

# Book of Lairs Dungeons Forster

This is the seventh and final **Book of Lairs**, a series of lairs and maps that I started back in 2015.

Like most of my work, this has been supported by the kindness of my patrons, to whom I am forever grateful. Without their support this book would be languishing in the half-finished projects folder, waiting for its day to shine.

As with my previous books, this is a lair and map combination, spread across (mostly) a two-page spread, with each lair set in a dungeon. These are tiles that can be combined to create random dungeon complexes, by the roll of some dice.

I hope you get some use of this book, and I thank you all for buying this and previous works.

All the best, and happy gaming,

Simon.

Simon Forster October 2019

### Map/Text/Layout: Simon Forster

Some artwork copyright William McAusland, used with permission Some artwork copyright Jacob E. Blackmon, used with permission

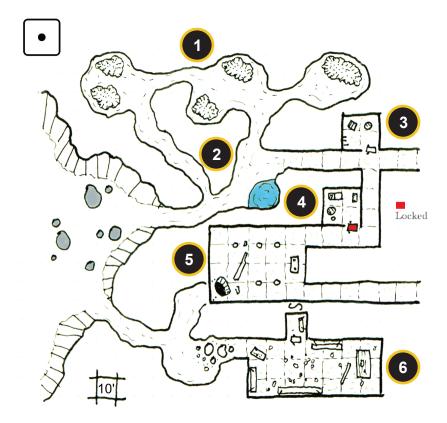
Contents		Contents	
Apes, White Dungeon Entry 1	est de la constant de	Demon Boar  Dungeon Lair 4 X	19
Beetle, Fire  Dungeon Entry 2	3	CIOUI  Dungeon Lair 5 X	23
Centipedes, giant Dungeon Entry 3		Cinoll  Dungeon Lair 6 ×	25
Cyclops Dungeon Entry 4		Goblin  Dungeon Lair 7 ×	27
Gargoyles  Dungeon Entry (5)	9	<b>Lamia</b> Dungeon Lair 8 X	20
Lammasu  Dungeon Entry 6	entitle of the	Nanticore  Dungeon Lair 9 X	31
Bugbear  Dungeon Lair 1 X		Ogre  Dungeon Lair 10 ×	33
Chimera  Dungeon Lair 2 X	15	<b>Shadow</b> Dungeon Lair 11 X	35
Cockatrice  Dungeon Lair 3 X		Dungeon Lair 12 X	37

To create a random dungeon, roll 1d6 for the entrance dungeon, then 1d12 for each section of the dungeon the adventurers travel through. Each dungeon is designed to connect at two points on each side, for a total of eight passageways. Roll for each side, or judge the corridors to be blocked, dead-ends, or somehow impassable.

Supported by my Patrons on

PATREON

# Apes, White



Ape, White (5): AC 3, HD 4 (13, 20, 24, 7 hps), #ATS 2 claws (1d4/14) or 1 rock (1d6), SV F2, ML -1, AL N, XP 80.

Roll 1d6 for each ape to determine location when the adventurers first arrive at the dungeon, result equals room number.

## Dungeon Entry 1

An abandoned priest's temple overrun by white apes.

#### 1: Caves

Dark, cold caves with crude beds, where a close family of five White Apes have made their den.

White Apes: this den of apes claim the abandoned temple and adjacent rooms as their territory, attracted by the corruption that has befallen the place. They roam the corridors and rooms, basking in the decay.

#### 2: Watering Hole

A **pool of water** fed by a trickle from cracks in the wall. **Bones** scattered across the floor, acting as a simple alarm for the apes.

#### 3: Empty Storeroom

**Stuck door, foul-smell**, used by the apes as a **toilet**. Hanging on a hook on the wall is a **key** to the bedroom.

#### 4: Bedroom

Locked door, inside is a dusty bed, a creaky table, and a wobbly stool. An old rusty chest with old priestly vestments inside, worn, faded and torn.

**Note**: any of the apes found here are outside, clawing at the door.

#### 5: Abandoned Temple

Broken pillars, a hole in the floor, a stained altar dedicated to some obscure god.

Altar is a shadowed sinkhole of evil.

The **hole** leads to a tunnel that slopes back up, with a low ceiling that requires an adult human to crawl through.

#### 6: Ruined Laboratory

Rubble, broken glass, battered door, empty shelves.

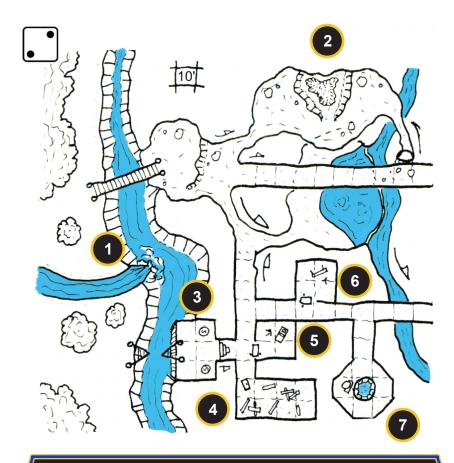
Door leads to a storage room, with an empty shelf. A **secret door** is in the rear wall.

**Secret door:** swings up and into the temple. Triggered by pushing down hard on the shelf.



Art by Jacob E. Blackmon

# Beetle, Fire



Beetle, fire (7): AC 5, HD 1+2 (7, 5, 7, 9, 3, 2, 3 hps), #ATS 1 bite (2d4), SV F1, ML -1, AL N, XP 15; head and abdomen gives off 10' glow, which can be removed from corpse and last 1d6 days (2 in the head, 1 in the abdomen).

## Dungeon Entry 2

Rope bridges cross a yawning chasm with a swift flowing river, to caverns and chambers where fiery lights move in the darkness.

#### 1: Chasm, 50' deep

Sheer cliffs and a swift river, crossed by a rickety rope bridge. Another bridge has collapsed to the south. Glimmers of red light may be seen in the cave to the north during the day.

#### 2: Caves

Damp caves where the beetles lair during the day. Small, cramped tunnel slopes up to the corridor above, large enough for a beetle to crawl through or a human child.

#### 3: Entrance

A pair of statues, the northern statue an armoured warrior with a crocodile's head, the southern one a woman dressed in courtly robes with the head of a lioness.

#### 4: Former Store Room

Lit by a red glow, with broken tables and shelving, stinky balls of dung littering the floor. Rummaging about, looking for insects to eat, are 1d4 Fire Beetles.

#### 5: Former Bedroom

**Dusty bed**, with a fiery glow beneath it: a **lone F**IRE **B**EETLE squats here, evacuating its bowels.

#### 6: Empty Room

Overturned table with a couple of Fire Beetles hiding behind it, their glow giving them away.

#### 7: Well, 60' deep

A deep well with a bucket and coiled rope.

Well: an enchanted well, where the water is infused with healing magic, but has become corrupted, making its effects unpredictable. Anyone drinking the water will be affected (roll 1d6 below):

1 Refreshing with a hint of lemon:
heal 1d6 hps.

Heady with a kick: gain 1d6
temporary hps, but become
drunk for 1d6 turns (-1 to hit
and AC)

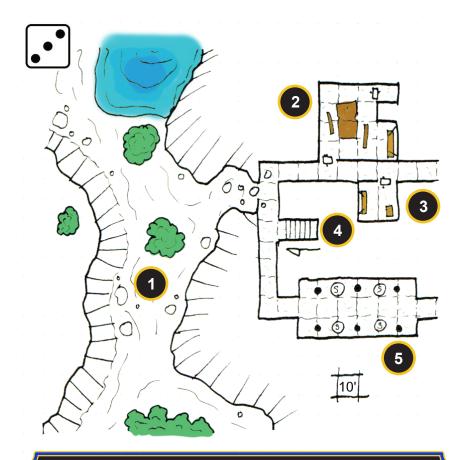
Bitter, liquorice taste: become
invisible for 1d4 turns.

