHASE TIMELINE

All dates are given in reference to the Fall. BF = Before the Fall. AF = After the Fall. (e.g., BF 10 = 10 years before the Fall.)

## BF 60+

- Crisis grips the globe in the form of drastic climate changes, energy shortages, and geopolitical instability.
- Initial space expansion creates stations at the Lagrange Points, Luna, and Mars, with robotic exploration of the entire system.
- Construction begins on a space elevator.
- Medical advances improve health and organ repair. The rich pursue gene-fixing and transgenic pets.
- Computer intelligence capabilities equal and exceed that of the human brain. True AI not yet developed.
- Robotics become widespread and start to replace/invalidate many jobs.
- Modern nations expand their high-speed wireless networks.

## BF 60–40

- Efforts to undertake mega-scale geoengineering on Earth cause as many problems as they fix.
- Major colonies established on the Moon and Mars; outposts established near Mercury, Venus, and the Belt. Explorers reach Pluto.
- First space elevator on Earth finished. Two others in progress. Space traffic booms.
- Mass driver built on the Moon.
- Terraforming of Mars begins.
- Fusion power developed and working plants established.
- Genetic enhancements, gene therapies (for longevity), and cybernetic implants

become available to the wealthy and powerful.

- First non-autonomous AIs are secretly developed and quickly put to use in research and netwar.
- Experience playback (XP) technology developed and put into public use.

## BF 40–20

- Violence and destabilization wrack the Earth; some conflicts spread into space.
- Argonauts split from hypercorps, taking resources to autonomist habitats.
- Space expansion opens up legal/ethical loopholes for tech development and allows for increased direct human experimentation.
- Human cloning becomes possible and available in some areas.
- Development of first transhuman species.
- First dolphins and chimpanzees uplifted to sapience.
- Fusion-drive spacecraft enter common usage.
- Extended colonization and terraforming of Mars continues. Belt and Titan colonized. Stations established throughout the system.
- The starving masses volunteer themselves for indentured servitude on hypercorp space projects.
- Augmented reality becomes widespread.
- Most networks transformed into self-repairing mesh networks.
- Personal AI aides become widespread.

## BF 20–0

- Earth continues to suffer, but the pace of technology allows for some interesting developments.

- Expansion throughout the system, even into the Kuiper Belt.
- Transhuman species become widespread.
- Nanotech assemblers become available, but are strictly controlled and jealously guarded by the elite and powerful.
- Uploading and the digital emulation of memory and consciousness made possible.
- More species (gorillas, orangutans, octopi, ravens, parrots) uplifted to sapience.
- Pods see common usage, amid some controversy.

## The Fall

- The TITANs evolve from a high-level distributed netwar experiment into self-improving seed AIs. For the first few days, their existence is unsuspected. They advance their awareness, knowledge, and power exponentially, infiltrating the mesh both on Earth and around the system.
- Large-scale netwar incursions break out between rival states on Earth, sparking numerous conflicts. These attacks are later blamed on the TITANs.
- Simmering tensions on Earth escalate into outright hostilities and warfare.
- Massive netwar breaks out and major systems crash as TITANs begin open attacks, also using autonomous war machines.
- Conflict quickly spirals out of control. The use of nuclear, biological, chemical, digital, and nanotech weapons reported by all sides.
- TITANs engage in mass forced uploading of human minds.

- TITAN attacks expand to other parts of solar system, heaviest on the Moon and Mars. Numerous habitats also fall.
- TITANs suddenly disappear from system, taking millions of uploaded minds with them.
- The Earth is left a devastated wasteland, a patchwork of radiation hotspots, sterile zones, nanoswarm clouds, roaming war machines, and other unknown and hidden things among the ruins.

## AF 0–10

- A wormhole gateway is discovered on Saturn's moon Pandora, left by the TITANs. Four others are later found (in the Vulcanoids, on Mars, on Uranus, and in the Kuiper Belt); these are collectively referred to as "Pandora Gates."
- Expeditions are sent to extra-solar worlds via the Pandora Gates. Numerous exoplanet colonies established.
- First contact with the aliens known as the Factors shocks the system. Claiming to act as ambassadors for other alien civilizations, they provide little information about life outside the solar system and warn transhumans away from both seed AI and the Pandora Gates.
- An attempt to raise a generation of children using force-grown clones and time-accelerated VR fails miserably when most of the children die or go insane. Dubbed the Lost Generation, the survivors are viewed with repugnance and pity.

## AF 10

- Present day.

## SOCIO-POLITICAL ENTITIES

### ARGONAUTS

The Argonauts are an open organization of techno-progressives that advocate the socially responsible use of technology. The Argonauts offer consultation services to political and economic powers throughout the solar system, but otherwise strictly refuse to be drawn into the solar system's political affairs.

**Memes:** Information freedom, social responsibility, technological advancement

**Major Stations:** Mitre Station (Lunar Orbit), Pelion Station (Kuiper Belt)

### AUTONOMISTS

The Autonomists are a loose alliance of several libertarian factions—anarcho-communists, anarcho-capitalists, and techno-socialists—that promote egalitarian social models based on the pillars of direct democracy, individual/collective empowerment, social networks and reputation-building, and economic communism enabled by equal access to cornucopia machines, shared resources, and new technologies.

**Memes:** Anarchism/Communism, Morphological Freedom

**Major Stations:** Extropia (Belt), Locus (Trojans), Titan

### JOVIAN REPUBLIC

A coup staged during the Fall brought a group of stations and habitats under military control and the Jovian Republic—also known as the Jovian Junta—was born. The Republic's authorities take a bio-conservative stance against many transhuman technologies and strictly control information channels and travel.

**Memes:** Bio-conservatism, Nationalism, Security

**Major Stations:** Liberty (Ganymede)

### PLANETARY CONSORTIUM

The Planetary Consortium is an alliance of hypercorporate interests that jointly controls a number of stations and habitats, particularly in the inner system. The Consortium maintains a facade of democratic rule, facilitated by real-time online referendum voting, but it is an open secret that the hypercorps call the shots.

**Memes:** Corporatism, Cyberdemocracy, Gerontocracy

**Main Stations:** Progress (Deimos), Elysium (Mars)

### SCUM

The derogative term "scum" describes large tribes of nomadic space gypsies, travelling from station to station in heavily modified barges or swarms of smaller space vessels, mostly former colonial ships. Part traveling carnival, part black market, the scum openly embrace body modification and experimentation.

**Memes:** Lifestylism, Morphological freedom

### ULTIMATES

This controversial faction uses applied eugenics to further its goal, the development of the ultimate transhuman species. Aside from sophisticated reprogrammed engineering and strict psychological training, their culture visualizes life in the universe as an evolutionary battle for survival and is built around the victory of the superior transhuman over its peers.

**Memes:** Asceticism, Eugenics, Objectivism

**Major Stations:** Xiphos (Uranus)

## THE MESH

The mesh, as it exists in Eclipse Phase, is only possible thanks to major developments made in computer/communication technologies and nanofabrication. Wireless radio transceivers are so unobtrusively tiny that they can literally be factored into anything. As a result, everything is computerized and connected.

Data storage technology has advanced so that even an individual user's surplus storage capacity can maintain an amount of information surpassing the entire 20th-century internet. Lifeloggers literally record every moment of their life and never fear about running out of room.

Processing capabilities also exist at hyper-efficient levels. Modest handheld devices can fulfill almost all of your needs, even while simultaneously running a personal AI assistant, downloading media, uploading porn, and scanning thousands of newsfeeds. Within the mesh network, devices that near their processing limits simply share the burden with devices around them.

Similarly, transmission capacity now far exceeds most citizens' definition of need. Anyone born within the last several generations has always lived in a world in which hyper-realistic, multi-sensory media of nearly any length is available for instantaneous download. Massive databases and archives are copied back and forth with ease. Bandwidth is such a non-issue that most people forget it ever was. The mesh is also never down. As a decentralized network, if any one device is taken offline, connections merely route around it, finding a path via thousands of available nodes.

Almost everyone is equipped with implanted personal computers, directly wired to the user's cerebral functions. Thought-to-communication emulations enables the user to control the implant just by thinking and to communicate without vocalizing. Input is transmitted directly into the brain and sometimes perceived as augmented reality, overlaid on the user's physical senses.

## TERMINOLOGY

- **AGI:** Artificial General Intelligence. An AI that has cognitive faculties comparable to that of a human or higher. Aka “strong AI” (differentiating from “seed AI” or more specialized “weak AI.”)
- **AI:** Artificial Intelligence. Generally used to refer to weak AIs; i.e., AIs that do not encompass (or in some cases, are completely outside of) the full range of human cognitive abilities. AIs differ from AGIs in that they are usually specialized and/or intentionally crippled/limited.
- **AR:** Augmented Reality. Information from the mesh (universal data network) that is overlaid on your real-world senses. AR data is usually entoptic (visual), but can also be audio, tactile, olfactory, kinesthetic (body awareness), emotional, and other senses.
- **Bots:** Robots.
- **Brinkers:** Exiles who live on the fringes of the system, as well as other isolated and well-hidden nooks and crannies. Aka isolates, fringers, drifters.
- **Cornucopia Machine:** A nanofabricator.
- **Cortical Stack:** An implanted memory cell used for ego backup. Located where the spine meets the skull; can be cut out.
- **Ecto:** Personal mesh devices that are flexible, stretchable, self-cleaning, translucent, and solar-powered. From ecto-link (external link).
- **Ego:** The part of you that switches from body to body. Aka ghost, soul, essence, spirit, persona.
- **Ego-casting:** Term for sending egos via farcasting.
- **Entoptics:** Augmented-reality images that you “see” in your head. (“Entoptic” means “within the eye.”)
- **Factors:** The alien ambassadorial race that deals with transhumanity. Aka Brokers.
- **The Fall:** The apocalypse; the singularity and wars that nearly brought about the downfall of transhumanity.
- **Farcasting:** Interstellar communication via FTL links.
- **Firewall:** The secret conspiracy that works to protect transhumanity from “existential threats” (risks to transhumanity’s continued existence).
- **Flats:** Baseline humans (not genetically modified). Aka norms.
- **FTL:** Faster-Than-Light.
- **Gate Crashers:** Explorers who take their chances using a Pandora Gate to go somewhere previously unexplored.
- **Iktomi:** The name given to the mysterious alien race whose relics have been found beyond the Pandora gates.
- **Infomorph:** A digitized ego; a virtual body. Aka datamorphs, uploads, backups.
- **Infugee:** “Infomorph refugee,” or someone who left everything behind on Earth during the Fall—even their own body.
- **Isolates:** Those who live in isolated communities far outside the

- system (in the Kuiper Belt and Oort Cloud); aka outsters, fringers.
- **Lost Generation:** In an effort to repopulate post-Fall, a generation of children were reared using forced-growth methods. The results were disastrous: many died or went insane, and the rest were stigmatized.
- **Mercurials:** The non-human sentient elements of the transhuman “family,” including AIs and uplifted animals.
- **Mesh:** The omnipresent wireless mesh data network. Also used as a verb (to mesh) and adjective (meshed or unmeshed).
- **Morph:** A physical body. Aka suit, jacket, sleeve, form.
- **Muse:** Personal AI helper programs.
- **Neo-Avians:** Uplifted ravens and gray parrots.
- **Neo-Hominids:** Uplifted chimpanzees, gorillas, and orangutans.
- **Pandora Gates:** The wormhole gateways left behind by the TITANS.
- **Pods:** Mixed biological-synthetic morphs. Pod clones are force-grown and feature computer brains. Aka bio-bots, skinjobs, replicants. From “pod people.”
- **Reclaimers:** A transhuman faction that seeks to lift the interdiction and reclaim Earth.
- **Reinstantiated:** Refugees from Earth who escaped only as bodiless infomorphs but have since been resleeved.
- **Resleeving:** Changing bodies. Aka morphing, reincarnation, shifting, rebirthing.
- **Seed AI:** An AGI that is capable of recursive self-improvement, allowing it to reach god-like levels of intelligence.
- **Shell:** A synthetic physical morph. Aka synthmorph.
- **Singularity:** A point of rapid, exponential, and recursive technological progress, beyond which the future becomes impossible to predict. Often used to refer to the ascension of seed AIs to god-like levels of intelligence.
- **Skin:** A biological physical morph. Aka meat, flesh.
- **Splicers:** Genetically modified to eliminate genetic diseases and some other traits. Aka genefixed, cleangenes, tweaks.
- **Synthmorph:** Synthetic morph. A robotic shell possessed by a transhuman ego.
- **TITANS:** The human-created, recursively improving military AGIs that underwent a singularity and prompted the Fall. Original military designation was TITAN: Total Information Tactical Awareness Network.
- **Transhuman:** An extensively modified human.
- **Uplifting:** Genetically transforming an animal species to sapience.
- **Xenomorph:** Alien life form.
- **XP:** Experiencing someone else’s sensory input (in real-time or recorded). Aka experia, sim, simsense, playback.
- **X-Risk:** Existential risk. Something that threatens the very existence of transhumanity.

## AN EXSURGENT THREAT?



[Incoming Message. Source: Anonymous]  
[Public Key Decryption Complete]

Ok, you asked, so I'll tell you. There are some elements within Firewall that don't buy into the TITANS-ran-amok-and-considered-us-a-threat idea, or even that the TITANS are solely responsible for the Fall. These people think that the TITANS found or encountered something when they started their

takeoff toward the singularity—something that changed them. They point to the wide range of multi-vector virii that ran loose during the Fall, and how even many of the TITANS seem to have succumbed to these infections. They also reference a disturbing number of accounts of events during the Fall that are inexplicable ... things like people being transformed into strange, alien

creatures ... or phenomena that seem to defy certain physical laws, as if something was at times ignoring what we know of physics and just doing whatever it felt like ... Some of these voices within Firewall even think that the TITANS may not have been responsible for the Pandora Gates ... They have a name for this mystery infection. They call it the Exsurgent virus. ❁



## CRIMINAL FACTIONS

Where there is humanity, there will be an underworld and the organizations that run it. The following are a sample of the major players.

### TRIADS

The only syndicate that survived the Fall almost unscathed, the Triads dominate the solar system's underworld by their sheer membership size and a history of centuries of economic and political influence. Having evolved into legit enterprises and small economic consortiums before the Fall, the Triads had the resources to ensure their survival during the evacuation from Earth and the connections throughout all major habitats to gain a foothold early on in the colonization of space.

### NIGHT CARTEL

Progressive in both entrepreneurial and criminal vision, the Night Cartel emerged from the remnants of Earth's underworld syndicates, merging the best qualities of each. Depending on the field of operations, the Night Cartel even holds legitimate hypercorp status in certain habitats, while working outside the law elsewhere. The Night Cartel is involved

in all kinds of criminal activity, from traditional racketeering, extortion, and prostitution to nanofabber piracy, electronic stimulants, and designer drugs.

### INTELLIGENT DESIGN CREW (ID-CREW)

The ID crew specializes in electronic crimes and information brokerage, including credit and rep fraud, identity counterfeiting, and datatheft. The ID crew is believed to have grown from several hacker gangs assimilated under the leadership of an infomorph consortium. Due to its service sector, the ID crew maintains a minimalist physical profile, but can be found in almost any habitat's or station's mesh.

### NINE LIVES

This widespread network of soul-traders specializes in the acquisition and trafficking of transhuman egos. Stealing backups, forknapping, and intercepting egocasts are all part of their repertoire. Nine Lives are known to run illegal fork-slave colonies as well as organize pit fights with all manner of physical bodies (synthetic shells, pods, uplifts, smart animals) and all manner of egos (human, AI, animal, etc).

## INFORMATION AT YOUR FINGERTIPS

The following information is always available for most meshers in a normal habitat or city.

### LOCAL CONDITIONS

- Local maps showing your current location, annotated with local features of personal interest (according to your personal preferences and filters) and your distance from them/directions to them. Details regarding private and restricted areas (government/hypercorp areas, maintenance/security infrastructure, etc.) are usually not included.
- Current habitat life support (climate) conditions, including atmosphere composition and temperature.
- Current solar system and habitat orbit map with trajectory plots and communication delays.

### LOCAL MESH

- Public search engines, databases, mesh sites, blogs, forums, and archives, along with new content alerts.
- Syndicated newsfeeds in a variety of formats, filtered according to your preferences.

- Sensor feeds from any public area of the habitat.
- Automatic searches for new online references to your name and other subjects of interest.
- Facial/image recognition searches of public mesh/archives to match a photo/vid still.

### PERSONAL INFORMATION

- Morph status indicators (medical and/or mechanical): blood pressure, heart rate, temperature, white cell count, nutrient levels, implant status and functionality, etc.
- Location, functionality, sensor feeds, and status reports of your possessions (via sensors and transmitters in these possessions).
- Access to one's life-spanning personal audio-visual/XP archive.
- Access to one's life-spanning personal file archive (music, software, media, documents, etc.).
- Reputation score, social network status, and credit account status. ■

# ECLIPSE PHASE QUICK-START RULES



*Eclipse Phase* is a post-apocalyptic game of conspiracy and horror. Humanity is enhanced and improved, but also battered and bitterly divided. Technology allows the re-shaping of bodies and minds, but also creates opportunities for oppression and puts the capability for mass destruction in the hands of everyone. And other threats lurk in the devastated habitats of the Fall, dangers both familiar and alien.

In this harsh setting, the players participate in a cross-faction conspiracy called Firewall that seeks to protect transhumanity from threats both internal and external. Along the way, they may find themselves hunting for prized technology in a gutted habitat falling from orbit, risking the hellish landscapes of a ruined earth, or following the trail of a terrorist through militarized stations and isolationist habitats. Players may even find themselves stepping through a Pandora Gate, a wormhole to distant stars and the alien secrets beyond ...

## WHAT'S A ROLEPLAYING GAME?

Roleplaying games require one or more players and a gamemaster. The players control the main characters of the story. The gamemaster (GM) directs the action of the story and controls all other characters (known as non-player characters, or NPCs), the props, the setting, and everything else the player characters may encounter. Players and gamemasters work together to build an intense and interesting adventure. As a player, you control a player character (PC). All of the character's statistics and information are noted on your Character Record Sheet. During the course of the game, the gamemaster will describe events or situations to you. As you roleplay through some situations, the gamemaster will probably ask you to roll some dice, and the resulting numbers will determine the success or failure of your character's attempted action. The gamemaster uses the rules of the game to interpret the dice rolls and outcome of your character's action.

## QUICK-START RULES

We have specifically designed these quick-start rules (QSR) to drop you straight into the maelstrom of a universe torn asunder by out-of-control technologies, warring factions, aloof alien races, and darker, more ominous secrets waiting in the darkness.

Read through these quick-start rules, including the parts of the adventure for players (p. 23), once ... it won't take long.

## THE ULTIMATE RULE

There is one rule in *Eclipse Phase* that outweighs all of the others: have fun. Don't let the rules get in the way of the game. If you don't like a rule, change it. If you can't find a rule, make one up.

Then jump right into playing the adventure, which will have you practicing what you've just read, and enjoying all that *Eclipse Phase* has to offer in minutes!

## DICE

*Eclipse Phase* uses two ten-sided dice (each noted as a *d10*) for random rolls. In most cases, the rules will call for a percentile roll, noted as *d100*, meaning that you roll two-ten sided dice, choosing one to count first, and then read them as a result between 0 and 99 (with a roll of 00 counting as zero, not 100). The first die counts as the tens digit, and the second die counts as the ones digit. For example, you roll two ten-sided dice, one red and one black, calling out red first. The red one rolls a 1 and the black die rolls a 6, for a result of 16.

Occasionally the rules will call for individual die rolls, with each ten-sided die as a *d10*. If the rules call for several dice to be rolled, it will be noted as 2*d10*, 3*d10*, and so on. When multiple ten-sided dice are rolled together, the results are added up. A 3*d10* roll of 4, 6 and 7, for example, counts as 17. On *d10* rolls, a result of 0 is treated as a 10, not a zero.

## DEFINING YOUR CHARACTER

In order to gauge and quantify what your character is merely good at and what they excel in—or what they are clueless about and suck at—*Eclipse Phase* uses a number of measurement factors: stats, skills, traits, and morphs.

## CHARACTER RECORD SHEET

Character Record Sheets note the game statistics (numbers and information) that allow the character to interact within the framework of *Eclipse Phase's* game system. In other words, as you move, interact with people and fight, all the information you need to know for those actions

## A NOTE ON TERMINOLOGY AND GENDER

The *Eclipse Phase* setting raises a number of interesting questions about gender and personal identity. What does it mean when you are born female but you are occupying a male body? When it comes to language and editing, this also poses a number of interesting questions for what pronouns to use. The English language has a bit of a bias towards male-gendered pronouns that we hope to avoid in these rules.

For purposes of this game, we've sidestepped some of these gender neutrality quandaries by adopting the "Singular They" rule. What this means is that rather than just going with male pronouns ("he") or switching between gendered pronouns ("he" in one chapter, "she" in the next), we have adopted the use of "they" even when referring to a single person.

