ACTION ROLL FLOWCHART		Essence	
1. Player(s) state their goal and choose the action.		Spend 1 essence whenever you use	
How dangerous is the action? GM decides.		Spend 2 essence for +1d or +effec	
DESPERATE You're in serious trouble Mark XP, hooray! RISKY Most actions. You may sacrifice your Position for increas How effective will the action be? (LIMITED LIMITED STANDARD 2. Negotiate the position/effect and cor Consider Potency, Quality a 3. Push Self for 2 stress or 2 essence, or gain +1d or +effect, or take a ban to s 4. Roll dice, GM interprets result, states 5. Resist? Roll attribute -> 6: 1 stress; 4, a. Spend armor to cancel harm. b. Protect an ally. c. Spend essence instead of stress d. Take a ban to flip to a success. TEAMWORK ACTIONS Assist: One other player suffers 1 Stress to g LEAD: Everyone rolls, take best roll, Leader	CONTROLLED You have an advantage or a safety net ed Effect or vice-versa. GREAT or to a consensus and Scale take a Mask Bargain to ucceed without rolling. any consequences /5: 2 stress 1-3: 3 stress ss.	ACTIONS Attune to your Mask, perceive and understand magic, or interact with workings. Command obedience with your force of personality; intimidate or threaten; lead an action with one of the crew's gangs. Consort with friends or connections to gain access to resources, information, people, or places. Finesse an item from someone's pocket, employ subtle misdirection or sleight-of-hand, handle a vehicle Hunt a target; gather information about its location and movements; precision shooting from a distance. Prowl about unseen and traverse obstacles; climb, swim, run, jump, and tumble. Ambush with close violence. Skirmish with an opponent in	 Study a person, thing, or tech system with close scrutiny to gather information and apply knowledge Survey a location or situation to understand what's going on; sense trouble before it happens; gather information about opportunities or exploits. Sway someone with charm, logic, deception, disguise, or bluff; change attitudes or behavior with manipulation or seduction. Tinker with mechanisms to create, modify, disable, or repair; disable a trap, pick a lock, or crack a safe. Use analog technology or systems to your advantage. Wreck a place, item, or obstacle with savage force or carefully applied sabotage; breach defenses with force; create distractions and chaos.
SET UP : If success, follow-ups gain better Position or Effect . PROTECT : Suffer consequences for someone else. Resist roll.		close combat; assault or hold a position; brawl and wrestle.	

GAINING ESSENCE		DOWNTIME FLOWCHART	
 If you swear an oath, roll dice equal to your current oaths and gain Essence accordingly. 1-3: 2, 4/5: 4, 6: 5, Crit: 6 When you fulfill an pact, gain an oath. If you fail to fulfill an oath you have pledged, lose an oath. 		• Payoff for the recent job. Resources, Sedition, Strength	
		• Band takes Heat based on how Loud they were	
		• Each PC gets 2 Downtime actions. May spend Supplies for Extra Downtime actions.	
GAIN +EFFECT		an action roll.	
 Use a mask ability Use contraband Take a Mask Bargain Fight with Steel Do a Setup action Push yourself 			reduce the heat level and make
			1-3: one, 4/5: two, 6: three,
• If a brigand has an action rating on their sheet that overlaps with a Mask Action , the brigand can choose to roll the lower of the two action ratings to gain +Effect		RECONNECT	RECOVER
		Unmark all personal Associates or one Expert.	Spend an oath and recover your highest ban slot
Planning		REST	
Players determine goal, opportunity, select an approach, provide the detail		Rest, relax, reconnect with others, and/or practice at your hobby to remove an amount of stress equal to the band's current position on the rep track .	
DRAMATIC Sow chaos and reap the rewards of confusion How will you command attention?		DOLLOO DEFEDENCE	
		ROLL20 REFERENCE	
SUBTLE	<i>Remain unnoticed, slip past suspicion.</i> How will you remain unnoticed?	 Players should have a maximum of 7 stress and 7 essence to start. Mark off 2 Stress boxes on your character sheet. "Devils Bargains" have been replaced with "Mask Bargains" but have the same effect. The "Plans" listed on the sheet have been replaced with the "Approaches" to the left. The Mask Action descriptions are inaccurate. Check the Notes section for each mask. 	
TACTICAL	<i>Gain and hold an advantage, ambush cleverly.</i> How will you gain an advantage?		
Rapid	<i>Move quickly, before your opportunity passes.</i> How will you strike quickly?		
CAUTIOUS	<i>Plan in meticulous detail, be ready for anything.</i> How will you prepare?		
CHARISMATIC	<i>Win allies or demoralize your foes.</i> How will you rally others to your cause?		

