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1. GENERALITIE8

1.1 Open ended rolls

Open ended rolls allows characters to make extraordinary actions. They correspond to a big luck or unluck.

Rule : When a player rolls 20 on a d20, he rolls again and adds the sums. When a player rolls 1 on a d20, he rolls again and subtracts the second roll to 1.

Example : A player rolls a d20 and does 20. So he rolls again and does 15. His total roll is 35.

Example : A player roll a d20 and does 1. So he rolls again and does 13. His total roll is -12.

1.2 Under characteristics rolls

When no skill correspond to the action, GM may decide to use under characteristics roll. This is an open ended roll with a bonus or penalty decided by the GM.

► Example : Clarn meet someone in the street. The GM wants to know if he recognize this person that he already had met a week ago. So the GM decide to make Clarn do a under memory roll with a -7 penalty (one penalty point per past day). Clarn has a memory score of 12, so he must make 5 or less on a d20 roll to succeed.



1.3 Round

The round duration vary according to actions it's used for. For example a round duration will be short in combat situation but much more longer in a horse trip situation.

2. 8 Killl USE

Rule : Use the followinf formula to calculate the total skill roll and look and the table.

1d20 + Skill bonus - Penalty

Total Roll	Result
<5	Worst
5 to 10	Completely failed
11 to 19	Failed
20 to 25	Succeed
26 to 30	Well succeed
>30	Perfect

Penalty examples

Very easy : +5 Medium : 0 Hard : -4 Very hard : -8 Extremely hard : -15 Near impossible : -25

Mental Health

Rule : Roll an open ended under the mental heath score and look on the table.

Mod. : Mental health modification, permanent.

Roll result	Mod.	Effects
>10	+1	Total contrel
10 à 0	0	Control
-1 à -5	-1d2	Fear, -5 to actions
-6 à -10	-1d4	Fear, -10 to actions
-11 à -15	-1d6	Passing insanity, safety actions
-16 à -20	-1d8	Lasting insanity, safety actions
-21 à -25	-1d10	Permanent insanity, random actions
-26 à -30	-2d8	Two permanent insanities
<-31	-25	The character is mad (NPC)

▶ Note : From -1 to -10, the character is completely conscious. A passing insanity lasts from 1 to 100 days and can't be cured without being helped. A lasting insanity lasts from 1 to 100 months. The GM will attribute insanities (phobia, psychosis...) related to the thing that made the character sinking down in madness. **Example** : Clarn walks in a dark cave. Suddenly, a fire demon appears in Front of him. Clarn fails his mental health roll with a permanent insanity. The GM decide that each time Clarn will see a flame, even a little one, he will be afraid for some time.

When a character mental heath reach 0, the character is mad (NPC).

Penalty examples :

Seing a dead friend : -2 Seing an undead friend : -6



Use the following rule.

Recovery time (days) = table number - constitution

The number inside brackets correspond to the minimal recovery time. This table shows recovery time under the best conditions (laying). If the conditions are unfavorable (horse travel, light work...), multiply this number by 1,5. If the conditions are very unfavorable (forced walk, physical work...), multiply this number by 2.

Wound	1, 2	3, 4, 15	5, 6, 7, 8	10, 11, 12	9, 20
Area			16, 17, 18, 19	13, 14	
Light	12(4)	8(3)	9(2)	10(3)	11(4)
Medium	24(8)	14(6)	16(6)	18(7)	20(7)
Serious	35(14)	26(10)	28(10)	32(12)	30(11)

5. Іпсопясіоияпеяя апд деатн

When a character reach 0 hit point, he falls under inconsciousness. When he overtakes his negative constitution, he die.

Example : A warrior with a 18 constitution will die at -19 HP.

When a character is under inconsciousness, he fights versus death.

▶ Optional rule : When the character is inconscious, make the average between will and constitution. Each round while inconscious, the player/GM open ended rolls under this average. If the roll is succeed three following times, the character wake up 2D20 minutes later. If a roll fails, the character loose 1d4 hit points more. When he overtakes his negative consitution, he die.

When a character wake up, he has 1 hit point and can't do violent actions (fight, run...).



6. RESISTANCES

Use the following rule to know if a character resist to a poison/ disease.

Constitution - poison / disease penalty + 1d20

Roll	Effects
<5	Completely failed, double effects
5 à 19	Failed, normal effect
20 à 30	Succeed, no effect
>30	Immunized, +5 to next same resistance roll
77	B B R F AKK

Item resistance points are used to know if an item (lock, door...) breaks or not. When an item has no resistance point left it's considered broken.

7.1 Resistance points

Use the following examples to calculate item resistance points.

