

NAME

CIRCLE

XP

STR

STRENGTH

WEAK-2

DEX

DEXTERITY

SHAKY-2

CON

CONSTITUTION

SICK-2

INT

INTELLIGENCE

STUNNED-2

WIS

WISDOM

CONFUSED-2

CHA

CHARISMA

SCARRED-2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D6

ARMOR

HP

maximum HP is 10+Constitution

KARMA

LOOK

choose one for each

Gaze: disciplined, curious, enthusiastic
Appearance: utilitarian, regimented, polished
Accoutrement: functional, refined, decorated
Body: stocky, supple, willowy

SPECIES

choose one

☐ DWARF
When you defend using a shield, you may also spend hold to knock the attacker down.

☐ ELF
When someone you aided to volley deals damage, they add your INT to the damage they do.

☐ HUMAN
When you aid a parley, you may ask the GM a question from the discern realities list.

☐ ORK
When someone uses your aid to hack and slash, if their target deals damage, reduce it by –1d4.

☐ TROLL
When someone uses your aid to discern realities, you may ask a question from the basic list as well.

☐ T’SKRANG
When someone defies danger with your aid, you also defy the danger.

☐ WINDLING
When you taunt, you may roll +INT instead of +CHA.

PASSION

choose which you follow the most

☐ ASTENDAR

art, music, love

Convey the beauty of flight to someone earthbound.

☐ CHORROLIS

trade, wealth, desire

Gain a profit on something sold far from where it was purchased.

☐ FLORANUUS

energy, victory, motion

Make use of three dimensional movement when winning a battle.

☐ DIS

slavery, bureaucracy

Rigorously enforce discipline.

FLAGS

select or invent two

☐ Accommodating: counter my proposal with a less attractive one I must either accept or disrupt the harmony of the group.
☐ Curious: convince me to try something I probably shouldn’t.
☐ Devoted: offer me an easier solution that requires I compromise my relation with _____.
☐ Greedy: offer me financial reward to undermine a friend.
☐ Peculiar: refuse my aid because I’m different.
☐ Sycophantic: insist I publicly compare the greatness of two people from whom I seek favor.
☐ Unsophisticated: exemplify a social convention or intricate concept I must misunderstand

☐ _____
☐ _____

GEAR

load is 9+STR

You carry appropriate artisan tools (1 weight), dungeon rations (5 uses, 1 weight), a ragged bow (near, 2 weight), a bundle of arrows (3 ammo, 1 weight), and a shield (+1 armor, 2 weight). Choose your weapon:
☐ short sword, axe, or warhammer (close, 1 weight)
☐ cutlass (close, +1 damage, 2 weight)
☐ rapier (close, precise, 1 weight)
☐ spear (reach, thrown, near, 1 weight)
☐ throwing knives (thrown, hand, near, 3 ammo, 1 weight)

Choose your defenses:
☐ leather armor (1 armor, worn, 1 weight)
☐ chainmail (1 armor, worn, 1 weight)

Choose two:
☐ 2 healing potions (0 weight)
☐ adventuring gear (1 weight)
☐ antitoxin, poultices and herbs (1 weight)
☐ repair kit (6 uses, slow, 1 weight)
☐ 22 coins

THREADS

two threads per circle

☐ _____
☐ _____
☐ _____
☐ _____
☐ _____

STARTING MOVES

MANY AS ONE
When you aid a member of your crew or bonded group, improve the result by one step.

UNBOWED, UNBENT, UNBROKEN
When you prepare yourself to endure some hardship without fighting back, roll+CON. On a hit, you can either take half damage or you can completely ignore one other ill effect. On a 10+, you can also defeat, expose, or frustrate your oppressor with your stubbornness.

LOYALTY
When you bond to an airship, in addition to the usual benefits of bonding to a place, while the bond remains, you gain the benefit of your choice from the list below. You may only bond with one airship at a time.

☐ when you successfully aid anyone on board, or who ever served aboard, that ship, take +2 armor forward.
☐ when you defend anyone on board, or who ever served aboard, that ship, you get +1 hold, even on a miss.
☐ when you carouse with anyone who ever served aboard that ship, you may make an additional choice.
☐ when you parley with anyone who ever served aboard that ship, they will settle for less.
☐ you are always considered to have a useful reputation when recruiting for your ship.
☐ when you discern realities about the ship or anyone who ever served aboard her, ask an additional question.

MAY I BE OF ASSISTANCE?
When you aid someone, you may spend karma on their roll just as they could.

EXPRESSIONS OF UNITY
When you create art with rune carving or embroidery, take +1. If you use the result in a successful greeting ritual, when you aid or hinder the recipient, treat them as if you had a bond with them.

TALENTS
You may weave threads into talents, if you meet their requirements:

☐ AEGIS
When you defend while wielding a shield, you may also spend hold on the following:

- Knock the attacker down or back.
- If it is mobile, the thing you defend may move or be moved somewhere safe from the attacker.
- Take –1 forward and negate the attack’s effect or damage.

Second thread (requires circle 6): You also gain +1 hold, even on a miss. You may also spend one karma to gain +1 hold.

☐ BRAINS AND BRAWN
When you defy danger with quick thinking (+INT) or by enduring (+CON), take +1.

☐ EAGLE-EYED
When you observe a far-off location, roll+INT. On a 10+, you may ask three questions from the discern realities list about that location. On a 7-9, ask two. On a miss, you may still ask one, but you are distracted and taking your time while you do it.

☐ I CANNOT DO IT, CAPTAIN!
When you or your crew proclaim the impossibility of a task related to your airship and you are told to do it anyway, gain +1 forward on that task.

☐ TAUNT
When you mock, tease or otherwise provoke an NPC, roll+CHA. On a hit, they become more aggressive towards you and your crew or bonded group, possibly attacking. On a 10+, you also take +1 forward against them. On a miss, they do as they please and you take –1 forward against them.

☐ WITH A LITTLE HELP
When you successfully aid someone, you take +1 forward as well.

☐ WORK THE PROBLEM
When you use training, teamwork and creativity to study a situation or environment, you can discern realities with +INT instead of +wis.
Second thread (requires circle 6): In addition, on a 12+ the questions you ask the GM may be anything, not limited by the list.

☐ DAMAGE PARTY

requires circle 2

When you work with your crew to jury rig an airship (Mounted Combat, pg. 9), make an additional choice, even on a miss.
Second thread (requires circle 6): On a 12+, if you repair something caused by gaining stress, remove that point of Stress.

☐ EAR TO THE WIND

requires circle 2

When you discern realities or spout lore about the history, crew, location, destination, condition, or cargo of any airship, take +1. On a 12+, in addition to the normal effects, you get to ask the GM any one question about the subject.

☐ GOT YOUR BACK

requires circle 2

When you fight next to a member of your crew or bonded group, gain +1 armor.
Second thread (requires circle 6): Gain +2 armor instead.

☐ MERCHANT MARINE

requires circle 2

When you use the supply move, before you roll choose one:

- Roll+INT instead of roll+CHA.
- If the cost of the item includes “-Charisma”, you may subtract your Intelligence score from the price instead of your Charisma score.
- On a 12+, you will find what you are looking for at a bargain price.
- On a 12+, you will find what you are looking for at a fair price and find something else unexpected and useful at a fair price.

Second thread (requires circle 6): Choose two instead.

☐ WARD OF PROTECTION

requires circle 2

You know a short incantation and hand gesture which acts as proof against magic. When you use the protection to thwart a magical effect (actively or passively), roll+CON. On a 10+, you are unaffected by the magic. On a 7-9, choose one:

- you suffer the effect to a lesser degree
- you are unaffected, but the effort is exhausting: mark a debility of your choice.
- you are unaffected, but your gesture will no longer work until you next make camp.

☐ THAT’S THE SPOT

requires circle 2

When you volley with a vehicle-mounted weapon, you may use +INT instead of +DEX.

☐ WHAT’S MINE IS MINE

requires circle 4

When you give someone an item you’d rather keep, roll+INT. On a hit, it returns to you in good time but on a 7-9, there are strings attached. On a miss, it’s gone forever.

☐ SPURN THE EARTH

requires circle 4

When you leap or fall from a very great height, roll+CON. On a hit just before impact, you conjure a reaction between earth and air, settling gently to the ground. On a 10+, at your option, you may use this reaction to carry you back to where you started falling (the deck of the airship you were on, for example).

☐ AND TAKE THAT

requires circle 6

When someone you are aiding hacks and slashes on 10+, deal your damage to their target as well.

☐ JOHNNY ON THE SPOT

requires circle 6

Add the following to the list of choices you can make when aiding someone on a 10+:

- improve the result you are aiding by one step (a miss becomes 7–9, 7–9 becomes 10+, 10+ becomes 12+)
- reduce the result you are hindering by one step (7–9 becomes a miss, 10+ becomes 7–9, 12+ becomes 10+)

☐ LEAF ON THE WIND

requires circle 6

When you pilot an airship, you may automatically take the 10+ results of any control vehicle rolls.

☐ LOVE, SPIT AND DUCT TAPE

requires circle 6

A vehicle you are occupying or piloting may continue moving even if it has no stress left. You cannot use any pilot or passenger moves while it is in this state. The vehicle will not run again once you come to a stop. One more mark of damage will halt the vehicle.

☐ VITALITY

requires circle 6

When you make camp with your crew or bonded group, you heal +1d8.

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____

AIR SAILOR

NAME

CIRCLE

XP

STR

DEX

CON

INT

WIS

CHA

STRENGTH

DEXTERITY

CONSTITUTION

INTELLIGENCE

WISDOM

CHARISMA

WEAK

-2

SHAKY

-2

SICK

-2

STUNNED

-2

CONFUSED

-2

SCARRED

-2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D10

ARMOR

HP

maximum HP is 10+Constitution

KARMA

LOOK

choose one for each

Gaze: distant, attentive, staring
Appearance: calloused, tanned, decorated
Accoutrement: hooded, reserved, elegant
Body: graceful, compact, built

SPECIES

choose one

☐ **DWARF**
You may defend an ally from a distance, rolling +DEX instead of +CON. You may only redirect an attack to yourself if it could reach you.

☐ **ELF**
When you successfully discern realities during combat, you may ask an additional question.

☐ **HUMAN**
When a defending ally opens up an attacker to you, take an additional +1 forward against that attacker.

☐ **ORK**
Once per battle you may reroll a single damage roll (yours or someone else's).

☐ **TROLL**
When you select enhancements for your expressive style, you may choose to add the *forceful* tag.

☐ **T'SKRANG**
When you use trick shot, you take +1. You ignore the circle requirement for the trick shot talent.

☐ **WINDLING**
When you volley on a 7–9, you may choose to take –1 forward to your next volley instead of the listed choices.

PASSION

choose which you follow the most

☐ **ASTENDAR** *art, music, love*
Make an artistic or flawless shot.

☐ **FLORANUUS** *energy, victory, motion*
Outmaneuver an opponent.

☐ **JASPREE** *growth, wilderness*
Hunt to provide sustenance.

☐ **VESTRIAL** *deceit, trickery*
Kill from ambush.

THREADS

two threads per circle

☐

☐

☐

☐

☐

STARTING MOVES

CALLED SHOT

When you **attack a defenseless or surprised enemy at range**, you can choose to deal your damage or name your target and roll+DEX.

- Head: **On a hit**, they do nothing but stand and drool for a few moments. **On a 10+**, also deal your damage
- Arms: **On a hit**, they drop anything they're holding. **On a 10+**, also deal your damage
- Legs: **On a hit**, they're hobbled and slow moving. **On a 10+**, also deal your damage

EXPRESSIVE STYLE

When you **hold your favorite ranged weapon**, you channel magic through it in your unique way, altering the weapon to express your soul and technique. Choose whether you express magic using:

- ☐ bows
- ☐ crossbows
- ☐ thrown weapons

Choose two enhancements that get applied to your favorite weapon of that type when you use it (and disappear when you put the weapon down):

- ☐ Your magic directs your shots to exposed spots: +2 piercing.
- ☐ Your magic expresses your vendetta: when volleying at a specific type of creature (your choice), take +1.
- ☐ Your magic speeds your cycle: ignore reload tag.
- ☐ Your magic directs your shots to vulnerable spots: +1 damage.
- ☐ Your magic makes the weapon feel at one with your body: –1 weight.
- ☐ Your magic braces the weapon allowing a brutal directness: Use STR to volley, not DEX.

EXPRESSIONS OF THE ARC

When you **create art with wood carving**, take +1. If you use the result in a successful greeting ritual and the person receiving your art retains it, you may always find them using directional arrow.

TALENTS

You may weave threads into talents, if you meet their requirements:

☐ BLOT OUT THE SUN

When you **volley** you may spend extra ammo before rolling. For each point of ammo spent you may choose an extra target. Roll once and apply damage to all targets.

☐ HEIRLOOM

When you **consult the spirits that reside within your favorite bow**, they will give you an insight relating to the current situation, and might ask you some questions in return, roll+wis. **On a 10+**, the GM will give you good detail. **On a 7–9**, the GM will give you an impression.

☐ IMPROVED BOW

Choose one extra enhancement for your expressive style.

☐ RELENTLESS

When you **volley an enemy**, your next attack against that same foe deals +1d4 damage.

Second thread (requires circle 6): When you volley an enemy, your next attack against that same foe deals +1d8 damage, instead.

☐ ☐ **ACCURATE** *requires circle 2*
When you **deal damage with a ranged weapon**, roll twice and keep the higher result.

Second thread (requires circle 6): When you deal damage with a ranged weapon, your base damage die always scores the maximum.

☐ BOW HISTORY *requires circle 2*

When you **spend several consecutive hours studying** a ranged weapon or ammunition for a ranged weapon, roll+INT. **On a 10+** you gain insight into the item's past and nature. Choose three and take +2 forward to study the item further. **On a 7–9** choose one and take +1 forward to study the item further.

- Discover the item's basic abilities (that is, abilities that may be used without weaving threads into the item).
- Discover how many threads may be woven into the item, if any.
- Understand exactly what must be done (and where) to learn the item's name.
- Discover the question that must be answered to gain the next key to the item, if any.
- Discover if the item requires that any deeds be performed.

☐ DIRECTION ARROW *requires circle 2*

When you **need to locate someone** and have a personal item representative of them, you may release a ranged weapon into the air. At the apex of the arrow or weapon's flight, it explodes into sparks, which shape into an arrow pointing the direction to the target.

☐ MISSILES AND TARGETS *requires circle 2*

When you **discern realities about a social obstacle to a goal**, add the following to the questions you may ask:

- Which tactic offers the most direct route to my goal (e.g. intimidation, bribery, cooperation, subterfuge, etc.)

☐ MOUNTED VOLLEY *requires circle 2*

When you **volley while riding a mount or piloting a vehicle**, add the mount's Control to your damage. If the mount or vehicle already provides a move like this, add that damage as well.

☐ ☐ WOOD SKIN *requires circle 2*

You gain +1 armor.
Second thread (requires circle 6): You gain +2 armor instead.

☐ FLETCHER *requires circle 4*

When you **spend some time reflecting on your expressive style** and making arrows or bolts specifically for use with it, roll+wis. You create a bundle of ammunition (3 ammo, 1 weight). **On a 10+** choose three. **On a 7–9** choose one:

- The ammunition is high quality: +1 ammo.
- The ammunition is armor piercing: +2 piercing.
- The ammunition is wicked: +1 damage.
- The ammunition is non-lethal: deals stun damage.

☐ SUPPRESSING FIRE *requires circle 4*

When you **lay down covering fire**, roll+DEX. **On a 10+** choose three. **On a 7–9** choose one. You may spend one karma to make an additional choice, even on a miss:

- Your allies can make a quick dash without being attacked.
- Your enemies keep their heads down.
- You deal damage to one enemy.
- You don't expose yourself to danger.
- You don't reduce your ammo by one.

☐ TRICK SHOT *requires circle 4*

When you **make a fancy shot with a ranged weapon** (cutting a rope, banking a shot to hit someone around a corner, snuffing out a candle, splitting another arrow in half, shooting an apple off someone's head, etc.), roll+DEX. Hit or miss, this shot reduces ammo by one. **On a 10+** the shot succeeds as intended (dealing damage, if

appropriate). **On a 7–9** the trick works, but imperfectly (the rope is hanging on by a thread, you deal –1d6 damage, you obliterate the candle, you unintentionally knock the target, etc.)

☐ WARP WOOD *requires circle 4*

When you **touch wood**, living or dead, and concentrate you may bend and shape it as you desire. Take –1 ongoing to any other task while you do so.

☐ ARCANE SHOT *requires circle 6*

When you **volley**, you may reduce your ammo to transform it into magical energy once it is released. Choose one when you fire:

- The ammunition becomes a bolt of fire, igniting anything flammable it hits.
- The ammunition becomes a shard of ice, coating the area around its point of impact with ice.
- The ammunition becomes insubstantial, passing through most targets, but capable of wounding creatures which are themselves insubstantial.
- The ammunition becomes white light, marking any target it hits. This deals no damage, but any attempts to hit that target with ranged weapons take +1 for the next few minutes.
- The ammunition becomes a sticky black goo, tangling up a hit target, or making an area it hits difficult to cross.

☐ ARROW'S VIEW *requires circle 6*

When you **fire an arrow or bolt**, you may choose to replace your vision by what would be seen if your eyes were on either side of the flying arrow head, until the moment of the arrow's impact. If you do, take –1 forward from sensory confusion.

☐ DEATH FROM THE DARK *requires circle 6*

When you **volley from a concealed position** on a 12+ you deal your damage, and confuse, demoralize, or frighten your enemy.

☐ INCULCATE WOOD *requires circle 6*

When you **touch wood**, living or dead, or a vehicle, item or structure made of wood, it becomes immune to fire so long as you remain in contact with it and desire it be so. Any flames burning the wood when you touch it immediately snuff out.

☐ PINNING AIM *requires circle 6*

When you **intimidate someone by aiming your ranged weapon directly and conspicuously at them**, a subtle but obvious mark appears on them and they stop in their tracks. While you maintain your aim, you may only move slowly and they cannot move at all. If you decide to shoot them after a while, improve your volley result by one step.

☐ SEED OF DESTRUCTION *requires circle 8*

When you **volley** on a 12+, you deal damage and may choose to reduce ammo by one. If you do, the arrow that struck the target grows into a vine-like wood elemental that continues to attack the target (as an assassin vine would, for example). This creature vanishes if it kills the target, the combat ends, or you dismiss it (whichever comes first).

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____

ARCHER

NAME

CIRCLEXP

STR

DEX

CON

INT

WIS

CHA

STRENGTH

WEAK-2

DEXTERITY

SHAKY-2

CONSTITUTION

SICK-2

INTELLIGENCE

STUNNED-2

WISDOM

CONFUSED-2

CHARISMA

SCARRED-2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D8

ARMOR

HP

maximum HP is 8+Constitution

KARMA

LOOKchoose one for each

Gaze: wise, wild, haunting
Appearance: hairy, messy, braided
Accoutrement: ceremonial, practical, weathered
Body: powerful, limber, furtive

SPECIESchoose one

☐ DWARF

Your companion spirit gains the burrowing tag. When choosing a species for your companion, include: beetle, huttawa, mole.

☐ ELF

Your companion spirit gains the fearless tag. When choosing a species for your companion, include: unicorn.

☐ HUMAN

Your companion spirit gains +1 control. When choosing a species for your companion, include: war-horse.

☐ OBSIDIMEN

Your companion spirit gains the giant tag.

☐ ORK

Your companion spirit gains +1 ferocity. When choosing a species for your companion, include: raptor, thundra beast.

☐ TROLL

Your companion spirit gains +1 armor. When choosing a species for your companion, include: tricorn raptor.

☐ T’SKRANG

Your companion spirit gains +1 cunning. When choosing a species for your companion, include: amphibious beast.

☐ WINDLING

Your companion spirit may gain the miniature tag. When choosing a species for your companion, include: bee, dragonfly, kue, spider.

PASSIONchoose which you follow the most

☐ GARLEN

hearth, healing

Help a steading prosper.

☐ JASPREE

growth, wilderness

Help something or someone grow.

☐ THYSTONIUS

valor, physicality

Endanger yourself to combat an unnatural threat.

☐ DIS

slavery, bureaucracy

Shackle someone as a beast.

THREADS

two threads per circle

☐

☐

☐

☐

☐

☐

STARTING MOVES

COMPANION SPIRIT

You have a supernatural connection with a companion spirit who manifests as a loyal animal. You can’t talk to it *per se* but it always acts as you wish it to. Name your companion spirit and choose a species (see *Mounted Combat* for descriptions, replace control and armor stats with those below):

- ☐

Bear, bird, bison, boar, camel, cat (small or large), dog, flight-less bird, frog, hawk, goat, horse, land lizard, llama, monkey, mule, owl, pigeon, rabbit, rat, stag, troajin, wolf, zoak

Choose a base:

☐ Ferocity +2, Cunning +1, Control +1, 1 Armor, Instinct +1

☐ Ferocity +2, Cunning +2, Control +2, 0 Armor, Instinct +1

☐ Ferocity +1, Cunning +2, Control +2, 1 Armor, Instinct +1

☐ Ferocity +3, Cunning +1, Control +1, 1 Armor, Instinct +2

Choose as many strengths as its ferocity:

- ☐

Fast, burly, huge, calm, adaptable, quick reflexes, tireless, camouflage, ferocious, intimidating, keen senses, stealthy

Your companion spirit is trained to fight humanoids. Choose as many additional trainings as its cunning:

- ☐

Hunt, search, scout, guard, fight monsters, perform, labor, travel

Choose as many weaknesses as its instinct:

- ☐

Flighty, savage, slow, broken, frightening, forgetful, stubborn, lame

LOYAL COMPANION

When you must control your companion spirit as a mount, you may roll twice and take the better result.

COMMAND

When you work with your companion spirit on something it’s trained in and...

