THE DALEKS' MASTER PLAN - EPISODE 9

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GOLDEN DEATH

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From an idea by TERRY NATION

1. DALEK CONTROL ROOM, KEMBEL

DALEK 1: Four, three, two, one, zero!

(The time machine fades from the Control Room.)

DALEK 1: Report to Skaro. Our time machine is now in pursuit. Nothing can match Dalek technology. The universe shall be ours. Conquest is assured.DALEKS: CONQUEST! CONQUEST! CONQUEST! CONQUEST! CONQUEST! CONQUEST!

2. DESERT

(In the distance is a pyramid. The TARDIS materialises.)

3. DALEK TIME-MACHINE

(Some Daleks are running the machine while the Red Dalek is in charge. Over in a corner, Mavic Chen is standing.)

RED DALEK: Mavic Chen, the recovery of the Taranium Core is your responsibility. **MAVIC CHEN:** I welcome it, Guile and cunning will succeed where force would fail. **RED DALEK:** Once the Taranium core is in your possession, we shall eliminate the humans. **MAVIC CHEN:** Of course.

(He turns to the scanner which is showing the desert landscape.)

MAVIC CHEN: And I assume that that is where they've landed?
RED DALEK: You are correct and we shall arrive shortly - in four Earth minutes.
MAVIC CHEN: They must have equipment in their ship. Equipment that would inform them of our pursuit.
DALEK 1: The time traveller is making no attempt to take off.
MAVIC CHEN: That's very strange. Why should they choose to wait.... and face us?

4. DESERT

(The TARDIS is near the pyramid. Steven and the Doctor have left the ship. The Doctor is worried about the damage the Monk caused to the lock, and has got a tool box out and is working on the lock.)

STEVEN: How long is it going to take you to mend the lock, Doctor? **DOCTOR:** Well, it's hard to say my boy. But I think that its going to be a little more difficult than I thought.

STEVEN: Oh yes, and the other time machine is still registering.

DOCTOR: Yes, but I don't think so for much longer. It's about time you know that... that wretched Monk landed and I think he will quite soon.

(Steven looks at the pyramid.)

STEVEN: Well it's quite impressive isn't it?DOCTOR: Well... the pyramids are the seventh wonder of this ancient world, I should say the word impressive is rather an understatement.STEVEN: Yes, you could be right.

(They both look at it for a moment.)

STEVEN: Well, they've finished it you think? There doesn't seem to be anyone around. **DOCTOR:** (*working at the lock*) Would you mind passing me the diatrab dear boy please.

(Steven isn't sure which one to choose so for a moment he thinks which one to take. He chooses one and passes it over.)

DOCTOR: I said the diatrab.

(He tries again.)

DOCTOR: I SAID THE DIATRAB!

(The Doctor gets it himself.)

DOCTOR: Hmph!

STEVEN: There's not much cover, is there? If the Monk's TARDIS lands this side of the pyramid, we should see it easily however it disguises itself.

(He sees a small ramp of earth on the side of the pyramid.)

STEVEN: I think I'll take a look from up there, It'll give me a better view.

(With no answer from the Doctor, Steven shakes him head in amusement, and then heads off towards the ramp.)

DOCTOR: Yes, I think perhaps it would be a good idea if you keep your eye on the Monk so if you climb higher...

(He looks up and sees that he is alone.)

DOCTOR: Talking to myself, hmph...

5. DALEK TIME MACHINE

DALEK 1: Stand-by for materialisation.DALEK 2: Continuum stabiliser reading four, three, two, one... zero!DALEK 1: Materialising... NOW!

(The whispering, humming noise is heard as the Time Machine lands.)

6. DESERT

STEVEN: (calling) DOCTOR! Doctor, I can see it, I saw it land! DOCTOR!

(He runs back, as Sara comes out of the TARDIS.)

STEVEN: Doctor...
DOCTOR: Tut, Tut, Tut, Calm down. Calm down. What's all the fuss? Is that you bawling your head off?
STEVEN: (*out of breath*) Yes, I saw it land. Over there! (*he points*)
SARA: Doctor, whatever was following us has stopped registering on the time curve indicator.
STEVEN: It's over there Sara - about a quarter of a mile away.
DOCTOR: Now that's very good...very good. Now, please excuse me.

(He turns back to the lock.)

STEVEN: Well, ouldn't we to take the initiative, and go and meet the Monk?

