

Vol.1 Number2

Apr/May/June

1

9

9

4

For the Agents of Bureau 13

Chuck Payne &
TTS Graphics
Presents

TERROR WATCH



In this issue...

The Thing Under
The Stairs

The Quarterly
Paranormal News

Vol.1 Number2

Apr/May/June

1

9

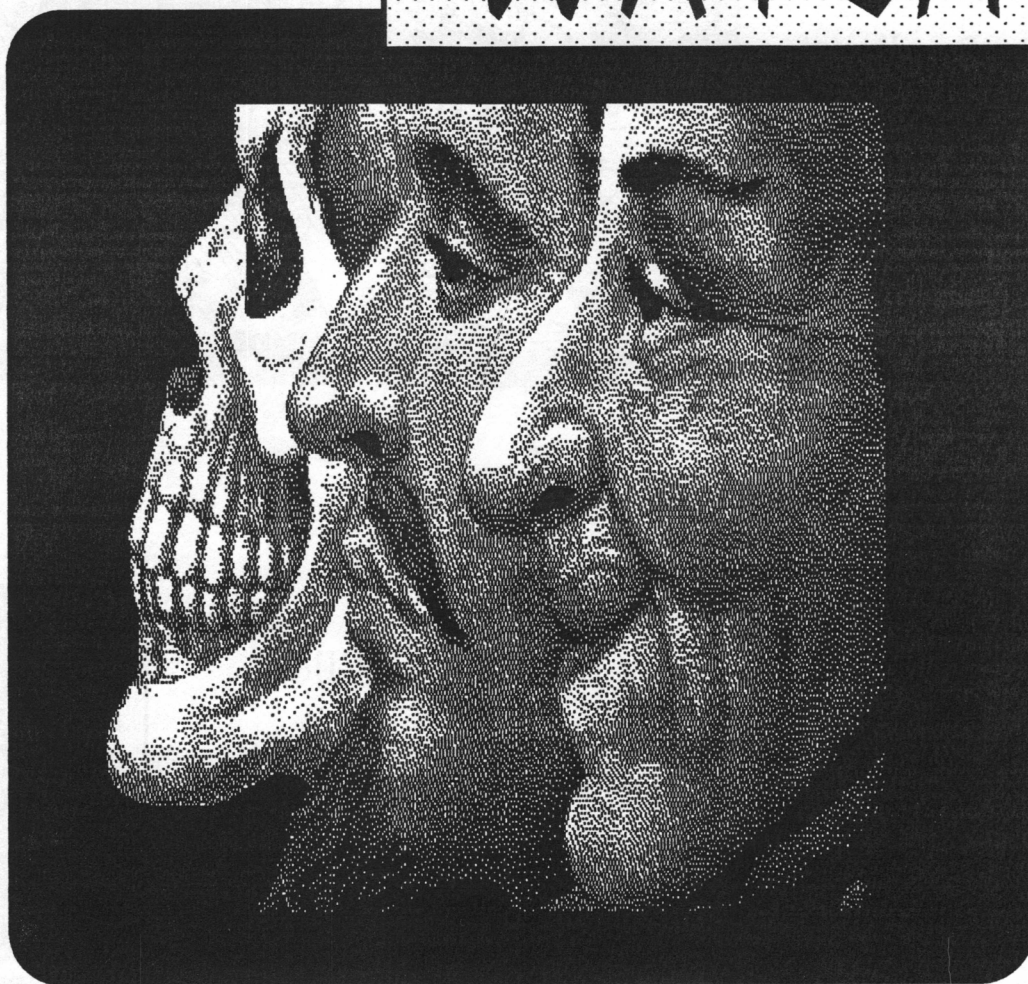
9

4

For the Agents of Bureau 13

Chuck Payne &
TTS Graphics
Presents

TERROR WATCH



In this issue...

The Thing Under
The Stairs

The Quarterly
Paranormal News

EVIL NEVER SLEEPS

Unseen Horrors lurk in the dreamscapes of America. You are Shadow Warriors, our only defense against those who prey from the darkness, shrouded by deception and disbelief.

You are the Paladins of the 20th century. Only you can stand in the gap.

Out of the Darkness,
Into the Light,

You Are BUREAU 13



Screams in the NightTM

96 Pages containing:

8 Complete Adventures

5 Bureau 13 Agency Information Files

1 Secret Society

A Friendly Note From JP Withers

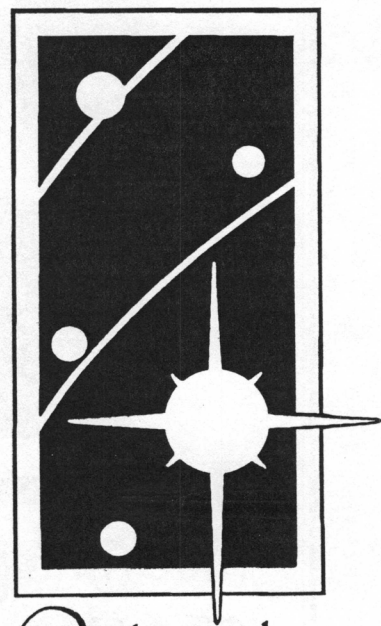
This Product
Approved By



Outpost Games



- Role Playing Supplements
- Computer Character Generators
- T- Shirts
- Memorabilia



Outpost
Games

TERROR



WATCH

Volume

1

May/June/July 1994

Number

2

Inside This Tome...

Features

New Enemies, Friends,
and Contacts of the BUREAU

Featuring Ash, From the Army of Darkness

By Mark Jason Durall...4

Cretaceous Sanctuary

By John H. Reiher...8

Keep It Covert

By Bruce Sheffer...12

Adventure

The Thing Under The Stairs

by Tucholka...18

Diceless Character Generation for
BUREAU 13 Agents

By Mark Jason Durall...16

More Spells

by Bruce Sheffer...24

Quotes on Evil

by Famous People from History...25

Quick Body Tables

By John H. Reiher Jr...28

Regular

From the Chief ... 2
Terror Watch Hot Spot...3
Convention Listing ... 13
Outpost Missives ... 26
Tome Feed Back ... 32

CREDITS

EDITOR/STAFF
CHARLES PAYNE

ART CREDIT

COVER

DEATH AND TRANSFIGURATION

A MAC PAINT FILE FROM **American Online**

ASH BY

MARK JASON DURALL

WRITERS

MARK JASON DURALL

JOHN H. REIHER

CHARLES PAYNE

BRUCE SHEFFER

RICHARD TUCHOLKA

ADVISORS

RICHARD TUCHOLKA

BRUCE SHEFFER

A ONE YEAR SUBSCRIPTION COSTS \$13.00

A SINGLE ISSUE COSTS \$3.50

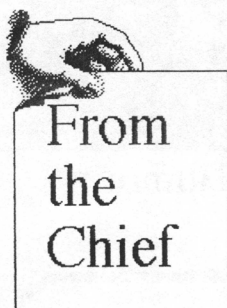
PERSONAL ADS \$2.50 UP TO 40 WORD PER AD.
FOR AD RATE SHEET, LETTERS, OR QUESTIONS

WRITE TO:

TERROR WATCH

TERROR WATCH · 1994 by Charles Payne, TTS

Graphics, Tri Tac Systems, Outpost Games, and the
respective writers. All Rights Reserved. Reproduction in
part only permissible with the written consent of the writers
of that part. Reproduction as a whole only permissible by
Charles Payne, TTS Graphics, Tri Tac Systems, or Outpost
Games.



Issue 2 is here! This comes as no surprise to me. We have the best RPG and the finest role players bar none. After you finish this issue you will know the truth of it. This issue features many new contributors, many who have been on this journey from the beginning, including the old man, Tucholka, himself (sorry about the age crack Rich).

The big news is that Screams in the Night from Outpost Games is now in print. Unlike Stalking the Steel City it covers many different parts of the country instead of adventures associated with a central location. The margins and illustration count have been decreased to make room for 8 adventures instead of just 6. The price is lower too! Work has begun on the next supplement: Aliens Among Us.

The combined Hells Night, Haunts, Lost Files I & II TTS supplement is on hold for the time being.

The Microprose CD-Rom Bureau 13 adventure is still under development. There is talk of a November release date. It includes excellent animation and live action video clips. Interestingly enough, one of the developers is a long time Bureau 13 player who was trained in the art of supernatural extermination by Bruce Sheffer. Nice to see him putting those Saturday nights to good use.

Supernatural RPGs are dropping like flies. **Chill, Dark Conspiracy, and Beyond the Supernatural** are either no longer published or not supported any more. Still, **Bureau 13** keeps on going. This is due to its loyal following. But, loyalty means nothing if we don't let other know why we enjoy this game. If your local hobby/comic store doesn't carry the TTS/Outpost line, find out why and if there is something that we can do. We are committed to encouraging any game store or convention that is willing to purchase and promote our products. We offer t-shirts, fliers, tournament prizes and gift certificates. We go to dozens of conventions a year but we can't be everywhere. You, our faithful associates, must be our agents in the field. Let us know what you want and need. Send us your names and the names of your friends who want to be on our mailing lists. If you run a game at a convention or game store, get their names too. The whole is greater than the sum of its parts.

Both Tri Tac & Outpost games will be at Gen Con this year. We are looking forward to seeing all our friends from all over the country.

Incoming Mail....

Dear TERROR WATCH & CO,

CONGRATULATIONS on a truly *superior product*! I have just received **TERROR WATCH #1** and found it to be everything I had expected and more! I currently GM three separate "teams" each based in a different location. Team Twilight is based in San Francisco and, besides keeping a careful eye on Matthias Bolt, deals with special cases directly effecting the Bureau or its personnel. Team Arcane is based in Arkham, Massachusetts and deals with the powerful magic in the New England area. Finally, Team Erie is based in (sigh) Detroit and none too happy about it. I have been a fan of Bureau 13 ever since I read the books by Nick Pollotta. If Ace books ever decides to pull out their heads and allow him to complete the series I hope you will tell me and the rest of his fans ASAP. If you have space, here is the address of our Club:

TEAM TWILIGHT



Hey Bureau Fans! Let us know what you think or send us a submission, art, hate-mail or your club address. You can also send us E-Mail:



Like we've said before. We're here for you.

The New
Voice of
Bureau 13

TERROR WATCH

Terror Watch Hot Spots

These are the newest Bureau cases. All nearby agents should add these to their investigation list. Good luck and Godspeed.

Field Director Gordon

01 God's Home, KS

A local caretaker claims that he was attacked by several undead creatures. He said that these undead creatures were brought to life by little gray men with Buck Rogers™ ray guns.

02 Moscow, TN

State Polices are puzzled after finding seven dead bodies in what local residents believe to be a Vampire Coven House.

03 Osaka, Japan

Team Tsunami is missing! They were investigating reports that a local city shrine was plagued with Evil Tegun Spirits

HAUNTS

HAUNTS is the second of the TTS casebooks for STALKING THE NIGHT FANTASTIC. More importantly, it is an excellent sourcebook for creating and running ghostly and spiritual encounters. Each haunt is broken down into factors such as cause, cycle of appearance, manifestations, and so on.

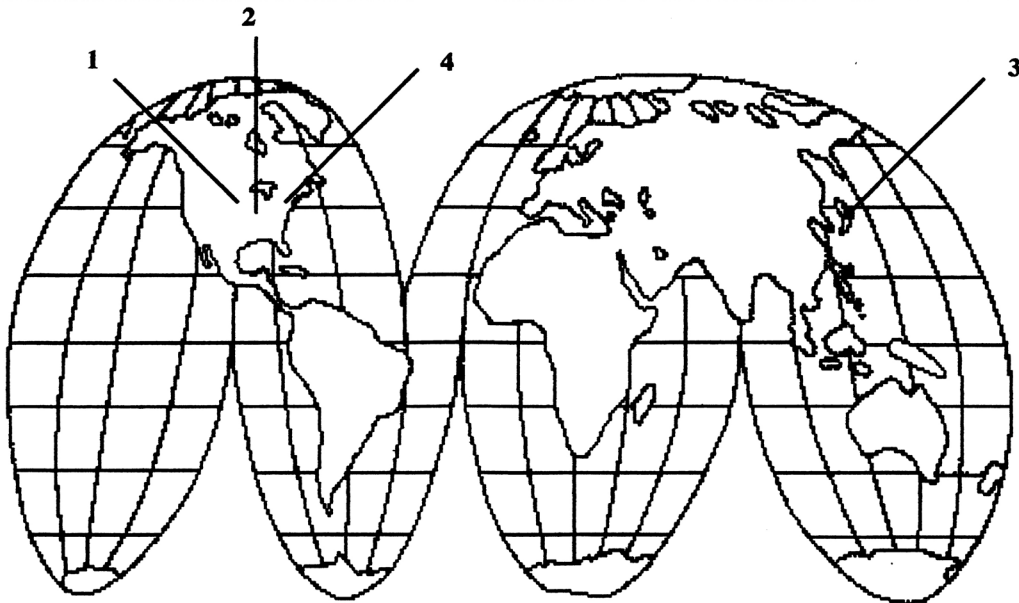
Haunts follows in the footsteps of HELLSNIGHT, giving you new equipment, scenarios, and supernatural information. A great addition to your Bureau 13 collection!

Tri Tac Systems

04 MIT, Boston, MA

A undergrad student of MIT, was arrested after releasing a virus over Internet.. The student claims that this virus will be hard to stop since it is both intelligent and a living soul.

Some people report that their computers have been taken over by a humanoid figure that has no face.. They also claim that this figure reached out from the screen and tried to pull them in.



New Enemies, Friends, and Contacts of the Bureau

FEATURED NON-PLAYER CHARACTER- ASH FROM "ARMY OF DARKNESS"

Featured in director Sam Raimi's Evil Dead trilogy (Evil Dead, Evil Dead 2: Dead by Dawn, and Army of Darkness), the character of Ash, played by actor Bruce Campbell (now on Fox Television's Adventures of Brisco County, Jr.) is a normal man drawn into conflict with the forces of unspeakable evil who triumphs (more or less) over them. He makes for an entertaining and exciting encounter and potential ally for agents of Bureau 13, especially when one considers that when Ash appears, vile supernatural evil is close behind.

ASH

A store-clerk at a mammoth discount retailer (slogan- "Shop smart, shop S-Mart"), Ash's descent into a lifetime of madness and opposition to the world of darkness began innocently enough. He invited his girlfriend out to a cabin lent him for the weekend. Unknown to him, the cabin was owned by an archaeologist who had befallen a terrible fate. Ash found a reel-to-reel tape recorder containing translations of invocations from an ancient book of sorcery and demonology, the Necromonicon Exmortis ("Book of the Once-Dead"). Inadvertently playing the recording, he summoned an ancient demon into this world. After it possessed his girlfriend, he was forced to kill her. The demon and its minions then possessed him briefly, then his hand, which he willingly severed at the wrist with a chain-saw. Trapped in

the cabin, Ash fought back as best he could.

With the timely arrival of the daughter of the archaeologist, Ash was able to arm himself against the evil demon which surrounded the home. Adapting the chain-saw into an impressive weapon to replace his missing hand, he went into battle with the demon while the daughter translated sections of the book which banished the demon into the past. Ash was inadvertently pulled into the vortex and arrived several hundred years in the past. There he was again forced to recover the *Necromonicon Exmortis* and battle the undead Army of Darkness, led by his evil duplicate, saving the human race from extinction by the forces of evil. Upon the Army's destruction, the court sorcerers of the day contrived a way to send him forward to our world and time.

Ash's fate after this is uncertain. One possible future has him returning home safely and continuing to battle evil in the place where it might threaten the American way of life most: mammoth discount retail stores. Another future (available on overseas videocassette versions) has that after his battle with the medieval dead, the sorcerers put him into a centuries-long sleep, and in his hibernation he missed the twentieth century entirely, awakening in a post-holocaust world of further nightmares, perhaps to be detailed in further sequels.

STR:	14	CON:	14	DEX:	16	AGL:	13
INT:	13	LCK:	8	CRZ:	13	HPT:	80
ACC:	15	SNS:	11	MRE:	5%	PIE:	6
Throw:	15	Dodge:	13	STB:	43		

OCCUPATION- Assistant Manager at S-Mart

COUNTRY- U.S.A. **SEX-** Male **AGE-** 30

SKILLS

Accounting 5, Chemistry- General 5, Crude Weapons 4,

Domestic Trade 8, Fabrication-Metal 4, Fencing-Chainsaw 12, Horsemanship 3, Labor Relations 5, Music Performance-Piano 4, Pilot Motor Vehicle 8, Retail Science 6, Shotgun 8, Street Fighting 10, Vehicle Repair -Automobiles 5.

EQUIPMENT

Ash typically uses a double-barreled sport shotgun with 12 guage ammo, and what can best be described as a combat chainsaw with a 24" blade. See the section on Unusual Blade Weapons for details on chainsaws in combat. In the medieval era, Ash was fitted with a mechanical right hand to replace his missing one. It has a STR of 36 and can do 4d6 crushing damage and adds 1d6 to his hand-to-hand attacks with that hand, weapon or no.

APPEARANCE

Tall and muscular, he is black-haired and has a lean face with a strong jaw. Oftentimes he is covered with small injuries and has barely-healed scars all over his face. His clothing is more often than not in tatters, consisting of plain shirt, khaki trousers, and hiking boots. He wears a leather harness with the ripcord for the chainsaw attached for easy starting. Over his back is a shotgun sheath. His right hand is missing. In its place will either be a chainsaw fitted to the socket, or a bulky metal gauntlet which is actually a mechanical hand.