When referring to specific characters, we use the gendered pronoun appropriate to the character's personal gender identity, no matter the sex of the morph they are in. ■





## EGO VS. MORPH

Your body is disposable. If your body gets old, sick, or too heavily damaged, you can digitize your consciousness and download it into a new one. The process isn't cheap or easy, but it does guarantee you effective immortality—as long as you remember to back yourself up and don't go insane. The term **morph** is used to describe any type of form your mind inhabits, whether it be a vat-grown clone sleeve, a synthetic robotic shell, a part-bio/part-flesh pod, or even the purely electronic software state of an infomorph.

A character's morph may die, but the character's ego may live on, transplanted into a new morph, assuming appropriate backup measures have been taken. Morphs are expendable, but your character's ego represents the ongoing, continuous life path of your character's mind, personality, memories, knowledge, and so forth. This continuity may be interrupted by an unexpected death (depending on how recent the backup was made), but it represents the totality of the character's mental state and experiences.

Some aspects of your character—particularly skills, along with some stats and traits—belong to your character's ego, and so stay with them throughout the character's development. Some stats and traits, however, are determined by morph, as noted, and so will change if your character leaves one body and takes on another. Morphs may also affect other skills and stats, as detailed in the morph description.

While these QSR provides ready-made characters for use and simplified rules within the adventure for resleeving between morphs, one of the most unique aspects of the full rules of *Eclipse Phase*—including its character creation system—is the Ego vs. Morph. ■

is tracked on the Character Record Sheet. The Character Record Sheet also tracks damage done to your character during combat.

For these quick-start rules, pre-generated Character Record Sheets have been provided, with all their game statistics already noted, so players can immediately jump into the action.

As players read through the various rules, they may find that glancing at one of the pre-generated Character Record Sheets after reading a particular section will enable them to better understand how a given rule works.

## CHARACTER STATS

Your character's stats measure several characteristics important to game play: *Initiative*, *Speed*, *Durability*, *Wound Threshold*, *Lucidity*, *Trauma Threshold*, *Moxie*, and *Damage Bonus*. Some of these stats are inherent to your character's ego, while others are influenced or determined by morph.

## INITIATIVE (INIT)

Your character's Initiative stat helps to determine when they act in relation to other characters during the Action Turn.

## SPEED (SPD)

The Speed stat determines how often your character gets to act in an Action Turn. Certain morphs, implants, and other advantages may boost this up to a maximum of 4.

## DURABILITY (DUR)

Durability is your morph's physical health (or structural integrity in the case of synthetic shells, or system integrity in the case of infomorphs). It determines the amount of damage your morph can take before you are incapacitated or killed.

## WOUND THRESHOLD (WT)

Your Wound Threshold is used to determine if you take a wound each time you take physical damage. The higher the Wound Threshold, the more resistant to serious injury you are.

## LUCIDITY (LUC)

Lucidity is similar to Durability, except that it measures mental health and state of mind rather than physical well being. Your Lucidity determines how much stress (mental damage) you can take before you are incapacitated or driven insane.

## TRAUMA THRESHOLD (TT)

Your Trauma Threshold determines if you suffer a trauma (mental wound) each time you take stress. A higher Trauma Threshold means your mental state is more resilient against experiences that might inflict psychiatric disorders or other serious mental instabilities.

## MOXIE

Moxie represents your character's inherent talent at facing down challenges and overcoming obstacles with spirited fervor. More than just luck, Moxie is your character's ability to run the edge and do what it takes, no matter the odds. Moxie points may be spent for any of the following effects:

- The character automatically succeeds at a Success Test. The Moxie point must be spent before dice are rolled, and this option may not be used in combat situations. If the test calls for a Margin of Success, the MoS is 10.
- The character may flip-flop a **1000** roll result (for example, an 83 would become a 38).
- The character may ignore a critical failure (treat it as a regular failure instead).

## DAMAGE BONUS

The Damage Bonus stat is how much extra oomph your character can give their melee and thrown weapons attacks.

## CHARACTER SKILLS

Skills represent your character's talents. Skills are broken down into *aptitudes* (ingrained abilities that everyone has) and *learned skills* (abilities and knowledge picked up over time). Skills determine the target number used for tests (see *Making Tests*, p. 10).

## APTITUDES

Aptitudes are the core skills that every character has by default. They are the foundation on which learned skills



are built. They represent the ingrained characteristics and talents your character has developed from birth, and they stick with your character even when changing morphs.

*Eclipse Phase* has seven aptitudes:

**Cognition (COG)** is aptitude for problem-solving, logical analysis, and understanding. It includes memory and recall.

**Coordination (COO)** is skill at integrating the actions of different parts of a morph to produce smooth, successful movements. It includes manual dexterity, fine motor control, nimbleness, and balance.

**Intuition (INT)** is skill at following gut instincts and evaluating on the fly. It includes physical awareness, cleverness, and cunning.

**Reflexes (REF)** is the capacity to act quickly. It encompasses reaction time, gut-level response, and the ability to think fast.

**Savvy (SAV)** is mental adaptability, social intuition, and proficiency at interacting with others. It includes social awareness and manipulation.

**Somatics (SOM)** is skill at pushing a morph to the best of its physical ability, including the fundamental use of the morph's strength, endurance, and sustained positioning and motion.

**Willpower (WIL)** is self-control, a character's ability to command their own destiny.

## LEARNED SKILLS

Learned skills encompass a wide range of specialties and education, from combat training to negotiating to astrophysics. Each learned skill is linked to an aptitude, which represents the underlying competency in which the skill is based. Like aptitudes, learned skills stay with the character even when characters change morphs, though certain morphs, implants, and other factors may sometimes modify the character's skill rating. If your character lacks a particular skill that a test calls for, you can in most cases default to the linked aptitude for the test (see *Defaulting: Untrained Skill Use*, p. 11).

## THINGS CHARACTERS USE

In the advanced technological setting of *Eclipse Phase*, characters don't get by on their wits and morphs alone. Characters take advantage of their credit and reputation to acquire gear and implants, and make use of their social networks to gather information.

## IDENTITY

In an age of ubiquitous computing and omnipresent surveillance, privacy is a thing of the past—who you are and what you do is easily accessed online. Characters in *Eclipse Phase*, however, are often involved in secretive or less-than-legal activities, so the way to keep the bloggers, news, paparazzi, and law off your back is to make extensive use of fake IDs. While Firewall often provides cover identities for its sentinel agents, it doesn't hurt to keep a few extra personas in reserve, in case matters ever go out the airlock in a hurry. Thankfully, the patchwork allegiances of city-state habitats and faction stations means that identities aren't too difficult to fake, and the ability to switch morphs makes it even easier. On the other hand, anyone with a copy of your biometrics or geneprint will have an edge in tracking you down or finding any forensic traces you leave.

## SOCIAL NETWORKS

Social networks represent people the character knows and social groups with which they interact. These contacts, friends, and acquaintances are not just maintained in person, but rely heavily on the Mesh. Social software allows people to easily keep updated on what the people they know are doing, where they are and what they are interested in—by the minute.

In game play, social networks are quite useful to characters. Their friends list is an essential resource—a pool of people a character can use to poll for ideas, troll for news, listen to for the latest rumors, buy or sell gear from, hit up for expert advice, and even ask for favors (see *Reputation and Social Networks*, p. 14).

## CRED

The Fall devastated the global economies and currencies of the past, and in the years of reconsolidation that followed, the hypercorps and governments inaugurated a new system-wide electronic monetary system. Called *credit*, this currency is backed by all of the large capitalist-oriented factions and is exchanged for goods and services as well as for other financial transactions. Credit is mainly transferred electronically, though certified credit chips are also common (and favored for their anonymity); hardcopy bills are used in some habitats.

## REP

Capitalism is no longer the only economy in town; in many areas it's not money but *reputation* that matters. Your reputation score represents your social capital—how esteemed you are among your peers. Rep can be increased by positively influencing, contributing to, or helping individuals or groups, and it can be decreased with antisocial behavior. In anarchist habitats, your likelihood of obtaining things you need is based entirely on how you are viewed by others.

Reputation is easily measured by one of several online social networks. Your actions are rewarded or punished by those with whom you interact, who can ping your rep score with positive or negative feedback. All factions use these networks, as reputation can affect your social activities in capitalist economies as well. For more information, see *Reputation and Social Networks*, p. 14.

## MAKING TESTS

In *Eclipse Phase*, characters are bound to find themselves in adrenalin-pumping action scenes, high-stress social situations, lethal combat, spine-tingling investigations, and similar situations filled with drama, risk, and adventure. When your character is embroiled in these scenarios, you determine how well they do by making tests—rolling dice to determine if they succeed or fail, and to what degree.

You make tests in *Eclipse Phase* by rolling d100 and comparing the result to a target number. The target number is typically determined by one of your character's skills (discussed below) and ranges between 1 and 98. If you roll *less than or equal to* the target number, you succeed. If you roll *higher* than the target number, you fail.

A roll of 00 is *always* considered a success. A roll of 99 is *always* a failure.



## TARGET NUMBERS

As noted above, the target number for a d100 roll in *Eclipse Phase* is usually the skill rating. Occasionally, however, a different figure is used. In some cases, an aptitude score is used, making for a much harder test as aptitudes usually fall well below 50. In others, the target number is an aptitude rating x 2 or two aptitudes added together. In these cases, the test description notes what rating(s) to use.

## WHEN TO MAKE TESTS

The gamemaster decides when a character must make a test. As a rule of thumb, tests are called for whenever a character might fail at an action and when success or failure may have an effect on the ongoing story. Tests are also called for whenever two or more characters act in opposition to one another (for example, arm wrestling or haggling over a price). It is not necessary to make tests for everyday, run-of-the-mill activities, such as getting dressed or checking your email (especially in *Eclipse Phase*, where so many activities are automatically handled by the machines around you). Even an activity such as driving a car does not call for dice rolls as long as you have a modicum of skill. A test might be necessary, however, if you happen to be driving while bleeding to death or are pursuing a gang of motorcycle-riding scavengers through the ruins of a devastated city.

Knowing when to call for tests and when to let the roleplaying flow uninterrupted is a skill that every gamemaster must acquire. Sometimes it is better to simply make a call without rolling dice in order to maintain the pacing of the game. Likewise, in certain circumstances the gamemaster may decide to make tests for a character in secret, without the player noticing. If an enemy is trying to sneak past a character on guard, for example, the gamemaster will alert the player that something is amiss if they ask the player to make a perception test.

## DIFFICULTY AND MODIFIERS

The measure of a test's difficulty is reflected in its *modifiers*. Modifiers are adjustments made to the target number (not the roll), either raising or lowering it. A test of average difficulty has no modifiers, whereas actions that are easier have positive modifiers (raising the target number, making success more likely) and harder actions have negative modifiers (lowering the target number, making success less likely).

Other factors might also play a role in a test, applying additional modifiers. These factors include the environment, equipment (or lack thereof) and the character's health, among other things. The character might be using superior tools, working in poor conditions, or even wounded, for example. Each of these factors must be taken into account, applying additional modifiers to the target number and affecting the likelihood of success or failure.

For simplicity, modifiers are applied in multiples of 10. The Test Difficulty Table and Modifier Severity Tables provide an easy reference for modifiers based upon the situation. The gamemaster must determine if a

particular test is harder or easier than normal, and to what degree, and must apply appropriate modifiers as described above. Any number of modifiers may be applied, as the gamemaster deems appropriate, but the cumulative modifiers may not exceed plus or minus 60.

Twitch is attempting to use his Free Fall skill (with a 65 rating) to quickly move through a derelict habitat, while something he does *not* want to encounter is chasing him.

Though the habitat is large, it's been abandoned for some time, lacks air pressure, is exposed to vacuum, and is cluttered with floating debris, making it a dangerous place to move through in the best of times. Therefore, after looking at the Test Difficulty and Modifier Severity tables, the gamemaster applies a Challenging Test Difficulty penalty of -20. It gets worse, however. Twitch has just entered a section of the habitat where major battles occurred in the station's lost past, so the area is even more twisted and littered with junk. The gamemaster raises the modifier to -30. That means if Twitch is going to successfully use his Free Fall skill to navigate this section and escape whatever's hunting him—all the while avoiding slamming into a bulkhead or impaling himself on a jagged piece of floating metal—he's got to make a d100 roll of 35 or less. Let's hope luck is with him today.

EXAMPLE

## CRITICALS: ROLLING DOUBLES

Any time both dice come up with the same number—00, 11, 22, 33, 44 and so on—you have scored a critical success or critical failure, depending on whether your roll also beats your target number. Double-zero (00) is always a critical success, whereas 99 is always a critical failure. Rolling doubles means that a little something *extra* happened with the outcome of the test, either positive or negative. Criticals have a specific application in combat tests (see *Step 5: Determine Outcome* and *Step 6: Modify Armor*, p. 18), but for all other purposes the gamemaster decides what exactly went wrong or right in a specific situation. Criticals can be used to amplify a success or failure: you finish with a flourish or fail so spectacularly that you remain the butt of jokes for weeks to come. They can

also result in some sort of unexpected secondary effect: you repair the device *and* improve its performance, or you fail to shoot your enemy *and* hit an innocent bystander. Alternatively, a critical can give a boost to a follow-up action (or hinder one). For example, you not only spot the clue, but you immediately suspect it's a red herring; or you not only fail to strike the target, but your weapon breaks, leaving you defenseless. Gamemasters are encouraged to be inventive with their use of criticals and choose results that create comedy, drama or tension.

## DEFAULTING: UN-TRAINED SKILL USE

Certain tests may call for a character to use a skill they don't have—a process called *defaulting*. In this case, the character instead uses the rating of the aptitude linked to the skill in question as the target number.

### TEST DIFFICULTY

DIFFICULTY LEVEL	MODIFIER
Effortless	+30
Simple	+20
Easy	+10
Average	+0
Difficult	-10
Challenging	-20
Hard	-30

### MODIFIER SEVERITY

SEVERITY	MODIFIER
Minor	+/- 10
Moderate	+/- 20
Major	+/- 30



Not all skills may be defaulted on; some of them are so complex or require such intensive training that an unskilled character can't hope to succeed. Skills that may not be defaulted on are noted in italics on the Character Record Sheets.

In rare cases, a gamemaster might allow a character to default to another skill that also relates to a test. When allowed, defaulting to another skill incurs a -30 modifier.

#### EXAMPLE

Toljek has just arrived at a Jovian Junta habitat, trying to hide in plain sight by walking through the front hatch as though he belongs there. However, they don't just let anyone inside. At another station or with other groups, the gamemaster might allow the player to use his Persuasion or Deception Skill. However, because of that tight-knit society fabric, the gamemaster insists that Toljek use his Protocols Skill. Unfortunately, Toljek doesn't have that skill, so he has to default.

Protocol is linked to Savvy, so Toljek needs to make a SAV Test. What's worse, it's still difficult to get inside by talking his way in, so the gamemaster assigns a -10 modifier. With a Savvy rating of 15, Toljek must roll a 5 or less on d100! Maybe he should've tried sneaking in.

## TEAMWORK

If two or more characters join forces to tackle a test together, one of the characters must be chosen as the primary actor. This leading character is usually (but not always) the one with the highest applicable skill. The primary acting character is the one who rolls the test, though they receive a +10 modifier for each additional character helping them out (up to the maximum +60 modifier).

## TYPES OF TESTS

There are two types of tests: Success and Opposed.

### SUCCESS TESTS

Success Tests are called for whenever a character is acting without direct opposition. They are the standard tests used to determine how well a character exercises a particular skill or ability.

Success Tests are handled exactly as described under *Making Tests*, p. 10. The player rolls d100 against a target number equal to the character's skill +/- modifiers. If you roll equal to or less than the target number, the test succeeds, and the action is completed as desired. If you roll higher than the target number, the test fails.

### TRYING AGAIN

If you fail, you can always try again. Each subsequent attempt at an action after a failure, however, incurs a cumulative -10 modifier. That means the second try suffers -10, the third -20, the fourth -30 and so on, up to the maximum -60.

### TAKING THE TIME

Most skill tests are made for Automatic, Quick or Complex Actions (p. 17) and so are resolved within one Action Turn (3 seconds). Tests made for Task actions (p. 17) take longer.

Players may choose to *take the time* when their character undertakes an action, meaning they choose to take extra time to complete the test in order to raise the odds of success. For every minute of extra time they take, they

increase their chances by +10. Once they've modified their target number to over 99, they are practically guaranteed success, so the gamemaster can waive the dice roll and grant them an automatic success. The maximum +60 modifier rule still applies, so if a character's skill is under 40 to start with, taking the time still may not guarantee a favorable outcome. Players may take the time even when defaulting (p. 11).

Taking the time is a solid choice when time is not a factor for the character, as it eliminates the chance of rolling a critical failure and allows the player to skip needless dice rolling. For certain tests it may not be appropriate, however, if the gamemaster decides that no amount of extra time will increase the likelihood of success. In that case, the gamemaster simply rules that taking the time has no effect.

For Task action tests (p. 17), which already take time to complete, the duration of the task must be increased by 50 percent for each +10 modifier for taking the time.

Srit is attempting to create a unique modification for her morph. It's not something she can buy on the open market and she can't find it through her networks, so she's taken advantage of a company's nanofabrication unit; they don't have nearly the security they think they do. She's got her own nanofabrication unit, of course, but for what she wants to do the gamemaster has told her she needs something more robust.

Though she's on a clock, she's got a pretty low Programming skill and the gamemaster is going to pile on the modifiers for the difficulty of this Task Action Test. The GM has already told her it'll take 10 minutes. She can't risk staying inside more than 20 minutes, as she's got to leave room for the machine to finish and for her to slide out, leaving the company none the wiser, before her window closes. She spends an additional 5 minutes (50 percent of the original 10 minutes for the task), for a total of 15 minutes to receive an additional +10 modifier to her Programming Skill Test.

#### EXAMPLE

## MARGIN OF SUCCESS/FAILURE

At times, a character may not only need to succeed, but kick ass and take names while doing it. This is usually true of situations where the challenge is not only difficult but the action must be pulled off with a fair bit of finesse. Tests of this sort may call for a certain *Margin of Success* (MoS)—an amount by which the character must roll under the target number. For example, a character facing a target number of 55 and an MoS of 20 must roll equal to or less than a 35 to succeed at the level called for by the situation.

At other times, it may be important to know how badly a character fails, as determined by a *Margin of Failure* (MoF)—the amount by which the character rolled over the target number. In this case, a test may note that a character that fails with a certain MoF may suffer additional consequences for failing so dismally.

Srit makes the roll for her Programming Skill Test, d100 against a target number of 30. With a result of 21, she succeeds! Just in case it's needed, she notes her MoS of 9.

#### EXAMPLE

## OPPOSED TESTS

An Opposed Test is called for whenever a character's action may be directly opposed by another. Regardless of who



initiates the action, both characters must make a test in contest with each other, with the outcome favoring the winner.

To make an Opposed Test, each character rolls d100 against a target number equal to their skill +/- modifiers. If only one of the characters succeeds (rolls equal to or less than their target number), that character has won. If both succeed, the character that gets the highest dice roll wins. If both characters fail, or they both succeed but roll the same number, a deadlock occurs—the characters remain contested until one of them has another action and either breaks away or makes another Opposed Test.

Care must be taken when applying modifiers in an Opposed Test. Some modifiers affect both participants equally, and should be applied to both tests. If a modifier arises from one character's advantage in relation to the other, however, that modifier should only be applied to benefit the favored character; it should not also be applied as a negative modifier to the disadvantaged character (in order to avoid double jeopardy).

### EXAMPLE

Kylor was a member of a pirate band working between the asteroid belt and the Jovian Junta habitats, raiding Scum longhaulers (one of their favorite pastimes). Despite his deep and long relationship with the leader of the group, Xtyl, when given the opportunity Kylor betrayed them all.

Xtyl is out of jail and has a new pirate band together. Kylor's been hired to infiltrate this group and bring them down again. Even though he's re-sleeved from a skin to a shell to help hide his identity—he never wore a synthetic morph around Xtyl—the gamemaster determines that at their first meeting, Xtyl might still recognize Kylor's mannerisms. They lived, whored, and raided together for almost a decade, after all.

Luckily for Kylor, he's rolling against his Disguise skill, while Xtyl is rolling against her Intuition aptitude. However, the gamemaster decides to throw a +20 bonus toward Xtyl ... she has a gut instinct that has gotten her out of half a dozen situations where she should've died, including Kylor's betrayal. And she has a burning itch for revenge against him, if she ever finds him.

Kylor rolls d100 against a target number of 70, with a result of 54. Xtyl rolls d100 against a target number of 35 with a result of 23. Though they both succeeded, Kylor rolled the higher number and so manages to dupe his former comrade. He is accepted into the fold.

## OPPOSED TESTS AND MARGIN OF SUCCESS/FAILURE

In some cases, it may also be important to note a character's margin of success or failure in an Opposed Test, as with a Success Test above. In this case, the MoS/MoF is still determined by the difference between the character's roll and their target number—it is *not* calculated by the difference between their roll and the opposing character's roll.

## NETWORK INTRUSION

Often players will need to go beyond simply accessing the mesh and instead hack into a secured area to find the information they're hunting. Whether sneaking wirelessly into a user's ecto or breaking into a heavily monitored hard network, the actual penetration of a network's defenses is the true challenge facing an intruder.

