# LOST WORLDS

This book represents a character in the LOST with all other LOST WORLDS books. Each book is unique and has its own special advantages and weaknesses. You must have two books to play a game.

# **COMPONENTS**

Booklet: On each page of the book are two parchments. The larger parchment is a picture, and the smaller a data box.

Character Card: A player picks his combat moves body points. from this card, while at the top of the card are listed the character's body points, special abilities, and basic equipment. The column headed PG is what page you initially turn to if you pick this step 13. (If you are both negative, the smaller nummove. The X column is only if you are fighting multiple opponents (see rules below). MOD is the number of points you add or subtract from the total if you end up on a "score" page. An "S" means there is a special result.

Fantasy Cards: Special cards, randomly selected, that allow for special situations.

#### HOW TO PLAY

Each player must have a book and a character card to play. Pick a book to play. Do the following steps simultaneously wiith your opponent.

1) Remove the Character Card.(CC)

2) Swap books with opponent. (Keep your CC)

3) Open his book to page/picture #57

Note: You see your opponent at extended range (XRange) preparing to attack, and below him are instructions for his next move. Note also that odd numbered pages are at the top, and even numbered pages are at the bottom.

4) Read instructions to opponent. Note: on the first turn you will direct each other

to: "Do only XRange next turn"

5) Choose a move from your CC.

Note: On the first turn you were informed to do only XRange, so choose any XRange move you desire.

even numbers are at the bottom)

7) Tell your opponent the page number that you Treat scrolls and spells as abilities) have just turned to (always an even number) 8) Here is the tricky part. Look at the numbers at If your opponent escapes, you earn victory points the bottom of YOUR page that you just turned to

for your move. Find the number that YOUR OP-PONENT just told you. To the right of that num-

ber should be an ODD number that tells you what page to turn to in order to get the result. When WORLDS combat book games and is playable you turn to that page, you should see a picture of your opponent doing his move, whatever it was, or of you getting a hit on him.

9) You score a hit if "SCORE" appears in the picture.

10) Add the # beneath "SCORE" to the damage modifier (MOD) found on the CC by your move. 11) If the result is greater than zero, that's how many points your opponent subtracts from his

12) If opponent's body points are now zero or less, he is unconscious and you have won the game. If his total is -5 or less, he has died. Otherwise go to ber wakes up first and wins. If you are both -5 or worse, you killed each other, and there is no winner.)

13) Read the instructions below the picture to your opponent. (i.e. tell opponent: "Do no Red next turn")

14) Return to step 5, and choose your next move. (Keeping in mind your opponent's instructions)

# **IMPORTANT!**

Do XRange ONLY when instructed. HEIGHT

Prior to combat compare opponent's height to your own. The taller character adds +1 to damage modifiers for Red moves.

# **CRITICAL HITS**

Some solid hits can score critical damage. When on a Score page with critical hits, and your modified score is equal to or greater than the number listed, then include the 'CRITICAL' restructions when reading to your opponent.

# VICTORY AND ADVANCEMENT

When you defeat an opponent you score victory points equal to your opponent's body points. When your victory points equal 5 times your own body points, you may add +1 to your body pts, and +1 to any ability or modifier. No ability or 6) Turn to that page # in the book. (remember modifier can be more than double its starting amount. Negative modifiers cannot be increased.

# ESCAPE

equal to 1/2 your opponent's body points, but your opponent's character will gain a victory point. DUNGEON PARTY RULES

Players may use these rules to run more than one TACTIC: Fighting techniques that a character has character at a time. Choose a hero to lead off the learned from a master. Used once per combat. combat. Start playing as if in a standard game. opponent" restrictions. (P) means "Partner may restrictions. Each used once per combat. step in," allowing you to change to another char- LUCK: An inexplicable event that alters conseacter in your party. Select your next maneuver guences. Used once per combat. from the new character's card and keep the cur- SCROLL: Published magic, read by a scholar, his character card for the coming turn.. Score dam- Weapons: Use if listed on character card. age on the party member making the maneuver/ General Items: Are limited only by logic. For inwww.lostworlds.com

## MULTI-PLAYER RULES

One player may fight several players. That is, 1 READING, Tell Opponent "..." on 2 or 1 on 3 or even 1 on 4. Remember that all 1. If directed to go to another page, or told to reof your character, while holding their 3 books, and directions on the new page or card. adopt the following rules:

restrictive.

2) Do the same move in each book.

number on your character card.

(To fight 2 on 2 you divide into two separate 1 on age, \$8 for overseas postage: 1 combats. At least one side must always be one Centaur with axe \$5.95 character.)

#### FANTASY CARDS

Represent special abilities and items which a char- Man in chainmail w/sword & shield \$5.95 acter acquires during his career. LW characters Man with sword and dagger \$5.95 have specific weapons that can be enhanced by Manticore \$5.95 Item Cards and most characters start with at least Mummy with mace \$5.95 one basic Ability (Tactics, Luck, Spells, Scrolls). Skeleton with sword and shield \$5.95 The Ability is noted on each book's character card Ultra Sorceress with dagger \$8.95 and is rated in points. These points are spent in Unicorn \$7.50 selecting cards. (ie if you have 12 purple magic Woman with Quarterstaff \$5.95 points, you may select any number of purple spell Woman in chainmail with axe \$8.95 cards whose total is no more than 12). All cards Winged gargoyle with sword \$5.95 are selected prior to battle. Random cards come Wraith \$7.50 with each book and more may be purchased in Game Created by Alfred Leonardi other Lost Worlds products. You may select ability and item cards as noted on the cc.

CARD TYPES

SPELL: Spells of various colors that magic users During play your opponent must include the Party can cast. Reveal one of your choice when directed Rules symbols when reading to you your "Tell by your opponent reading "your "Tell Opponent"

rent character's restrictions. (P\*) means "Partner which affects all combatants. Once per combat. may attempt to fire or throw, even if precluded by ITEMS: Good stuff, divided into several categocolor restrictions". Therefor an archer or a spell ries, which your character may bring into battle. user may perform a missile or throw move from Their conditions last as long as the item is in use.

move. More about party rules on the webpage at stance, rings for characters with fingers. Boots for characters with feet, etc.

Campaign: Represent experience gained in battle.

players must have their opponent's book, so when veal an ability card, then dissregard the score and fighting 3 opponents you need to hand out 3 books restrictions on the previous page and follow the

2. If modifier is "S" and you receive no "if on a 1) When given multiple restrictions, do the most score page" instruction, then do not score but read the pages restrictions to your opponent. Check our website at www.lostworlds.com

3) When fighting opponents at both close and The following characters (and more) can be pur-XRange, select a maneuver from close range first, chased directly from our website, or you can mail then give the XRange player the "X" column's a check to Flying Buffalo Inc, PO Box 1467, Scottsdale, AZ 85252 USA. Include \$3 for post-Cold Drake (dragon) \$7.50 Dwarf with warhammer \$8.95

> Designers & Developers: Mary Leonardi, Dennis Greci, William Fortin. Copyright Alfred Leonardi 1997