FAERIE PACTS

Your character's Faerie Pact is their guiding ideology and outlook, an oath they swore to themselves and the Fae.

- > You swear a pact of **Vengeance**, to humble the proud, to punish the wicked, to succor the weak, and exact retribution.
- You swear on a pact of Justice, to balance the scales, to free the chained, to cast down the oppressor, to let the blood of the wicked flow in the streets and the cries of the powerless to be heard.
- You forswear yourself in **Solidarity**, to stand with the weak, to shoulder their burdens, to meet their pain as your own.
- You take up the pact of Freedom, to liberate, to destroy, to burn down every corrupt institution that comes before you, and to let free the raucous joy within your very soul.
- You swear a pact of Wisdom, to lay your plans carefully and precisely. To follow through on your promises, while remembering your failures. To wait for the right moment, and then strike, decisively and entirely.
- You swear a pact of **Industry**, to create, to forge, to build friendships and alliances. To stoke the flames of passion, to cool and temper fury, and hone yourself and your comrades into the finest blade ever to plunge into the heart of evil.
- You swear your heart to **Beauty**, to write, to paint, to inspire and sing and celebrate. To demand bread as well as roses, to feed hearts and minds as well as stomachs. To find love, to share hope, and to build a world as marvelous as any yet imagined.

Resources can be spent to grant special bonuses on Forays.

Supplies can be spent to provide additional downtime activities.

Blood Sterling is the dire currency of the Bloody Isles, and while you may find it distasteful, it does have it's uses.

- Blood Sterling may be spent to gain **+1d** on an engagement roll, usually by paying some sort of bribe.
- Blood Sterling may be exchanged for supplies during Payoff.

Black Powder is a combustible substance used to fire pistols and rifles with great force and to detonate large explosions. If you choose to spend a unit of powder during a Foray, each member of your band ticks off the *Powder* equipment box. The three powder charges next to the Powder equipment box may be spent on the following:

- Upgrading the **effect** of a weapon that uses powder, such as a pistol or a rifle.
- Upgrading the **effect** of a detonation or explosion.
- 1 unit of black powder may be spent to gain **+1d** on an engagement roll, usually by blowing something up.

Ashwood is gathered from the fallen branches of **Ashen** trees, a special tree that grows only in forests home to the Fae. The garlicy smell of ashwood confounds a vampire's senses, and piercing a vampire's flesh with ashwood causes them dire harm.Spending

- Upgrading the **effect** of a weapon or attack that uses ashwood against a vampire, such as shooting a bow or staking a vampire.
- Upgrading the **effect** of any effort to avoid the detection of a vampire, by burning ashwood in a censer.

MASKS

RESOURCES

During each Foray, you will choose one of the following **Masks**.

The Mask of **TERROR** was born of fear and pain. The fear of the lash, the bludgeon, the rent, and starvation. But fear can become strength as easily as it become hate. Terror can be righteous, stilled into the hearts of oppressors like a shock, a jolt of sudden animal empathy. It can be a shield to guard the oppressed, to give the masters pause, to force the boss, the foreman, the lord to consider the dangers of pushing a populace too far.

Intended Roles: Defensive, Assault and Social

Potential Looks: Sharp, twisting vines; fierce, circling horns; wide maws, grinning with razor-sharp teeth

Violence was the last of its brothers and sisters to be forged. A blunt instrument, cruel, keen, and vicious. It has no mercy for the oppressor. No compassion for those that would grind the humanity of others beneath the heel. It does not negotiate. It does not waver. It acts, it protects, it directs, and when the last vampire is slain, it rests.

Intended Roles: Aggressive and Defensive, Assault and Stealth

Potential Looks: Red tears, gashes. Spikes and twisting tattoos, ram horns, sharp antlers, crimson flowers

LTES is the oldest mask, the teacher and instructor of its brethren. It was made when the world was young, worn by the first shamans to speak of things that were not, to teach things that could be, to explain the darkness of the world and add tinder to the thin flames of hope and progress. It has lived so very long, it knows when a lie will heal, when the truth will cut. But it's work is never done, there is always another story, another performance. Another moral to be learned, another lesson to teach. Won't you help it at it's work?

