# **WHOW TO PLAY**

# TAKING ACTIONS

1. Imagine what your character is doing.

2. Choose a move. Moves determine the outcome of your character's actions. Choose the move you want to use or ask the MC which move to use for this action. When you use your abilities: nove you want to use or ask the MC which move to use for this action. When you use y to seek answers to burning questions or gain information, you Investigate.
to talk, threaten, or seduce someone into doing something, you Convince.
to take a clear shot at someone at full power, you Hit With All You've Got.
to give you or your allies an advantage, you Change the Game.
to do something discreetly or deceptively, you Sneak Around.
to do something discreetly or Take a Risk.

- **3. Count tags.** Tags improve or impede your action. Count the power tags which **directly** support your action. Subtract weakness tags which **directly interfere** with your action (the MC

(1) For every weakness tag you use in a move, mark Attention on the theme under which it is listed. This helps you improved

4. Apply statuses. Statuses represent conditions currently affecting your character, each with a tag and a tier. They are listed on Status Spectrum cards. If you have any statuses that directly emports your action, add the highest for among those to your Dower. If you have any each with a tag and a tier. They are listed on Status Spectrum cards. If you nave any statuses that directly supports your action, add the highest tier among those to your Power. If you have any statuses that interfere with your action, subtract the highest tier among those from your Power.

**5. Roll** two six-sided dice (2d6) and add your Power. If the result is: • 10 or more (10+) (Hit) · It's a great success!

- 10 or more (10+) (Hit) · It's a great success:
  7-9 (Hit) · You succeed, but with complications.
  6 or less (Miss) · You fail and the MC makes a move. Use the Moves Sheet to determine the specific outcome.

# When you mark three Attention on a theme, reset it to zero and choose one

improvement for that theme:

- Remove a weakness tag
  Remove one Crack or Fade
  Rephrase the theme's Identity or Mystery (within the theme)
  [In the full version:] Choose a special move from your Themebook
  [In the full version:] Gain Evolution points for more dramatic improvements



4 MYTHOS.2

ATTENTION FADE

Relic

## Mystery: "WHY DID THE HOOD CHOOSE ME?"

On the fateful night when her girlfriend Jill was kidnapped, distraught Scarlet found a red hooded coat hanging in her closet. The Hood gave her the power to hunt down and defeat those who would harm the young and innocent.

### POWER TAGS

Protected by the cloak Conjure hunting weapon "I always find my prey."

#### NEW POWER TAG OPTIONS

🗌 Entangle Move her out of harm's way Inflame someone's rage

WEAKNESS TAGS Bloodlust

# INNOCUOUS THREAT

Constant

# ATTENTION FADE

Subversion

Mystery: "CAN LEVER BE INNOCENT AGAIN?"

As the chosen of the Hood, Scarlet uses her harmless appearance as the perfect cover from which to pounce at her prey and deliver a deadly blow.

# **POWER TAGS**

Harmless little girl Surprise attack Lurk in hiding (also in Hood)

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### **NEW POWER TAG OPTIONS**

Sinister presence Sense danger Find weak point

**WEAKNESS TAGS** 'You're just a little girl...



## ATTENTION CRACK

Identity: "1'D TRATHETZ DIE THAN LOSE JILL"

Scarlet and Jill first met in class in their suburbian high-school. Fascinated with each other, their friendship quickly evolved into much more. When Scarlet saved Jill, they became inseparable

# **POWER TAGS**

Strength to go on Empathetic Cute together

#### **NEW POWER TAG OPTIONS**

Confidence boost Crash space Gossip

WEAKNESS TAGS



ATTENTION CRACK

Identity: "DON'T LET THEM SEE ME!"

There's a lot you can learn from just watching people. Shy and introverted, Scarlet prefers to do the watching over being watched

# **POWER TAGS**

Anonymity Trustworthy Observant

# NEW POWER TAG OPTIONS

Skillfully avoid conflict Guarded Studious

WEAKNESS TAGS Painfully shy