Spicy and hot: polymorph into a
fire beetle for 1d3 turns (save to
resist).

Tastes of chicken: sprout feathers
and can fly 10' (30') by
vigorously flapping arms; lasts
1d10 rounds.

6 Almond taste and smell: deadly poison, save vs poison or die in 1d10 rounds.

# Centipedes, giant



Centipedes. giant (2-24): AC 0, HD 1d4, #ATS 1 bite (poison), SV F0, ML-1, AL N, XP 6; poisonous bite, save vs poison or be horribly sick for 10 days (half movement and no physical activity possible).

# Dungeon Entry 3

A muddy ravine leads to dirty, cobwebbed chambers long since abandoned.

#### 1: Muddy Ravine

Trees sprouting from muddy floor, pool of foul water buzzing with flies.

Scrambling through the mud, difficult to notice (-1 to surprise rolls) are 1d20 GIANT CENTIPEDES (2 hps each).

2: Empty Dining Hall & Pantry Stuck door with gaps in the warped wood. Rotten, damp table and benches.

Nestling in the wood are 1d4 GIANT CENTIPEDES (1, 2, 3, 2 hps).

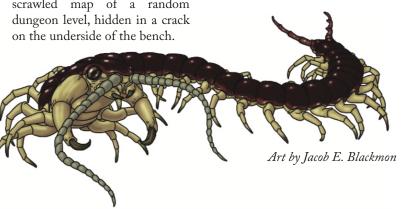
#### 3: Cell

Locked, rusty iron door, stone bench, rotten table. Scrawled on the wall are hundreds of tally marks.

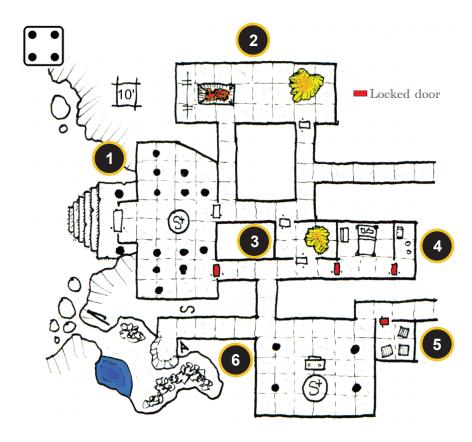
Searching the room locates a scrawled map of a random 4: Stairs to top of the ravine Worn stairs lead out into a bramble bush, between two rocks atop the slope of the ravine.

5: Hallway with Statues Columned hall with four marble **statues** of hooded figures.

Marble is green with yellow flecks. The north-east statue is pointing towards the exit.



# Cyclops



Cyclops (3): AC 4, HD 13 (49, 62, 55 hps), #ATS 1 club (3d10), SV F13, ML +1, AL C, XP 1,400; throw rocks 200' for 3d6 damage, -2 attack rolls due to poor vision; Leader has the ability to *curse* once per week.

## Dungeon Entry 4

An old monastery taken over by a gang of cyclops.

#### 1: Entrance Hall

**Towering gate** leads into a many-pillared hall with a statue of a monk carrying a basket of roses.

**Statue** is painted granite, the colours faded. Tucked between the stone roses is a *Treasure Map* to a random dungeon level.

#### 2: Dining Hall

**Sizzling fire-pit** with a **spit**, on which a **pig** is slowly being roasted by a Cyclops (49 *hps*) wearing an apron.

**Cyclops** wears a *wrought silver* (500 gp) armband in the shape of a coiled snake. He sleeps in the bed of animal skins in the room.

#### 3: Lair

A lone Cyclors (62 hps) lairs here, with a 2-in-6 chance she is asleep on the bed of ratty furs, otherwise she is in the shrine.

**Cyclops** wears a pair of earrings: one *wrought copper* (170 gp), dolphin-shaped, and a *wrought gold* (400 gp), sword-shaped.

#### 4: Leader's Lair & Treasure

A **creaking kingsize bed** and **chest of drawers**, (full of rags) with a door to a locked **iron chest** and a pair of *statuettes* (600 gp each) of tigers poised to leap.

Iron Chest holds 3,000 gp, 300 pp, a potion of Sweet Water (clear, icy water), an alabaster (900 gp) figurine of a hunting dog, and a large moonstone (2,000 gp).

The Cyclops Leader (55 hps) lairs here, with a 2-in-6 chance he is sleeping, or else in the shrine (#6) praying. He carries keys to the doors in this area, wields a spiked club, and wears a pair of wrought platinum (1,300 gp, & 1,400 gp) armbands shaped like entwining roses.

#### 5: Stores

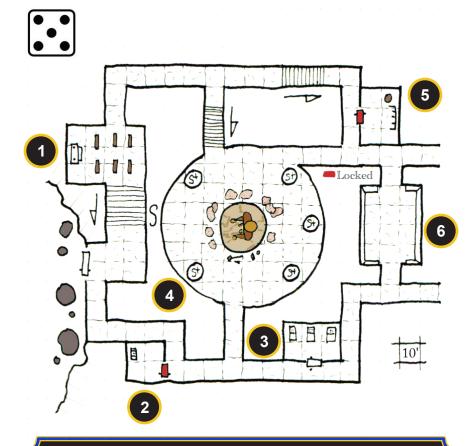
Three crates of *fine porcelain 00 gp each)*.

#### 6: Shrine

Pillars, statue of a poised tiger, and an altar.

**Statue** has a pair of *ivory* (800 gp each) teeth and one eye is a *chryselephantine* (1,200 gp).

# Gargoyles



Gargoyles (5): AC 4, HD 4 (25, 11, 18, 20, 26 hps), #ATS 2 claws, 1 bite, 1 horn (1d3/1d3, 1d6, 1d4), SV F8, ML +3, AL C, XP 135; immune to poison, charm, hold and sleep spells; only harmed by enchanted weapons and magic.

Item: the leader (26 hps) has a Wand of Fear (7 charges).

## Dungeon Entry 5

A temple dedicated to a demonic entity, its valued treasures guarded by evil statue-like monsters.

#### 1: Temple

**Blood-stained stone altar** and **pews**. A pair of *silver unholy symbols* (80 gp each) are on the altar.

#### 2: Locked Room

An **iron chest** (locked, trapped with a poison needle, *save vs poison* or *Confused*, as the spell, for 1d10 rounds) holds *1,000 ep*, and a blue-glass bottle that is a *Potion of Human Control* (lemon flavour, cloudy red).

#### 3: Empty Dormitory

Old, dusty beds. Tucked under the pillow of one is a *silver* unholy symbol (80 gp).

#### 4: Statues

Surrounded by **old** *fur pelts* (ten, bear, *15 gp each*) is a **tall bronze statue of a demon**. Around the edge of the **domed room** are five **tall pedestals**, with a **G**ARGOYLE perched on each.

**Statue:** a four-armed man with ink-black skin, wearing a helmet with a bone fastened on top, four

curved swords in his hands, a wicked grin full of sharp teeth. His eyes are red.

#### 5: Locked Room

A battered mannequin wears a suit of *plate+1*, while a rack holds a half-a-dozen blunt swords, and a *Staff of Striking*.

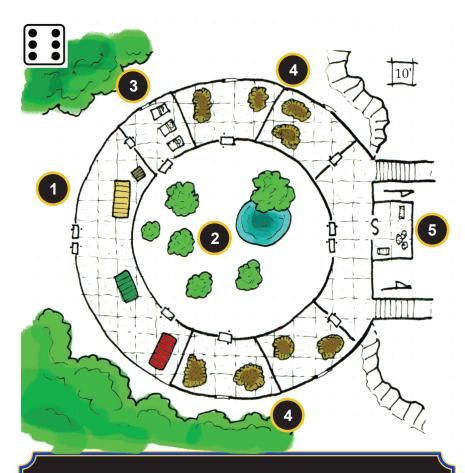
#### 6: Library

Tall stone shelves with cracked, brittle clay tablets. One is actually a *Scroll of Ward Against Elements*, the rest tell the history of an ancient empire that ruled the land many ages ago, but fell into ruins when the enslaved races united and rebelled.