Intended Role: Defensive, Deception, Social and Stealth

Potential Looks: *Grinning, laughing mouth; a crown of branches or antlers, jeweled, emerald eyes, twisting golden filigree over amber-colored wood*

Rior is multitudes. Forged of many trees, many branches, many magics. They speak in echoing voices, a cacophony of riotous sound. They are the voice of the unheard, the agitator of action, the spark that lights the flame. They urge, they

cajole, they sway and persuade and never, it seems, shut up. They are perpetual action, almost exhausting in their thirst for justice, for the end of villainy, for the blood of the wicked. They have such things to tell you, to tell the world. Wear Riot, and let your voice, and the voice of the multitude ring out for all to hear.

Intended Role: Aggressive, Social and Assault

Potential Looks: Fiery reds and oranges; orbs of flame for eyes; branching horns, tipped with smoldering embers

TORMENT is agony and relief, suffering and mending. It is the necessary pain: the sharp knife that cuts out the caustic tumor, the pin-prick of the suture that closes the wound, but also the aloe that soothes and the bandage that protects. It was made to help it's brethren, to keep them safe, to protect and heal where it can. It loves all, cares for all, enough to urge the end of those that are past all hope of redemption. A quick blade is it's mercy, it does not kill with joy, but with sorrow. The greatest torment is it's own, but only slightly less will be the suffering of the oppressor.

Intended Role: Defensive, Stealth, Assault and Social

Potential Looks: Tears of azure lapis lazuli; a face twisted in permanent grief; sharp thorns and knotted branches

Without **JUDGEMENT**, there can be no true peace. Judgement was born from a desire for truth and reconciliation. It was made to execute the guilty, to spare the penitent, to strike down the wicked and strengthen the oppressed. It is placid, almost gentle in it's stoicism. It speaks simply, directly, without embellishment or theatrics, stating only the facts of the matter as it discerns them. It does what must be done, nothing more, nothing less, a cold executor of the will of the collective whole.

Intended Role: Aggressive, Stealth and Assault

Potential Looks: *Placid ivory overlay, subtly featured, imperceptible, dark, concealed ebony wood, expressionless*

RUIN is the slow death, the crawling chaos, the inexorable drumbeat and the march of time. It is the end that comes for all things, but it is only by it's consumption that rebirth becomes possible. Ruin was forged at the waning days of war, when defeat seemed inevitable, it was made to be a glowing coal, a slow simmer, that it might one day reignite.

Intended Role: Defensive, Assault and Social

Possible Looks: Cracked, aging wood. Dry rot, spreading mushrooms, crumbling bits of stone, unfinished, half-made.

RECOVERY AND SCARS

- A brigand may **recover** a *ban* slot by spending one **downtime action** and one **oath**, then playing out a short scene where they negotiate with the mask or fae, take action to feel more human, or receive aid from another brigand.
- A brigand will then erase the **highest level ban** they have taken, and remove it's mechanical effects.
- If a brigand still wishes to succeed at a cost, but does not have the appropriate **ban** available to them, they may *scar* the current ban and take another. *Scars* are more permanent, though they may fade with time. A *scarred* ban stays on the character sheet until it **fades**, usually due to a long-term project.Once a ban *scars*, it is immediately removed from the ban slot, though it's mechanical effects remain.
- When a brigand's stress track fills, they may choose to be **taken out** of the scene, and their *highest level* ban becomes a scar. If the character is **taken out** in this way, all other *bans* are erased.
- If the brigand chooses to remain in the scene, the **mask takes hold**. The highest level ban becomes a *scar*. For the duration of the foray or scene, the brigand **may not refuse a mask bargain** in-character, though safety rules always apply, and the player retains final say over their character.

BANS AND HARM

- When a brigand wishes to succeed at a cost without rolling, they may take a *ban.*
- A *ban* bars the brigand from using a mechanic and, narratively, something important, while it is on their sheet. Think bans against silver, cold iron, wood, etc.
- The Mask and brigand should negotiate the mechanical and narrative nature of the ban, and the ban should be recorded in it's relevant slot on the background sheet.
- Level 1 Light Ban: The brigand succeeds with limited effect and takes a minor ban. Usually an object / class of object
- Level 2 Normal Ban: The brigand succeeds with standard effect and takes a normal ban. Either a class of object, a mechanic, or an action.
- Level 3 Desperate Ban: The brigand succeeds with great effect and takes a dangerous ban. Several actions, a major mechanic, or entire masks are banned.
- Level 4 Final Ban: The brigand succeeds with extreme effect and, when narratively appropriate, their character dies, transitions into a Fae NPC, becomes part of their Mask, or a Changeling player-character.