Wood : 7,6/inch Hard wood : 10,1/inch Bone : 10,1/inch Stone : 20.3/inch Copper : 25,4/inch Bronze : 33/inch Silver : 38,1/inch Iron : 43,2/inch Steel : 50,8/inch Enchanted steel : 63,5/inch

7.2 Item attack

When a character try to break an item with his weapon, use the following rule.

Damage (resistance points) = Weapon stature + St/2

▶ Note : The weapon which try to break must obviously be in a harder material than the target item. The GM will consider each situation carefully. For example a one inch door can't be completely broken with several dagger blows.



When a character falls, he may be injured. The character may naturally cancel a fall corresponding to his agility in feet. For each three more feet, use the following rule.

3 feet fall = 1 damage point 6 feet fall = 2 damage points etc

Note : You can locate the injured part on the locate table. Armor protects as for crushing blow.

8.1 Item fall

Use the following rule to know how much damage makes an object that is thrown or falling on someone/something.

Damage = ((fall in feet + Weight in pounds) X hardness factor)/2,7

Hardness factor : this is a factor which vary from 0 to 1. More it's close to 1, harder the item is..

Some hardness examples

Feather : 0.05 Water : 0.1 Flesh : 0.3 Book : 0.4 Bone : 0.5 Stone : 0.8 Iron, steel : 1

9.1 Definitions

9.11 Attack

This is the score which describe the character offensive ability. More higher it is, more tough is the character. The attack is determined by characteristics, class, experience and the weapon used.

► Example : Clarn has a 18 strengh and a15 agility de 15. He use a two handed sword. The effective characteristics are St/St/Ag/6 so (18+18+15) /6 = 9. His total experience (class + experience) is 8, his weapon gives him 2 more points. His total attack score is 9 + 8 + 2 = 19.

9.12 Defense

This is the score which describe the character defensive ability. More higher it is, more the character is defending well. The defense is determined by the quickness bonus (see 2.142, character manual), the shield bonus if available and the weapon used.

9.13 Combat round

The combat round take place as follow :

- 1) Initiative
- 2) First fighter blow
- 3) Second fighter blow

9.14 Initiative

Initiative determine which fighter blow first. The fighter who gets the higher initiative score blow first. The initiative score is equal to the quickness bonus + 1d10 - armor penalty. Each new round, the two fighters open ended roll again initiative. If a very high initiative score is made, it brings an attack bonus.

9.141 Initiative bonus

Quickness	Bonus
5-7	-4
8-9	-2
10-13	0
14-16	+2
17-18	+2 +4
19-20	+6
21	+8
22	+10

9.142 Attack bonus

Inititative roll	Bonus	
>20	+2	
>30	+3	
>40	+5	

9.15 Parry

In Advanced Athala, parry consist to take off some attack points to put them in defense. The character is then mush more on a defensive way of fighting. Character choose the amount of attack point he puts on defense just after initiative. If a character parry an animal attack (teeth, fangs...), only the half amount points are considerate to add defense.

Example : A character who parry for 10 point versus an animal

attack would only have a defense raised by 5 points.

► Note : In the other way, a character can't take off some defense point to attack.

9.2 Combat round description

After initiative is made, the first fighter strikes a blow. The blow score is equal to striker attack score minus target defensive score plus 1d20.

If the total score exceed 20 the blow hits. If the total score exceed 30, each point over 30 is added to damage. Beyond 35, add one more damage point for 5 score blow point. Use the following table.

Blow score	Damage bonus
20 to 30	0
31	1
32	2
33	3
34	4
35	5
36 to 40	6
41 to 45	7
46 to 50	8
etc	

When a fighter hits, he then rolls on the locate table and rolls the weapon's damage.

► Example : Clarn fights a brigand. He has initiative and strike a blow. His attack score is 19, the brigand defesne is 10. Clarn rolls a d20 and get 15. The total blow score is : 19+15-10 = 24 Hit ! Clarn can then locate his blow and roll the weapon's damage (example : two handed sword 1d12+2).

► Example : Same fight bit this time Clarn make 20 with d20. So he rolls again and get 15. This make a total blow score of 19+20+15-10 = 44. Clarn will add 7 points to weapon's damage !

9.3 Variants

9.31 Fighting with several adversaries

When a character fights two adversaries, several options can be taken.

He may choose to divide his defense by two or defend himself only from one adversary. He may choose to strike on only one adversary as usual or try to strike each in the same round.

First blow = Attack/2 Second blow = (Attack/2)-4

9.32 Fighting with two weapons

When fighting with two weapons, a character is in full attack or full defense mode.