The rulers fled, hiding in the wastes, vowing to return to reclaim their empire. They made a pact with demons and marched to war, eliminating the united races, and reclaimed their empire.

The demons then turned on them, and brought them to their knees, and ruled in their stead. The statue in the domed chamber is the leader of the demons, the conqueror who is said to still rule this empire from beneath the ground, sat on a throne made from the bones of his enemies.

# Lammasu



Lammasu (6): AC 4, HD 7+7 (44, 36, 35, 38, 38, 26 hps), #ATS 2 claws (1d6/1d6), SV F7 ML +1, AL L, XP 1,900; cast spells as a  $7^{\text{th}}$ -level divine cleric (healing spells twice as effective), radiate *Sustained Protection from Evil* (twice effect), magic resistance 7+.

## Dungeon Entry 6

Six Lammasu act as caretakers for this entrance to the dungeon, where their thralls serve as merchants and guides to intrepid adventurers.

#### 1: Market

Three **colourful market stalls** manned by three **pale, sickly looking traders** (0-level humans; *Eric, Denise*, and *Pauline*). These are thralls to the **Lammasu**, who treat them poorly.

Stalls: sell healing herbs (has eight bundles, 100 gp each); weapons and armour (swords, axes, daggers, leather, mail and shields; a crate of weapons and armour load, worth 225 gp); and minor magic: banded +1 armour, **Potion of Polymorph** (rainbow coloured), and a collection of scrolls: Scroll of Wall of Stone (Arcane, 5th-level), Wards against Lycanthropes (2), and Undead; four Arrows +1, nine Crossbow Bolts +1, and three Crossbow Bolts +2. The magic items are exchanged rather than sold for coins or jewels.

#### 2: Garden

**Lush grass, shady trees**, and a refreshing **pool of water** (fed by a **Decanter of Endless Water** that

sits at the bottom). 1d6 of the Lammasu will be resting here, the rest sleeping in their lairs.

#### 3: Dormitory

**Simple beds**, but Pauline has hidden a *Short Sword* +1 beneath her bed.

#### 4: Lairs

**Comfortable beds** of animal furs, blankets and pillows. The six **L**AMMASU lair in these rooms.

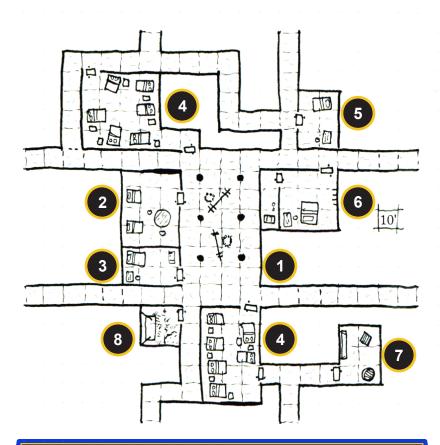
#### 5: Secret Vault

**Locked iron chests**, three **dusty sacks**, are inside this secret vault. The **secret door** swings up and in, when a brick is pressed.

Iron Chests: hold 3,000 gp, a pair of amethyst cylinders of heroic scenes (1,200 gp each), a Wand of Device Negation, a silver ivyshaped Ring of Protection +2, a sturdy pair of Boots of Travelling and Springing, and a clear, tasteless Potion of Delusion labelled 'Healing Potion'.

Sacks: hold eight uncommon animal horns (80 gp each), three dragon teeth (200 gp each), and three bundles of rare furs (300 gp each), and a Shield +2.

# Bugbear



Bugbear Warriors (12): AC 4, HD 3+1 (16 hps), #ATS 1 sword or axe, or bite (1d6+1, 2d4), SV F3 ML +2, AL C, XP 65; stealthy, -1 penalty to surprise rolls. Bugbear Champion (2): AC 5, HD 4+1 (25 hps), #ATS 1 sword (1d6+2), XP 140. Bugbear Sub-Chief (1): AC 6, HD 5+1 (29 hps), #ATS 1 masterwork spear (+1 to hit, 1d6+4), XP 260.

Bugbear Chief (1): AC7, HD 7+2 (37 hps), #ATS 1 masterwork two-handed sword (+1 to hit, 1d10+5), XP 500.

# Dungeon Lair 1

A bugbear lair in the midst of a dungeon, where families dwell in peace after losing their shaman to an attack by 'adventurers'.

#### 1: Communal Hall

A feasting and cooking hall with fire-pits and spits roasting rats. 2d6 Bugbear Warriors and their families (1d6 females, 1d6 young) are here, and there is a 50% chance of each champion, sub-chief and chief eating and carousing.

#### 2: Champions' Barracks

Twin beds, sturdy table. Two Bugbear Champions are resting here if not in the hall outside.

#### 3: Sub-Chief's Room

Hard-bed and fine table, with a locked iron chest, holding a crude drawing of a naked bugbear female, 200 sp in a large sack, and the key to the cell.

The Sub-Chief (Hansil) is here is not outside in the hall.

## 4: Bugbear Barracks

These two lairs have six large beds and tables, for the twelve Bugbear Warriors, their Females and Young (six warriors, three

females and young each). Those not in the hall will be here asleep.

#### 5: Empty Room

The late shaman's room with a blood-stained bed. The door is splintered and ajar.

Under the pillow is a hollow thigh bone, in which is a folded piece of parchment: a Scroll of Ward Against Lycanthropes.

#### 6: Chief's Room

A clean and comfy bed, with a weapon's rack for the chief's arms. A door leads to a room with a locked iron chest (holds 100 gp and 800 sp) and a Potion of Sweet Water.

The **B**UGBEAR **C**HIEF (*Grisel*) is here if not in the hall. He has the key to the chest.

#### 7: Stores

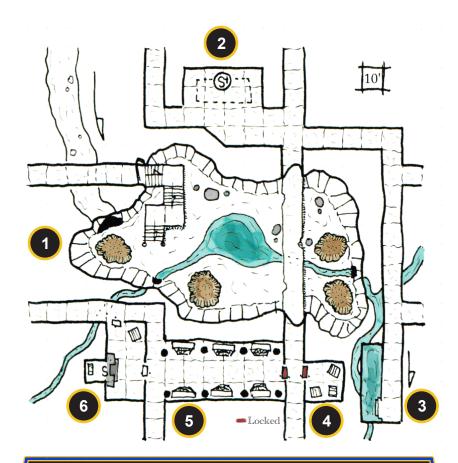
A week's worth of **rations** on **creaky shelves**, a **barrel** of water, and a mouldy old **half-crate of terracotta pottery** (50 gp).

#### 8: Cell

An **empty cell** with **dirty straw** covering the floor. The key is kept by the sub-chief.

Bugbear, female (6): AC 3, HD 1+1 (6 hps), #ATS 1 axe, or bite (1d6), 1d8), SV F1, ML 0, AL C, XP 15; stealthy, -1 penalty to surprise rolls. Bugbear, young (6): AC 2, HD 1d4 (3 hps), #ATS 1 dagger or bite (1d4), SV F0, ML -2, AL C, XP 5; stealthy, -1 penalty to surprise rolls.

# Chimera



Chimera (4): AC 5, HD 9 (43, 38, 36, 45 hps), #ATS 2 claws, 3 heads (1d3/1d3, 1d4/1d4, 2d4), SV F9 ML +1, AL C, XP 1,300; three heads: lion bites, goat gores, and dragon bites and breaths fire, 3/day 10' wide, 50' long for 3d6 damage (save vs breath for half).

## Dungeon Lair 2

A large cavern nestled between an abandoned, forgotten wine cellar and a wayfarer's shrine.

#### 1: Cavern

A damp, foul-smelling cavern with a stream running through it. Four Chimera lair here, leaving to hunt via a tunnel leading to the surface. 1d4 are present at any time.

