

QUEEN OF THE THRONE

In this PVP focused scenario the players were all forged by different warring Empires. Long ago each palace fell and the players found their

way into the hands of someone from the conquering kingdom. They must try and kill each other while being weilded by a hero of the empire that united the lands. All players are wielded by someone in the hegemony's court. (but not the hegemon.)

CREATE A QUESTION THAT YOU WANT ANSWERED FROM THIS THEME

The question should be something you are all interested in exploring, and will be able to answer in the time allotted to play. You will answer this question by creating situations that you play through. Situations are composed of scenes. Scenes are composed of conflicts and role play.

EXAMPLE QUESTION FOR ONE SHOT

CAN ONE OF US FIND OUR WAY TO THE THRONE?

ONCE YOU ANSWER THIS QUESTION THE STORY HAS ENDED.

TITLE



UNIFYING THEME

QUEEN OF THE THRONE

THE QUESTION

HOW WERE YOU CREATED?

HOW ARE YOU DESTROYED?

SITUATIONS

Each session you play of **Artifacts of the Tarot** you will create and play out a **Situation**.

These **Situations** are played in pursuit of answering the **Theme's** question. To aid in that pursuit you will ask a question about the **Situation** that the group will all work towards in **Scenes** to answer that question. Once you answer that question your **Situation** is over. In **Scenes** we role play, ask questions, and resolve **Conflicts** in the fiction.

Play out scenes in till you resolve the situation question. Once the question has been answered move on to diviation to connect this situation the larger theme. After a situation is over collect all the scene index cards, hero cards and keep them together with the situation index card. This way you have a history of play as you make your way through your theme.

Collaboration

Each session of play starts with the group collaborating on what sort of situation they would like to explore tonight. This can be a situation that continues from a previous one or one that goes in a new direction the only requirements are

- 1. Everyone is excited about answering questions relating to that situation.
- 2. It relates to answer your unifying theme question.

SITUATION CREATION

Write a question that is at the crux of that situation on an index card.

Once that question is answered your situation is over. Place the card where everyone can see.

Remove cards 0-10 and deal one card from the **Major Arcana Deck** to each player, deal 2 extra cards to the center of the table. These are who wield the artifacts and 2 other important characters in the court. One of these two extra characters sit on the throne decide that now. Each Hero should have an idex card to store info on.

Go clockwise around the table and have each player create a Hero out of each Tarot card, using that card as an inspiration. To create a Hero give them a name and have their name be the answer to one of these questions.

Who has ushered in a reign of peace | Who has been overlooked for their accomplishments | Who does violence favor | Who protects the people | Who still keeps the old ways | Who lusts to imprision the artifacts as trophies | Who pays the real price of peace

After you've given them a name and answered a question, shuffle that card back into the deck.

SITUATION SET UP

Once the Heroes are completed we'll start on a setting. Continue around the table creating a community and a location that are important to each Hero.

Record this information on the Hero index cards.

Have each person at the table give a Hero a position in the court. Then connect the Heroes together by giving them each an enemy and an ally among the otherHeroes, or extra 2 cards. The position is what that Hero is in charge of. The enemy is in pursuit of something their position controls, their ally is the only person they can trust.

Have each player draw one card from their own deck. That player writes a Meaning of that card in their booklet. These meanings are based on legends known by at least one NPC about that Artifact.

Meanings are a single word that encompass the essence of a power of that Artifact. Moments and Manifestations of those Meanings are the instances and events that have transpired because of those powers.

Afterwards take a 5 to 10 minute break.

After the break craft your first scene in the situation. Make sure it involves the situations and the Players artifacts.

CRAFTING SCENES

The GM should collaborate with the players to figure out what would be an interesting scene. Scenes should

be always in pursuit of the situation question. Scenes could be vignette of smaller scenes that all have to do with one another or a large a climatic moment . Set scenes in pursuit of the hero's goal. Each Player can set one scene per session based on their Temptation Make the players work to accomplish their agenda within those scenes.

	To create a scene do the following
1.	Name the scene.
2.	Define what type of scene this is.
3.	What is at stake, how does this relate to the
	situation.
4.	Who is in the scene.
	Example type of Scenes

Survival of the Fittest: Hero's lives are at stake. At war threatens the things.

Whispers on the Wind: conspiring against or with the hero's, maybe to inpsire allies or generate infamy.

Creation: Someone is making something or working on something that affects the world at large.

Social: Meeting and forming of relationships, maybe its bartering. This forming of a relationship should be important to the setting.

THE HEROES

Heroes provide a challenge for the players.

