Oharacter Record Sheet

MGP 9006

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v3.5 Compatible





Character Record Sheet

The Ultimate Character Record Sheet is a must for Games Masters and Players wishing to lift their characters from the page and bring them to life. The Ultimate Character Record Sheet represents the pinnacle of information keeping for your character.

Featuring a host of newly designed pages that provide acres of space in which to document your characters' every detail. From familiars to mercenaries, background, quirks, friends and allies, strongholds and more, the Ultimate Character Record sheet will be an invaluable tool for Players of any fantasy d20 game.

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FOR GAMES MASTERS AND PLAYERS ALIKE

Requires the use of the Dungeons & Dragons® Player's Handbook, published by Wizards of the Coast, Inc.® This product utilizes updated material from the y.3.5 revision

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info@mongoosepublishing.com

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| lerstands for your character. sheep who need to be lead once you have rolled on each table |
| sheep who need to be lead Image: Construction of the second sec |
| to most people Once you have rolled on each table |
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| volu can either use those details to build |
| you can enter use those details to build your own story. Alternatively you can |
| bing to hurt me again use your rolls to fill in the pre-written |
| wonderful Character Desripction page later in this |
| scum who should be exterminated book. |
| book. |
| e? If you prefer you can roll three times |
| on each table, using the most preferable |
| 11-12 Yourself results to create your hero. |
| 13-14 Pet |
| 15-16 Mentor At the Games Master's discretion, rolls |
| 17-18 Public Figure from your early background may affect |
| 19-20 Personal Hero the characters current capabilities. |
| |
| Carly Financial Background |
| 1-6 Poor: Your family scraped together an |
| existance day-by-day, toiling long hours |
| for little pay or begging. |
| |
| 7-13 Middle Class: Like most families, yours |
| were unremarkable. |
| 14-18 Well-to-Do: You were lucky enough to |
| have lots of treats and a good education. |
| 19 Wealthy: You had plenty of everything, |
| even servants. |
| or individual. 20 Rich: You lived in the lap of luxury. You |
| in your life. may even have been nobility. |
| left behind. |
| This information may be used by the Games Master |
| hright. to affect a characters starting equipment or money. |
| Bad Times |
| nnection: In a 1-6 Imprisoned: You have spent 1d6 years in |
| ation only, you some form of captivity, either legally or |
| your Gather otherwise. |
| n checks. 7-13 Falsely Accused: You have been framed for a |
| our character crime and face arrest or worse. |
| ained in a wide 14-18 Accident or Injury: You were involved in a |
| ills, gaining terrible accident or maimed in some way. |
| tra 1d3 skill 19 Mental Illness: You are hampered by a serious |
| eation. psychological ailment. |
| ip: You are a 20 Emotional Loss: You have lost someone dear to |
| a guild or g |
| n, as a result vanished. |
| |
| e game with up Worth of class Current Outlook on Life |
| |
| tipment. 1-10 Life is good! |
| You start the 11-12 I hate my life but I cannot change it. |
| an additional 13-14 My life is crazy and out of control. |
| 15-16 I crave more adventure and thrills. |
| character of 17-18 I crave more romance and passion. |
| 1 |
| 17-16 1 crave more romance and passion. powes you one. 19-20 I crave more money and power. |
| owes you one. 19-20 I crave more money and power. |
| owes you one. 19-20 I crave more money and power. Designer: Richard Neale |
| owes you one. 19-20 I crave more money and power. Designer: Richard Neale Interior Illustrations: Danilo Moretti & Scott Clark |
| wes you one. 19-20 I crave more money and power. Designer: Richard Neale Interior Illustrations: Danilo Moretti & Scott Clark Production Manager: Alexander Fennell |
| wes you one. 19-20 I crave more money and power. 19-20 I crave more money and power. Designer: Richard Neale Interior Illustrations: Danilo Moretti & Scott Clark Production Manager: Alexander Fennell Additional Support: Ian Barstow |
| wes you one. 19-20 I crave more money and power. Designer: Richard Neale Interior Illustrations: Danilo Moretti & Scott Clark Production Manager: Alexander Fennell |
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ADVANCED CHARACTER BACKGROUND