If he's in defense mode, you can add the two weapons's defense

bonus. If he choose to parry, each parry point cost one point in each weapon attack score.

If the character choose the attack mode, he has two separated attacks per round. Each attack has the same total score which correpond to the worse.

A character using two weapons has a -4 penalty on his second attack score except if he's ambidextrous.

9.4 Position

Here are some examples of positions bonus/penalty. All are cumulatives.

Adversary is :

Proned : +6 Stunned : +4 On his knees : +5 From behind : +4 Surprised : +4 From flank : +3

Target is :

Moving : -4 Zig zag moving : -6

Adversary size is :

Very small (dog, cat): -3 Small (dwarf, big dog): -1 Medium (man) : 0

> Big (horse, ox) : +1 Huge (dragon) : +3

9.5 Armor

The armore absorb a certain amount of damage points. The armor protection (absorb points) is divide in three categories : slashing (S), piercing (P) crushing (C). You will find these three categories on the armor table with the minimum strengh (St) needed and the initiative (Init) penalty.

Strengh correspond to minimum strengh required to wear the armor without penalty. If the character strengh does not, at least, match this number, each point less is a penalty point to dynamic actions, initiative, movement and attack.

The initiative penalty can't be cancelled.

► Note : Each damage point that the armor absorb deteriorate it more. When an armor has absorb the total protection points it's considered broken on this area. This is an optional rule, quite realistic but not hardly applicable. We recommend the GM/player to replace/repair the damaged armor pieces at the end of each adventure with no penalty.

Armor types

Here are listed the different armor types and the corresponding protection (absorb points). Si le personnage porte une armor complète de type unie (tout cuir, tout chaine...) utilisez la ligne correspondant à l'armor en question pour connaître la protection.

Armure	Tranchant	Pointu	Contondant
Light cloth	0	0	0
Thick cloth	0	1	1
Leather	1	1	2
Studded leather	2	2	2
Light fur	0	1	1
Thick fur	1	2	2
Rigid leather	4	5	3
Chain	5	4	6
Double chain	7	5	8
Animal chain	6	4	7
Plate	9	10	8
Animal plate	8	9	7

9.6 Naked hand combat

9.61 Streetfighting

Use same rules for usual weapons except for damage :

Strengh below 15 : 1d2 damage Strengh between 15 and 20 : 1d3 damage Strengh over 20 : 1d4 damage

Naked hand attack is considered crushing.

9.62 Martial arts

Martial art are divided in two categories : offensive and defensive. Offensive martial arts are used to harm or even kill and defensive martial art are used to immobilize foe. In any case the fighter using martial art can"t wear amor (cloth max).

The character can change martial art type at any time in a combat.

9.621 Offensive martial art

Precise and powerful blows. Damage depending on armor's foe.

Foe without armor : 1d6 Foe with leather armor : 1d4 Foe with rigid armor : 1d3 Foe with chain armor : 1d3 Foe with plate armor : 1d2

9.622 Defensive martial art

Projections and immobilizations blows. Damage are indentical whatever armor's foe. The defensive martial art goal is to immobilize foe and so it make few damage. Armor protect against damage but no againt immobilization.

Attack succeed (>20) : 1d2 Attack succeed (21-25) : 1d2 + stun 1 round. Attack succeed (26-30) : 1d2 + stun no parry 1 round. Attack succeed (>30) : 1d3 + stun no parry 2 rounds.

9.7 Critical strikes



point (armor absorb) the critical strike is cancelled.

Here are some critical strike examples. GM feel free to create more.

Slashing weapons

Light wound : bleeding, 1 HP/round, lasts 3 rounds. Medium wound : Bleeding, 1 HP/round until first aid. Serious wound : Bleeding, 2 HP/round until first aid.

Piercing weapons :

Light wound : Stunned 1 round. Medium wound : Stunned 1 round, 1 HP/round. Serious wound : Stunned 3 rounds, 1 HP/round.

Crushing weapons :

Light wound : Stunned 1 round. Medium wound : Stunned 3 rounds. Serious wound : Stunned 5 rounds, internal bleeding 1 HP/round.