DOCTOR: Oh my dear young man, I have no intention of leaving the TARDIS unlocked. And another thing you should know - you realise I've have to strip the whole of this mechanism down before I could put it right.

STEVEN: How long are you going to be?

DOCTOR: *(snaps)* Oh, I don't know. Anyway I dare say that I can catch you up somewhere but be careful you know. That Monk can be very harmful if he wants to..... **STEVEN:** Don't worry Doctor, we'll watch him.

SIEVEN: Don't won'y Doctor, we it watch min.

(They move away leaving the Doctor to work on the lock not knowing that an Egyptian, Tuthmos, is watching him.)

7. KHEPREN'S WORKSHOP

(Khepren is the designer of the new type of tomb which is in the pyramid and is having breakfast with Hyksos (the swarthy captain of the local guards) when Tuthmos comes running in.)

TUTHMOS: Master! Strangers - at the tomb!

(Hyksos and Khepren leave their food and follow the slave.)

HYKSOS: Come!

8. ANOTHER PART OF THE DESERT

(Sara and Steven have arrived at the part of the Desert with the time-machine which simply sits in the sands. It is a featureless box.)

STEVEN: Well, it didn't work this time, did it?
SARA: What hasn't?
STEVEN: The Monk's TARDIS. It usually blends in with it's surroundings like the Doctor's should.
SARA: Maybe the Monk didn't bother this time.
STEVEN: Yes, maybe - but I thought it was automatic. Anyway, let's take a look.

(They start to move forward but stop when the door to the machine opens and Mavic Chen steps out, followed by a Dalek.)

STEVEN: Daleks!SARA: I knew we should have tried to get back to Kembel.STEVEN: It's a bit late for that now. We've got to warn the Doctor. Come on.

(They turn around but are grabbed by some guards. The guards under the command of Hyksos have been watching the whole thing and waited to grab both Steven and Sara. It happens so fast that Sara doesn't get the chance to use her judo skills. They are both knocked senseless.)

HYKSOS: Take them away! The rest of you follow me!

(The guards move forward while four drag Steven and Sara away. Hyksos sees Mavic Chen and the Daleks.)

HYKSOS: More of them. Seize them!

(Some guards run forward. Seeing a dozen or more Egyptian warriors racing towards him, Mavic Chen dodges for the cover of a limestone rock. The guards stop in front of the Daleks not knowing what to do.)

HYKSOS: Seize them, you cowards! **RED DALEK:** Exterminate the creatures. (The Daleks start opening fire on the soldiers, some of whom die horribly. The rest run for their lives.)

RED DALEK: Pursue and exterminate.

9. PYRAMID

(Some of the Daleks move forward obeying the order. A chase then ensues around the Pyramid as the soldiers are trying to get away. Some aren't so lucky and we hear the Daleks firing and the soldiers dying. Hyksos escapes.

HYKSOS: _____A slaughter! I must fetch reinforcements.

10. DALEK TIME MACHINE LANDING SITE

DALEK 1: Did we sustain damage?DALEK 2: No. It was only inhabitants of this time and planet.DALEK 3: Unimportant.DALEK 2: Exterminate them on sight.

11. TARDIS LANDING SITE

(The Doctor has finished the repairs and has returned the tool box to the TARDIS and picked up his stick. He carefully looks at the lock with measure of pride at his work.)

DOCTOR: (*laughing to himself*) Well, that's finished now I must go. I wonder where those other two are. (*calling*) Sara! Steven!

(He tuts at the non-appearance of the companions and walks on.)

<u>12. PYRAMID</u>

(The Doctor is walking about, having a look at the pyramid. He wanders through different parts of the Pyramid and we see that even though the Pyramid is nearly complete there are still bricks and large slabs

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still to be built. He is impressed with what he sees and is marvelling at the size when a strange but familiar sound reaches his ears - a sound which heralds the arrival of a huge building block. It is the Monk's TARDIS. The Doctor laughs to himself. The Monk steps out still wearing his robe and habit and after seeing the sun and the strong sunlight he blinks and goes back inside and pops out a few seconds later with a pair of mirrored sunglasses! The Monk moves off looking for the Doctor's TARDIS. The Doctor moves forward into the open and is looking at the Monk's TARDIS when he remembers the other ship.)

DOCTOR: Who was it landed here before then? (*There was only one answer.*) The Daleks!