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| Number of 1-5 | | | usual. Roll on the Nose Type Table to determ | | | |
| CHA Features 6-9 | • | | Isual. Roll on the Eye Colour Table to determ | | | |
| 1 Three 10 2-9 Two 11-14 | | | nusual. Roll on the Mouth Type Table to find | | t wny. | |
| 11-14 10-12 One | | | a the Subsequent Hair Tables to determine wh Roll on the Scar Location Table to determine | | hv | |
| 13-12 One 13-10 13-17 Two 17-19 | | | usual. Roll on the Voice Type Table to determine | | - | |
| 13-17 1wo 18+ Three 20 | | | Roll on the Phobias Table to determine what | | - | 11 |
| | | | | | iiiiies you | u. |
| Cye Colour Nose | - | Dair Lo | | | Voice 7 | 0. |
| 1 Grey 1-5 | Snub Nose | 1-5 | Short (Close-Cropped to Shoulder Length). | | 1-5 | Stutter |
| 2-3 Grey-Blue 6-10 | Straight Nose | 6-10 | Medium (Shoulder Length to Mid-Back). | | 6-10 | Musical |
| 4-5 Frosty Blue 11-15 | Turned-Up Nose | 11-15 | Long (Mid-Back to Hip Length). | | 11-15 | Soft |
| 6-7 Baby Blue 16-20 | Hooked Nose | 16-20 | Very Long (Beyond Hip Length). | Ш | 16-20 | Accent |
| 8-9 Dark Blue | | | | | | |
| | rch Cype | Dair S | <i>.</i> | _ | | |
| 12-13 Green 1-5 | Overbite | 1-2 | 1d3 braids, bound or looped around head. | | | |
| 14-15 Violet 6-10 | Thin Lips | 3-4 | 1d3 braids loose. | | | |
| 16 Amber 11-15 | Wide Mouth | 5-6 | Loose straight hair. | | | |
| 17-18 Brown 16-19 | Full Lips | 7-8 | Loose curly hair. | | | |
| 19-20 Black 20 | Small Mouth | 9-10 | Loose hair with bangs. | | | |
| | 1 | 11-12 | Headband or other ornamentation. | | | |
| | Location | 13-14 | 1d3 Ponytails. | | | |
| 1-2 Silver 1-2 | Eye | 15-16 | Backbun. | | | |
| 3-4 Pale Blond 3-4 | Ear | 17-18 | Topbun. | | | |
| 5-6 Golden Blond 5-6 | Face | 19-20 | Combination of the above; roll twice. | | | |
| 7-8 Red-Gold 7-8 | Hand | | 0 | | | |
| 9-10 Red 9-10 | Arm | | ene Sicultion | _ | | |
| 11-12 Red-Brown 11-12 | Leg | 1 | You are currently unemployed or drifting fr | | - | - |
| 13-14 Dark Blond 13-14 | Foot | 2 | You are a slave, commoner or otherwise un | | - | |
| 15-16 Light Brown 15-16 | Chest | 3-4 | You are involved in law enforcement, inve | _ | - | |
| 17-18 Dark Brown 17-18 | Back | 5-6 | You are involved in government or other ad | | | |
| 19-20 Black 19-20 | Abdomen | 7-8 | You are involved in the underworld or black | | | ivities. |
| | | 9-10 | You are involved in business, trade or high | | | |
| Phobias | | 11-12 | You are a freelancer, going where the mone | - | | ork is. |
| 1 Acrophobia (Fear of heights aki | | 13-14 | You are involved in craftwork or constructi | | | |
| 2 Agoraphobia (Fear of open space | • • / | 15-16 | You are involved in research or scientific st | - | - | |
| 3 Agrizoophobia (Fear of wild, und | omesticated animals) | 17-18 | You are involved in the arts, painting, writing | - | - | ming. |
| 4 Arachniphobia (Fear of spiders) | | 19-20 | You are involved in military or security org | gani | Isations. | |
| 5 Autophobia (Fear of being alone | e or in solitude) | <u>C11</u> | | ור | Class | |
| 6 Aurophobia (Fear of gold) | 1 | | ning Scyles | | | ng Colour |
| 7 Claustrophobia (Fear of enclose | a spaces) | 1-2 | Strips of coloured cloth | | 1 | White |
| 8 Hippophobia (Fear of horses)9 Haemophobia (Fearing the sight | ofblood | 3-4 | Loin cloth | | 2-3 | Brown |
| 9 Haemophobia (Fearing the sight10 Hydrophobia (Fear of water & d | | 5-6 7-8 | Short Tunic or Dress Pants with Tunic | | 4-5 6-7 | Beige Russet |
| 10 Hydrophobia (Fear of water & d 11 Martiophobia (Fear of combat & | | /-8 9-10 | Pants with Tucked Shirt | | 0-/ 8 | Pale Blue |
| 12 Musophobia (Fear of rodents & | | 9-10 11-12 | Pants with Vest or Halter | | 0 9 | Dark Blue |
| 12 Musophobia (Fear of right-time | | 11-12 | Breeches with Tucked Shirt | | 9 10 | Pale Green |
| 14 Ophidiophobia (Fear of snakes) | w durkness) | 13 | Breeches with Vest or Halter | | 10 | Bottle Green |
| 15 Phenophobia (Fear of supernatu | ral phenomenon) | 14 | Tights with Tucked Shirt | | 12 | Grey |
| 16 Pyrophobia (Fear of fire) | i phenomenon) | 15 16 | Tights with Tunic | | 12 | Black |
| 17Rabdophobia (Fear of magic, es | pecially wands) | 10 | One-Piece Suit | | 13 | Red |
| 18 Teratophobia (Fear of monsters) | | 18 | One-Piece Suit With Tunic | | 14-15 | Gold |
| 19 Toxicophobia (Fear of being po | | 19 | Long Robe or Dress | | 18-19 | Yellow |
| 20 Xenophobia (Fear of strangers of | | 20 | Knee Length Skirt or Robe with top | | 20 | Purple |
| | | | | | | |
| Clothing Waterials | | | ne the details gained here with those gathered | pro | eviously t | to add |
| 1-5 Leather or Skins 1-5 | Moccasins | depth t | o your character. | | | |
| | | uopui t | | | | |
| 6-10 Fur 6-10 | Knee Boots | | | | | |
| | | Discus | s your character details with your Games Mas ation may affect your character's actions and i | | | |

