

Decide which of the six of you will be The Dungeon Manager (The Dungeon) while the remaining five will be Adventures

Next decide as a group the following;

"What is a dungeon?"

"What is an adventure?"

"What do those things look like?"

"Why do adventurers go into dungeons for money?"

The Adventures then make characters

The Dungeon prepares the dungeon that the adventures will explore today

If none are prepared TSR's B-2 Keep on the Borderlands is a great choice

Each player introduces their character or the story and play begins

Choose your character class Roll 14D6 Record the value of each die in a blank box on your character sheet 2/Aspect - 1/Talent Compile the available numbers for your aspects. Name your character and determine pertinent details Fervor Torpor For actions you For actions you want to do don't want to do Temper Hunger For actions you For actions you are driven to do need to do fispects Honor For actions you

must do

Talents

Each character class has a different name for talents but they will all be referred to as "talents" for the purposes of the rules



All adventures put their lives on the line every day and as such they all possess a Mortal Peril Track (on their character sheet). Begin by marking the zero closest to positive end with a paperclip for easy reference

Every time an adventurer succeeds on a roll they advance their peril tracker by one towards the positive end, to the maximum listed

Every time an adventurer fails on a roll they move their peril tracker one step towards the negative, to the minimum listed

If at any point you need to raise your peril track above the maximum listed, you instead add 100XP to your character sheet and reset it to the most positive zero available If at any point you need to lower your peril track below the minimum listed, you instead add 100XP to your character sheet and reset it to the most positive zero available. In addition your character is taken out of the action and suffers a narratively appropriate fate as determined by a simple majority opinion of the players. If your character dies, tear up the sheet and begin work on a new one



Aptitude E

Any time an adventure needs to complete an action in which the outcome is uncertain the respective player makes a roll

An adventurer's Aptitude for a roll is determined by the player selecting the Aspect that is the most appropriate for their character at the moment, and adding a maximum of one of their applicable Talents

If the adventures Peril Track is currently negative, then reduce the Aptitude by the same amount

Increase Aptitude by one if you have a relevant Magic Item

Determine if there are any other factors influencing the roll, and handle them

Rolling the die

Roll 1D20, if the results are lower than or equal to the Aptitude then the roll is a Success, The dungeon and that adventurer work together to determine what that looks like

If the results are greater than the Aptitude then it is a Failure, The dungeon and that adventurer work together to determine what that looks like

Any adventure may help another by describing what they do to help and reducing their Peril Track by one. Only one player may help each roll, the player who is rolling may always refuse help.

If an adventurer is helped they roll 2D20 and only use the result they want

If at any point The Dungeon demands that Adventures make a Save they treat their Aptitude as 8 + the number of character advancements they have taken and preceding as above



It is assumed that every adventurer is armed and armored as appropriate to their class i.e. the fighter has his shield and hammer and the mage has their spell book and hat

If at any time incidental mundane gear is needed; a torch, rope, $10^{\frac{1}{2}}$ pole, beef jerky, ect., that adventurer may simply write it in one of their empty inventory slots (All characters have 10) as if they had it all along but they hold no resale value

Any time an adventure finds an item that they wish to take with them they may write it in their inventory, removing one slot of the slots if necessary If an item is broken, lost, or otherwise rendered unusable simply cross it off rather than remove it from the slot it's in

Small items with a cumulative weight equal to that of a Lemuroid Ring-tail Possum (1KG) can be grouped into a single slot (124 gold coins)

In town an adventurer may pay 10gp/slot to empty their inventory, allowing for future incidental items

Track gold you are bringing from the dungeon separately from other gold

Gold left in the bank at town does not count for inventory slots

Carts and pack animals have between 1-6 inventory slots than cannot be used for incidental items, and cannot be brought into a dungeon

Henchmen can be brought into a dungeon and have 5 inventory slots that can be used for incidental items







The Town exists purely for clerical work, all role-playing and fun will happen going to, while in the dungeon and on your return trip

In town any player may

- Deposit money in the bank Purchase character advancements with XP -
- Buy Carts, pack animals, henchmen, or magic items Empty inventory slots -
- Gain spiritual absolution, as appropriate to the character, and reset their Peril Track to the most positive zero -
- Retire their character and/or make a new one Take on the roll of The Dungeon -- By unanimous table vote -

CHECK OUT THE COMPANION PIECE TO THIS GAME, WHERE YOU PLAY AS RACCOONS **COMPETING FOR** WHO IS THE BEST THIEF. IN A SIX **PLAYER** COMPETITIVE STORY GAME



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Running the Game

This game runs best with dungeon module style play, it is recommended that The Dungeon either write their own or use any published dungeon crawl style module and ignore any and all rules text.

Focus the story on the journey to the dungeon and the dungeon crawl itself and simply monologue about the return to town.

Monsters, locked doors, or obstacles of any kind are considered Problems

Make sure to clearly inform all players if there's a Problem that might affect the adventurers as they arise, and if the problem will harm them if not dealt with

If the Problem will harm them and it's not addressed in 1D4 actions by the adventures any affected adventures reduce their Peril Track by one Simple Problems can be resolved with a single successful roll from an adventurer

More complex Problems, such as monsters that cannot be slain by a single strike, may need to be resolved in either 4,6,8,or 12 part clocks at your discretion.

When an adventurer Successfully rolls, secretly roll 1D6 and mark one tick on the clock if it was a 1/2/3, on a 4/5 mark two ticks, on a 6 mark three.



Anytime something puts the adventures in danger you may ask them to make a Save to completely avoid the effect, failing to do so reduces their Peirl Track by one as well as change their fictional position if appropriate.

Attacks against adventures do not result in a Save, instead simply narrate the attack as appropriate to drive them to respond. If that adventurer, or another in their stead, does not respond to the attack by the end of their turn, have them reduce their Peirl Track by one.

Attacks against henchmen do need to be announced in the same manner as before, but only result in one tick on their clock if not addressed by an adventurer or the henchman taking a turn

Combat

When something attacks the adventurers or when the adventures attack something begins

Each adventurer and monster may move somewhere else and do one thing each turn

The player to decide their adventurer's action goes first, the next player is to the first players left,

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-----continuing in this order until every player has had a turn (This is one round of combat or about 10sec)

On The Dungeons turn any and all monsters take their turn, any and all monsters take their turn

At any time The Dungeon may call for a player to make a Save

Combat continues if fictionally appropriate, the player who begins the round moves one player to the right in successive rounds.

At any time a player may take the turn for one of the party's henchmen, but each henchman can only be used once per round.

Exploring the Dungeon

The first adventurer(s) to enter a new room in a dungeon reduce their Peril Track by one

Henchmen cannot be the first to enter a room

The party can explore 1 room per hour

Every 12 hours the party must rest

If an adventurer does not eat and drink during this rest they decrease their Peril Track by one

If an adventurer sleeps in a dungeon they decrease their Peril Track by one

If the party sleeps in a dangerous place, publicly roll 3D6, if all three numbers match they are attacked in the night, on a result of (6)(6)(6) they are attacked by something particularly impressive



Each time a player retires an adventurer, they earn a number of points equal to 100x the number of advancements that character took

Each time a player successfully leads a party through a dungeon they earn 10 points per room in the dungeon

The first player to earn 2500 points wins the game, if more than one player wins at a time, the player who played the fewest number of characters wins, followed by rock-paper-scissors if their is still a tie



































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