PERSONALITY

Ash is impatient, cocky, rude, and sarcastic, and often speaks to everyone around him as if they were morons. A tough-guy, he sometimes backs down when he realizes what his mouth may have gotten him into. In any tricky situation, count on a comment from Ash to make things go from bad to worse. He's fond of using terms like "baby," "buster," and "buddy" to refer to other people. Still, he has a good side and is not without a sense of honor and duty.

USING ASH IN BUREAU 13: STALKING THE NIGHT FANTASTIC

Ready to battle evil with shotgun and chainsaw, Ash is the perfect NPC Superhero for Bureau agents to encounter. Rough, larger than life, he snarls his way into any combat and fights until beaten. Rarely fazed by the manifestations of evil, Ash will battle zombies, demons, gargoyles, and ghosts with the same reckless abandon. As a last-ditch rescuer, Ash is superb, though he will inevitably manage to annoy or anger any Agents that works work with him .

THE DEMON

No matter where or when he is encountered, Ash's appearance is immediately followed by the demon released from the distant past. It is immaterial, invisible, and can only speak through the reanimation of corpses or the possession of humans. Consider it an Unranked Demon according to the listing given in the section on Demons (B13:STNF p.56). has the following attributes and abilities:

TMP: 50 **MAG:** 20 **MCD:** 20
WKP: 250 **HPT:** 400

D1 Cause Discourse, G1 Cause Unhealable Wounds, L Control Weather, O Necromantic Conjuraction, P Cause Fear

The demon also has use of all the following types of Magic at Skill Level 20: Control, Dispell, Control Nature, Necromancy, and Animation. It often possesses dead or extremely frightened people, turning them into both types of





Ghoul (see Encounter 11 on page 57 for more details on Ghouls). It is insatiable and cruel, and will follow groups, possessing them one at a time, feeding off their terror and insanity, until all are dead. The demon's only known weakness is the spell for banishment detailed in the *Necronomicon Exmortis*. It is immune to normal exorcism.

THE BOOK

The *Necronomicon Exmortis*, ancient book of demonology and sorcery, was never meant to be found by human eyes again. Unfortunately, it was discovered and various invocations were spoken aloud, summoning evil beings to this plane. Its first victims were the archaeologist and his wife who discovered it. Bound in human skin, it is black, large, and written with ink of human blood. The cover bears a screaming human face upon it. The language is long-dead, ancient Sumerian. To handle the volume safely, one must first utter the protective words "Klaatu Varata Niktu." If these words are not spoken correctly beforehand, the book will awaken an army of darkness, ghouls, zombies, and other

monsters to revenge themselves upon the living. Consider these to be Zombies of the Modern or Vengeful types (p.65.) The volume's exact contents are not known, save that it contains many powerful summonings of various types of demons and nether creatures, with the appropriate banishments. Consider it a grimore with (at the very least) the spell classes of Demon Summoning, Dispelling, Protection, Necromancy, and Curses. When using it, add +25 on the Summoning Result, Escape, and Shield Result charts.

Hey! Are you missing a copy of **TERROR WATCH?**

Back copies are just \$3.50 plus \$1.00 postage. Send payment to:

TERROR WATCH

Or check the convention listing to see where Tri Tac Systems and Outpost Games will be at.

America *Online* and Tri Tac System Invite you to the Future!

Upload yourself to the future with the Creators of
Stalking The Night Fantastic
FTL:2448

Fringeworthy
Incursion and Hardwired Hinterland

With "live" events, conferences, online games, discuss the latest from Tri Tac, and meet other fan writers of Tri Tac Systems' games at America Online's Gaming Information Exchange.

GIX is just the start of it, as you explore the worlds of interactive service. Download from tens of thousand of useful programs, files, and graphics. Join other unique clubs and special interest groups, communicate with your newfound friends through electronic mail, and much more.

Get FREE Online and FREE software to experience America Online!
Just call

TRI TAC
Be a part of the Future Today!

Cretaceous Sanctuary:

A Bureau guide to Dinosaurs

by John H. Reiher Jr.

"Sure, go ahead, pump a few .45 rounds into a Tyrannosaurus Rex, it'll just make him mad, and he might decide that you'd make a good snack."

—Agent Challenger

So, you've climbed that unscalable mesa, crawled through that crevasse, turned on that time machine, cloned them from ancient DNA, and found dinosaurs! Big ones and little ones. All of which are hungry, and you look like lunch to them. How do you defend yourself against them? Simple; use anti-tank weapons.

Why you ask?

Well, I'll tell you why.

A dinosaur has what is called a distributed nervous system, which makes it hard for the dino to realize that it's been hit with a grievous wound. You can shoot and shoot at a dinosaur with a small caliber weapon, and, unless you score a lucky hit on a vital organ, it will come acharging, with dinner on its tiny, angry, little mind.

Now does this mean that you have to worry about ol' T-Rex hunting you down for a midnight snack? No, to a monster that stands three and a half stories tall, you're not worth the calories to hunt down and eat, unless, of course, it's starving.

Nope, T-Rex wouldn't hunt you down, but little ol' Deinonychus thinks that you'd make a great dinner. The smaller carnivorous dinos are the real threat to the agent and citizens of America. These little terrors are lightning fast, running up to 40 MPH with a Dexterity of 15+ and Agility of

17+. Armed with razor sharp claws and teeth, they can disembowel a man with a single swipe of a claw, claw through many types of body armor, and run you down biting your head off with ease. T-Rex would more likely step on you rather than eat you.

And, to make life more interesting, the Dromæosauridæ family of dinosaurs, of which Deinonychus is a member, hunted in packs, ranging from four to eight members each. The pack comes at you from all sides, with one or two of its members trying to distract your attention while their faster buddies attack from behind.

So what's a good selection of arms and armor to take on a Deinonychus hunting pack? Let me tell you what I'd take along.

Pistols: If you're really into handguns, and think you can take on ol' T-Rex with one, I'd recommend either the Wildy .45 Mag or the Foster .577. Load them up with either flat points (type J) for the Wildy, hollow points (types P and Q) for the Foster, or with explosive rounds, (types R, S, and T). If you can find them, DPU rounds, are real good too. Both the Wildy and the Foster have high hydrostatic and knockdown modifiers, which is why I recommend them to the itinerant dino hunter.

Rifles: The absolute favorite here is the Weatherby .460 with softpoint rounds (type M) or high explosive rounds (type T). I prefer the Weatherby over the Barrett Light 50 M82A1 due to its lightness, its ease of maintenance and use, and that it makes big holes in whatever it shoots.

Assault Rifles: The H&K G3 with the 80 round clip. Go with the Jacketed rounds, (type F) as the armor piercing rounds tend to go right through dinos.

Submachine Guns: Use the Walther MPK. Most submachine guns will just P. O. the average dino, but the Walther MPK will chamber Hollow Point rounds (type P) which do more hydrostatic damage than the standard jacketed rounds.

Machine Guns: M2-HB 50 cal. Jacketed or explosive rounds, (types F, R, S, and T), at

least two 250 round belts. Need I say more?

Flame Throwers: Don't use them, as there is nothing worse than 8 tons of burning, maddened, and enraged T-Rex charging straight at you. And dino meat smells bad when it's char-broiled.

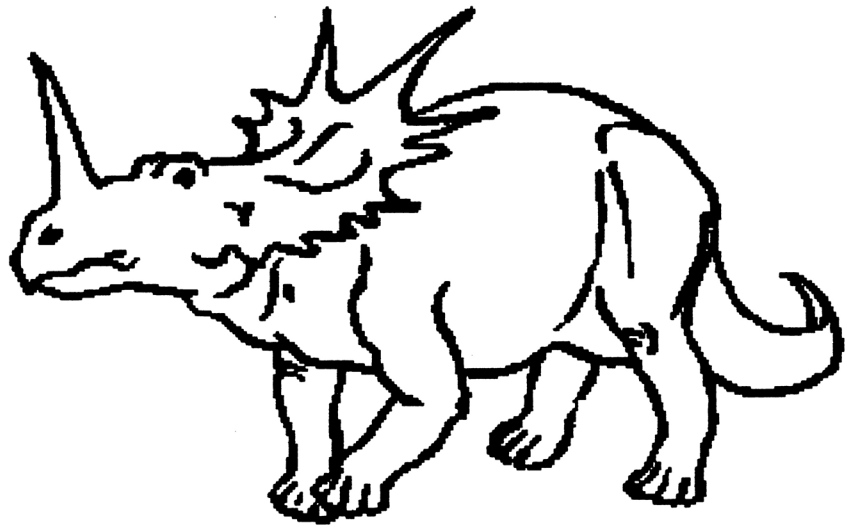
Laser Rifle: GE M85 is the only option here unless you have some weird-assed alien stuff, but it is highly effective as all of its damage is Whole Body Damage, (WBD). Aim for the head, you might not hit the brain, but you will cook it. (Editor Note: The Weathermaker is also a great weapon too, See Stalking the Steel City p. 92 for more detail.)

Shotguns: Unless you're using shotgun slugs, I highly recommend not using them.

Heavy Weapons: All of them. They all do enough damage that they will take down the average dino with one shot.

Player Notes: For carnivorous dinosaurs, target the head. You will probably not hit its brain, but if you use the right rounds and the weapons above, you will pulp it from the hydrostatic shock waves racing through the muscles of its head. T-Rex's head is mainly muscle. Not to say that there is hardly any bone, but proportionably there is more muscle than bone, and much more bone than nervous tissue. Fortunately, the smaller carnivorous dinosaurs, Deinonychus for example, are much more susceptible to small arms fire than Tyrannosaurus Rex. Still, due to their less sophisticated nervous systems, they are much more damage resistant, and can take more punishment than we mammals. So excessive fire power is not out of the question when dealing with dinosaurs.

GM Notes: Dinosaurs can absorb a great deal of damage and still keep on kicking.



Which explains some of the more outlandish defensive systems the dinosaurs developed to protect themselves from the horrendous offensive capabilities of the carnivores. The following are modifications to the Wound Shock, Body Tables, and some examples of the mighty order of Dinosaurs. The Body Table modifier line is multiplied against either the standard body table points to penetrate or against the Quick Body table T= line.

Tyrannosaurus Rex

AGL: 12 DEX: 10 HPT: 255 TMP: 30 STR: 60

Speed: up to 30mph

Armor: 02, thick skin

Damage: BI06ad x4, CL05d, CL02

Average Size: 39ft long, 18ft 6in tall

Weight: 7 tons

Body Table multiplier: x10

Description: The Tyrannosaurus is and was the supreme killing machine that has ever walked the Earth. It fed primarily on the larger of the herbivorous dinosaurs, though it is not above snacking on smaller animals. Its head is 4 foot long, and jaws lined with 7 inch long teeth. It could easily swallow a human in one gulp.

Deinonychus

AGL: 17 DEX: 15 HPT: 60 TMP: 30 STR: 35

Speed: up to 35MPH

Armor: 02, thick skin

Damage: BI04ad, CL05bd

Average Size: 11ft long, 7ft tall

Weight: 450lbs

Body Table multiplier: x1.5

Description: The Deinonychus was a holy terror to the smaller herbivores of the early Cretaceous period. On each foot they have a 5 inch, switchblade-like, claw, that, when backed up by its powerful hind legs, can gut a human in a single swipe. Their standard tactic is to attack in a pack of 6 to 8 individuals. The junior members of the pack distract the prey's attention, letting the more experienced hunters attack the prey from behind. When they attack, they use their arm claws to latch onto the prey and then deliver powerful slashing kicks, gutting the victim.

Apatosaurus, (AKA Brontosaurus)

AGL: 9 DEX: 10 HPT: 500 TMP: 60 STR: 25

Speed: up to 5MPH

Armor: 02, thick skin

Damage: PW05db x2, TA05d, MS06, MS11

Average Size: 70ft long, 14ft 6in tall

Weight: 33 tons

Body Table multiplier: x 10

Description: Besides Tyrannosaurus Rex, the Brontosaurus is the most recognizable dinosaur that ever lived. The Brontosaurus was a herbivore that is mostly harmless to humans, unless provoked. Then you have 33 tons of irate dino trying to tap dance on your head. Like most dinos, the Brontosaurus will ignore humans, as they are too small to be a threat.

Velociraptor

AGL: 17 DEX: 15 HPT: 45 TMP: 30 STR: 20

Speed: up to 35MPH

Armor: 02, thick skin

Damage: BI04ad, CL04bd

Average Size: 6ft long, 4ft tall

Weight: 100lbs

Body Table multiplier: x1

Description: The economy size Deinonychus.

Travels in packs of 8 to 15 individuals, and hunts in the same manner as its larger cousin.

Struthiomimus

AGL: 19 DEX: 15 HPT: 40 TMP: 35 STR: 22

Speed: up to 40MPH

Armor: 01, thick skin

Damage: BI02, MS09, CL03d

Average Size: 11ft long, 8ft tall

Weight: 300lbs

Body Table multiplier: x1

Description: Struthiomimus was an insectivore primarily, though it was not above raiding another dinosaur's nest for succulent eggs. It's primary defense was its speed, the fastest dinosaur of them all. Against humans, it would probably run away than attack.

Stenonychosaurus

AGL: 16 DEX: 14 HPT: 45 TMP: 30 STR: 24

Speed: up to 20MPH

Armor: 01, thick skin

Damage: BI04ad, CL03d, CL04ad

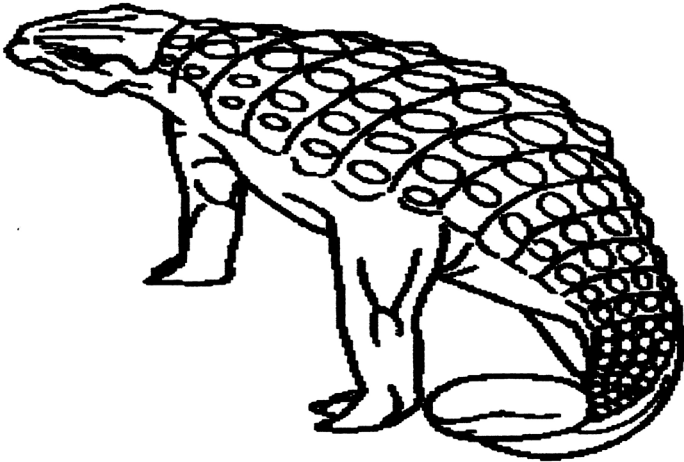
Average Size: 6ft long, 4ft tall

Weight: 100lbs

Body Table multiplier: x1

Description: Stenonychosaurus is the brains of the dino family. Smarter than his cousin Deinonychus, he works in packs also, but was not above raiding nests for eggs. This dino stalks his prey, usually at dusk. Then streaks up on it, and attacks from behind. Body coloration makes it hard to spot, as he is camouflaged for work in the deep forest.





Ittrasaurus

AGL: 10 DEX: 12 HPT: 1500 TMP: 80 STR: 40

Speed: up to 5MPH

Armor: 03, thick skin

Damage: PW05db x4, TA05d x2, MS06 x2, MS11

Average size: 100ft long, 79ft tall

Weight: 150 tons

Body Table multiplier: x40

Description: The largest dinosaur that ever lived, this dino is pig-ignorant, and will stomp a VW flat without knowing it. Dangerous more because of its great size, this beast, like all the rest in its family, it can stand on its hindlegs to get at those tender shoots at the top of a tree. Coming back down, it will flatten anything beneath it.

Quick Body table resolution for Dinosaur head hits:

Head Area

d100 Type of hit

01-06 Miss

07-10 Graze A

11-27 Graze B

28-00 Head Hit

T=25

B=8, Chance to hit=80%

Artery hit %= 85%

Spinal hit: 12, %= 10%

Eye hit: 5, %= 8%

DS= 45%

Wound Shock Table for Dinosaurs

76-99% 10% 5% 2%

%TOTAL

WBD	CHANCE	CHANCE	DEATH
LOST	INCAP	UNCON	SHOCK

BRAIN AREA

Graze -	-	-	-
01-25%	5%	7%	-
26-50%	20%	25%	5%
51-75%	50%	50%	25%
76-99%	97%	97%	68%

VITAL AREA

(Chest, Abdomen, General)

Graze -	-	-	-
01-25%	2%	5%	-
26-50%	10%	20%	2%
51-75%	50%	45%	20%
76-99%	97%	68%	50%

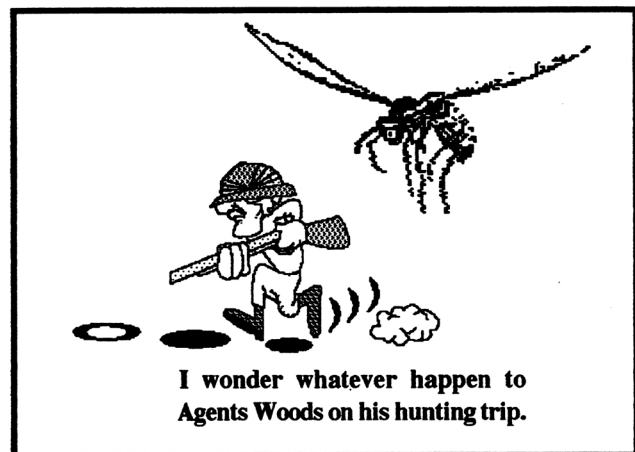
EXTREMITY (Arm, Leg)

Graze -	-	-	-
01-25%	-	-	-
26-50%	5%	-	-
51-75%	25%	20%	5%
76-99%	40%	40%	10%

FAR EXTREMITY (Hand, Foot)

Graze -	-	-	-
01-25%	-	-	-
26-50%	-	-	-
51-75%	5%	2%	-

(Editor Note: There is a damage table on page 221 FTL:2248 that is easy for calculating damage done by Dinosaurs and other large creatures.)



I wonder whatever happen to Agents Woods on his hunting trip.