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|------------|---------------------|------------------|---------------------|-------------------|-----------------------|------------------------|-------------------|-------------------|---------------------|---------------------|---------------------|-------------------|
| | | Ability Score | Ability Modifier | Temp. Score | Temp. Modifier | | Total | Base Save | Ability Modifier | Magic Modifier | Misc. Modifier | Temp. Modifier |
| | STR Strength | | | | | Fort con | | | | | | |
| | DEX | | | | | Ref | | | | | | |
| | Dexterity CON | | | H | | DEX Witt | ⊢ | | | | H | |
| | Constitution | | | | | WIS | | | | | | |
| | INT Intelligence | | | | | hĩc | Current | Maximum | Temp. | Subdual | Hit Dice | Misc. |
| | UIS Wisdom | | | | | Poincs | | | | | | |
| | CDA Charisma | | | | | | | | Dama | g e Redu | ction | |
| | Charlshia | | | Base | Strength | Size | Misc. | Misc. | Misc. | Misc. | Misc. | Temp. |
| \bigcirc | mel | ee | Total | Attack | 0 | Modifier | | | | | | - |
| | Attack B | Sonus | | | + | + | | + | + - | + | + | + |
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| | | | | | | | - | 무 | | | | |
| | | | 1/2 | | | 2 | | _ | | | | |
| | | | Total | Base Attack | Dexterity Modifier | Size Modifier | Misc. Modifier | Misc. Modifier | Misc. Modifier | Misc. Modifier | Misc. Modifier | Temp. Modifier |
| | RANG Attack B | | = | 1 | + . | + 4 | - | + - | + - | + - | + - | ł |
| \bigcirc | Weapon | Т | otal Attac Bonus | | Critical | Range | Туре | Size | Hardness | Notes | | |
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| | | | | 12 | | | | | | | | |
| | | | Total | Misc. Modifier | Misc. Modifier | Fighting Level of A | - | | | | | |
| | INICIAO | CIVE | = | - | + | Benefits_ | | | | | | |
| | | | Total | Base Bonus | Shield Bonus | Dexterity Modifier | Size Modifier | Natural Armour | Misc. Modifier | Misc. Modifier | Misc. Modifier | |
| | ARCOC CLAS | | = | | + | + 4 | | + | + - | + | + | + 10 |
| | Armour Not | | | | | AC when Flat-Footed | | Max Dex. Bonus | Armour Penalty | Spell Failure | Spell Resistance | Misc. Modifier |
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| Appraise ✓ | | INT | Н | Н | | | | | | | |
| Balance ✓ ★ | | DEX | Н | Н | | | | | | | |
| Bluff ✓ | | СНА | Щ | Н | | | | | | | |
| Climb ✓ ★ | | STR | Щ | Н | H | | | | | | |
| Concentration ✓ | | CON | Ц | 님 | 닉 | | | | | | |
| Craft (| <i>,</i> | INT | Ц | Ц | | | | | | | |
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| Craft (| _) 🗸 | INT | Ц | Ц | | | | | | | |
| Decipher Script | | INT | Ц | | | | | | | | |
| Diplomacy 🗸 | | СНА | Ц | Ц | | | | | | | |
| Disable Device | | DEX | Н | Н | | | | | | | |
| Disguise 🗸 | | СНА | 4 | 님 | | | | | | | |
| Escape Artist ✓ ★ | | DEX | | H | | | | | | | \sim |
| Forgery 🗸 | | INT | Ц | | | | | | | | \bigcirc |
| Gather Information ✓ | | СНА | | | | | | | | | Ū |
| Handle Animal | | СНА | 1 | H | | H | | | | | |
| Heal 🗸 | | WIS | Ц | Ц | | H | | | | | |
| Hide ✓ ★ | | DEX | | 님 | | | | | | | |
| Intimidate 🗸 | | СНА | Ц | H | | | | | | | |
| Jump ✓ ★ | | STR | Ц | Ц | _ | | | | | | |
| Knowledge (| | INT | Ц | 4 | | | | | | | |
| Knowledge (| | INT | | | | | | | | | |
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| Knowledge (| | INT | Н | | | | | | | | |
| Knowledge (| _) | INT | | 4 | | | | | | | |
| Listen 🗸 | | WIS | H | Н | | | | | | | |
| Move Silently ✓ ★ | | DEX DEX | H | Н | | | | | | | |
| Open Lock Perform ✓ | | | | H | | | | | | | |
| Perform ✓ Profession (| | CHA WIS | Н | H | H | | | | | | \sim |
| Profession (| | WIS | | | | H | | | | | \bigcirc |
| Ride ✓ |) | DEX | Н | H | ⊢ | H | | | | | - |
| Search 🗸 | | INT | H | H | | | | | | | |
| Search V Sense Motive V | | WIS | H | H | | | | | | | |
| Sleight of Hand ★ | | DEX | H | H | \square | | | | | | |
| Speak Language | | None | H | H | | | | | | | |
| Speak Language Spellcraft | | INT | H | H | | | | | | | |
| Spot ✓ | | WIS | H | H | | H | | | | | |
| Spot V Survival V | | WIS | H | H | | H | | | | | |
| Survivai⊅ Swim√★★ | | STR | H | H | | H | | | | | |
| Tumble ★ | | | H | H | | | | | | | |
| | | DEX | Н | Н | | | | | | | |
| Use Magic Device Use Rope ✓ | | CHA DEX | H | H | 님 | | | | | | |
| - | | DEX | Ш | Ш | | | | | | | |
| ✓ These Skills may be u ★ Armour check penaltic | | | kills | | | | | Tozal Ski | ll Poinzs | | |
| \star Double the normal a | | | | apply | to t | hese skills. | | | | | |
| Maximum Skil | | | | | | | imum X-Cla | ass Skill Rar | iks | | |
| (Level +) | | | | | | | ((Level + | | | | |

