THE SCOUT

Scouts are straightforward people. Trained in navigating any terrain and pathfinding for less mobile troops, scouts are often the eves and ears for their Astir allies.

NAME

DEFY SENSE **KNOW** CLASH TALK

When fighting on foot, your approach is: mundane

You look:

wild cold sharp cocky brash

YOU WEAR:

gleaming plate well-worn uniform survivalist's gear rugged leathers

You fight with:

practiced discipline brute strength dextrous moves raw tenacity

Gear

1 Scout Weapon 2 Scout Equipment Any tier I weapons that feel appropriate Clothes that match your look

Scout Equipment Maps and Charts (You can always find a route) Gatherer's Tools (You can always feed your party)

SCOUT WEAPON

Astircleaver II (melee / bane, cleave, 2H) Crossbow+ II (ranged / infinite, blitz, 2H) Force Ballista II (sniper / reloading, ruin, 2H)

First Aid Kit (You can tend to basic injuries) Traps and Nets (You can always set up a defence given time)

	risk	peril	risk	peril	risk	peril
	Field Coost		Мо	DVES		
fi b V Y	an reload weapons ire, and don't need by harm from a high When you hold you rourself completely	r own against Astirs or sho above the rank-and-file, a	e or under atened ow advance a	 distance, hold 3, options while yo You lead the gr without issue. You find a com 	roup past an area of diffic	the following cult terrain
ii V	mpressed. Mobility Vhen you're fightin	n someone who sees you g somewhere with the roo le, roll +DEFY. On a 10+, h	m to be	regarding it or thYou find a shore	with the area; dispel und ne things in it with Advanta rtcut, reducing the length ng complications.	age.
(((On a 7-9, hold 1. Yo lo one of the follow	bu can spend 1 hold at any	/ time to	Strong As H You can carry ar risk	t ell nd wield tier III weapons I	by taking a
•	Acquire high groun Get to somewhere	nd or a defendable position e or something before othe g source of physical harm.	n ers can	others, roll +KN0	npt to evade detection or OW. On a 10+, choose 2. bose 2 and take a <i>risk</i> .	sneak past On a 7-9,

Improvisation

At the beginning of a Sortie, hold 3. You may spend 1 hold to change your approach for a single move. Explain to your Director what you did or used to do this.

Patch Job

When you cool off to remove a risk or the 'overheating' tick from an Astir, you can do it in a few moments rather than minutes, even while the Astir is still moving. Instead of the usual result, on a 7-9 you attract unwanted attention.

Natural Leader

When participating in a group move, you can always make the roll in place of whoever has the lowest relevant trait.

You avoid detection.

You find something hidden or forgotten.

You find a good vantage point to strike a foe from.
You find a way to allow others to follow you without being detected.

Team Player

When you read the room, you may pass the information you gain along and allow an ally to act with Advantage instead of you.

When you do so, you may start a GRAVITY clock with them or advance an existing one.

I'HE CAPTAIN

Even the best of teams need guidance. Overlooking sorties from the Carrier's helm, the Captain commands the crew and ensures those in the field get the help they need.

NAME

DEFY SENSE **KNOW** CLASH TALK

When fighting on foot, your approach is: mundane

YOU LOOK:

noble intimidating upright callow eager

You wear: armoured clothing immaculate uniform casual clothes officer's coat

YOU LEAD WITH:

well-informed advice gut feelings stoic instruction tested experience

GEAR

2 Ornate Weapons 1 Bonus Carrier Module Clothes that match your look

ORNATE WEAPONS

Gilded Sidearm I (ranged / blitz, distinct) Ruinlock I (ranged / **profane**, reloading, ruin) Duelist's Blade I (melee / bane, distinct) Arcane Mantle I (ranged / **arcane**)

CARRIER MODULES Construct Sensors (Can detect & identify II-V magical constructs approaching the Carrier) ■ Sending Stones (Can send long-distance messages quickly) ■ Construct Bay (Steed Golems for everyone) ■ Cloaking Rituals (Can hide the Carrier from sight)