**Nests** are a mix of twigs, grass, flowers, and *3,500 bird feathers* (700 gp, 23 stone in total).

#### 2: Shrine

A **statue** of a smiling old woman looks down with **glittering eyes** (a pair of *carved jade* stone, worth *900 gp* each).

**Searching:** the floor is covered in tiny holes, about an inch apart. Covered in dust and detritus of the dungeon, making them difficult to see unless looked for.

**Trap (1 use):** pulling the stones from the statue causes the floor to erupt with slender spears from dozens of holes in the stone. Anyone in the dotted area takes **3d6 damage**, *save vs breath* for half (by leaping away).

#### 3: Bathing Pool

**Steam** wafts from a **hot pool** of refreshing **water**.

**Bathing** in the pool is restorative, easing aches and pains: heals 1d6 *hps* when first used, or after a fight.

#### 4: Stores

Locked door, three crates of weapons and armour (225 gp each). Buried in one is also a Potion of Dragon Control.

#### 5: Wine Cellar

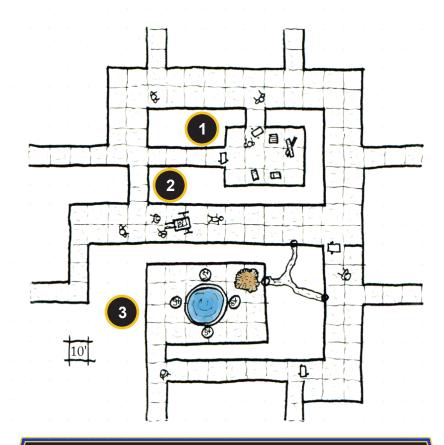
An **old**, **forgotten wine cellar** behind a **locked door**. An adjacent **kitchen** holds a *crate of glassware* (200 gp), while the racks in the cellar hold 114 *bottles of fine wine* (5 gp each).

#### 6: Secret Room

Behind the old **fireplace** (the door is inside, swings into the room, have to duck to get inside) is a **secret room** with an **old**, **locked**, **rusty iron chest**.

Chest holds 1,000 ep and a short sword +1, +3 versus summoned creatures.

# Cockatrice



Cockatrice (2): AC 3, HD 5 (27, 23 hps), #ATS 1 beak (1d6), SV F5 ML -1, AL N, XP 350; on a successful attack, or if touched, petrify opponent if a save vs petrification fails.

## Dungeon Lair 3

A mated pair of cockatrice lair in these corridors, their recent victims petrified while transporting loot from the dungeon.

#### 1: Looted Room

**Statues** by a **broken door**. Inside are 2 *rolls of silk* (400 gp each), a *crate of fine porcelain* (500 gp), and two **chests**.

Chests: one has 1,000 gp, the other has 7 wyvern horns, worth 250 gp each, and the tail of a chimera worth 35 gp.

#### 2: Doomed Adventurers

Four **petrified warriors** stand defensively around a **wagon** of **goods**.

**Goods:** 29 bear and wolf *rugs* (*90 gp* each), and an *ivory* figurine of an owlbear (*1,000 gp*).

#### 3: Pool of the Fates

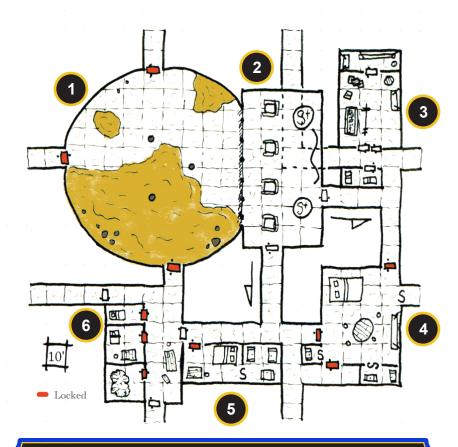
A mirror-like, still pool of deep blue water stands surrounded by four statues of old hags. A nest lies adjacent to a small tunnel leading to the corridors. The pair of COCKATRICE lair here: 1d2 are present. If there is only one, the other is out hunting and will return in 1d4 turns.

**Statues:** the hags are dressed in rags. One looks down at the pool, sad; another is laughing; the third has her hands over her eyes; and the fourth looks scared.

**Pool:** anyone gazing into the pool is granted a brief, vague vision of their death. If a save vs spells fails, their fate is sealed. Roll 1d6 and consult the table below. If the character is knocked to 0 hps or less and is in a similar situation, they are doomed and die. Nothing less than a raise dead or more powerful spell will revive them.

1	You are surrounded by
	enemies, alone, bleeding,
	dead.
2	Fire rages all around you,
	drawing closer, closer, until
	you are burning, burning, to
	ash.
3	The dead clutch at your
	skin, tearing into your flesh,
	pulling your bones free. You
	perish in agony.
4	Water, so much water.
5	Surrounded by friends, you
	quietly slip away into
	oblivion.
6	You are alone, in the dark,
	dying.

# Demon Boar



**Demon Boars** (4): AC 6 (0 as boar), HD 9 (27, 23 hps), #ATS 1 gore or weapon (2d6 or by weapon), SV F9 ML +2, AL C, XP 2,000; demonic lycanthrope, turns into immense boar, can inflict disease on wounded victims; harmed only by silver or magic weapons; *charm person* 3/day at -2 save.

## Dungeon Lair 4

Four demonic beasts arrange gladiatorial fights in their arena, watching the events from their opulent balcony.

#### 1: Arena

Sandy mounds, blood-stained flagstones, and sturdy oak doors (that are locked). Looming over the domed arena is the demon boars' balcony, 25' above.

**Fights:** there is a 2-in-6 chance that 2d4 combatants are fighting for their lives, split into two teams. The team with the most numbers will be winning.

To determine which combatants have been brought here to fight, choose and roll for a dungeon level or entrance and pick one of the monsters found there.

#### 2: Balcony

Four **stone thrones** look out over the arena. A pair of **statues** of comely elven women, scantily clad, stand at the back, a **tapestry** of boars hunting people between them, with many **animal horns** and **antlers** along the wall.

1d4 **D**EMON **B**OARS will be seated here, feasting while watching a

fight, or just feasting. They are attended to by their most loyal and longest-serving **servants**, a husband and wife who have forgotten their names having been enslaved for so long and who were merchants captured decades ago, and now grown old. (0-level humans, 3, 4 hps).

**Decor**: behind the statues and all along the rear wall are 47 *boar tusks* (7 *gp* each), and 30 *ivory tusks* (36 *gp* each). The *fine tapestry* is worth 1,100 *gp*.

#### 3: Kitchen & Pantry

A well-stocked **pantry** and **kitchen** tended to by an **elderly man** who is frail and barely standing. A master-chef who was stolen from a palace when he was young. Simply called *Chef* he lives up to his masterful title (0-level human, 2 *hps*, *cooking* proficiency) and loves his work.

Goods: amongst the stores are six jars of cooking oil (20 gp each), a quarter-barrel of liquor (50 gp), three crates of terra-cotta pottery (50 gp each), a bag of loose tea and two bags of coffee (75 gp each), as well as a brass gong (110 gp) used to signal dinner.

#### 4: Demon Boar Lair A

An **opulent bedroom** with a **four-poster bed** and *fine wood table* (worth 700 gp). On a shelf are a **jar of pickled eyeballs** (20 gp) and a neat stack of **fox pelts** (worth 15 gp) used as blankets.

Two of the **Demon Boars**, *Grisal* (female) and *Trinan* (female) lair here; they are present here if not watching a fight.

**Secret room:** a false panel in the wall can be prised off to reveal a pair of **locked iron chests**; each of the demonic women has one of the keys.

**Chest 1** contains 100 gp, a wrought platinum idol of a seamonster goddess (1,600 gp), two bundles of rabbit furs (gloves, hats and cloaks, 15 gp each), and two **Potions of Fire Resistance** (a red, smoky liquid with a spicy scent).