Keep it Covert

By Bruce Sheffer

How many times has an incident report or briefing ended with this statement? A lot. How many times has it been ignored? Almost the same amount. Since the number two aim of the Bureau is to keep the public unaware of its existence (number one is to protect the American people), it seems odd that few agents conduct themselves in a covert fashion. The following are methods of running an investigation that will improve the odds of survival of fellow agents and optimize the outcome of the mission.

Work in pairs. The buddy system is proven. A partner can generate a distraction when you need a few seconds to download a file, snatch a paper off a desk, or plant a bug. He can watch your back when you need your full attention on a task. You can allow yourself to be captured to draw out your opponent into his line of fire. In the worst case scenario, he can provide emergency medical aid, make bail, or report back to the rest of the team with the info you died to obtain.

Always carry a Kirilian detector set to pulse (vibrate for a second) when it encounters an area with a reading above the average background level. You never know when the enemy might be walking right next to you. If it should happen, do not attack. Preferably, give no sign of awareness. If something needs to be done, let your partner do it. Let him take pictures, plant bugs, or shadow. The enemy's attention is focused on you. Don't expose yourself. When natural, retreat and provide backup for your partner.

If you carry a weapon, pick one that can be completely silenced. The H&K P9S pistol is a good example. Its small size also makes it more concealable. Heavy penetration power is needed only for armored opponents. Even so, a shot in the head usually does it. Keep the Foster .577 and assault rifle in the van.

If you target someone, never confront him until you are alone and away from civilians. Use revolving shadowing, radio tracers, aerial surveillance, blood hounds if necessary, but wait until you are in a position of strength. Give your team time to get equipped, and into position. Your unborn children will thank you.

From the very start, set up your evidence dispersal. Make sure you know where the landfills, dumps, lakes, and rivers are. Purchasing an abandoned building and incinerating it can be a very good way to get rid of bodies, especially if they are not human. If there are any remains they won't be easily identified.

Always keep a member of the team in reserve. You

cannot impersonate a FBI section chief if everyone has seen you as the new biker in town. The stories of agents running around in groups like a gaggle of geese are unfortunately too common. There are a lot of Bureau agents languishing in jail because of bonehead moves like this.

Develop code words that are appropriate to your cover which will inform others of your situation. Agents have an eclectic collection of skills and backgrounds. Many times an interviewee gives the case-breaking information and your partner realizes it instead of you. If he's posing as someone unknown to you, a few choice words, innocently dropped, could clue you in.

Wear sunglasses with reflective surfaces inside of the glasses. These provide a clear view 45 degrees behind you on both sides. Wearing sunglasses can be attention attracting. Some agents think it conceals where they are looking since their eyes are hidden. However, an observer can tell where you are looking by the angle of your head. Using a reflective surface like a store window is a giveaway to any trained observer. These glasses allow you see forward as well as behind you since the reflective surfaces are only on the outer parts of the lenses. This allows you to interact with someone in front of you while still observing to the rear. It is also a dandy protection from miscreants who try to sneak up on you.

Always carry at least \$500 cash on you at all times. Pay with cash whenever possible. This protects your identity (you don't have to show identification) and keeps your Bureau credit card from being used to trace your movements.

Don't be afraid to bribe but try to do so with non-monetary gifts. To many it isn't really a bribe unless it is cash. Police respond poorly to overt bribes. Bikers get really antsy around suits with cash, but a pickup full of brew is downright sociable. A trunk full of groceries can loosen the tongue of a concerned neighbor where money would make them close ranks. Kindness in a crisis is worth a lot.

Identify who the invisible people are: Mailcarriers, street people, icecream vendors, lawn care providers, bicycle messengers, etc. These are the people who move about the neighborhood and city streets every day and no one notices them. They are part of the background like the color of the houses and the signposts on the corner. The enemy could well be one of them or you could impersonate them as part of the investigation. The last person you want to be identified as in a covert investigation is a stranger. There should be uniforms for each of these roles in sizes for all agents as well as appropriate identification already made up. Good preparation can mean survival.

Find out who the mover and shakers are in town. Get a background check on them for personal information. Drop these bits of personal info when you want to ingratiate yourself with someone who wants to be their friend. Be careful, this can backfire on you.

Never, never, ever use your real name. NEVER!

All agents should have unobstrusive alias that they go by even amongst themselves. Bureau mental conditioning can be broken! There are telepaths out there.

All identification should be as believable as possible. A complete cover can make or break a case, but rarely is there time to establish one. Usually it requires creating a birth certificate, driver's license, car registration, phone & utility listings, and renting an apartment. The short cut is to put this info in the appropriate government and utility databases, but this requires considerable hacking skill (even with the aid of the vehicle computer). The best all-purpose method is to search these databases for individuals who have similar qualities as the person you are purporting yourself to be and use their identities. If you are really lucky, they will look like you as well. Impersonating a real private investigator or police officer also gives you the legal right to carry a concealed firearm.

Don't give out the RV phone number to every Tom, Dick, and Harry you meet. As soon as you do, the enemy can listen in on any phone calls you make. Scrambling the signal will prevent this but now the enemy is sure you are the Feds. This kind of equipment is expensive and hard to maintain. Only someone with good tech support uses this stuff. A better idea is to rent an apartment or office and put an answering machine there. The Bureau has answering machines that can call another phone number to give messages. That way you will know the minute the phone call comes in. It also adds a bit of professionalism to your cover, especially if you call right back. Answering services are good too, but a caller can expose sensitive information to the operator.

Finally, be prepared from the very start to sacrifice yourself for your teammates. Rarely will this cost your life. If you are arrested, take the heat. The US justice system is so overloaded that you can plea bargain your case down to almost nothing. Remember, you will still be paid in jail. Once the investigation is over, the team can try to rescue you. This should never be done if it will screw up the disinformation used to explain the incident just resolved.



Where to catch Tri Tac, Outpost and Great *Bureau 13* Games

Dragon Con



Gen Con



B'Hamacon 3



Contraption



Constellation





The Thing Under the Back Stairs

by Tucholka

Old man Wallace was one of those people that every neighborhood had. He kept his yard clean, took his pickup out for groceries, and generally stayed to himself. None of the neighbors could call him friend and his house was always dark at Halloween. Neighborhood kids avoided his lawn like the plague but nobody could quite figure out why.

Long term residents of Oakton Lane remembered him as old when the street was new, and that was at least a half century before. People being people, nobody really could have cared.

LIGHTNING

All might have stayed that way if a summer storm hadn't severed a power line and sent a line worker across his yard. Noticing the back door damaged and the glass knocked out, Harold McKay made his way to the back door and knocked.

Harold noticed the kitchen was a shambles and the sweet/sour stench of rotting food and something else. He could only think of a package of raw hamburger that slid out of the bag and was hidden in his trunk for a week.

At that point he dropped his clipboard off the edge of the stairs and decided to use the Cellular Phone back at the truck.

As he reached for the clipboard something reached for him. A festering arm with three fingered

claws. Like lightning, it ripped off his sleeve and pulled his clipboard under the stairs.

Screams of the terrified lineman alerted the neighbors who immediately dialed 911. The frantic call back to Toledo Power and Water was met by amusement and then the realization that something serious had happened. Animal Welfare was dispatched and two workers, amused at the incident, brought a probe and a noose.

Within 10 minutes both were mauled and rushed to Toledo General Hospital. Bureau 13 computer search programs picked up the developing incident and flashed a call to a local team.

P.M. CHAOS

As they show up on the scene they realize they must deal with the following:

- 1 Animal Welfare Officers
- 2 Police
- 3 At least 100 Spectators
- 4 A sullen news reporter who wanted to cover an story at the TOLEDO FISHING EXPO.

Nobody has any idea of what is cornered in the back yard and nobody is about to stick their head under the stairs to collect data. The trail of blood down the driveway is testimony to the previous assurance of the Animal Welfare workers.

The first problem for Bureau Agents is taking control of the situation. The second is figuring out what the problem is and how to dispose of it.

The direct approach is paramount to dueling with a fencing master while armed with a butter knife. The creature has sharp claws and will use them.

Sticking a remote camera into the area shows a steep tunnel leading downwards. The tunnel is made of wood, rock, tires, animal bones and garbage. The tunnel is at least 30 inches and vaguely square. The camera will be grabbed and smashed after 10 feet. Leaving only a fleeting glance of a barrel shaped humanoid with spindly arms. It gibbers at the cam for just a second.

The smell of the lair is the smell of an old factory and rotting garbage. The oil/machinery smell is out of place for such a creature.

Bureau training in the Ecology of the Paranormal or Fairies tells the Agents this may well be a classic European Troll. It is also hungry and amazingly stupid.

CLASSIC EUROPEAN TROLLS

This creature has somehow ended up on American shores. Little more than a yard high, they mostly live in the wilds where they eat small game. Nocturnal, a Troll is nearly indestructible by anything but fire and sunlight. Oddly, Trolls are known to be smart and possess rudimentary language skills.

TRASH TROLL

STR: 19	DEX: 16	AGL: 10	CON: 25
HPT: 245	ARMOR: Bone/Hide	TMP: 10	
H/RSV	ARE: A	SPC: 20	BAN: bf,cd,ac
CLAWx4	2d10	BITE	2d10

Somewhere on its life path this unfortunate four armed creature tunneled into a toxic waste storage area and was contaminated.

METHODS OF EXTRACTION

Killing it would be easy, but the underground smells seem to say there is a large toxic dump down there. Fire will create a serious health hazard as the entire dump will go up in a Paint Thinner and Toxic Waste fireball. A block away a dozen houses will be lifted off their foundations and while there will be no loss of life, the cleanup will cost hundreds of millions of dollars.

Drugging it is a hard and touchy process since it must be the right drug and administered very fast before it heads deep into the tunnels. There are 3 drugs known to be Troll specific. It will take a minimum of 24 hours to freight the drugs in from MI-13 in England.

A safer method might be feeding it several goats that are drugged and simply removing it as DNR officials might remove a bear. The Bureau wouldn't mind tagging this creature, detoxifying and studying it before releasing it into Canada's North Woods.

OTHER NOTES

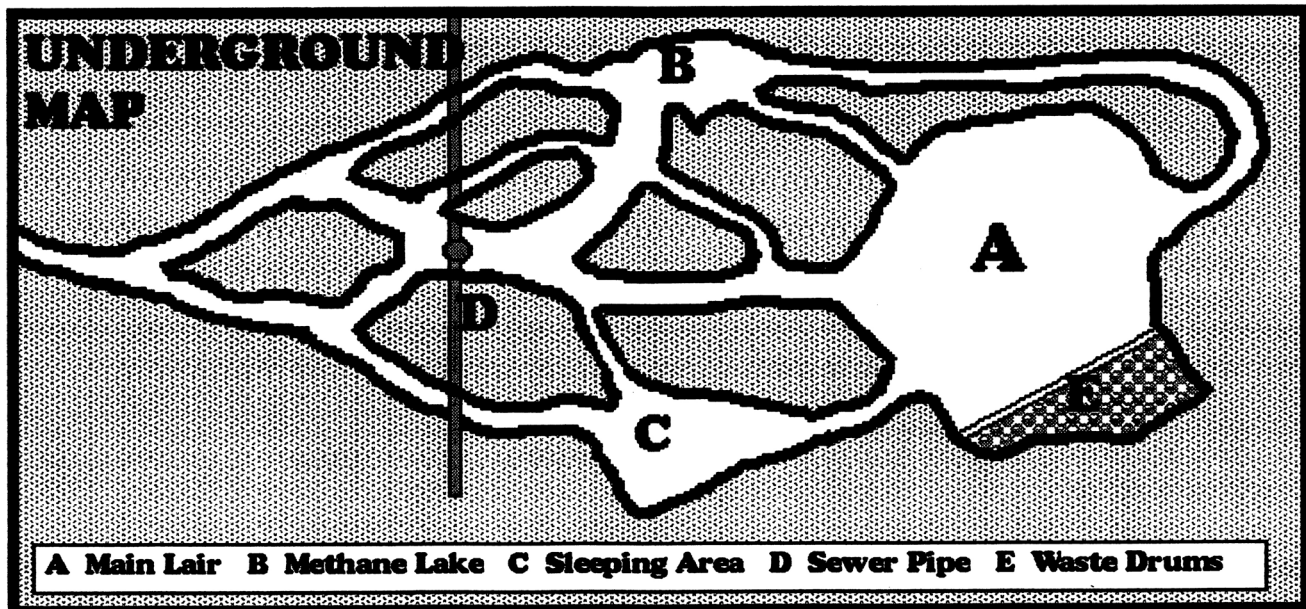
Old Man Wallace has been on vacation in Florida for two weeks. He shows up at the high of the disturbance and begins to create a disturbance of his own. He figured he had a opossum under his porch and won't be convinced it hospitalized two power company workers. He will admit to leaving bowls of canned Cat Food for his pet.

On the other hand, the Troll found a free handout was a good thing and got used to the free lunch. After a week and a half of hunger he raided the kitchen but didn't have the brains to open a can.

Of all the people at the scene, the only person the Troll will not attack is Wallace.

EXPERIENCE

For a successful removal and cover-up, 2000 pts.



DICELESS CHARACTER GENERATION FOR *BUREAU 13* AGENTS

by Mark Jason Durall

Though the game system for *Bureau 13: Stalking the Night Fantastic* allows players relatively great freedom in creating and customizing character, it is clear that it lags behind other horror games such as *Call of Cthulhu*, *Kult*, *GURPS Horror*, *Vampire*, *Werewolf*, and *Chill* in terms of how much control the player has over the character that is generated.

This is mainly due to the practice of rolling dice for initial statistics and skills, a onetime pillar of role-playing game design which has now fallen by the wayside due to the emphasis on role-playing and storytelling as opposed to dice-rolling, game systems, and strict adherence to rules.

Bureau 13 is, and always will be, a great game for storytelling, though it sometimes gets too dice oriented for some tastes. While the extremely graphic and realistic combat system is occasionally too detailed for smooth and quick gaming, it adds much to the flavor of the game. Character creation, however, need not be done randomly. Taking away the rolling at this stage detracts nothing from the game and adds player involvement immeasurably.

Following is a revised system of character generation for *Bureau 13: Stalking the Night Fantastic* which uses no dice rolls, letting players allot points to their Statistics and Skills. Also included are some Skills which seem to be "everyman" skills (that is, those which most people would have picked up at least a basic knowledge in).

A significant new addition to character creation is a detailed description of the training available to player characters once recruited by the Bureau, and what minimum competencies are necessary before being allowed into the streets in pursuit of supernatural evil.

FIRST STEP- STARTING STATISTICS

The Gamemaster must decide exactly how powerful the characters will begin. Will they be hapless victims, with only the resources of the Bureau and their



own wits to save them, or will they be able to combat evil toe-to-toe and hold their own. The difference between the former and the latter might be described best as comparing the hapless heroes of H. P. Lovecraft's many stories with those described in Nick Pollotta's *Bureau 13* novels. Literary merit aside, Lovecraft's characters never had much of a chance, while Pollotta's seem ready to beat the world.

So the Gamemaster needs to choose how tough the campaign should be. Is it full of psychological horror, with badly underequipped agents working against time and limitations to overcome vastly superior foes? Or is the group more in the mood for a rock-and-roll sort of adventure series, with lots of explosions and automatic weapons fire. Will fistfights, feats of athletic derring-do, and speed determine the outcome of many adventures, or will it be the ability to translate occult tomes and deal with average people which saves the world?

A good idea might be the simple expedient of asking the players what kind of adventures they want to play. Then create a campaign which is specially tailored to the players' and the GM's tastes, and will encourage everyone in the process of role-playing from the onset.

HIGH POWERED CHARACTERS- The players each get 150 points to distribute among the following Statistics: Strength, Constitution, Dexterity, Agility, Intelligence, Wisdom, Luck, Charisma, Accuracy, and Supernatural Sensitivity. They can allot these points in any manner they choose, with the only

exception being that they cannot have any statistics lower than 1 or higher than 20.

TOUGH CHARACTERS- These characters get 125 points to distribute among the same statistics. They cannot have more than one statistic at 20, and no more than 2 at 18 or 19. No statistic can be assigned a value of less than 1.

AVERAGE SPECIMENS OF HUMANITY- These people struggle along with a mere 100 points. This describes the bulk of humankind. No statistic may be lower than 1, and no statistic can be higher than 15.

HOPELESS CASES- Whether weakened through very advanced age, extreme youth, or simple incompetence, these characters are created with a mere 75 points in statistics, making for very low scores. This category is good for hapless victims or extras with little or no chance of survival. They are also good for comic relief.

In all four cases, the statistics of Throw and Dodge are figured the standard way, Piety is still chosen with no restrictions.

HIT POINTS

These are initially figured in the same manner (Strength + [2 x Constitution]), but instead of adding 1d10 to the roll, the Gamemaster has two choices: firstly, allow the character the full 10 hit points (they character will need them and it seems decent to begin the adventuring career in full fettle), to assign the points as follows: High Powered Characters +10, Tough Characters +7, Normal Humans +5, Hopeless Cases +2). Or you could roll for them. Additional hit points through level advancement will be dealt with later in the section called "Doing Away With Levels."

MAGIC RESISTANCE

The rulebook suggests rolling a d6 for this statistic and using it as a percentage, giving characters a 1-6% score in Magic Resistance. This seems unnaturally random to me, so I propose replacing it with the following formula:

$$\frac{\text{CONSTITUTION} + \text{SENSITIVITY} + \text{LUCK}}{\text{DIVIDE BY TEN}}$$

After rounding off any fractions, this provides the same point spread, but allows characters to have some benefit from relevant statistics.