Use the **Heroes** as you craft scenes and explore what lengths the players will go through to accomplish their purpose.

Respect the heroes and follow their agenda despite the players machinations.

How cards work

Your cards are valued from 0 to 21. This is their raw power. This number is an abstraction of their will to influence the world. When **Heroes** conflict with one another use the number value of their cards to see who gets their way.

> When Hero's team up, aided by twist cards or by their artifacts add the total value of the cards played for that side in the conflict.

> Do not be afraid to end a Heroes part of the story or bring in new ones if that is what the fiction demands.

Use the meanings of these cards to understand who this hero is, what they want and do not be afraid to use their power against the players.



MEANINGS

Influence Not trusted

Hidden Savant -The Church -Unlocking inner potential



MEANINGS

Care for Not a heir Respected

New Heir - Body of water -Guarding Secrets



MEANINGS

Easily Order Bullied Society

Famous Artist -New idea taking hold - Death of Royal TIME & MANIFESTATIONS







MEANINGS

Influence Dogmatic Church

The Prophet -Bridge between heaven and earth -The balance of Law



MEANINGS

Seduce Attain the unobtainable

Love Triangle -Consequential choice - A Toll



POWER: 7 MEANINGS Glory Mislead

Grand General -Using new power with care - A long road





TIME & MANIFESTATIONS

POWER: 8

MEANINGS

Resilient Stubborn

Animal Tamer -Society Foundations crumble - Quarry or Mine



MEANINGS

Natural Order

> Circle of life -Medicine Man -Place of Healing



MEANINGS

Status	Seize
Quo	criminal

Marshall - Court or Jail - Making something right



MEANINGS

Wanted Liberated

Traitor -Hardening to life -Gallows



MEANINGS

Cold Vengence Blooded

Revolution/Rebirth -Rider on a white horse - A Plague



MEANINGS

Calm Prohibit Indulgence

a Gambler - A fortress - Withstanding opposition



MEANINGS

Disrupt Treasonous

Seducer - Harem -Reality based on lies



MEANINGS

Truth Selflessness

The Enlightened one -A Tower - A Crisis or Disaster



MEANINGS

Resist	Expand
Corruption	Reach

A Monk - A Monastery - Mass Dreams



MEANINGS

Transformation Lose Control

Someone from the past - Old ruins -Evolution



MEANINGS

Commander Code of Conduct

> Shut in -Contentment-Desert



MEANINGS

Arbiter Arcane Knowledge

A Glutton - A prophecy comes to pass - A Tavern or place of intoxication



MEANINGS

Nature/God Maintain Power

An outside Nation -Foreign Monarch -Healing





CYCLE OF PLAY

Collaboration

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- 1. Everyone is excited about answering questions relating to that situation.
- 2. It relates to answer your unifying theme question.

Resolve the Situation

The GM sets the first scene to kick the situation off with a bang. The group should work together to resolve the first scene and subsequent ones until the situation feels answered by everyone in the session.

Divination

Once the situation is resolved. We zoom out and do the following. Past: Advancement

2. Present: How the situation relates to the Unifying Theme.

1.

3. Future: What is portent of things to come. What does the group want to see in the next session.

Divination

Past: This phase the players claim if they hit either of their advancement triggers. If they do follow those steps. Collect the cards from the table as you talk about hitting your claim.

Present: The Players discuss how this session relates to their Theme's question.

Future: The players discuss what they're excited to do next or, if they have completed the unifier quest or are ending the session the GM sets the epilogue. The epilogue is the last scene painted with no conflicts as an overview of the campaign and how it ended and what might happen in the future. Each should contribute on where their Artifact has ended up in realation of this final scene.

Hero Names

Bunjil,David, Muhammad, Hayk, Ce Acatl Topiltzin, Śakra, Gwydion, Ptahhotep, Beowulf, Tyrrhenus, Ilmarinen, Prometheus, Hunor and Magor, Viracocha, Karna, Red Horn, Apanuugak, Kintarō, Iktomi, Kukulkan, Enkidu, Bödvar Bjarki, Changing Woman, Kaknu, Nanabozho, Kaveh the Blacksmith, Māui, Aeneas, Dažbog, Yanauluha

Example Meanings

Chaos, War, Peace, Order, Law, Unrest, Love, Sex, Infatuation, Jousting,
Invention, Alchemy, Science, Debate,
Thievery, Double Cross, Business,
Gambling, Grace, Spying, Silver tongue,
Craftsmanship, Scouting, Dragon Slaying,
Carelessness, Zealotry, Conviction,
Commanding, Sailing, New lines of
thought, Saving your work.