- ☐

...you attack the same target, add its ferocity to your damage

☐

...you track, add its cunning to your roll

☐

...you take damage, add its armor to your armor

☐

...you discern realities, add its cunning to your roll

☐

...you parley, add its cunning to your roll

☐

...someone interferes with you, add its instinct to their roll

☐

...you undertake a perilous journey, take two roles

EXPRESSIONS OF THE BEAST

When you create art with body painting or wood carving, take +1. If you give the result in a successful greeting ritual, any attempt to track the recipient succeeds as if you rolled at 10+, if they have the art in their possession.

TALENTS

You may weave threads into talents, if you meet their requirements:

☐ EMPATHY

When you study someone, you can also ask their player “What is your character feeling?” in addition to anything else that happens. Also, add these to the list of discern realities questions:

☐

How could I make your character feel _____?

☐

What is making your character feel this way?

☐ HUNT AND TRACK

When you follow a trail of clues left behind by passing creatures, roll+wis. On a hit, you follow the creature’s trail until there’s a significant change in its direction or mode of travel. On a 10+, you also choose one:

- ☐

Gain a useful bit of information about your quarry, the GM will tell you what

☐

Determine what caused the trail to end

☐ NATURE OF THE BEAST

When you spout lore about an animal or monster, you use CHA instead of INT. Second thread (requires circle 6): In addition, on a 12+, you get to ask the GM any one question about the subject.

☐ THICK HIDE

So long as your feet touch the ground you have +1 armor.

☐ WILD TONGUE

You can speak with and understand animals. Second thread (requires circle 4): You can speak with and understand any non-magical, non-planar creature.

☐ BORROW SENSE

requires circle 2

When you touch an animal or your companion spirit, one of your senses changes to be like that of the animal’s for a short time. When discerning realities, in addition to the normal result, hit or miss, you may ask “what does my new sense reveal that I otherwise wouldn’t be able to sense?”.

☐ COMFORTABLY NUMB

requires circle 2

When you touch a person or animal, you may deaden their emotions and sense of pain. This stops them from feeling extremes of anger, joy, or sadness, lasting for several hours or until the target suffers any kind of emotional trigger or trauma.

☐ DOMINATE

requires circle 2

When you weave an available thread into a non-sentient, natural creature, roll+CHA. On a 10+ choose three. On a 7–9 choose one. You may spend one karma to make an additional choice, even on a miss.

☐

The target treats you as a friend.

☐

The target may be ordered to perform simple tasks.

☐

The target will not remember being dominated.

The effect lasts while the thread remains woven. If the target takes damage, is put in more danger than you, or otherwise has its trust seriously betrayed, the thread unravels. You may also release the thread at any time. Second thread (requires circle 6): You may also dominate sentient creatures.

☐ EYES OF THE TIGER

requires circle 2

When you mark an animal (with mud, dirt, or blood) you can see through that animal’s eyes as if they were your own, no matter what distance separates you. Only one animal at a time may be marked in this way.

☐ FRIGHTEN ANIMALS

requires circle 2

When you make disturbing, unnatural noises, you frighten all

natural animals in earshot. This triggers a control mount move for any riders present. Uncontrolled mounts and other animals flee.

☐ MAN’S BEST FRIEND

requires circle 2

When you allow your companion spirit to take a blow that was meant for you, the damage is negated and your companion spirit’s ferocity becomes 0. If its ferocity is already 0 you can’t use this ability. When you have a few hours of rest with your companion spirit its ferocity returns to normal.

☐ WELL-TRAINED

requires circle 2

Choose another training for your companion spirit.

☐ THE CIRCLE

requires circle 4

When you deal damage, hold 1. Spend hold later to foster life:

☐

Touch someone and, for each hold spent, heal them 1d4 HP.

☐

Touch a mount or animal and heal their injuries

☐

Calm excited animals in the immediate vicinity

☐ PRIMAL URGES

requires circle 4

When you weave an available thread into a creature, roll+wis. On a 10+ choose three. On a 7–9 choose one. You may spend one karma to make an additional choice, even on a miss.

- ☐

You plant a strong emotional urge into the target (fear, fury, hunger, thirst, desire, drowsiness, etc.). This does not force the target to act against its will, but will influence its actions.

☐

You avoid feeling this urge yourself.

☐

The thread frees up immediately, instead of when the emotion has run its course.

☐

When the effect ends, the target will not realize it was manipulated.

☐ ANIMAL POSSESSION

requires circle 6

When you lock eyes with an animal, you may project your mind into it to control its body for a time. You retain your own intellect, but cannot perform any actions that the animal is normally incapable of, such as speaking. Any damage inflicted on the animal is also applied to you. Your real body collapses, unconscious.

☐ CROWD CONTROL

requires circle 6

When you catch the attention of a crowd and fix your will upon their emotions, roll+wis. On a hit, you may instill one emotion of your choice into every member of that crowd. On a 10+, you may also command the crowd to take one concrete action—the majority will obey. On a miss, the crowd may turn on you.

☐ SPECIAL TRICK

requires circle 6

Choose a talent from another class. So long as you are working with your companion spirit you have access to that move.

☐ UNNATURAL ALLY

requires circle 6

Your companion spirit develops, taking on a monstrous form. Describe it. Give it +2 ferocity and +1 instinct, plus a new training.

☐ FRENZY

requires circle 8

When you hack and slash, you may target two enemies within range of your weapon or apply damage twice to one target.

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____

BEASTMASTER

NAME

CIRCLE

XP

STR

DEX

CON

INT

WIS

CHA

STRENGTH

DEXTERITY

CONSTITUTION

INTELLIGENCE

WISDOM

CHARISMA

WEAK

-2

SHAKY

-2

SICK

-2

STUNNED

-2

CONFUSED

-2

SCARRED

-2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D8

ARMOR

HP

maximum HP is 10+Constitution

KARMA

LOOK

choose one for each

Gaze: confident, empathetic, steely
Appearance: tousled, dashing, noble
Accoutrement: muddy, pragmatic, ornamented
Body: slight, sturdy, athletic

SPECIES

choose one

- ☐ DWARF
- Your maximum HP are increased by one.
- ☐ ELF
- Your long lifespan prepares you for loss. If your favored mount dies, you may bond to a new one within days, and do not reduce your maximum HP.
- ☐ HUMAN
- You may make moves using your banner that would normally require you to be mounted while not mounted.

- ☐ ORK
- Your base damage is always d10.
- ☐ TROLL
- When you deal damage while mounted on your favored mount, deal +2 damage.

- ☐ T'SKRANG
- When you would become unseated from your mount, you may use your tail to stick with your mount and bring it back under control.
- ☐ WINDLING
- When you volley from a flying mount, deal +2 damage.

PASSION

choose which you follow the most

- ☐ MYNBRUDJE
- justice, empathy, truth
- ☐ FLORANUUS
- energy, victory, motion
- ☐ THYSTONIUS
- valor, physicality
- ☐ RAGGOK
- vengeance, jealousy

FLAGS

select or invent two

- ☐ Aspiring: make me an offer that threatens my social standing.
- ☐ Compassionate: offer me an easier solution that requires I exploit those weaker than me.
- ☐ Devoted: offer me an easier solution that requires I compromise my relation with _____.
- ☐ Heroic: let me keep you from going first into danger so I can go myself
- ☐ Honest: involve me in a deception I must ruin.
- ☐ Righteous: offer me an easier solution that requires I violate my principle of _____.
- ☐ Visionary: offer me an easier solution that interferes with my dream of _____.
- ☐ _____
- ☐ _____

GEAR

load is 12+STR

You carry appropriate artisan tools (1 weight) and dungeon rations (5 uses, 1 weight). Choose two weapons:

☐ lance (reach, +1 damage when charging, 2 weight)

☐ spear (reach, thrown, near, 1 weight)

☐ long sword, battle axe or flail (close, +1 damage, 2 weight)

☐ crossbow (near, +1 damage, reload, 3 weight) and bundle of bolts (3 ammo, 1 weight)

☐ fine bow (near, far, 2 weight) and bundle of arrows (3 ammo, 1 weight)

☐ dagger or gauntlets (hand, 1 weight)

Choose your defenses:

☐ chainmail (1 armor, worn, 1 weight) and adventuring gear (1 weight)

☐ scale armor (2 armor, clumsy, worn, 3 weight)

Choose two:

☐ 2 healing potions (0 weight)

☐ shield bearing your banner symbol (+1 armor, 2 weight)

☐ antitoxin (0 weight), dungeon rations (1 weight), and poultices and herbs (1 weight)

☐ 22 coins

THREADS

two threads per circle

☐

☐

☐

☐

☐

☐

STARTING MOVES

NO SECRET SO CLOSE
You have a deep supernatural connection to a mount appropriate to your species and size (with GM approval). You likely have raised this mount since birth. The link between your pattern and your favored mount's pattern is so strong, it has its own name, which only you know. Your mount will never attempt to buck you off no matter the danger. Your mount refuses other riders and does not require a bit and bridle to control.

Your favored mount has typical stats and moves for its type, but your link to it increases its control stat by one. When you ride your favored mount, your base damage increases to d10.
Should your mount die, you lose a piece of yourself (permanently reduce your maximum HP by one). If you choose, after a suitable period of mourning, you may spend several months developing a connection to a new mount.

BANNER FROM A TRUMPET
When you fly your banner while you and your favored mount strike an inspiring pose, roll+CHA. On a hit, all allied hirelings take +1 loyalty forward. On a 10+, allied hirelings also take +1 forward to their next use of a skill. Your banner displays your personal colors. What are they? It also shows a symbol representing the bond between you and your favored mount. What is it?

EXPRESSIONS OF JOINING
When you create art with body painting or braiding, take +1. If you use the result in a successful greeting ritual, the recipient takes +1 forward to control a mount.

TALENTS

You may weave threads into talents, if you meet their requirements:

☐ FOR WANT OF A NAIL

When your mount suffers harm while you are riding it, you may prevent this harm by taking it onto yourself.

☐ NEITHER FEAR NOR ANGER

When you defend using a shield bearing your banner symbol, roll +CHA instead of +CON.
Second thread (requires circle 6): While on your favored mount, when you defend on 7+, add your mount's Control to the amount of hold you gain.

☐ THROWING STEEL IN PLACE OF KISSES

When you charge your favored mount at a mounted rider who is also charging at you, roll+Control. On a 10+, choose three. On a 7–9, choose one. You may spend one karma to make an additional choice, even on a miss:

- Deal your damage to the rider. If you are using a *forceful* weapon, you also unseat the rider.
 - Unseat the rider. If you are using a *forceful* weapon, you also knock the mount off its stride.
 - You avoid taking damage from the rider.
 - You stay on your mount.
 - A witness of your choice becomes very impressed with you.

☐ SUMMON UP THE BLOOD

When you whistle loudly for your mount when it is not nearby, it will quickly arrive at your side in a dramatic fashion.

☐ UPON THE SIGHTLESS COURIERS OF THE AIR

When you carry a message or package on a perilous journey, choose one:

- the journey's scout, trailblazer, and quartermaster all take +1
- improve the result of either the scout, trailblazer, or quartermaster by one step
- during the journey, you discover something of great interest

☐ WHERE GRACE IS SERVED WITH MUSCLE

You ignore the *clumsy* tag on armor you wear when mounted.

☐ BONES OF THE HORSE

requires circle 2

When you ride a mount, you gain +1 armor.
Second thread (requires circle 6): You gain +2 armor instead.

☐ DANGEROUS AT BOTH ENDS

requires circle 2

When you roll +DEX or +CON while on a mount, you may roll +Control instead.

☐ HIDE THY SPURS

requires circle 2

When you lead the charge into combat riding your favored mount, those who ride under your banner +1 ongoing during the charge, and +1 forward after.
Second thread (requires circle 6): Those under your banner also take +2 armor forward.

☐ HOT AND FIERY STEED

requires circle 2

Your mount learns a special trick, learning a move from another mount's move list. Select a move for your favored mount from these moves in *Mounted Combat*:

☐ loaded for bear (+Control to volley damage)

☐ pigheaded charge (+Control to hack and slash, on 10+ take the "deal +1d6 damage" in addition to another choice)

☐ long live the fighters (+Control to defy danger, mount takes consequences)

☐ horny (when you deal damage by charging, target is knocked down)

☐ joust (when you deal damge with polearm, gain *forceful*)

☐ burst of speed (when defy danger to escape or dodge, roll twice and take better result)

☐ up the antler (add to hack and slash choices: disarm enemy)

☐ jumpy (+Control to defy danger when jumping far, roll twice and take better result)

☐ pack assault (+Control to hack and slash, +1 damage for each ally)

Second thread (requires circle 4): Select a second move.
Third thread (requires circle 6): Select a third move.

☐ THREE FEET HIGHER

requires circle 2

When you enter a steading on your mount with your banner displayed, roll+CHA. On a 10+, choose three. On a 7–9, choose one. You may spend one karma to make an additional choice, even on a miss. For each choice, someone of importance in the steading (selected by the GM)...

- ...fears you.
 - ...respects you.
 - ...lusts after you.
 - ...will help you.
 - ...has something for you.
 - ...needs something from you.

☐ INCISION IN THEIR HIDES

requires circle 2

When you deal damage while mounted, deal +1d4 damage.
Second thread (requires circle 6): When you deal damage while mounted, deal +1d8 damage, instead. When you deal damage while not mounted, deal +1d4 damage.

☐ LET ALL WHO LOVE ME...

requires circle 2

When you rally soldiers to your banner, roll+CHA. On a hit, you gather a band who will fight for you for one battle. On a 10+, choose three. On a 7–9, choose two.

- The band is as large as you could hope for
 - The band will follow you into the jaws of hell
 - The band is well equipped
 - All members of the band have mounts
 - All members of the band are veterans
 - The band will not expect a great reward at battle's end

Second thread (requires circle 6): Make an additional choice on a hit. You may also spend one karma to make an additional choice, even on a miss. Also add the following choices:

- The band will bring mystic powers or potent artifacts to bear
 - The band will follow you as long as your bring them victories
 - The band will carry on your agenda after you leave them

☐ EXEMPLAR

requires circle 4

When you raise your banner while on your favored mount, choose one of your talents. Any of your allies can use this talent while they ride by your side, until you lower your banner.

☐ CONQUER WITHOUT ANY SWORD

requires circle 6

When you outmaneuver an enemy while riding your favored mount, each ally takes +1 forward against that enemy.

☐ MADLY OFF IN ALL DIRECTIONS

requires circle 6

When you ride your favored mount waving your banner and shouting encouragement, roll+CHA. On a hit, all allies who see you cease to be afraid, panicked, cowed or otherwise incapacitated by emotion. On a 7–9, they also take –1 forward.

☐ ROLLING THUNDER

requires circle 6

When you score a hit while using one of your mount's moves, take +1 forward.

☐ ...BY GENTLENESS CONFINED

requires circle 6

When you and your mount spend a moment to reassure each other, roll+STR. On a 10+, choose two. On a 7–9, choose one. You may spend one karma to make an additional choice, even on a miss.

- Heal 1d8 HP
 - Heal your mount
 - Take +1 forward

☐ PURE AIR AND FIRE

requires circle 8

When you hack and slash while mounted on your favored mount and deal damage, you may deal your damage to a second enemy within range of your weapon, or a second time to your target.

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____

CAVALRYMAN

NAME

CIRCLEXP

STR

DEX

CON

INT

WIS

CHA

STRENGTH

WEAK

-2

DEXTERITY

SHAKY

-2

CONSTITUTION

SICK

-2

INTELLIGENCE

STUNNED

-2

WISDOM

CONFUSED

-2

CHARISMA

SCARRED

-2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D4

ARMOR

HP

maximum HP is 6+Constitution

KARMA

LOOKchoose one for each

Gaze: penetrating, fierce, understanding
Appearance: coarse, balanced, fastidious
Accoutrement: unconventional, ostentatious, modest
Body: gnarled, meaty, solid

SPECIESchoose one

☐ DWARF

When determining the disposition of an item made primarily from metal or glass, make an additional choice, even on a miss.

☐ ELF

When determining the disposition of an item made primarily from wood or living material, make an additional choice, even on a miss.

☐ HUMAN

Choose one spell from another discipline's list. You can cast it as if it was a elementalalist spell.

☐ OBSIDIMEN

When determining the disposition of an item made primarily from earth or stone, on a hit make an additional choice.

☐ ORK

When unmaking an item, take +1 and do so in half the time.

☐ TROLL

Your base damage is d6.

☐ T'SKRANG

When you interact with water spirits, take +1.

☐ WINDLING

When you interact with air spirits, take +1

PASSIONchoose which you follow the most

☐ GARLEN

hearth, healing

Endanger yourself to heal another.

☐ FLORANUUS

energy, victory, motion

Decrease entropy with magic.

☐ UPANDAL

smithwork, crafts, engineering

Improve something.

☐ RAGGOK

vengeance, jealousy

Demonstrate superiority over a rival.

THREADS

two threads per circle

☐

☐

☐

☐

☐

☐

STARTING MOVES

ELEMENTALISM

Through detailed understanding and manipulation of the basic forces of nature, you can weave threads into spells. You gain access to a number of moves and abilities related to spell casting:

- You may use the astral sight move.
- You have mastered several elementalalist spells and inscribed them in your grimoire. You start out with three first circle spells in your grimoire as well as the cantrips. Whenever you gain a circle, you add a new spell of your circle or lower to your grimoire.
- You know how to form and stabilize an astral construct that makes casting spells safer, called a spell matrix. You may fashion as many spell matrices as you like; however, the combined circles of all spells attuned into them may not exceed twice your own circle.
- Through concentration and force of will, you can weave threads to cast spells (from a spell matrix, grimoire or with raw magic). You can use any of the weaving spell moves with +CON.
- Through force of personality and appreciation of the give and take of the universe, you channel energy through your spell weaving to cast a spell. You can use the cast a spell move with +CHA.

FLAGSselect or invent two

☐ Bumptious: challenge my knowledge and prove that I have more to learn.

☐ Curious: convince me to try something I probably shouldn't.

☐ Honest: involve me in a deception I must ruin.

☐ Peculiar: refuse my aid because I'm different.

☐ Portentous: seek my divinations in a moment of uncertainty and trust them implicitly.

☐ Righteous: offer me an easier solution that requires I violate my principle of _____.

☐ Visionary: offer me an easier solution that interferes with my dream of _____.

☐

☐

GEARload is 8+STR

You start with your grimoire (1 weight), appropriate artisan tools (1 weight), and dungeon rations (5 uses, 1 weight). Choose your defenses:

☐ leather armor (1 armor, worn, 1 weight)

☐ tough skin (1 armor, 0 weight, obsidimen only)

☐ scale mail (2 armor, worn, clumsy, 3 weight)

Choose your weapon:

☐ short sword (close, 1 weight)

☐ ragged bow (near, 2 weight) and a bundle of arrows (3 ammo, 1 weight)

☐ staff (close, two-handed, 1 weight)

Choose one:

☐ 2 healing potions (0 weight)

☐ 3 antitoxins (0 weight)

☐ an unimpressive mount, appropriate for your size.

What true elements are here?

What elemental spirits do I sense?

ELEMENTAL SENSE

When you discern realities about a location, you may add the following questions to the list of choices:

- What true elements are here?
- What elemental spirits do I sense?

EXPRESSIONS OF BALANCE

When you create art with embroidery or sculpting, take +1. If you use the result in a successful greeting ritual, elemental spirits will give the recipient the benefit of the doubt so long as the item is retained.

TALENTS

You may weave threads into talents, if you meet their requirements:

☐ BODY INFUSION

When you infuse your body with the power of the elements over several minutes, gain your choice until you use this move again:

☐ Air: you always have clean air to breathe, regardless of environment (e.g. underwater, in a cloud of poison gas, buried, etc.)

☐ Earth: ignore damage dealt to you by spells or magic, so long as your feet are on the ground.

☐ Fire: you take no damage from heat or flame.

☐ Water: you may not be entangled, grappled, bound or otherwise bodily restrained against your will.

☐ Wood: gain +2 armor.

Second thread (requires circle 6): Select two choices instead of one.

☐☐☐ ELEMENTAL VOICE

When you sense an elemental spirit in the area, you may commune with it.

Second thread (requires circle 2): When you demand an elemental spirit perform a task for you, roll+CHA. On a 10+ choose two. On a 7-9 choose one. On a miss, some catastrophe occurs as a result of your calling.

- The effect you desire comes to pass
- You avoid paying nature's price
- You retain control

Third thread (requires circle 6): So long as you do nothing but talk with the elemental, you may force it to remain still.

☐☐ FILTRATION

When you dig your fingers into someone's skin and filter their blood, roll+CON. On a hit, you eliminate one poison or drug affecting them. On a 7-9, you deal 1d4 damage to them when you remove your fingers.

Second thread (requires circle 6): On a hit, when you remove your fingers, you pull the toxin out of them intact, encased in a short-lived sphere of magic. If preserved, that poison or drug may be used again.

☐☐ ARRANGING THE ELEMENTSrequires circle 2

When you touch someone, skin to skin, and shift the elemental balances in their pattern, roll+CHA. On a hit, choose one. On a 7-9, whatever you choose is transferred to you.

- You heal them of 1d8 damage
- You remove one disease from them
- You cure one of their debilities

Second thread (requires circle 6): Choose two, instead. You may select the same item more than once.

☐☐ ITEM DISPOSITIONrequires circle 2

When you spend several consecutive hours getting to know an item, roll+CHA. On a 10+ you gain insight into the item's past and nature. Choose three and take +2 forward to study the item further. On a 7-9 choose one and take +1 forward to study the item further.

- Discover the item's basic abilities (that is, abilities that may be used without weaving threads into the item).
- Discover how many threads may be woven into the item, if any.
- Understand exactly what must be done (and where) to learn the item's name.
- Discover which true elements were used in the construction of the item.
- Discover the question that must be answered to gain the next key to the item, if any.
- Discover if the item requires that any deeds be performed.
- Studying the item takes half the time.