FEATS & ABILITIES

| FEATS | DESCRIPTION | CLASS ABILICY | DESCRIPTION | |
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| Penalties: | | _ | | |
| Penalties: | | | 0escription | |
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ANICOAL ASSOCIATES

| Creature: Type: Creature: Type: | | ame: | | | FAMILI | AR | Name: | | | |
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| Space/Reach: | | | | | AC: | | | | | |
| Skills: | | 7 | | | Attacks: | | | | | |
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EQUIPMENT MAP

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| | Headgear: | |
| | Earring: | |
| Lower Left arm/hand | Piercings: | Lower right arm/hand |
| , | Other: | · · |
| Glove/Gauntlet: | | Glove/Gauntlet: |
| Thumb: | P. A. | Thumb: |
| Index Finger: | P PENDON | Index Finger: |
| Middle Finger: | NECK | Middle Finger: |
| Ring Finger: | Armour: | Ring Finger: |
| Little Finger: | Amulet: | Little Finger: |
| Bracer: | Brooch: | Bracer: |
| Bracelet: | Other: | Bracelet: |
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| | TORSO | |
| upper Left arm | Front: | UPPER RIGHT ARCO |
| Sleeve: | Front: | Sleeve: |
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| Shoulder: | Front: | Shoulder: |
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| miscellaneous | Front: | miscellaneous |
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| and the second second | Back: | |
| upper Left Leg | LOWER TORSO | upper right Leg |
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| Knee: | Waist: | Knee: |
| Other: | Waist: | Other: |
| | Waist: | |
| Lower Left Leg | Waist: | Lower right Leg |
| | Waist: | |
| Calf: | Waist: | Calf: |
| Shin: | Waist: | Shin: |
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CONTACTS, COMPANIONS & COHORTS