MAGIC AND PSIONICS

Frankly, the random generation of the potential for Magic and Psionics and the overwhelming power they represent has always seemed problematic. With this revised system, a player wishing for his or her character to have Psionics or Magic must do the following:

Psionics players must pay 20 points from the initial statistic point total. Now allot points from the initial amount into the statistic of Psionics (PSI). Add them together. Subtract 20. Now that you have the PSI potential, you must pay a number of points again (out of the original total) to find your level. The number cannot exceed the Psionic potential. Using this system, a character must pay a minimum of 22 points from characteristics (20 for the initial cost, 1 for psionic potential, and 1 for actual level) to possess Psionics at character generation. This way, higher level use of Psionics is costly in terms of character statistics.

Magic is figured in the same manner as Psionics, but with the stipulation that at least 10 points must be put into Piety for the Magic skill to exist. This makes Magic a bit more expensive than Psionics, which seems natural.

STEP TWO- INITIAL SKILLS

Further customization of the character continues as the characters are given points to allocate to skill levels at 1 point per 1 level. These will be distributed among professional and other skills at the player's discretion. As above, the Gamemaster must decide the level of the characters he or she will allow in the campaign. Will they belong to the rank and file of humanity, with average jobs and skills which reflect this? Should they be drawn from the numbers of talented folk, superior to most people in some aspect of training and education? Or will they be pulp-type heroes, with numerous skills, specialties, and a wide range of knowledge?

There are a few ways to assign initial points for skill levels when considered beside initial statistics. One obvious way is to match up levels of skills to stats, creating highly skilled supermen (high stats and skills), tough competent professionals (mid-level stats and skills), or hapless normals (average stats and skills).

Oftentimes it is more interesting to mix and match levels of statistics and initial skill levels. This creates an intriguing mix of characters such as the

unschooled but full of possibility character (high stats, average skills), the world-weary veteran who's survived on wits and luck for years (high skills, average stats) and finally, the competent figure who gets the job done with little fuss or flourish (competent skill levels and tough stats).

There is no rule in life or literature that people have to be "equals" in anything but the eyes of the law. A party can combine the gifted superman, the talented youngster, the burnt-out veteran, and the competent normal. It's a highly artificial and somewhat paradoxical construct of role-playing systems that dictates that characters must all be "equal," yet uses the element of chance so heavily when designing one's starting benefits.

Gamemasters should talk with the players about what sort of characters they want to play. Explain that not everyone can be the gifted super-character (perhaps limit them to one per group), and explain the downfalls of that position. Such a

character will be the nominal leader of the group, turned to for advice, leadership, or aid in times of crisis and peace. They will be the center of most intelligent assaults upon the group, and they will have responsibilities which the others might not have. For example, a villain, having captured the gifted superman and another character, would torture the second character, possibly forcing the superman to betray his allies or beliefs. They will almost never be underestimated by the enemy or treated with anything less than extreme caution, whereas normals will often be overlooked or ignored altogether.

PROFESSIONAL SKILLS

These are those skills by which the character makes his or her living. One skill will be the most important and will be the highest to which points are allocated. Two other skills which work in support of the primary skill are chosen and given point totals to represent the narrow range of competent skills required to survive in most jobs.

HIGHLY SKILLED CHARACTERS- Jacks of many trades, these characters get 40 skill levels to assign

to three work skills. These type of people as respected and well known in their fields, if applicable. Oftentimes, if these skills are academic or professional, they are called to lecture or write papers on, perhaps even instruct others. One skill must be at least one point higher than either of the other two. Only one skill may be designated at skill level 20.

COMPETENT CHARACTERS- They know their jobs and they do them well. Often their own bosses, these people are able to perform all but irregular facets of their jobs without needing to refer to anything or ask questions. Dependable and capable of doing quality work, they get 30 skill levels to distribute among skills as they wish.



AVERAGE CHARACTERS- Look around you. There they are. "Normal" humans with average skills are most everyone you know.

These people have average education, training, and are able to function in their jobs independently with little assistance. Don't expect a consistently brilliant performance, but expect a flash of excellence to balance out each screwup. These characters begin with 20 skill levels to distribute among the professional skill and the two supporting skills.

UNSKILLED CHARACTERS- These are characters who have little experience in the day-to-day experience of being alive. They begin with a mere 10 levels to distribute among professional skills, if any. This type of character might be one still in training, or relatively incompetent at complex tasks and resigned to simple jobs. They are often stuck in menial unchallenging jobs or living in poverty. At the character and GM's discretion, they might not even possess the basic levels of everyman skills described below.

EVERYMAN SKILLS

These skills are those which most characters should be expected to know having gone through the school systems

and reached adulthood in the United States or Canada. These are not hard and fast guidelines, merely a suggestion of what sorts of competencies the characters might begin with. Feel free to alter, ignore, or add to them at the Gamemaster's discretion.

Cuisine 2, Domestic Technology 2, Emergency Medical Care 1, History (World) 2, Mathematics 2, Native Language (English in most cases) 20, Pilot Motor Vehicle 2. Additionally, the character may possess the following skills: Child Care 4 (if having one or more children), Religion 1-4 (divide Piety by 5, round up for score).

ADDITIONAL SKILLS

These are assigned in a similar manner to the rulebook. Refer to the chart in the rulebook which allows the number of additional skills based on the character's Intelligence. The character gets that many skills to allocate skill levels to. Then multiply the number by the following factor. The resulting figure becomes the total skill levels available to the character. These are then assigned rather than rolled randomly.

CHARACTER SKILL LEVEL MULTIPLIER

Highly skilled professionals	x 5
Competent character	x 4
Normal humans	x 3
Unskilled character	x 2

Further skills level the character will possess are as follows:

HOBBY- Any 2 hobby skills (such as arts, interests, sports, etc...) will have 6 skill points distributed between them, or added to any incidental interests (not occupational skills).

LONG USED SKILL- One skill which is used regularly by the character gets a +1 bonus to the total.

CREATIVE TALENT- One skill at skill level 2 or +2 to a creative skill such as art, entertainment, journalism, music, or some other form of artistic expression.

LANGUAGE SKILLS

The characters will begin with skill level 20 in their native language, usually English. For those who desire a bilingual background, decide on the exact circumstance and total points. Give the maximum number of points instead of random rolls to characters (i.e. 4 points instead

of d4 points). While this seems a bit excessive, rarely do language skills make a significant amount of difference in adventures, and the extra skills lend diversity to characters, which is beneficial to role-playing.

STEP THREE- SPECIAL TRAINING

Many players will wish for their characters to have some form of special training, or a career choice which requires considerably more dedication than run of the mill occupations. Following are some unique cases for specialized training in particular careers.

MEDICAL SKILLS

Frankly, the idea of giving medical personnel a different set of guidelines for level advancement, skill level benefits, and different hit point totals seems a bit unjustified in light of the extreme realism which the game strives for in so many other aspects. I recommend the following guidelines for medical personnel:

01 Intelligence must be a minimum of 12. Otherwise create them as normal characters using the guidelines provided here. The medical practitioner is free to take any skills from the list of medical skills.

02 At least 50% of available skill levels must be allocated to medical skills.

03 To qualify as a practicing M.D. the character must have a skill level of at least 12 in his specialty, and at least 10 in two supporting skills.

04 Going through medical school requires an intelligence of 12, and confers upon the would-be doctor the following skills: Anatomy 4, Biochemistry 2, Community Medicine 4, Emergency Medical Care 6, Genetics 2, and Medical Technology Use 2. These skills can be designated as specialties, in which case the beginning skill level is added to any skill levels allocated later.

05 Instead of figuring the doctor's experience level in determining chances for Resuscitation or Emergency Healing, figure the doctors skill level in Emergency Medical Care or another more applicable skill depending on the situation, such as Burn Technology, Trauma Care, Toxicology, or Surgery. These skills (and others) can also be used as related skills in aiding the percentage chance

for success.

MILITARY TRAINING

A character may opt for past military training in his or her background. This can be done in the following manner:

- 01** Basic Training confers upon most soldiers the following benefits: Add +1 to Strength, Constitution, and Accuracy if less than 15. Add +1 to any military skills which the character may have trained in while enlisted. These can include journalism, public relations, and medical skills.
- 02** The following skills are learned at these skill levels in Basic Training: Blade Fighting 2, Cold/Desert/Forest/Jungle Survival (choose one) 4, Commando Training 2, Emergency Medical Care 1, Guerrilla Tactics 1, Martial Arts- Karate 2, Projectile Weapons Technology 2, Pilot Motor Vehicle 2, Weapons Military Light 2, Weapon Use- M16 3.
- 03** Otherwise, create the ex-military character as any other character. Allow them to allot points into any military skills.
- 04** Total the points spent in military or military related skills. Add them to the character's age, Luck, Intelligence, Wisdom, and Charisma statistics. Compare the total with the Military Rank table and learn the character's rank when he or she retired from the military, or current rank if still enlisted.
- 05** Characters who have seen combat gain +1 on any skill relating to hand-to-hand combat, survival, or weapon use. Non-combatants gain a +1 on any skills relating to their technical or training expertise.
- 06** Any character who has achieved the rank of Sergeant or higher may add +2 onto all military skills, and +1 additional point to Strength, Constitution, and Charisma. They also have training in Weapon Use- Colt 3, Public Speaking 2, and Administration 2.

POLICE TRAINING

Characters who are recruited into the Bureau from the ranks of the police are oftentimes among their best agents. Already skilled in investigation, administrative duties (read: paperwork), and dealing with the public, they are able to concentrate on the supernatural elements of their jobs. Characters with police background, past or present, are created as per normal characters with the following

exceptions:

01 Characters begin with levels in the following skills: Civil Law 4, Criminal Investigation 4, Criminal Law 2, Criminal Science 4, Interrogation 1, Law Enforcement 4, Martial Arts 3, Physical Surveillance 2, Projectile Weapons Technology 1, Pilot Motor Vehicle 6, Security 2, Weapon Use- Pistol 3, Weapon Use- Nightstick 2.

02 If the total number of skills allocated to the above skills (and any related skills, at the Gamemaster's discretion) equal 50 or more points, then the character has earned the rank of detective. If the total exceeds 75, then the character may have achieved the rank of captain or chief of smaller cities. Above 100, and the character holds a position as a police commissioner or chief of a major city.

PRIESTLY EDUCATION

The priesthood often is the vanguard in the assault against supernatural evil, and the frequency which men and women of the cloth encounter the supernatural is many times greater than the mass of humanity. This is undoubtedly due to their basic role, which is in dealing with the manifestations of supernatural beings and influences in the everyday world and in human behavior. From here it is a small step towards confronting that evil directly. Players who wish to recruit their agents from the rank of the clergy should follow these steps:

- 01** Create the character as outlined above for most regular humans.
- 02** The character's Wisdom statistic must be at least 10, and Piety at least 12. Add +2 to the priest's Charisma score and +1 to their Sensitivity ability.
- 03** Allow the player to distribute skill levels among any found in the priestly skills.
- 04** The character begins with the following basic skills: Dogma 4, Canon 2, Proselytation 2, Religious History 2.
- 05** Assign a ranking within the church depending on the average level of all priestly skills listed. Total all skill levels spent, then divide by 12. The following result, rounded down, is the "level" of the priest within the church. If the player wishes to create a character from another religion (other than the Catholicism described in the rules) he or she can research the appropriate titles.
- 06** All other restrictions regarding faith and firearms described in the rules apply.

STEP FOUR- INITIAL ENCOUNTER WITH THE SUPERNATURAL (OPTIONAL)

One intriguing way to get the character into the ranks of the Bureau is to actually role-play their initial encounter with the supernatural and agents of Bureau 13. It crystalizes the characters and gives them some life before becoming agents, making each of them a more "real", and giving the Gamemaster the chance to role-play elements of their training rather than just saying "You had an encounter with the supernatural and now you're a Bureau agent." Actually putting the characters through this encounter and making them learn about the Bureau through role-playing can add continuity to a campaign. This step, while detailed here and recommended strongly, is optional and need not be followed. Some Gamemasters and players are more than content to play without needing to know player background.

To generate the character's background and the initial encounter with the supernatural and their subsequent recruitment into the Bureau takes a bit of work, but is well worth the effort. The following is a step-by-step procedure for determining these factors:

01 Create the character as per normal, *without any Bureau 13 skills*; These will come later.

02 Generate an encounter with the paranormal which seems likely that the character would become enmeshed in as a civilian. This can range from a short, simple adventure to a massive conspiracy which the character will continue to struggle against as an agent. Perhaps the adventure itself will provide sufficient reason for the character to want to become an agent, possibly giving up their careers and very lifestyles to become footsoldiers against the unknown.

03 At some point in the adventure, the characters come to the attention of Bureau 13 agents, either being rescued by them, opposed by them before things are straightened out, or even aiding them. After becoming aware of the existence of the unreal and those who attempt to right it, they are recruited. Perhaps they are even extorted into the Bureau's service (through threats of tax audits, disbarment, legal harassment) or actually "killed," their deaths faked and their new life begun (ala *Remo Williams* or the character from *La Femme Nikita* or the American remake *Point of No Return*).

STEP FIVE- BUREAU TRAINING

From here, there is only one step before the character is ready to begin play, and this step is also optional. Many GMs will feel justified in glossing through it, or simply describing it when characters are prepared, previous to the first adventure.

01 They are spirited to one of a number of places for training. An obvious choice is to have a top-secret base for Bureau 13 training, secreted somewhere underground or in some mountain retreat. Another option involves having them train alongside CIA or FBI agents, giving them similar training and oftentimes a number of contacts who have no idea of the character's true agency.

02 They will be put through the Bureau's basic training course, which will provide them with the following bonuses to statistics: Strength +1, Agility +1, Constitution +1, Accuracy +1, and Sensitivity +1. They will also gain levels in the following skills: Criminal Investigation 2, Computer Operation 2, Civil Law 2, Emergency Medical Care 2, Document Forgery 2, Computer Tapping 2, Paranormal Psychology 2, Weapon Use (any firearm) 2, and Evidence Dispersal 2. They have 6 skill levels to add to the following skills: Magic (White or Grey), Magic (Black), Supernatural (Spirits and Undead), Supernatural (Natural), and Psionic Study. They have another 6 points to distribute among these or any remaining Bureau 13 skills, or any other government and

BUREAU 13 LOST FILES VOLUME 1 & 2

New From Tri Tac are two new information supplements for BUREAU: 13. Each book contains fragments and pages of BUREAU lost files, elusive information on history, equipment, friends and foes. Also contains pieces of training books and incidents reports. Great for adventures and building up Your Lost Files Library. Each supplement is 32 pages and a number are planned for the future.

For More Tri Tac Games and Adventures

Write to:



law enforcement-related skills which are appropriate.

03 This period might be marked by accompaniment with an experienced group as sort of an "internship" or training exercise. It could be interesting seeing how the new character reacts to being assigned to an older, more experienced Bureau agent or team. The other team might even bristle at being used as baby-sitters for newcomers, forgetting that they were in the same position themselves some time ago. Doing this creates the chance for the characters to know other agents and perhaps observe firsthand teams in action. Roleplaying this can be done with the GM taking on the role of the many NPCs, using the other players to play specially-created NPC agents for each other, or through "farming" the player and character out to another gaming group for one session, if possible.

04 Allow the character to equip themselves to their tastes. Be generous, but refrain from anything extravagant. Explain that they'll be able to requisition equipment if they need to, or purchase it themselves and be reimbursed for it later.

05 After being trained in the various guidelines, responsibilities, operating procedures, special equipment, and resources available to Bureau agents, they meet their new partners. Just as they are settled in, the specially encoded fax machine in their base vehicle beeps, spooling out a sheet of paper. On it is their first assignment. They fire up the engines of their vehicle, and then it's off into the streets in search of the unknown.

OPTIONAL RULES MODIFICATION- DOING AWAY WITH LEVELS ALTOGETHER

One particularly artificial construct in the rules is the presence of experience points and levels. While the idea of gaining experience from adventuring and getting better with skills seems logical, the arbitrary nature of experience totals and levels adds nothing to the game. The following suggestions are given to replace the experience point/level progression system.

EXPERIENCE POINTS- Eliminate these completely. The conditions for success are so difficult to describe accurately with point totals (what is 1 point worth, exactly), and the practice of dividing the points equally among surviving characters regardless of their actual performance seems unfair rather than fair.

BUREAU TITLES- Already, these were eliminated from later editions. Since they have little relevance within the game, eliminate them without a glance back. See if anyone notices.

HIT POINTS- Why should characters be more able to withstand gunfire as they progress in the game? Characters who wish to increase their hit points should do so by increasing their Strength and Constitution statistics, which determine the initial hit point totals. If this rule is followed, the GM should allow the characters the full amount of hit points available (i.e. 10 points instead of d10 points). An optional rule might be to allow the characters to increase their hit points through training in various forms of physical training. A fair rule of thumb is to give the character one extra hit point per three levels of physical skills. These can include the following: Commando Training, Gymnastics, any Martial Arts, and any impact Sport.

SKILL LEVELS & STATISTICS- This is the most important part of level advancement and the only part of it which makes sense. An easy suggestion is to award raw skill levels instead of experience points. The skill levels can be spent on skills, statistics, or banked for use later. GMs should consult the following listing after each assignment is completed and award points based on it.

OUTCOME OF MISSION POINTS

Goal of mission accomplished expertly with no civilian casualties or public exposure of Bureau activities	2 points
Goal completed adequately. Messy job, some casualties. Forced to cover up tracks. Innocents suffer because of inaction.	1 point
Goal covered badly. Heavy losses. Expensive and difficult to conceal activities. Very visible in local medical or among population.	0 points
Goal uncompleted. Forced to flee. Enemy escapes. Public attention drawn to supernatural occurrence. Many loose ends.	-1 point
Goal spectacularly bungled. Another Bureau team forced to step in to mop up. Local law enforcement endangered.	-2 points

Bureau 13's secrecy compromised.
Perhaps heavy loss of agents.