risk	peril	risk	peril	risk	peril
		Мо	VES		
Coordinator			Force Multiplier		
)+ to help or hinder and ch		You acquire something	- a tool, a ship up	grade, a
Advanatage.	ed level of succes instead of	DT	caged malevolent senti	ence, etc - that al	lows the
When you roll a 6	or below while rolling +CR	=W.	Carrier and it's staff to o but it has a downside. O	Sperale far beller	than usual,
advance a GRAVI	TY clock with someone who	o has put	increase your level of s	uccess on a move	e. but choose
their trust in you.		•	1;		,
In Command			 It whispers in your ear 	r - change one of	your Ideals to
	r's captain, and naturally h	ave	represent its demands.	o boing domogod	or brokon
command of its cre	ew. While at the helm of the	e Carrier,	 It's fragile and prone to It takes up a lot of reso 	ources - spend 1	SUPPLY on it
you may order the	crew lo,		when someone <i>leads</i> a	Sortie, or it stop	s working
• Exchange blows	s and strike decisively wit	h	until you reawaken it by	v spending 3.	U U
• Weather the sto	Carrier's Armament. <i>rm</i> with +CREW to perform	1 evasive	Human Resources		
actions.		10100110	When you read the roc		choose from
	with +CREW to assess the		the following questions;		
battlefield.			 What is the crew's mo 		
Additionally both (Carrier and crew are part of	fvour	Who is responsible for Carrier?	r a problem onbo	ard the
character as far as	<i>risks</i> and <i>perils</i> are conce	rned, just	• What could be a probl	em for the crew i	n the
like an Astir is an e	extension of its channeler.	rou are	immediate future?		
Carrier, rather than	angers while at the helm of	f your			
	13.		Surprise Requisition When you dispatch sup	on Inlies to another c	haracter or
Tactical Geniu			reveal something extra	you had them de	ploved with
When you're super	rvising allies from afar durin	ng a	all along, roll +CREW. (Ón a 10+, choose	1 for free.
Softle, you can lev	er your tactical know-how i Take 3 hold at the start of a	INTO Sortio	On a 7-9, you had to re	quisition that gea	r personally -
and spend it 1-for-	1 to do the following;	a Sonie,	pay 1 SUPPLY, or drop spread themselves thin	1 Stake from a F	action as they
Remove one risk			A weapon rendered ur	nusable by dama	pe or lack of
Give an ally Adva	antage on their next move,		ammo is replaced/rearn	ned.	-
uescribing now you Have an ally apprendiced	u advise or support them. ear somehow in a place the	ov aro	• A weapon gains the ba	ane tag until the e	end of the
needed.		cy arc	Sortie. • A weapon gains the <i>ru</i>	<i>in</i> tag for one sho	nt or strike
			 A piece of Gear is aird 		
Resupply Prio	rity 1 SUPPLY whenever you s	etart	the end of the Sortie.		
Downtime.	1 SOFFLT WHEHEVELYOUS	Sidii	Information Netwo	rk	
			When you have your cr		ormation, you

Fire Support

When you provide instruction and call shots for the Carrier's crew, you may **exchange harm** and **strike decisively** using +KNOW and the Carrier's Armament.

When you have your crew search for information, you may *dispel uncertainties* with +CREW. When you contact your superiors for relevant intel, you may *dispel uncertainties* with +TALK.

HE ARTIFICER

Between necessary repairs and wholly unnecessary tinkering, Artificers do their best to keep their allies equipped and their Astirs functionina.

NAME

DEFY SENSE **KNOW** CLASH TALK

When fighting on foot, your approach is: **mundane**

Υου ιοοκ: tough filthy punky wise weary YOU WEAR: pristine overalls casual clothes patched jumpsuits homemade armour YOUR HANDIWORK LOOKS: clean and utilitarian fancy and artistic like it barely holds together unremarkable

Gear

2 Artificer Tools

ORNATE WEAPONS Heavy Wrench I (melee / bane) L transport or Service Golem II Construct Manuals (*dispel uncertainties* regarding construct & Astir design with Advantage) Clothing that matches your look

risk	peril	risk	peril	risk	peril
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MOVES

Expert Repairs

You're an expert at fixing broken constructs, and gain an additional downtime move which you can only spend to mend something. Additionally, you may mend something with +KNOW if you wish. When you tend to someone's body or Astir, advance a GRAVITY clock with them if you have one.

Jury-Rigger

When you take random parts or objects and attempt to create something useful out of them, roll +KNOW. On a 10+, choose 3. On a 7-9, choose 2;

- It fits the purpose you had in mind.
- It stops working after hours, not minutes.
- It doesn't explode when it stops working.
- It doesn't look like garbage stuck together.

Augmenter

When you work on a project during Downtime, you may fill an additional clock segment on a result of 10+ or 7-9.

You may *work on a project* to create and install magical enhancements or alterations to living creatures.

Arcane Generator

You've built a magical device, small enough to be worn rather than after one use. on your back or at your hip, that generates arcane power for you. When you start it up, roll +KNOW. On a 10+, you are considered to have CHANNEL at +2. On a 7-9, you have CHANNEL at +1 instead. This lasts for the duration of a Sortie.

Should the generator be broken or damaged you lose your CHANNEL score, and if you are currently piloting an Astir the connection is severed (meaning it shuts down). It has the *magic* and *distinct* tags.

Counterspell

When you use your expertise in magical machinery to try and break a construct or magical mechanism, you may exchange blows and strike decisively with +KŃOW using the following profile; • Counterspell III (melee / slow, ruin)

From Scratch [Requires: Arcane Generator]

When you tap into magical power to create something long-lasting quickly, roll +CHANNEL. On a 10+, you can create something as big as a tower or as complex as a lock, and it takes but a few minutes of work. On a 7-9, choose 1;

 You must overclock your generator to do so - reduce your CHANNEL to -1.