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stronghold map



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IMPORTANT CHARTS & INFORMATION

| Level | ХР | Class Skills Max Ranks | Cross-Class Skills Max Ranks | Feats | Ability Score Increases | Low Save Bonuses | High Sav Bonuses | | Cleric, Druid Rogue, Bard or Monk Base Attack Bonus | Wizard or Sorcerer Base Attack Bonus |
|-------|---------|---------------------------------|---------------------------------------|----------|-------------------------------|---------------------|---------------------|----------------------|---|---|
| 1 | 0 | 4 | 2 | 1st, 2nd | - | +0 | +2 | +1 | +0 | +0 |
| 2 | 1,000 | 5 | 2 1/2 | - | - | +0 | +3 | +2 | +1 | +1 |
| 3 | 3,000 | 6 | 3 | 3rd | - | +1 | +3 | +3 | +2 | +1 |
| 4 | 6,000 | 7 | 3 1/2 | - | 1 st | +1 | +4 | +4 | +3 | +2 |
| 5 | 10,000 | 8 | 4 | - | - | +1 | +4 | +5 | +3 | +2 |
| 6 | 15,000 | 9 | 4 1/2 | 4th | - | +2 | +5 | +6 / +1 | +4 | +3 |
| 7 | 21,000 | 10 | 5 | - | - | +2 | +5 | +7 / +2 | +5 | +3 |
| 8 | 28,000 | 11 | 5 1/2 | - | 2nd | +2 | +6 | +8 / +3 | +6 / +1 | +4 |
| 9 | 36,000 | 12 | 6 | 5th | - | +3 | +6 | +9 / +4 | +6 / +1 | +4 |
| 10 | 45,000 | 13 | 6 1/2 | - | - | +3 | +7 | +10 / +5 | +7 / +2 | +5 |
| 11 | 55,000 | 14 | 7 | - | - | +3 | +7 | +11 / +6 / +1 | +8 / +3 | +6 / +1 |
| 12 | 66,000 | 15 | 7 1/2 | 6th | 3rd | +4 | +8 | +12 / +7 / +2 | +9 / +4 | +6 / +1 |
| 13 | 78,000 | 16 | 8 | - | - | +4 | +8 | +13 / +8 / +3 | +9 / +4 | +7 / +2 |
| 14 | 91,000 | 17 | 8 1/2 | - | - | +4 | +9 | +14 / +9 / +4 | +10 / +5 | +7 / +2 |
| 15 | 105,000 | 18 | 9 | 7th | - | +5 | +9 | +15 / +10 / +5 | +11 / +6 / +1 | +8 / +3 |
| 16 | 120,000 | 19 | 9 1/2 | - | 4th | +5 | +10 | +16 / +11 / +6 / +1 | +12 / +7 / +2 | +8 / +3 |
| 17 | 136,000 | 20 | 10 | - | - | +5 | +10 | +17 / +12 / +7 / +2 | +12 / +7 / +2 | +9 / +4 |
| 18 | 153,000 | 21 | 10 1/2 | 8th | - | +6 | +11 | +18 / +13 / +8 / +3 | +13 / +8 / +2 | +9 / +4 |
| 19 | 171,000 | 22 | 11 | - | - | +6 | +11 | +19 / +14 / +9 / +4 | +14 / +9 / +4 | +10 / +5 |
| 20 | 190,000 | 23 | 11 1/2 | - | 5th | +6 | +12 | +20 / +15 / +10 / +5 | +15 / +10 / +5 | +10 / +5 |