Second thread (requires circle 6): You need only examine the item for several minutes or so before rolling.

☐☐ RITUAL OF UNMAKINGrequires circle 2

When you know the name and elemental makeup of a magic item with one or fewer ranks and perform a grueling, day long ritual over it, roll+CON. On a hit the item is unmade, and some of its materials can be reused. On a 10+ you also salvage one kernel of the true elements used to make it. On a miss the item explodes and you gain a random debility.

Second thread (requires circle 6): On a 10+, pick one:

- salvaged kernels of the true elements are exceptionally pure
- you salvage an additional kernel of a true element

☐☐ FAVORED ELEMENTrequires circle 2

When you weave or cast a spell tagged with your favored element, take +1. Choose the element you favor:

☐ Air

☐ Earth

☐ Fire

☐ Water

☐ Wood

Second thread (requires circle 6): Select a second favored element.

☐☐ SENSE THE FLOWrequires circle 2

When you spout lore by sensing how the subject breaks down into primal forces, you use CHA instead of INT.

Second thread (requires circle 6): In addition, on a 12+, you get to ask the GM any one question about the subject.

☐☐ ENHANCED MATRIXrequires circle 4

When you prepare a spell matrix to hold a spell, you may also "pre-weave" a thread for casting that spell into the matrix, which remains woven until you release it. You may reclaim this thread any time, but doing so also empties the matrix. Only one spell matrix may be enhanced at a time.

Second thread (requires circle 6): You may enhance a second spell matrix.

☐ BECOME THE FIRErequires circle 6

When you convince an elemental spirit to merge with you, roll+CON. On a 10+ hold 3. On a 7-9 hold 2. On a miss hold 1 in addition to whatever else happens (some elementals might not let go). You may spend one karma to get +1 hold, even on a miss.

So long as you have hold, your body is transformed into an elemental form, melding your features with the spirit's. Your new has the innate abilities of its element. You retain your normal stats, talents, and so on, but your base damage becomes d8. You gain one or more moves based on the nature of the elemental form (work with the GM to determine these). Spend hold to:

- Make one of the elemental moves.
- Automatically succeed with a 12+ when casting a spell with an elemental keyword matching the elemental's nature.

☐ CONSUME THE TRUTHrequires circle 8

When you attune a spell matrix and weave a kernel of a true element into it, the kernel is consumed. If the kernel was true earth or true water, choose one. If the kernel was true wood, choose two. If the kernel was true fire or water, choose three. If the kernel was orichalcum, choose four. While that matrix remains attuned, choose:

- When weaving the spell through the matrix, improve the result by one step.
- When casting the spell through the matrix, take +1,
- Increase the total number of circles you may hold in your spell matrices by one.
- Threads woven into that spell matrix may not be unwoven by others.
- Reduce the number of threads needed to cast the spell in that matrix by one.

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____

ELEMENTALIST

ELEMENTALIST SPELLS

CANTRIPS

Elementalists may use their cast a spell move with any cantrip they have in their grimoire without performing any type of weaving. All known cantrips can be cast as often as desired.

CONTAIN *ongoing*
You wrap a magical force around any kernels of true elements you can see, preventing them from interacting. While ongoing you take –1 to cast a spell.

IGNITE *fire*
A small flame, similar to that of a match, floats over the tip of your finger for the next few moments.

MEND
A broken, mundane, unliving item you hold in your hands while you cast this spell become whole again. This can repair crafted goods (rips in fabric, shattered pots, wagon wheels, etc.) as well as natural items (small fissures in rock, cracks in ice, etc.).

PURIFY
You remove impurities and mundane spoilage from food or water you hold in your hands while you cast this spell.

FIRST CIRCLE SPELLS

First circle spells require one thread to be woven into them to be cast.

ARBOREALINGUIST *ongoing, wood*
While ongoing, you may talk with any plant you can perceive. Plants perceive the world much differently than namegivers, and lack real language, but constantly monitor their surroundings and have long memories.

BALANCE *ongoing*
You harmonize the elemental balance of a combatant of your choice. They take +1 ongoing so long as battle continues and they stand and fight. While ongoing you take –1 to cast a spell.

EARTH BLEND *ongoing, earth*
You surround yourself with the essence of your environment, making you nearly impossible to notice. While ongoing, you may not move.

ELEMENTAL WEAPON *ongoing, [element]*
You infuse your weapon with an element of your choice, giving this spell that elemental tag. The weapon you hold while casting does +1d4 damage (or +1d6 if you favor the element) until you dismiss this spell. While ongoing you take –1 to cast a spell.

ICY SURFACE *evocation, air, water*
When you touch the ground, a thin coat of ice grows outward, covering all nearby surfaces. Until it melts, it makes footing precarious.

RESIST ELEMENT *ongoing, [element]*
When you weave this spell, you select an element, giving this spell that elemental tag. You bestow a defense against the rigors of that element on a target you see, reducing damage from it by –1d8. The spell also extends more abstract protection. Resistance to water, for example, may allow the subject to avoid drowning, resistance to earth might protect from falls, resistance to wood might help fight off a plant’s poison, and so on, though such protection is not absolute.

SANCTUARY *ongoing*
As you cast this spell, you walk the perimeter of an area, harmonizing its elemental balance and energy flow. As long as you stay within that area, you are alerted whenever someone acts with malice within the sanctuary (including entering with harmful intent). Anyone who receives healing within a sanctuary heals +1d4 HP.

THIRD CIRCLE SPELLS

Third circle spells require one thread to be woven into them to be cast. Some third circle spells may have an additional thread woven into them to give them more power.

ELEMENTAL AID *[element]*
When you weave this spell, you select an element, giving this spell that elemental tag. You may spend one karma to choose a second element as well. You harness the power of that element to gain an advantage:

- Air: winds pick up anything you might lift with both hands and hurl it in a direction of your choice.
- Earth: you excavate a sizable chunk of mundane earth or stone, Perhaps a cube of loose soil several meters on a side might be moved, significantly less granite.
- Fire: you extinguish mundane fire within a volume up to, say, the size of a tavern.
- Water: you rapidly corrode a mundane metallic item, rusting it into uselessness.
- Wood: you transform any available mundane living plants into edible nutrition, creating a number of rations equal to your elementalist circle.

ELEMENTAL WRATH *summoning, [element]*
When you weave this spell, you select an element, giving this spell that elemental tag. You summon a small, angry, rudimentary elemental spirit, who immediately streaks towards a target you designate, rips into the target for 2d4 damage, then vanishes. The target suffers a secondary effect, based on the type of elemental:

- Air: a cloud of mist is left behind, momentarily interfering with the target’s vision. The attack may also snuff out candles or the like around the target.
- Earth: a billow of dust is left behind, momentarily interfering with the target’s respiration.
- Fire: the target’s clothes, fur, etc, may ignite.
- Water: the target is drenched.
- Wood: a sticky, difficult to remove sap splashes on the target.

If you weave an additional thread into this spell, you may summon two spirits of the same element. They attack different targets and deal 2d6 damage each.

FIREBALL *evocation, fire*
You evoke a mighty ball of flame that envelops your target and everyone nearby, inflicting 2d6 damage which ignores armor. If you weave an additional thread into this spell, choose to either burn much hotter (add +CON to the damage) or have the fire cover a much larger area.

LIFE AQUATIC *water, ongoing*
You and others link hands in a circle, and you all gain the ability to breathe and speak underwater, but no longer may do so outside of the water. You all swim effortlessly. You can use this spell on a number of people equal to your elementalist circle. While the spell is ongoing you take –1 to cast a spell.

SUMMON ELEMENTAL *summoning, ongoing, [element]*

When you weave this spell, you select an element, giving this spell that elemental tag. An elemental of that type appears and aids you as best it can. Treat it as your character, but with access to only the basic moves. It has +1 modifier for all stats, 1 HP, and uses your damage dice. The elemental also gets your choice of 1d4 of these traits:

- It has +2 instead of +1 to one stat
- It’s not reckless
- It does 1d8 damage
- Its bond to your plane is strong: +2 HP for each circle you have
- It has some useful adaptation
- It knows something of interest to you

The GM will tell you the form of the elemental based on the traits you select. The creature remains on this plane until it dies or you dismiss it. While the spell is ongoing you take –1 to cast a spell.

SKY LATTICE *evocation, ongoing, air*
You create a shimmering network of energy in a shape of your choosing, filling your immediate area. To anyone you designate, this energy feels solid and offers a secure grip, allowing them to climb to anywhere the lattice leads. Those left out of the effect can neither climb on nor perceive the lattice. While the spell is ongoing you take –1 to weave a spell.

FIFTH CIRCLE SPELLS

Fifth circle spells require two threads be woven into them to be cast.

CONVERGENCE
The elements come together just so, granting you a moment of perfect understanding. The GM will shed light on the current situation. When acting on the information, you take +1 forward.

ELEMENTAL WALL *ongoing, [element]*
When you weave this spell, you select an element, giving this spell that elemental tag. You create a barrier of that element anywhere you can see, either as a wall-like structure or as a dome. You decide what side of the barrier you and your allies are on. While the spell is ongoing you take –1 to cast a spell.

- Air: the air whirls violently, picking up debris. Any ranged attack through the barrier fails.
- Earth: only great strength or affinity for stone can penetrate a stone barrier.
- Fire: anyone passing through the barrier takes 2d6 damage and may ignite.
- Water: anyone passing through the barrier is drenched. The barrier blocks vision and may be split, moved, reformed and otherwise altered while the spell is ongoing.
- Wood: the thorny brambles entangle anyone passing through the barrier and deal 1d6 damage. The living plants also form a barrier in astral space.

POLYMORPH *enchantment*
Your touch reshapes a creature entirely; they stay in the form you craft until you cast another spell. Describe the new shape you craft, including any stat changes, significant adaptations, or major weaknesses. The GM will then tell you one or more of these:

- The form will be unstable and temporary
- The creature’s mind will be altered as well
- The form has an unintended benefit or weakness

STONESWIMMER *ongoing, earth*
You may swim through mundane stone and earth just like it was water. While ongoing you may not weave spells.

TREE WALK *ongoing, wood*
When you walk directly into a tree, you are absorbed by the tree and may remain hidden with it if you like, still able to see the world outside. When you choose to leave, you may exit through any other tree you can see. You need not spend any time within the tree, effectively stepping into one tree and coming out another immediately. While ongoing you take –1 to weave a spell and cannot cast summoning spells.

PATTERNS EXPOSED *divination, ongoing*
Your vision is opened to the true nature of everything you lay your eyes on. You pierce illusions and see things that have been hidden. The GM will describe the area before you ignoring any illusions and falsehoods, magical or otherwise. While ongoing you take –1 to cast a spell.

SEVENTH CIRCLE SPELLS

Seventh circle spells require three threads be woven into them to be cast.

CONTROL WEATHER *air*
Implore the spirits for rain—or sun, wind, or snow. Within a day or so, they will answer. The weather will change according to your will and last a handful of days.

ELEMENTAL HOUNDS *summoning, ongoing, [element]*
When you weave this spell, you select an element, giving this spell that elemental tag. A pack of elementals of that type appears and aids you as best it can. Treat this pack as your character, but with access to only the basic moves and the *group* tag. It has +2 modifier for all stats, 5 HP (treat the whole pack as a single creature), and deals 1d8 damage. The pack also gets your choice of 1d4 of these traits:

- It has +3 instead of +2 to one stat
- It has +1 armor
- It’s not reckless
- It does 1d10 damage
- Its bond to your plane is strong: +2 HP for each circle
- It has some useful adaptation
- It has a special move related to its element

The GM will tell you the form of the pack based on the traits you select. The pack remains on this plane until it dies or you dismiss it. While the spell is ongoing you take –1 to cast a spell.

HARM *evocation*
Touch an enemy and disrupt their elemental balance—deal 2d8 damage to them and 1d6 damage to yourself. This damage ignores armor. Allies gain +1 ongoing against the target until it rests.

ENGULF *ongoing, [element]*
When you weave this spell, you select an element, giving this spell that elemental tag. That element engulfs a target you can see. Describe how that looks (whirlwind, crushing fist of earth, etc.). Gain 1d4 hold. Any time the target deals damage or makes a move, you may spend 1 hold to deal 1d6 damage to it (from suffocation, heat, crushing, cutting, etc.). If you run out of hold, the spell ends. While the spell is ongoing you take –1 to cast a spell. If you weave an additional thread into this spell, you may engulf two additional targets.

SEVER *ongoing, wood*
Choose an appendage on the target such as an arm, tentacle, or wing. The appendage is temporarily severed from their body, causing no damage but considerable pain. Missing an appendage may, for example, keep a winged creature from flying, or a bull from goring you on its horns. While ongoing you take –1 to cast a spell.

NINTH CIRCLE SPELLS

Ninth circle spells require four threads be woven into them to be cast.

CONVERSION
You convert a volume of one element into another, permanently. You might turn the flames of a forest fire into water (extinguishing the flames and briefly flooding the forest) or earth (creating a strange copse of crystals). This spell can also convert one form of an element into a different form of the same element (water into ice, for example, or stone into sand). This spell cannot affect living creatures or plants.

DISINTEGRATE
You point at any target you can see, and it crumbles into its component elements. Living targets take 2d10 damage (ignores armor). This spell may be able to affect targets not usually vulnerable to damage, though may do reduced damage to them (perhaps half). If used on a magic item, the spell eliminates the highest rank of the item; however, the item’s owner may elect to be the target instead. Mundane materials or items with no ranks are destroyed.

PATTERN RESTORATION
Choose one event in the target’s past. All effects of that event, including damage, disabilities, poison, disease, and magical effects, are ended and repaired. HP and diseases are healed, poisons are neutralized, magical effects are ended.

SHELTER *ongoing, [element]*
When you weave this spell, you select air, earth, or wood, giving this spell that elemental tag. You create a structure out of that element. It can be as large as a castle or as small as a hut. The structure endures until you leave it or you end the spell. The element chosen provides additional benefits:

- Air: the structure floats and is (slowly) mobile.
- Earth: the structure is impervious to all non-magical damage.
- Wood: the structure acts as barrier in astral space.

STORM OF VENGEANCE
You give spirits permission to unnaturally alter the elemental balance of the weather. Rain of blood or acid, clouds of souls, wind that can carry away buildings, or any other weather you can imagine: ask and it shall come.

SPELL MATRICES

<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____

NAME

CIRCLE

XP

STR

DEX

CON

INT

WIS

CHA

STRENGTH

DEXTERITY

CONSTITUTION

INTELLIGENCE

WISDOM

CHARISMA

WEAK

-2

SHAKY

-2

SICK

-2

STUNNED

-2

CONFUSED

-2

SCARRED

-2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D4

ARMOR

HP

maximum HP is 4+Constitution

KARMA

LOOK

choose one for each

Gaze: tricky, dazzling, innocent
Appearance: meticulous, feral, confident
Accoutrement: ridiculous, distracting, opulent
Body: nimble, fluid, lanky

SPECIES

choose one

☐ DWARF

You may cast Crackling Nimbus as a cantrip.

☐ ELF

You may cast the wizard spell Detect Magic as an illusionist spell.

☐ HUMAN

Choose one spell from another discipline's list. You can cast it as if it was an illusionist spell.

☐ OBSIDIMEN

You may cast the elementalist spell Earth Blend as an illusionist spell.

☐ ORK

You may cast Cause Fear as a cantrip

☐ TROLL

When you inflict or enhance harm with an illusion, add +1 damage.

☐ T'SKRANG

When you use your tail to aid in sleight of hand or other deception, take +1.

☐ WINDLING

You may cast Charm Person as a cantrip.

PASSION

choose which you follow the most

☐ ASTENDAR

art, music, love

Bring people together with artistic lies.

☐ LOCHOST

rebellion, freedom

Use lies to make others realize a truth.

☐ UPANDAL

smithwork, crafts, engineering

Inspire the creation of something wonderful.

☐ VESTRIAL

deceit, trickery

Improve your situation at the expense of another.

THREADS

two threads per circle

☐

☐

☐

☐

☐

STARTING MOVES

ILLUSION
Through dedication, trickery and practice, you can weave threads into spells. You gain access to a number of moves and abilities related to spell casting:

- You may use the astral sight move.
- You have mastered several illusionist spells and inscribed them in your grimoire. You start out with three first circle spells in your grimoire as well as the cantrips. Whenever you gain a circle, you add a new spell of your circle or lower to your grimoire.
- You know how to form and stabilize an astral construct that makes casting spells safer, called a spell matrix. You may fashion as many spell matrices as you like; however, the combined circles of all spells attuned into them may not exceed twice your own circle.
- Through intricate gestures and body movement, you can weave threads to cast spells (from a spell matrix, grimoire or with raw magic). You can use any of the weaving spell moves with +DEX.
- Through training, knowledge and improvisation, you channel energy through your spell weaving to cast a spell. You can use the cast a spell move with +INT.

CHICANERY
When you **attempt to fool someone**, describe what you are trying to do. If you do it...

- ...with sleight of hand or manipulating the environment, roll+DEX.
- ...with cleverness and guile, roll+INT.
- ...with charm and wit, roll+CHA.

On a 10+ your con works as planned, with the mark none the wiser. On a 7–9 the mark will realize he has been tricked at some point, but cannot figure out how it was done. On a miss, the mark may see through the con and react accordingly.

EXPRESSIONS OF DECEPTION
When you **create art with embroidery or acting**, take +1. If you use the result in a successful greeting ritual, the recipient becomes more willing to disclose information about themselves.

TALENTS

You may weave threads into talents, if you meet their requirements:

☐ DREAM RIDER

You can call on an imaginary mount, constructed from your dreams. Each time you call it, choose its form from among those ground mounts just large enough to carry you (for most species, that's large). This mount's passenger stat is always zero. Your mount remains until you dismiss it.
Second thread (requires circle 6): When you call your imaginary mount, it may arrive in any form (see *Mounted Combat*) and has a passenger stat as listed.

☐ PHANTOM ARMOR

When you wear robes that dazzle the eye, but no armor or shield, you get +2 armor.
Second thread (requires circle 6): You get +3 armor, instead.

☐ READING THE CROWD

When you study an audience or opponents to gauge what sort of illusions would work best on them, roll+INT. On a 10+, ask the GM three questions from the list below. On a 7–9, ask one. You may spend one karma to make an additional choice, even on a miss. Either way, take +1 forward when acting on the answers.

- What are they most likely to fear?
- What are they most likely to respect?
- What are they most likely to want?
- What will likely calm them down?
- What will likely make them angry?
- Which of them seems most gullible?
- Which of them seems most able to sway the behavior of the others?

☐ RIVER OF KNIVES

When you volley a real thrown weapon, you may retain the weapon and throw out a solid illusion of the original instead. The illusion functions in all respects like the original, but deals –1 damage and disappears after the attack. If you would reduce ammo as a result of the volley, instead your merely lose your grip on the original real weapon.
Second thread (requires circle 6): The illusion spawns a duplicate in flight, dealing +1d4 damage.

☐ DEAD FALL

requires circle 2
When you take damage and fake your own death with illusions, make a number of choices equal to your DEX:

- Whoever dealt the damage to you is convinced you are dead and turns their attention elsewhere
- The ruse convinces all onlookers
- Even on thorough examination, you appear dead
- The illusion allows you to slip away without being noticed by those convinced by it.
- The ruse lasts for more than a few minutes.

☐ MASQUE

requires circle 2
When you concentrate on your appearance for a few minutes, you may make any number of cosmetic changes to your clothes or person. You remain recognizable, but can grow/remove facial hair, change skin or hair color, add/remove scars, gain/lose weight, become more/less symmetrical, change threadbare clothes into fantastic robes or vice versa, and so on.

☐ PRACTICE, PRACTICE, PRACTICE

requires circle 2
Choose one illusion spell. You may use that spell as if it was one circle lower (though this does not change the number of threads needed to cast it).
Second thread (requires circle 6): Choose another illusion spell to use as if it was one circle lower.

☐ SUBTERFUGE

requires circle 2
When you take advantage of a distraction (including one provided by the Distract cantrip), you immediately may choose one of the following:

- defy a danger threatened by a distracted opponent, taking +2
- engage in chicanery against a distracted mark, taking +2
- hack and slash a distracted opponent, taking +1
- volley against a distracted opponent, taking +1
- disengage from hostilities, retreating a good distance before being noticed

☐ TO THE HEART OF IT

requires circle 2
You first enter a steading and look around a while, you may ask the GM: “With what lie do this steading’s residents fool themselves?” Take +1 ongoing acting on the answer.

☐ TOUGH PHANTASMS

requires circle 2
When you summon one or more creatures with an illusionist spell, those creatures add your illusionist circle to their HP.

☐ VICIOUS PHANTASMS

requires circle 2
When you summon one or more creatures with an illusionist spell, those creatures add your INT to any damage they deal.

☐ ENHANCED MATRIX

requires circle 4
When you prepare a spell matrix to hold a spell, you may also “pre-weave” a thread for casting that spell into the matrix, which remains woven until you release it. You may reclaim this thread any time, but doing so also empties the matrix. Only one spell matrix may be enhanced at a time.
Second thread (requires circle 6): You may enhance a second spell matrix.

☐ SLOUGH BLAME

requires circle 4
When you set up a scapegoat to take the fall for you and events come to a head, roll+INT. On a 10+ choose three. On a 7–9 choose one. On a miss, whatever else happens, the truth is exposed.

- The scapegoat has no alibi.
- At least one credible witness testifies against the scapegoat, based on what they think they saw or heard.
- The ruse holds up for much longer than just a few minutes after you have gone.
- You appear completely uninvolved.
- You appear to be the victim.

☐ PROMINENT DETERRENT

requires circle 6
When you trace out a complex and baffling pattern in the air with your hands and feet during combat, roll+DEX. On a 10+ hold 1d4+1. On a 7–9 hold 1. Vicious-looking weapons hover over your head, pointing down to strike any who harass you. Each weapon hums with menace, perhaps bristling with electricity or dripping with venom. Any time you take damage, spend 1 hold to direct one of the weapons to strike your attacker, dealing 1d8 damage to them.