9.8 Range modificators

PB : Point blank

SR : Short range

MR : Medium range

LR : Long range

ER : Extreme range

Range						Modificato	r			
						-				
Short bow	0-9	9-60	60-150	150-210	210-270	+3	-	-4	-9	-15
Long bow	0-9	9-120	120-240	240-330	330-420	+4	+1	-2	-6	-10
Composite bow	0-9	9-105	105-180	180-270	270-330	+3	-	-3	-7	-12
Sling	0-9	3-45	45-120	120-165	165-210	+3	-	-5	-10	-16
Light crossbow	0-12	12-120	120-225	225-300	300-375	+4	+2	-1	-6	-10
Heavy crossbow	0-15	15-150	150-270	270-360	360-480	+5	+3	+1	-4	-8
Dagger	0	0-9	9-30	30-45	45-60	-	-	-3	-6	-12
Axe	0	0-9	9-30	30-45	45-60	-	-	-4	-8	-15
Short sword	0	0-6	6-18	18-30	30-45	-	-	-3	-7	-14
Javelin	0-9	9-24	24-45	45-75	75-105	+2	-	-4	-8	-12
Spear	0-6	6-18	18-39	39-60	60-90	+1	-1	-5	-9	-16

9.9 Fumbles

When a player rolls 1 on the d20, the character makes a fumble. The player may then roll on this table.

Melee weapon

d20	Effect
1-3	You fail to hit.
4-6	You fail, stun one round.
7-9	You stumble, stun 2 rounds.
10	You let your weapon fall to ground, 2 rounds to pick up. Nice.
11-13	Wrong strike. Stunned & no parry 1 round.
14-16	Wrong strike. Stunned & no parry 2 rounds.
17-18	Yours legs betray you ! You are proned, 3 rounds stunned.
19	Nobody has ever seen such a worse strike. Foe can't stop laughing for 2 rounds then strikes at you for 2 more rounds while you're stunned & no parry
20	You strike a friend (or yourself)

Ranged weapon

d20	Effect
1-6	Shot failed. Next time it's in.
7-9	You are confused and decide to shoot next round.
10-12	Confused, 2 rounds lost.
13-14	You let your ammo fall on the ground. 2 rounds lost.
15-17	You break the rope sad !
18	You harm yourself, 1 HP !
19-20	You shoot a friend or someone wrong.



10. LOCATE TABLES

When a character hits, he rolls the location of his blow and the damage amount. The GM take off the target proctection (HP absorbed by the armor) and look on the loacte table.

- L : Light wound.
- M : Medium wound.
- S : Serious wound.
- D : Limb is destroyed (severed, shattered...).

Some specifics areas can be locate more precisely (head for example). If such, roll again to re-locate. If the GM don't want to use this option, he'll read only the first line.

	Big sized o	reatures	(horse)		
1 : Head	1 : Forehead	1-4 : L	5-8 : M	9-11 : S	12+ : D
	2 : Nose	1-5 : L	6-10 : M	11-13 : S	14+ : D
	3 : Eyes	1-2 : L	3-4 : M	5-7 : S	8+ : D
	4 : Mouth	1-4 : L	5-8 : M	9-11 : S	12+ : D
	5 : Jaw	1-4 : L	5-8 : M	9-11 : S	12+ : D
	6 : Ears	1-2 : L	3-4 : M	5-7 : S	8+ : D
2 : Neck		1-4 : L	5-8 : M	7-9 : S	10+ : D
3-4 : Shoulders		1-6 : L	7-10 : M	11-15 : S	16+ : D
5-6 : Arms		1-5 : L	6-10 : M	11-13 : S	14+ : D
7-8 : Forearms		1-4 : L	5-8 : M	9-11 : S	12+ : D
9 : Hands	1 : Right				
	2 : Left	1-4 : L	5-8 : M	7-9 : S	10+ : D
10-11 : Chest	1-9 : Chest	1-5 : L	6-10 : M	11-13 : S	14+ : D
	10 : Heart	1 : M	2 : S	4+ : D	
12-13 : Abdomen		1-4 : L	5-8 : M	9-11 : S	12+ : D
14 : Flank		1-5 : L	6-10 : M	11-13 : S	14+ : D
15 : Hip		1-6 : L	7-11 : M	12-17 : S	18+ : D
16-17 : Legs		1-6 : L	7-10 : M	11-15 : S	16+ : D
18-19 : Calves		1-5 : L	6-10 : M	11-13 : S	14+ : D
20 : Feet	1 : Right				
	2 : Left	1-4 : L	5-8 : M	9-11 : S	12+ : D