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| | Light | Medium | Heavy | Azzack Roll Modifiers | | | |
|-----|----------------|--------------|----------------|------------------------------|------------------|-----------------|--|
| STR | Load | Load | Load | Circumstance | Melee | Ranged | |
| 1 | up to 3 lbs. | 4-6 lbs. | 7-10 lbs. | Attacker is dazzled | -1 | -1 | |
| 2 | up to 6 lbs. | 7-13 lbs | 14-20 lbs. | Attacker is entangled | -2 | -2 | |
| 3 | up to 10 lbs. | 11-20 lbs. | 21-30 lbs. | Attacker flanking defender | +2 | - | |
| 4 | up to 13 lbs. | 14-26 lbs. | 27-40 lbs. | Attacker is invisible | +2 | +2 | |
| 5 | up to 16 lbs. | 17-33 lbs. | 34-50 lbs. | Attacker on higher ground | +1 | +0 | |
| 6 | up to 20 lbs. | 21-40 lbs. | 41-60 lbs. | Attacker prone | -4 | - | |
| 7 | up to 23 lbs. | 24-46 lbs | 47-70 lbs. | Attacker is cowering | -2 | -2 | |
| 8 | up to 26 lbs. | 27-53 lbs. | 54-80 lbs. | Defender is in cover | +4 | +4 | |
| 9 | up to 30 lbs. | 31-60 lbs. | 61-90 lbs. | Defender sitting or kneeling | +2 | -2 | |
| 10 | up to 33 lbs. | 34-66 lbs. | 67-100 lbs. | Defender is blinded | -2 | -2 | |
| 11 | up to 38 lbs. | 39-76 lbs. | 77-115 lbs. | Defender prone | +4 | -4 | |
| 12 | up to 43 lbs. | 44-86 lbs. | 87-130 lbs. | Defender stunned | +2 | +2 | |
| 13 | up to 50 lbs. | 51-100 lbs. | 101-150 lbs. | Defender is cowering | -2 | -2 | |
| 14 | up to 58 lbs. | 59-116 lbs. | 117-175 lbs. | Defender is entangled | +0 | +0 | |
| 15 | up to 66 lbs. | 67-133 lbs. | 134-200 lbs. | Defender is flat-footed | +0 | +0 | |
| 16 | up to 76 lbs. | 77-153 lbs. | 154-230 lbs. | Defender is grappling | +0 | +0 | |
| 17 | up to 86 lbs. | 87-173 lbs. | 174-260 lbs. | Defender is helpless | -4 | +0 | |
| 18 | up to 100 lbs. | 101-200 lbs. | 201-300 lbs. | Defender is sat or kneeling | -2 | +2 | |
| 19 | up to 116 lbs. | 117-233 lbs. | 234-350 lbs. | Defender pinned | -4 | +0 | |
| 20 | up to 133 lbs. | 134-266 lbs. | 267-400 lbs. | Defender is prone | -4 | +4 | |
| 21 | up to 153 lbs. | 154-306 lbs. | 307-460 lbs. | | | -2 | |
| 22 | up to 173 lbs. | 174-346 lbs. | 347-520 lbs. | Cuio-Weapon Fighting | | | |
| 23 | up to 200 lbs. | 201-400 lbs. | 401-600 lbs. | Circumstance | Prime Hand | Off-Hand | |
| 24 | up to 233 lbs. | 234-466 lbs. | 467-700 lbs. | Normal Penalties | -6 | -10 | |
| 25 | up to 266 lbs. | 267-533 lbs. | 534-800 lbs. | Off-hand weapon is light | -4 | -8 | |
| 26 | up to 306 lbs. | 307-613 lbs. | 614-920 lbs. | Two-Weapon Fighting feat | | | |
| 27 | up to 346 lbs. | 347-693 lbs. | 694-1,040 lbs. | Two-Weapon Fighting feat | | | |
| 28 | up to 400 lbs. | 401-800 lbs. | 801-1,200 lbs. | & light off- hand weapon | -2 | -2 | |
| 29 | up to 466 lbs. | 467-933 lbs. | 934-1,400 lbs. | | | | |
| +10 | x4 | x4 | x4 | Check Core Rulebooks I & II | for more detaile | d information. | |

CHARACTER QUIRKS

Psychological Quirks

These quirks affect a character's mind.

Absent Minded: A Character who is absent minded can be subject to strange lapses of memory. These lapses range in severity, from forgetting minor details to friends and family. **Bipolar:** A character with this quirk is prone to bouts of manic/depressive behaviour, switching in an instant from incredible emotional highs to severe lows.

Delusional: Delusional characters believe the world is not as others perceive it. They may be prone to hearing voices, believe in the existence of fantastical creatures or even that they are a divine being.