13. KHEPHREN'S WORKSHOP

(Steven and Sara's bodies are bought into the house. The guards dump them on the ground. They both start to come to. Tuthmos, Khephren and Hyksos are here too. Tuthmos and Khephren raises a eye at Hyksos.)

HYKSOS: (to Tuthmos and Khephren) Plunderers! Murderers!

KHEPHREN: What of the others?

HYKSOS: I will journey to the next encampment. We'll need an army to do battle with their fire-throwing machines.

KHEPHREN: Yes, and I will take my slaves to the Tomb. The treasures that Pharaoh has sent for his journey to the after- life will be placed inside. There they will be easier to guard.

(Steven has recovered consciousness and is feigning unconsciousness. He is watching everything and is testing his bonds.)

HYKSOS: I will return when the sun is above us.

(He leaves with Khepren. Steven, seeing that there was no point in further pretending he is unconscious, sits up.)

STEVEN: How long are you going to keep us here?

(Sara sits up as well.)

SARA: Yes.GUARD: Until your friends have been brought to join you then you will answer for your crimes.STEVEN: We haven't got anything to answer for. We're not interested in your treasures.GUARD: Not even the old man?STEVEN: Not even the old man.

GUARD: Then why did he examine so carefully that large blue box?STEVEN: Well, probably because the large blue box was his.GUARD: (*triumphantly*) Now, I know you lie! Everything the slaves hauled here across the desert belongs to Pharaoh!

(He leaves. Steven feels Sara tugging at his bonds.)

STEVEN: What are you doing?SARA: While you were talking, I managed to find a piece of broken pottery. With a bit of time I think I can get though these bonds.STEVEN: Great. Keep sawing!

<u>14. PYRAMID</u>

(The Monk marches happily through the sand, half-wishing he remembered to bring a bucket and spade. He has no idea at all that the Doctor is following him with a big grin on his face. He moves forward and passes a being. He has an plan, if you looked innocent, nine times out of ten you'd be left alone! He places his hand piously together and keeping his head low moved by the being.)

MONK: Good morning, my son.

(Unfortunately the being is a Dalek who trains his gun on him.)

MONK: A DALEK!

(The Dalek is ready to fire when...)

MAVIC CHEN: Wait!

(He pushes the gun-stick aside.)

MAVIC CHEN: Don't fire!DALEK: Dalek exterminations will not be questioned!MAVIC CHEN: This could help us recover the Taranium core.DALEK: Explain.MAVIC CHEN: In a moment.

(He turns to the Monk.)

MAVIC CHEN: So, you have heard of the Daleks.MONK: Yes, yes, by reputation.MAVIC CHEN: Then you are certainly not of this time.MONK: No, oh no, certainly not, no. Just a passing time-traveller. Anxious to be on his way so if you excuse me I'd...

(He starts to move away.)

DALEK: (gun-stick back up) HALT!
MAVIC CHEN: Three time machines in one infinitesimal speck of space and time! Of course, a coincidence is possible - but hardly likely. You would agree?
MONK: (trying to keep an eye on the Dalek) Oh yes, I would agree.
MAVIC CHEN: Then why have you arrived here?
MONK: (twiddling his fingers with nervous movement) Three...three time-machines. Yes, well... the odd one out belongs to a certain Doctor...
DALEK: The enemy ship!
MONK: Yes, that's right. The enemy. I have an old score to settle with him. But I'm sure yours is the prior claim.
MAVIC CHEN: (politely) He is a friend of yours?
MONK: (with an expression of horror on his face) Friend? No, no. An enemy! An enemy to end all enemies!

(He raises his voice to be sure that the Dalek behind him can hear him.)

MONK: I came here to inflict a terrible vengeance on him! I mean, we are all on the same side here aren't we.

(It is clear that Mavic Chen is toying with the Monk and it is also clear that the Monk is desperate to get away with his life.)

MAVIC CHEN: But he knows you?

MONK: Well... in a manner of speaking yes and again in another manner of speaking no. **MAVIC CHEN:** Could you gain his confidence?

MONK: Certainly, certainly - if you wanted me to. No question about it! No doubt at all. **MAVIC CHEN:** (*smoothly*) Then you may have a slight chance of saving your life. The Doctor and his friends have in their possession a full emm of Taranium.

MONK: A full emm of Taranium.

MAVIC CHEN: It belongs to the Daleks. You will recover this and return it to us within one Earth hour.

MONK: Oh I will, I promise!