## ESTABLISHING A CONNECTION

Intruding on a network requires the establishment of a data connection to the target computer system. If the network is wireless, then a simple Network Intrusion Test is made. If the network is a hardwired, the hacker must first physically jack into it by using a regular jacking port or somehow patch into it by tapping into a cable that is part of the network's data traffic, and then must make a Network Intrusion Test.

## NETWORK INTRUSION TEST

To hack a network, a player makes an Intrusion Test using Infosec skill. The gamemaster applies a modifier based on the difficulty of the network in question, using the Test Difficulty and Modifier Severity Tables (p. 111). For example, trying to slip into a local detection system to find his client list might only apply a -10 modifier, but attempting to hack into a darkcast database to see who made the latest illegal egocast could apply a -40 or even -50 modifier penalty.

## SUBVERSION

Once in a network, a character may attempt to obtain information, mess with the systems controlled by the network, or hijack the entire network. To subvert the network, the intruder must succeed in a Subversion Success Test made with the Interfacing Skill.

The difficulty of the test depends on the severity of subversion the character wants to achieve (see Subversion Difficulties Table). For example, monitoring the traffic of a network is a rather simple task (adding a positive modifier to the test), but crashing or totally subverting a network (colloquially known as zombifying) is demanding and hard to accomplish.

## SUBVERSION DIFFICULTIES

MODIFIER	TASK
+30	See basic network status
+20	List logged-in users, running applications
+10	View data traffic
-00	Execute commands
-10	Change settings
-20	Scramble network
-30	Shut down network
-40	Subvert network in minor ways, boot out muse
-50	Subvert network in major ways, boot out shutter
-60	Totally subvert network/zombify/turn it against its users

Scofas needs to drop the lights in a quarter of the longhauler they're currently on. They've been incognito as vacworkers to repair the ancient vessel and they're nearing the spot where their ship has been hiding in wait. It's time to grab their target morph who's fleeing justice from the inner system and hop ship. The team is ready, now they just need Scofas to work his magic.

He first makes a Network Intrusion Test. Even on this decrepit tub they've got wireless, and so he's able to keep well hidden as he tries to mesh. What's more, the longhauler's battered state (why would anyone want anything on this tub?) and the fact that they've been on it for months keeping their heads down earns Scofas a +20 modifier from the gamemaster for the test, giving him a final target number of 80. He rolls a 21!

Next, it's time to subvert the network. Scofas is only supposed to try to turn off the light, but he goes for broke to shut down the entire system in this section of the ship. A -30 modifier for the shut down network subversion attempt is applied to Scofas' Infosec skill of 60, so he's rolling against a target number of 30.

The controlling player of Scofas realizes that the chances of rolling 30 or less on d100 are pretty slim. Before the dice are rolled he has a change of heart and decides to spend a point of Moxie to guarantee a successful roll. The entire mesh in that area goes silent and his team moves into action.

### EXAMPLE



## REPUTATION AND SOCIAL NETWORKS

The reputation economy is one in which the material plenty created by micro-manufacturing and the longevity granted by uploading and backups have removed considerations of supply versus scarcity from the economic equation. However, material abundance hasn't eliminated the value of certain goods and services. What if you need gene therapy on your morph to grow infrared sensing cells on your face? How about someone to assassinate your renegade beta fork after she set off a hallucinogen grenade at your gallery opening and kidnapped your boyfriend? You call on your social network. If your network is sufficiently deep and numerous, someone will help you out.

In the Inner System, the reputation economy doesn't replace money for the exchange of goods and services, but it does hold sway over the network of favors and influence. Calling on contacts, getting information and making sure you're in the best place to see and be seen all involve calling on your social network.

### SOCIAL NETWORKS

Social networks represent the people you know, and the people they know, and so on. In the always-online, fully-meshed universe of *Eclipse Phase*, this goes even further, encompassing all the people you've linked to via social mesh networks, everyone who watches your blog/lifelog/updates, and everyone you interact with on various mesh forums.

The exact uses for which you may exploit your social networks are noted below. While in some cases, the defining element is who you know and how good you are at reaching out to them, in others the defining element is how known you are. You might be connected to thousands of people, but if you don't have clout, your efforts to make use of these connections are limited. This is where reputation comes into play.

### REPUTATION

Reputation is a measurement of your social currency. In the gift economies of the Outer System, social reputation has effectively replaced money. Unlike credit, however, reputation is far more stable.

In *Eclipse Phase*, reputation scores are facilitated by online social networks. Almost everyone is a member of one or more of these reputation networks, and it is a trivial matter to ping the current rep score and history of someone you are dealing with—your muse often does this automatically, marking an entoptic rep score badge on anyone with whom you interact, updated in real time,

so you will see if they suddenly take a hit or become popular. The seven most common networks are noted in the Reputation Networks sidebar.

The characters in these quick-start rules begin with pre-defined rep scores, which may be raised or lowered during game play according to your character's actions.

### USING NETWORKS AND REP

In game terms, you take advantage of your connections and personal cred every time you need a favor or service. A service is broadly defined as anything you try to get via your social networks: information, aid, goods and so on.

### THE NETWORKING TEST

If a character needs any commodity, the player simply makes a Networking Test to determine if they can secure what they're looking for. The Networking Test is a Task Test that requires 60 minutes; each additional try still requires 60 minutes. How long it takes to receive the goods after they have been found (if they are a physical item that cannot be found locally) is up to the discretion of the gamemaster.

The Networking Test is based on the character's rep score level in a given network. For example, a character might have a 60 rep in the @-list, but only a 20 rep in Guanxi (see Reputation Networks sidebar). As usual, the gamemaster applies a modifier from the Test Difficulty and Modifier Severity tables (p. 11) based on the difficulty (or ease) of acquiring the commodity in question. A success means the character has acquired the commodity. A failure means the item in question (whether a person, information, product and so on) is not available to that character at the current time.

A player can try another Networking Test for the same commodity, but each attempt applies a -10 modifier. The player can only make four attempts for a particular commodity (up to a maximum -30 modifier) in a single 24-hour period.

Gamemasters should use their discretion as to how much roleplay interaction and Networking Tests are included in using a social network. For normal goods, straightforward information queries or small favors, dice rolling or roleplaying may not be required. For major requests, interactions with contacts, and mission assistance, dice rolls and roleplay interaction with the social network contacts used should usually occur.

The following are some examples of ways to use rep score and networking, based upon modifiers from the Test Difficulty tables.

Vijay needs some backup on a solo mission. He'll be planting some nanoscale recording devices in a hypercorp bio-experimentation facility. Sneaking the tiny robots inside will take all of his concentration, so he asks Blythe, anarchist hacker in his @-Rep social network, to act as his lookout throughout the mission. Briefing, doing the job, and cleaning up will take the better part of a day and has a minor element of risk. The gamemaster, after referencing the Test Difficulty and Modifier Severity tables, therefore assigns the roll a -10 modifier. With a Rep Score of 55 for the @-list, Vijay now has to roll 45 or less on d100. Rolling, he comes up with a 79. That's not going to do it. He really needs to make his move now and so despite having to spend another 60 minutes, he tries again, knowing the gamemaster is going to apply an additional -10 modifier. He rolls a 34, just under the 35 he needs!

EXAMPLE

## REPUTATION NETWORKS

### NETWORK DESCRIPTION

The @-list	The Circle-A list for anarchists, argonauts and scum, noted as @-Rep.
CivicNet	Used by the Planetary Consortium and hypercorps, referred to as c-Rep.
EcoWave	Used by preservationists and reclaimers, referred to as e-Rep.
Fame	The see-and-be-seen network used by socialites, artists, glitterati, and media, referred to as f-Rep.
Guanxi	Used by the Triads and numerous criminal entities, referred to as g-Rep.
The Eye	Used by Firewall, noted as i-Rep.
RNA	Research Network Affiliation, used by technologists, scientists and researchers, referred to as r-Rep.



## ACQUIRE SERVICES

MODIFIER	SERVICE
+20	<b>Simple Favor:</b> Perform services for 15 minutes. Move a chair. Browbeat someone. Give someone a ride. Research someone online. Lend 50 credits. Other Trivial cost services.
+0	<b>Average Favor:</b> Perform services for an hour. Help someone move to a new cubicle. Rough someone up. Lend a vehicle. Provide an alibi. Healing vat rental. Minor hacking assistance. Basic legal or police assistance. Lend 250 credits. Other Low cost services.
-10	<b>Difficult Favor:</b> Perform services for a day. Help someone move to a habitat in the same cluster. Serious beatings. Lookouts. Short-distance egocast. Short shuttle trip (under 50,000 km). Minor psychosurgery. Uploading. Reservations at the best restaurant ever. Major legal representation or police favors. Lend 1,000 credits. Other Moderate cost services.
-20	<b>Challenging Favor:</b> Perform services for a month. Move a body. Homicide. Pilot a getaway shuttle. Industrial sabotage. Large-volume shipping contract on bulk freighter. Medium-distance egocast. Mid-range shuttle trip (50,000–150,000 km). Moderate psychosurgery. Resleeving. Get out of jail free. Lend 5,000 credits. Other High cost services.
-30	<b>Hard Favor:</b> Perform services for a year. Move a dismembered body. Mass murder. Major embezzlement. Acts of terrorism. Relocate a mid-size asteroid. Long-distance egocast. Long-range shuttle trip (150,000 km or more). Lend 20,000 credits. Other Expensive cost services.

## ACQUIRE INFORMATION

MODIFIER	SERVICE
-20	<b>Common Information:</b> Where to eat. What biz a certain hypercorp is in. Who's in charge.
+0	<b>Public Information:</b> Make gray market connections. Where the "bad neighborhood" is. Obscure public database info. Who's the local crime syndicate. Public hypercorp news.
-10	<b>Private Information:</b> Make black market connections. Where an unlisted hypercorp facility is. Who's a cop. Who's a crime syndicate member. Where someone hangs out. Internal hypercorp news. Who's sleeping with whom.
-20	<b>Secret Information:</b> Make exotic black market connections. Where a secret corp facility is. Where someone's hiding out. Secret hypercorp projects. Who's cheating on whom.
-30	<b>Top Secret Intel:</b> Where a top secret black-budget lab is. Illegal hypercorp projects. Scandalous data. Blackmail material.

## ACTION AND COMBAT

Game play in *Eclipse Phase* is broken down into intervals called Action Turns. Each Action Turn is 3 seconds in length (meaning there are 20 Action Turns per minute). The order in which characters act during a turn is determined by an Initiative Test (see *Initiative*, p. 16). Each character is limited in the amount of actions they can take in a turn, as determined by their Speed stat (see *Speed*, p. 16).

### ACTION TURNS

Action Turns are meant to be used for combat and other situations where timing and the order in which people act is important. If it is not necessary to keep track of who's doing what so minutely, you can drop out of Action Turns and return to "regular" freeform game time.

Each Action Turn is broken down into distinct stages:

#### STEP 1: ROLL INITIATIVE

At the beginning of every Action Turn, each character involved in the scene rolls Initiative to determine the order in which each acts. For more details, see *Initiative*, p. 16.

#### STEP 2: BEGIN FIRST ACTION PHASE

Once Initiative is rolled, the first Action Phase begins. Everyone gets to act in the first Action Phase (since everyone has a minimum Speed of 1), unless they happen to be unconscious/dead/disabled, starting with the character with the highest successful Initiative roll.

#### STEP 3: DECLARE AND RESOLVE ACTIONS

The character going first now declares and resolves the actions they will take during this first Action Phase. As some actions the character makes may depend on the outcome of others, there is no need to declare them all first—they may be announced and handled one at a time.

As described under Types of Actions (p. 17), each character may perform a varying number of Quick Actions and/or a single Complex Action during their turn. Alternatively, a character may begin or continue with a Task Action, or delay their action pending other developments (p. 17).





A character who has delayed their action may interrupt another character at any point during this step. That interrupting character must complete this step in full, then the action returns to the interrupted character to finish the rest of their step.

#### STEP 4: ROTATE AND REPEAT

Once the character has resolved their actions for that phase, the next character in the Initiative order gets to go, running through Step 3 for themselves.

If every character has completed their actions for that phase, return to Step 2 and go to the second Action Phase. Every character with a Speed of 2 or more gets to go up through Step 3 again, in the same Initiative order. Once the second Action Phase is completed, return to Step 2 for the third Action Phase, where every character with a Speed of 3 or more gets to go for a third time. Finally, after everyone eligible to go in the third Action Phase has gone, return to Step 2 for a fourth and last Action Phase, where every character with a Speed of 4 can act for one final time.

At the end of the fourth Action Phase, return to Step 1 and roll Initiative for the next Action Turn.

### INITIATIVE

Timing in an Action Turn can be critical—it may mean life or death for a character who needs to get behind cover before an opponent draws and fires his gun. The process of rolling Initiative determines if a character acts before or after another character.

#### INITIATIVE ORDER

A character's Initiative stat is equal to their Intuition + Reflexes aptitudes x 2, or: (INT + REF) x 2. This score may be further modified by morph type, implants, drugs or wounds; for these quick-start rules, such modifiers are automatically reflected in the applicable character's Initiative stat as noted on the record sheet.

In the first step of each Action Turn, every character makes an Initiative Test, rolling d100 and adding their Initiative stat. Whomever rolls highest goes first, followed by the other characters in descending order, highest to lowest. In the event of a tie, characters go simultaneously.

EXAMPLE

Adam, Bob and Cami are rolling Initiative. Adam's Initiative stat is 40, Bob's is 55 and Cami's is 30. Adam rolls a 38, Bob rolls a 24 and Cami rolls a 76. Adam's total Initiative score is 78 (40 + 38), Bob's is 79 (55 + 24) and Cami's is 106 (30 + 76). Cami rolled highest, so she goes first, followed by Bob and then Adam. If Bob and Adam had tied, they would both go at the same time.

#### INITIATIVE AND DAMAGE

Characters suffering from wounds have their Initiative score temporarily reduced (see *Wounds*, p. 20). This modifier is applied immediately when the wound is taken, which means it may modify an Initiative score in the middle of an Action Turn. If a character is wounded before they go in that Action Phase, their Initiative is reduced accordingly, which may mean they now go after someone they were previously ahead of in the Initiative order.

In the first turn of combat, the Initiative order is Cami, Bob and then Adam. However, after Cami takes an action, the opponent NPC takes an action and wounds Bob's character, dropping his Initiative by 10 from 79 to 69. This result means that after the NPC finishes his action, instead of Bob's character taking his actions, Adam's character takes his actions first, and then Bob's character finishes up the Action Phase with his actions.

EXAMPLE

### INITIATIVE AND MOXIE

A character may spend a point of Moxie to go first in an Action Phase, regardless of their Initiative roll (see *Moxie*, p. 9). If more than one character chooses this option, then order is determined as normal first among those who spent Moxie, followed by those who didn't.

### SPEED

Speed determines how many times a character can act during an Action Turn. Every character starts with a default Speed stat of 1, meaning they can act in the first Action Phase of the turn only. Certain morphs, implants, drugs and other factors may increase their Speed to 2, 3 or even 4 (the maximum), allowing them to act in further Action Phases as well. For example, a character with Speed 2 can act in the first and second Action Phases, and a character with Speed 3 can act in the first through third Action Phases. A character with Speed 4 is able to act in every Action Phase. This represents the character's enhanced reflexes and neurology, allowing them to think and act much faster than non-enhanced characters. As with Initiative, for these quick-start rules, such modifiers are automatically reflected in a character's Initiative stat as noted on the record sheet.

If a character's Speed does not allow them to act during an Action Phase, they can initiate no actions during that pass. Such characters may still defend themselves, and any automatic actions remain "on" (see *Automatic Actions*, p. 17). Any movement the character initiated is considered still underway even during the Action Phases in which they do not participate (see *Movement*, below).

### MOVEMENT

Movement in *Eclipse Phase* is handled just like any other action, and may change from Action Phase to Action Phase. Walking and running both count as Quick Actions, as they do not require your full concentration. The same applies to slithering, crawling, floating, hovering or gliding. Running, however, may inflict a -10 modifier on other actions that are affected by the jostling movement. Even more, sprinting is an all-out run, and so requires a Complex Action.

At the gamemaster's discretion, other movement may also call for a Complex Action. Hurdling a fence, pole vaulting, jumping from a height, swimming, or free-running through a habitat in zero-gravity all require a bit of finesse and attention to detail, and so would count as Complex Actions and would apply the same modifier as running. Flying generally counts as a Quick Action, though intricate maneuvers call for a Complex Action.

#### MOVEMENT RATES

Sometimes it's important to know not just how you're moving, but how far. For most of transhumanity, this movement rate is the same: 4 meters per Action Turn



walking, 20 meters per turn running. That breaks down to 1 meter walking per Action Phase, 5 meters running. Movement such as swimming or crawling benchmarks at about 1 meter per Action Turn, or 0.25 meters per Action Phase.

If the player spends a Complex Action, their character can sprint up to 30 meters per turn.

Vehicles, robots, creatures and unusual morphs have individual movement rates listed in the format of walking rate/running rate in meters per turn.

## TYPES OF ACTIONS

The types of actions a character may take in an Action Turn are *Automatic*, *Quick*, *Complex* and *Task* actions.

### AUTOMATIC ACTIONS

Automatic Actions are “always on” and require no effort from the character, assuming the character is conscious.

Examples: basic perception.

### QUICK ACTIONS

Quick Actions are simple and easy; they can be done fast and can be multi-tasked. The gamemaster determines how many Quick Actions a character may take in a turn.

Examples: talking, switching a safety, activating an implant, standing up.

### COMPLEX ACTIONS

Complex Actions require dedicated concentration or effort. The number of Complex Actions a character may take per turn is determined by their Speed stat (*see Speed (SPD)*, p. 9).

Examples: attacking, shooting, acrobatics, disarming a bomb, detailed examination.

### TASK ACTIONS

Task actions are any action that requires longer than 1 Action Turn to complete. Each Task Action has a *timeframe*, usually listed in the task description or otherwise determined by the gamemaster. The timeframe determines how long the task takes to complete, though this may be reduced by 10 percent for every 10 full points of MoS the character scores on the test (*see Margin of Success/Failure*, p. 12). If a character fails on a Task Action test roll, they work on the task for a minimum period equal to 10 percent of the timeframe for each 10 full points of MoF before realizing it's a failure.

For Task Actions with timeframes of 1 day or longer, it is assumed that the character only works 8 hours per day. A character that works more hours per day may reduce the time accordingly. Characters working on Task Actions may also interrupt their work to do something else, picking up where they left off, unless the gamemaster rules that the action requires continuous and uninterrupted attention.

Similar to taking the time (p. 38), a character may *rush the job* on a Task Action, taking a penalty on the test in order to decrease the timeframe. The character must declare they are rushing the job before they roll the test. For every 10 percent they reduce the timeframe, they incur a -10 modifier on the test (to a maximum reduction of 60 percent and a maximum modifier of -60).

### DELAYED ACTIONS

When it's your turn to go during an Action Phase, you may decide you're not ready to act yet. You may be awaiting the outcome of another character's actions,

hoping to interrupt someone else's action, or may simply be undecided about what to do. In this case, you may opt to delay your action.

When you delay your action, you're putting yourself on standby. At some later point in that Action Phase, you can announce that you are now taking your action—even if you interrupt another character's action. In this case, all other activity is put on hold until your action is resolved. Once your action has taken place, the Initiative order continues where you interrupted.

You may delay your action into the next Action Phase, or even the next Action Turn, but if you do not take it by the time your next action comes around in the Initiative order, then you lose it. Additionally, if you do delay your action into another phase or turn, then once you take it you lose any action you might have in that Action Phase.

In an Action Turn, the Initiative order is Bob, Cami and then Adam. However, Bob's character is a dozen meters back from the main scene of the combat, having just turned the corner in the habitat when Cami and Adam's characters were ambushed. Additionally, the line of sight from Bob's character to the opponent NPC is blocked at this point. So he decides to delay his action to see how the scene unfolds.

Cami's character takes her action and steps to the side as she fires her weapon. According to the Initiative order, it's now time for the NPC to take his action. However, since Cami moved aside, Bob's character now has line of sight, so he immediately interrupts the order of action and takes a shot. The shot hits and wounds the NPC. After Bob's character's action is finished, Initiative would normally have returned to the NPC, but the wound dropped that NPC's Initiative below that of Adam's character. This means Adam's character takes his action first and then finally the NPC ends that Action Phase by taking their turn.

EXAMPLE

## COMBAT

Sometimes words fail, and that's when the knives and guns come out. All combat in *Eclipse Phase* is conducted using the same basic mechanics, whether it's conducted with claws, fists, guns or other weapons: an Opposed Test between the attacker and defender(s).

### RESOLVING COMBAT

Use the following sequence of steps to determine the outcome of an attack.

#### STEP 1: DECLARE ATTACK

The attacker initiates by taking a Complex Action to attack on their turn during an Action Phase. The skill employed depends on the method used to attack. If the character lacks the appropriate Combat skill, they must default to the appropriate linked aptitude.

#### STEP 2: DECLARE DEFENSE

Once the attack is declared, the defender chooses how to respond. Defense is always considered an Automatic Action unless the defender is somehow incapacitated and incapable of self-defense.

**Melee:** A character defending against melee attacks uses their Fray skill, representing dodging (a character lacking this skill may default to Reflexes).