**Chest 2** holds *10,000 cp* that is a joke between the two lovers. Each is imprinted with a crude picture of a naked elven maiden.

#### 5: Demon Boar Lair B

A smaller but no less **opulent bedroom** for the pair of mated

**Demon Boars** that lair here: *Huyin* and *Jervin* (both male). If not at the fights, they will be here, indulging their carnal needs.

Their **four-poster bed** is laden with *rare ermine and mink furs* (2 bundles, *500 gp* each) and the floor around the bed has a **carpet** of *fox furs* (5 bundles, *15 gp* apiece).

**Secret Room:** the hidden door pushes open to reveal a large chamber with three **large iron chests.** None are locked.

**Chest 1** holds *8,000 sp, 4,000 gp* and *200 pp,* all loose.

Chest 2 has six *jars of pigments* (red, blue, yellow, green, black and white, worth *50 gp* each) and paint brushes by the dozen.

Chest 3 holds two a *Potion of Healing* (blue, minty), a *Potion of Clairvoyance* (green, bitter), a *Dagger -1 cursed* that is a dragon's talon wrapped with leather and feathers for the hilt, and a non-cursed *Dagger +1* that is a curved blade with a hilt carved like a dragon's head.

#### 6: Servant's Quarters

These rooms are set aside for the demons' servants.

The top room has a **simple bed** and is where the frail chef sleeps.

A cracked and soiled chamber pot sits beneath his bed.

The middle room has a **large bed** for the husband and wife servants, with a couple's chamber pot tucked underneath. They also have a **plain table** and **stool** between them. They sleep here when their masters no longer need them.

The bottom room is a **cell** and is covered in **mouldy straw**. It is currently empty.



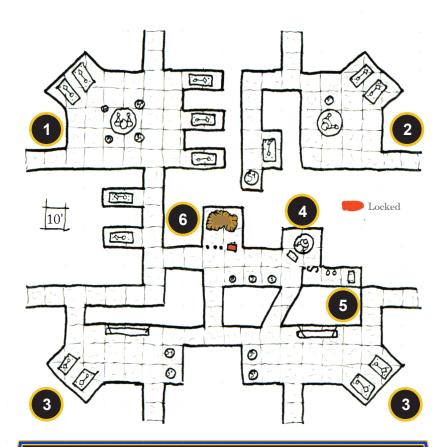
#### **Demon Boars Worn Treasures:**

- (1). Grisal wears a *wrought silver tiara* (400 gp) with a swan's head sticking out the top.
- (2). Trinan has a *carved jade brooch* (900 gp) shaped like a dragon's head with its mouth open and breathing lightning.

#### **Demon Boars Worn Treasures:**

- (1). Huyin has a *wrought gold armband* (1,100 gp) sculptured like a serpent eating its tail.
- (2). Jervin wears a *wrought platinum crown* (500 gp) with tiny snakes carved into the metal.

# Ghoul



Ghouls (12): AC 3, HD 2, #ATS 2 claws, 1 bite (1d3/1d3, 1d3), SV F2, ML +1, AL C, XP 29; undead, immune to *sleep*, *charm*, *hold* magic and poison, successful attack causes paralysis for 2d4 turns (*save vs paralysis* to resist, elves are immune, *cure light wounds* negates).

## Dungeon Lair 5

Catacombs, where the dead are no longer dead.

I: Tomb of the Last Legion Seven **stone sarcophagi** (two in the side passage), lairs to seven Ghouls (15, 5, 7, 8, 14, 10, 10 hps), with a towering **statue** of a knight surrounded by four **unlit braziers** with **dusty coals**.

**Sarcophagi** are laid with fox, rabbit and beaver *fur rugs* (three per coffin, 30 gp each).

1d6 **Ghouls** are feasting on a recent kill (a trader peddling spoons), the rest 'asleep' in their coffins.

#### 2: Tomb of the Sleepers

The **statue** of the death goddess watches over a pair of plain stone **sarcophagi**, a smaller **statue** of a cat by her feet.

Around the corner is a **statue** of a cat-headed woman, and a plain **sarcophagus**.

**Sarcophagi** hold brittle skeletons on beds of preserved *common feathers* (2,500 in all, *500 gp* in total). A clay *jar of red pigment* powder (*50 gp*) sits by the statue.

#### 3: Tombs of the Children

These two chambers have a pair of **stone sarcophagi**, as well as a **stone shelf** with dusty and dried *willowbark* (four pouches worth, 5 *gp* each), and a pair of **small statuettes** of children, one girl, one boy, dressed as nobles.

These are the lairs of two pairs of Ghouls (7, 12, 9, 11 hps), of which 1d4 are up and about, otherwise 'resting' in their coffins. Each ghoul is a child of 10 years.

#### 4: Shrine

A row of **animal statuettes** (fox, rabbit, beaver) with a **cat-headed statue** standing over an **altar**. Worshipping the goddess is a lone **G**HOUL (6 *hps*).

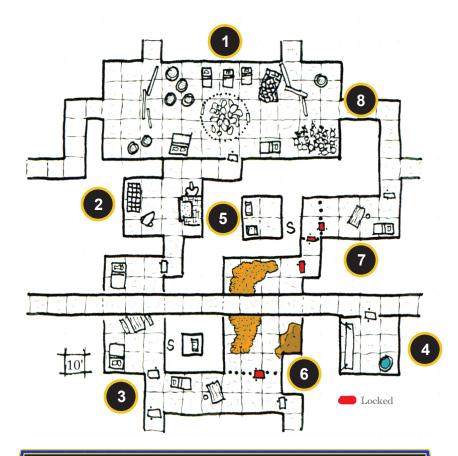
#### 5: Hidden Vault

Behind the **sliding secret door** are two **amphoras** (500 sp in each) and an **iron chest** (holds 1,000 sp, and 1,000 ep), locked and **trapped** with a gas capsule that releases a small, 5' diameter, *cloud kill* in the room if the lock is forced open.

#### 6: Cell

A pair of **captives** are locked in this **dirty cell**.

# Gnoll



Gnoll Warriors (8): AC 4, HD 2 (10 hps), #ATS 1 battle axe or longbow (1d6+1 or 1d8+1, 1d6+1), SV F2, ML 0, AL C, XP 20. Gnoll Champion (2): AC 5, HD 3 (16 hps), #ATS 1 battle-axe or longbow (1d6+2 or 1d8+2, 1d6+2), SV F3, ML +1, AL C, XP 50. Gnoll Sub-Chief (1): AC 6, HD 4 (20 hps), #ATS 1 two-handed sword (1d10+2), SV F4, ML +2, AL C, XP 80.

## Dungeon Lair 6

A warband of gnolls was recently attacked by mercenaries, and although they lost many of their number, they captured more than a few of the enemy.

#### 1: Barricaded Hall

Eight GNOLL WARRIORS (4 male, 4 female) guard their barricaded dormitory, nursery, and stores, where their 16 young sleep in a pen in the middle of the room. Half the warriors stand guard at any time.

Around the room are 47 bags of grain, 35 salt bricks (5 sp each), a quarter-barrel of preserved meat, four barrels of salted fish, and two balf-barrels of beer (all 5 gp).

#### 2: Forge

A hot **forge**, worn **anvil**, and a stack of 24 *ingots of iron* (1 *gp* each). The **Sub-Chief** sprends most of his time here, working away making new weapons, while one of the enslaved mercenaries works the bellows.

## 3: Champions' Room

Simple beds and a long table, where the two battle-scarred and beaten GNOLL CHAMPIONS lair, nursing their pride while arm

wrestling. Both long to beat their prisoners to a pulp.

A **secret door** swings up to reveal a **wooden chest** with *100 sp*.

#### 4: Old Stores

A barrel of water, a shelf with six *pouches of herbs* (two *woundwort*, three *comfrey*, one *goldenrod*) worth 10 gp each.

#### 5: Hidden Vault

Behind a **swinging secret door** are two **locked iron chests** (the keys are with the chief).