The GM decides where the outcome fall, and begins with this number of points. Everyone in the group will receive this base number.

CHARACTER SUCCESS POINTS

Dice were really hot, all plans succeeded character was undefeated in battle.	+2 point
An even performance. For every mistake or bungled roll, there was a success.	+1 points
The odds just weren't in your favor. Plans went wrong, lots of fumbles and mediocre rolls.	0 points

This is awarded individually to each character. No one should be penalized for poor dice rolling. In this system, they're just not rewarded. Average performances will generally merit one point.

PLAYER INVOLVEMENT POINTS

Player behaved in character expertly, even if forced to risk character's life or cover. Outstanding leadership.	+2 point
Player performed character adequately. Nothing believable, but nothing inspired. Character added to the group, but did not lead.	+1 points
Player didn't pay attention, was difficult, didn't offer anything creative or especially interesting. Perhaps busy with other things.	0 points

This is awarded in a case-by-case basis. Note that it can sometimes lead to sore feelings if the GM continually favors certain players over others. This system is recommended only for groups of serious role-players or those who don't take criticism too seriously. If the GM is worried about offending people or discouraging them in the playing, then it is advisable to simply figure out the general level of success and player involvement and award identical points to each player.

FINAL WORD

As you can see, this alternate system generates characters which will undoubtedly have more experience and greater numbers of skills than the random method. This makes for more competent characters with professional or educational backgrounds which aid to their abilities, or in some cases, characters with believable weaknesses in certain areas and strengths in others. Hopefully, this will add to the quality of future *Bureau 13: Stalking the Night Fantastic* campaigns and create characters who are noteworthy additions to the rank of Bureau agents.

Card, Comics, and Games

Hey when
you come to
Atlanta. Drop
by and check us.
Why you
ask?



- Nearly a Million Back Issue
- We Buy-Sell-Trade Comics
- Sports and Non-Sports Trading Cards

Gaming Supplies • Models
Star Trek memorabilia
T-Shirts • Posters



"Atlanta's Most Complete Comics & Game Store"

**Voted #1 Comic Book store in
Atlanta 2 years running.**

More New Spells

This is the second installment of Bruce Sheffer
New Alternate Spells for Bureau 13.

ALCHEMY

To create a potion requires a combination of an effect and a form. The DL of the potion is the DL of the form + the DL of the spell. One form can be changed into another with a successful casting based on the new form. However, the cost is only that of the new form only (no spell cost). Failure results in the destruction of the potion. The minimum possible snap casting is the DL in minutes. Full casting is the DL in hours. Potions will remain effective for one week per level of skill in Alchemy. Components may not be omitted in Alchemy.

The number of components are equal to the DL of the form + the components of the spell. The chance of finding components in the wild (no reliable source) is equal to the difficulty percentage of successfully creating the potion plus (DL percentage points * days of searching). This chance may be checked each day.

Example:

Potion of DL 13 = -95% + 13%
= -82% chance first day
-95% + 26% = -69%
chance second day
-95% + 104% = 9%
chance eighth day

Purity should be checked

separately.

Gas Form

DL 11 (110 WKM)
Time to effect 1a

This skill allows the creation of potions that produce a gas that has the desired spell-like effect. DL of 11 is added to the DL of the spell fixed into the gas.

Liquid Form

DL 9 (90 WKM)
Time to effect 10a

Allows the creation of liquids or suspensions that must be drunk. Includes knowledge of appropriate containers. 9 is added to the DL of the spell fixed into the potion.

Powder Form

DL 7 (70 WKM)
Time to effect 1m

Allows creation of powders or dusts that can be sprinkled or blown. 7 is added to the DL of the spell fixed into this form.

Solid Form

DL 5 (50 WKM)
Time to effect 10m

Allows the creation of salves, creams, oils to be spread over the target or pills to be swallowed. 5 is added to the DL of the spell fixed into this form.

AEROMANCY

the elemental control of air

Call Clouds

DL 11 (50 WKM)
CT 10m AOE 1mir Dur 30m
Type G

Summons clouds of a particular kind. This can be used to stop a storm.

Call Lightning 1

DL 8 (20 WKM) CT 6m Range
100' AOE 1obj Dam d16
Type B

Summons a bolt of lightning from a storm to hit a single target

Call Lightning 2

DL 14 (80 WKM) CT 5m
Range 1mir Dur 30m Type B

Call down a single stroke of lightning (max out the electricity chart). Each higher level produces another stroke. It can be called down anytime during the duration. Otherwise, it permits intermittent flashes of light that ruin night sight.

Call Rain 2

DL 11 (50 WKM) CT 10m
AOE 1mir Dur 30m Type G

Causes a steady rainfall. It is first a simple rain but higher levels can cause an incredible downpour.

Call Thunder

DL 10 (40 WKM) CT 5m AOE
1mir Dur 30m Type G

Causes a terrible thunderstorm

with rolling deafening thunder and lighting. The lightning will hit no land object.

Call Wind

DL 4 (5 WKM) CT 21m AOE 500'r Dur 10m Type G

Stiffen/lessen prevailing winds by 15mph. Each additional level (10 WKM) changes wind by an additional 15mph.

Call/Banish Rain 1

DL 3 (5 WKM) CT 36m AOE 500'r Dur 15m Type G

Change weather slightly: range 1(dry) - 10(downpour). Each change of DL changes the range by 1.

Control Wind

DL 8 (20 WKM) CT 6m AOE 100'r Dur 5m Type G

Allows caster to control winds and provide immunity from its effects, change direction, or direct against an opponent or structure.

Chance to control: (Chance to Cast - Wind Speed (MPH))

Create Air

DL 1 (5 WKM) CT 9m Range t AOE 1per Dur 1h Type G

Creates breathable air that clings to the person. Produces continually. Can be blown away by high winds, but will not disperse in vacuum.

Cyclone

DL 10 (40 WKM) CT 5m Range 30' AOE 30'r Dur 5m Dam d6 Type B

Creates a 50' high whirlwind that can grab objects, pull to center and hurl upwards. 10lbs/level can be lifted, 40lbs/level will be

dragged. Damage is considered LV HBD damage and is from objects striking the PCs. If lifted, add falling damage.

Lighting Ball

DL 7 (10 WKM) CT 3m Range 75' Dam d6 Type B

Produces a small ball of static electricity that can be hurled at an opponent. Damage is indexed as result roll on electrical chart.

Predict Weather

DL 1 (5 WKM) CT 45m AOE 75mir Type W

Allows caster to accurately predict weather for the radius specified for any time in the next 5 days. Spell assumes that no unnatural force is affecting weather.

Summon Air Elemental

DL 12 (60 WKM) CT 75m Dur 1h Type GB

Summons an air elemental. Choice is random among those available. However, level of power will be commensurate with the power of the weather at the time of casting. A mighty storm will result in a more powerful elemental.

Wall of Wind

DL 12 (60 WKM) CT 15m Range 20' AOE 10x10 Dur 30m Dam d30 Type G

Creates a 10'x10'x5' thick wall of wind. A 1/2 DOD roll is necessary to force through. A running start is a normal DOD roll but will require a roll on the Tumble table. Damage is accrued in any case. Thrown objects will be hurled back.

Wind Blast

DL 10 (40 WKM) CT 3m

Range 30' AOE 1obj Dam d20 Type GB

Produces a brief blast of hurricane force wind at a single target.

Wind Form

DL 9 (30 WKM) CT 45m Dur 30m Type W

Allows caster + 100lbs to become air and move with any wind present. No physical attacks can affect him in this state. He can only be contained in an airtight chamber.

Quotes on Evil

Evil often triumphs, but never conquers.

— Joseph Roux

A little evil is often necessary for obtaining a great good.

— Voltaire

Evil unchecked grows, evil tolerated poisons the whole system.

— Jawaharlal Nehru

The first lesson of history is the good of evil.

— Ralph Waldo Emerson

The mere apprehension of a coming evil has put many into a situation of the utmost danger.

— Lucan



Outpost Missives

Local Reality Sets

Occasionally creatures encountered during investigations appear to violate or ignore some or all the laws of nature as we know them. In most cases this is the result of supernatural powers such as spell casting, psi powers, or illusion. However, a significant number of creatures live in a reality not our own. As a result they are proof against many weapons, some to the extent that bullets, explosions, even ranges of electromagnetic radiation do not exist to them.

How these roaming pocket universes came into existence is uncertain. The following are our best guesses so far:

01 Existing by force of will. They establish their own reality based on their own self-concepts. These creatures can be very powerful, but they are highly defined and must adhere stringently to their own rules. Many have attributes that clearly identify them. Djinn and Vampire are examples of this.

02 Conferred by higher powers. These creatures were created by the Higher forces to perform tasks that promote the ends of these forces. They may take any form but their behavior is highly defined. Angels and Demons are examples of these.

03 Remnant of an earlier time. Some theologians and cosmologists believe that the universe passed through many "phases". What we believe to be reality is merely the most recent of these states. Creatures created in these times past would maintain all to a semblance of that previous reality. Most of the Forgotten Gods fall into this category.

04 Incursion from another universe or dimension. Some ultra powerful beings or creatures using immense instrumentality can pass into our world and bring their reality with them. These passages can cause rifts in time and space. Fortunately, most of their power seems to be tied up in maintaining their existence here. Purple Monsters may be of this sort.

These reality sets sometimes extend beyond the personal space of these beings and can be conferred on others in the immediate area around the creature. This is extremely dangerous if a confrontation occurs. A previously weak opponent may become unstoppable. Trusted weapons and devices may no longer work.

When an agent encounters a creature of this sort the first step must be observation. Usually these conferred powers pass quickly, but they may not, especially if they are

associated with an object that has been given by the creature to an opponent. The agents must determine what physical laws affect both the team and the target creature. These may be the only methods of attack available to the team. If an object that belongs to the creature can be acquired, it may prove to be a specific or possible weapon against the creature.

If no standard attack is available, the team must search for a bane. This involves noting the basic nature of the creature and seeking materials that exemplify the diametrically opposite qualities. This is why most priests have such a strong effect on many supernatural creatures. Their beliefs almost always set them against certain supernatural forces.

When confronting a creature that may have a local reality set check for the following:

Supernaturally Great Physical Strength: When it picks up something does the target object behave in a structurally correct fashion (ie, when Superman picks up a building at its corner and flies away with it, it should collapse since the load bearing structural points on the other 3 corners are not supported). Most objects can only support themselves at certain points, so a car or house picked up by its roof will crumple, walls will collapse in, windows will shatter, and people will fall out. If these do not occur, then some kind of altered reality may be in operation.

Gigantic creatures: The laws of mass vrs size say that each doubling of size increases weight by a factor of 8, so a six foot, 200 lb man would be 12 foot tall and 1600 lbs if all his dimensions were doubled. Creatures whose size were greater than this would be so heavy that they would sink deep into the earth, or collapse under their own weight. If they do not, then they may be using some kind of scientific, magical, or psionic means to negate their own body weight or the laws of reality have been modified to allow their body substance to be exceptionally strong. Giant Japanese monsters are classic examples.

Lack of Collateral Damage: This is damage to objects and living creatures which were not the primary target of an attack. When explosions occur, or lightning, fireballs, dis-bolts, etc. strike a target, the energy has to go somewhere. Some of it is used to consume or damage its target, but most radiates away from the point of impact, usually as heat or a shock wave. Anything close by is going to suffer damage of one kind or both. This is why agents are warned not to use explosives and missiles indoors. Many have died from the subsequent collapse of the building. If a creature uses an attack which has no collateral damage, is absolutely surgical in nature, there is a very good chance that

the laws of reality have been altered.

Alterations in the flow of time: Any modification to the normal flow of time indicates that a reality affecting force is present. The main problem with time loops and time bubbles is that all the energy expended to create them must go somewhere when it resynchronizes with the normal space-time continuum. Theoretically, the Earth could be vaporized by such a jaunt. No time affecting device or spell should be tested anywhere near our home planet.

Unaffected by an attack or environment that normally causes damage: All normal creatures can only survive within a narrow range of temperatures, usually from about 40 degrees to 150 degrees fahrenheit. When we must deal with temperatures outside that range, we must use special protections. Creatures that can ignore massive amounts of heat, electricity, impact, radiation, vacuum, and/or intense cold are either protected by some device or spell, or they exist in some reality where the effects of these forces are reduced or eliminated. If a creature appears to be breathing when in a vacuum, this is almost certain.

Able to produce and control massive amounts of energy: This manifests in various forms such as strength, speed, or energy attacks. The first Law of Thermodynamics states that energy cannot be created nor destroyed, only changed. This means that energy has to come from somewhere and has to go somewhere. It cannot just appear and disappear. The Second Law says that all high energy sources try to transform into lower energy sources. We now know that a

small amount of material can produce prodigious amounts of nuclear energy, and WKP and WKM have large effects, but none of these are infinite and all are slow to renew. Also, most of the energy produced transforms into lower grade energy like heat. Therefore it is possible to see a huge outlay of energy, but it cannot continue indefinitely. Any creature with limitless amounts of energy, strength, or speed and is producing it effortlessly with no side-effects is getting that energy from another reality or does not truly exist in our reality.

Accelerated healing or Radical Regeneration. Many animals can heal quickly, or regrow a lost limb. However, normal biology is unable to move the cellular building blocks through the body fast enough for visible healing. Any creature that can reform in a few seconds, or reattach a limb by shoving the severed member against the stump for a moment has a physiology unsupported by our reality.

Remember !

Creatures with local reality sets are extremely rare. Most creatures who exhibit these qualities are using illusion or trickery to create these effects. A hologram can reform seconds after it is destroyed. Agents should be wary of such subterfuge. Psi or Magi Corp personnel would be assigned in such cases. A secondary benefit is that most "indestructible" creatures are still vulnerable to mental attack.

THE IRON FIST IN THE VELVET GLOVE

Pittsburgh: Beautiful, modern, nestled in the foothills of the Allegheny Mountains, it has been called the Most Livable City in America. But no one takes this big city that acts like a small town seriously.

That is about to change!

Evil has come to the Steel City
It's Secret places are filled to bursting
There is no place to hide

Stalking the Steel City™ Includes:

- 96 Pages with over 200 Illustrations
- 2 Supernatural Place of Interest
- 6 Bureau 13 Missions
- 16 New Special Equipment and Weapons

Outpost Games

Atlanta, GA 30345-1711

Quick Body Table

by

John H. Reiher Jr,

Sometimes in the heat of battle, stopping to index a bullet hit in the body table on a NPC can really slow a game down. So to speed up the process, I put together a set of tables to speed up the flow of combat, without losing the flavor of the standard body tables.

These tables are based upon the standard tables by averaging the values in the following areas: Miss, Graze A, Graze B, and Body. To use table roll on the Hit Location Front or Back or on the Hit Location Side charts for area hit. Also use this table for aimed shots at specific areas to quickly determine hit resolution.

An important hint, don't roll for damage until it is determined that the wound is not a Graze A or B. For a large number of rounds, determine the average damage per round from the firearm or ranged weapon ahead a time.

Example:

Jimbo opens fire on a snaggle-toothed crazy armed with a club, (Hitpoints 35). He aims at the chest area hoping that he will hit something vital. He squeezes off a three round burst, 2 rounds hitting the chest. He is firing a M16-A2, with type F rounds, (4d8 + 8). The GM rolls a 9 for the first round, it doing a Graze B for 8 points of WBD. The second round is rolled as a 71, hitting the chest, doing 31 points of penetration damage. From the GM's rolls, it misses bone in the chest, hits an artery with a clean hit, no extra damage, misses the spine, and the crazy makes his DeathShock roll on a 67. The round caused no extra damage from Hydrostatic shock. The crazy makes his wound shock rolls.

The crazy is getting closer, so Jimbo goes full auto on him. 5 rounds hit, and the GM goes to average damage, 26 points per round. Rolling on the hit location chart the GM rolls a hit on the following areas: Left Arm, Abdomen, Left Leg, Right Arm, and Left Arm. The GM decides to resolve the Abdomen hit first since it is a more vital area than the others. He rolls a 21, the bullet blowing through the guts of the

crazy, hitting a major artery severing it, (+d6 WBD every minute) and 5 points of Hydrostatic shock. The GM then quickly rolls for the three arm hits at the same time. The left arm breaks from bullets and contributes and additional +12 WBD from hydrostatic shock, while the right arm survives mainly intact with only +6 WBD from hydrostatic shock. The last bullet does a Graze B on the left leg, for an additional +6 WBD, totaling +24 WBD for this round, and 31 WBD total from the previous round. The crazy fails his wound shock roll, falls to the ground unconscious, but still lives, though the gut shot will do him in, in a couple of minutes or so.

Quick Body Tables

Description of entries:

Miss= a superficial wound that does no damage.

Graze A = d6 WBD.

Graze B = 2d6 WBD.

T= Amount of damage needed to completely pass through the body.

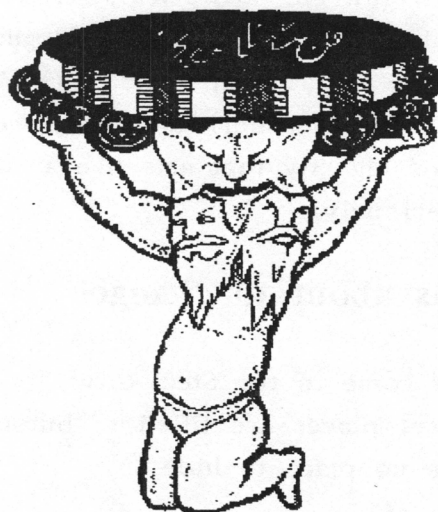
B= Amount of damage needed to penetrate a bone.