**Ranged:** Against ranged attacks, a defending character may only use half their Fray skill (round down).

**Full Defense:** Characters who have taken a Complex Action to go on full defense (p. 19) receive a +30 modifier to their defensive roll.

### STEP 3: APPLY MODIFIERS

Any appropriate modifiers are now applied to the attacker's and defender's skills. See the Combat Modifiers Table (p. 19) for common situational modifiers.

### STEP 4: MAKE THE OPPOSED TEST

The attacker and defender both roll d100 and compare the results to their modified skill target numbers.

### STEP 5: DETERMINE OUTCOME

If the attacker succeeds and the defender fails, the attack hits. If the defender succeeds but the attacker fails, the attack misses completely.

If attacker and defender succeed in their tests, compare their dice rolls. If the attacker's dice roll is higher, the attack hits despite a spirited defense; otherwise, the attack fails to connect.

If the defender rolls a critical success, the attacker's weapon breaks, jams, gets stuck somewhere, or otherwise malfunctions or gets dropped.

### STEP 6: MODIFY ARMOR

If the target is hit, their armor will help to protect them against the attack. Determine which type of armor is appropriate to defending against that particular attack (see *Armor*, p. 19). The attack's Armor Penetration (AP) value reduces the armor's rating, however, representing the weapon's ability to pierce through protective measures.

If the attacker rolls a critical success, the attack is armor-defeating, meaning that the defender's armor is bypassed—some kink or flaw was exploited, allowing the attack to get through.

### STEP 7: DETERMINE DAMAGE

Every weapon and type of attack has a Damage Value (DV; p. 20). This amount is reduced by the target's AP-modified armor rating. If the damage is reduced to 0 or less, the armor is effective and the attack fails to injure the target. Otherwise, any remaining damage is applied to the defender. If the accumulated damage exceeds the defender's Durability, they are incapacitated and may die (see *Durability and Health*, p. 19).

### STEP 8: DETERMINE WOUNDS

The damage inflicted from a single attack is then compared to the victim's Wound Threshold. If the armor-modified DV equals or exceeds the Wound Threshold, the character suffers a *wound*. Multiple wounds may be applied with a single attack if the modified DV is two or more factors beyond the Wound Threshold. Wounds represent more serious injuries and apply modifiers and other effects to the character (see *Wounds*, p. 20).

## COMBAT FACTORS AND COMPLICATIONS

Combat isn't quite as simple as deciding if you hit or miss. Weapons, armor and numerous other factors may affect an attack's outcome.

## FIRING MODES AND RATE OF FIRE

Every ranged weapon in *Eclipse Phase* comes with one or more firing modes that determine their rate of fire. These firing modes are described in detail below; for these quick-start rules, each weapon on a character's record sheet notes which rate of fire applies.

### SINGLE SHOT (SS)

May only be fired once per Complex Action.

### SEMI-AUTOMATIC (SA)

Semi-automatic weapons are capable of quick, repeated fire. They may be fired twice with the same Complex Action. Each shot is handled as a separate attack.

### BURST FIRE (BF)

Burst-fire weapons release a number of quick shots (a "burst") with a single trigger pull. Two bursts may be fired with the same Complex Action. Each burst is handled as a separate attack. Bursts use up to 3 shots' worth of ammunition.

A burst may be shot against a single target (concentrated fire), or against two targets standing within one meter of each other. In the case of concentrated fire against a single target, double the applied DV.

## BOTS, SYNTHMORPHS AND VEHICLES

AI-operated robots and synthetic morphs are a common sight in *Eclipse Phase*. Robots are used for a wide range of purposes, from surveillance, maintenance and service jobs to security and policing—and so may often play a role in action and combat scenes. Though less common (at least in habitats), AI-piloted vehicles are also frequently used and encountered. (Though vehicles are also robotic—driven by an AI—the term "vehicle" is used to denote that it is designed to carry passengers.)

Like synthmorphs, bots and vehicles are treated just like any other character: they roll Initiative, take actions and use skills. A few specifics merit special consideration.

### BOT AND VEHICLE STATS

Just like synthmorphed characters, certain bot and vehicle stats (Durability, Wound Threshold, etc.) and stat modifiers (Initiative, Speed, etc.) are determined by the actual physical shell. Other stats are determined by the bot/vehicle's operating AI. Bots and vehicles may also have traits that apply to their AI or physical shell. Bots and vehicles have their own movement rates listed; for these quick-start rules, any bots and vehicles will include stats for their movement rates.

**Handling:** Bots and vehicles have a special stat called Handling, which is a modifier applied to all tests made to pilot the bot/vehicle.

### BOT AND VEHICLE SKILLS

The skills and aptitudes used by a bot/vehicle are those possessed by its AI; for these quick-start rules, any bot and vehicle skills are included with the rest of its game stats.

### CRASHING

Bots and vehicles that suffer wounds during combat may be forced to make a Pilot Test to avoid crashing or may crash automatically. The exact circumstances of a crash are left up to the gamemaster, as best fits the story—the bot may simply skid to a stop, plow into a tree and fall from the sky, smash clear through the side of a building, or hit



## COMBAT MODIFIERS

GENERAL	MODIFIER		
Character using off-hand	–20	Visibility impaired (major: heavy smoke, dark)	–20
Character wounded	–10 per wound	Blind attack	–30
Character has superior position	+20		
Touch-only attack	+20	<b>MELEE COMBAT (ATTACKER)</b>	<b>MODIFIER</b>
Called shot	–30	Attacker charging	+20
Small target (child-sized)	–10		
Very small target (mouse or insect-sized)	–30	<b>MELEE COMBAT (DEFENDER)</b>	<b>MODIFIER</b>
Large target (car-sized)	+10	Receiving a charge	+20
Very large target (side of a barn)	+30		
Visibility impaired (minor: light smoke, dim light)	–10	<b>RANGED COMBAT (ATTACKER)</b>	<b>MODIFIER</b>
		Attacker behind cover	–10
		Attacker running	–20
		Attacker in melee combat	–30
		Defender has minor cover	–10
		Defender has moderate cover	–20
		Defender has major cover	–30
		Defender prone and far (10+ meters)	–10
		Defender hidden	–60
		Aimed shot (quick)	+10
		Aimed shot (complex)	+30
		Multiple targets in same Action Phase	–20 per additional target
		Indirect Fire	–30
		Point-blank range (2 meters or less)	+10
		Short range	—
		Medium range	–10
		Long range	–20
		Extreme range	–30

an obstruction, soar through the air, flip over and land on a group of bystanders. Bots and vehicles that strike other objects when they crash typically take further damage from the collision (up to the gamemaster's discretion).

### FULL DEFENSE

If you're expecting to come under fire, you can expend a Complex Action to go on full defense. This represents the fact that you're expending all your energy to dodge, duck, ward off attacks and otherwise get the hell out of the way until your next Action Phase. During this time, you receive a +30 modifier to defend against all incoming attacks.

Characters on full defense may use Freerunning (if they possess it) rather than their Fray skill to dodge attacks, representing the gymnastic movements they are making to avoid being hit.

### ARMOR

As noted in *Step 7: Determine Damage* (p. 18), the armor rating reduces the damage points of the attack.

### ENERGY VS. KINETIC RATINGS

Each type of armor has two ratings—Energy and Kinetic—representing the protection it applies against these respective types of attack. These ratings are listed in the format of “Energy armor/Kinetic armor.” For example, an item with a listed armor rating of 5/10 provides 5 points of armor against energy-based attacks and 10 points of armor against kinetic attacks.

Energy damage includes damage caused by beam weapons (laser, plasma, etc.) as well as fire.

Kinetic damage is the transfer of energy when an object in motion (a fist, knife, club or bullet, for example) hits another object (the target).

### ARMOR PENETRATION

Some weapons have an Armor Penetration (AP) rating. This represents the attack's ability to pierce protective layers. The AP rating reduces the value of armor used to defend against the attack (see *Step 6: Modify Armor*, p. 18).

### LAYERED ARMOR

If two or more types of armor are worn, the armor ratings are added together. However, wearing multiple

armor units is cumbersome and annoying. Apply a –20 modifier to a character's actions for each additional armor layer worn.

Items specifically noted as armor accessories—helmets, shields, etc.—do not inflict the layered armor penalty; instead, they simply add their armor bonus. The armor inherent to a synthetic morph or bot's frame likewise does not constitute a layer of armor.

## PHYSICAL HEALTH

Two methods are used to gauge a character's physical health: damage points and wounds.

### DAMAGE POINTS

Any physical harm that befalls your character is measured in damage points. These points are cumulative, and are recorded on your Character Record Sheet. Any source of harm that inflicts a large amount of damage points at once, however, is likely to have a more severe effect (see *Wounds*, p. 20).

### DAMAGE TYPES

Physical damage comes in two forms: Energy and Kinetic. The weapons listed on the Character Record Sheets—as well as the NPCs in the adventure—in these quick-start rules use generic names to easily identify their type, such as “Kinetic Pistol”. The only exception are the Agonizer Pistol, which is an energy weapon, and the Shredder, which is a kinetic weapon.

### DURABILITY AND HEALTH

Your character's physical health is measured by their Durability stat. For characters sleeved in biomorphs, this figure represents the point at which accumulated damage points overwhelm the character and they fall unconscious. Once your character has accumulated damage points equal to or exceeding their Durability stat, they immediately collapse from exhaustion and physical abuse. They remain unconscious and may not be revived until their damage points are reduced below their Durability, either from medical care or natural healing.

If your character is morphed in a synthetic shell, Durability represents the shell's structural integrity. Your



character becomes physically disabled when their accumulated damage points reach the character's Durability. Though the morph's computer systems are likely still functioning and your character can still mesh, the morph is broken and immobile until repaired.

**Death:** An extreme accumulation of damage points can threaten your character's life. If the damage reaches your character's Durability  $\times 1.5$  (for biomorphs) or Durability  $\times 2$  (for synthetic morphs), their body dies. Synthetic morphs that reach this state are destroyed beyond repair.

## DAMAGE VALUE

Weapons (and other sources of injury) in *Eclipse Phase* have a listed Damage Value (DV)—the base amount of damage points the weapon inflicts. This is presented as a variable amount, in the form of a die roll; for example,  $3d10$ . In this case, you roll three ten-sided dice and add up the results (counting 0 as 10). Sometimes the DV will be presented as a dice roll plus modifier; for example,  $2d10 + 5$ . In this case you roll two ten-sided dice, add them together and then add 5 to get the result.

When damage is inflicted on a character, determine the DV (roll the dice) and subtract the modified armor value, as noted under *Step 7: Determine Damage* (p. 18).

## WOUNDS

Any time your character sustains damage, compare the amount inflicted (after it has been reduced by armor) to your character's Wound Threshold. If the modified DV equals or exceeds the Wound Threshold, your character has suffered a wound. If the inflicted damage is double the Wound Threshold, your character suffers 2 wounds; if triple the Wound Threshold, 3 wounds; and so on.

Wounds are cumulative and must be marked on the Character Record Sheet.

## WOUND EFFECTS

Each wound applies a cumulative  $-10$  modifier to all of the character's actions. A character with 3 wounds, for example, suffers  $-30$  to all actions.

**Knockdown:** Any time a character takes a wound, they must make an immediate SOM  $\times 3$  Test. Wound modifiers apply. If they fail, they are knocked down, and must expend a Quick Action to get back up. Bots and vehicles must make a Pilot Test to avoid crashing.

**Unconsciousness:** Any time a character takes 2 or more wounds at once (from the same attack), they must also make an immediate SOM  $\times 3$  Test; wound modifiers

EXAMPLE

While scavenging through the wreckage of a fallen colony on Mars, Adam's character is attacked. Adam and the gamemaster roll Initiative and begin to resolve combat.

Adam's character has the highest Initiative and so goes first. Since he's feeling a little exposed in his current position and doesn't know the location of all the attackers, he spends a Complex Action and goes on full defense.

Next, the first opponent NPC attacks Adam's character. First Adam adds up his numbers. Because it's a ranged attack, he uses half his Fray skill, rounding down, which gives him a 22. Because he spent a Complex Action to go on full defense, he can add a  $+30$  modifier, giving him a 52. He then determines if any Combat Modifiers apply for his character. He looks at the General Modifiers section of the Combat Modifiers Table and asks the gamemaster if he's got a superior position to the guy attacking. The gamemaster decides that's the case and allows Adam to add a  $+20$  modifier, giving him a final modified target number of 72.

Next the gamemaster adds up the numbers for the NPC. He's firing a kinetic weapon, and so uses his Kinetic Weapon skill of 52. There's dim light on the battlefield, which applies a  $-10$  modifier. The attacker is also behind cover, which applies another  $-10$  modifier. Finally, the range is long, applying a  $-20$  modifier, resulting in a final target number of 12.

Adam and the gamemaster roll  $d100$ . The gamemaster rolls a 32, while Adam rolls a 33. Not only did Adam succeed and the NPC miss, but Adam rolled a critical success. The gamemaster decides that means the gun jams and then backfires, exploding in the NPC's face. The gamemaster has the man stand up in shock, screaming, holding his face.

In the next Action Turn, Adam once again goes first. This time he knows exactly where at least one of the attackers is and decides to take the shot with his laser pulser. He looks on his character sheet and notes that the pulser only has an "SA" (semi-automatic) rate of fire, and so he decides to make two shots as part of the same Complex Action. He quickly runs his numbers: 59 for his Beam Weapon skill and  $-10$  for medium range; not only does he have implants that ignore the dim lighting condition, but his pulser gun has a longer range than

the kinetic rifle that was fired at him. He's got a final target number of 49.

The gamemaster adds up the NPC's numbers. He starts with a 27 (half the character's Fray skill), and then decides to add  $-10$  since the character is not paying as much attention to the situation as he should, resulting in a final target number of 17.

Adam and the gamemaster roll  $d100$ . The gamemaster rolls a 78, while Adam rolls a 65. The NPC failed, but so did Adam (even if Adam spent a point of Moxie to flip the roll from 65 to 56, he still failed), and so the shot missed. It's the same 49 for the second shot. However, despite the speed of the situation, the gamemaster decides to remove the  $-10$  for distraction as a missed laser shot near the NPC has brought the man back to his senses, leaving him with a final target number of 27.

Again, Adam and the gamemaster roll  $d100$ . The gamemaster rolls a 43, while Adam rolls a 33! Not only a hit, but a critical hit! Now the gamemaster looks at his notes and sees that the NPC is wearing armored clothing. Normally that would provide an Armor Value of 2 for an energy weapon attack, and Adam's pulser gun doesn't have an Armor Penetration rating. However, Adam's critical success roll allows him to bypass the opponent's armor.

Adam now determines the Damage Value. Checking his sheet again, he notes the Damage Value of the pulse laser gun is  $2d10$ . He rolls for a result of 6 and 7, which gives him a final Damage Value of 13.

The gamemaster notes that value down; the NPC's Durability is 31, and the gamemaster already gave him 5 points of damage for the backfired weapon. Only 15 more points and the NPC will fall unconscious. However, the gamemaster notes that the NPC's Wound Threshold is 6. With a Damage Value of 13, that means the NPC sustained 2 wounds! The gamemaster notes that he'll need to apply a  $-20$  modifier to any future actions made by the NPC, and he also must make an immediate Knockdown and Unconsciousness Test.

Adam lets the gamemaster know the rule: don't mess with Adam!

EXAMPLE



again apply. If they fail, they have been knocked unconscious. Bots and vehicles that take 2 or more wounds at once automatically crash (see *Crashing*, p. 18).

**Bleeding:** Any biomorph character who has suffered a wound and who takes damage that exceeds their Durability is in danger of bleeding to death. They incur 1 additional damage point per Action Turn (20 per minute) until they receive medical care or die.

## MENTAL HEALTH

The mind-expanding setting of Eclipse Phase means mental health is often just as important as physical health. Two methods are used to gauge your character's mental health: stress points and trauma.

### STRESS POINTS

Stress points represent fractures in an ego's integrity, cracks in a character's mental self-image. Stress points may be reduced by long-term rest, psychiatric care and/or psychic surgery (all of which fall outside the purview of these rules).

### LUCIDITY AND STRESS

The Lucidity stat benchmarks your character's mental stability. If your character builds up an amount of stress points equal to or greater than their Lucidity score, your character's ego immediately suffers a mental breakdown. The character effectively goes into shock and remains in a catatonic state until their stress points are reduced to a level below their Lucidity stat.

Extreme amounts of built-up stress points can permanently damage your character's sanity. If accumulated stress points reach your character's Lucidity  $\times 2$ , your character's ego undergoes a permanent meltdown. The character's mind is lost, and no amount of psych help or rest will ever bring it back.

### STRESS VALUE

Any source capable of inflicting cognitive stress is given a Stress Value (SV). This indicates the amount of stress points the attack or experience inflicts on a character. Like DV, SV is often presented as a variable amount, such as 1d10, or sometimes with a modifier, such as 1d10 + 5. Simply roll the dice and total the amounts to determine the stress points inflicted in that instance.

### TRAUMA

Traumas represent severe mental shocks, a crumbling of personality/self, delirium, paradigm shifts and other serious cognitive malfunctions. If your character receives a number of stress points at once that equals or exceeds their Trauma Threshold, they have suffered a trauma. If the inflicted stress points are double or triple the Trauma Threshold, they suffer 2 or 3 traumas, respectively, and so on. Traumas are cumulative and must be recorded on your Character Record Sheet

### TRAUMA EFFECTS

Each trauma applies a cumulative  $-10$  modifier to all of the character's actions. A character with 2 traumas, for example, suffers a  $-20$  modifier to all actions. These modifiers are also cumulative with wound modifiers.

**Disorientation:** Any time a character is inflicted with a trauma, they must make an immediate WIL  $\times 3$  Test.

Trauma modifiers apply. If they fail, they are temporarily stunned and disoriented, and must expend a Quick Action to regain their wits.

**Derangements:** Any time a character is hit with a trauma, they suffer a temporary derangement (see *Derangements*, below). If a character is hit with multiple traumas, the gamemaster can decide to assign additional derangements, or increase the severity of one already inflicted on the character.

Since Adam practically taunted the gamemaster in their last session after the quick combat, it's payback time. After entering another new area of the fallen colony on Mars, Adam's character runs into the aftermath of a nanoswarm attack against the inhabitants. Gruesome doesn't begin to describe it, with bodies half-eaten, others absorbed and changed into something ... else. Despite the hard-bitten nature of Adam's character, even he's never seen anything like this.

The gamemaster decides to roll a 2d10 Stress Value. He rolls with results of 4 and 7, netting him an 11. Adam notes down the 11 stress points. This is a little too close for comfort, as he already had 6 points of stress built up from previous events, bringing his total stress to 17. His Lucidity is only 20. If he gets 3 more points, he's going to lose his mind. Literally.

Additionally, the stress points equal more than twice his Trauma Threshold of 4, so Adam's character receives 2 traumas. This means a  $-20$  modifier is now applied to all the character's actions—which is cumulative with any wounds the character might have—and Adam has to make an immediate WIL  $\times 3$  Test for disorientation.

Finally, Adam's character has suffered 2 derangements. After a quick discussion with Adam, the gamemaster and he agree that his character will blank out for d10 seconds any time someone mentions nanoswarms, and then get the shakes for another 1d10 minutes after he "returns" from this state.

Time for Adam's character to find some psychiatric help ... and perhaps not taunt the gamemaster next time!

EXAMPLE

## DERANGEMENTS

Derangements are temporary mental conditions that result from traumas, such as mood swings, nausea, anxiety, hallucinations and so on. The gamemaster and player should cooperate in choosing which derangement to apply, as appropriate to the scenario and the character's personality.

Derangements last for  $d10 \div 2$  hours (round down), or until the character receives psychiatric help, whichever comes first. At the gamemaster's discretion, a derangement may last longer if the character has not been distanced from the source of the stress, or if they remain embroiled in other stress-inducing situations.

Derangement effects are meant to be roleplayed. The player should incorporate the derangement into their character's words and actions. If the gamemaster doesn't feel the player is stressing the effects enough, they can emphasize them. A gamemaster may also call for additional modifiers or tests for certain actions, if they seem appropriate.

For these quick-start rules, the adventure will note specific instances when the characters may run into a situation where a derangement may occur, as well as what the derangement is and its effects in the game.

## WELCOME TO FIREWALL



[Incoming Message Received. Source: Unknown]  
[Quantum Analysis: No Interception Detected]  
[Decryption Complete]

Greetings,

Your references and background have been triple-checked and confirmed, and you are now vetted as a sentinel operative. Welcome to Firewall, friend.

For those new to our private network, Firewall is an organization dedicated to protecting transhumanity from threats—both internal and external—to our continued existence as a species. The Fall may have reminded us that our ability to survive and prosper is not guaranteed, but our kind has a remarkably short attention span. Despite our achievement of functional near-immortality, we continue to face numerous dangers that may contribute to our extinction. Some of these risks come from our own factionalism and divisiveness, combined with universally available technology that could cause widespread destruction and untold deaths in the wrong hands. Some stem from our short-sightedness, failing to see the dangers in which we place ourselves and our environments

through careless actions. Some arise from our own creations turned against us, as the TITANs proved. Other risks may come from alien intelligences whose motivations we cannot yet fathom, and of whom we may not even be aware. Still others may threaten us by sheer chance and the mindless but deadly cause-and-effect of a universe in which we are but an insignificant speck.