**Chest 1**: *3,500 cp*, and *4,000 ep*.

**Chest 2**: *5,000 sp*, and *3,500 cp*.

#### 6: Cell

Crude and filthy cell, home to ten enslaved mercenaries (F0, 2 hps). Barred doors, locked, the sub-chief holds the keys.

#### 7: Sub-Chief's Room

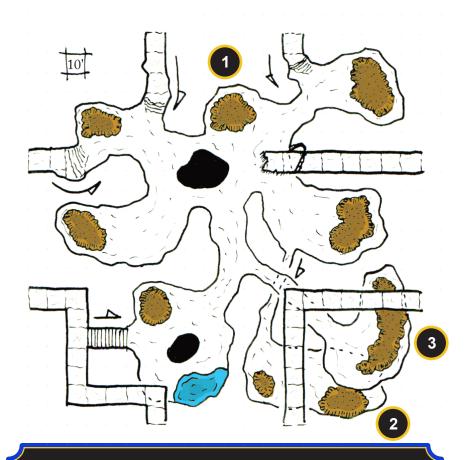
Simple bed, table, and the locked gate to the barred cell.

#### 8: Chief's Room

A simple bed, table, and bars with a locked gate serve as the Chief Gnoll's bedchamber.

Gnoll Chief (1): AC 8 (chain +1), HD 6 (28 hps), #ATS 1 great-axe or longbow (1d10+3, 1d6+3), SV F6, ML +1, AL C, XP 320; if chief is present and alive, all gnolls gain +1 morale.

# Goblin



Goblin Warriors/Nurses (64): AC 3, HD 1-1 (4 hps), #ATS 1 spear, short sword, or sling (1d6 or 1d4), SV F0, ML -1, AL C, XP 5. Goblin Champions (8): AC 4, HD 1 (7 hps), #ATS 1 short sword or crossbow (1d6), SV F1, ML 0, AL C, XP 10. Goblin Sub-Chief (1): AC 5, HD 1+1 (9 hps), #ATS 1 long sword (1d6+1 or 1d8+1), SV F2, ML +1, AL C, XP 15.

## Dungeon Lair 7

A goblin warren in the middle of ancient tunnels.

#### 1: Warrens

Uneven floors, damp caves, with nest-like communal beds. Foul stench, echoes of squealing, muttering in the darkness.

These caves are lair to 50 **Goblin Warriors**, 4 **G**OBLIN CHAMPIONS and the **G**OBLIN **S**UB-**C**HIEF.

Six pairs of Goblin Warriors stand guard and watch over the entrances leading into the caves, while another pair watch from the jutting remains of the bridge overheard, stationed by the arch. A sturdy rope allows them to swing down if necessary. All guards carry small pebbles with many holes, which sound a whistling alarm when blown through.

#### 2: Nursery

Dank cave, echoing squeals, rank smell of waste and vomit.

Squealing Goblin Young (37 infants, non-combatants, 1 hp) are attended to by 14 Goblin Nurses who also sleep here and act as guards. A pair of Goblin

Champions constantly stands guard by the entrance, protecting the future of their warren.

The **Nurses** have 4 *pouches of comfrey* (10 gp each) that they use to tend to any illnesses.

#### 3: Chief's Lair

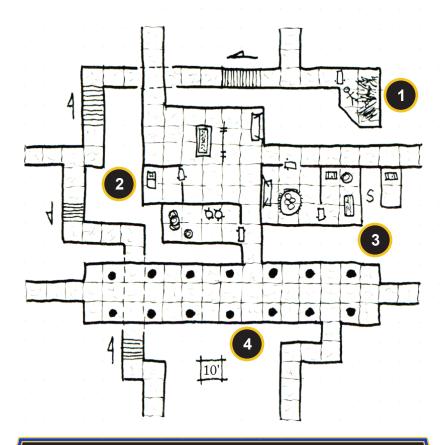
**Damp cavern, nest** of twigs and bones, dead flowers and rocks. A pair of **G**OBLIN **C**HAMPIONS stand guard by the entrance at all times.

This large cavern is the lair and 'throne room' of the Goblin Chieftain, a would-be King of Goblins who plots and plans from his nest-like bed. He has a quiver with 29 silver arrows (5 gp each), and carries a Potion of Animal Control (orange colour, musky smell, meaty taste).

The chief shares his 'bed' with a pair of goblin women (both Goblin Warriors) who secretly plot to take over leadership of the warren, and are ready to step in, if only they could somehow arrange for their chief's demise.

Goblin Chief (1): AC 6, HD 3 (16 hps), #ATS 1 short sword or short bow (1d6+2), SV F3 ML +1, AL C, XP 50; if chief is present and alive, all goblins gain +2 morale.

# Lamia



Lamia "Isildora" (1): AC 7, HD 9 (41 hps), #ATS 1 hoof or dagger (1d6 or 1d4), SV F9, ML +1, AL C, XP 2,500; drain 1 point of Wisdom by touch, generate illusions at-will, cast Charm Person and Mirror Image 1/day each, and Command Word at-will.

Slave "*Benjamin*" (1): AC 0, HD 1 (5 hps), #ATS 1 sword (1d6), SV F1, ML n/a, AL N, XP 10; *charmed* by the lamia and utterly loyal.

# Dungeon Lair 8

An ancient lamia dwells in this secluded part of the dungeon, served by her most loyal slave.

1: Signs of a Fight

**Splintered** door, **scorched** room, **charred corpse**, all several weeks old.

Corpse has an intact *Potion of Climbing* (cloudy yellow, lemony zest), and a cracked, charred scroll-case holding a *scroll of arcane spells*: *Charm Person*, and *Invisibility 10' radius*.

#### 2: Servant's Rooms

**Dimly lit kitchen**, large **pantry**, and a separate **bedroom** for the slave.

Benjamin, an old and enslaved extorchbearer, cooks and sleeps in these chambers. Roll to see where he is when this dungeon is first entered (1d6 below):

- 1-3 |Cooking in the kitchen
- 4 Asleep in his bedroom
- 5 Reading the symbols in the hall
- 6 Tending to his mistress in her lair

Pantry has 2 bags of loose tea (75 gp each), and 4 quarter-barrels of fine spirits (50 gp apiece).

#### 3: Lamia's Lair

Wood-panelled opulent rooms, soft furnishings, musky smell.

Isildora the Lamia (half dark-skinned alluring woman, half-serpent wit mottled green and black scales) lairs here, sleeping in a 'bed' of *lion pelts* (2 bundles worth, 750 gp). On a shelf are ornaments: 4 sets of engraved human teeth (90 gp each), a necklace made of pretty shells (100 gp), and an ivory comb (500 gp).

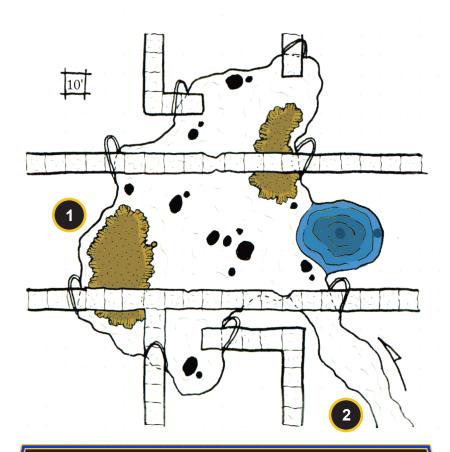
The adjacent room has a desk, a *quarter-barrel of fine spirits* (50 gp), and an **iron chest** that holds 10,000 loose copper pieces. Behind the desk is a **secret door** (a thin slit requires a dagger to slip inside to trigger it, swings in) to a room with a **locked iron chest** that holds 5,000 sp and 3,000 ep in small sacks.

#### 4: Hall of History

This long hall of many-columns tells the story of the creation of the world, carved into the pillars in symbols and glyphs. Serpents and dragons feature prominently, as well as golden weapons and elemental ninjas.