MAVIC CHEN: I need hardly remind you that the Daleks will reward failure on your part with elimination.

MONK: (*nodding*) Elimination. Thank you. Elimination! Oh, you'll get it back, have no fear. **MAVIC CHEN:** Then you better leave at once, and waste no more of your valuable time.

(The Monk nods, and starts to retreat. Chen raises a eyebrow and points in the direction of the Doctor's TARDIS. The Monk gives a watery smile and strikes himself rather theatrically on the head and then moves off in the right direction.)

15. DESERT

(We see the Monk moving about with some kind of TARDIS locator looking for the Doctor's TARDIS. The machine bleeps at him and he looks down and follows its directions.)

16. MONK'S TARDIS LANDING SITE

(The Doctor moves over to the Monk's TARDIS and is able to open the doors since the Monk didn't lock them properly.)

DOCTOR: (*to himself*) Good Heavens! You're given an opportunity you didn't before.

(With a small laugh he moves inside. With a hum the Monk's TARDIS starts to change shape to the following: a tall Ionic column, a stage- coach, a small tree, an igloo, a small one-man rocket-ship, a Camel and then finally a tall blue British Police Telephone Box - a copy of the Doctor's! The Doctor comes out holding up some kind of circuit or unit. And still laughing walks away.)

17. KHEPREN'S WORKSHOP

STEVEN: How's it going? **SARA:** I think that's done it. Yes.

(Steven shakes the rope off him and then unties Sara.)

STEVEN: Now for those guards.

(He hides behind the door where two guards are waiting outside.)

SARA: (calls) Come on!

(The guards with another come into the house and start fighting with them. The guards start to fight back but with the aid of Sara's judo, Steven is able to knock them unconscious.)

SARA: Not bad! Remind me to teach you a few tricks sometime. **STEVEN:** Remind me not to pick a fight with you. Come on.

(They leave the hut.)

<u>18. TOMB</u>

(Nearby Khephren has got his slaves to bring the TARDIS into the tomb and then leaves going for some more of the Pharaoh's treasures.)

<u>19. OUTSIDE THE TOMB</u>

(The Monk follows the locator which seems to be leading him straight towards the opening in the pyramid.)

20. TOMB INTERIOR

(The tomb is filled with treasures and a sarcophagus where the Pharaoh's body is going to be laid to rest. In the corner by the wall lies the TARDIS. Putting the locator way in one of his pocket, the Monk moves forward and tries to open it not knowing that the Doctor is right behind him.)

DOCTOR: You're wasting your time. You won't get in.

(The Monk spins about and tries to smile.)

MONK: Doctor, You've been following me!DOCTOR: For a time yes. For a time. I been glad to. You know, I don't think that I would have found my TARDIS without the help of that energy counter.MONK: No. Come in very handy, hasn't it.DOCTOR: Hmm..

MONK: You know Doctor, if your machine would blend in with its surroundings, people wouldn't be able to find it. And then we wouldn't have all this trouble.

DOCTOR: Yes, like your machine, I suppose hmm.

MONK: Exactly Doctor, like mine. I could teach you a thing or two, you know.

DOCTOR: Well, you know my way has its advantages. The Egyptians thought that it was a very good idea, otherwise they wouldn't have brought it in here. As for your machine, well, it's probably disguised as a... what... a sort of.. a block of stone? Hmm... Hm...

(The Monk's face is a picture. Complete and utter shock. Then he composes himself.)

MONK: Now Doctor, it's a pity that we're having this feud you know. By the way, you didn't track me on your time curve indicator this time did you?

(He laughs.)

DOCTOR: Not your machine no. I didn't realise it at the time.
MONK: I jumped cross the track.
DOCTOR: Really?
MONK: It's simple really, you know, Doctor. It's up to you, of course. If you like to come inside I show you how it was done.
DOCTOR: (*smiling*) And then you would be able to see the Taranium too.
MONK: Yes, yes.

(He realises that the Doctor must have heard his conversation with Mavic Chen.)

MONK: Do you know, I knew there was something I had to tell you. I've come here to warn you about the Daleks.
DOCTOR: Warn me?
MONK: Yes, I played them along their own game of course for quite a time but they don't like you, you know. They don't like you at all.
DOCTOR: Why didn't you?
MONK: What?
DOCTOR: Warn me.
MONK: Oh... well...you were talking at the time. I didn't want to interrupt.

