# **SILVER TORC**

A beautiful silver torc decorates your collarbones, and you carry a blunt silver sword. Sketch in the details on the illustration.

# QUESTIONS

Answer this as you create the map together:

What beautiful artifact is enshrined in the alcove off the northern wall? Note your answer on the map.

#### Answer these as time passes:

- □ What was your name?
- □ Whom did you once love?
- $\hfill\square$  What byname did you earn in life that describes your greatest accomplishment?
- □ What thing you once owned can be seen among the bones of would-be robbers that litter the floor? Note your answer on the map.
- □ Who here among the skeletons is kin to you, and what is your relationship?
- What connection do you have to those you've just killed or driven away? What memory did they evoke?

#### **MEMORIES**

Here are some names of people and things that Silver Torc may recall from the sunny days before:

Bhema, Thembo, Recubet, Bheta, Thesin, Leodwa, Girvet, Isembaus, Edela, Empard, Danne, Girand, Thunu, Rais

### **OBSERVATIONS**

Here are some things one might see in the tomb:

A dome; pillars; vaults; pedestals; arches; porticoes; catacombs; traps; an offering pit. Statuary; intricate stone decoration; carvings; screens and furniture in wood, stone or metal; suits of armor. Piles of gold, silver and jewelry. Reliquaries.



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# **RUSTED SHIRT**

A rusty coat of mail hangs off your bones. You carry a bent spear. Sketch in the details on the illustration.

## QUESTIONS

Answer this as you create the map together:

What magnificent and imposing object dominates the western wall of the tomb? Note your answer on the map.

#### Answer these as time passes:

- □ What was your name?
- $\Box$  Whom did you once love?
- $\hfill\square$  What byname did you earn in life that describes your greatest accomplishment?
- $\hfill\square$  Whose bones rest within the great sarcophagus? Note your answer on the map.
- □ Who here among the skeletons was once a great rival of yours, and in what endeavor?
- □ What connection do you have to those you've just killed or driven away? What memory did they evoke?

#### MEMORIES

Here are some names of people and things that Rusted Shirt may recall from the sunny days before:

Thakana, Isembaut, Delikane, Azmes, Reignau, Oudine, Alfonau, Beros, Tecubet, Sakhon, Ursay, Selleya, Wegart.

### **OBSERVATIONS**

Here are some things one might see in the tomb:

A dome; pillars; vaults; pedestals; arches; porticoes; false windows and balconies; a rotunda; niches. Deliberately broken idols; statuary; intricate stone decoration, carvings, screens and furniture in wood, stone or metal; caskets and sarcophagi in wood, stone, glass, metal or rarer substances.



# **TATTERED CLOAK**

Scraps of once-red cloth shroud your bones. You carry a battle-scarred sword. Sketch in the details on the illustration.

# QUESTIONS

Answer this as you create the map together:

Who are interred in the seven niches along the southern wall? Note your answer on the map.

#### Answer these as time passes:

- □ What was your name?
- □ Whom did you once love?
- $\hfill\square$  What byname did you earn in life that describes your greatest accomplishment?
- □ What area within this place are you forbidden to set foot in? Choose from among those already introduced if you are able. Note your answer on the map.
- $\hfill\square$  Who here among the skeletons richly deserves this fate, and why?
- □ What connection do you have to those you've just killed or driven away? What memory did they evoke?

### MEMORIES

Here are some names of people and things that Tattered Cloak may recall from the sunny days before:

Aldina, Guinus, Beathe, Thew, Kosani, Palls, Estana, Fria, Phillela, Bonsteu, Herida, Clande, Segart, Dola

### **OBSERVATIONS**

Here are some things one might see in the tomb:

A dome; pillars; vaults; pedestals; arches; porticoes; a chapel; a grotto; a pool. Statuary; intricate stone decoration; carvings, screens and furniture in wood, stone or metal; friezes, mosaics and paintings; rugs and carpets; drapes and tapestries.



# HEADLESS

Your skull is long gone but it doesn't matter. You carry an iron mace and a holy symbol. Sketch in the details on the illustration.

## QUESTIONS

Answer this as you create the map together:

What scene is depicted in the fresco that covers the eastern wall? Note your answer on the map.

#### Answer these as time passes:

- □ What was your name?
- $\Box$  Whom did you once love?
- □ What byname did you earn in life that describes your greatest accomplishment?
- □ What thing in this place did you lovingly craft with your own hands? Choose from among those already introduced if you are able. Note your answer on the map.
- □ Who claimed your head, and why?
- □ What connection do you have to those you've just killed or driven away? What memory did they evoke?