# Manticore

31



Manticores (4): AC 5, HD 6+1 (27, 35, 29, 28 hps), #ATS 2 claws, 1 bite or 1-6 spikes (1d4/1d4, 2d4 or 1d6), SV F6, ML +1, AL C, XP 680; fly, fire six spikes per round, has 24, regrows 2 spikes per day.

## Dungeon Lair 9

A dank cavern where a foul breeze wafts across the stones, stirring the monsters that lair within.

#### 1: Cavern

A deep cavern with a couple of nests, and a deep pool of water. Bridges and balconies overlook the cavern, some thirty-odd feet above.

Two pairs of mated Manticores lair here, 1d4 present at any time; the rest are out hunting and due to return in 1d6 turns.

They have no treasure, and the cavern floor is littered with broken bones and rocks.

#### Tactics

During a battle, the **manticores** fly around the seventy-foot tall cavern, diving at their enemies, firing off spikes to incapacitate or kill. They will also land on the bridges to fight, aiming to knock their opponents off the edge (-4 to hit, on a successful attack deal claw damage, and the target must save vs paralysis or fall).

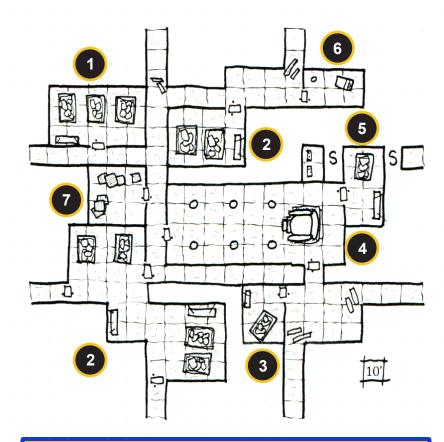
The **manticores** prefer to eat their prey alive, so will drag any wounded away to feast upon.

#### 2: Tunnel

A tall, wide tunnel slopes up to the outside, where a pit of rotting waste and bones opens out to a forest.



# Dgre



Ogre Warriors (5): AC 4, HD 4+1 (20, 16, 18, 19, 11 hps), #ATS 1 spiked club (1d10), SV F4, ML +2, AL C, XP 140; strong, +2 damage with weapons.

Ogre Champions (3): AC 5, HD 5+1 (33 hps), #ATS 1 two-handed sword (1d10+3), SV F5, ML +2, AL C, XP 260; +3 strength bonus.

# Dungeon Lair 10

A warband of smug ogres lair in this section of the dungeon. Few in numbers, they make up for it in ferocity.

#### 1: Dormitory

Torch-lit, musty smelling, three large beds covered in feather-stuffed blankets and pillows (3,000 common feathers, 450 gp for all three beds), where the Ogre Champions lair.

1d3 are asleep, the rest guarding the passages outside.

#### 2: Barracks

Torch-lit, large beds, snoring Ogre Warriors, spread amongst these two rooms.

Half sleep, the others guard the passages leading out.

#### 3: Sub-Chief's Lair

Rank-smelling, torch-lit, large bed covered with seven fox-fur rugs (30 gp each). The OGRE SUBCHIEF lairs here, asleep (4-in-6), or guarding the passageways outside.

**Bed:** under the bed is a wicker basket with three *sets of engraved human teeth* (60 gp each).

#### 4: Throne Room

A row of **pillars** in a torch-lit **throne** room where the **O**GRE **C**HIEF is found (4-in-6, otherwise asleep in the adjacent room).

A pair of alert **O**GRE **W**ARRIORS are always on guard.

#### 5: Chief's Lair & Hoard

Well-lit, low-shelf, large bed covered with ten *beaver-pelt rugs* (300 gp).

**Shelf**: lantern, flask of oil, three sets of engraved wolf teeth (60 gp each), two large iron keys.

**Secret Room:** loose bricks can be removed to reveal a room with two chests, locked, with *9,000 ep* between them.

#### 6: Slave's Cell

A simple **bed**, **stool**, where the ogre's **slave**, an elf (*HD* 1, 2 *hps*) called Glorfin, is kept.

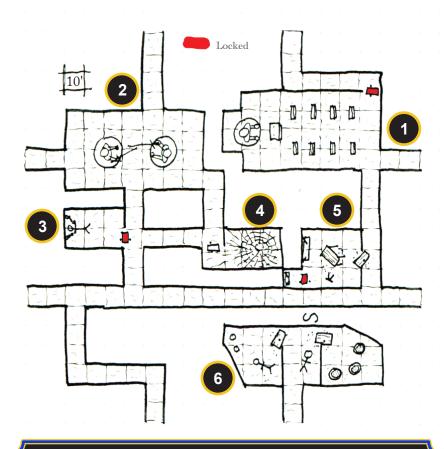
#### 7: Stores

Seven *crates of glassware* (goblets, cake stands, ornaments, wine glasses, display stands), worth *200 gp* each.

Ogre Sub-Chief (1): AC 6, HD 6+1 (37 hps), #ATS 1 spear (1d6+3 or 1d8+3), SV F6, ML +3, AL C, XP 380; +3 strength bonus.

Ogre Chief (1): AC 7, HD 8+2 (45 hps), #ATS 1 short sword (1d6+4), SV F8, ML +3, AL C, XP600; +4 strength bonus; *items*: Potion of Giant Strength, Short Sword +1-30' radius light

# Shadow



Shadows (5): AC 2, HD 2+2 (12, 15, 11, 12, 9 hps), #ATS 1 touch (1d4), SV F2, ML +4, AL C, XP 59; *not undead*; immune to poison, *charm, hold* and *sleep* magic, and mundane weapons; -3 to opponent's *surprise* rolls; touch drains 1 point of *Strength* for 8 turns.

## Dungeon Lair 11

A dark, seemingly abandoned section of the dungeon, steeped in evil and thick with shadows.

**Note:** none of the rooms are lit, and non-magical light-sources (torches, lanterns) are dimmed.

#### 1: Temple

Rows of **pews**, old stone **altar**, **statue** of a forgotten pagan god.

A pair of **S**HADOWS hide behind the statue.

**Altar:** a sliding panel reveals a hidden compartment that holds *2,000 sp*.

#### 2: Statues

Two marble **statues** of fighting **soldiers**, standing in basins full of **coppers** (10,000 cp).

A pair of **S**hadows lurk in the passageways.

#### 3: Cell

Locked iron door, manacled corpse. In here is a Shadow.

#### 4: Webbed Room

Thick webs over the walls and ceiling, tiny spiders scuttling in the dark.

Webs: buried beneath the webs are seven *bundles of rabbit pelts* (15 gp each).

#### 5: Empty Room

Broken furniture, locked door to cupboard Dusty, dark, webs across ceiling.

#### 6: Looted Stores

**Splintered**, fallen **doors**, rotting **corpses**, cracked **barrels** and chipped **clay pots**.

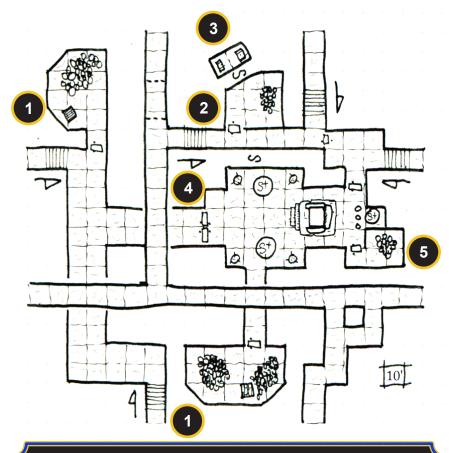
Barrels: all contain a quarter of fine spirits (50 gp each).

**Pots:** each holds *powered paints* (red, blue, *50 gp* each).

Corpses: ripped clothes, torn leather armour, four pouches of saffron (15 gp each).