☐ SUBVERSION

requires circle 6
When you identify someone else's illusion and want to alter it, roll+INT. On a 10+ choose three. On a 7–9 choose one. You may spend one karma to make an additional choice, even on a miss.

- you wrest sole control over the illusion from its creator; he or she cannot undo your changes
- you may end the illusion, if you wish
- you may make more than subtle changes to the illusion
- the illusion's creator does not notice your meddling

☐ ASTRAL MASK

requires circle 8
When someone or something examines your aura in astral space, you decide what they see.

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____

ILLUSIONIST

ILLUSIONIST SPELLS

CANTRIPS

Illusionists may use their cast a spell move with any cantrip they have in their grimoire without performing any type of weaving. All known cantrips can be cast as often as desired.

AMPLIFY *ongoing*
You touch a willing subject (including yourself). While ongoing, all in sight can hear the subject loud and clear.

DISTRACT
You cause all who are paying attention to you to briefly redirect their vision and attention to somewhere else. Describe how this happens (bright flash, stray noise, puff of smoke, etc.).

ENCRYPT *ongoing*
The writing in a book or other written work you touch becomes jumbled and confused. While ongoing, only you can read the text.

MESSAGE *ongoing*
A seemingly real piece of paper containing a written message or image you designate appears in the hand, pocket, pouch, etc. of any target you can see. When you end this spell, the paper vanishes.

MOVE
You cause any small objects in your hand to vanish and reappear a short distance away, even in your pockets. Likewise, this spell may make small objects (that you own or are sitting around unsecured) disappear from a short distance away and reappear in your hands.

PRESTIDIGITATION
You perform minor tricks of true magic. If you touch an item as part of the casting you can make cosmetic changes to it: clean it, soil it, cool it, warm it, flavor it, or change its color. If you cast the spell without touching an item you can instead create minor illusions no bigger than yourself. Prestidigitation illusions are crude and clearly illusions—they won't fool anyone, but they might entertain them.

FIRST CIRCLE SPELLS

First circle spells require one thread to be woven into them to be cast.

CAUSE FEAR *ongoing*
Choose a target you can see and a nearby object. The target is afraid of the object so long as you maintain the spell. Their reaction is up to them: flee, panic, beg, fight. While ongoing you take –1 to cast a spell. You cannot target entities with less than animal intelligence (magical constructs, undead, mindless automata, and the like).

CHARM PERSON *enchantment, ongoing*
The person (not beast or monster) you touch while casting this spell counts you as a friend until they take damage or you prove otherwise.

CRACKLING NIMBUS *illusion, ongoing*
A weapon you touch glows impressively and crackles with power. The weapon hums menacingly when moved through the air and sends out a shower of sparks or flame or loud noises when it strikes. Apart from being extremely intimidating, while ongoing, the weapon gains +1 damage.

CRAFTY THOUGHT *illusion*
You plant an image into the mind of a target. The target does not have to act on the thought, but the idea has now been planted. This spell may be woven and cast with subtlety during conversation, but if the casting misses, the target knows you were trying to ensorcel him.

INVISIBILITY *illusion, ongoing*
Touch an ally: nobody can see them. They're invisible! The spell persists until the target attacks or you dismiss the effect. While the spell is ongoing you can't cast a spell.

OVER THERE *illusion, ongoing*
You create the appearance of something happening just beyond direct sight (over the next hill, outside of the building, on the horizon, behind the clouds, etc.). The illusion may encompass all senses (plumes of smoke rising, people screaming, haunting music, the scent of delicious cooking, etc.). While ongoing you take –1 to cast a spell.

UNSEEN VOICES *illusion, ongoing*
Create up to 1d6 disembodied voices emanating from anywhere you can see. Each voice may sound however you like and speak any language you know, but its style is fixed once you start using it. You can make the voices follow a specific conversation, or change what they say over time. The voices may move around as you like. While ongoing you take –1 to weave a spell.

THIRD CIRCLE SPELLS

Third circle spells require one thread to be woven into them to be cast. An additional thread give some of them more power.

CLOAK *illusion, ongoing*
You pace the perimeter of a small area (such as a room, small cave, etc.). Those outside the area perceive the area as if any activity inside was not there. Those inside the area perceive everything normally. For example, anyone viewing a campsite protected in this way from the outside would not see, hear or smell any of the people within, the fire, mounts, etc. While ongoing, any time you would heal damage, heal –1d4 HP.

DARKNESS *ongoing*
Choose an area you can see: it's filled with supernatural darkness and shadow. While ongoing you take –1 to cast a spell.

MEMORY BLANK *enchantment, ongoing*
You suppress the memory of events of the last few minutes in a target you can see. The target forgets any imminent intention, but has no trouble making new memories (for example, a target might forget they were in the middle of fighting, but will react to a fresh attack as if it were the start of hostilities). While the spell is ongoing you take –1 to cast a spell. You may make this spell permanent (eliminating your ongoing penalty) by spending 1 blood.

MIMIC *ongoing*
You take the form of someone you touch while casting this spell. Your voice and physical characteristics match theirs exactly but your behavior may not. This change persists until you take damage or choose to return to your own form. While ongoing you lose access to all your illusionist talents.

MIRROR IMAGE *illusion, ongoing*
You create an illusory image of yourself. When you are attacked, roll a d6. On a 4, 5, or 6 the attack hits the illusion instead, the image then dissipates and the spell ends. If you weave an additional thread into this spell, you create three images instead of one, with the spell ending only once all are gone.

PHANTASM *summoning, ongoing*
You craft an illusion of some type of creature, then summon a spirit into it, giving it substance. Describe what the creature looks like. Treat it as your character, but with access to only the basic moves. It has +1 modifier for all stats, 1 HP, and base damage of 1d4. The phantasm also gets your choice of 1d4 of these traits (you may spend one karma to gain an additional choice):

- It has +2 instead of +1 to one stat
- It has 1 armor
- Its bond to the illusion is strong: +1 HP for each circle you have
- It inspires a particular emotion in those who see it

The creature remains until it dies or you dismiss it. While the spell is ongoing you take –1 to cast a spell. If you weave an additional thread into this spell, you may summon two additional phantasms of the same type.

SUFFOCATION *illusion*
Select 1d4 enemies you can see. They become momentarily stunned, thinking they have run out of air. Only creatures who breathe will believe this illusion. If you weave an additional thread into this spell, it affects 2d6 enemies you can see instead.

FIFTH CIRCLE SPELLS

Fifth circle spells require two threads be woven into them to be cast.

FALSE CHOICE *illusion, ongoing*
You cast this spell over some pre-existing situation that offers a clear choice (e.g. a fork in the road, which glass from the tray, which cup hides the ball, etc.). Anyone confronted with this choice will make the selection you designate, but will think they took the choice they would have picked of their own free will. If a target of this spell travels more than a few miles away from where the choice was made, they realize something has gone awry. While ongoing, take –1 to cast spells.

MASS HALLUCINATION *illusion, ongoing*
Your surroundings fill with a multi-sensory illusion limited only by your imagination. The effect may be subtle (e.g. a smell of perfume, a slight haze in the air, barely audible whispers), overt (e.g. a massive inferno, a landscape of writhing tortured souls, a raging thunderstorm), or anything in between. All present must contend with the illusion as if it were real, unless they have some way of seeing through the illusion or other certainty that it is false (the GM might give monsters such knowledge as a consequence failed rolls). The illusion may deal damage, but never more than 1d4, regardless of how bad the situation may appear. While ongoing, you cannot weave spells.

PIERCE THE VEIL *divination, ongoing*
You sense illusions, seeing through them to the truth. You also intuit the source of any illusions you see. While ongoing you take –1 to cast a spell that is not an illusion.

PHANTOM APPARATUS *summoning, ongoing*
You craft an illusion of a grand vehicle with a passenger stat no greater than eight, then summon a spirit into it, giving it substance. Describe what the vehicle looks like. This functions exactly the way a real vehicle of that type would, including its moves, though is significantly more luxurious. While the spell is ongoing you take –1 to cast a spell.

RAIN OF DEATH *illusion*
You target every enemy you can see with illusory missiles of some kind (fire raining from the sky, crystal shards spraying from your hand, spears bursting out of the ground, swarms of bees, etc.). Say what this looks like, then deal 2d4 damage to each target. If it matters, this damage heals once the combat is over.

SWITCH *illusion, ongoing*
You touch two people while casting this spell (one of them can be you), and each will take on the exact appearance and voice of the other, though their behavior may not. Each subject retains their own stats, abilities, gear and talents, all appearances to the contrary. You need not have the subject's consent.

SEVENTH CIRCLE SPELLS

Seventh circle spells require three threads be woven into them.

ALIENATION *illusion, ongoing*
A target you can see perceives being banished to an abandoned waste, trapped in an illusion that only they experience. Others see (and may suffer from) the target's reactions, but not what caused them. The illusion cannot harm the target; however, it will rationalize harm inflicted on the target in reality (someone attacking them, for example) with a corresponding event in the illusory world. As with other illusions, failed moves may clue the target into the nature of the illusion. If the target truly doubts the illusion, the spell ends. While the spell is ongoing you take –1 to cast a spell.

APHASIA *enchantment, ongoing*
Select any number of nearby targets. Anything the targets say comes out a nonsensical jumble which no one can understand. They also perceive other speech to be jumbled as well. While the spell is ongoing you take –1 to cast a spell.

COUNTLESS DOORWAYS
Select a mundane door. A small, nearly invisible mark appears on the door in a location of your choosing. From now on, if you touch that mark when opening the door, you may make it open into the location of any other door you have marked with this spell. The connection remains open as long as the door does, but severs if shut from either end. Strong washing with soap may erase your mark from a door.

DREAMWALK *ongoing*
You project your awareness into the dreams of a nearby sleeping target, leaving your own body asleep in the real world. You fully (and secretly) experience the dreams of the target, and may be able to mine them for information. You may also sculpt the dreams in any way you like and to your own purposes. You may make moves (such as discern realities or spout lore) while in the dream. Any harm you inflict on the target in their dreams deals no damage in the real world, but may cause the target to wake. While ongoing, you cannot cast spells.

LIFE IS ILLUSION *ongoing*
Select a target. When the target deals damage, you may transform some of the attack into an illusion, cutting the damage dealt (before armor) in half. While the spell is ongoing you take –1 to cast a spell.

PHANTOM HORDE *summoning, ongoing*
Choose a monster with the *horde* tag. You craft an illusion of that horde, then summon a spirit into it. It uses the same stats as a real monster of that type, except you define its instinct and it only deals 1d4 damage. The GM controls this monster, staying true to the instinct you you define. The horde remains until it dies or you dismiss it.

NINTH CIRCLE SPELLS

Ninth circle spells require four threads be woven into them to be cast.

AFTERLIFE *illusion*
Select a target who has recently taken damage or suffered some other ill effect. They feel the icy clutch of death upon them and, as far as they know, fall down dead, only to come to at the site of their final judgement. Describe the tribunal who judges the target and what they ask for in exchange for letting them cheat death and return to the land of the living (as if they were taking their last breath). The spell ends when the target either accepts or rejects the deal. Either way, the target “wakes up” back in the real world (where, in reality, almost no time has passed, regardless of the length of the negotiations). The target heals 1d8 damage if they accepted the deal or takes 1d8 damage if they rejected it. The spell provides no way of enforcing the deal, but the target does not know that.

ECLIPSE *illusion*
You conjure a disk of solid darkness high in the sky, slowly blotting out the sun, just as an eclipse would, over scores of miles. While ongoing you take –1 to cast a spell.

PRESENCE *ongoing*
Every creature must ask your leave to enter your presence, and you must give permission aloud for them to enter. Violators take an extra 1d10 damage whenever they take damage in your presence. While ongoing you take –1 to cast a spell.

SHADOW PALACE *illusion, ongoing*
You trace out a doorway in mid air and open it. The door enters into a monumental palace (furnished, appointed and staffed as you see fit) tucked into a pocket of astral space. Anything removed from the palace vanishes into mist, but while inside the palace everything is real; food is nourishing, baths are cleansing, and so on. Each thread of this spell takes a quarter hour to weave. This spell can be sustained permanently by spending 2 blood, allowing you to call the door any time you like.

WHAT YOU’VE DONE TO THE PLACE *illusion, ongoing*
Concentrate on the steading you are in and select any number of its current occupants. The spell alters the the steading, altering its tags to all appearances. The occupants you select can see the changes and, knowing they are illusory, may act to reinforce them. To any affected by the illusion, the prosperity, population and defense function as if they were each one step higher or lower (decided at the time of casting). In addition, you may remove or add four other tags on the steading. While ongoing you take –1 to weave spells.

SPELL MATRICES

<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____

NAME

CIRCLE

XP

STR

DEX

CON

INT

WIS

CHA

STRENGTH

WEAK

-2

DEXTERITY

SHAKY

-2

CONSTITUTION

SICK

-2

INTELLIGENCE

STUNNED

-2

WISDOM

CONFUSED

-2

CHARISMA

SCARRED

-2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D6

ARMOR

HP

maximum HP is 8+Constitution

KARMA

LOOK

choose one for each

Gaze: kind, sharp, sad
Appearance: maudlin, jovial, strange
Accoutrement: reverent, flowing, primitive
Body: gaunt, knobby, flabby

SPECIES

choose one

☐ DWARF

When you defy danger by enduring, improve the result by one step.

☐ ELF

You may cast Astral Weapon as a cantrip.

☐ HUMAN

Choose one spell from another discipline's list. You can cast it as if it was a nethermancy spell.

☐ OBSIDIMEN

You are one with stone. You may cast a special version of Words of the Unspeaking as a cantrip which only works on stone.

☐ ORK

You may cast Grave Touch as a cantrip.

☐ TROLL

When you use the crucible talent, adjust the damage you take by -1d4 (minimum zero).

☐ T'SKRANG

When you use your tail to help successfully perform the ritual of bone, make an additional choice.

PASSION

choose which you follow the most

☐ GARLEN

hearth, healing

☐ JASPREE

growth, wilderness

☐ LOCHOST

rebellion, freedom

☐ DIS

slavery, bureaucracy

FLAGS

select or invent two

☐ Bumptious:

challenge my knowledge and prove that I have more to learn.

☐ Devoted:

offer me an easier solution that requires I compromise my relation with _____.

☐ Graceless:

include me in a beneficial social interaction I must spoil with blunt observation or crass behavior.

☐ Peculiar:

refuse my aid because I'm different.

☐ Portentous:

seek my divinations in a moment of uncertainty and trust them implicitly.

☐ Righteous:

offer me an easier solution that requires I violate my principle of _____.

☐ Visionary:

offer me an easier solution that interferes with my dream of _____.

☐

☐

GEAR

load is 10+STR

You carry your grimoire (1 weight), appropriate artisan tools (1 weight), and dungeon rations (5 uses, 1 weight). Choose your defenses:

☐ hide armor (1 armor, worn, 1 weight)

☐ bone-decorated robes (worn, 1 weight)

☐ tough skin (1 armor, obsidimen only)

Choose your armament:

☐ axe (close, 1 weight)

☐ spear (reach, thrown, near, 1 weight)

☐ staff (close, two-handed, 1 weight) and bandages (0 weight)

☐ whip (reach, dangerous, entangling, 1 weight)

Choose one:

☐ adventuring gear (1 weight) and dungeon rations (5 uses, 1 weight)

☐ healing potion

☐ a nightmare or imaginary mount

THREADS

two threads per circle

☐

☐

☐

☐

☐

☐

STARTING MOVES

NETHERMANCY

Through insight, fortitude and a special connection to spirit realm, you can weave threads into spells. You gain access to a number of moves and abilities related to spell casting:

☐

You may use the astral sight move.

☐

You have mastered several nethermancy spells and inscribed them in your grimoire. You start out with three first circle spells as well as the cantrips. Whenever you gain a circle, you add a new spell of your circle or lower to your grimoire.

☐

You know how to form and stabilize a spell matrix. You may fashion as many spell matrices as you like; however, the combined circles of all spells attuned into them may not exceed twice your own circle.

☐

You can use any of the weaving spell moves with +WIS.

☐

You can use the cast a spell move with +CON.

REAPER

When you take time to respectfully tend to the dead, take +2 forward.

RITUAL OF BONE

When you spend a grueling couple of hours constructing and inscribing a bone circle several feet across, inviting a spirit to live within it, roll+CON. On a hit, a bone spirit inhabits the circle and will take physical action against anyone who enters, or is already within, the circle, except you. On a 10+, choose three. On a 7-9, choose one. You may spend a point of karma to make an additional choice, but not on a miss:

- ☐

The spirit is particularly potent: take +1 when weaving a nethermancy spell within the circle.
- ☐

The spirit will not attack targets you designate.
- ☐

The circle lasts for days instead of hours.
- ☐

The circle is particularly hard to spot.
- ☐

The circle is completed in less time than usual.
- ☐

When in the circle, you may concentrate and observe the world as if standing in another of your active bone circles.
- ☐

When you speak within the circle, if you desire, your voice may be heard by any standing near all of your other active bone circles.

EXPRESSIONS OF THE NETHERWORLD

When you create art with bone carving or embroidery, take +1. If you give the result in a successful greeting ritual, the recipient may take +1 to the their last breath, if they possess the art.

TALENTS

You may weave threads into talents, if you meet their requirements:

☐ CRUCIBLE

When you take damage and embrace the pain, you may take +1d4 damage (ignoring armor). If you do, take +2 ongoing to weave spells until you next cast a spell, and +1 forward to cast. Second thread (requires circle 4): You also add your nethermancer circle to any damage done or healed by your next spell. If the spell deals damage by spending hold, you only add this bonus damage the first time you spend hold.

☐ BRANDED

You bear a mark of your connection with the dead. Dead spirits know you as their own. Any dead spirit that still clings to the mortal plane will speak with you, sharing openly. The living see your mark as an ill omen, and you take -1 ongoing to CHA rolls with those who see your mark. Choose a part of your body that takes on the visible aspects of death while remaining fully functional:

☐ Arm:

Any weapon you grasp flows into the other world. It gains +2 piercing against living creatures.

☐ Eye:

When you touch a corpse you see what it saw in its last moments. The GM will describe it.

☐ Legs:

Your passing leaves no mark or scent as a living person would.

☐ Tongue:

You may lace any oath, prayer, or spell with a link to the forbidden land. Its effects on the dying or dead will be amplified, as described by the GM.

Second or third thread (requires circle 4): Choose another body part to take on the visible aspects of death. Second or third thread (requires circle 4): Your mark of death grows such that it may not be concealed. Describe it. The dead will seek you out, giving you what aid they can. The undead will not harm you. The parochial will treat you as a pariah.

☐ FEELING LOSS

You first enter a **stead**ing, you may ask the GM: “Who here suffers most from death of their loved ones?” Take +1 ongoing acting on the answer.

☐ IMPRECATION

When you call on the spirits to curse a target you can see, take a random debility (if you already have that debility, you got lucky) and roll+WIS. If you do this inside a bone circle, improve the result by one step. On a 10+ the target will soon take a noticeable loss in the arena of your choice. On a 12+ so will one of the target's descendants. On a 7-9 the target is merely unlucky in the chosen arena until the spirit grows tired of tormenting it. On a miss, possibilities include the target discovering what you were attempting, or the spirits become offended and cursing you instead, etc. Curses can affect these arenas: finances/occupation, health/well-being, love/relationships, prospects/hope, status/reputation

☐ THE SCALES OF LIFE AND DEATH

When someone faces last breath in your presence, they take +2. Second thread (requires circle 6): When you touch someone taking their last breath, you see what they do beyond the Black Gates and may intercede. Death will forfeit their soul for now in exchange for an appropriate (not necessarily immediate) favor or sacrifice. If you agree, the target comes back to life, and you take -3 ongoing to your own last breath until the debt is paid.

☐ SPIRIT TALK

You can speak with and understand all spirits, not just those who communicate verbally. You can communicate with nearby spirits even when they are solely in astral space and you are not.

☐ SPIRITUAL PROTECTION

When you wear no armor or shield you get +CON armor.

☐ REPEL UNDEAD

requires circle 2

When you weave an available thread into a life-affirming pattern around you and praise life, roll+WIS. On a hit, so long as the thread remains woven and your song continues, no undead may come within reach of you. On a 10+, you also momentarily daze intelligent undead and cause mindless undead to flee; aggression breaks the effects and they are able to act as normal. Intelligent undead may still find ways to harry you from afar.

☐ OBSTINACY

requires circle 2

When you cast a spell you ignore a “-1 to weave spells” or “-1 to cast spells” penalty from one of your ongoing spells.

☐ SPEAKER FOR THE DEAD

requires circle 2

When you spout lore about undead, spirits, burial customs, or other matters of life and death, you use WIS instead of INT. On a 12+, you get to ask the GM any one question about the subject.

☐ SPIRIT TUTOR

requires circle 2

Choose one spell. You may use that spell as if it was one circle lower (this does not change the number of threads needed to cast it). Second thread (requires circle 6): Choose another spell to use as if it was one circle lower.

☐ SPIRITUAL INTERVENTION

requires circle 2

When you attune a spell matrix you get 1 hold and lose any hold you already had. When you or an ally takes damage, you may spend 1 hold to call on the spirits, who intervene with an appropriate manifestation (a sudden gust of wind, a lucky slip, a burst of light) and negate the damage. You may spend 1 karma to gain +1 hold.

☐ ABATE CURSE

requires circle 4

When you perform an hour long ritual of abatement on a cursed item or person within a bone circle, roll+WIS. On a hit, you transfer the curse to the circle's bone spirit. If the spirit previously obeyed your commands, it no longer does. When the bone circle dissipates, so does the curse. On a 7-9, when the bone circle dissipates, the bone spirit, still cursed, goes free. On a miss, a lot can go wrong.