### MEMORIES

Here are some names of people and things that Headless may recall from the sunny days before:

Ursana, Azmeta, Jauthema, Azmes, Ancela, Thabet, Huchtin, Miquer, Bhunu, Ayane, Rolwand, Ancet, Grinus

# **OBSERVATIONS**

Here are some things one might see in the tomb:

A dome; pillars; vaults; pedestals; arches; porticoes; a cupola; crypts; a mausoleum. Statuary; intricate stone decoration; carvings, screens and furniture in wood, stone or metal; sealed cases of household goods. Mirrors. Magical wards, sigils and objects.

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# **ARROW-SHIELD**

A round shield peppered with arrows protects your bones. You carry a bearded axe. Sketch in the details on the illustration.

# QUESTIONS

Answer this as you create the map together:

□ What amazing treasure lies well hidden in the tomb, and where, and how? Note your answer on the map.

#### Answer these as time passes:

- $\hfill\square$  What was your name?
- $\Box$  Whom did you once love?
- $\hfill\square$  What byname did you earn in life that describes your greatest accomplishment?
- □ What memento of your old life is still somehow rattling around with you?
- □ Who here among the skeletons did you once feel fierce loyalty toward, and why?
- □ What connection do you have to those you've just killed or driven away? What memory did they evoke?

#### MEMORIES

Here are some names of people and things that Arrow-Shield may recall from the sunny days before:

Fisane, Khemay, Theni, Lijaut, Vusumuer, Emes, Makakhan, Gerouin, Ayabo, Guina, Salvet, Fridard, Peric

### **OBSERVATIONS**

Here are some things one might see in the tomb:

A dome; pillars; vaults; pedestals; arches; porticoes; a dais; sarcophagi; an altar. Statuary; intricate stone decoration; carvings, screens and furniture in wood, stone or metal. Treasure chests. Religious objects. Inlaid gems and precious metals amid decorative filigree.



# **OUTSIDER**

Your bones are unlike the others. You carry a weapon that suits your frame, and fearsome armor. Sketch in the details on the illustration.

# QUESTIONS

Answer this as you create the map together:

Where are the signs of pending collapse, damage and decay in this ancient place? Note your answer on the map.

#### Answer these as time passes:

- □ What was your name?
- □ How did you come to be among these strangers in life, and then in death?
- $\hfill\square$  What byname did you earn in life that describes your greatest accomplishment?
- □ What thing are you personally cursed to defend in this place? Choose from among those already introduced if you are able. Note your answer on the map.
- □ Who here among the skeletons did you once serve, and why?
- □ What connection do you have to those you've just killed or driven away? What memory did they evoke?

### MEMORIES

Here are some names of people and things that Outsider may recall from the sunny days before:

Khema, Jauthesin, Afšan, Ješileh, Hediya, Gug, Šamon, Páhir, Chag-Šaan, Behrazad, Tareša, Hameš, Yálevan

## **OBSERVATIONS**

Here are some things one might see in the tomb:

Secret doors and concealed tunnels and hidden chambers. Cast rune stones; piles of aromatic herbs; legendary weapons; the mummified bodies of servants and horses. Piles of bones. A ship.



# HORROR

You were assembled, or summoned, or imagined by an unstable mind and made real. You carry no weapon - you are a weapon - but you were adorned with jewelry. Sketch in the details on the illustration.

## QUESTIONS

#### Answer this as you create the map together:

□ What subtle things in this place speak to a purpose far, far beyond honoring the noble dead? Note your answer on the map.

#### Answer these as time passes:

- $\hfill\square$  What were you called?
- $\Box$  Who or what brought you into the world?
- $\hfill\square$  What byname did you earn in life that describes the fear your existence evoked?
- □ What thing in this place came into being alongside you? Choose from among those already introduced if you are able. Note your answer on the map.
- □ Who here among the skeletons once treated you with kindness?
- □ What connection do you have to those you've just killed or driven away? What memory did they evoke?

## MEMORIES

Here are some names of people and things that Horror may recall from the sunny days before:

Ramta, Simid, Shahan, Mehra, Shiban, Taghus, Simtan, Virdan, Waileh, Kimtus, Hafsan, Daresh, Hardeen, Marid

# **OBSERVATIONS**

Here are some things one might see in the tomb:

Light where no light shines. Inchoate sounds from another time shaking the dust. Invisible tendrils of dying magic. The heat of the earth. Chunks of wax from dried-out spells of warding worked loose from the masonry.