Artery hit %= Chance to hit an artery.

Spinal hit: 12, %= Chance to hit the spine.

Eye hit: 4, %= Chance to hit an eye.

DS= Death Shock percentage/



A Head Area

d100 Type of hit
 01-06 Miss
 07-12 Graze A
 13-45 Graze B
 46-00 Head Hit
 T = 22
 B=6, chance to hit= 100%
 Artery hit %= 90%
 Spinal hit: 12, %= 10%
 Eye hit: 4, %= 10%
 DS= 68%

B Chest Area

d100 Type of hit
 01-20 Graze B
 21-00 Body Hit
 T = 16
 B=5, chance to hit= 75%
 Artery hit %= 86%
 Spinal hit: 12, %= 20%
 DS= 23%

C Abdominal Area

d100 Type of hit
 01-08 Graze B
 09-00 Body Hit
 T = 14
 B=5, chance to hit= 58%
 Artery hit %= 100%
 Spinal hit: 12, %= 11%
 DS= 8%

D Arm

d100 Type of hit
 01-14 Graze A
 15-42 Graze B
 43-00 Arm Hit
 T = 12
 B=7, chance to hit= 76%
 Artery hit %= 71%
 DS= 0%

E Leg

d100 Type of hit
 01-19 Graze A
 20-41 Graze B
 42-00 Leg Hit
 T = 16
 B=10, chance to hit= 86%
 Artery hit %= 29%
 DS= 0%

F Foot

d100 Type of hit
 01-11 Graze A
 12-30 Graze B
 31-00 Foot Hit
 T = 11
 B=6, chance to hit= 100%
 Artery hit %= 32%
 DS= 0%

G Hand

d100 Type of hit
 01-19 Graze A
 20-33 Graze B
 34-00 Hand Hit
 T = 8
 B=3, chance to hit= 100%
 Artery hit %= 38%
 DS= 0%

GEOMANCY

The elemental control of earth.

These spells deal with earth and conferring some qualities of the earth to the mage. SM (strata multiplier) is equal to the blast rating of 1 inch of the material:

STRATA MULTIPLIER EXAMPLES

20 Glass
100 Loose Earth
180 Packed Earth
120 Sand
80 Concrete or Brick
140 Stone
60 Metal, Soft
180 Metal, Hard
380 Metal, Armored

Animate Stone

DL 9 (30 WKM) CT 36m
Range T Dur 30m Dam d20
Type GB

Shaped Stone up to the size (not weight) of the caster will animate under the verbal direction of the caster. Damage is divided among the striking limbs.

Assimilate

DL 5 (5 WKM) CT 6m Dur 2h
Type W

Allows the caster to take on the hardness of the material he is standing on. Multiply hit points by SM. Affects only caster, not possessions.



Ball of Earth

DL 6 (5 WKM) CT 9m Range t
Dur 1m Type G

Creates a 3' diameter ball from whatever material is present. Can be rolled or dropped. Damage depends on material.

Crumble

DL 10 (40 WKM) CT 24m
Range t Type G

Causes any earth/stone like material up to a 10' cube to crumble to dust.

Dig

DL 20 (140 WKM) CT 33m
Range 10' Type G

Unearths stone/earth from the ground up to a 20' cube into whatever embankments/butresses that are desired

Divine Material

DL 7 (10 WKM) CT 24m
Range 25k Dur 1h Type W

Divines location, amount, and quality of a chosen material within range of the spell. Due to the duration, the caster may move if unsuccessful and try again.

Dust Storm

DL 8 (20 WKM) CT 6m Range
50' AOE 50'r Dur 1m Type B

Creates a stinging, blinding, choking cloud (-3 STR -4 DEX -2 AGL -5 WIZ -12 ACC -6 DOD).

Earth Bolts

DL 7 (10 WKM) CT 3m Range
150' Dam d6 Type GB

Causes clots, slivers, and flakes of earth/stone to break free and hurl themselves at a target. Treat as HBD blast.

Earth Bonds

DL 10 (40 WKM) CT 6m
Range 50' Dur 1m Type G

The ground rises up and grasps the lower part of the target. If the target fails its DOD roll, it takes a STR - SM roll to break free.

Earthquake

DL 12 (60 WKM) CT 9m AOE
3mir Dur 15m Dam d8 Type B

Produces a mild earthquake (1 on the Richter scale). Which rises 1 for each added DL (10 WKM).

Entomb

DL 14 (80 WKM) CT 6m
Range 30 Type B

A pit opens up at the target's feet and, unless he can fly, closes over him after he falls in. Bottom of pit is 10' deep.

Pass Earth

DL 9 (30 WKM) CT 12m Dur
5m Type WG

Allows the caster to take on the properties of the material at hand. Merge with it and move through it at max movement rate/SM in feet.

Stone Shape

DL 5 (5 WKM) CT 6m Dur 1h
Type G

Allows the caster to work any stone with his hands at a rate of one cubic ft/minute divided by the SM. Does not give artistic talent. Effects are permanent.

Summon Earth

DL 10 (40 WKM) CT 1m
Range 10mi Type G

Causes 100lb of raw mineral or stone to erupt from the ground of a type chosen by caster at his feet.

Summon Earth Elemental

DL 12 (60 WKM) CT 75m Dur 1h Type G

Summons an earth elemental under the control of the caster. Generate stats like a normal character. Then multiply STR & CON by SM determine HPT.

PYROMANCY

The elemental control of fire.

Part 1

Cause Fire

DL 1 (5 WKM) CT 3m Range 5' Type G

This will ignite a small area of normally flammable substance which will continue to spread.

Create Fire

DL 8 (20 WKM) CT 1m AOE 1'r Dur 30m Type G

Cause combustible materials to burst into flames. As long as air is present, the affected area will continue to burn, renewing after coverings are removed. Human beings are not considered combustible.

Extinguish Fire

DL 3 (5 WKM) CT 9m Range 50' AOE 50'r Dur 15 Type G

This will snuff out any natural fire in the area and prevent any ignition for the duration of the spell. This can be used to disable internal combustion engines and firearms.

Fireball

DL 7 (10 WKM) CT 3m Range 80m Dam d6 Type B

A small ball of fire is created that streaks from the caster to the target and explodes.

Fireblast

DL 8 (20 WKM) CT 3m Range 20m Dam d8 Type B
A sheet of flame is created at the hands of the caster and sent at a single target.

Fireburst

DL 9 (30 WKM) CT 15m Range 40' Dam d24 Type B

This will cause any natural fire to explode and burn all within 10' (this assumes a 5' diameter fire, enlarge the radius for larger fires).

Firedome

DL 9 (30 WKM) CT 6m AOE 10'r Dur 30m Dam d16 Type GB

Creates an immobile hemisphere of flame centered on the caster which will cause damage only to those who attempt to pass through.

Firefall

DL 13 (70 WKM) CT 12m Range 50' Dam d20 Type B

Causes a 50' radius rain-like storm of fire centered up to the range listed.

Fireform

DL 10 (40 WKM) CT 9m Dur 15m Dam d12 Type WB

Caster becomes flame and immaterial, almost massless. Only solid matter will support, but not harm the caster. Only cold, mental, or elemental amounts of water can harm.

Firesight

DL 2 (5 WKM) CT 15m Range 50mi Dur 10m Type W

The caster may use any fire as a scrying device to see out of another fire within the range. A random fire in a chosen direction will be targetted. Once located, the caster may accurately return assuming that the caster knows where he is at the time.

Firestorm

DL 16 (100 WKM) CT 24m AOE 1mir Dam d40 Type B

This causes a crackling wave of fire to flow away from the caster to the limit of the spell range unless otherwise stated. The wave travels at 350' per action at base DL to the limit of the radius.

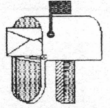
Note: Many of these spells were inspired by material in the Ysgarth Rule System. A diligent effort was made to rewrite them to avoid copyright violation, but we wanted to give credit where credit was due.

*New Alternate Spells
will continue
next issue.*



TOME NUMBER 2

FEED BACK



As you finish each Tome we would like to ask your help. To make the next Tomes better please answer the following questions and send them back to us. Please feel free to add any comments, questions, and letters to this.

Remember we are using the one to five, one being hoax(bad) to five being a Major Monster Attack(Excellent).

- | | | | | | |
|---|----------|-----|-----|-----|-----|
| 1. The Cover |1__ | 2__ | 3__ | 4__ | 5__ |
| 2. Terror Watch Hot Spot |1__ | 2__ | 3__ | 4__ | 5__ |
| 3. NEFCB - Featuring Ash |1__ | 2__ | 3__ | 4__ | 5__ |
| 4. Cretaceous Sanctuary |1__ | 2__ | 3__ | 4__ | 5__ |
| 5. Keep it Covert |1__ | 2__ | 3__ | 4__ | 5__ |
| 6. The Thing Under the Back Stairs..... | 1__ | 2__ | 3__ | 4__ | 5__ |
| 7. Diceless Characters |1__ | 2__ | 3__ | 4__ | 5__ |
| 8. More New Spells |1__ | 2__ | 3__ | 4__ | 5__ |
| 9. Outpost Missives |1__ | 2__ | 3__ | 4__ | 5__ |
| 10. Quotes on Evil |1__ | 2__ | 3__ | 4__ | 5__ |
| 10. Quick Body Tables |1__ | 2__ | 3__ | 4__ | 5__ |
| 11. The Issue As A Whole |1__ | 2__ | 3__ | 4__ | 5__ |

Our Next Tome will be out within three months. Until then...

Coming



Soon....

Jacob's Zombie - - A Bureau Adventure
NEFCB Featuring The X- File Agents
Book Lore and More
The Outpost Missives
And much more...

Check us out!

Simplified Body Hit Chart (Front/Back)

T=Total Penetration for Area
B=Chance of Bone Breakage
A=Chance of Artery Damage
DS=Chance of Death Shock

Head

1-6	Miss	
7-11	Graze A	1d6
12-44	Graze B	(2d6)
45-50	Not Brain or Spine	T=17, B=100%, DS=3%
51-56	Spine	T=29, B=100%, A=100%, DS=15%
57-100	Brain	T=22, B=100%, A=100%, EYE=13%, DS=85%

Chest

1-19	Graze B	(2d6)	
20-72	Not Heart or Spine		T=14, B=79%, A=84%, DS=10%
73-86	Spine only		T=21, B=80%, A=80%, DS=8%
87-94	Heart only		T=17, B=100%, A=100%, DS=87%
95-100	Heart & Spine		T=26, B=100%, A=100%, DS=85%

Abdomen

1-8	Graze B	(2d6)	
9-89	Not Spine		T=13, B=66%, A=100%, DS=7%
90-100	Spine		T=20, B=100%, A=100%, DS=10%

Arm

1-14	Graze A	(1d6)	
15-42	Graze B	(2d6)	
43-100	Arm		T=12, B=76%, A=71%

Hand

1-19	Graze A	(1d6)	
20-33	Graze B	(2d6)	
34-100	Hand		T=8, B=100%, A=38%

Leg

1-22	Graze A	(1d6)	
23-42	Graze B	(2d6)	
43-100	Leg		T=16, B=90%, A=29%

Foot

1-11	Graze A	(1d6)	
12-31	Graze B	(2d6)	
32-100	Foot		T=11, B=100%, A=32%

Simplified Body Hit Chart (Side)

Head

1-6	Miss (Nick)	
7-17	Graze A	(1d6)
18-42	Graze B	(2d6)
43-75	Not Brain or Spine	T=16, B=100%, A=25%, EYE=25%, DS=9%
76-81	Spine	T=18, B=100%, A=100%, DS=50%
82-100	Brain	T=22, B=100%, A=100%, DS=94%

Chest

1-3	Miss	
4-14	Graze A	(1d6)
15-31	Graze B	(2d6)
32-56	Not Spine or Heart	T=19, B=67%, A=67%, DS=30%
57-89	Spine	T=28, B=100%, A=33%, DS=46%
90-100	Heart	T=19, B=75%, A=100%, DS=64%

Abdomen

1-17	Graze A	(1d6)
18-33	Graze B	(2d6)
34-83	Not Spine	T=17, B=39%, A=100%, DS=15%
84-100	Spine	T=27, B=100%, A=17%, DS=27%

* Use Front/Back Charts for Arm, Leg, Hand, or Foot hits

Hit Locations (Front or Back - Size Based)

1-10	Right Leg 25% Tail Hit
11-15	Foot L or R
16-30	Left Leg 25% Tail Hit
31-45	Left Arm
46-56	Right Arm
57-60	Hand L or R
61-75	Abdomen
76-90	Chest
1-100	Head

Hit Location (Side - Size Based)

1-30	Leg L or R
31-35	Foot L or R
36-50	Abdomen
51-70	Chest
71-85	Arm L or R
86-90	Hand L or R
91-100	Head

Hit Location (Regardless of Size)

1-4	Right Foot
5-20	Right Leg
21-24	Left Foot
25-40	Left Leg
41-44	Right Hand
45-60	Right Arm
61-64	Left Hand
65-80	Left Arm
81-88	Abdomen
89-96	Chest
97-100	Head

Bone Breakage

1-5	Clean Break	(subtract d4 from penetration)
6-9	Bone Fractures	(add d4 WBD)
10	Compound Fracture	(add d6+1 WBD)

Artery Damage

1-7	No Special Bloodloss
8-9	Artery Nick (+1 WBD per minute until treated)
10+	Artery Sever (+d6 WBD per minute until repaired)

Adds to Roll

+2	Brain	+4	Heart
+1	Chest not Heart or Spine	+2	Abdomen
+4	Hand or Foot Sever	+3	Arm Sever
+5	Leg Sever	+1	Limb Crush Sever

Spinal Damage

1-4	Graze	(+d6 WBD)
5-6	Heavy Graze	(+2d6 WBD & +4% DS)
7-8	Direct Hit	(+2d10 WBD, 40% Paralyzation, & Roll 2nd DS at 25%)
9	Disc Hit	(+2d10 WBD, 70% Paralyzation, & Roll 2nd DS at 40%)
10	Spinal Shatter	(+3d10 WBD, 90% Paralyzation, & Roll 2nd DS at 60%)

WOUND SHOCK

Break Total HPTs into ranges of 25%, 50%, 75% and 100%. Find out which range total damage taken falls into. Failure to roll over that percentage indicates wound shock. Each more serious condition requires a roll under the percentage for the previous condition before a check is made. Incapacitation adjusts all stats by -50%. Character can no longer move by himself. Success still indicates stun effects (same total damage range)

% Total WBD Lost	Chance Incapacitation	Chance Unconscious	Death Shock
------------------	-----------------------	--------------------	-------------

Brain

1-25	20%	25%	05%
26-50	50%	50%	25%
51-75	75%	70%	50%
76-99	98%	98%	70%

Chest, Abdomen, General

1-25	10%	20%	05%
26-50	25%	40%	20%
51-75	75%	60%	30%
76-99	95%	70%	50%

Arm, Leg

1-25	05%		
26-50	10%	20%	05%
51-75	20%	30%	10%
76-99	40%	50%	15%

Hand, Foot, Tail

26-50	05%		
51-75	10%	05%	
76-99	15%	10%	05%

Stat Adjustments Due to Damage

TYPE	STR	DEX	AGL	WIZ	ACC	DOD	THR
------	-----	-----	-----	-----	-----	-----	-----

Head

Graze A	-1	-7	-5	-5	-4	-2	
Graze B	-4	-10	-7	-3	-10	-6	-6
Cosh	-4	-4	-4	-2	-4	-5	-5

Muscles

Sprain	-4	-2	-5				
Torn	-8	-5	-9				

Healing Time

d10+2 days
d6+4 weeks

Bones

Bruised	1	-1	-1			d4	weeks
Fractured	-4	-6	-8			d4	months
Splintered	-8	-9	-9			d4+2	months
Crushed	-10	-10	-12			d4+6	months

STUN

Type	Duration	Skills	Stats
Fast	1d10 sec	-0%	-0%
Light	2d10 sec	-0%	-25%
Medium	1d10 min	-25%	-50%
Heavy	2d10 min	-50%	-75%
Hard	3d10 min	-75%	-95%

Percentage WBD Damage	Stun Type
-----------------------	-----------

Brain

Graze	Light
1-25	Medium
26-50	Heavy
51-75	Hard
76-99	Hard

Chest, Abdomen, General

Graze	Fast
1-25	Light
26-50	Medium
51-75	Heavy
76-99	Hard

Arm, Leg

Graze	Fast
1-25	Fast
26-50	Light
51-75	Medium
76-99	Heavy

Hands, Feet, Tail

26-50	Fast
51-75	Light
76-99	Medium

Blast Stun

- Affects whole body as WBD with armor reduction based on the average for all body areas.
- Shock and Stun tables are referenced to least protected body area.
- If any area receives twice or more of its average total penetration it may be removed by the blast (GM discretion) adding no additional WBD. Only blow them to kibble if they receive over 4 times their maximum HPT.
- Any close detonations will have a minimum effect of causing the character to lose d4x.50 actions and a 40% chance of a d10 hour hearing loss of d100%.



Bureau 13

Winner of *Best Fantasy Game* at GENCON 1991, *Stalking the Night Fantastic* is the game of supernatural intrigue where you become a member of the most secret agency ever created by the U.S. Government.

Bureau 13 was created by President Lincoln after the North almost lost the Civil War due to the involvement of supernatural forces.

Bureau 13 recruits: Those individuals who have experienced a supernatural incident and survived intact and sane.

Bureau 13's mission: Locate and terminate the various destructive supernatural forces that menace our modern society.

Bureau 13 resources: The best in military hardware, experimental weapons and devices, massive computer search engines, and experts in the supernatural who reside throughout the world.