☐ CALL TO TASK

requires circle 6

When you call the name of a dead spirit near the location of its death or while holding an object dear to it, roll+WIS. If you do this in a bone circle, take +2. On a hit, you may command the ghost to haunt any person or place whose true pattern you know, including yourself. If you choose to have it haunt you, you may have it take damage which was meant for you, then it disappears and must be summoned again. On a 7-9, the spirit demands a price for the haunting.

☐ LIFESENSE

requires circle 6

You constantly sense the energy of nearby living beings, even when you cannot see them. When you discern realities, you may always ask “what living beings are nearby?”, even on a miss. When you are present when someone fails their last breath, take -1 forward.

☐ THROUGH DEATH'S EYES

requires circle 6

When you go into battle, roll+WIS. On a 7-9, name someone who will live or someone who will die. On a 10+, name one of each. Name NPCs only. The GM will make your vision come true, if it's even remotely possible. On a miss you see your own death and consequently take -1 ongoing throughout the battle.

☐ ERASE HORROR MARK

requires circle 8

When you perform a day-long ritual on a horror marked person or object, roll+CHA. On a 10+ you remove the horror mark from the subject. On a 7-9 you remove the horror mark, but only by transferring it to yourself, where it will fade after seven days.

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____

NETHERMANCER

NETHERMANCY SPELLS

CANTRIPS

Nethermancers may use their cast a spell move with any cantrip they have in their grimoire without performing any type of weaving. All known cantrips can be cast as often as desired.

REPEL *ongoing*
Choose any creatures you can see (including yourself). For the next day, mundane insects and other minor vermin will stay away from the selected targets.

UNSEEN SERVANT *ongoing*
You conjure a simple invisible construct that can do nothing but carry items. It has load 3 and carries anything you hand to it. It cannot pick up items on its own and can only carry those you give to it. Items carried by an unseen servant appear to float in the air a few paces behind you. An unseen servant that takes damage or leaves your presence is immediately dispelled, dropping any items it carried. Otherwise the unseen servant serves you until you end the spell.

WISP *ongoing*
You conjure a simple floating orb which glows dimly, shedding light roughly equal to that of a full moon over a short distance. You may direct this orb in any direction or elevation, and it will obey at no faster than walking pace. Should the orb ever move out of your line of sight, the spell ends.

FIRST CIRCLE SPELLS

First circle spells require one thread to be woven into them to be cast.

ASTRAL WEAPON *ongoing*
While you use astral sight, you are armed with a weapon (+1 damage, close, 0 weight) that may hack and slash astral beings using wis instead of str. While ongoing you take –1 to cast a spell.

BRIGHT ONE *summoning, ongoing*
You summon a tasked spirit to assist you. Gain 1d4 hold. When you take an action, spend 1 hold to have the spirit aid you (giving you +1 to your action). When you run out of hold, the spell ends and the spirit vanishes.

CONTACT SPIRITS *summoning*
Name the spirit you wish to contact (or leave it to the gm). You pull that creature through the planes, just close enough to speak to you. It is bound to answer any one question you ask to the best of its ability. If you weave and cast this spell within a bone circle, you may ask three questions.

GRAVE TOUCH *summoning, ongoing*
You draw on spirits of the dead, channelling their energy through your body into your enemies. Gain 1d6 hold. You may spend 1 karma to gain +1 hold. When you hack and slash, you may spend 1 hold to roll+con instead of +str and, on a hit, you add +1d4 damage. While ongoing, take –1 to casting spells. If you run out of hold the spell ends.

MURDER FOG *summoning*
Point to any location you can see. At that spot, a vaguely humanoid fog coalesces and you coax a maleficent spirit to inhabit it. The fog ghost is a monster: *solitary, amorphous, planar*, 7 HP, 0 Armor, freezing touch (close, d6 damage), instinct: to indiscriminately kill the nearest living thing. The gm controls this monster, and may use it for moves, with the understanding that it is mindless and attacks solely based on proximity. You have no control over this creature, nor may you dismiss it. The fog ghost dissipates when it is killed.

SPEAK WITH DEAD *summoning*
A corpse's spirit converses with you briefly. It will answer any three questions you pose to it to the best of the knowledge it had in life and the knowledge it gained in death. If this spell is cast within a bone circle, take +2 when you cast the spell.

SHADOW’S WHISPER *divination, ongoing*
While ongoing, you may hear anything spoken next to any nearby shadows. While ongoing you take –1 to weaving threads.

THIRD CIRCLE SPELLS

Third circle spells require one thread be woven into them to be cast. Some allow the weaving of an additional thread to give the spell more potency.

ANIMATE DEAD *summoning, ongoing*
You invoke a hungry spirit to possess a recently-dead body and serve you. This creates a zombie that follows your orders to the best of its limited abilities. Treat the zombie as a character, but with access to only the basic moves. It has a +1 modifier for all stats and 1 HP. The zombie also gets your choice of 1d4 of these traits (you may spend one karma to gain an additional choice):

- It’s talented. Give one stat a +2 modifier.
- It’s durable. It has +2 HP for each nethermancer circle you have.
- It has a functioning brain and can complete complex tasks.
- It does not appear obviously dead, at least for a day or two.

The zombie lasts until it is destroyed by taking damage in excess of its HP, or until you end the spell. While ongoing you take –1 to cast a spell. This spell must be cast in a bone circle.

DISMISSAL
You disrupt the pattern of the summoning which called a target *planar* creature. Ideally, this banishes the target back from where it came. If not cast perfectly, however, a common complication is the severing of the spell giving the summoner control over the summoned, but not sending the summoned back, leaving an uncontrolled spirit in your midst. If you weave an additional thread into this spell, you may target two additional summoned creatures.

PAIN *enchantment, ongoing*
You inflict excruciating agony on a visible target. Gain 1d6 hold. Any time the target deals damage or makes a move, you may spend 1 hold to deal 1d4 damage to it. If you run out of hold, the spell ends. If you weave an additional thread into this spell, hold an additional 2 and grant +1 ongoing to anyone acting against the target as well. You may not aid another while ongoing.

RESURRECTION
Tell the gm you would like to resurrect a corpse whose soul has not yet fully departed this world. Resurrection is always possible, but the gm will give you one or more (possibly all) of these conditions:

- It’s going to take days/weeks/months
- You must get help from _____
- It will require a lot of money
- The target may change in a particular way
- You must sacrifice _____ to do it

The gm may, depending on the circumstances, allow you to resurrect the corpse now, with the understanding that the conditions must be met before it’s permanent, or require you to meet the conditions before the corpse is resurrected. This spell must be cast in a bone circle.

WANDERING EYES *summoning, ongoing*
You summon a tasked spirit which manifests as a floating puffball with two large eyes. While ongoing, you see through these eyes, and may direct them in any direction (including up and down) at running pace. If you weave an additional thread into this spell, choose a special ability for the spirit, such as:

- Its eyes can see in the dark
- You can hear through it
- You can speak through it
- It can spit a glowing ink, useful for marking trails.
- It can perform small manipulations, such as opening doors.

If this spirit takes damage, the spell ends. While the spell is ongoing, you cannot see through your own eyes and cannot cast spells. If you cast this spell within a bone circle, take +1 forward when discerning realities through the eyes.

ZEALOT *summoning, ongoing*
A simple ally spirit appears and fanatically follows your orders. Treat it as a hireling with no cost and 1d4+2 skills (distributed as you like) that never needs to make checks for loyalty. It can carry a load of 12. The spirit remains on this plane until damaged or you dismiss it. While the spell is ongoing you take –1 to cast a spell.

FIFTH CIRCLE SPELLS

Fifth circle spells require two threads be woven into them to be cast.

CONTACT OTHER PLANE *divination*
You send a request to another plane. Specify who or what you’d like to contact by location, type of creature, name, or title. You open a two-way communication with that creature. Your communication can be cut off at any time by either party. You must cast this spell from within a bone circle. Horrors contacted with this spell may mark you.

CONTAGION *ongoing*
Choose a creature you can see. Until you end this spell, the target suffers from a disease of your choice. While ongoing you take –1 to cast a spell. You may spend one blood to continue the disease after the spell ends.

DUST TO DUST *evocation*
You fill the area around you with a glowing affirmation of life. Turn 1d6 undead *horde* enemies you can see (of the gm’s choice) to dust. If you weave an additional thread into this spell, it affects 2d8 undead hordes instead.

SUMMON ALLY *summoning, ongoing*
An ally spirit appears and aids you as best it can. Treat it as your character, but with access to only the basic moves. It has +1 modifier for all stats, 1 HP, and uses your damage dice. The ally spirit also gets your choice of 1d6 of these traits (you may spend one karma to gain an additional choice):

- It has +2 instead of +1 to one stat (may choose more than once)
- It’s not reckless
- It does 1d8 damage
- Its bond to your plane is strong: +2 HP for each circle you have
- It has some useful adaptation (may choose more than once)

The GM will tell you the type of ally you get based on the traits you select. The creature remains on this plane until it dies or you dismiss it. While the spell is ongoing you take –1 to cast a spell. You must cast this spell from within a bone circle.

TRAP SOUL
You trap the soul of a dying creature within a gem. The trapped creature is aware of its imprisonment but can still be manipulated through spells, parley, and other effects. All moves against the trapped creature are at +1. You can free the soul at any time but it can never be recaptured once freed.

WORDS OF THE UNSPEAKING *divination*
With a touch you speak to the spirits within things. The non-living object you touch answers three questions you pose, as best it can. If you cast this spell within a bone circle, you may ask an additional question.

SEVENTH CIRCLE SPELLS

Seventh circle spells require three threads be woven into them to be cast.

BONE JUMP *ongoing*
Two of your active bone circles become connected. While ongoing, anyone stepping into one circle will be instantly transferred to just outside the other, and you take –1 to weave threads. You must cast this within one of the two circles.

CLOUDKILL *summoning, ongoing*
A cloud of fog drifts into this realm from beyond, filling the immediate area. Whenever a creature in the area takes damage it takes an additional, separate 1d6 damage which ignores armor. This spell persists so long as you can see the affected area, or until you dismiss it.

MARK OF DEATH
Choose a creature whose true name you know. This spell creates permanent runes on a target surface that will kill that creature, should they read them.

SOURCE OF WIT *summoning*
You summon a tasked spirit, then tap the head of a target (including yourself) to bind the spirit into the target’s mind. The target gains 3 hold. The target may spend 1 karma to gain +1 hold. The target may spend 1 hold to reroll a failed test involving int, wis or cha. If the target fails a re-roll, the spirit vanishes, taking any unused hold with it. If the target runs out of hold, the spirit vanishes.

SPIRIT BOLT *evocation*
Fire a ray of violet energy at any spirit you can see. If you are using astral sight, this spell can target spirits in astral space. Deal 2d10 damage to the target. This damage ignores armor.

SYMPATHY *ongoing*
You touch one target (including yourself). You gain 1d4 hold. Any time the target takes damage from an attacker, you may spend 1 hold to have the spell deal the same amount of damage to the attacker. This spell may target a group pattern you are part of and, if so, you may spend hold any time any member of the target group takes damage from an attack. If you weave an additional thread to this spell before casting, you gain +2 hold and name an additional target. If you run out of hold, the spell ends. While the spell is ongoing you take –1 to cast a spell.

NINTH CIRCLE SPELLS

Ninth circle spells require four threads be woven into them to be cast.

CALL HORROR *summoning, ongoing*
You call the true name of a horror (which you must discover beforehand), summoning it from astral space. This spell must be cast from directly outside a bone circle prepared especially and solely for this summoning. The horror (or some part of it) manifests within the circle. Choose 1d4 of the following:

- The horror immediately kills the bone spirit in the circle, binding itself to the circle instead. Its hourly attempts to escape the circle always fail.
- The horror will offer you great rewards in return for release into the physical world.
- The horror will accede to one of your demands in return for being returned to astral space.
- The horror will not mark you.

While ongoing you cannot weave threads.

CONSUME UNLIFE
The mindless undead creature you touch is destroyed utterly and you steal its death energy, gaining 2 hold for each HP the creature had remaining before you destroyed it. Touch someone (including yourself) to heal them for 1 HP for each hold spent.

PLAGUE *ongoing*
Name a steading. As long as this spell is active that place is be-set by a plague appropriate to your Passion's domains (locusts, death of the first born, etc.), gaining a blight to reflect this. While ongoing you take –1 to cast a spell.

RECYCLE
The soul who volunteers to be the target of this spell is ripped from its home (body, ghost, gem prison, etc.) and pushed into the cycle of life and death, reincarnating in the nearest convenient unborn namegiver. Its former home is utterly destroyed, preventing the soul from being resurrected, interrogated or summoned.

TALENT SHREDDER *ongoing*
Select a trait, special ability or other known talent of a target monster. While ongoing, the monster may not make a move involving that talent/ability and you take –1 to weave threads.

SPELL MATRICES

<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____

NAME

CIRCLE

XP

STR

DEX

CON

INT

WIS

CHA

STRENGTH

DEXTERITY

CONSTITUTION

INTELLIGENCE

WISDOM

CHARISMA

WEAK-2

SHAKY-2

SICK-2

STUNNED-2

CONFUSED-2

SCARRED-2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D8

ARMOR

HP

maximum HP is 8+Constitution

KARMA

LOOK

choose one for each

Gaze: wild, sharp, bestial
Appearance: wild, professional, grubby
Accoutrement: concealing, durable,
Body: lithe, wild, sharp

SPECIES

choose one

☐ **DWARF**
When you discern realities about underground locations, you may ask an additional question, even on a miss.

☐ **ELF**
When you undertake a perilous journey through wilderness as trailblazer, you succeed as if you rolled a 10+.

☐ **HUMAN**
When you take watch, improve the result by one step.

☐ **OBSIDIMEN**
You may use the disable talent with +STR.

☐ **ORK**
Add to the list of hack and slash choices:
• deal +2d6 stun damage.

☐ **TROLL**
When you hunt and track in the dark, improve the result by one step.

☐ **T’SKRANG**
When you defy danger and use your tail to your advantage, take +1.

☐ **WINDLING**
When you ride a mount with the *flying* tag, take +1 ongoing to control that mount.

PASSION

choose which you follow the most

☐ **MYNBRUDJE** *justice, empathy, truth*
Uncover an injustice or lie.

☐ **LOCHOST** *rebellion, freedom*
Free someone from literal or figurative bonds.

☐ **JASPREE** *growth, wilderness*
Use terrain to your advantage.

☐ **RAGGOK** *vengeance, jealousy*
Discover information which you keep to yourself.

THREADS

two threads per circle

STARTING MOVES

ENSNARE
When you **prepare an area with traps** (bending trees with spikes, digging pits, lifting deadfalls, etc.), roll+STR. **On a 10+**, hold 3. **On a 7–9**, hold 1. Spend your hold when enemies or creature move through this area, choosing one for each hold spent:

- One target is entangled or otherwise immobilized.
- One target takes 1d8 damage.
- One target is shaken and loses access to one of its moves until it leaves the area.

HUNT AND TRACK
When you **follow a trail of clues left behind by passing creatures**, roll+wis. **On a hit**, you follow the creature’s trail until there’s a significant change in its direction or mode of travel. **On a 10+**, you also choose one:

- Gain a useful bit of information about your quarry, the GM will tell you what.
- Determine what caused the trail to end.

OUTRIDER
When you **undertake a perilous journey acting as scout**, you succeed as if you rolled a 10+.

VIBE
When you **enter a settlement for the first time** or discern realities about a location, you add the following to the list of questions you may ask the GM:

- How could I be accepted by the people here?
- How could I best attract attention here?
- How could I gain access to what is secret here?
- What here is a source of strife?
- Where could I best hide around here?

EXPRESSIONS OF THE TRAIL
When you **create art with rune carving or wood carving**, take +1. If you give the result in a successful greeting ritual, any attempt to track the recipient succeeds as if you rolled at 10+, if they have the art in their possession.

TALENTS

You may weave threads into talents, if you meet their requirements:

☐ **CAMOUFLAGE**
When you **keep still in natural surroundings**, enemies never spot you until you make a movement. Take +2 forward to act against a target unaware of your presence.
Second thread (requires circle 4): When you use camouflage with a mount, roll+Control. **On a 10+** you stay hidden even while mounted, and your mount stays still. **On a 7–9** the mount will stay still as long as you want, but you must dismount.

☐ **FOLLOW ME**
When you **undertake a perilous journey** you can take two roles. You make a separate roll for each.
Second thread (requires circle 6): Roll twice and use the better result for both roles.

☐ **READ LIPS**
When you see an intelligent creature speaking a language you **know**, you can understand what they are saying even if you cannot hear them.

☐ **A SAFE PLACE**
When you **set the watch for the night**, everyone takes +1 to take watch, including you.
Second thread (requires circle 6): Also, anyone who does not take watch adds your +wis to the number of HP they heal while resting.

☐ **MASTER TRAPPER**
When you **use ensnare** you always get +1 hold, even on a miss. Also, you may spend 1 karma to gain +1 hold.

☐ **AWARENESS** *requires circle 2*
When you **discern realities about a location**, you add the following to the list of questions you may ask the GM:

- Is there a trap here and if so, what activates it?
- What does the trap do when activated?
- What is the best available location for an ambush?
- What is the safest route through?

Second thread (requires circle 6): When you discern realities about a location, you may ask two additional questions, even on a miss.

☐ **CLOSER LOOK** *requires circle 2*
When you **stand still and focus your vision**, you can make out fine details at far range and beyond.

☐ **COMMUNION OF WHISPERS** *requires circle 2*
When you **spend time in a place**, making note of its resident spirits and calling on the spirits of the land, roll+wis. You will be granted a vision of significance to you, your allies, and the spirits around you. The GM will describe it. **On a 10+** the vision will be clear and helpful to you. **On a 7–9** the vision is unclear, its meaning murky. **On a miss**, the vision is upsetting, frightening, or traumatizing. Take –1 forward.

☐ **FAMILIAR PREY** *requires circle 2*
When you **spout lore about a monster** you use +wis instead of +INT. In addition, on a 12+, you get to ask the GM any one question about the subject.

☐ **FORGOTTEN EARTH** *requires circle 2*
When you **defy danger by jumping**, you may clear distances beyond natural limits (leaping over walls, crossing a crevasse, etc.)

☐ **IN AND OUT** *requires circle 2*
When you roll for another move that you want to perform in a clandestine manner, tell the other players...

- ...why no one suspects your approach.
- ...why no one notices your action.
- ...why you leave no trace behind.

On a 10+, in addition to the normal result of the roll, all that you say is true. **On a 7–9**, the GM chooses one of your statements to be false, the others are true.

☐ **SNIPE** *requires circle 2*
When you **strike with a ranged weapon from hiding**, your first shot never gives away your position and, if it hits, you may roll damage twice and take the better result.

☐ **WITHOUT A TRACE** *requires circle 2*
When you **mask a trail with skill and magic**, roll+wis. **On a 10+** no one will be able to track the trail, not even by scent or with magic. **On a 7–9** only extremely skilled trackers or those with magical assistance will be able to track the trail. **On a miss**, you make the trail easier to spot.

☐ **VIPER’S STRIKE** *requires circle 2*
When you **strike an enemy with two weapons at once** (or both ends of a staff), add an extra +1d4 damage for your off-hand strike. *Second thread (requires circle 6):* Add an extra +1d8 damage for your off-hand strike, instead.

☐ **DISABLE** *requires circle 4*
When you **pick locks or disable traps**, roll+DEX. **On a 10+**, you do it, no problem. **On a 7–9**, you still do it, but the GM will offer you two options between suspicion, danger, or cost.

☐ **BY NATURE SUSTAINED** *requires circle 4*
You don’t need to eat or drink. If a move tells you to mark off a ration just ignore it.

☐ **SECRET PATHS AND WAYS** *requires circle 4*
You know places in the wilderness where secret paths lie unseen. When you **travel by a way that is beyond the mortal world**, roll+wis. **On a 10+**, it leads where you want it to. **On a 7–9**, you or the GM must choose a difficulty:

- Others find the way who did not know it before.
- The journey takes much longer than it seemed to.
- The way is long and hard. Each person who takes it must consume a ration or mark the debility weak.
- You encounter some danger upon the road.

☐ **TREMORS** *requires obsidiman or circle 4*
You can feel vibrations echoing through the earth. You can never be ambushed or surprised underground or on hard ground, even in the dark. When **an enemy, trap, or accident would get the drop on you**, you get to act first unless they never touch the earth. *Second thread (requires circle 8, circle 4 for obsidimen):* When you ask a cave about someone or something else inside it, roll+INT. **On a 10+**, the cave tells where it is, what it’s doing, and answers any one question you ask about it. **On a 7–9**, the cave tells you either where it is or what it’s doing.

☐ **MAGIC SENSE** *requires circle 6*
You may make use of the Astral Sight special move.

☐ **WEATHER WEAVER** *requires circle 8*
When you **are under open skies when the sun rises** the GM will ask you what the weather will be that day. Tell them whatever you like, it comes to pass.

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____

SCOUT

NAME

CIRCLE

XP

STR

DEX

CON

INT

WIS

CHA

STRENGTH

WEAK-2

DEXTERITY

SHAKY-2

CONSTITUTION

SICK-2

INTELLIGENCE

STUNNED-2

WISDOM

CONFUSED-2

CHARISMA

SCARRED-2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D10

ARMOR

HP

maximum HP is 8+Constitution

KARMA

LOOK

choose one for each

Gaze: fiery, contemptuous, gleeful
Appearance: cosmopolitan, bold, restrained
Accoutrement: garish, ornate, minimal
Body: hulking, spry, sturdy

SPECIES

choose one

☐ **DWARF**
When you defy danger with a shield, you may release the shield to improve the result by one step.

☐ **ELF**
When you volley with a thrown weapon, deal +2 damage.

☐ **HUMAN**
When you hack and slash with an improvised weapon, deal +2 damage.

☐ **ORK**
When you succeed in letting it all out, make an additional choice.