• You are unable to conjure any sturdy materials, and

Field Testing

You're used to testing out new equipment, and can easily get to grips with new tech. Take Advantage when trying to use, analyse, or figure out something about unfamiliar equipment, constructs, or similar magical machinery.

It's A Prototype

Once per Sortie, you may reveal what prototype upgrade you've made to a Astir that you reasonably had access to recently. When you do so, choose 2 You didn't have to disassemble anything for parts.

- Your invention doesn't draw unwanted attention.
- The upgrade burns out at the end of the Sortie,

Using the upgrade isn't dangerous is any way.

Combat Engineer You supplement your Artificer training with something more conventional - choose a move from the Scout list instead and a piece of Scout Equipment.

THE DIPLOMAT

Not every war is fought with weapons. For a Diplomat, the battlefield is a boardroom, the landmines are a host's hospitality and the only weapon you need is a winning smile.

NAME

DEFY SENSE KNOW CLASH TALK

When fighting on foot, your approach is: mundane

YOU LOOK:

tough filthy punky wise weary

YOU WEAR:

patched jumpsuits pristine overalls casual clothes homemade armour

YOUR HANDIWORK LOOKS:

clean and utilitarian fancy and artistic like it barely holds together unremarkable

Gear

1 Diplomacy 'Tool' 3 'Diplomacy' Tools Clothing that matches your look

'DIPLOMACY' TOOLS Listenbugs (overhear anyone during Downtime near a bug you've hidden - they're *fragile*) Lockpicks (Useful for picking locks) Silencing Matrix (Removes all noise from a tier I weapon

DIMPLOMACY 'TOOLS' Frost Charms I (*ranged / restraining*, *elemental*) Fencing Blade I (*melee / defensive*, *distinct*) Arcane Dagger I (*melee / bane*, *small*, *arcane*)

Shimmershape Clothing (Clothing can magically change colour and design) Agents (take **shore leave** with Advantage when searching for info or evidence) Transport (You have a mount/vehicle that's fast and quiet - probably a tier II construct)

risk	peril	risk	peril		risk	peril	
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MOVES

Negotiator

You may **read the room** with +TALK when mediating or taking part in a conversation/discussion. When you successfully negotiate or advocate for something taking part in a conversation/discussion. When you successfully negotiate or advocate for something important to you, advance a GRAVITY clock with another party in the discussion.

Under The Table

- When you set up a clandestine meeting, choose 2;
- There's no risk of an ambush or interference. Third parties aren't privy to the contents of the

meetina.

All parties are willing to discuss in good faith.

Sharp Tongue

When you exchange blows with +TALK, on a roll of 12+ your opponent is put in peril.

Sharper Knives

Daggers and other small weapons are your forte; you can always keep at least one concealed on your person, no matter how well checked, and you strike decisively with Advantage while using one to cause harm. You probably struggle not to show off or toy around with knives in casual situations. It's unsettling.

Connected

When you meet someone of note, roll +TALK. On a 10+, you're familiar with them, and you may choose whether their view of you is positive or negative. On a 7-9, as previous, but the GM decides how they think of you.

Irrefutable

When you argue or advocate for something and back up your point of view with hard evidence or facts, hold 1. When you reach 3 hold, you may spend them to **strike** decisively with +TALK against someone who isn't defenceless.

Stir The Crowd

- It takes a tragedy to truly galvanise people.In doing so, you become known and targeted.
- · You have no control or influence over any acts of protest.
- People feel better, but nothing really changes.

Beaurocrat

When you would exchange blows with +TALKto slow someone down or distract them with regulations. bylaws, or whatever piece of red tape you can think of, you also choose one from the below even on a fail; You're not lying - they'll really be in trouble if they don't listen to you.

- You can hold them up for more than a brief moment.
- You don't seem suspicious.
- You don't need to take a risk.

Shree Klime

During Downtime, you may also prepare an alias or disguise when you *make plans*. Most people will believe you are who you say you are, unless you're disguised as someone they're very familiar with, or they are given reason to thoroughly check your person or any identification. You may spend the hold from *making plans* 1-for-1 to supplement your disguise with the following;

 You have ID that is either legitimate or so well faked it is impossible to tell the difference.

 There's a reason or expectation for someone fitting your disguise to show up.

 You've had something useful planted ahead of time select a weapon or piece of equipment (one you have access to) to be hidden just where you'll need it.

					CREW
				V	
		CARRIE	ER LAYOUT		
LV1					
LV2					
WEAPON					
WEAPON					

ASTIR & MISC

GRAVITY

Notes, Gear, Etc. When you earn an advancement, you may choose from the options below; • Choose a new Move from your playbook (up to 3). • Increase a Trait by 1, to a max of +3. • Rewrite as many of your Ideals as you want.

Once you have marked off 3 of the above, you can choose from the additional options found in the 'Advancement' section of the Armour Astir: Advent core book.