# To the Island of Death! 1-3

Your soul has set sail for the island of King Death...





Art by Kirsten Moody

**Issue Handouts** 

#### **Regarding Journeys**

The journey to the island of King Death most likely plays out in spirit. You may board a physical boat, or at least a boat as physical as any other, but come the next chapter, you're waking up at home.

You know part of you is still off sailing, but ... The rest is not.

You can play out the occasional scene on board that ship, or later on that island, for quest XP, emotion XP, in the right circumstances XP actions, or just for fun-... but: you are not there.

You are free to come up with your own explanations for this in play. It's possible that the "you" in Town is just a doppelganger or robot double. It's possible that the ship hit a weird patch of the Outside. Or maybe this is just how sailing to the island of King Death always goes: that the laws of that island are the laws of the Deep Under, and that this is the relevant manifestation of the flashbacky nature of that Region?

You also have the option of skipping all this not-really-there and explaining-it stuff and just playing a normal nautical story, too, e.g., if all the PCs are on board the ship and all the players excited about stories of that sort!



FORTITUDE: THE GLASS-MAKER'S DRAGON

#### To the Island of Death! 4

Just hit level 4?

Something will offer you a change soon. Something will claim to be your father, your mother, the source of your strength. Something will tell you that it is your beginning, and it will attempt to remake you to its ends.

For **the Wishing Boy (or Girl),** it's probably a talking tree. It'll meet you on that island. It'll claim to be your ancestor. It'll offer you its fruit, and with that fruit a change—to something amazing. Something awful.

Something that shouldn't be.

And it won't succeed.

Tell the HG that:

That something is about to try to steal you; to change you; but... it won't succeed. Will it?

It can't.

It wants a thing that you cannot give.



FORTITUDE: THE GLASS-MAKER'S DRAGON

## To the Island of Death! 5

Just hit level 5? You're going to have to live with this.

I was wrong. I guess.

Maybe it *can* change you. Maybe it can't, but you'll still suffer the effects.

You're going to be different, when this story is done. I don't know how—but different.

Tell the HG that.

Tell them—"look, I still can't change the way that the island of death is going to want me to, but I've just hit Issue 5, so it's going to affect me a great deal. And for right now? For *this story*, at least? That's mostly going to be helpful. It's going to be a source of strength."

Or however you want to say it.

And then tell them what you'd like to become, or fail to become. How you'd like it to play out. The HG can set some boundaries, but in the end, they're obligated to let you take power over what's coming up and make it substantively useful to you in play.



FORTITUDE: THE GLASS-MAKER'S DRAGON

# Kaneko's Tide 1-2

The leviathan approaches...



It makes you feel unreal.



Art by Beatrice Pelagatti

### Kaneko's Tide 3

#### What is this? What is this feeling?

This... it's like something is moving beneath the waters of your life. It's like something is *coming*. Something blunt, something awful. Something shining. Something shark.

Sharp. I mean sharp.

It feels good. It feels good that it's coming. The world is full of wonders. Just... just don't get eaten. Don't get pulled under into these feelings and eaten, dissolved, gone.

You just need to see something more. Another beauty. Another wonder. Just a few more.

Surely?



## Kaneko's Tide 4

Just hit level 4? OK. You think this is it.

You think you've seen the sixth wonder. You think

the world is shifting. A new era is coming.

In the distance you can hear a song.

Tell yourself what you need to do. Tell yourself what has to happen now. Give yourself space to say what's in your heart, but don't worry about getting it "right." It's a deep mystery, it's a rough weird strangeness, but the truth is, you already know.

You just have to say it. Just give yourself the space and let it out.



# Kaneko's Tide 5

Just hit level 5? OK. You can face this now.

Haha. You must have been wrong, before. Or just... too scared?

Why was that?

Say it. To yourself, at least. Maybe to the group. Say why you didn't close it out. Say what was wrong, that it didn't happen, and what you'll have to do.