Bureau 13 is the first role-playing game to deal with modern weapons, witchcraft, magic, technology, psionics, and over one hundred types of supernatural and paranormal creatures.

Bureau 13 shares the same easy rule and character design system as FTL 2448, Fringeworthy, and Incursion.

Bureau 13 is a complete role-playing system in 192 "perfect" bound pages. It features a full color cover by renowned Hugo award winning artist, Phil Foglio.

Supplements:

Stalking the Steel City (6 adventures, 2 supernatural places of interest, 6 Bureau 13 Agency Information Files, 16 new special equipment and weapons) **\$14.95**

Screams in the Night (8 adventures, 5 Bureau 13 Agency Information Files, A note from rogue agent JP Withers) **\$12.95**

Aliens Among Us (coming soon) **\$12.95**

Terror Watch Newsletter (4 issues) **\$13.00**

Casebook 1: Hells Night **\$ 6.95**

Casebook 2: Haunts **\$ 6.95**

Lost Files 1 & 2 **\$ 6.95 (each)**

Computerized Character Generator(DOS)
\$14.95

Computerized Game Utilities **\$14.95**

ID Badges (regular & color) **\$ 1.00/1.50**

Vampires? Werewolves? Chilling
Apparitions? Mutants? Aliens?
No Sweat,
You belong to Bureau 13!

THE IRON FIST IN THE VELVET GLOVE

Pittsburgh: Beautiful, modern, nestled in the foothills of the Allegheny Mountains, it has been called the Most Livable City in America. But no one takes this big city that acts like a small town seriously.

That is about to change!

Evil has come to the Steel City
It's secret places are filled to bursting
There is no place to hide



Stalking the Steel City™

96 Pages with over 200 Illustrations

Includes:

- 5 Complete Adventures
- 2 Supernatural Places of Interest
- 6 Bureau 13 Agency Information Files
- 16 New Special Equipment and Weapons

EVIL NEVER SLEEPS

Unseen Horrors lurk in the dreamscapes of America. You are Shadow Warriors, our only defense against those who prey from the darkness, shrouded by deception and disbelief.

You are the Paladins of the 20th century. Only you can stand in the gap.

Out of the Darkness,
Into the Light,

You Are BUREAU 13



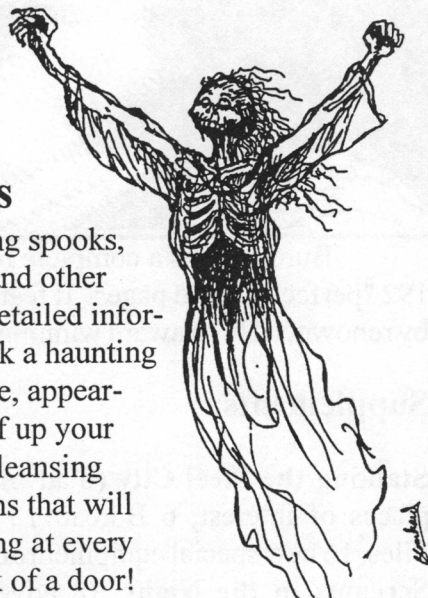
Screams in the Night™

96 Pages containing:

- 8 Complete Adventures
- 5 Bureau 13 Agency Information Files
- 1 Secret Society
- A Friendly Note From JP Withers

Haunts

Your source for running spooks, demonic possessions and other hauntings. Contains detailed information on how to break a haunting down into types, nature, appearances, and cause. Beef up your priests with spiritual cleansing rules. Plus six missions that will keep your team jumping at every gust of wind and creak of a door!



Hells Night: Seven terrifying missions for your Bureau 13 agents, plus new equipment, vehicles, and "Friends and Enemies" information.

BUREAU 13

The Lost Files
Vol. 1 & 2

EYES ONLY

Each book contains fragments and pages of Bureau lost files, elusive information on history, equipment, friends, and foes. Contains selections from: **Bureau 13 International Reports, Bureau 13 Training Manual, Paranormal Field Guide, Guide to Greater Spirits**, and mission reports and templates. Great for adventures and building up your Bureau 13 library.

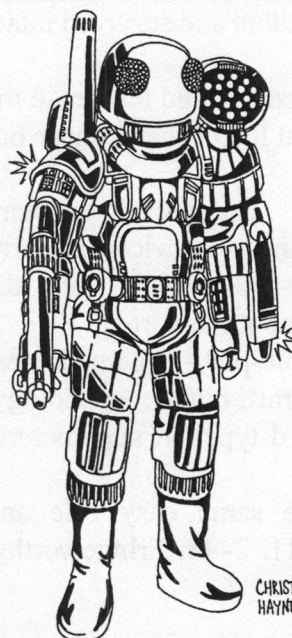
New Information for
Stalking the Night Fantastic

By Richard Tucholka

ALIENS AMONG US

Man was not the first intelligent race to tread this planet and he won't be the last.

Whether our friends, enemies, or indifferent as they perform their experiments or crush the life from our mortal bodies, Bureau 13 waits and watches, ready to protect the people from every **Thing!**



CHRISTOPHER
HAYNES '97

For the Agents of Bureau 13 A NEW NEWSLETTER



Now from the Original
Creator and Fans of Bureau 13
comes a brand new quarterly
newsletter.

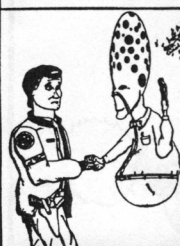
In these pages you will find
articles, ideas, new materials,
friends, enemies, magic, and a
lot more.

- Completely New Material
- 32 Pages (8 1/2 x 11")
- Approved by Tri Tac Games

A Must for Bureau Agents!

**TERROR
WATCH**

Great Utility Programs for your PC Computer



You are an agent fighting Supernatural Evil on
the Dark Streets of America
For the Award Winning RPG Game
BUREAU 13: Character Generation Software
Each character is custom designed in the following areas:

Character background and statistics
Strength Related Damage Chart
Background Skills (including origin of skills)
All projectile weapons
Personal Equipment (including BUREAU 13 special)
Lower Mapping (up to 6 layers)
Vehicles & Vehicle Equipment
Powers: Ability & Skill generation
Magic: Ability & Skill generation
Free form character section for any needed descriptions and character history,
including: allegiances, starting money, and magic or psychic background.
Plusses of All information in an individually customized character sheet

System Utilities



COMBAT
Weapon Readiness
Hand To Hand
Blunt & Impact
Vehicles
Vehicle Impacting Vehicle
Vehicle Immunity
Protection
Vehicle Malfunction
VH Locations
Handgun
Based on Area Size
Comprehensiveness
Specific Body Chart
Wound Chart
Strength
Concussion
Limb/Torso
Wild Dodge/Reaction
Barricade
Spinal Damage

Statistics
General Damage
Fuel KB
Bleed Damage
Damage
Aerobics
Atmosphere
Electrical
Falling
Chemicals
Oxygen
Heat Damage
Fire
Burn Damage
Extinguishing Fire
Hazardous Gases
Radiation
Temperature
Cold
Heat

BUREAU 13
Lenses
Traps
Pneumatic
PGI Dump
PGI Burn
Miss Prods
Forward PGI Development
Wire Connections
Coffing AP Weapons
Supply Dump
Special Orders
Drops
Tut
Memory
Antenna

Magic
Conjuncted Gate
Problems
Genetic Familiar
Shield Problems
Summoning Ritual
Easy Reshape Ritual
Hound Generation

MISCELLANEOUS
Task Difficulty Resolution
Disease
Genetic Disease
Flight Disease
Wound Intoxication
Concussion
Negative ETB Problems
Cycle Weapons
Color Sets

Versions available:
Bureau 13
Fringeworthy
FTL2448
Incursion

Put your computer
to work! Great for
creating NPC's,
monsters, as well
as characters.
Import feature
allows characters
from one version to
be reused.

System utilities
work with all of
the above.

FRINGEWORTHY Roleplaying Adventure on Other Earths!



Infinite Crossroads

LONG AGO

Before the dawn of recorded history, a race of
gentle beings called the Talmelern created a vast
network of inter-dimensional pathways that spanned both
space and time. For a hundred thousand years they
traveled and traded those alternate worlds, spreading
their love of peace.

Then, almost overnight, an unforeseen terror
ended the Commonwealth of the Talmelern, leaving their
greatest creation for those who would follow.

2007 EARTH

A Japanese research team investigating the
ecological effects of an unusually warm Antarctic summer
make a startling discovery that is destined to change
man's role across the universe.

The alien building they find buried deep in the
melting Antarctic ice contains a 25 foot, gleaming silver
ring. The party stepped through the center of the ring
without harm. They turned and, to their surprise, one of
their expedition had vanished without a trace.

OTHER EARTHS

In a week Sayuri Tanuma reappeared from the
ring with a wondrous story. She told of other rings, which
were portals, and of walkways that lead to other worlds,
alternate Earths, and to a strange guardian called Schmetz
who talked in rhyme and gave her a key to the portals.
They stayed at her in disbelief until she opened her hand
and showed them the sooty glowing crystal pyramid.

Their data, presented to the United Nations,
sparked a UN seizure of the first station as a second was
discovered in Canada and a third deep in the Soviet Union.

FRINGEWORTHY

It was quickly discovered that only one person in a
hundred thousand possessed that unknown mental
quality which allowed them to travel the dimensional
pathways.

A desperate worldwide search began to find and
train explorers for this greatest frontier. The world press
began to label these pathways "FRINGES" as the first
interdimensional Exploration Teams were established.
The IDET personnel became the first of humanity to cross
the Fringes. Young and old, rich and poor, from every
nation they came.

The Interdimensional Quarterly News

Infinite Crossroads is a new resource for
FRINGEWORTHY campaigns. Published four
times a year it provides a wealth of new
information to enhance new or existing
campaigns. Each issue is \$3.50 (plus \$1.75
postage) or \$13 per 4 issue subscription (postage
paid). All will be sent by First Class mail.

Issue 1 will contain:

- A new organizational basis for IDET including
what to look for on the Fringepath, science
bonuses, product endorsements, and Book of
the Month deals.
- A new line of vehicles and equipment powered
by the Fringepath itself!
- Fringe commerce, business, and corporate
interest.
- A Featured Alternate world depicting in detail a
single alternate (basic game world) with multiple
adventure threads.
- Short descriptions of portals near Earth Prime
- Talmelern Artifacts
- More trouble portals
- Meteor infestation update
- Fringe weather additions
- Simplified body hit charts for easier play plus
combined tables for shock, stun, and medical
adjustments.
- Life on the road (a Fringepath diary)
- Survival techniques: smart things to pack, why
you don't smile at natives, etc.
- Also, planned conversion demos, product
releases from Outpost Games and TTS,
products from other companies that can be
easily incorporated into Fringeworthy, and book,
film, and music inspirational material.

ROGUE 417

A great basis for any
post biological
holocaust campaign.
Charts and rules are
based on d100 so they
works all any system.
Each geographical
area is individualized
in population, towns,
tech level, power,
government, and
modified by the
surrounding areas.
Rules for hiding,
shelter, ruins stability,
fluctuating prices, and
much more!



After DOOMSDAY you can survive



INVASION U.S.!



We are bloodied
but unbowed!

After WWII
America is occu-
pied by Soviet
forces who strive
daily to throw
down the last of
our strongholds.
Join the freedom
fighters and win
our country
back!

An alternate his-
tory module for
Fringeworthy

FRONTIER 2448

As humanity and its alien friends expanded across space a second empire began to keep a watchful eye on the fledgling star travellers.

Ancient and hostile, the Hagonni Empire is now looking towards the frontier of ISCO space and the resources and technology that make them look primitive by comparison. While the Hagonni have numerical superiority, they lack the dedication and drive of humanity and its allies.

As lines form across the Colonial boundaries, ISCO Space realizes the problems it will be facing. It begins preparations for the upcoming conflict, expanding its Marine and Space Navy. Behind the scenes ICL Special Forces are being equipped and trained to be dropped far behind Hagonni slave worlds where they hope to damage the Hagonni infrastructure and start rebellion.



Steve Rapp

Faster Than Light 2448

The year 2448 is a time of many opposites; a time of wealth and harsh colonial life, of corporate nobility and industrial terrorism. Aliens in many forms are joining man for his ideals while others wait for his failure in hopes of picking the remains.

It is an era on the brink of Interstellar war and the people who are desperately trying to save the worlds of ISCO Space, the people who are behind Enemy Stars.

Welcome to 2448

The conflict is beginning...

FTL 2448: Book 1 & 2

You were kidnapped from Earth and fought to win one of the 12 legendary starships of the galaxy.

Now, can you keep it!

With dozens of alien races and cultures, exotic weapons and devices, and a starship like none other, you know that high-action adventure awaits.



INCURSION

by Richard Tucholka

DUCK TROOPER



They Have Invaded Our Planet,
...and Only You Can Stop Them!

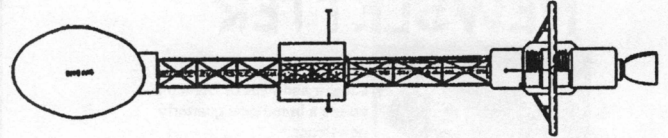
by Richard Tucholka

It's the end of the century and humanity is no longer the master of the Earth.

You are a survivor who is fighting the Duck invaders from another dimension.

- Hundreds of Skills and Weapons
- Vehicles
- Power Armor
- Ducks, Monsters, and Furballs!
- Rules for extended campaigns

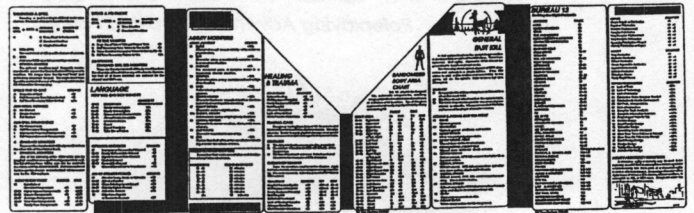
A complete and easy game system in 64 pages.



Kansas Class Starship Deck Plans

Over 1000 feet of star dusted beauty, lovingly detailed from her bridge to her scorched, fusion drive cones. Over 20 blueprints chart the secrets of this famous colony and cargo starship.

A great place to start when designing your own starship. Can be used with any system, but it is especially suited for FTL 2448.



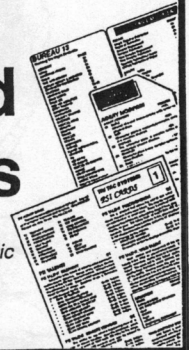
TTS 0500

Tri Tac Systems

Game Shield & TAC Cards

A Four Panel Game System Shield and Tac Cards for Weapons, PSI, and Magic

FOR BUREAU 13
Stalking the Night Fantastic



Beach Bunny Bimbos with Blasters™



The Epic Battle for Survival Between
Humans and Invading Creatures
from Deep Space!

Ok, you've laughed at them, you hate them, you want them. Now help them save the Earth!

Martians have invaded and keep their identities secret with a mind controlling field, but the Beach Bunny Bimbos have no minds to affect!

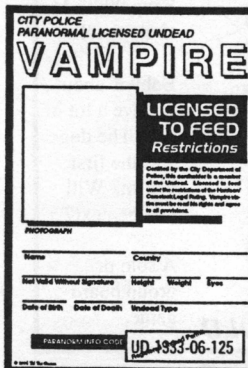
- Hundreds of Skills
- Hundreds of Weapons
- Lots of Martians and their hordes of minions

A complete and easy game system in 64 pages



Tom Doory

DM's Book of Nasty Tricks and Misfit Magic: Liven up your fantasy campaign with the most insidious and ill-tempered set of charts and descriptions that ever doomed a player. All material is described generically to work with any RPG system. Includes: **Nasty Tricks, Misfit Magic, Fantasy Firearms, and Fantasy Real Estate.** 32 pages of fun, terror, ideas, and surprises!



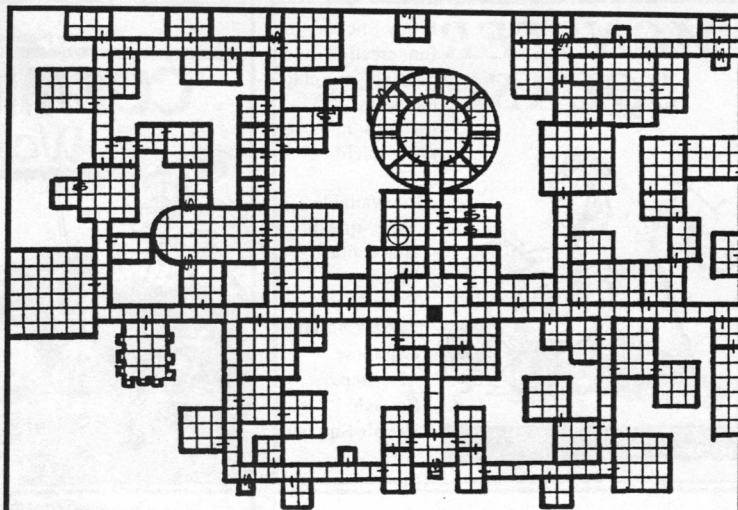
High quality plastic badges (2.5 x 3.75 inches) on bright color stock paper for a buck!

Show your attitude with one of these ID's or Licenses. Place your own picture on it easily.

Badges include a hard plastic cover with a pin-back.