Firewall exists to identify, analyze, and counter these risks. We are all volunteers. We are all placing our own lives at risk in order to ensure the survival of transhumanity.

Firewall has existed, under other names and guises, since before the Fall. Numerous agencies with a similar agenda banded together in the wake of those cataclysmic events to assess our situation and prepare for the worst. Now we operate under a single umbrella.

We are a private network for two reasons. First, our existence and operational abilities are protected by our secrecy. The less our opposition knows about us, the more effectively we can counter them. Similarly, certain authorities might be hostile to an organization such as ours operating in their

claimed territory. Though some may be aware of our existence, we bypass numerous legal and jurisdictional hurdles that might otherwise hamper our actions and goals. Second, our mission sometimes brings to light information that is not only dangerous in the wrong hands, but might even trigger widespread panic if made public. In some cases, the very existence of such knowledge could be problematic. By retaining secrecy and operating on a need-to-know basis, we automatically counter certain risks.

Firewall is a decentralized, peer-to-peer network. We have minimal hierarchy and we answer to no one but ourselves. Our node structure enables us to share resources and talents without sacrificing the privacy and security of our operatives.

You have been recruited because of your knowledge, assets or skills, and/or because you have come into contact with certain restricted data. You have proven your willingness to support our goals. Our lives and existence—and the future of transhumanity—may rest in your hands.

So here's to the future—may we all live to see it.  
[End Message] [This Message Has Self-Erased] ❀

## WHAT YOU REALLY NEED TO KNOW



[Incoming Message Received. Source: Unknown]  
[Quantum Analysis: No Interception Detected]  
[Decryption Complete]

Sit down, and grab yourself a fucking drink.

Forget all of that AI-generated intro crap you just read. Here's the real deal.

You're probably dying to know what you've been dragged into. Maybe you've been told the party line already: that we're all that stands between transhumanity and extinction. Or maybe someone whispered to you that we're a rogue operation that meddles in heavy shit that we have no authority to get involved in, and that we sometimes get people killed as a result. You must be curious. Maybe you've got a vigilante streak, and you're looking to spill blood for a good cause. Would it matter to you if the cause was a deluded one? Maybe you're a conspiracy wingnut and you're dying to know what secrets Firewall is clutching to its collective chest. What if those secrets shattered the carefully constructed lies that we all tell to ourselves to keep our sanity intact?

Everything you've heard, good or bad, about Firewall very well may be true. We're not angels. We lost the sheen on our ideals when the TITANs forcibly uploaded their first human mind. Right now, you should be asking yourself what the fuck you just signed up for. I did.

Truth is, Firewall is lots of things. Most of it is good, but a lot of it so fucking horrible you'll be thinking about planting a bullet in your stack and resorting to an earlier backup, just so you can forget it all. If you have any romantic visions about being a hero, though, drop them now. You won't feel like a hero when you airlock some kid because he's carrying an infectious nanovirus. You won't feel brave when

you run across some alien *thing* and crap your pants. And you won't even feel human anymore when you make a call that will cost dozens, hundreds, or even thousands of people their lives, even if you are saving millions more.

So why would anyone be crazy enough to be part of this thing? Because it needs to be done. Our survival depends on it. To some people, it's altruism, defending transhumanity. But really, it's about saving your own fucking neck too. Sure, you could abstain from taking responsibility and let some self-described authority take care of it. But if the anarchists have anything right, it's that people in power can't be trusted. As often as not, they're part of the problem. So Firewall does things the collective way. We're underground, but we're an open source operation. We share information and resources towards a common goal. We organize in networked ad-hoc cells, smart-mob style. We don't let anyone accrue too much power or control. Everyone involved in an op has an equal say. We police ourselves. We come from all sorts of backgrounds and factions, but we face a common enemy—and we fight to win. There is no alternative.

Maybe you've heard of the Fermi Paradox? That question asked why, with a galaxy so huge, there were so few signs of other life? Even though we've met the Factors and seen evidence of other aliens, our galactic neighborhood should be crawling with intelligence—but it's not.

I'll tell you why. The universe is not fucking fair. If transhumanity were wiped out, the galaxy wouldn't even notice. Just look at the Earth. That planet still exists, still supports life, even though we're far gone. Reality is an uncaring asshole. Forget all that utopian crap about living forever. We'll be lucky to survive another year. We've developed technologies

that put weapons of mass destruction in the hands of everyone, but we're still an adolescent species that has trouble overcoming petty tribal bullshit. If you're really looking forward to exploring the universe as a postmortal, you're going to have to work hard at it. Survival isn't a right, it's a privilege.

When you sign up with Firewall, you put yourself on call. Anytime some shit goes down in your neck of the woods or that you might be particularly helpful in dealing with, you'll get a call. You'll be expected to drop whatever you're doing and put everything else on hold as if your life depended on it—it probably does. When you're in the field, on an op—"going to the doctor," as we call it—you're empowered to act as it sees fit... just keep in mind that you'll be answering to the rest of us later. You'll also have the Firewall network to back you up—though resources are often limited, so don't expect us to always save your ass. Other sentinels can be called on to pull strings, but every time we do so, it threatens to unveil an agent, create a trail that we need to clean up, and otherwise complicates matters. Self-reliance is key.

One last thing: don't ever, ever forget that we have enemies. I'm not just talking about the nutjob who wants to nuke a habitat to make a political statement or the neo-luddites who think biowar plagues will teach us all a lesson, I'm talking about the agencies that know Firewall exists and consider it a threat. If they tag you as a sentinel, your days are numbered. Maybe your backups too. So watch yer friggin' back.

So that's the real deal, as honest as I can give it. Welcome to our secret clubhouse, comrade. Remember: death is just another day on the job.

[End Message]  
[This Message Has Self-Erased] ❀



# MISSION: MIND THE WMD



## STOP! READ THIS!

If you're going to gamemaster ("run") the adventure, you need to read this section. But if you're going to play in the adventure, don't read it—you'll ruin some of your fun.

## SYNOPSIS

*Mind The WMD* is a mission for starting players and gamemasters. It is designed to be played with 1 gamemaster and 4 players. It can be played using these *Eclipse Phase Quick Start Rules*, or it can be used with the *Eclipse Phase* core rules with minimal modifications. Four pre-generated characters are provided (p. 30–33), one for each player. Only the gamemaster should read any further, so as not to spoil the plot for the players.

This scenario begins with the four player characters aboard the Scum barge *Ecstatic Metamorphosis*. They are contacted by Firewall and assembled as a team for an operation on the barge. Their job is to investigate rumors that a black market weapons dealer is offering some sort of devastating weapons technology for sale. If the goods are deemed to pose an existential risk, they are to be acquired or destroyed by any means necessary.

The sentinels eventually track down the arms dealer and arrange a meeting, posing as buyers. The meet takes place on the dealer's ship, which is docked with the Scum barge. As soon as the characters ascertain the nature of the weaponry, however, the meeting is attacked by a third party seeking to steal the technology. In the heat of combat, the weapon system is activated, releasing a highly dangerous, hostile, self-replicating nanoswarm. In order to prevent the whole barge from becoming infected, the characters must detach the dealer's ship from the barge. Shortly afterwards it is destroyed—most likely with the characters still aboard.

Part two of the scenario sees the characters being re-sleeved on Mars—either restored from their backups or farcast from the Scum swarm. After investigating the arms dealer and tracking their past activity, Firewall believes they may know where the nanoswarm came from. The characters are sent into the Martian wasteland to investigate the ruins of a dome habitat destroyed during the Fall. When they arrive, they discover a cache of weapons created and left behind by the TITANs.

Unfortunately for the characters, the group that attacked their meeting with the arms dealer has successfully tracked them to the cache. The characters must fend off their opponents without letting the devastating weapons fall into their hands.

## SCENE 1: SWIMMING IN SCUM

At the start of the mission, each of the characters is independently aboard the *Ecstatic Metamorphosis*, a former colony ship retrofitted as a nomadic city by the Scum faction (see *The Scum Barge*, p. 23). Each character is an established Firewall operative, but they do not know each other and have never worked together before.

## ASSIGNING THE MISSION

While going about their personal business, each character simultaneously receives an encrypted message via the Mesh. This missive originates from Firewall's social network, with all the appropriate code words. It reads as follows:

Ni hao, friend. Your urgent assistance is needed. It has come to our attention that an unknown art dealer in your vicinity is seeking to sell certain masterpieces to the highest bidder. Please investigate and ascertain the nature of the artwork and its potential impact on the public. If it is truly of masterpiece quality, do whatever it takes to keep this artwork from falling into a private collection. You have three collaborators in your vicinity to help with your assessment. Keep us apprised of your progress.

This message comes with information that allows each character to contact and track the other player characters via the Mesh.

## MEETING UP

The first order of business will likely be for the characters to meet up, or at least to establish contact online. Let the players handle this however they wish, but encourage roleplaying. This is a good opportunity for the players to start to define their characters, so allow them to describe their personal looks to the others in detail and otherwise pinpoint what characteristics stand out.

## THE SCUM BARGE

The characters are traveling on a massive ship that is literally carrying thousands of people, like a floating city in space. The ship's central cylinder is rotated for light gravity (0.4 G), but the rest of the ship is without gravity. The ship's primary operators are adherents to the so-called Scum faction, lifestyle anarchists who endorse full personal control over one's own body and mind and who embrace body modification and experimentation. Scum barges are nomadic festivals where almost anything goes, a mobile black market. There are no police and few restrictions as long as you do not endanger the ship. The barge itself does not travel alone; a swarm of smaller craft surrounds and accompanies it.

This is a good opportunity for the characters to wander around and interact with others, and for the gamemaster to provide a description of transhumanity at its most eclectic. Scum barges are crossroads for people of all factions, morphs and ideologies, each coming here to pursue business without restrictions, to vacation and party, or to simply catch a lift to the next destination. Parts of the ship are open bazaars, others are non-stop nightlife, and there are even some areas where you can seek out some rest or privacy.

## TRACKING DOWN THE DEALER

In order to track down the dealer, the characters must engage in a bit of legwork. They have two options for turning up the information they need: face-to-face, or by using rep.



## FACE-TO-FACE BRIBES/THREATS

Option one is for the characters to simply start asking around. This can go well or poorly, depending on whom they approach and how they deal with them. The game-master must determine how well this tactic works, depending on how the characters go about it. For example, if the characters use their knowledge and perceptive skills to find someone who seems to be of the criminal persuasion and discreetly offer that person a bribe for the information they need, they're off to a good start. If they just pick someone at random and start making threats, not so much.

Ultimately, this method relies on successful use of skills such as Persuasion, Protocol or Intimidation, perhaps bolstered by credits or realistic threats. It is also a good way for the characters to meet some NPCs.

## USING REP

Option two is for the characters to rely on their social networks and reputation. This type of negotiation is typically handled via the Mesh, as the character queries their buddy lists and friends-of-friends, relying on their reputation score to induce someone's help. This requires a test using an appropriate rep score—in this case, either g-Rep or @-Rep.

## THE DETAILS

Each successful roll should get the player characters a little closer to the information they need. First they should find out that there is indeed an arms dealer on the ship who is taking bids on some sort of impressive weapons technology. The details on the actual weaponry remain sketchy, but the characters should discover that the dealer is known as Gray Xu, a broker loosely affiliated with the Night Cartel. Further research will indicate that several parties have expressed interest in the goods, but no one is saying who.

## ARRANGING A BUY

If the characters dig a little more, they will be able to arrange their own meeting with Gray Xu, which is the easiest way for them to analyze the threat level posed by what she's selling. The meeting is slated to take place aboard Gray Xu's private spacecraft, which is currently docked with the Scum barge.

## TWEAKS

If the characters are having a hard time tracking down the dealer, give them a break by having one of the dealer's contacts approach the character with the highest g-rep. She is looking for buyers, after all.

If the gamemaster wants to spruce up this scene, make digging up the dirt a bit harder. Perhaps Gray Xu already has a potential buyer lined up, and neither party is excited about having someone nosing around in their business. In this case, the characters might get an unfriendly visit from some of Xu's enforcers (if they come out on top, this could give them the break they need).

## SCENE 2: DEALS GONE BAD

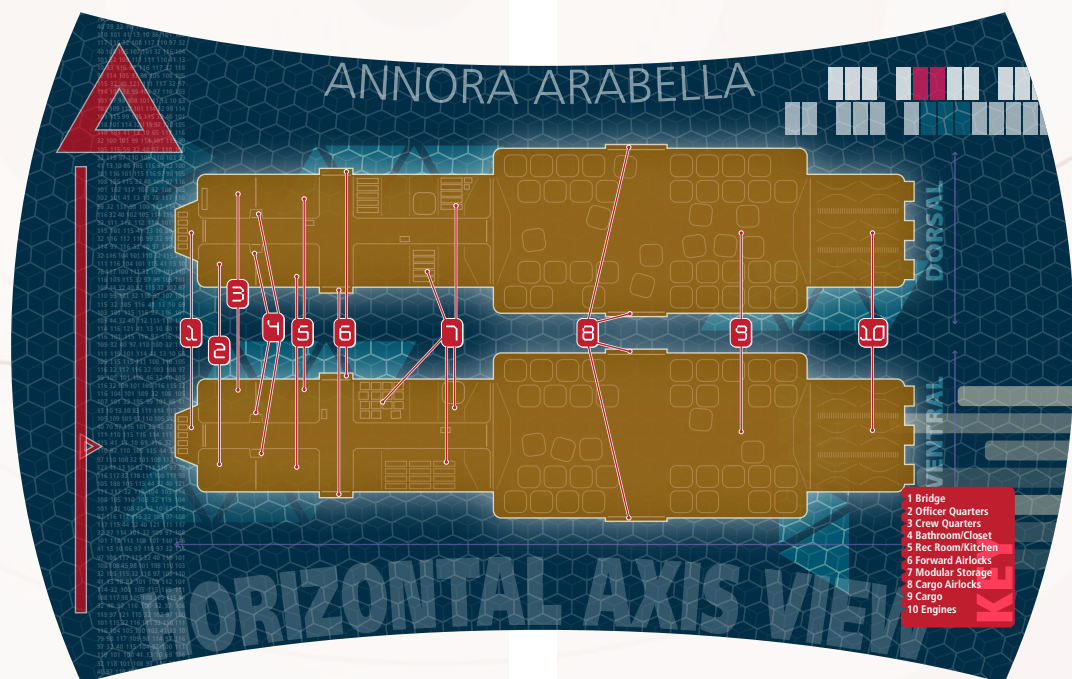
Now that the characters have located their quarry, the real action begins. This scene explodes with danger quickly—and ends with a bang.

## THE MEET

Gray Xu's ship is much smaller than the Scum barge, but still sizable. A refitted ore freighter, it features more than a dozen separate compartments in addition to its ample-size storage bay. The ship is tethered to one of the barge's aft docking stations, meaning that the ship and the barge in this area have zero gravity. Characters who want to move around normally in zero-G should have no problem, but anyone that wants to try something tricky or fancy will have to make a Freefall Test.

## THE DEALER'S SECURITY

Gray Xu is relying on four well-armed enforcers to provide ample protection. Two slitheroids (snake-like robotic morphs) guard the airlock, greeting the characters with a thorough scan and search when they arrive, and confiscating any non-implanted weaponry. Two neo-hominids (uplifted gorillas) then escort the characters into the ship, down to the hold where Gray Xu waits. These neo-hominids are graceful in zero-G, but they are incomplete uplifts incapable of human speech.





## THE WEAPONS

A large space has been cleared out of the hold, where Gray Xu waits to negotiate. She floats easily in her bouncer morph, well suited to zero-G. Her skin is deep gray, with a shock of white hair and white eyes. Between her prehensile feet she holds an unremarkable metal canister.

Gray Xu will greet the characters with the courtesy due to any prospective customers. She will not waste time diving into her sales pitch, however, instead providing entoptic information displays on her goods.

She claims that the item for sale is a relic of the TITANs, the AIs blamed for the Fall, recovered from some hidden weapons cache. In her analysis, the canister contains a dangerous and intelligent autonomous nanoswarm, similar to those unleashed on Earth and Mars during the Fall. This swarm sends out a horde of invisible nanites with adaptive and self-replicating capabilities—technology that is years beyond current transhuman tech levels. Such swarms are capable of converting matter from the molecular level into almost anything needed for them to overcome whatever lies in their path.

## WHAT WOULD FIREWALL DO?

The characters will instantly recognize this technology as exceptionally dangerous—such nanoswarms enveloped and destroyed entire cities during the Fall. Technology of this sort most definitely falls under the umbrella of Things to Capture or Destroy at All Costs.

### GRAY XU

COG	COO	INT	REF	SAV	SOM	WIL
15	15	20	15	20	15	15
MOX	DUR	WT	LUC	TT	INIT	SPD
5	35	7	30	6	70	1

**Reputation:** @-Rep 35, c-Rep 40, g-Rep 60

**Skills:** Academics: Nanotechnology 45, Deception 55, Fray 50, Freefall 55, Freerunning 40, Perception 45, Persuasion 60, Protocol 55, Research 40

**Implants:** Basic BioMods, Basic Mesh Inserts, Cortical Stack, Grip Pads (+30 Climbing), Oxygen Reserve, Prehensile Feet, Spray Weapons 30

**Gear:** Body Armor (10/10), Shredder (Flechette Spray Weapon, SA/BF/FA, AP -10, DV 2d10 + 5, ammo 100)

### NEO-HOMINID BODYGUARDS

COG	COO	INT	REF	SAV	SOM	WIL
5	15	20	15	10	15	5
MOX	DUR	WT	LUC	TT	INIT	SPD
2	35	7	10	2	70	1

**Reputation:** g-Rep 40

**Skills:** Climbing 50, Clubs 50, Fray 50, Freefall 40, Freerunning 40, Intimidation 70, Kinetic Weapons 45, Perception 25, Unarmed Combat 50

**Implants:** Basic BioMods, Basic Mesh Inserts, Cortical Stack, Cyberclaws (AP -2, 1d10 + 5 DV)

**Gear:** Body Armor (10/10), Medium Kinetic Railgun Pistols (SA/BF/FA, AP -5, DV 2d10 + 4, ammo 12)

## UNINVITED GUESTS

As the characters are undoubtedly silently debating (via their mesh implants) how to buy, steal and/or destroy the canister, the unexpected happens—Xu's ship comes under attack. Their negotiations are suddenly interrupted by the sounds of combat as an unknown third party storms onto Xu's ship, making short work of the slitheroid guards. The characters find themselves in a tense situation, as Xu's neo-hominid bodyguards move to protect her while keeping the characters carefully covered—for all they know, the characters are responsible for this sudden raid.

The characters will have less than half a minute to somehow put Xu's fears to rest, a challenging task no matter how persuasive they are (-30 to Persuasion Tests). Alternatively, they can make a move of their own; though they outnumber Xu and her gorillas, they are heavily outgunned. The gamemaster should attempt to run this scene in real-time using roleplaying, keeping a sharp eye on how much time passes.

Around 30 seconds after the first sign of trouble, the attackers reach the door to the cargo hold. The characters will find themselves unarmed and in a crossfire—in zero-G to boot. Luckily, Xu's side and the attackers will concentrate on each other, only going after the characters if they pose a threat or otherwise draw attention to themselves. Give the characters a chance to take cover behind other cargo, or even to escape the hold via another exit.

## WORST-CASE SCENARIO

Just when the situation is looking bad, it gets catastrophic. Either the canister is hit by a stray shot, or Xu accidentally or intentionally triggers it. Either way, there is a loud bang, distinctly different from the other sounds of combat, and suddenly a large cloud of scintillating silver mist envelopes the area around Gray Xu—the nanoswarm has been released. A temporary lull in combat ensues as both sides stare in shock. For a long moment the fog will seem to linger, slowly expanding, until parts of it suddenly come to life, moving in ways unnatural for mist to move and even seeming to coalesce into strange shapes. Gray Xu screams, propelling herself further back into the hold, a trail of silver cloud latched on to her.

As the gorillas and attackers begin shooting once again, take a moment to make sure the characters understand the direness of the situation. The nanoswarm,

### UNKNOWN ATTACKERS IN SPLICER MORPHS (10)

COG	COO	INT	REF	SAV	SOM	WIL
10	15	10	10	10	15	10
MOX	DUR	WT	LUC	TT	INIT	SPD
2	30	6	20	4	40	1

**Skills:** Blades 30, Fray 40, Freefall 40, Freerunning 20, Intimidation 30, Kinetic Weapons 35, Perception 20, Unarmed Combat 40

**Implants:** Basic BioMods, Basic Mesh Inserts, Cortical Stack

**Gear:** Armor Clothing (4/4), Vibroblades (AP -2, DV 2d10 +2), Medium Kinetic Pistols (SA/BF/FA, AP -2, DV 2d10 + 2, ammo 12)



now loose, is nearly unstoppable. It is spreading rapidly, and poses a great danger to everyone on the ship. In fact, if the swarm is not somehow contained on the ship, it could threaten the entire barge. And it's coming their way. All characters viewing the nanoswarm must make a  $WIL \times 3$  Test or suffer  $1d10 \div 2$  (round down) stress.