☐ **TROLL**
When you and your shipmates or bonded group are acting honorably, take +1 ongoing to hack and slash.

☐ **T’SKRANG**
When you are on an unstable, shifting or narrow surface, take +1 to any move that requires roll+DEX.

PASSION

choose which you follow the most

☐ **THYSTONIUS**

valor, physicality

Demonstrate your honor through exertion.

☐ **JASPREE**

growth, wilderness

Use the sky, the weather or nature to your advantage.

☐ **LOCHOST**

rebellion, freedom

Put yourself in danger by defying authority.

☐ **RAGGOK**

vengeance, jealousy

Cast a rival in an unfavorable light.

THREADS

two threads per circle

☐

☐

☐

☐

☐

☐

STARTING MOVES

HONOR OR SPOILS

When you take a trophy to commemorate an impressive victory, hold 1d4+3. If you lose possession of the trophy or take a new trophy, loose all hold. When you run out of hold, the trophy ceases to be a point of noteworthy conversation. Spend hold to:

- Take +2 to carouse
- Take +1 to recruit
- Take +1 to discern realities about the trophy
- Take +1 to spout lore about the trophy
- Gain insight into the trophy’s past and nature, learning a question that must be answered to unlock one of its ranks (if any)
- Impress someone of the GM’s choice in a way you specify
- Impress someone you choose in a way the GM specifies

LET IT ALL OUT

When you shout over the din of battle, roll+STR. On a 10+ choose two. On a 7–9 choose one. On a miss, your words or intent might be misinterpreted or mocked. You may spend 1 karma to make an additional choice, even on a miss.

- You intimidate someone: take +1 forward against them
- You intimidate someone else: take +1 forward against them
- Everyone in the vicinity (within far range, on the whole vessel, inside the building, etc.) hears and understands
- Divert attention from an ally to yourself
- You heal 1d4 HP

MY SHIP IS MY CLAN

When a ship you crew or group to which you are bound is insulted, take +1 ongoing to any efforts which serve to redress the insult, but –1 ongoing to any efforts that don’t, until the slight is rectified.

EXPRESSIONS OF FREEDOM

When you create art with panel painting or wood carving, take +1. If you use the result in a successful greeting ritual, the recipient will keep mentioning your most recent trophy in conversation, so long as they retain the art.

TALENTS

You may weave threads into talents, if you meet their requirements:

- ☐ **BOARDING PARTY**
When you board a hostile vessel or your vessel is boarded by hostiles, hold 1d4. You may spend one karma to gain +1 hold, even on a miss. During the battle, spend 1 hold to do one of the following:
- during some sort of physical action, also incidentally start or extinguish a fire.
 - add to the list of hack and slash choices: knock the target from the deck.
 - describe how you defy a danger using the rigging or other elements of the environment and automatically take the 10+ result.
 - when dealing damage to the vessel, deal +1d4 damage.
 - take a danger that would affect someone near you onto yourself.

☐☐ **DAMAGE CONTROL**
When you jury rig an airship (Mounted Combat, pg. 9) successfully, make an additional choice.
Second thread (requires circle 6): On a 12+, if you repair something caused by gaining stress, remove that point of stress.

- ☐☐☐ **LOUDER**
When you let it all out, add an additional choice to the list of possibilities for each thread you weave into this talent:
- ☐ (requires circle 2) You disarm someone: their damage is halved until they are rearmed.
 - ☐ (requires circle 2) You scare someone: their reaction is up to them, but they are afraid of you.
 - ☐ (requires circle 4) You terrify the easily cowed: a group or horde that lacks the organized or terrifying tags flees for a short while.
 - ☐ (requires circle 6) You prevent a spell being woven but not yet cast.
 - ☐ (requires circle 6) You heal +1d8 HP

☐ **SHIELD BASH**
When you hack and slash with your shield, add this choice:

- knock the enemy away or down and take +1 forward against them.

☐☐ **SKY LEGS**
When you are on an unstable, shifting or narrow surface (such as the deck of a ship, rigging, rooftop, sand, etc.), gain +1 armor.
Second thread (requires circle 6): Gain +2 armor instead.

☐ **EXPERT SAILOR**

requires circle 2

When you undertake a perilous journey in an airship, whatever job you take you succeed as if you rolled a 10+.

☐ **INTIMIDATING**

requires circle 2

When you give an NPC an order with menacing confidence, roll+STR. On a hit, they choose one:

- Do what you say
- Back away cautiously, then flee
- Attack you

On a 10+, you also take +1 forward against them. On a miss, they do as they please and you take –1 forward against them.

☐ **ONE IN EVERY PORT**

requires circle 2

When you enter a steading you have visited before, roll+CHA. On a hit you know someone who is willing to help you. On a 7–9 there is also someone else who does not remember you fondly.

☐☐ **SCENT OF BLOOD**

requires circle 2

When you deal damage to an enemy, your next attack against that same foe deals +1d4 damage.
Second thread (requires circle 6): Your next attack against that same foe deals +1d8 instead.

☐☐ **SHOCK AND AWE**

requires circle 2

When you attack a surprised or defenseless enemy with a one-handed melee weapon, you can choose to deal your damage or roll+STR. On a 10+ choose two. On a 7–9 choose one. You may spend one karma to make an additional choice, even on a miss.

- Deal your damage
- Create an advantage, +1 forward to you or an ally acting on it
- Knock them from where they are standing (or even further with a forceful weapon)
- Deal 1d6 damage to a different enemy within range of your weapon
- If using a messy weapon, deal an extra +1d6 damage
- Adjust the damage of the target’s next successful attack on you by –1d4

Second thread (requires circle 6): Make an additional choice..

☐ **WIND CATCHER**

requires circle 2

When you leap or fall from a great height, roll+DEX. On a 10+ you land on your feet, completely unharmed, exactly where you were aiming. On a 7–9 you land on your feet, completely unharmed, but the farther you fall, the further away from your target you drift.

☐ **CONVERSATIONALIST**

requires circle 4

When you let it all out, always gain an additional choice, even on a miss.

☐ **DECK ANCHOR**

requires circle 4

When you are at risk of being knocked down or moved from your position, roll+STR. On a 10+ you resist being moved. On a 7–9 you resist being moved, but take –1 forward against whatever tried to move you.

☐ **HOT SHOT PILOT**

requires circle 6

When you have a chance to show off your moves as a pilot, you may automatically take the 10+ results of any control vehicle rolls.

☐ **REBOARDING**

requires circle 6

When you hold out your hand to a loose, familiar object, the object (a weapon you have thrown or dropped, the end of a rope on your ship, your lucky coin, your shield, etc.) flies into your hand. Roll 1d4. If the result is greater than your DEX, the item takes a few moments to get under control, otherwise you may immediately act again.

☐ **STORM SHIELD**

requires circle 6

When you focus on your strength and physical prowess for a few moments, hold 1d4+STR. You conjure a fog-like disk of crackling air, which you may wield as a shield (+1 armor, 0 weight). Any time you are attacked, you may spend 1 hold to give the attacker an electric shock, dealing 1d4 damage. If this damage kills the attacker, their attack on you is negated. When you run out of hold, the shield vanishes, and may not be summoned again until you make camp.

☐ **RIDE THE LIGHTNING**

requires circle 8

When you roar and sing from the deck of an airborne airship for a few minutes, roll+STR. On a 10+ you summon a fierce storm, but the ship you are on is protected from it. Gain 1 hold while the storm lasts. You may spend one hold to direct a lightning strike into any ship within the storm. On a 7–9 you summon a fierce storm, which mostly doesn’t bother the ship you are on.

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____

SKY RAIDER

NAME

CIRCLE

XP

STR

DEX

CON

INT

WIS

CHA

STRENGTH

DEXTERITY

CONSTITUTION

INTELLIGENCE

WISDOM

CHARISMA

WEAK

SHAKY

SICK

STUNNED

CONFUSED

SCARRED

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D10

ARMOR

HP

maximum HP is 10+Constitution

KARMA

LOOK

choose one for each

Gaze: fiery, cold, weary
Appearance: adventurous, urbane, secretive
Accoutrement: aristocratic, threadbare, flamboyant
Body: muscular, lithe, agile

SPECIES

choose one

☐ **DWARF**
When you hack and slash a *solitary*, *large* target with a favorite weapon made by dwarven hands, it gains an additional enhancement.

☐ **ELF**
When you discern realities about a *solitary* enemy, ask an additional question, even on a miss.

☐ **HUMAN**
Your personal idiom favors an additional type of weapon.

☐ **OBSIDIMEN**
When you defend against a *solitary* enemy, get +1 hold, even on a miss.

☐ **ORK**
When you hack and slash a *solitary* target with a *messy* weapon, add +2 damage.

☐ **TROLL**
When you hack and slash on a 10+, always take +3 armor against the enemy's attack, if any

☐ **T'SKRANG**
When you defend against a *solitary* enemy and spend hold to deal damage, add +DEX to the damage you deal.

☐ **WINDLING**
When you throw down the gauntlet, take +1.

PASSION

choose which you follow the most

☐ **MYNBRUDJE** *justice, empathy, truth*
Right a wrong.

☐ **THYSTONIUS** *valor, physicality*
Endanger yourself to protect someone weaker than you.

☐ **UPANDAL** *smithwork, crafts, engineering*
Get someone to invest more effort into the quality of their weapon or technique.

☐ **VESTRIAL** *deceit, trickery*
Fool someone to their detriment during a fight.

FLAGS

select or invent two

- ☐ *Aspiring*: make me an offer that threatens my social standing.
- ☐ *Devoted*: offer me an easier solution that requires I compromise my relation with _____.
- ☐ *Graceless*: include me in a beneficial social interaction I must spoil with blunt observation or crass behavior.
- ☐ *Greedy*: offer me financial reward to undermine a friend.
- ☐ *Heroic*: let me keep you from going first into danger so I can go myself.
- ☐ *Irresponsible*: convince me to shirk my duty.
- ☐ *Peculiar*: refuse my aid because I'm different.
- ☐ *Righteous*: offer me an easier solution that requires I violate my principle of _____.
- ☐ *Selfish*: suggest I sacrifice something (tangible or intangible) to improve the lot of others.
- ☐ _____
- ☐ _____

GEAR

load is 12+STR

You start with appropriate artisan tools (1 weight) and dungeon rations (5 uses, 1 weight). Choose a basic example of the weapon favored by your personal idiom, which gains your idiom enhancements:

- ☐ short sword, axe, or warhammer (close, 1 weight)
- ☐ long sword, battle axe, or flail (close, +1 damage, 2 weight)
- ☐ spear (reach, thrown, near, 1 weight)
- ☐ dagger (hand, 1 weight)
- ☐ whip (reach, dangerous, entangling, 1 weight)
- ☐ fists (hand)

- Choose your defense:
- ☐ leather armor (1 armor, worn, 1 weight)
 - ☐ breastplate (1 armor, worn, 1 weight)
 - ☐ tough skin (1 armor, obsidimen only)

- Choose one:
- ☐ adventuring gear (1 weight)
 - ☐ dungeon rations (1 weight) and healing potion
 - ☐ a common mount appropriate to your size (with GM approval)

THREADS

two threads per circle

STARTING MOVES

PERSONAL IDIOM

When you **hold your favorite weapon**, your magic improves that weapon, altering it to express your soul and fit your unique fighting style. Choose the type of weapon you favor:

- ☐ Sword
- ☐ Hammer
- ☐ Flail
- ☐ Whip
- ☐ Axe
- ☐ Spear
- ☐ Dagger
- ☐ Fists

Choose two enhancements that get applied to any weapon of that type when you use it (and disappear when you don't):

- ☐ Your magic favors agility over brawn: Add *precise*.
- ☐ Your magic guides your strikes to exposed spots: +2 piercing.
- ☐ Your magic directs your strikes to vulnerable spots: +1 damage.
- ☐ Your magic favors brutality: Add *messy* and *forceful*.
- ☐ Your magic brings you within the enemy's guard: Add *hand*.
- ☐ Your magic keeps your enemy at arms length: Add *close*.
- ☐ Your magic favors lunges and maneuver: Add *reach*.
- ☐ Your magic favors without killing: Add *stun*.
- ☐ Your magic alerts you to hated foes: glows in the presence of one type of creature, your choice.
- ☐ Your magic makes the weapon feel at one with your body. -1 weight.

THE DANCE

When you **hack and slash with your favorite weapon** against an enemy wielding a weapon, add the following to the list of choices:

- ☐ You maneuver your target to a nearby spot of your choosing.
- ☐ You maneuver yourself to a nearby spot of your choosing.
- ☐ You embarrass or humiliate your target. Say how.
- ☐ You impress witnesses. Say how.
- ☐ You cause your target to over-commit and stumble.

PERFECT POISE

You never lose your balance, even on a high wire, or fall without being pushed. If you are pushed, as long as there is something to break your fall, you can defy danger with DEX to use it and take no damage.

EXPRESSIONS OF FORM

When you **create art with dancing or acting**, take +1. If you perform the result in a successful greeting ritual within a steading, take +1 forward to carouse within that steading.

TALENTS

You may weave threads into talents, if you meet their requirements:

☐ A LITTLE NOISE ADDS A TOUCH OF CHEER

When you **successfully defy danger while engaged in witty banter**, with a *solitary* target, take +1 forward to hack and slash that target.

☐ ARTFUL DODGER

When **nothing you wear or carry is clumsy or awkward**, get +1 armor.

☐ IMPROVED WEAPON

Choose one extra enhancement for your personal idiom.

☐ IN LIKE FLYNN

When you **meet someone for the very first time** and parley with them, improve your result by one step.

☐ LAUGHING, THEN JUMPING OFF SOMETHING

When you **use your surroundings** to perform a flamboyant acrobatic maneuver, choose one outcome, in addition to anything else that may happen. You may spend one karma to make an additional choice:

- ☐ You grab something undefended. Now it's yours!
- ☐ You knock someone down or off-balance.
- ☐ You move from where you are to somewhere else in sight or in reach without difficulty.

Second thread (requires circle 6): Your choices become:

- ☐ You grab something, even if someone else is holding it: Now it's yours!
- ☐ You knock someone down or off-balance. You may deal damage equal to your circle.
- ☐ You move from where you are to somewhere else in sight or in reach without difficulty. You may take someone else with you.

☐ NINE LIVES

When you fall, if there is something that could possibly break your fall, it does so and you take no damage.

☐ THROW DOWN THE GAUNTLET

When you **challenge someone to a duel**, roll +CHA. **On a 10+**, they choose two if they do not accept. **On a 7–9**, they choose one if they do not accept.

- ☐ You take +1 ongoing against them until they defeat you
- ☐ They lose the respect of their peers and underlings
- ☐ They retreat

☐ CUTTING JIBE

requires circle 2

When you **mock, insult or otherwise taunt someone**, roll+CHA. **On a 10+**, choose two. **On a 7–9**, choose one:

- ☐ The target makes a rash decision.
- ☐ The target falters or leaves an opening—you or an ally takes +1 forward against them.
- ☐ You take +CHA armor forward against damage from the target.

☐ DEDICATED

requires circle 2

When you **face an enemy who has defeated you before**, take +1 ongoing against them until you defeat them.

☐ DISARM

requires circle 2

When you **use your weapon to disarm an enemy**, roll+DEX. **On a hit**, the enemy's damage is halved until they are rearmed. **On a 7–9**, you also lose your weapon in the scuffle.

☐ THE LONG CLIMB

requires circle 2

When you **assess a stretch of dangerous terrain** between you and an objective, the GM will sketch out a map or diagram to help you plot your approach. Working together, make note of a number of useful features equal to your circle, and take +1 forward when you make use of them.

☐ SETUP STRIKE

requires circle 2

When you **hack and slash a solitary target**, choose an ally. Their next attack against your target does +1d4 damage. If you are in a bonded group with that ally, their next attack against your target does +1d6 damage instead.

Second thread (requires circle 6): Your ally also takes +1 forward against your target. If they hack and slash against the target, they add the choices offered by the The Dance.

☐ STAUNCH DEFENDER

requires circle 2

When you **defend against a solitary attacker** you always get +1 hold, even on a miss. Also, you may spend 1 karma to gain +1 hold. *Second thread (requires circle 6)*: In addition, when you get a 12+ to defend, instead of getting hold, the nearest attacking creature is stymied, giving you a clear advantage; the GM will describe it.

☐ THEY SEE ME ROLLIN'

requires circle 2

When you **first enter a steading looking to impress people**, roll +CHA. **On a 10+**, choose three. **On a 7–9**, choose one. You may spend one karma to make an additional choice, even on failure:

- ☐ You catch the eye of someone who wants to get intimate.
- ☐ You catch the eye of someone willing to help you.
- ☐ Someone in the steading, of your choice, wants to fight you.
- ☐ You understand some local drama or injustice.
- ☐ You make someone jealous. Say how.

☐ YOU SEEM A DECENT FELLOW

requires circle 2

When you **are about to first cross swords** with a *solitary* intelligent enemy who uses weapons, you may roll+CHA when discerning realities about them. If you do, add the following to the list of questions you can ask:

- ☐ What is this person about to do?
- ☐ What emotion drives this person?
- ☐ What is this person trying to hide?

☐ PREPARE TO DIE

requires circle 4

When you **speak aloud your promise** to defeat a *solitary* enemy, you deal +2d4 damage against that enemy and -4 damage against anyone else. This effect lasts until the enemy is defeated. If you fail to defeat the enemy or give up the fight, you can admit your failure, but the effect continues until you find a way to redeem yourself.

☐ SERPENTINE

requires circle 4

When you **employ acrobatics, deft maneuvers, or quick reflexes**, you can defend with +DEX instead of +CON.

☐ NOT LEFT-HANDED

requires circle 6

When you **take damage from an attack**, you learn and change your tactics. Choose one. If you take less damage than your circle, choose another:

- ☐ Take +1 forward to hack and slash that attacker
- ☐ Take +1 forward to defend against that attacker
- ☐ The next time that attacker deals damage to you, adjust it by -1d4 (minimum zero)

☐ WALK BETWEEN THE RAINDROPS

requires circle 6

You may use any of your talents that specify a *solitary* enemy (i.e. those with the *solitary* tag) against *groups* (i.e. enemies with the *group* tag) as well.

☐ DANCE OF DEATH

requires circle 8

When you **hack and slash and deal damage** to a *solitary* enemy, you may deal your damage to a second enemy within range of your weapon, or a second time to your target.

BLOOD

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

SWORDMASTER

NAME

CIRCLE

XP

STR

DEX

CON

INT

WIS

CHA

STRENGTH

DEXTERITY

CONSTITUTION

INTELLIGENCE

WISDOM

CHARISMA

WEAK

-2

SHAKY

-2

SICK

-2

STUNNED

-2

CONFUSED

-2

SCARRED

-2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D8

ARMOR

HP

maximum HP is 6+Constitution

KARMA

LOOKchoose one for each

Gaze: shifty, criminal, mischievous
Appearance: messy, official, suave
Accoutrement: hooded, fancy, common
Body: lithe, knobby, flabby

SPECIESchoose one

☐ DWARF
When dealing with traps with complex metal mechanisms, take +1.

☐ ELF
When you successfully discern realities about places or situations, ask an additional question.

☐ HUMAN
You are a professional. When you spout lore or discern realities about criminal activities, take +1.

☐ ORK
When you deal damage with a *hand* weapon, deal +2 damage.

☐ T'SKRANG
When you use tricks of the trade and use your tail to your advantage, take +1.

☐ WINDLING
When you deal damage with a *near* weapon, deal +2 damage.

PASSIONchoose which you follow the most

☐ ASTENDARart, music, love
Demonstrate your style in your actions.

☐ CHORROLIStrade, wealth, desire
Gain more than you lose.

☐ LOCHOSTrebellion, freedom
Leap into danger without a plan.

☐ VESTRIALdeceit, trickery
Shift danger or blame from yourself to someone else.

FLAGSselect or invent two

☐ Curious: convince me to try something I probably shouldn't.

☐ Deceitful: believe and act on a lie I've told you.

☐ Greedy: offer me financial reward to undermine a friend.

☐ Irresponsible: convince me to shirk my duty.

☐ Selfish: suggest I sacrifice something (tangible or intangible) to improve the lot of others.

☐ Sycophantic: insist I publicly compare the greatness of two people from whom I seek favor.

☐ Visionary: offer me an easier solution that interferes with my dream of _____.

☐ _____

☐ _____

GEARload is 9+STR

You start with appropriate artisan tools (1 weight), dungeon rations (5 uses, 1 weight), leather armor (1 armor, 1 weight), and 10 coins. Choose your arms:

☐ dagger (hand, 1 weight) and short sword (close, 1 weight)

☐ rapier (close, precise, 1 weight)

Choose a ranged weapon:

☐ throwing knives (thrown, hand, near, 3 ammo, 1 weight)

☐ ragged Bow (near, 2 weight) and bundle of arrows (3 ammo, 1 weight)

Choose one:

☐ adventuring gear (1 weight)

☐ healing potion (0 weight)

☐ a tiny roguish pet (such as a frog, bird, rat, or spider). You can have a larger pet, but if you do, it gains the *miniature* tag and its size becomes *tiny*.

THREADStwo threads per circle

☐

☐

☐

☐

☐

☐

STARTING MOVES

TRAP EXPERT
When you spend a moment to survey a dangerous area, roll+DEX. On a 10+, hold 3. On a 7–9, hold 1. On a hit, you may spend one karma to gain +1 hold. Spend your hold as you walk through the area to ask these questions:

- Is there a trap here and if so, what activates it?
- What does the trap do when activated?
- What else is hidden here?

TRICKS OF THE TRADE
When you pick locks or pockets or disable traps, roll+DEX. On a 10+, you do it, no problem. On a 7–9, you still do it, but the GM will offer you two options between suspicion, danger, or cost.