*Note, a ban's effect supersedes all other adjustments to effect.

Bans can be invoked post-roll to flip a failure to success by taking a ban equal to the current position, such that: Desperate -Level 3, Risky - Level 2, Controlled - Level 1.

- Harm is now transitioned to stress, which may be divided across the stress and essence track. Typically, a minor consequence deals 1 stress, a major consequence 3 stress, with some extreme consequences or deadly enemies dealing up to 4 stress as a consequence.
- Harm may be "soaked" into a **ban**, so long as the stress soaked does not exceed the level of the ban.

	Light	Normal	Desperate
1	Silver - all blood sterling	Diligence - Tinker or Finesse	Esprit - Assistance or Teamwork
2	Iron - all blades	Tears - Sway or Attune	Worries - Any stress/essence expenditure
3	Wood – all bows	Bravado- Command or Consort	Burdens - Any item costing Load
4	Powder - all firearms	Quiet - Prowl or Study	Patience- Hunt, Finesse, Study
5	Leather - all armor	Writing - Study or Sway	Associations - Survey, Consort, Sway
6	Parchment - documents, papers, etc	Laughter- Consort or Finesse	Strife- Command, Skirmish, Prowl

COHORTS

MECHANICS

Cohorts can be:	Determine the cohort's strength at the current task: Start with their Tier if action is relevant to their Type , otherwise, use 0.	
• Once during planning, dispatched by themselves or led by a brigand on actions to raise sedition, gather supplies, thwart vampiric	+1 for each relevant Edge -1 for each relevant Flaw	
 interference, defend settlements, raise your reputation, attack enemies, or anything else relevant to their type. Kept on stand-by for a foray, providing assistance to the brigands. 	When leading a cohort, roll a teamwork action, with the cohort rolling dice equal to their strength.When dispatching a cohort, roll fortune with dice equal to their 	
RECRUITMENT	Outcomes:	
Recruit as part of a Foray:Fill a 4-clock "Recruit" project:• GM decides which Tier,• Tier o, choose their type,	Crit: Great effect, 6: Standard effect; 4,5: Standard effect with consequences; 1-3: limited effect w/ consequences	
edges, and flaws cohort has. assign the "green" flaw.	TYPES	
TRAINING	 Fighters: Capable warriors and guerilla fighters, able to take the fight to the enemy, ambush forces, and defend the populace. Rogues: Thieves, brigands, assassins and spies, able to assassinate key figures, thwart vampiric schemes, steal resources, and investigate plots. Envoys: Diplomats, advisors, and revolutionaries, able to bolster morale, boost your reputation, aid allies, and spread sedition. 	
To Raise Tier, create a clock with ticks equal to: • 2 x the next Tier (ie 2 for Tier 1, 4 for Tier 2) +4 ticks • ARMING		
• You may arm one Cohort with Steel, giving them the <i>Steel</i> edge, whenever you fill the the Steel clock.	EXPERTS	
Costs	If at the Refuge , an Expert can grant +1d to any action relevant to their skills taking place in the refuge, including downtime actions .	
• Supply equal to their Tier for each "extra" action per • Space equal to the Cohort's Tier in the Refuge.	An Expert in the Refuge takes up 1 Size worth of space.	
downtime.	If deployed to a location, an Expert grants a wide range of benefits related to that location, such as +1d to any engagement roll, additional payoff to	
EDGES AND FLAWS	scores, +1d to any gather information, +1d to any long-term projects, and anything else that seems relevant to their talents. RECRUITMENT	
<i>Edges:</i> Hardened, Armored, Veterans, Archers, Fusiliers, Skirmishers, Melee, Stealthy, Careful, Defensive, Entrenching, Persuasive, Popular, Resourceful, Diplomatic		
<i>Flaws:</i> Green, Shaken, Haunted, Unpopular, Loud, Slow, Reckless	Recruit as part of a Foray, or: Create a 8(+2 for every current Expert of the same type) project	

DOWNTIME PAYOFF

Faction Strength:

- 1 tick: A minor objective, set-up for a future operation.
- **2 ticks**: A small objective accomplished, reconnaissance, gaining information, gathering resources.
- 3 ticks: An objective accomplished, a minor raid, an attack on a shared enemy, acquiring something valuable.
- **4 ticks**: A major objective accomplished, a devastating raid, ending a threat to the ally, acquiring the last piece needed to finish the goal.