If any character comes into contact with the nanoswarm, they immediately suffer  $1d10$  damage (armor does not protect against it) as well as  $1d10$  stress as they realize they have been infected (derangements that result might include anxiety, nausea or fixation on the infected part of their body). At the end of each Action Turn after that, they will suffer additional damage, starting at  $1d10 + 2$ , and increasing by  $+2$  each additional round, until dead. Their last moments are likely to be horrifying and painful.

## SAVING THE BARGE

As members of Firewall, the characters' duty is to contain this threat and protect the barge. To this end, they need to seal the ship, though that is only a temporary measure. A far safer one would be to cast it free from the barge entirely.

There are several ways the characters can go about the first part. One is to get past the attackers—either by taking a separate exit from the hold and sneaking past any others roaming the ship, or by overcoming them—and manually seal the airlock. Another is to hack the ship's network and instruct it to seal the airlock.

Moving the ship away from the barge is more difficult. Even if a character manages to make it to the ship's bridge, the ship's onboard AI will not allow an unauthorized person to pilot the ship. The characters' only choice is to hack the controls—or somehow force Gray Xu to make the order. Hacking the ship requires a Network Intrusion Test at  $-30$  to infiltrate the system, and then a Subversion Test, with a modifier based upon the type of commands the players wish to send (as determined by the gamemaster).

If any of these attempts fail, Gray Xu might order the ship to seal itself off, decouple and move away from the barge, either as a last act of altruism or simply to isolate her attackers.

## FRIENDLY FIRE

At some point, the characters are likely to report their situation back to Firewall. If they don't, the situation will continue, with the nanoswarm slowly spreading throughout the ship, killing and/or transforming everyone and everything in its path. The swarm is intelligent, capable of evaluating any threats and of combining nanites together to form larger-scale objects, such as grasping tentacles or shredding tools to cut through barriers—almost anything imaginable. It is also effectively immune to most attacks. If the characters are quick, they might be able to reach an airlock, grab a spacesuit and jump free into space. Any character abandoning ship must make a  $WIL \times 3$  Test or suffer  $1d10 \div 2$  (round down) stress as they leap into space, risking death (resulting derangements might include vertigo, fear of the dark or fear of open spaces).

If the characters fail to contact Firewall, at some point Firewall will contact them to check on their situation—especially if Xu's ship has suddenly and inexplicably cast itself free against all safety warnings and gone drifting into space.

Once Firewall becomes aware that a nanoswarm threat is loose inside the ship, it will immediately implement an emergency plan to eliminate the danger. Unfortunately for the characters, this means that another Firewall agent placed on board another ship in the swarm will target Xu's ship with a missile. If Firewall is feeling nice, it may give the characters 20 or 30 seconds' warning to get to an airlock. Otherwise, the only warning the characters may have is from the ship's AI, as it broadcasts an alert of an incoming missile impact. Despite the AI's attempt to maneuver away, the missile will strike and obliterate the ship.

## SCENE 3: GET YOUR ASS TO MARS

Whether they survived or died, the characters' mission is not yet complete. Firewall has traced Gray Xu's previous activities and believes they may know where she acquired the TITAN nanoswarm, and so the characters are sent to Elysium on Mars.

## RESLEEING

Any character that died in the previous part of the mission is resurrected on Mars. If their cortical stack was retrieved (i.e., their body was not lost or totally destroyed), they are downloaded from that. In this case, however, they remember their moment of death. Such characters suffer  $1d10 + 3$  stress (resulting derangements likely include phobias or detachment, or somehow relate to the manner of death). Characters who were killed (or already dead) when the missile struck the barge have a slight chance of having their cortical stack recovered from the wreckage; they must roll less than 20 on  $d100$ , or permanently burn 1 point of Moxie.

If their cortical stack was not retrieved, they must be restored from a previous archived backup. In this case, they undergo a slight loss of continuity (part of their life is missing), and so suffer  $1d10 \div 2$  (round down) stress. The character will not remember the previous part of the mission or their death, and so Firewall will have to bring them up to speed on what happened.

Characters who survived the previous part of the mission fare better, but they must still have their ego uploaded and transmitted to Mars, where they are downloaded and re-sleeved in a new morph.

All of the characters wake up in a new body, provided for free courtesy of Firewall, in a re-sleeving facility in Elysium. While they recuperate from the procedure, Firewall updates them. Getting used to a new morph is not easy, however. Each character must make a  $WIL \times 3$  Test, suffering 2 points of stress if they succeed and 4 if they fail (possible derangements typically include body dysmorphia). Likewise, each character suffers a  $-20$  modifier to all physical actions as they get accustomed to their new body. Reduce this modifier by 5 for every 12 hours that passes.

## WELCOME TO MARS

The characters will find themselves in Elysium, one of the largest cities on Mars, and a center of entertainment, fashion and hypercorp culture. It is situated within a large chasm, covered by multiple domes. Its shiny structures, glittering holograms, omnipresent entoptics, buzzing air traffic and non-stop nightlife should stand in sharp contrast to the dingy corridors of the Scum barge. Gravity is a light 0.38 G.



Give the characters a small chance to enjoy the high life and explore their environs, basking in the presence of the hypercorp glitterati and socialites. Beauty and style are so common here as to be mundane, those who want to be seen wear exotic sylph morphs or decorate/modify themselves in extravagant ways. Firewall needs the characters to move fast, but they'll tolerate a few hours of sightseeing. Though Firewall also equips the characters well, they may wish to acquire some gear of their own on the side, calling for a few Reputation, Protocol or Persuasion Tests. Keep in mind that characters sleeved in synthetic morphs may have a difficult time blending in here, as shells are viewed as lower class and distasteful (–20 modifier to appropriate social tests).

## EXPEDITION

The characters' mission is to leave Elysium and travel more than a thousand kilometers to a former habitat known as Ebb 6, which was destroyed during the Fall. According to the records, the dome surrounding the small settlement was breached during an attack by AI killbots. Hundreds succumbed to the depressurization and change of atmosphere, with more dying when the machines overran the base. With little need to reclaim the settlement, it remains a desolate ruin. It lies in an area considered dangerous, still roamed by surviving constructs left behind by the TITANs.

The characters are given a buggy to drive out to the ruins, as a direct flight would likely attract too much attention. Characters in ruster or synthetic morphs can easily get by in the partly terraformed Martian atmosphere, but other biomorphs will be forced to wear rebreathers as well as heated clothing. Firewall also equips the characters with a portable nanofabrication device, which enables the characters to create almost any gear they need, constructed from the molecular level on up, given enough time.

## NANOFABRICATION

A character that wishes to construct something in the nanofabricator must make a successful Programming Test. This is a Task Action, with a timeframe of 10 minutes. Once the nanofabricator is programmed, it runs on its own. The amount of time it takes to manufacture an item depends on the complexity: 1 hour for simple tools (hammer, crowbar, tent, etc.), 6 hours for moderately difficult gear (night-vision gear, rebreather, etc.), and 1 day for highly complex objects (firearms, computers, etc.). The gamemaster should apply difficulty modifiers as appropriate to the item in question. At the gamemaster's discretion, the fabricator may not create some items that are too complex or too dangerous.

## MARTIAN DANGERS

Traveling to the destroyed dome will take approximately 12 hours, though the characters can drag this out longer if they choose. They may encounter numerous difficulties along the way, though it is up to the gamemaster which to include depending on the pacing of the game:

**Terrain.** The characters' buggy may run across crevasses, craters, fields of boulders or similar difficult ground. Similarly, the terraforming efforts have created new challenges such as mudslides, sandstorms, flash floods, etc. The buggy's AI is capable of driving itself, and of using navigation systems, satellite mapping and weather

tracking to avoid such obstacles, but such systems are not infallible. Circumventing this terrain may require a Pilot: Ground Test or creative thinking.

**Hostile Martians.** The Martian wilderness is relatively unpopulated, but it is not unheard of for travelers to run across nomadic rural rusters who are hostile to interlopers or even outright brigands who will raid the characters for supplies.

**AI Relics.** As noted above, dangerous TITAN-spawned machines still roam this area of Mars, attacking transhuman life. These may range from tank-like war machines bristling with weaponry to flying drones designed to decapitate transhumans and forcibly upload their minds.

## TWEAKS

Unknown to the characters, their actions are being tracked by the mysterious third party that attacked Gray Xu's ship. This surveillance is discreet, monitoring the characters via long-range spy drones and carefully concealed tracking devices, and following the characters' trail through the Mesh. If the gamemaster wishes to increase the tension in this scene, they can give the characters a chance to notice this surveillance or even arrange a mishap that brings the characters face-to-face with their watchers.

## SCENE 4: RUMBLE IN THE RUINS

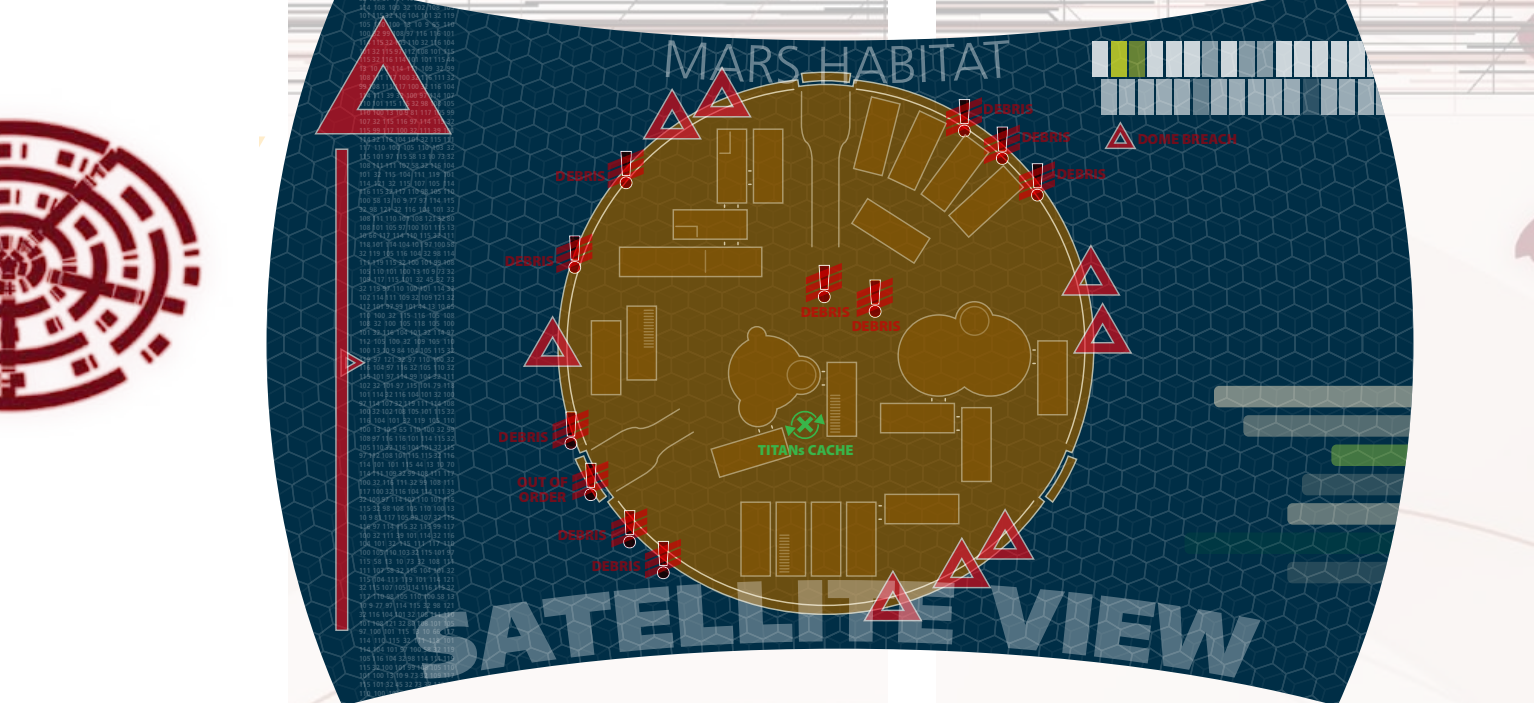
After a long journey, the characters finally reach their destination—the deserted remains of the Ebb 6 station. Their instructions are clear: find out how Gray Xu acquired the nanoswarm, locate any other remaining dangers and eliminate them.

## SCOUTING THE HABITAT

Time has taken its toll on Ebb 6. Most of the damaged dome has been stripped away, leaving only a tattered framework and some remaining panels. Inside, approximately two dozen structures are half-buried in Martian sands. Most show obvious signs of damage from the attack that destroyed this settlement or the weather in the decade since. Inside some of the ruins lie the remains of the unfortunate former inhabitants—some possibly with intact cortical stacks.

Presumably the characters will carefully survey the ruins from a distance before rolling in. Any character who monitors the ruins for at least an hour and who makes a successful Perception Test will notice small signs of motion or activity, such as a flash of movement between two buildings, or a small servitor bot completing some task. Characters with enhanced vision can see in the dark, spot heat traces and even see through thin walls. It should quickly become apparent that someone inhabits the ruins, and that they're up to something.

If the characters stroll right in, give them a similar chance to notice such activity before they give themselves away. If they hide, allow them to make an Opposed Test, pitting their Infiltration skill against a Perception Test from one of their opponents. If the characters are spotted, they will be confronted by the small band of Night Cartel scavengers who are slowly but steadily unearthing a cache of weaponry left by the TITANs.



## NIGHT CARTEL SCAVENGERS

The scavenging group consists of 4 Night Cartel mobsters in rustier morphs. Gray Xu employed this team to continue searching the ruins after one of them discovered the nanoswarm canister here. To their delight, they found evidence of an entire cache of TITAN technology, buried in a bunker beneath one of the ruined structures. For several weeks, the scavengers have employed a number of servitor robots to carefully dig up the stash, wary of possible booby traps. Only recently have they gained access to the treasures within, which they are still carefully archiving and examining.

## THE CACHE

The weapons depot left by the TITANs is small but potent. It contains a number of deactivated warbots, several sealed canisters of unactivated nanoswarms (similar to the one being sold by Gray Xu), several vats of unidentified chemical compounds, several items that are completely unrecognizable as to their purpose, and one antimatter explosive device (containing a minuscule amount of antimatter, but more than enough to destroy the whole settlement).

## NIGHT CARTEL SCAVENGERS (4)

COG	COO	INT	REF	SAV	SOM	WIL
10	10	15	10	10	15	10
MOX	DUR	WT	LUC	TT	INIT	SPD
2	35	7	20	4	50	1

**Skills:** Academics: Archeology 20, Clubs 20, Fray 40, Freerunning 30, Hardware: Electronics 20, Hardware: Industrial 50, Infiltration 30, Kinetic Weapons 40, Perception 40, Unarmed Combat 30  
**Implants:** Basic BioMods, Basic Mesh Inserts, Cortical Stack, Enhanced Respiration, Temperature Tolerance

**Gear:** Armor Clothing (4/4), Automatic Kinetic Rifles (SA/BF/FA, AP -6, DV 2d10 + 6, ammo 30)

## PARTY-CRASHERS REDUX

At whatever point the gamemaster deems most appropriate for dramatic effect, the mysterious third party once again arrives and intervenes. If the players are taking too long to decide on a course of action, the gamemaster can use this event to spur them into motion. If they wandered in and find themselves captured or in a losing fight with the scavengers, this group may arrive just in time. If the characters have already dealt with the scavengers effectively, this event can catch them off guard, possibly forcing them to hole up in the ad-hoc bunker. Keep in mind that this third group has been tracking the characters,

## UNKNOWN ATTACKERS IN OLYMPIAN MORPHS (4)

COG	COO	INT	REF	SAV	SOM	WIL
15	20	15	15	10	25	10
MOX	DUR	WT	LUC	TT	INIT	SPD
2	40	8	20	4	60	1

**Skills:** Climbing 40, Clubs 20, Fray 35, Freerunning 50, Infiltration 30, Kinetic Weapons 40, Perception 40, Unarmed Combat 50

**Implants:** Basic BioMods, Basic Mesh Inserts, Cortical Stack

**Gear:** Standard Vacsuits (7/7), Chameleon Cloaks (+20 Infiltration), Kinetic SMGs (SA/BF/FA, AP -2, DV 2d10 + 3, ammo 20)

## SNIPER BOT

COG	COO	INT	REF	SAV	SOM	WIL
10	10	10	10	5	20	5
MOX	DUR	WT	LUC	TT	INIT	SPD
0	30	6	10	2	40	1

**Skills:** Fray 20, Infiltration 20, Kinetic Weapons 40, Perception 30, Pilot: Aircraft 30

**Gear:** Armor 6/6, Kinetic Railgun Sniper Rifle (SA/BF/FA, AP -15, DV 2d10 + 12, ammo 40)



hoping they would lead them to the cache, which they did. They are likely to time their arrival in a way that benefits them best.

This time, the third party consists of four well-armed and armored grunts in buff olympian morphs. They arrive in their own buggy, which they leave parked at a safe distance out of sight, sneaking up using the rocky terrain as cover. Their mission is to seize the cache for themselves, call in backup to ship it out and kill anyone else involved. They are not interested in negotiating or taking prisoners.

This team also has an ace up their sleeve: a sniper drone. This AI-operated robot is essentially a small helicopter with a gun. It is instructed to keep a distance and back the four team members up if they run into difficulty. Spotting it from a distance will be difficult (–30 to Perception Tests), and attacks made by or against it will suffer a similar long-range modifier.

## RUNNING THE COMBAT

There are numerous ways in which this final scene can wrap up—the direction is entirely fluid and up to the actions of the characters and the ruthlessness of the gamemaster. It's highly likely that the characters will find themselves in a three-way fight, with one party holed up in the cache bunker and another caught in the crossfire.

Perhaps luckily for the characters, there is plenty of rocky terrain and ruined structures to use as cover, possibly turning the battle into a running game of cat-and-mouse. Characters can make ample use of their Infiltration skills to sneak around, their Perception skills to spot opponents, their Climbing skills to gain higher ground, their Freerunning skills to vault obstacles and otherwise move unimpeded, and their Fray skills to dodge and go on full defense.

The gamemaster is in control of both opposing forces, and so can choose to make the combat easier by having these opponents take each other out or more difficult by having each side maneuver and fight with intelligence and ruthlessness.

## DEALING WITH THE CACHE

The characters' ultimate goal is to capture or destroy the cache. If the characters are unable to beat their opponents in combat, their only choice is to try to keep anyone else from claiming it. The characters can go about this in two ways.

The first is to access the cache, peruse it and find the antimatter bomb. That device is more than capable of destroying the entire cache, and most of the ruins with it. Unfortunately, there is no easy way for the characters to set this bomb off remotely—meaning that one of them will need to set it off, dying in the process (perhaps requiring a WIL x 3 Test and inflicting 1d10 mental stress). If the characters think of it and the gamemaster allows it, a remote detonator or timing device can be jury-rigged to activate the bomb safely, but constructing this will require a Demolitions Test with a –30 modifier and a timeframe of 30 minutes. In the heat of combat, the characters may not have enough time. Alternatively, one of the scavengers' servitor bots could be hacked and instructed or remote-controlled to detonate the bomb once the characters are safely away.

The second option is to set off a smaller explosion in the cache room, which will breach the antimatter's containment device and cause that bomb to go off as well. This requires making some sort of improvised explosive (a Demolitions Test at –30), crashing a vehicle into the cache or hacking the sniper or a servitor bot and crashing one of those into the cache. It is entirely possible that the characters might do this without realizing the antimatter bomb is within ....

Creative players may generate other ideas, such as using their nanofabricator to generate a corrosive compound to melt the cache (though this will also trigger the antimatter bomb when its container is breached). As a last resort, if the players have no other options and/or are losing to one of the other sides, they can place a call to Firewall and let the organization know of the cache's location and imminent danger. Through its network of agents, Firewall can look into some other method of dealing with the cache, such as sending a better-armed team or “accidentally” dropping a large rock on the ruins from orbit. Any such actions will likely be of little comfort to the characters, however, who are on their own for the time being.

## AFTERMATH

Whether or not the characters survive, Firewall will make an effort to retrieve their cortical stacks. This will not be possible for any characters caught in the antimatter blast—their stacks have been atomized, and they will have to be restored from backup. If the characters were all slain or captured by one of the opposing teams, their cortical stacks may have been removed—either for interrogation purposes or to sell on the black market. Retrieving those stacks could become an adventure in itself. One way or another, the Night Cartel will likely have lost their secret stash of profitable weaponry, but they have many other methods of making money. Whether or not Gray Xu managed to survive the nanoswarm and the destruction of her ship is up to the gamemaster.

The characters may be intrigued by the open question—who is this mysterious third party? If they happened to retrieve the cortical stacks from any of their slain opponents, they may have a chance to find out through some interrogative psychosurgery. Alternatively, Firewall may ask the characters to look into their attackers' identity, worried that they may be dealing with some sort of rival organization.

## PLAYER CHARACTERS

Players may choose from one of the following four characters. Each character is listed twice. The first listing represents the character in the morph in which they start the scenario. The second represents the character after re-sleeving subsequent to the events of Scene 2. It is highly recommended that the gamemaster only use the first set of stats for the character in the beginning, and then switch to the stats with the second morph at the beginning of Scene 3.