Alien Green Card
 Aliens, License to Hunt
 Albertosaurus, License to Hunt
 Angel
 Angry Scientist
 Annoy Human Parasite
 Artistic License
 Assholes, License to Hunt
 Backseat Driver
 Barny, License to Hunt
 Barny Liberation Front
 Baseball Widow
 Basketball Widow
 Bigfoot, License to Hunt
 Bimbos, License to Hunt
 Bimbo, Convention
 Blitch
 Blonds, License to Hunt
 BoBo Police
 Bounty Hunter
 Brotherhood of Darkness, Member ID
 BUREAU 13 Horizontal
 BUREAU 13, Field Agent
 BUREAU 13, X-Team Member
 Bureaucrats, License to Hunt
 Cat Pet, Owned by Cats
 Child ID, Convention
 Clown Squad (Police)
 Conservatives, License to Hunt
 Cook
 Cthulhu, License to Hunt
 Cuddle, Licensed to Hug
 Cultists, License to Hunt
 Dark Elf
 Decker
 Demigod
 Democrats, License to Hunt
 Demon
 Demons, License to Hunt
 Dictator
 DJINN
 Dragon, License to Hunt
 Dragon Rider
 Drunk, Con
 Duke
 Dwarf
 Eco Dweebs
 Eco Police
 Elvis, License to Hunt
 Emperor
 Empress
 Ex-Boyfriend, License to Hunt

Ex-Girlfriend, License to Hunt
 Ex-Husband, License to Hunt
 Ex-Lover, License to Hunt
 Ex-Wife, License to Hunt
 Fashion Police
 Femme Fatale
 Filk, License to
 Fodder, Full Victim
 Fool
 Football Widow
 Gamer
 Gamers, License to Hunt
 Gaming, Licensed to Game
 Gaming Widow
 Geeks, License to Hunt
 Ghost
 Ghosts, License to Hunt
 Ghostwriter
 Ghoul
 Giant Ants, License to Hunt
 GM
 Goblin, License to Hunt
 Goddess
 Guard
 Habitable Worlds Builder
 Hacker
 Hastur, License to Hunt
 Henchman, Full Victim
 Hobgoblins, License to Hunt
 Hockey Widow
 Homme Fatale
 HORSEMAN of the Apocalypse: Death
 HORSEMAN of the Apocalypse: Famine
 HORSEMAN of the Apocalypse: IRS
 HORSEMAN of the Apocalypse: Lawyer
 HORSEMAN of the Apocalypse: Pestilence
 HORSEMAN of the Apocalypse: War
 Huckster
 Human Parasite
 ICL (FTL), Marshal
 ICL (FTL), Field Agent
 ICL (FTL), Lawyer
 ICL (FTL), Pilot
 IDA, Fringeworthy, Supervisor
 IDET, Team Member
 IDET, Team Leader
 IDET, Tech Support
 Immoral, License to Be
 Immortal
 Immortal, License to Hunt
 Incursion
 Jester



Dungeon Maps: 24 maps of varying scale that make great dungeons.

King
 Klingn (Ranked)
 Klingn Child
 Klingn KRISHNA
 Klingn Guard
 Klingn, Old Fart Ambassador
 Knight
 Lawyer, Net (Cyberpunk)
 Liberals, License to Hunt
 Literary License
 Loch Ness Fishing Permit
 Mad Scientist
 Mage
 Maggot
 Magic Players, License to Hunt
 Magic Players, More Crack?
 Magic Players, Real Role Players Don't
 Majestic 13, Member of
 Man From Unkle
 MEC Command, Gunner, Grav Tank
 MEC Command, Commander, Grav Tank
 MEC Command, Warrior, Grav Tank
 MEC General, Commander, Grav Tank
 MEC General, General, Mec
 MEC Command, Commander, Mec
 MEC Operator, Lieutenant, Mec
 MEC Operator, Captain, Mec
 MEC Repair, Grease Monkey, Mec
 MEC Command, Flunky, Mec Valet
 MEC Warrior, Warrior, Mec
 MEC Warrior, Mec Tech, Mec
 Megalosaurus, License to Hunt
 MERC
 Mongol
 Moral Majority, License to Hunt
 Muggers, License to Hunt
 Mundanes, License to Hunt
 Murderous Rampage, Postal
 Murderous Rampage, Non-Postal
 Mutant
 Mutants, License to Hunt
 Nazi
 Nazis, License to Hunt
 New Gods, License to Hunt
 NPC, Full Victim
 Nuke Tech
 OCP, Evil Employee (Robot Cop)
 Old Farts, License to Hunt
 Old Gods, License to Hunt
 Outlaw
 OZ Transit Authority
 Paladin
 Peasant, License to Hunt
 Poetic License
 Power Rangers, License to Hunt
 Presidente, El
 Prince
 Princess
 Protoceratops, License to Hunt
 Pun, License to
 Quantum Mechanic
 Queen
 Republicans, License to Hunt
 Road Kill Collecting Permit
 Rocket Scientist
 ROMULN (Ranked A)
 ROMULN AMBASSADOR
 Rush Fans, License to Hunt
 SEAL
 Serial Killer, License to Hunt
 SFOF: Secret Flunky of Fandom
 Silentology, Church Member

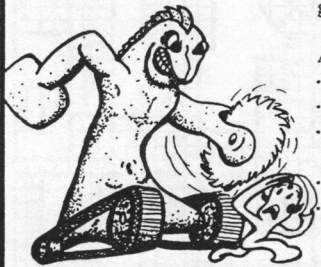
Skin Heads, License to Hunt
 SLF: Smurf Liberation Front
 SMOF: Secret Master of Fandom
 Smokers Permit
 Smoker, License to Hunt
 Smurf Police
 Soccer Widow
 Sorcerer
 Sorceress
 Space Cadet, Student
 Space Cadet, Sophomore
 Space Cadet, Junior
 Space Cadet, Senior
 Space Doctor
 Space Marine
 Space Medic
 Space Navy
 Space Teacher, Primary
 Space Teacher, Secondary
 Spiral Galaxy Builder
 Spotted Owl, License to Hunt
 Starfleet, Space Marine
 Starship Engineer, Chief
 Starship Engineer, Phase
 Starship Engineer, Systems
 Starship Engineer, Fusion
 Starship Pilot
 Storm Trooper
 Street Lord
 Street People
 Street Punks, License to Hunt
 Super Hero
 Super Idiot
 Super Villain, License to Hunt
 Target, Full Victim
 Tasmanian Devil, License to Hunt
 Taste Police
 Thought Police
 Thunderdom Referee
 Toon
 Toxic Person
 Triceratops, License to Hunt
 Troll
 Troll, License to Hunt
 Underling
 Vampire
 Vampires, License to Hunt
 Van Helsing Group
 Velociraptors, License to Hunt
 Victim, License to Bleed
 Viking
 Warlock
 Warrior
 Waste Disposal (Congress)
 Werewolf
 Werewolves, License to Hunt
 Witch
 Wizard
 WiZard, Card Game Player

Full color badges (4 colors) available for Fringeworthy, Bureau 13, and Klingn for just \$1.50

Just write in the name of badge on the order sheet

MONSTER SQUASH

Enjoy hours of fun creating and battling your clay monsters. Includes rules & game shield.



Fantastic Combat Between Clay Monsters That You Design

Also available:

- Mec Squash
- Bug Squash
- Mutant Squash
- Panzer Squash
- Japanese Monster Squash
- People Squash

GAMERS...

MILLIONS OF 'EM!

NARY A TOWN OR CITY IS WITHOUT ONE, BUT...

WHO ARE THEY?

WHAT DO THEY WANT?

WHY DO THEY CARRY BRIEFCASES?

WELL, NONE OF THESE QUESTIONS WILL BE ANSWERED IN THIS BOOK!

BUT DO WE CARE?

NO! WE'RE GAMERS!

AND WE MIGHT INCRIMINATE OURSELVES



Fresh From the Garden

The Viral Vegetable Wars™



In Your Home
The Potatoes are Revolting!

It's a quiet night in a suburban home when something animates the vegetables and sends them on a war of extermination!

A fast game of combat as Humans and Vegetables try to eliminate each other.

Bio-degradable

5 Powers at War!

Cosmic Wow! is a futuristic multi-player, interactive space fantasy war game, suitable for two or more gamers of any age.

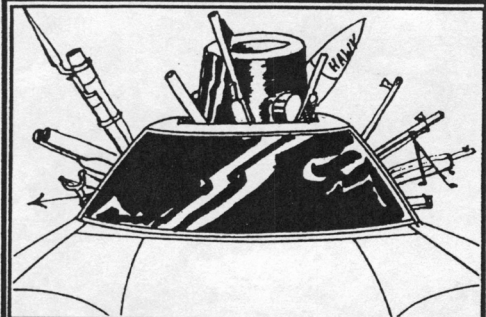
Cosmic Wow! is a fast game of combat as Humans and Alien powers stomp one other.

From the Depths of Space

COSMIC Wow™



Take the Galaxy
If You Use the Right Power!!



DRIVE-BY: It's a world of drugs, money, and horror as street gangs and vigilantes use automatic weapons to settle their differences and stop crazed drug dealers.

Drive-By is a fast combat game as two or more players and vigilantes try to eliminate each other.

BABY BOOMER

OH NO!

Baby has found your fully loaded, Krup 9000, 16 shot, pistol.

Baby is about to have a lot of fun. The dog was the first victim. Will you be next?

A solo or group board game.



TACTICAL SURVIVAL
IN THE HOUSEHOLD

They're Loose!

The loonies are escaping in this fun game where you play the psycho of your choice!

The first door is opening!

Escape Now!

ESCAPE FROM WESTERVILLE STATE



A Loony Kind of Role Playing

GERIATRIC WARS

A fun and fast action game where characters battle over a few pension checks that survive the Social Security Collapse of 2018.

- Health Insurance has taken your last dime.
- You Live on Social Security.
- This is the last check

Cash it or Else!



Experience the Pension Battles of 2018

Polywumpus™



A Scout Troop Battles Alien Monsters in the Wilds of Pennsylvania!
No. 1 in the Duck Trilogy

The back woods in central Pennsylvania and a quack in the night start the nightmare of what mankind would later call The Duck Wars!

Polywumpus is a fast micro board game of cunning, stealth, and superior firepower.

THE HUNT For Bread In October



Tactical Clayhem in the Soviet Union
Russian Republic

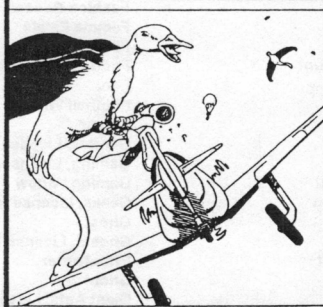
Crisis in the Kremlin!

You are a Russian, a citizen of the new republic. Gone forever are the days of Soviet Bureaucracy and waiting in Bread Lines.

Now with a Free Market you wish you had those bread lines. Food is now a luxury item and a simple loaf of bread is hard to find and keep!

Pterroductyl™

The Duck Wars continues!



Giant mutant ducks are menacing the skies above. Their strong EMP fields grounding modern fighters. Can you finish them off with vintage planes and hang-gliders?

Humans Versus Flying Monsters in the Skies Over America!
No. 2 in the Duck Trilogy

Find Out!

Islamic Jihad

"The Mother of all Surrenders"



Fast and Easy Combat in the Gulf War!

by Brian S. Roe

You are an Iraqi commander with 100 men. As you see the B-52's pound your defenses to powder you decide fighting to the death for Saddam is not in your plans. It is 10 miles to the American lines and you have a surrender paper. Your troops are all for it.

You might make it!

Outpost Games Price List

Stock	Product Description	Price
TTS 1001	FRINGEWORTHY	18.95
TTS 1050	Rogue 417	6.95
TTS 1060	Invasion U.S.	6.95
OG 1001	Character Generator	14.95
OG 1002	Infinite Crossroads (4)	13.00 (*1995)
TTS 2001	FTL: 2448 BOOK 1	18.95
TTS 2002	FTL: 2448 BOOK 2	18.95
TTS 2401	Kansas Class Prints	4.95
OG 2001	Character Generator	14.95
TTS 3001	BUREAU 13	18.95
TTS 0501	System Shield	5.95
TTS 3010	Casebook 1: Hellsnight	6.95
TTS 3020	Casebook 2: Haunts	6.95
TTS 3601	Lost Files Vol 1	6.95
TTS 3602	Lost Files Vol 2	6.95
OG 3050	Stalking the Steel City	14.95
OG 3060	Screams in the Night	12.95
OG 3070	Aliens Among Us	12.95 (*1995)
OG 3001	Character Generator	14.95
OG 3002	Terror Watch Sub (4)	13.00
OG 3002A-D	Terror Watch Issues	3.50
OG 0001	Chaos Erupts T-shirt	9.95
	Orange (L & XL)	
OG 0002	Chaos Erupts T-shirt	12.95
	-Black w Graphic (XL & XXL)	
OG 0010	TTS System Utilities	14.95
TTS 4001	INCURSION	18.95
OG 4001	Character Generator	14.95

FUN FANTASY STUFF

OG 0003A	Badges	1.00 (New)
OG 0003B	Badges (4 color)	1.50 (New)
TTS 5001	Duck Troopers	6.95
TTS 5020	Bch Bunny Bimbos & Blasters	5.95
TTS 7001	DM's Book of Tricks	6.95
TTS 7901	Dungeon Maps	2.50
TTS 8500	Geriatric Wars	2.50
TTS 8510	Escape from Westerville	2.50
TTS 8520	Polywumpus	2.50 (New)
TTS 8525	Pteroductyl	2.50 (New)
TTS 8530	Baby Boomer	2.50
TTS 8540	Islamic Jihad	2.50
TTS 8550	The Hunt For Bread in Oct.	2.50
TTS 8600	Drive-By	2.50 (New)
TTS 8620	The Viral Vegetable Wars	2.50 (New)
TTS 8630	Cosmic Wow!	2.50 (New)
TTS 9500	Gamers	2.50
TTS 9550	War On High	2.50 (New)

Crazed Clay Combat

TTS 8010	Monster Squash	2.50
TTS 8020	Mec Squash	2.50
TTS 8030	Bug Squash	2.50
TTS 8040	Mutant Squash	2.50
TTS 8050	Jap Monster Squash	2.50
TTS 8060	Panzer Squash	2.50

Expect 1 to 2 weeks for Delivery

\$1.75 Postage & Handling for Any Order

Any item ordered that is marked "1995" will be sent when available

[illegible]

SUB TOTAL

\$

Postage

\$ 1.75

TAX (5% GA Only)

\$

TOTAL

\$

Outpost Games

Atlanta, GA 30345-1716

For the Agents of Bureau 13

A NEW

NEWSLETTER



Now from the Original
Creator and Fans of Bureau 13
comes a brand new quarterly
newsletter.

In these pages you will find
articles, ideas, new materials,
friends, enemies, magic, and a
lot more.

- Completely New
- 32 Pages
- Approved by Tri Tac Games

A Must for Bureau Agents!

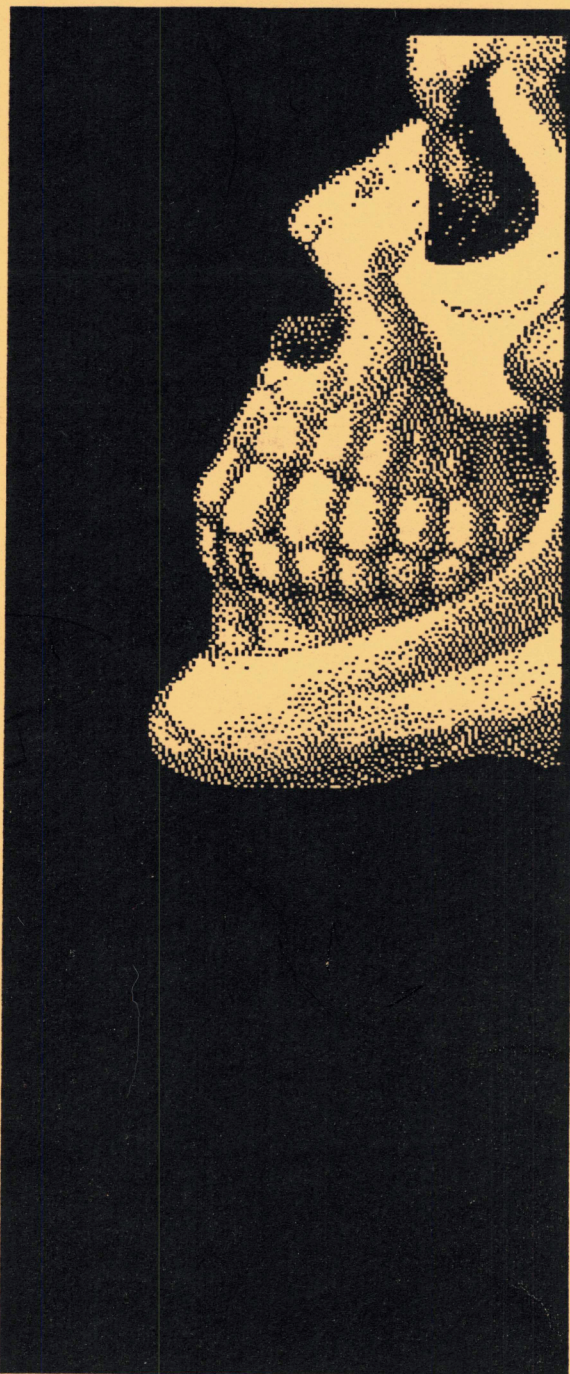
**TERROR
WATCH**

Decatur, GA 30030

For the Agents of Bureau 13

A NEW

NEWSLETTER



Now from the Original
Creator and Fans of Bureau 13
comes a brand new quarterly
newsletter.

In these pages you will find
articles, ideas, new materials,
friends, enemies, magic, and a
lot more.

- Completely New
- 32 Pages
- Approved by Tri Tac Games

A Must for Bureau Agents!

**TERROR
WATCH**

145 B S. Mc Donough St.
Decatur, GA 30030