(The Doctor raises his eyes to the roof at this thin ploy.)

DOCTOR: You know, I think before I go, I shall put you safely out of the way.

(He moves forward toward the Monk raising his walking stick menacingly.)

MONK: Come now, Doctor. surely you don't think that I was going to help the Daleks?

DOCTOR: (laughing) I did.

MONK: (*backing away*) Now Doctor, look, let's talk this over like civilised time-travellers? It's the Taranium core they want, not you. Why don't you give it to them then we can be all on our way.

DOCTOR: (*still laughing*) If you believe that, my friend, you will believe anything!

(The Monk is now wedged in the corner, with nowhere left to retreat to. The Doctor's laughter is still going on.)

MONK: Doctor, don't do anything you might regret. Doctor! DOCTOR!

21. DALEK TIME MACHINE

(Inside, the Red Dalek moves to the main communications panel where there is another Dalek.)

RED DALEK: Give your report.DALEK: The time-traveller has not made contact.RED DALEK: He has betrayed us. Prepare a task force to attack. All the humans will be exterminated.DALEK: I obey.

(The Dalek turns back to the control panel.)

22. TARDIS LANDING SITE

(Steven and Sara have arrived where the TARDIS used to be. All that is there is the skid marks of where the Egyptians have dragged it.)

SARA: The TARDIS! It's gone! **STEVEN:** Well, the Egyptians must have taken it into the tomb already. Come on!

23. TOMB, OUTSIDE

(Steven tries calling out.)

STEVEN: Doctor! Doctor!

(They move inside the tomb.)

24. TOMB, INTERIOR

(It's exactly the same but the Monk and the Doctor are not in sight.)

STEVEN: Doctor! Doctor!

(He turns to Sara.)

STEVEN: No Doctor.

(Sara spots the TARDIS.)

SARA: Unless he's inside.

(They try to open the TARDIS door but it is still locked.)

STEVEN: Doctor! DOCTOR!

(Sara sees something behind them. She calls to Steven.)

SARA: Steven. Steven! Look!

(He turns around. The lid of the coffin is being slowly lifted from within by a bandaged hand...)

Next Episode ESCAPE SWITCH

Dr. Who	WILLIAM HARTNELL
Steven	PETER PURVES
Sara	JEAN MARSH
Mavic Chen	KEVIN STONEY
The Meddling Monk	PETER BUTTERWORTH
Khepren	JEFFREY ISAAC
Tuthmos	DEREK WARE
Hyksos	WALTER RANDALL
Daleks	ROBERT JEWELL
Dalek Voices	JOHN SCOTT MARTIN
	KEVIN MANSER
	GERALD TAYLOR
	PETER HAWKINS
	DAVID GRAHAM
Fight Arranger	DAVID ANDERSON
Title music by	RON GRAINER and the
The music by	BBC Radiophonic Workshop
Incidental music composed by	· · ·
	TRISTRAM CARY
Story Editor	DONALD TOSH
Designer	BARRY NEWBERY
Producer	JOHN WILES
Directed by	DOUGLAS CAMFIELD

BBC tv

UNCREDITED

Dalek	JACK PITT
Egyptian Soldiers	DAVID ANDERSON
	ROCKY TAYLOR
	VALENTINO MUSETTI
	KEITH SANDERSON
	STEVEN CAMPBELL
	DAVID BREWSTER
	GERRY VIDEL
	KEVIN LESLIE
	JOHN CRAWFORD
	ERIC MILLS
	AGIT CHAUHAN
	BRUNO CASTAGNOLI
	DAVID SHARAT
	JOHN CAESAR

Egyptian Slaves	CLAY HUNTER TERRY LEIGH PETER JOHNSON ANTHONY LANG LEW RUSSELL
Incidental Music Played by	THE EDDIE WALKER ENSEMBLE
Special Sound	BRIAN HODGSON
Title Sequence	BERNARD LODGE
Visual Effects	BILL RICHARDS [Shawcraft]
Assistant Floor Manager	CATHERINE CHILDS (Film)
	CAROLINE WALMESLEY (Film)
Film Cameraman	PETER HAMILTON
Film Editor	KEITH RAVEN
Assistant/Secretary	FRANCES ALCOCK
Grams Operator	CHRIS POCOCK
Crew	TWELVE
TM2	TERRY WILES
Floor Assistant	ROGER BAMFORD
Vision Mixer	JOHN LOPES

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