# GAVIN GLADWELL (CRIMINAL CON ARTIST)

## APTITUDES

	COG	COO	INT	REF	SAV	SOM	WIL
<b>Base</b>	15	15	15	10	20	10	20
<b>Morph Bonus</b>		5	5		10		
<b>Modifiers</b>							
<b>Total</b>	15	20	20	10	30	10	20

## STATS

MOX	TT	LUC	IR	WT	DUR	DR	INIT	SPD
7	8	40	80	7	35	53	60	1

## SKILLS

	APT	BASE	MORPH BONUS	MODIFIERS	TOTAL
Academics: Psychology	COG	30			30
Art: Performance	INT	35	5		40
Beam Weapons	COO	30	5		35
Deception	SAV	75	10	(20)	85 (105)
Disguise	INT	40	5		45
Fray	REF	40			40
Free Fall	REF	20			20
Impersonation	SAV	55	10		65
Infiltration	COO	40	5		45
Interests: Black Markets	COG	50			50
Interests: Hypercorp Culture	COG	50			50
Interests: Hypercorp Glitterati	COG	50			50
Interfacing	COG	25			25
Intimidation	SAV	30	10	(20)	40 (60)
Kinesics	SAV	65	10	(20)	75 (95)
Language: Native English	INT	85	5		90
Language: Arabic	INT	30	5		35
Language: Cantonese	INT	50	5		55
Language: French	INT	35	5		40
Language: Russian	INT	30	5		35
Palming	COO	30	5		35
Perception	INT	50	5		55
Persuasion	SAV	60	10	(20)	70 (90)
Pilot: Groundcraft	REF	30			30
Profession: Con Schemes	COG	60			60
Profession: Smuggler Tricks	COG	60			60
Protocol	SAV	70	10	(20)	80 (100)
Research	COG	25			25
Scrounging	INT	50	5		55
Unarmed Combat	SOM	30			30

**Background:** Fall Evacuee  
**Faction:** Criminal  
**Sex:** Male  
**Gender Identity:** Male

### Sylph Morph

Sylph morphs are tailor-made for media icons, elite socialites, XP stars, models and narcissists. Sylph gene sequences are specifically designed for distinctive good looks. Ethereal and elfin features are common, with slim and lithe bodies.

**Striking Looks:** The character receives a +10 modifier on social skill tests where the sylph's beauty is an influencing factor. This is only applicable against other biomorphs (but not uplifts).

### REP

@-rep: 30  
c-rep: 50  
f-rep: 30  
g-rep: 60  
i-rep: 30

### EQUIPMENT

**Armor:** Armor Clothing [4/4] ■  
**Primary Weapon:** Agonizer  
Pistol (SA, inflicts pain,

target must make WIL Test or immediately flee) ■

**Starting Credit:** 1,500 ■

**Implants:** Basic BioMods, Basic Mesh Inserts, Clean Metabolism, Cortical Stack, Enhanced Pheromones (+10 to in-person social skill tests with other biomorphs) ■

**Gear:** None ■

Gavin was an adolescent when the Fall struck, leaving him an orphaned refugee. Since then, he has grown up and thrived on the fringes of the Planetary Consortium's hypercorp-based society, making do however he could—which often meant selling himself and/or breaking the law. His quick wit and sly tongue opened up some opportunities, and so Gavin has worked with minor criminal syndicates and independently as a grifter, scammer and petty crook. Gavin was inducted into Firewall when he was unfortunate enough to be the victim of some sort of outbreak on a minor Lunar outpost. The incident was so jarring that Gavin intentionally went to great lengths to have

the major details erased from his memory, but he is still plagued by nightmares and a bit of mental instability.

**Roleplaying Tips:** Gavin is smooth enough to sell water to a fish. In fact, he's so good at talking people into things that he's developed an amazing ability to talk himself into things that are not always in his best interest (like working for Firewall). Though he projects a confident façade, Gavin occasionally cracks under pressure.

**Special Trait:** Paranoid Schizophrenia Disorder—Gavin sometimes hears voices and becomes extremely (and unreasonably) paranoid, especially in situations of high stress.

“You? You couldn’t negotiate your way out of a paper bag. Let me do the talking.”



# ZORA MÖLLER (ANARCHIST SABOTEUR)

## APTITUDES

	COG	COO	INT	REF	SAV	SOM	WIL
<b>Base</b>	15	20	15	20	15	15	10
<b>Morph Bonus</b>		10		5	5	5	5
<b>Modifiers</b>				10			
<b>Total</b>	15	30	15	35	20	20	15

## STATS

MOX	TT	LUC	IR	WT	DUR	DR	INIT	SPD
3	6	30	60	9	45	68	100	1

## SKILLS

	APT	BASE	MORPH BONUS	MODIFIERS	TOTAL
Climbing	SOM	50	5	30	85
Deception	SAV	45	5		50
Demolitions	COG	60			60
Disguise	INT	35			35
Fray	REF	70	5	10	85
Free Fall	REF	30	5	10	45
Freerunning	SOM	50	5		55
Hardware: Electronics	COG	35			35
Impersonation	SAV	40	5		45
Infiltration	COO	70	10	20	100
Interests: Anarchist Saboteur Cells	COG	60			60
Interests: Hypercorps	COG	60			60
Interests: Hypercorp Politics	COG	55			55
Interests: Inner System Social Issues	COG	55			55
Interests: Scum Black Markets	COG	40			40
Interfacing	COG	25			25
Kinesics	SAV	35	5		40
Kinetic Weapons	COO	50	10		60
Language: English	INT	65			65
Language: Native German	INT	85			85
Palming	COO	50	10		60
Perception	INT	35		20	55
Persuasion	SAV	25	5		30
Pilot: Aircraft	REF	40	5	10	55
Profession: Security Procedures	COG	55			55
Research	COG	50			50
Unarmed Combat	SOM	55	5		60

Zora is best described as a saboteur. She spends much of her time infiltrating hypercorp society, organizing dissent and engaging in direct action intended to expose or hinder authoritarian social practices. Zora considers herself a libertarian socialist, but is not content to spend her time in autonomist habitats. She feels a responsibility to bring about the downfall of repressive capitalist structures. She was recruited into Firewall several years ago, when an operation to expose a gerontocrat's

corruption unveiled that her target was actually infected by the TITANs-spread exsurgent virus. She's onboard the Scum barge in order to acquire supplies for her cell's next mission.

**Roleplaying Tips:** Zora is a serious and determined radical, with a keen sense of fairness, justice and social responsibility. She doesn't tolerate people who abuse their authority very well. She can be a bit dry and humorless at times, especially when politics or social inequalities are in the way.



**Background:** Original Space Colonist

**Faction:** Anarchist

**Sex:** Female

**Gender Identity:** Female

### Ghost Morph

Ghost morphs are designed for stealth and combat infiltration. Their genetic profile encourages speed, agility and reflexes, and their minds are modified for patience and problem-solving.

### REP

@-rep: 60

c-rep: 40

g-rep: 30

i-rep: 20

### EQUIPMENT

**Armor:** Smart Skin Armor [3/2] ■

#### Primary Weapon:

Medium Kinetic Railgun Pistol (SA/BF/FA, AP -5, DV 2d10 + 4, ammo 12) with 100 shots regular ammo ■

**Starting Credit:** 4,000 ■

**Implants:** Basic BioMods,

Basic Mesh Inserts, Cortical Stack, Adrenal Boost (+10 REF, can ignore 1 wound when activated), Chameleon Skin (+20 Infiltration), Enhanced Vision (+20 to visual Perception Tests), Grip Pads (+30 Climbing) ■

**Gear:** None ■

"The corps don't listen to reason and they're immune to public pressure.

The only way to get them to listen is to make it worth their while—by raising the costs of business as usual if they don't."

# ELIS MENEZES (SCUM TECHIE)



## APTITUDES

	COG	COO	INT	REF	SAV	SOM	WIL
<b>Base</b>	20	15	15	10	20	15	15
<b>Morph Bonus</b>	5						
<b>Modifiers</b>							
<b>Total</b>	25	15	15	10	20	15	15

## STATS

MOX	TT	LUC	IR	WT	DUR	DR	INIT	SPD
6	6	30	60	6	30	45	50	1

## SKILLS

	APT	BASE	MORPH BONUS	MODIFIERS	TOTAL
Academics: Engineering	COG	40	5		45
Academics: Nanotechnology	COG	35	5		40
Art: Robotic Sculpture	INT	45			45
Climbing	SOM	30			30
Deception	SAV	40			40
Fray	REF	30			30
Free Fall	REF	50			50
Freerunning	SOM	30			30
Hardware: Electronics	COG	70	5	10	85
Hardware: Groundcraft	COG	50	5	10	65
Hardware: Industrial	COG	50	5	10	65
Hardware: Robotics	COG	40	5	10	55
Infiltration	COO	30			30
Infosec	COG	70	5		75
Interests: Gatecrashing	COG	40	5		45
Interests: Music	COG	40	5		45
Interests: Scum Culture	COG	60	5		65
Interests: Social Networks	COG	35	5		40
Interfacing	COG	55	5		60
Investigation	INT	40			40
Kinesics	SAV	45			45
Language: Native Portuguese	INT	85			85
Language: English	INT	50			50
Language: Spanish	INT	55			55
Perception	INT	50			50
Pilot: Spacecraft	REF	20			20
Profession: Computer Security	COG	55	5		60
Profession: Habitat Systems	COG	50	5		55
Programming	COG	65	5		70
Research	COG	40	5		45
Scrounging	INT	40			40
Spray Weapons	COO	30			30
Unarmed Combat	SOM	40			40

Elis died on Earth during the Fall, but a backup of her mind was transmitted off-world. She spent several years as an infugee in cold storage in the Jovian Republic before being revived and re-sleeved in a cheap synthetic morph, the cost of which she had to pay off by helping to build new habitats. Desperate to escape her situation, Elis volunteered to the Gatekeeper Corp and was selected to be a gatecrasher. She survived three missions, one of which brought her into contact with the relics of a long-dead alien race, which resulted into her being recruited into Firewall. After retiring from gatecrashing, Elis

found a berth aboard the Ecstatic Metamorphosis and immersed herself in Scum culture, trading her tech service skills for her wants and needs.

**Roleplaying Tips:** Elis has a multifaceted personality. She can take hardship like a pro, and is more than willing to let her hair down and party away when she gets a breather. She likes to get dressed up and glam herself out with exotic bodytints, nanotats, piercings, and other body mods, but she's also willing to spend all day taking apart an air compressor with grease up to her elbows. She's a flagrant abuser of social networks.

### Splicer Morph

Splicers are genefixed humans. Their genome has been cleansed of hereditary diseases and optimized for looks and health, but has not otherwise been substantially upgraded.

### Background:

Reinstantiated

**Faction:** Scum

**Sex:** Female

**Gender Identity:** Female

### REP

@-rep: 60

i-rep: 40

### EQUIPMENT

**Armor:** Light Smartfabric

Vacsuit [5/5] ■

**Primary Weapon:** Shock Gloves (use Unarmed Combat skill, target makes DUR + Energy Armor Test or is incapacitated for 1

Action Turn per 10 points of MoF) ■

**Starting Credit:** 4,000 ■

**Implants:** Basic BioMods, Basic Mesh Inserts, Cortical Stack

**Gear:** Utilitool (+10 Hardware Tests) ■

"This piece is totally glitched. Let me grab another beer before I hit it."



# AHMIR SEKTIQUI (BRINKER SECURITY SPECIALIST)

## APTITUDES

	COG	COO	INT	REF	SAV	SOM	WIL
<b>Base</b>	15	15	15	15	15	15	15
<b>Morph Bonus</b>		5		5		5	
<b>Modifiers</b>							
<b>Total</b>	15	20	15	20	15	20	15

## STATS

MOX	TT	LUC	IR	WT	DUR	DR	INIT	SPD
4	6	30	60	7	35	53	70	1

## SKILLS

	APT	BASE	MORPH BONUS	MODIFIERS	TOTAL
Academics: Astronomy	COG	40			40
Academics: Engineering	COG	35			35
Art: Writing	INT	30			30
Beam Weapons	COO	45	5		50
Blades	SOM	40	5		45
Climbing	SOM	40	5	30	75
<i>Demolitions</i>	COG	35			35
Disguise	INT	35			35
Fray	REF	50	5		55
Free Fall	REF	60	5		65
Freerunning	SOM	40	5		45
Hardware: Aerospace	COG	50			50
Hardware: Robotics	COG	50			50
Infiltration	COO	25	5		30
Interests: Brinker Groups	COG	60			60
Interests: Esoteric Muslim Traditions	COG	40			40
Interests: Habitat Infrastructure	COG	50			50
Interests: Outer System Habitats	COG	50			50
Interests: Scum Black Markets	COG	45			45
Interfacing	COG	25			25
Kinesics	SAV	45			45
Kinetic Weapons	COO	50	5		55
Language: Native Arabic	INT	85			85
Language: English	INT	35			35
Language: Spanish	INT	30			30
Medicine: First Aid	COG	45			45
Navigation	INT	55			55
Perception	INT	50			50
Persuasion	SAV	30			30
Pilot: Spacecraft	REF	50	5		55
Profession: Security Procedures	COG	60			60
Protocol	SAV	30			30
Research	COG	35			35
Scrounging	INT	45			45
Unarmed Combat	SOM	60	5		65

**Background:** Original Space Colonist  
**Faction:** Brinker  
**Sex:** Neuter  
**Gender Identity:** Male

**REP**  
**@-rep:** 40  
**c-rep:** 40  
**i-rep:** 20



### Bouncer Morph

Bouncers are humans genetically adapted for zero-G and micro-gravity environments. Their legs are more limber, and their feet can grasp as well as their hands.

**Limber:** Bouncers are especially flexible and supple, and so receive a +10 modifier on any test involving contortion or flexibility, such as escaping from bonds or squeezing through small spaces.

### EQUIPMENT

**Armor:** Body Armor [10/10] ■

**Primary Weapon:** Medium Kinetic Pistol (SA/BF/FA, AP -2, DV 2d10 + 2 ammo 12) with 100 shots regular ammo ■

**Starting Credit:** 4,000 ■

**Implants:** Basic BioMods, Basic Mesh Inserts, Cortical Stack, Grip Pads (+30 Climbing), Oxygen Reserve, Prehensile Feet ■

**Gear:** None ■

Ahmir was one of the millions who took a job as a near-indentured servant in space before the Fall in order to escape crushing poverty on Earth. He has now spent almost two decades working various manual labor and menial jobs around the system. Most recently, he has been hiring himself out as a bodyguard or as ship security for traders and others traveling to and from the far fringes of the solar system. He became involved with Firewall several years back when an associate hired him on as an extra gun on a Firewall-sponsored mission to eradicate an Exhuman faction outpost in the Kuiper Belt. Ahmir is aboard the Scum barge looking for new employment.

**Roleplaying Tips:** Ahmir is generally quiet and keeps to himself, having spent much time on long journeys and in the isolation of deep space. He is honestly friendly and sociable with others, however, greeting any new friends with a large grin and going out of his way even for complete strangers. Ahmir is a bit of an ascetic and his current morph is neuter-sex, as he considers sexual urges a distraction.

“Please put down the weapon, I do not wish to hurt you.”

# GAVIN GLADWELL (CRIMINAL CON ARTIST) APTITUDES

Firewall provides Gavin with a rustler morph in Scene 3.

	COG	COO	INT	REF	SAV	SOM	WIL
Base	15	15	15	10	20	10	20
Morph Bonus		5	5				
Modifiers							
Total	15	20	20	10	20	10	20

## STATS

MOX	TT	LUC	IR	WT	DUR	DR	INIT	SPD
7	8	40	80	7	35	53	60	1

## SKILLS

	APT	BASE	MORPH BONUS	MODIFIERS	TOTAL
Academics: Psychology	COG	30			30
Art: Performance	INT	35	5		40
Beam Weapons	COO	30	5		35
Deception	SAV	75			75
Disguise	INT	40	5		45
Fray	REF	40			40
Free Fall	REF	20			20
Impersonation	SAV	55			55
Infiltration	COO	40	5		45
Interests: Black Markets	COG	50			50
Interests: Hypercorp Culture	COG	50			50
Interests: Hypercorp Glitterati	COG	50			50
Interfacing	COG	25			25
Intimidation	SAV	30			30
Kinesics	SAV	65			65
Language: Native English	INT	85	5		90
Language: Arabic	INT	30	5		35
Language: Cantonese	INT	50	5		55
Language: French	INT	35	5		40
Language: Russian	INT	30	5		35
Palming	COO	30	5		35
Perception	INT	50	5	10	65
Persuasion	SAV	60			60
Pilot: Groundcraft	REF	30			30
Profession: Con Schemes	COG	60			60
Profession: Smuggler Tricks	COG	60			60
Protocol	SAV	70			70
Research	COG	25			25
Scrounging	INT	50	5		55
Unarmed Combat	SOM	30			30

**Background:** Fall Evacuee

**Faction:** Criminal

**Sex:** Male

**Gender Identity:** Male

### Rustler Morph

Adapted for survival with minimum gear in the partially terraformed Martian environment, these transgenic morphs feature insulated skin for more effective thermoregulation and respiratory system improvements to require less oxygen and filter carbon dioxide, among other mods.

### REP

@-rep: 30

c-rep: 50

f-rep: 30

g-rep: 60

i-rep: 30

### EQUIPMENT

**Armor:** Body Armor [10/10] ■

**Primary Weapon:** Agonizer  
Pistol (SA, inflicts pain, target must make WIL Test or immediately flee) ■

**Starting Credit:** 1,500

(minus any spent in Scenes 1 and 2) ■

**Implants:** Basic BioMods, Basic Mesh Inserts, Cortical Stack, Enhanced Respiration, Temperature Tolerance ■

**Gear:** Specs (+10 visual Perception Tests) ■

Gavin was an adolescent when the Fall struck, leaving him an orphaned refugee. Since then, he has grown up and thrived on the fringes of the Planetary Consortium's hypercorp-based society, making do however he could—which often meant selling himself and/or breaking the law. His quick wit and sly tongue opened up some opportunities, and so Gavin has worked with minor criminal syndicates and independently as a grifter, scammer and petty crook. Gavin was inducted into Firewall when he was unfortunate enough to be the victim of some sort of outbreak on a minor Lunar outpost. The incident was so jarring that Gavin intentionally went to great lengths to have

the major details erased from his memory, but he is still plagued by nightmares and a bit of mental instability.

**Roleplaying Tips:** Gavin is smooth enough to sell water to a fish. In fact, he's so good at talking people into things that he's developed an amazing ability to talk himself into things that are not always in his best interest (like working for Firewall). Though he projects a confident façade, Gavin occasionally cracks under pressure.

**Special Trait:** Paranoid Schizophrenia Disorder—Gavin sometimes hears voices and becomes extremely (and unreasonably) paranoid, especially in situations of high stress.

"How about we put down the weapons and discuss this reasonably?"



# ZORA MÖLLER (ANARCHIST SABOTEUR)

## APTITUDES

	COG	COO	INT	REF	SAV	SOM	WIL
<b>Base</b>	15	20	15	20	15	15	10
<b>Morph Bonus</b>		5	5	5		5	
<b>Modifiers</b>				10			
<b>Total</b>	15	25	20	35	15	20	10

## STATS

MOX	TT	LUC	IR	WT	DUR	DR	INIT	SPD
3	4	20	40	6	30	45	110	2

## SKILLS

	APT	BASE	MORPH BONUS	MODIFIERS	TOTAL
Climbing	SOM	50	5		55
Deception	SAV	45			45
Demolitions	COG	60			60
Disguise	INT	35	5		40
Fray	REF	70	5	10	85
Free Fall	REF	30	5	10	45
Freerunning	SOM	50	5		55
Hardware: Electronics	COG	35			35
Impersonation	SAV	40			40
Infiltration	COO	70	5		75
Interests: Anarchist Saboteur Cells	COG	60			60
Interests: Hypercorps	COG	60			60
Interests: Hypercorp Politics	COG	55			55
Interests: Inner System Social Issues	COG	55			55
Interests: Scum Black Markets	COG	40			40
Interfacing	COG	25			25
Kinesics	SAV	35			35
Kinetic Weapons	COO	50	5		55
Language: English	INT	65	5		70
Language: Native German	INT	85	5		90
Palming	COO	50	5		55
Perception	INT	35	5	10	50
Persuasion	SAV	25			25
Pilot: Aircraft	REF	40	5	10	55
Profession: Security Procedures	COG	55			55
Research	COG	50			50
Unarmed Combat	SOM	55	5		60



**Background:** Original Space Colonist

**Faction:** Anarchist

**Sex:** Male

**Gender Identity:** Female

### Neotenic Morph

Neotenic morphs are transhumans modified to retain a child-like form. They are smaller, more agile, inquisitive and less resource-depleting, making them ideal for habitat living and spacecraft. This particular morph has been customized and comes with a Reflex Booster implant. Neotenic morphs are stigmatized in some circles, as some people find them distasteful, especially when employed in media or sex work capacities. Neotenic morphs count as a small target and so are -10 to hit in combat.