Masochist: A character with this quirk will suffer, to a certain degree, from self loathing to such an extent that they will actively seek out harmful encounters and situations. **Paranoia:** Paranoid characters believe they have enemies everywhere they go. This paranoia can be focused against an individual adversary there may, however, be thousands.

Personalicy Quirks

These quirks affect how a character interacts with the world. **Bad Tempered:** A character who is bad tempered can be prone to irritability and heated outbursts, even with their friends.

Cowardly: A character with this quirk is likely to avoid encounters and situations that they deem harmful at all costs. **Obsessive:** Obsessive characters are incapable of getting over that special goal, person or objective. This can often mean that these characters will put themselves at unnecessary risk to fulfil their obsession.

Shy: A character with this quirk can find dealing with others at best uncomfortable and at worst terrifying. This quirk can manifest itself in a varying degrees of severity. A character may simply refuse to speak to strangers or remove themselves situations where personal interaction may be required. **Stubborn:** Stubborn characters just will not give up. Once they are set against something very little can sway them.

Responsibility Quirks

These quirks reflect how the world affects a character. Code of Honour: A character who is bound by a code of honour has a series of rules that they personally will not break this code may not permit a character to kill or to be false. Dependants: A character with this quirk has others that rely on a character's aid or protection. These can be family, children or friends. They are weaker than the character. Sense of Duty: A character who has a sense of duty always attempts to do the right thing. Such a character follows a higher morale code, this code may not always make sense to onlookers but a character's actions will always be explainable. Vow: A character with this quirk has a promise to keep. This promise can be virtually anything, from a vow of vengeance against a murderer or to keep a dark secret. Whatever the vow, a character will go to almost any ends to keep it.

Physiological Quirks

These quirks affect a character's physical body. Hard of Hearing: A character with this quirk is prone to speaking too loudly at the wrong moment or suffering minor penalties (no more than -1) to their Listen checks. Impaired Vision: A character whose vision is in someway impaired is not blind, they may merely suffer from colour blindness. As such they will have difficulty distinguishing red from green or blue from green.

Missing Limb: A character who is has lost a limb need not be crippled by this quirk. A character can have lost anything from a single digit from a single finger or a whole hand. **Reduced Mobility:** Characters with this quirk may be unable to move at their full movement rate, but should suffer no more than a 5-ft. reduction in their movement. This can be the result of a pronounced limp.

Vulnerabilities: Characters may suffer from an allergy of some form, while not lethal this can be uncomfortable.

Social Quirks

These guirks affect how the world interacts with a character. Alias: A character who is travelling under an alias is trying to hide their identity. Their cover identity may be so complete that they are able to live a regular life, they may, however, be the target of hunters, seeking to apprehend the character. Celebrity: A character with this quirk is widely known. Most people have heard their remarkable story. A character's every move is known and they are actively sought out by their piers. Infamous: A character with this quirk is widely known. Most people have heard a bad story about them. Whether such tales are true or not is all part of the characters' renown. **Oppressed:** A character with this quirk is a member of a group or organisation that is downtrodden or otherwise subjugated. Oppressed characters may be simply snubbed or actively hunted **Personal Habits:** Others find a character with this quirk unpleasant to be around. It may be that others find such a character annoying but bearable, they might even avoid them.

Behavioural Quirks

These quirks reflect how a character affects the world. **Dependence:** A character must partake of a specific substance or situation. Without this a character can become withdrawn and melancholy.

Honesty: A character with this quirk is incapable of lying. They will always tell the truth, even if it hurts them directly. Friends and associates are equally as likely to suffer the consequences of an associating with an honest character. **Impulsiveness:** Impulsive characters are prone to jumping into situations without thinking of the consequences of their actions.

Intolerance: A character with this quirk is bigoted towards those who would oppose their viewpoint or beliefs. They will treat such people with civil detachment or open violence. **Lecherous:** Lecherous characters are unable to resist the urge to paw or stare at items that inspire their basest cravings.

Use the information above to add depth to your character. Combining the details here with those featured on both the inside front and inside back covers to generate a character that is both well-rounded and multi-dimensional.

Choosing to incorporate quirks into a character is optional. They are provided here to add further dimensions to a character to elevate them above a collection of numbers and abilities. Even exceptional characters are not without their quirks and subtle nuances. An average character should have no more than two quirks. Characters with more may find themselves severely hampered by their own inabilities. As always, any quirks a characters possesses should be discussed with the Games Master.

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