WARDING RITUAL
When you make a ritualized gesture and incantation to protect yourself from a magical effect (actively or passively), roll+CON. On a 10+, you are unaffected by the magic. On a 7–9, choose one:

- you suffer the effect to a lesser degree
- you are unaffected, but the effort is exhausting: mark a debility of your choice.
- you are unaffected, but your gesture will no longer work until you next make camp.

EXPRESSIONS OF THE MASK
When you create art with acting or poetry, take +1. If you present the result in a successful greeting ritual, take +1 forward to any CHA test involving the recipient.

TALENTS

You may weave threads into talents, if you meet their requirements:

☐ CAUTIOUS
When you use trap expert you always get +1 hold, and may spend karma to get hold even on a miss.

Second Thread (requires circle 6): When you use trap expert, on a 12+ you get 3 hold and the next time you come near a trap the GM will immediately tell you what it does, what triggers it, who set it, and how you can use it to your advantage.

☐ EYE FOR LOOT
When you see or come to know about a thing you want, roll+INT. On a 10+, ask the GM three questions about it. On a 7–9, ask two. On a miss, ask one anyway, but your desire is betrayed to everyone who cares (and some who don't):

- What happened to it recently?
- What is it really worth, all things considered?
- What protects it and keeps it where it is?
- Who will notice it's missing?
- Who will try to keep it from me?
- Who will want it once it is mine?

Second Thread (requires circle 6): On a 12+, ask the GM an additional question, any question, about the thing you want. While executing a plan to steal it, any time you or your allies can put one of the answers to use, take +1 forward.

☐ SHOOT FIRST
You're never caught by surprise. When an enemy would get the drop on you, you get to act first instead.

☐ ☐ ☐ SURPRISE ATTACK
When you attack a surprised or defenseless enemy with a melee weapon, you can choose to deal your damage or roll+DEX. On a 10+ choose two. On a 7–9 choose one.

- You don't get into melee with them.
- You deal your damage+1d6.
- You create an advantage, +1 forward to you or an ally acting on it.
- Reduce their armor by 1 until they repair it.

Second thread (requires circle 2): When using a *precise* or *hand* weapon, your surprise attack deals an extra +1d6 damage.

Third Thread (requires circle 6): When using a *precise* or *hand* weapon, the extra damage added to a surprise attack increases to +1d8 and all other attacks deal +1d4 damage.

☐ UNDERDOG
When you're outnumbered, you have +1 armor.

Second Thread (requires circle 6): You always have +1 armor. When you're outnumbered, you have +2 armor instead.

☐ BLOODY AEGISrequires circle 2
When you take damage you can grit your teeth and accept the blow. If you do, take no damage but instead suffer a debility of your choice. If you already have all six debilities you can't use this move.

☐ CONNECTEDrequires circle 2
When you put out word to the criminal underbelly about something you want or need, roll+CHA. On a 10+, someone has it, for a reasonable price. On a 7–9, you'll have to settle for something close or it comes with strings attached, your call.

Second Thread (requires circle 6): When you put out the word that you want to meet with someone, roll+CHA. On a 10+, someone can set up a meeting, with circumstances in your favor. On a 7–9, you can meet with them, but there are strings attached or the circumstances are less than ideal.

☐ IRON WILLrequires circle 2
When you are subject to mind control or magic that influences your feelings, you may choose to take 1d4 damage (ignores armor) and ignore the influence.

☐ SILK WALKERrequires circle 2
When you run across a surface that cannot hold your weight, roll+DEX. On a hit, you make it across gracefully and without trouble. On a 7–9, you also expose yourself to danger somehow—the GM will tell you how.

☐ STICKY FINGERSrequires circle 2
When you set your eye on something small in a room tell the GM what you intend to grab. If you leave the room without drawing attention to yourself or starting a fight the item you name comes with you with no one the wiser.

☐ SYMPATHETIC WARDrequires circle 2
Your warding ritual also guards anyone you touch; they resist any magic you do. On a 7-9, you make one choice for everyone.

Second Thread (requires circle 6): When your ward protects you, on a 12+, the magic rebounds onto its caster, affecting them instead of anyone else.

☐ WEALTH AND TASTErequires circle 2
When you make a show of flashing around your most valuable possession, choose someone present. They will do anything they can to obtain your item or one like it.

☐ DISGUISErequires circle 4
When you have time you may alter your features and appearance to fool anyone into thinking you're another creature of about the same size and shape. Your actions can give you away but your appearance won't.

☐ GREED IS GOODrequires circle 4
When you obtain a great and valuable treasure you've never owned before, gain 1d6 temporary hit points. Damage is applied to these temporary hit points before harming you.

☐ MIMICrequires circle 4
When you have time you may alter your vocal chords to mimic the voice of another creature. Restoring your own voice takes about the same time.

☐ SILVER TONGUErequires circle 4
When you tell a convincing lie, roll+CHA. On a 10+ choose three. On a 7–9 choose one. You may spend one karma to make an additional choice, even on a miss.

- The intended targets believe the story.
- Bystanders believe the story.
- Those who believe the story do so for more than a few minutes.
- Those who hear the story are amused.

☐ ESCAPE ROUTErequires circle 6
When you're in too deep and need a way out, name your escape route and roll+DEX. On a 10+ you're gone. On a 7–9 you can stay or go, but if you go it costs you: leave something behind or take something with you, the GM will tell you what.

☐ EVASIONrequires circle 6
When you defy danger on a 12+, you transcend the danger. You not only do what you set out to, but the GM will offer you a better outcome, true beauty, or a moment of grace.

☐ GRUDGErequires circle 6
When you suffer a debility (even through bloody aegis or your warding ritual) take +1 forward against whatever caused it.

☐ MAGIC MARKrequires circle 6
When you mark an object in some special way, you can always find out where it is later on by making the mark again on something you have at hand.

☐ UNMASKrequires circle 8
You can see through illusions, disguises and concealment.

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____

THIEF

NAME

CIRCLE

XP

STR

DEX

CON

INT

WIS

CHA

STRENGTH

WEAK

-2

DEXTERITY

SHAKY

-2

CONSTITUTION

SICK

-2

INTELLIGENCE

STUNNED

-2

WISDOM

CONFUSED

-2

CHARISMA

SCARRED

-2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D6

ARMOR

HP

maximum HP is 6+Constitution

KARMA

LOOK

choose one for each

Gaze: knowing, fiery, joyous
Appearance: groomed, meticulous, sleek
Accoutrement: fancy, utilitarian, stylish
Body: fit, well-fed, thin

SPECIES

choose one

☐ **DWARF**
When you first enter a steading built underground or with the *dwarven* tag, you find many people willing to volunteer information.

☐ **ELF**
When you enter an important location you can ask the GM for one fact from the history of that location.

☐ **HUMAN**
When you first enter a steading, someone who respects the custom of hospitality to minstrels will take you in as their guest.

☐ **OBSIDIMEN**
When you first enter a steading with the *personage* tag, you will have no trouble gaining an audience with the notable person.

☐ **ORK**
When you first enter a steading with the *dirt*, *exodus*, *enmity*, *arcane* or *lawless* tags, you will find someone who offers you hospitality.

☐ **T’SKRANG**
When you enter a steading built near a river, you can ask the GM for one fact from the history of that location.

☐ **WINDLING**
When you enter a steading with the *need*, *exotic*, *resource*, or *blight* tags, you immediately know the details of those tags.

PASSION

choose which you follow the most

☐ **ASTENDAR** *art, music, love*
Perform your art to aid someone else.

☐ **MYNBRUDJE** *justice, empathy, truth*
Avoid a conflict or defuse a tense situation.

☐ **CHORROLIS** *trade, wealth, desire*
Spur others to significant and unplanned decisive action.

☐ **RAGGOK** *vengeance, jealousy*
Perform your art to create tension and strife.

FLAGS

select or invent three

- ☐ *Accommodating*: counter my proposal with a less attractive one I must either accept or disrupt the harmony of the group.
- ☐ *Aspiring*: make me an offer that threatens my social standing.
- ☐ *Curious*: convince me to try something I probably shouldn’t.
- ☐ *Deceitful*: believe and act on a lie I’ve told you.
- ☐ *Honest*: involve me in a deception I must ruin.
- ☐ *Sycophantic*: insist I publicly compare the greatness of two people from whom I seek favor.

GEAR

load is 9+STR

You have appropriate artisan tools (1 weight) and dungeon rations (5 uses, 1 weight). Choose one instrument, all are 0 weight for you:

- ☐ your father’s mandolin, repaired
- ☐ a fine lute, a gift from a noble
- ☐ the pipes with which you courted your first love
- ☐ a stolen horn
- ☐ a fiddle, never before played
- ☐ the drums of your people
- ☐ a songbook in a forgotten tongue

- Choose your clothing:
- ☐ leather armor (1 armor, worn, 1 weight)
 - ☐ tough, decorated skin (1 armor, worn, 0 weight, obsidimen only)
 - ☐ ostentatious clothes (worn, 0 weight)
 - ☐ scale armor (2 armor, clumsy, worn, 3 weight)

- Choose your armament:
- ☐ dueling rapier (close, precise, 2 weight)
 - ☐ worn bow (near, 2 weight), bundle of arrows (3 ammo, 1 weight), and short sword (close, 1 weight)

- Choose one:
- ☐ adventuring gear (1 weight)
 - ☐ bandages (0 weight)
 - ☐ halfling pipeleaf (0 weight)
 - ☐ a horse or dog (page 13 and 16 of *Mounted Combat*)
 - ☐ 3 coins

THREADS

two threads per circle

☐

☐

☐

☐

☐

STARTING MOVES

EXPRESSIONS OF THE HEART

When you **create art with music or stories**, make an additional choice, even on a miss. You may spend one karma to make an additional choice. If the performance is part of a greeting ritual, take +1. Also add the following to the list of available choices:

- ☐ You hold the attention of every intelligent creature that can see or hear you until the performance is completed, or until something happens to break their attention.
- ☐ A member of the audience requests your services.
- ☐ You gain useful information.
- ☐ One or more members of the audience give you hospitality or gifts—the GM will tell you what.
- ☐ One or more members of the audience become infatuated with you—the GM will tell you who.
- ☐ You target the performance at an individual. If you are charming and open with that individual within the next day, ask an additional question without having to answer in return.

STORIES & LEGENDS

When you **declare that you’ve heard tell of something or someone important**, name the book, song, or story that you learned of it from. Then ask the GM any one question about it and roll+INT. **On a hit**, the GM will provide you with an answer. **On a 10+**, the answer will be also more elaborate, providing information immediately useful or relevant to you. **On a miss**, the GM will likely tell you an answer, but part of it will turn out to be inconveniently false.

CHARMING AND OPEN

When you **speak frankly with someone**, you can ask their player a question from the list below. They must answer truthfully, then may ask you a question from the list, which you must answer truthfully.

- ☐ Whom do you serve?
- ☐ What do you wish I would do?
- ☐ How can I get you to _____?
- ☐ What are you really feeling right now?
- ☐ What do you most desire?

A PORT IN THE STORM

When you **return to a steading you’ve visited before**, tell the GM when you were last here. They’ll tell you how it’s changed since then.

TALENTS

You may weave threads into talents, if you meet their requirements:

☐ **BAMBOOZLE**
When you **parley** with someone and they need assurances, describe how you con them into accepting some false assurance, and it comes to pass.
Second thread (requires circle 6): When you parley with someone, on a hit you also get to ask their player one question which they must answer truthfully.

☐ **INSIGHT**
When you **miss using stories and legends or spout lore**, in addition to whatever else the GM says, you know where to go to find the information you seek.
Second thread (requires circle 6): You can discern realities by quickly glancing about. When you use stories and legends or spout lore, on a 12+ the GM will also reveal to you a glaring weakness, strength, or a long forgotten secret.

☐ **PILGRIMAGE**
When you **arrive at a well-respected place after a dangerous journey**, hold 2. You can spend hold at any time to:

- ☐ Create a rumor in a well-traveled location. It will never be traced back to you.
- ☐ Run across exactly the person, place, or item that will help you.
- ☐ Gain a point of karma.
- ☐ Use a move that another PC has but you don’t.

Second thread (requires circle 6): You can also spend hold to:

- ☐ Restore yourself to max HP.
- ☐ Use the astral sight move for a few minutes.
- ☐ Use the cast a spell move (+nothing) to cast a cantrip from any of the disciplines.

☐☐☐ **REFRESHING SONG**
When you **make camp**, if you sing a soothing song, everyone in camp may choose one:

- ☐ Skip consuming a ration.
- ☐ Heal +1d6 HP.
- ☐ Take +1 forward.

Second thread (requires circle 6): Everyone in camp chooses two.
Third thread (requires circle 8): Add the following choice:

- ☐ Remove a debility.

☐ **STIRRING SPEECH**
When you **deliver a stirring speech** before a conflict, roll+CHA. **On a 10+**, choose two. **On a 7–9**, choose one. You may spend one karma to make an additional choice, even on a miss.

- ☐ Your allies take +2 armor forward.
- ☐ Your allies take +1d4 damage forward.
- ☐ Your allies take +1 forward.

Second thread (requires circle 6): You can use stirring speech simply by shouting as you charge headlong into the fray, and make an additional choice, even on a miss. Also, add these choices:

- ☐ Your allies are immune to fear until the conflict ends.
- ☐ You gain the same benefits as your allies.

☐ **GRACE UNDER PRESSURE** *requires circle 2*
When you **face a foe one-on-one** and are wielding a *precise* weapon, gain +1 armor. In addition, when you hack and slash with a *precise* weapon, on a 12+ you ignore their armor.
Second thread (requires circle 6): When you defy danger related to a nearby opponent while wielding a *precise* weapon, on a 10+ you can deal your damage to that opponent.

☐ **LIFE OF THE PARTY** *requires circle 2*
When you **create art with music or stories** in a social situation while your allies mingle in the crowd, on a hit, in addition to whatever else happens, select one mingling ally. During, or shortly after, your performance, that person can say how they take advantage of it for their own benefit, then they select one:

- ☐ Choose a benefit that could normally be generated by your performance and apply it as if the performance was their own.
- ☐ Improve the outcome of one of their rolls by one step (a miss becomes 7–9, 7–9 becomes 10+, 10+ becomes 12+)

Second thread (requires circle 6): On a 10+, instead of choosing one ally, all mingling allies may make a choice.

☐ **LULLABY** *requires circle 2*
When you **express a gentle song from the heart**, add the following to the list of choices:

- ☐ Every creature you choose that can hear you becomes lethargic and inattentive until the song ends.
- ☐ Every listener who is (or is made) lethargic falls asleep after a few minutes.

☐ **PEP TALK** *requires circle 2*
When you **aid or interfere** with +CHA, by giving someone a few words of encouragement or scorn, improve the result by one step.
Second thread (requires circle 6): You also add these choices:

- ☐ improve the result you are aiding by one step
- ☐ reduce the result you are hindering by one step

☐ **WAR SKALD** *requires circle 2*
You ignore the *clumsy* tag when wearing armor, and when you hack and slash while chanting a war hymn deal +1 damage.

☐ **FAWNING ENTOURAGE** *requires circle 4*
Hirelings in your sole employ have +1 Loyalty, no matter how you treat them.

☐ **DEVIOUS** *requires circle 6*
When you **use charming and open** you may also ask “How are you vulnerable to me?” Your subject may not ask you this question.

☐ **AN EAR FOR MAGIC** *requires circle 6*
When you **hear an enemy cast a spell** the GM will tell you the name of the spell and its effects. Take +1 forward when acting on the answers.

☐ **REINFORCING SONG** *requires circle 6*
When you **aid spell weaving or casting** with a song, you provide no bonus to the caster’s roll, but improve the outcome by one step (a miss becomes 7–9, 7–9 becomes 10+, 10+ becomes 12+).

☐ **REPUTATION** *requires circle 6*
When you **first meet someone** who’s heard songs about you, roll 1d4. If the result is less than your CHA, tell the GM two things they’ve heard about you. If the result equals your CHA, tell the GM one thing they’ve heard, and the GM tells you one thing. Otherwise, the GM tells you two things they’ve heard.

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____

TROUBADOUR

NAME

CIRCLE

XP

STR

DEX

CON

INT

WIS

CHA

STRENGTH

DEXTERITY

CONSTITUTION

INTELLIGENCE

WISDOM

CHARISMA

WEAK

-2

SHAKY

-2

SICK

-2

STUNNED

-2

CONFUSED

-2

SCARRED

-2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D8

ARMOR

HP

maximum HP is 8+Constitution

KARMA

LOOK

choose one for each

Gaze: assessing, determined, kind
Appearance: glistening, grimy, grim
Accoutrement: elaborate, minimal, practical
Body: burly, chiseled, weathered

SPECIES

choose one

☐ DWARF

When you forge armor, on a hit you make an additional choice.

☐ ELF

When you study an item, you make an additional choice, even on a miss.

☐ HUMAN

You gain an additional forge specialty.

☐ OBSIDIMEN

When you prepare materials, make an additional choice.

☐ ORK

When you forge weapons, on a hit you make an additional choice.

☐ TROLL

When you are physically in your home Forge, take +1 ongoing.

☐ T'SKRANG

When you work on an item while using your tail to assist, reduce the amount of time it takes by 15%.

☐ WINDLING

When you work with an apprentice add two their skill.

PASSION

choose which you follow the most

☐ GARLEN

hearth, healing

Help a steading defend itself.

☐ CHORROLIS

trade, wealth, desire

Increase the value of something.

☐ UPANDAL

smithwork, crafts, engineering

Create something of quality.

☐ VESTRIAL

deceit, trickery

Make something appear better than it is.

THREADS

two threads per circle

☐

☐

☐

☐

☐

☐

STARTING MOVES

THE FORGE

You belong to one of many guilds of weaponsmiths known as a Forge. Your time as an apprentice in this Forge has colored your skills, based on the steading containing it (choose one):

- ☐ Village: take +1 when preparing materials or during social interactions in any village.
- ☐ Town: take +1 when performing any task involving true elements or any rolls involving money.
- ☐ City: take +1 when spouting lore about weapons, armor and smithing. You also gain easier access to prepared and rare materials when working in your own forge.
- ☐ Kaer: take +1 when reusing, dismantling or recycling anything or any task involving defense against the horrors.

Either through need, circumstance, or tradition, each Forge specializes. When you forge, examine, attack with, defend with, or discuss your forge's specialties, take +1. Choose one specialty:

- ☐ bows
- ☐ axes
- ☐ polearms
- ☐ chainmail
- ☐ crossbows
- ☐ hammers
- ☐ rapiers
- ☐ scale mail
- ☐ daggers
- ☐ maces
- ☐ whips
- ☐ plate armor
- ☐ swords
- ☐ flails
- ☐ leather armor
- ☐ shields

SOLIDARITY

When you enter a steading, you may count on hospitality from the local Forge(s). Forges extend this courtesy to each other, allowing visiting weaponsmiths to use their facilities, often in exchange for a little work or training. Steadings without a forge always need smiths, so tend to be even more hospitable.

PREPARE MATERIALS

When you purify, refine, distill, smelt, filter or otherwise process a raw material into a more suitable form, roll+INT. On a 12+ choose three. On a 10–11 choose two. On a 7–9 choose one. On a miss, it is likely the material is ruined and cannot be used. If the process consumes a kernel of a true element, improve the result by one step.

- the process takes half the time
- the process yields more output than usual
- the result is particularly suitable: take +1 forward using it
- the result is higher quality than usual: sell for twice the coin
- the process provides insight to an unrelated matter

EXPRESSIONS OF TRAVAIL

When you create art with rune carving or wood carving, take +1. If you use the result as part of a greeting ritual, take +1 forward to perform work for the recipient.

TALENTS

You may weave threads into talents, if you meet their requirements:

☐ DISCERNING EYE

When you go to buy a special, exotic, or magical item, you may roll +INT instead of +CHA.

☐ STAND THE HEAT

When you take damage from heat or fire, adjust it by –1d8. Second thread (requires circle 6): Ignore damage from heat or fire.

☐☐☐ FORGE WEAPON

When you improve or create a mundane weapon in a forge or workshop, roll+STR. On a hit choose one. On a 10+ you also finish in half the time. On a miss, in addition to whatever else happens, roll 1d6; on a 1, the weapon becomes unusable, otherwise you merely waste your time. Improving a weapon normally takes a few days. Creating a weapon, once the materials are ready, normally takes a few weeks. Any benefit gained from prior forging is lost.

- +1 damage
- add precise
- add an additional range
- +1 piercing
- add messy
- add 50 coins to the cost
- 1 weight
- add stun

Second thread (requires circle 4):

When choosing a benefit, make an additional choice. You may also improve magical or living weapons, but on a 6–, such a weapon becomes unusable if you roll a 2 as well. Third thread (requires circle 6): Add the following choices to the list:

- add living
- add forceful
- add ignores armor
- remove reload

☐☐ FORGE ARMOR

requires circle 2

When you improve or create a mundane suit of armor or shield in a forge or workshop, roll+STR. On a hit choose one. On a 10+ you also finish in half the time. On a miss, in addition to whatever else happens, roll 1d6; on a 1, the armor becomes unusable, otherwise you merely waste your time. Improving armor normally takes several days. Creating armor, once the materials are ready, normally takes a few weeks per point. Any benefit gained from prior forging is lost.

- 1 weight
- remove clumsy, but only for a specific wearer
- double the cost

Second thread (requires circle 6):

Add the following choices:

- +1 armor
- add living

You may also improve magical, living or implanted armor, but on a 6–, such armor becomes unusable if you roll a 2 as well. You also cannot double the cost of such armor.

☐☐ ITEM HISTORY

requires circle 2

When you spend several consecutive hours studying an item, the GM will tell you if the item is cursed or not, then you roll+INT. On a 10+ you gain insight into the item's past and nature. Choose four and take +1 forward to study the item further. On a 7–9 choose two. You may spend one karma to gain an additional choice.