	0	1			
	Small sized	l creatur			
1 : Head	1 : Forehead	1:L	2-3 : M	4 : S	5+ : D
	2 : Nose	1 : M	2-4 : S	5+ : D	
	3 : Eyes	1:S	2+ : D		
	4 : Mouth	1:L	2 : M	3 : S	4+ : D
	5 : Jaw	1:L	2-3 : M	4 : S	5+ : D
	6 : Ears	1:L	2 : M	3 : S	4+ : D
2 : Neck		1:L	2 : M	3 : S	4+ : D
3-4 : Shoulders		1-2 : L	3 : M	4-5 : S	6+ : D
5-6 : Arms		1:L	2-3 : M	4 : S	5+ : D
7-8 : Forearms		1:L	2 : M	3 : S	4+ : D
9 : Hands	1 : Right				
	2 : Left	1:L	2 : M	3 : S	4+ : D
10-11 : Chest	1-9 : Chest	1-2 : L	3 : M	4-5 : S	6+ : D
	10 : Heart	1+ : D			
12-13 : Abdomen		1:L	2-3 : M	4 : S	5+ : D
14 : Flank		1:L	2-3 : M	4-5 : S	6+ : D
15 : Hip		1-2 : L	3-4 : M	5-6 : S	7+ : D
16-17 : Legs		1-2 : L	3-4 : M	5 : S	6+ : D
18-19 : Calves		1:L	2-3 : M	4 : S	5+ : D
20 : Feet	1 : Right				
	2 : Left	1:L	2-3 : M	4 : S	5+ : D

	Medium size	d creatu	res (ma	n)	
1 : Head	1 : Forehead	1:L	2-3 : M	4-5 : S	6+ : D
	2 : Nose	1:L	2-4 : M	5-6 : S	7+ : D
	3 : Eyes	1 : M	2-3 : S	4+ : D	
	4 : Mouth	1:L	2-3 : M	4-5 : S	6+ : D
	5 : Jaw	1-2 : L	3-4 : M	5 : S	6+ : D
	6 : Ears	1:L	2 : M	3 : S	4+ : D
2 : Neck		1-2 : L	3 : M	4 : S	5+ : D
3-4 : Shoulders		1-3 : L	4-5 : M	6-7 : S	8+ : D
5-6 : Arms		1-2 : L	3-4 : M	5-6 : S	7+ : D
7-8 : Forearms		1:L	2-3 : M	4-5 : S	6+ : D
9 : Hands	1 : Right				
	2 : Left	1:L	2-3 : M	4 : S	5+ : D
10-11 : Chest	1-9 : Chest	1-2 : L	3-4 : M	5-6 : S	7+ : D
	10 : Heart	1 : S	2+ : D		
12-13 : Abdomen		1:L	2-3 : M	4-5 : S	6+ : D
14 : Flank		1-2 : L	3-4 : M	5-6 : S	7+ : D
15 : Hip		1-4 : L	5-6 : M	7-8 : S	9+ : D
16-17 : Legs		1-3 : L	4-5 : M	6-7 : S	8+ : D
18-19 : Calves		1-2 : L	3-4 : M	5-6 : S	7+ : D
20 : Feet	1 : Right				
	2 : Left	1-2 : L	3-4 : M	5 : S	6+ : D

	Huge sized	creature	es (drago	on)	
1 : Head	1 : Forehead	1-6 : L	7-11 : M	12-17 : S	18+ : D
	2 : Nose	1-8 : L	9-14 : M	15-20 : S	21+ : D
	3 : Eyes	1-4 : L	5-8 : M	9-11 : S	12+ : D
	4 : Mouth	1-6 : L	7-11 : M	12-17 : S	18+ : D
	5 : Jaw	1-6 : L	7-11 : M	12-17 : S	18+ : D
	6 : Ears	1-4 : L	5-8 : M	9-11 : S	12+ : D
2 : Neck		1-6 : L	7-10 : M	11-14 : S	15+ : D
3-4 : Shoulders		1-9 : L	10-16 : M	17-23 : S	24+ : D
5-6 : Arms		1-8 : L	9-14 : M	15-20 : S	21+ : D
7-8 : Forearms		1-6 : L	7-11 : M	12-17 : S	18+ : D
9 : Hands	1 : Right				
	2 : Left	1-9 : L	10-16 : M	17-23 : S	24+ : D
10-11 : Chest	1-9 : Chest	1-8 : L	9-14 : M	15-20 : S	21+ : D
	10 : Heart	1-2 : L	3 : M	4-5 :S	6+ : D
12-13 : Abdomen		1-6 : L	7-11 : M	12-17 : S	18+ : D
14 : Flank		1-8 : L	9-14 : M	15-20 : S	21+ : D
15 : Hip		1-10 : L	11-18 : M	19-26 : S	27+ : D
16-17 : Legs		1-9 : L	10-16 : M	17-23 : S	24+ : D
18-19 : Calves		1-8 : L	9-14 : M	15-20 : S	21+ : D
20 : Feet	1 : Right				
	2 : Left	1-6 : L	7-11 : M	12-17 : S	18+ : D