### REP

@-rep: 60

c-rep: 40

g-rep: 30

i-rep: 20

### EQUIPMENT

**Armor:** Light Vacsuit [5/5] ■

**Primary Weapon:** Medium

Kinetic Railgun Pistol  
(SA/BF/FA, AP -5,  
DV 2d10 + 4, ammo 12) ■

**Starting Credit:** 4,000 (minus any spent in Scenes 1 and 2) ■

**Implants:** Basic BioMods, Basic Mesh Inserts, Cortical Stack, Reflex Boost (+10 REF, +1 Speed) ■

**Gear:** Specs (+10 visual Perception Tests) ■

Zora is best described as a saboteur. She spends much of her time infiltrating hypercorp society, organizing dissent and engaging in direct action intended to expose or hinder authoritarian social practices. Zora considers herself a libertarian socialist, but is not content to spend her time in autonomist habitats. She feels a responsibility to bring about the downfall of repressive capitalist structures. She was recruited into Firewall several years ago, when an operation to expose a gerontocrat's

corruption unveiled that her target was actually infected by the TITANs-spread exsurgent virus. She's onboard the Scum barge in order to acquire supplies for her cell's next mission.

**Roleplaying Tips:** Zora is a serious and determined radical, with a keen sense of fairness, justice and social responsibility. She doesn't tolerate people who abuse their authority very well. She can be a bit dry and humorless at times, especially when politics or social inequalities are in the way.

"This area is under hypercorp protection? I feel safer already."

# ELIS MENEZES (SCUM TECHIE)

## APTITUDES

	COG	COO	INT	REF	SAV	SOM	WIL
<b>Base</b>	20	15	15	10	20	15	15
<b>Morph Bonus</b>	5					5	
<b>Modifiers</b>							
<b>Total</b>	25	15	15	10	20	20	15

## STATS

MOX	TT	LUC	IR	WT	DUR	DR	INIT	SPD
6	6	30	60	7	35	53	50	1

## SKILLS

	APT	BASE	MORPH BONUS	MODIFIERS	TOTAL
Academics: Engineering	COG	40	5		45
Academics: Nanotechnology	COG	35	5		40
Art: Robotic Sculpture	INT	45			45
Climbing	SOM	30	5		35
Deception	SAV	40			40
Fray	REF	30			30
Free Fall	REF	50			50
Freerunning	SOM	30	5		35
Hardware: Electronics	COG	70	5	20	95
Hardware: Groundcraft	COG	50	5	20	75
Hardware: Industrial	COG	50	5	20	75
Hardware: Robotics	COG	40	5	20	65
Infiltration	COO	30			30
Infosec	COG	70	5		75
Interests: Gatecrashing	COG	40	5		45
Interests: Music	COG	40	5		45
Interests: Scum Culture	COG	60	5		65
Interests: Social Networks	COG	35	5		40
Interfacing	COG	55	5		60
Investigation	INT	40			40
Kinesics	SAV	45			45
Language: Native Portuguese	INT	85			85
Language: English	INT	50			50
Language: Spanish	INT	55			55
Perception	INT	50		10	60
Pilot: Spacecraft	REF	20			20
Profession: Computer Security	COG	55	5		60
Profession: Habitat Systems	COG	50	5		55
Programming	COG	65	5		70
Research	COG	40	5		45
Scrounging	INT	40			40
Spray Weapons	COO	30			30
Unarmed Combat	SOM	40	5		45

**Background:** Reinstantiated  
**Faction:** Scum  
**Sex:** Female  
**Gender Identity:** Female

### Rustur Morph

Adapted for survival with minimum gear in the partially terraformed Martian environment, these transgenic morphs feature insulated skin for more effective thermoregulation and respiratory system improvements to require less oxygen and filter carbon dioxide, among other mods.

**REP@-rep:** 60  
**i-rep:** 40  
**EQUIPMENT**

**Armor:** Body Armor [10/10] ■  
**Primary Weapon:** Shredder (Flechette Spray Weapon, SA/BF/FA, AP -10, DV 2d10 + 5, ammo 100) ■  
**Starting Credit:** 4,000 (minus any spent in Scene 1 or 2) ■  
**Implants:** Basic BioMods, Basic Mesh Inserts, Cortical Stack,

Enhanced Respiration, Temperature Tolerance ■  
**Gear:** Nanocable Spindle, Portable Nanofabricator, Repair Spray (+20 to Hardware Tests), Shelter Dome, Specs (+10 visual Perception Tests) ■

Elis died on Earth during the Fall, but a backup of her mind was transmitted off-world. She spent several years as an infugee in cold storage in the Jovian Republic before being revived and re-sleeved in a cheap synthetic morph, the cost of which she had to pay off by helping to build new habitats. Desperate to escape her situation, Elis volunteered to the Gatekeeper Corp and was selected to be a gatecrasher. She survived three missions, one of which brought her into contact with the relics of a long-dead alien race, which resulted into her being recruited into Firewall. After retiring from

gatecrashing, Elis found a berth aboard the Ecstatic Metamorphosis and immersed herself in Scum culture, trading her tech service skills for her wants and needs.

**Roleplaying Tips:** Elis has a multifaceted personality. She can take hardship like a pro, and is more than willing to let her hair down and party away when she gets a breather. She likes to get dressed up and glam herself out with exotic body-tints, nanotats, piercings, and other body mods, but she's also willing to spend all day taking apart an air compressor with grease up to her elbows. She's a flagrant abuser of social networks.

"Sure, I can fix that, but you'll owe me a dance. A sexy dance."



Firewall provides Ahmir with an arachnoid morph in Scene 3, to provide the team with some additional muscle and firepower.

# AHMIR SEKTIQVI (BRINKER SECURITY SPECIALIST)

## APTITUDES

	COG	COO	INT	REF	SAV	SOM	WIL
Base	15	15	15	15	15	15	15
Morph Bonus		5				10	
Modifiers				10			
Total	15	20	15	25	15	25	15

## STATS

MOX	TT	LUC	IR	WT	DUR	DR	INIT	SPD
4	6	30	60	8	40	80	80	2

## SKILLS

	APT	BASE	MORPH BONUS	MODIFIERS	TOTAL
Academics: Astronomy	COG	40			40
Academics: Engineering	COG	35			35
Art: Writing	INT	30			30
Beam Weapons	COO	45	5		50
Blades	SOM	40	10		55
Climbing	SOM	40	10		50
Demolitions	COG	35			35
Disguise	INT	35			35
Fray	REF	50		10	60
Free Fall	REF	60		10	70
Freerunning	SOM	40	10	20	75
Hardware: Aerospace	COG	50			50
Hardware: Robotics	COG	50			50
Infiltration	COO	25	5		30
Interests: Brinker Groups	COG	60			60
Interests: Esoteric Muslim Traditions	COG	40			40
Interests: Habitat Infrastructure	COG	50			50
Interests: Outer System Habitats	COG	50			50
Interests: Scum Black Markets	COG	45			45
Interfacing	COG	25			25
Kinesics	SAV	45			45
Kinetic Weapons	COO	50	5		55
Language: Native Arabic	INT	85			85
Language: English	INT	35			35
Language: Spanish	INT	30			30
Medicine: First Aid	COG	45			45
Navigation	INT	55			55
Perception	INT	50		20	70
Persuasion	SAV	30			30
Pilot: Spacecraft	REF	50		10	60
Profession: Security Procedures	COG	60			60
Protocol	SAV	30			30
Research	COG	35			35
Scrounging	INT	45			45
Unarmed Combat	SOM	60	10		70

Ahmir was one of the millions who took a job as a near-indentured servant in space before the Fall in order to escape crushing poverty on Earth. He has now spent almost two decades working various manual labor and menial jobs around the system. Most recently, he has been hiring himself out as a bodyguard or as ship security for traders and others traveling to and from the far fringes of the solar system. He became involved with Firewall several years back when an associate hired him on as an extra gun on a Firewall-sponsored mission

to eradicate an Exhuman faction outpost in the Kuiper Belt. Ahmir is aboard the Scum barge looking for new employment.

**Roleplaying Tips:** Ahmir is generally quiet and keeps to himself, having spent much time on long journeys and in the isolation of deep space. He is honestly friendly and sociable with others, however, greeting any new friends with a large grin and going out of his way even for complete strangers. Ahmir is a bit of an ascetic and his current morph is neuter-sex, as he considers sexual urges a distraction.



**Background:** Original Space Colonist

**Faction:** Brinker

**Sex:** Bot

**Gender Identity:** Male

**REP**

@-rep: 40

c-rep: 40

i-rep: 20

### Arachnoid Morph

Arachnoid robotic shells are 1 meter in length, segmented into two parts, with a smaller head like a spider or termite. They feature four pairs of 1.5-meter-long retractable arms/legs, capable of rotating around the axis of the body, with built-in hydraulics for propelling the bot with small leaps. The manipulator claws on each arm/leg can be switched out with extending mini-wheels for high-speed skating movement. A smaller pair of manipulator arms near the head allows for closer handling and tool use.

### EQUIPMENT

**Armor:** Arachnoid Armor [8/8] ■

**Primary Weapon:** Kinetic SMG (SA/BF/FA, AP -2, DV 2d10 + 3, ammo 20) with 100 shots regular ammo ■

**Secondary Weapon:**

Plasma Rifle (SS, AP -8, DV 3d10 + 12, ammo 10) ■

**Starting Credit:** 4,000 (minus any spent in Scene 1 or 2) ■

**Enhancements:** Basic Mesh Inserts, Cortical Stack, Cyberbrain, Enhanced Vision (+20 to visual Perception Tests), Extra Limbs (6 Arms/

Legs), Lidar, Pain Filter (ignore wound modifiers, but they suffer -30 on any tactile-based Perception Tests and will not even notice they have been damaged unless they succeed in a Perception Test), Pneumatic Limbs (can leap 2 meters up, +20 Freerunning Tests, +1d10 DV when used in Unarmed Combat), Radar, Reflex Boost (+10 REF, +1 Speed) ■

**Gear:** Nanobandage (heal 1 wound and 1d10 DUR in 1 hour) ■

**"Take cover, this is going to heat things up."**



# GAME RULES SUMMARIES

## MAKING TESTS

- Roll d100 (two ten-sided dice, read as a percentile amount).
- Target number is determined by the appropriate skill (or occasionally an aptitude or two aptitudes added together).
- Difficulty is represented by modifiers.
- 00 is always a success.
- 99 is always a failure.
- A roll of doubles (00, 11, 22, 33 and so on) equals a critical success or failure.

## SUCCESS TEST

- To succeed, roll d100 and score equal to or less than the skill +/- modifiers.

## OPPOSED TEST

- Each character rolls d100 against their skill +/- modifiers.
- The character that succeeds with the highest roll wins. If both characters fail, or both succeed but tie, deadlock occurs.

## DEFAULTING

- If a character does not have the appropriate skill for a test, that character may default to the skill's linked aptitude.

## MODIFIERS

- Modifiers always affect the target number (skill), not the roll.
- Modifiers (positive or negative) come in 3 levels of severity:
  - Minor (+/-10)
  - Moderate (+/- 20)
  - Major (+/- 30)
- The maximum modifier that can be applied is +/- 60.

## TEAMWORK

- One character is chosen as the primary actor; they make the test.
- Each additional helper character adds a +10 modifier (maximum +60).

## TAKING THE TIME

- Character may take extra time to complete an action.
- On Complex Actions, each minute taken adds +10 to the test.
- On Task actions, every 50 percent the timeframe is extended adds +10 to the test.

## APTITUDES

- Aptitudes range from 1 to 30 for baseline unmodified humans.
- Aptitudes are: Cognition, Coordination, Intuition, Reflexes, Savvy, Somatics and Willpower.

## LEARNED SKILLS

- Skills range from 1-99 (average 50).
- Morphs, gear, drugs, etc. may provide skill bonuses or penalties to individual skills.

## STRESSFUL EXPERIENCES

SITUATION	SV
Failing spectacularly in pursuit of a motivational goal	1d10 ÷ 2 (round down)
Helplessness	1d10 ÷ 2 (round down)
Betrayal by a trusted friend	1d10 ÷ 2 (round down)
Extended isolation	1d10 ÷ 2 (round down)
Extreme violence (viewing)	1d10 ÷ 2 (round down)
Extreme violence (committing)	1d10
Awareness that your death is imminent	1d10
Experiencing someone's death via XP	1d10
Losing a loved one	1d10 ÷ 2 (round down)
Watching a loved one die	1d10 + 2
Being responsible for the death of a loved one	1d10 + 5
Encountering a gruesome murder scene	1d10
Torture (viewing)	1d10 + 2
Torture (moderate suffering)	2d10 + 3
Torture (severe suffering)	3d10 + 5
Encountering aliens (non-sentient)	1d10 ÷ 2 (round down)
Encountering aliens (sentient)	1d10
Encountering hostile aliens	1d10 + 3
Encountering highly-advanced technology	1d10 ÷ 2 (round down)
Encountering Exsurgent-modified technology	1d10 ÷ 2 (round down)
Encountering Exsurgent-infected transhumans	1d10
Encountering Exsurgent life forms	1d10 + 3
Exsurgent virus infection	Varies; see p. 366
Witnessing psi-epsilon sleights	1d10 + 2

## SPECIALIZATIONS

- Specializations add +10 when using a skill for that area of concentration.
- Each skill may have only one specialization.

## ACTION TURNS

- Action Turns are 3 seconds in length.
- The order in which characters act is determined by Initiative.
- Automatic Actions are always "on."
- Characters may take any number of Quick Actions in a turn (minimum of 3), limited only by the gamemaster.
- Characters may only take a number of Complex Actions equal to their Speed stat.

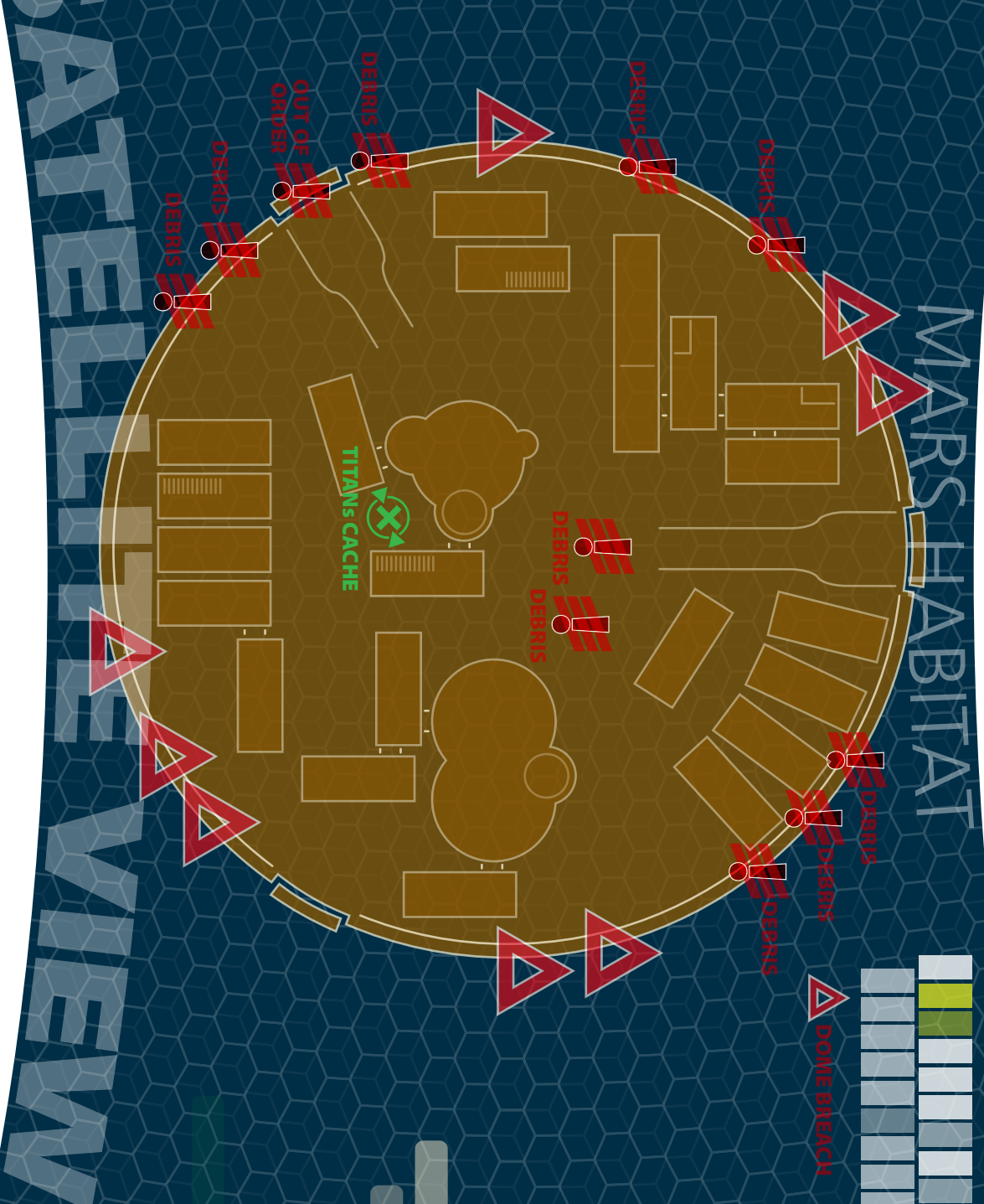
## MODIFIER SEVERITY

SEVERITY	MODIFIER
Minor	+/- 10
Moderate	+/- 20
Major	+/- 30

## TEST DIFFICULTY

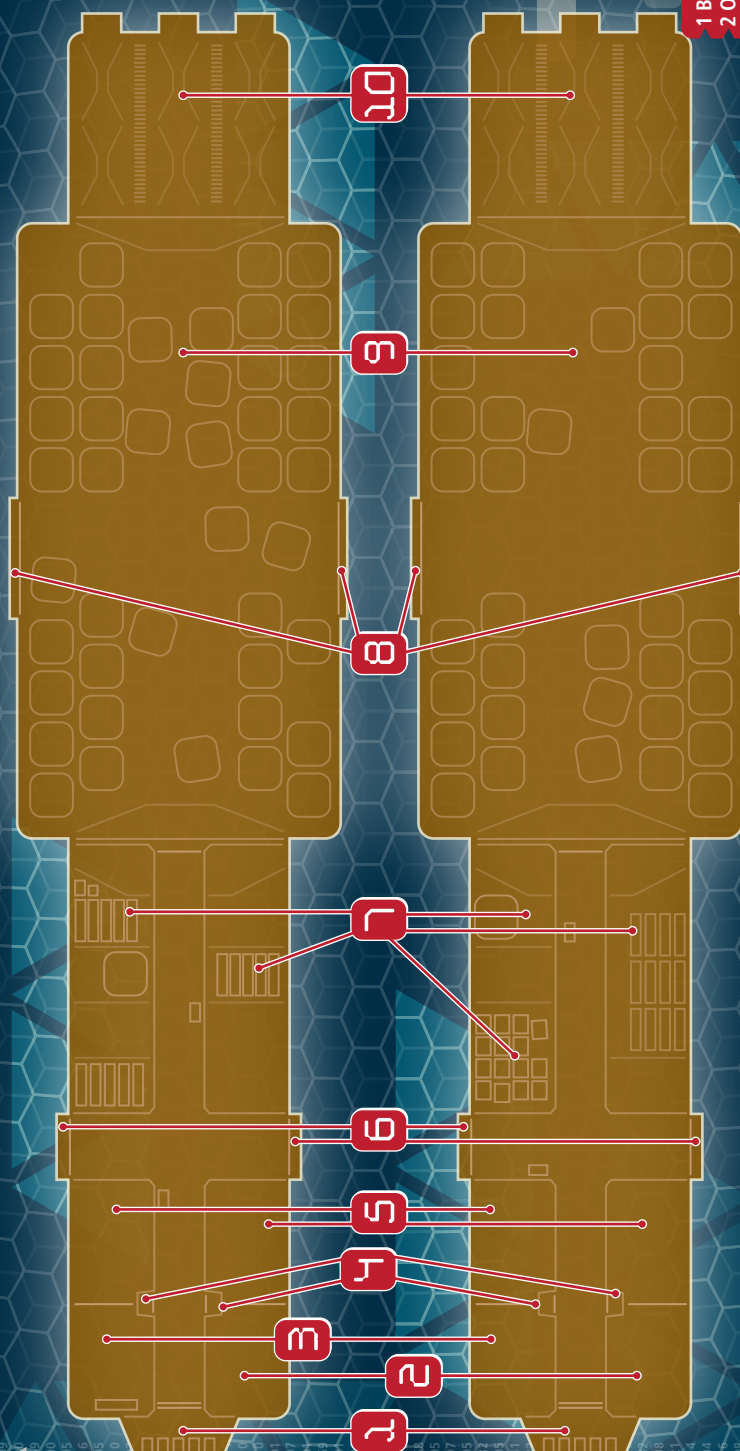
DIFFICULTY LEVEL	MODIFIER
Effortless	+30
Simple	+20
Easy	+10
Average	+0
Difficult	-10
Challenging	-20
Hard	-30





# QUICK-START RULES

## ANNORA ARABELLA



- 1 Bridge
- 2 Officer Quarters
- 3 Crew Quarters
- 4 Bathroom/Closet
- 5 Rec Room/Kitchen
- 6 Forward Airlocks
- 7 Modular Storage
- 8 Cargo Airlocks
- 9 Cargo
- 10 Engines

KEL