- Discover the item's basic abilities (that is, abilities that may be used without weaving threads into the item).
- Discover how many threads may be woven into the item, if any.
- Understand exactly what must be done (and where) to learn the item's name.
- Discover the question that must be answered to gain the next key to the item, if any.
- Discover if the item requires that any deeds be performed.
- Identify the style of the item's maker to the point that you would recognize it in other items.
- If the item is cursed, discover what the curse will do.
- If the item is cursed, discover how to abate the curse.
- Avoid the effects of the item's curse, if any.
- Studying the item takes half the time.

Second thread (requires circle 6):

You need only examine the item for several minutes or so before rolling.

☐☐ VERSATILITY

requires circle 2

Select a second forge specialty. Second thread (requires circle 6): Select a third forge specialty.

☐ LOCATE MATERIAL

requires circle 4

When you discern realities, add the following question to the list:

- Is there a concentration of [a particular material] nearby?

☐ FORGE SENSE

requires circle 6

When you are in your forge, you may use the Astral Sight move. If you do, use +INT in place of +STR for any roll related to forging.

☐ LOCATE WEAKNESS

requires circle 6

When you discern realities looking for flaws or weaknesses in a plan, item, location or creature, you may roll INT instead of wis. You also add the following question to the list of choices:

- What is the weakest point?

☐ IMMUTABLE HANDS

requires circle 6

When you handle true elements, you may prevent them from reacting until you need them to using sheer will alone.

☐ ITEM INFUSION

requires circle 6

Tell the GM you would like to infuse a mundane item with magic to give it one rank and an appropriate magical ability associated with that rank. Such enchantment is always possible, but the GM will give you one or more (possibly all) of these conditions to fulfill:

- It will require certain amounts of true elements.
- It will require one or more rare ingredients.
- The ability may function a bit differently than you propose.
- It's going to take days/weeks/months.
- You must get help from _____.
- You must perform the work in a certain place.
- You must perform the work with specific tools.

☐ SALVAGE

requires circle 6

When you aid an elementalist in a ritual of unmaking, add:

- the ritual salvages all of the kernels of true elements in the item
- the ritual salvages 10-100 coins worth of raw materials.

☐ TEMPER

requires circle 6

When you spend several minutes drawing ornate symbols on a willing subject (including yourself) then weave a thread into those symbols, the subject temporary HP equal to your circle. Damage applies to these HP first. Once they are gone, roll 1d6. If the result is equal to or less than your INT, the thread becomes available immediately and you can repeat this move on the same target within an hour or so, needing only to “touch up” the symbols for a minute or so. Otherwise the thread remains bound until the markings are thoroughly washed off.

☐ TRAVELING SMITHY

requires circle 6

As long as you have basic smithing tools, fire, and raw materials, you can create a makeshift forge or workshop anywhere. Using a makeshift forge or workshop takes twice as long, however.

☐ GHOST MASTER

requires circle 8

When you spend a night consulting the spirits of master weaponsmiths about a crafting, forging or enchanting project you are about to undertake, roll+CHA. On a 10+, take +2 ongoing to tests related to that project. On a 12+, the spirits also give you information about an unrelated matter. On a 7–9, take +1 ongoing to project related tests. On a miss, you take +1 ongoing to project related tests, but the project or its result become cursed in some way.

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____



NAME

CIRCLE

XP

STR

DEX

CON

INT

WIS

CHA

STRENGTH

DEXTERITY

CONSTITUTION

INTELLIGENCE

WISDOM

CHARISMA

WEAK

-2

SHAKY

-2

SICK

-2

STUNNED

-2

CONFUSED

-2

SCARRED

-2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE

D4

ARMOR

HP

maximum HP is 4+Constitution

KARMA

LOOKchoose one for each

Gaze: haunted, sharp, crazy
Appearance: unkempt, slick, ancient
Accoutrement: worn, stylish, strange
Body: pudgy, creepy, thin

SPECIESchoose one

☐ DWARF

When casting a spell at a *huge* creature, improve the result by a step.

☐ ELF

Magic is as natural as breath to you. You may cast Detect Magic as a cantrip.

☐ HUMAN

Choose one spell from another discipline's list. You can cast it as if it was a wizard spell.

☐ OBSIDIMEN

You have an intimate connection to the spirits of the rock. You may cast the nethermancy spell Contact Spirits as a cantrip once per day.

☐ ORK

When dealing damage with a spell, deal +2 damage.

☐ TROLL

When casting a spell at a target with the *horde* tag, the spell may also effect 1d4 additional *horde* targets.

☐ T'SKRANG

You know a cantrip you can cast only on yourself that allows you to breathe and talk underwater for nearly an hour.

☐ WINDLING

You may cast the illusionist spell Charm Person as a wizard spell.

PASSIONchoose which you follow the most

☐ GARLEN

hearth, healing

Use magic to directly aid another.

☐ CHORROLIS

trade, wealth, desire

Acquire something that furthers your magical aims.

☐ UPANDAL

smithwork, crafts, engineering

Discover something about a magical mystery.

☐ DIS

slavery, bureaucracy

Use magic to cause terror and fear.

THREADS

two threads per circle

☐

☐

☐

☐

☐

☐

STARTING MOVES

WIZARDRY

Through mastery of arcane formulæ and study, you can weave threads into spells. You gain access to a number of moves and abilities related to spell casting:

- You may use the astral sight move.
- You have mastered several spells and inscribed them in your grimoire. You start out with three first circle spells in your grimoire as well as the cantrips. Whenever you gain a circle, you add a new spell of your circle or lower to your grimoire.
- You know how to form and stabilize an astral construct that makes casting spells safer, called a spell matrix. You may fashion as many spell matrices as you like; however, the combined circles of all spells attuned into them may not exceed twice your own circle.
- Through patience, perception and experience, you can weave threads to cast spells (from a spell matrix, grimoire or with raw magic). You can use any of the weaving spell moves with +wis.
- Through training, knowledge and improvisation, you channel energy through your spell weaving to cast a spell. You can use the cast a spell move with +int.

RITUAL

When you draw on a place of power to create a magical effect, tell the GM what you're trying to achieve. Ritual effects are always possible, but the GM will give you one to four of the following conditions:

- It's going to take days/weeks/months.
- First you must _____.
- You'll need help from _____.
- It will require a lot of money or resources.
- The best you can do is a lesser version, unreliable and limited.
- You and your allies will risk danger from _____.
- You'll have to disenchant _____ to do it.

EXPRESSIONS OF MAGIC

When you create art with manuscript illumination, calligraphy or embroidery, take +1. If the result is used a greeting ritual, the recipient will seriously consider coming to you for advice.

TALENTS

You may weave threads into talents, if you meet their requirements:

☐ CURIUSER AND CURIUSER

When you use discern realities ask one additional question, even on a miss.

Second thread (requires circle 6): When you discern realities on a 12+, you get to ask the GM any three questions, not limited by the list.

☐ FOUNT OF KNOWLEDGE

When you spout lore about something no one else has any clue about, the GM will tell you an additional interesting thing.

☐ KNOW-IT-ALL

When another player's character comes to you for advice and you tell them what you think is best, they get +1 forward when following your advice and you mark experience if they do.

☐ MISTY MORNING, CLOUDS IN THE SKY

When you enter a steading, the GM will tell you something useful about the mystical energies of the place.

☐ QUICK STUDY

When you see the effects of a spell, ask the GM the name of the spell and its effects. You take +1 when acting on the answers.

☐ SHOW ME THE WAY

When you give a receptive NPC advice about what they should do, roll+wis. On a 10+, they follow your advice in whatever way they think is most beneficial for them. On a 7–9, they only follow your advice if you back them up and help them do it.

Second thread (requires circle 6): On a 12+, they do exactly what you tell them to do.

☐ SPELL DEFENSE

You may end any of your ongoing spells immediately and use the energy of its dissipation to deflect an oncoming attack. The spell ends and you subtract its circle from the damage done to you.

Second thread (requires circle 6): You may empty a spell matrix to nullify any one attack that you can see, after its result is known.

☐ ARCANE WARD

requires circle 2

As long as one of your spell matrices is in working order, you have +1 armor. If all your spell matrices are in working order, you have an additional +1 armor.

Second thread (requires circle 6): You instead gain +1 armor each for up to five working spell matrices.

☐ EXPANDED GRIMOIRE

requires circle 2

Select a spell from the spell list of any discipline. You may cast this as a wizard spell.

Second thread (requires circle 6): Select a second such spell.

☐ PSYCHOMETRY

requires circle 2

When you spend several consecutive hours studying an item, roll+int. On a 10+ you gain insight into the item's past and nature. Choose three and take +2 forward to study the item further. On a 7–9 choose one and take +1 forward to study the item further. You may spend one karma to make an additional choice, even on a miss.

- Discover the item's basic abilities (that is, abilities that may be used without weaving threads into the item).
- Discover how many threads may be woven into the item, if any.
- Understand exactly what must be done (and where) to learn the item's name.
- Discover the question that must be answered to gain the next key to the item, if any.
- Discover if the item requires that any deeds be performed.
- Discover the general nature of the item's magic (e.g. enchantment, transformation, investigation, protection, etc.).
- What are the most recent words spoken near it?
- What has been done to or with it recently?
- What strong emotions has it been close to?
- Studying the item takes half the time.

Second thread (requires circle 6): You need only examine the item for several minutes or so before rolling.

☐ SCRYING POOL

requires circle 2

When you perform a ritual to investigate the doings of someone, and you have a piece of their body or an item that is important to them, roll+int. On a 10+, ask the GM two questions from the list. On a 7–9, ask one. On a miss, they ask two questions about you:

- How could I get to them, physically or emotionally?
- What are they really up to?
- What is their weakness?
- Who are their allies?
- Who are their enemies?

☐ PRODIGY

requires circle 2

Choose a spell. You prepare that spell as if it were one circle lower. Second thread (requires circle 6): Choose another spell. You prepare that spell as if it were one circle lower.

☐ COUNTERSPELL

requires circle 4

When you interfere with a spell being woven but not yet cast, roll+wis. On a hit, the spell is prevented. On a 7–9, you also take 1d6 damage that ignores armor, from feedback.

☐ EMPOWERED MAGIC

requires circle 4

When you cast a spell on a 10+, you have the option of choosing from the 7–9 list. If you do, you may choose one of these as well:

- The spell's effects are doubled
 - The spell's targets are doubled
- Second thread (requires circle 6): On a 12+, you need not choose from the 7–9 list to gain the benefit.

☐ ENHANCED MATRIX

requires circle 4

When you prepare a spell matrix to hold a spell, you may also “pre-weave” a thread for casting that spell into the matrix, which remains woven until you release it. You may reclaim this thread any time, but doing so also empties the matrix. Only one spell matrix may be enhanced at a time.

Second thread (requires circle 6): You may enhance a second spell matrix.

☐ MATRIX ARMOR

requires circle 4

One of your spell matrices becomes armored. Threads woven into that spell matrix may not be unwoven by others.

Second thread (requires circle 6): A second spell matrix becomes armored.

☐ BOOK OF NAMES

requires circle 6

When you meet someone important, say what you've heard about them and roll+wis. On a hit, the GM will tell you more details. On a 10+, the GM's details will complement yours. On a 7-9, the GM's details may contradict your own information, and how you discover the truth is your own affair. On a miss, you are wrong about something important.

☐ HIDDEN PUPPET STRINGS

requires circle 6

When you use magic to control a person's actions they have no memory of what you had them do and bear you no ill will.

☐ SPELL AUGMENTATION

requires circle 6

When you deal damage to a creature you can shunt a spell's energy into them—end one of your ongoing spells and add the spell's circle to the damage dealt.

☐ SELF-POWERED

requires circle 8

When you have time, arcane materials, and a safe space, you can create your own place of power. Describe to the GM what kind of power it is and how you're binding it to this place, the GM will tell you one kind of creature that will have an interest in your workings.

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____

WIZARD

WIZARD SPELLS

CANTRIPS

Wizards may use their cast a spell move with any cantrip they have in their grimoire without performing any type of weaving. All known cantrips can be cast as often as desired.

FOIBLE

A single person you can see suffers a brief, moderate, involuntary action: momentary blinking, quick cough, short giggle, a nod, unthinking scratch, a twitch, a wink, a yawn. This spell can be cast with some subtlety.

LIGHT

An item you touch glows with arcane light, about as bright as a torch. It gives off no heat or sound and requires no fuel, but it is otherwise like a mundane torch. You have complete control over the color of the flame. The spell lasts as long as it is in your presence.

WRENCH

You make a sudden violent twist, push, or pull, as if with a sweep of your arm, on any one object you can see. For example, you might open or close an unlocked door or window, pull a lever, upend a table, break something fragile, etc.

FIRST CIRCLE SPELLS

First circle spells require one thread to be woven into them to be cast.

ALARM

Walk a wide circle as you cast this spell. Until you make camp again your magic will alert you if a creature crosses that circle. Even if you are asleep, the spell will shake you from your slumber.

ASTRAL ARMOR

You select a target you can see (or yourself). When that target uses astral sight, he or she gains +3 armor against astral attackers.

DECIPHER

The symbols, patterns and sounds of any written or spoken language become understandable to you while this spell is active, though you may not speak or write them yourself. While the spell is ongoing you take –1 to cast a spell.

DETECT MAGIC

One of your senses is briefly attuned to magic. The GM will tell you what here is magical.

MAGIC MISSILE

Projectiles of pure magic spring from your fingers. Deal 2d4 damage to one target within *far* range.

SEAL

Select a door or chest you can see. That object slams shut and its latch, hinges, and lock (if any) become immobile until a keyword you silently select when casting the spell is spoken in front of the door. Until the mechanism is released, the only way to open the door or chest is to break it.

TELEPATHY

You form a telepathic bond with a single person you touch, enabling you to converse with that person through your thoughts. You can only have one telepathic bond at a time. Improve any attempts to aid or interfere with the target while this spell is ongoing by one step.

THIRD CIRCLE SPELLS

Third circle spells require one thread to be woven into them to be cast. Most third circle spells may be increased in potency by weaving another thread into them before casting.

DISPEL MAGIC

Choose a spell or magic effect in your presence: this spell rips it apart. Lesser spells are ended, powerful magic is just reduced or dampened so long as you are nearby. This spell cannot affect summonings.

DISRUPT PATTERN

You channel energy into the weak points of a visible target's personal pattern, inflicting 2d8 damage which ignores armor and the Scarred debility. If you weave an additional thread into this spell, you may apply the spell's effects to two additional targets you can see.

HOLD PERSON

Choose a person, *sentient* mount, or *intelligent* creature you can see. Until you cast a spell or leave their presence they cannot act except to speak. This effect ends immediately if the target takes damage from any source. If you weave an additional thread into this spell, you may apply the spell's effects to two additional targets.

LEVITATE

You are held aloft by magical forces, and can move at walking pace in any direction, including up and down. While the spell is ongoing you take –1 to cast a spell, unless you weave an additional thread into it before casting.

MEMORY READING

You touch someone and experience one of their memories, as if it were your own.

SLEEP

1d4 enemies you can see of the GM's choice fall asleep. Only creatures capable of sleeping are affected. They awake as normal: loud noises, jolts, pain. If you weave an additional thread into this spell, it affects 2d6 enemies you can see instead.

TRUTH TELLING

A creature you touch is prevented from saying anything they know to be a deliberate lie. While this spell is ongoing, take –1 to cast a spell. If you weave an additional thread into this spell, you may apply the spell's effects to two additional targets.

VISIONS THROUGH TIME

Cast this spell and gaze into a reflective surface to see into the depths of time. The GM will reveal the details of a grim portent to you—a bleak event that will come to pass without your intervention. They'll tell you something useful about how you can interfere with the grim portent's dark outcomes. Rare is the portent that claims "You'll live happily ever after." Sorry.

FIFTH CIRCLE SPELLS

Fifth circle spells require two threads be woven into them to be cast.

CAGE

The target is held in a cage of magical force. Nothing can get in or out of the cage. The cage remains until you cast another spell or dismiss it. While the spell is ongoing, the caged creature can hear your surface thoughts and you cannot leave sight of the cage.

DISPLACEMENT

You bind your pattern loosely to time and space. You gain 1d4 hold. When you would take damage, you may spend 1 hold to avoid the damage, vanish and reappear somewhere safe a short distance away. If you spend hold, but there is no safe place a short distance away, you still move, but take damage and the spell ends. If you run out of hold the spell ends. While the spell is ongoing, you cannot weave threads.

DOOM MISSILE

A sphere of energy rockets from your fingers to engulf a target with a series of rapid implotions. Between each impllosion, you must move the sphere to a new target (you may hit the same target more than once, just not twice in a row). The spell implodes three times, growing and dealing progressively more damage with each impllosion. If you weave an additional thread into it before casting, the sphere implodes once more if you have reached seventh circle or twice more if you have reached ninth. Deal the following damage in progression, stopping when you run out of implotions: 1d6, 1d8, 1d10, 1d12, 2d6. If you gain bonus damage from any source, apply it only to the last of these implotions.

INVIGORATE

You energize the pattern of an adept you touch. They immediately gain benefits as if they had performed their karma ritual. If you are part of a group pattern, you may cast this on a group member without needing to touch (or even see) them.

OPEN MIND

When you touch someone, their thoughts become audible to anyone else nearby, as long as you continue to concentrate. While this spell is ongoing, you take –1 to cast a spell.

PATTERN LINK

Name a person, place, or thing you want to learn about. If the target is within a few days walking distance, the spell locates the pattern of what you seek and links it to your own pattern. While this spell is active, you gain visions of the target, as clear as if you were there. The threads woven to cast this spell remain woven while it is active, freeing only when you end the spell. Those capable of traveling in astral space could track these threads back to you, if put to such a task. Some locations may be shielded to prevent such prying.

SANCTUARY

You touch the window or door of a building (from inside or outside). While the spell is ongoing all portals and entrances to that building seal and are magically reinforced to keep out intruders (or keep in those inside). Further, the skin of the building acts as a barrier in astral space. This spell may only be dispelled or interfered with by those on the same side of the building walls as you. You take –1 ongoing while this spell is active.

SEVENTH CIRCLE SPELLS

Seventh circle spells require three threads be woven into them to be cast.

CONTINGENCY

Choose a 5th circle or lower spell you know. Describe a trigger condition using a number of words equal to your circle. The chosen spell is held until you choose to unleash it or the trigger condition is met, whichever happens first. You don't have to roll for the held spell, it just takes effect. One of the threads woven into this spell remains woven until the condition is met.

DISLODGE SPELL

Choose an unarmored spell matrix you can see with astral sight, and empty that matrix. A target *magical* monster (the owner of the matrix) is denied part of all of one of its spellcasting moves (player's choice) until it can refill the matrix.

DOMINATE

Your touch pushes your mind into someone else's. You gain 1d4 hold. Spend one hold to make the target take one of these actions:

- Speak a few words of your choice
- Give you something they hold
- Make a concerted attack on a target of your choice
- Truthfully answer one question

If you run out of hold the spell ends. If the target takes damage you lose 1 hold. While the spell is ongoing you cannot cast a spell.

PAST THOUGHTS

You can "hear" the thoughts and emotions that happened in your specific location during one historical event of your choosing. You do not necessarily know who originally possessed these thoughts and emotions, though thoughts can easily give away their origins.

PEACEBOND

Select a target you can see. Whenever the target takes damage from an attack, the attacker takes the same amount of damage. Likewise, if the target deals damage, the target suffers the same amount of damage. If you weave an additional thread to this spell before casting, apply its effects to an additional target. While the spell is ongoing you cannot cast a spell.

TRUE SEEING

You see all things as they truly are. This effect persists until you tell a lie or dismiss the spell. While ongoing you take –1 to cast a spell.

WORD OF RECALL

Choose a word. The first time after casting this spell that you speak the chosen word, you and any allies touching you when you cast the spell are immediately returned to the exact spot where you cast the spell. You can only maintain a single location; casting Word of Recall again before speaking the word replaces the earlier spell.

NINTH CIRCLE SPELLS

Ninth circle spells require four threads be woven into them to be cast.

ANTIPATHY

Choose a target and describe a type of creature or a Passion. Creatures of the specified type or who embrace the ideals of that Passion cannot come within sight of the target. If a creature of the specified type does find itself within sight of the target, it immediately flees. This effect continues until you leave the target's presence or you dismiss the spell. While the spell is ongoing you take –1 to cast a spell.

ALERT

Describe an event. The GM will tell you when that event occurs, no matter where you are or how far away the event is. If you choose, you can view the location of the event as though you were there in person. While the spell is ongoing, one of the threads woven into this spell remains woven into the spell.

FORK

When you prepare this spell into a spell matrix, select three spells in your grimoire with circles adding up to nine (e.g. one fifth circle, one third, one first; or one seventh, two first; or three third). When you cast fork, the effects of the selected lesser spells occur simultaneously. Each may be targeted separately.

MIND TRANSFER

You transfer your mind into the body of another living being you touch. You may choose to exchange bodies, in which case their mind now inhabits your body until the effect is reversed. You retain all your moves and stats except those that require your old body. You may instead choose to possess them, which makes this spell ongoing and gives them a chance to resist. If they cannot, your body remains in a state of sleep and while this spell is ongoing, you take –1 to cast a spell.

PERFECT SUMMONS

You teleport a creature to your presence. Name a creature or give a short description of a type of creature. If you named a creature, that creature appears before you. If you described a type of creature, a creature of that type appears before you.

WARP ASTRAL SPACE

You twist, stretch and deform the local astral space, making working magic difficult. Gain 1d4+1 hold. Spend hold, 1 for 1, to choose an option like:

- Disrupt a magic-related GM move.
- Banish a summoned spirit or elemental.
- Force astral creatures to flee the area.
- Prevent a planar monster from leaving this plane.
- Snuff out a magical effect.
- Prevent a target from teleporting away.
- Force a target to reveal its true form.

If you run out of hold the spell ends. While the spell is ongoing you cannot cast a spell.

SPELL MATRICES

<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
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<input type="checkbox"/>	_____