Sedition:

- 1 tick: Mildly seditious activities such as making contacts.
- 2 ticks: Easily seditious activities, such as ambushing a guard or two, or setting up a cache of supplies.
- **4 ticks**: Moderately seditious activities, such as creating a cell of agents, stockpiling weapons, assassinating a collaborator, ambushing a patrol.
- **6 ticks**: Majorly seditious activities, such as destroying a guard post, assassinating an official, attacking the vampire lord's servants, or staking a vampire.
- +1 each if you aided a community by filling a need, learning something new about them, or making a sacrifice for them.

Note: Remember to tick any temporary reputation penalties or bonuses back towards equilibrium.

Blood Sterling:

- 2 A minor foray not focused on theft; several purses.
- 4 A small attack with opportunity for theft; a strongbox.
- 6 A standard foray devoted towards theft; decent loot.
- 8 A major foray targeting the rich; serious loot.

Bartering:

You may **trade** and/or **redistribute** up to a total amount of Blood Sterling equal to a community's **Sedition + Sedition Level**.

For each blood sterling you trade, gain 1 supply.

For each blood sterling you **redistribute**, gain 1 **sedition**. This does not raise the cap on the sterling you can use during this barter phase.

Note, any Blood Sterling you are not able to add to your stockpile is lost only *after* this bartering phase is concluded. Give to the poor.

Contraband:

- 2 An opportunity to acquire contraband was seized.
- 4 The operation was devoted (in part) to seizing contraband.
- 6 Contraband: The operation was devoted entirely to seizing contraband.

Heat:

- o heat: Smooth & quiet; low exposure.
- 2 heat: Contained; standard exposure.
- 4 heat: Loud & chaotic; high exposure.
- Add +1 heat for a high-profile or well-connected target. Add +1 heat if the foray or conflict took place in a high-security location.

DOWNTIME ACTIONS		Add +1d for each element that you have established to aid your escape. This is a good chance for flashbacks or flash-forwards to set up escape
		routes, find secret exits, or sabotage pursuers.
• Each PC gets 2 Downtime actions. May spend Supplies for Extra Downtime actions.		Add +1d for each ally, associate, cohort, or expert that can aid your escape. Mark any associate you invoke for this.
LONG-TERM PROJECT Spend your downtime working on a long-term project. 1-3: one segment, 4/5: two segments, 6: three segments, critical: five segments RECONNECT Spend time aiding others. Unmark your associates.	REDUCE HEAT Say what your character does to reduce the heat level of the crew and make an action roll. Reduce heat according to the result of the roll: 1-3: one, 4/5: two, 6: three, critical: five RECOVER Spend 1 supplies and receive aid. Remove highest ban.	Add +1d if you are in seditious territory, subtract -1d if the vampire presence is strong here. Subtract -1d if you have not yet accomplished your main goal. Subtract -1d for each "side objective" you would like to <i>still try to get</i> on your way out. This covers quickly grabbing things you don't already have, not "getting away with the loot." We assume you brought enough bags. Subtract -1d for each brigand that has been taken out by their stress bar.
	U U	Roll fortune dice and adjudicate the result:
REST Spend time Resting to relieve stress. Remove stress indicated by Rep.		Crit : A clean get-away, with everything tried for, and a bit extra. Maybe you snag a bit of extra reputation or lose some heat.
DISENGAGEMENT ROLL		6 : A good get-away. You get everything you tried for and everyone gets home safe.
A disengagement roll can be made when running short on time for a Foray or when the group wants to abstract their exit strategy. Once the brigands have accomplished their goal for a foray, if nothing is standing between them leaving, it is often best for the GM to narratively wrap things up and get the fiction to downtime . If something stands between the brigands and escape, they have yet to accomplish their goal but time is running short, or they wish to cut and run on a foray before accomplishing their goal, use this mechanic.		 4,5: A messy escape: You get away, but there are consequences. Maybe you take additional heat as you are chased across Cardenfell. Maybe a brigand or two takes harm holding back enemies while retreating. Maybe something important is left behind, or a side goal left unaccomplished. 1-3: The skin of your teeth: You escape, but only barely. Everyone takes harm, you move up a "level" of heat, or you leave behind something of vital importance. Remember: Any consequences gained from this roll can be resisted, harm can be canceled by armor, and brigands can protect others.
Start with 1d for pure luck.		IMPORTANT : A brigand <i>cannot</i> die or suffer permanent harm (unless they choose to do so) during an escape. Do not threaten permanent consequences, and do not <i>subvert the foray</i> by canceling out / rendering moot their main goal with a consequence.