Secret Door: a loose stone on the floor is a trigger for a doorway that swings open into the passageway. Someone places a pile of copper coins (200 cp) behind it, which fall and clatter when the door opens, alerting the Shadows beyond. They arrive to investigate in 1d6 rounds.

# Troll



Troll (6): AC 5, HD 6+3 (32, 23, 26, 25, 22, 28 hps), #ATS 2 claws, 1 bite (1d6/1d6, 1d10), SV F6, ML +2 (0 vs fire/acid), AL C, XP 680; regenerate 3 hps/round unless struck by fire or acid, even when reduced to 0 hps; amputated limbs reattach.

Troll Champion (1): AC 6, HD 7+3 (51 hps), #ATS 2 claws, 1 bite (1d6/1d6, 1d10), SV F7, ML+2 (0 vs fire/acid), AL C, XP 900; regenerate; wears a *pearl earring* (worth 6,000 gp).

## Dungeon Lair 12

In a lower level of the dungeon is a Troll King and his loyal warriors, reestablishing themselves after a devastating attack from a band of adventurers slew their women and young.

#### 1: Barracks

Musky rooms with beds of fox fur pelts (23 in all, 90 gp each), and a crate of weapons (225 gp).

1d6 **Trolls** lair here. The rest are guarding the throne room. One troll has a pair of *masterwork thieves' tools* (1,600 gp each), that he uses as tooth picks.

#### 2: Champion's Room

**Musky**, **dark** room with a **mound** of ten *rabbit pelts* (each worth *90 gp*).

The Troll Champion lairs here, but spends most of his time in the throne room, even sleeping there. A **secret door**, accessed by a loose brick 7' up the wall, swings open. The champion has no idea it is here.

#### 3: Hidden Treasure

**Secret door** leads to a **small** cupboard with two **chests**, both **locked** (the chief has the keys).

**Chest 1** holds *10,000 ep*, and an *ivory* flute (*500 gp*).

Chest 2 has 5,000 sp, and a brass drinking horn (160 gp).

#### 4: Throne Room

**Dimly** lit room with **smoking braziers**, **statues** of knights, and a great **throne**. The **T**ROLL CHIEF sits here during the day, guarded by his loyal warrior **T**ROLLS and their **T**ROLL CHAMPION.

**Throne** is decorated with 3,500 owl feathers (350 gp total) spread cross the chair and dais, while the statues have wrought platinum swords (1,600 gp each).

Behind the throne are three *statuettes* of clergy (1,000 gp each), and a statue of a child with *chryselephantine* eyes (900 gp).

#### 5: Chief's Room

**Small**, **cramped** room just big enough for a bed of 11 *wolf pelts* (90 gp each).

**Hidden** under the pile of furs are a pair of *amethyst cylinder seals* depicting sexual acts of trolls in an intense religious ceremony (each worth 1,200 gp).

Troll Chief (1): AC 10, HD 10+6 (63 hps), #ATS 2 claws, 1 bite (1d6+2/1d6+2, 1d10+2), SV F10, ML +2 (0 vs fire/acid), AL C, XP 1,150; regenerate, wears magical armour (*Banded +2*).

#### DESIGNATION OF PRODUCT IDENTITY

The following is designated as product identity: anything relating to theskyfullofdust.

#### OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc. ("Wizards"). All Rights Reserved.

1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.
- 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- 5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License. 6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any OpenGame Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership ofthat Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- 10 Copy of this License: You MUST include a copy of this License with every copy of the

Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12 Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14 Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

#### 15 COPYRIGHT NOTICE

Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc.

System Reference Document Copyright 2000, Wizards of the Coast, Inc.; Authors Jonathon Tweet, Monte Cook, Skip Williams, based on original material by E. Gary Gygax and Dave Arneson.

System Reference Document Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich Baker, Andy Collins, David Noonan, Rich Redman, Bruce R.

Cordell, John D. Rateliff, Thomas Reid, James Wyatt, based on original material by E. Gary Gygax and Dave Arneson.

Modern System Reference Document Copyright 2002-2004, Wizards of the Coast, Inc.; Authors Bill Slavicsek, JeffGrubb, Rich Redman, Charles Ryan, Eric Cagle, David

Noonan, Stan!, Christopher Perkins, Rodney Thompson, and JD Wiker, based on material by Jonathan Tweet, Monte Cook, Skip Williams, Richard Baker, Peter Adkison, Bruce R. Cordell, John Tynes, Andy Collins, and JD Wiker. Adventurer Conqueror King Copyright 2011, Autarch; Authors Alexander Macris, Tavis Allison, Greg Tito, and Ryan Browning.

Basic Fantasy Role-Playing Game Copyright 2006-2008, Chris Gonnerman.

Castles & Crusades: Players Handbook Copyright 2004, Troll Lord Games; Authors Davis Chenault and Mac Golden.

Castles & Crusades: Monsters Product Support Copyright 2005, Troll Lord Games. Labyrinth LordTM Copyright 2007-2009, Daniel Proctor; Author Daniel Proctor. Labyrinth LordTM Advanced Edition Companion Copyright 2010, Daniel Proctor; Author Daniel Proctor.

Ankheg from the Basic Fantasy Field Guide Copyright 2010, Chris Gonnerman and Contributors, based on original material by Gary Gygax.

Fly, Giant from the Tome of Horrors Copyright 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

#### END OF LICENSE

ADVENTURER CONQUEROR KING PRODUCT IDENTITY LICENSE Version 1.0

Subject to the terms of the Open Game License, above, you may create derivative works based upon the Adventurer Conqueror King System (this document). However, the Open Game License protects the Product Identity (explained and detailed above) such that you must have permission from the copyright holder before you may use any of the listed Product Identity.

You may use certain items of the listed Product Identity under the following conditions:

- 1. You must comply fully with the Open Game License, version 1.0a, as described above; and
- 2. The work may not be obscene in nature; in general, any work containing subject matter that would qualify for an NC-1 7 movie rating in the United States, or an R rating due to explicit sexual content, is considered obscene for purposes of this license. If you comply with the above conditions, you may do either or both of the following: 1. Include the text "Designed for use with the Adventurer Conqueror King System"

2. Use the "ACKS Compatible" logo, provided on the Adventurer Conqueror King System website: http://www.adventurerconquerorking.com/logo.html

The logo may be resized as needed, but must not be distorted and may not be altered other than to resize it.

- 3. Use the product identity elements "Autarch", "Adventurer Conqueror King", "Adventurer Conqueror King System", and "ACKS" for the purposes of identifying the source of open content which is re-used from this document and discussing the relationship of the derivative work to this original, subject to the following terms:
- a. Any work making use of these elements must designate these elements as product identity in accordance with section 1(e) of the Open Game License version 1.0a;

b. Any work making use of these elements must bear a notice declaring the fact that Autarch, Adventurer Conqueror King, Adventurer Conqueror King System, and ACKS are trademarks of Autarch.

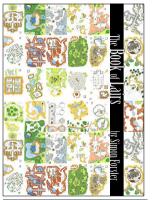
If you wish to use other Product Identity from this work, you must request and receive explicit permission from the copyright holder.

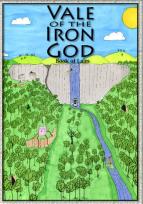
In any of the above cases where the Adventurer Conqueror King Product Identity is used in your

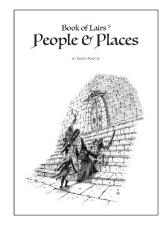
work, you must also include the Adventurer Conqueror King website address "autarch.co" in that work. You may place the website address adjacent to the logo and/or name, or you may include it on your title page, or place it in some other location where any reasonably observant person would expect to find it.

#### END OF LICENSE

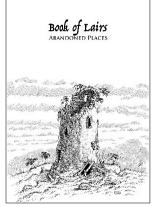
Previous Books of Lairs

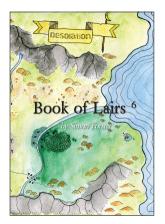












www.theskyfullofdust.co.uk