



# PAINTING GUIDE

# SLAANESH







# INTRODUCTION

Welcome to this painting guide. It's packed with all the know-how you need to achieve exceptional results with your *Warhammer Age of Sigmar* Slaanesh miniatures.

This guide features detailed stage-by-stage instructions and photos covering two inspiring examples of spectacular Slaanesh warriors from different warbands. Presented in a practical, easy-to-follow format, it breaks down the painting process into six core stages, each showing how best to utilise the different elements of the Citadel Paint System.





# THE CLAMOUR OF BLISS

Even to the ears of the most battle-hardened warriors, the thunderous detonations, metallic clashes and agonised screams of war are fundamentally repugnant and terrible. However, to the Slaanesh-worshipping Clamour of Bliss these sounds of violence are a sublime symphony, and they are both its virtuoso orchestra and masterful composers.

Their attire echoes this dark harmony. Heavy amethyst-coloured capes flow with a rhythmic cadence, while their armour glows with a seductive violet hue as if to echo the death cries of their victims.



The warriors of the Clamour bear the intoxicating purple-pink hues associated with Slaanesh – colours disturbingly at odds with their fearsome appearance.

## PAINTS LIST

 Chaos Black Spray	 Rhinox Hide	 Doombull Brown	 Mournfang Brown
 Naggaroth Night	 Nuln Oil	 Gorthor Brown	 Balor Brown
 Leadbelcher	 Druchii Violet	 Warpfiend Grey	 Screaming Skull
 Mechanicus Standard Grey	 Agrax Earthshade	 Runefang Steel	 Steel Legion Drab
 Screamer Pink	 Xereus Purple	 Pallid Wych Flesh	
 Daemonette Hide	 Pink Horror	 Emperor's Children	
 Zandri Dust	 Ushabti Bone	 Karak Stone	

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Assemble the miniature and remove any faint seams left from the manufacturing process using the Citadel Mouldline Remover. Apply an undercoat of Chaos Black Spray, turning the miniature as you spray to ensure an even covering.



Paint the edges of the black armour with Naggaroth Night, then use Leadbelcher for any silver metallic areas. Outline the shield sigil and horns with Mechanicus Standard Grey. Paint the inside of the cloak with Screamer Pink, and apply Daemonette Hide to the outside. Use Zandri Dust to paint the skull on the chestplate, then apply Rhinox Hide to the fur, boots and gloves.



Shade paints add depth and accentuate the miniature's detail. Making sure that it settles in the recesses, apply Druchii Violet to all the silver metallic areas except for the weapon, chainmail and belt buckle – instead, use Nuln Oil for these. Finally apply Agrax Earthshade to the leather and fur.



Use Layer paints to highlight the raised detail and define the miniature's edges. Use Xereus Purple for the armour plates, Pink Horror for the inside of the cloak, Ushabti Bone for the chestplate skull, Doombull Brown for any leather details, Gorthor Brown for the fur and Warpfiend Grey for the cloak's outer section.



Add even finer lines of Runefang Steel to the edges of all metal areas, including the weapon, helmet and shield. Pick out the uppermost sections of the bone with Pallid Wych Flesh, then add equally fine lines of Emperor's Children to the cloak and edges of armour. Paint the tips of the fur with Karak Stone.



Use PVA to attach Citadel Sand to the base, then apply a coat of Mournfang Brown Base paint when it's dry. Now drybrush the entire area, first with Balor Brown, and again with Screaming Skull. Paint the rim of the base with Steel Legion Drab.





# THE COURT OF VAIN RAPTURE

Wholly consumed by the search for their exquisite lord, Slaanesh, the Court of Vain Rapture savour and sanctify the ache of yearning itself. They sweep through the realms in a murderous storm of longing, leaving only death and desolation in their wake.

Dominated by rich pink hues and adorned with glimmering gold sigils, they make vibrant and imposing opponents to every foe, from Stormcast Eternals to rival Chaos armies.



Followers of the Dark Prince often favour lurid, opulent hues; the Court of Vain Rapture are no exception in their garish pink and luxuriant gold armour.

## PAINTS LIST

 Chaos Black Spray	 Rakarth Flesh	 Pink Horror	 Runefang Steel
 Screamer Pink	 Druchii Violet	 Karak Stone	 Fenrisian Grey
 Rhinox Hide	 Nuln Oil	 Gehenna's Gold	 Stormvermin Fur
 Leadbelcher	 Reikland Fleshshade	 Skavenblight Dunge	 Screaming Skull
 Retributor Armour	 Seraphim Sepia	 Dark Reaper	 Mechanicus Standard Grey
 Abaddon Black	 Agrax Earthshade	 Emperor's Children	 Steel Legion Drab

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Assemble the miniature using Citadel Plastic Glue and apply an undercoat of Chaos Black Spray. Keep the model about 20cm from the can and slowly turn it as you spray to ensure an even coat of paint.



Paint the armour with Screamer Pink, and the fur with Rhinox Hide. Use Leadbelcher for the silver metallics, and Retributor Armour for the gold details. Paint the cape, boots and gloves with Abaddon Black, and the parchment on the shield with Rakarth Flesh.



Shade paints are used to emphasise the recessed detail. Use Druchii Violet for the armour and Nuln Oil for silver metallics. Apply Reikland Fleshshade to the gold areas, and Seraphim Sepia to the parchment. Then, paint Agrax Earthshade over the cape's fur trim.



Use a Small Layer Brush to outline the armour plates with Pink Horror, then use Karak Stone do the same to the fur. Apply Gehenna's Gold to the gold metallics, and Skavenblight Dingy to the black areas. The helmet's horns are detailed with thin lines of Dark Reaper.



Apply still finer lines of Emperor's Children to the armour, Runefang Steel to all the metallic areas, Fenrisian Grey to the horns, Karak Stone to the fur, Stormvermin Fur to the leather and Screaming Skull to the parchment.



Glue Citadel Sand to the base and paint it with Mechanicus Standard Grey once dry. Then, apply Nuln Oil Shade paint. When this is dry, heavily drybrush the area with Karak Stone and then repeat, more lightly, with Screaming Skull. Apply one or two tufts of Mordheim Turf, then paint the rim with Steel Legion Drab.





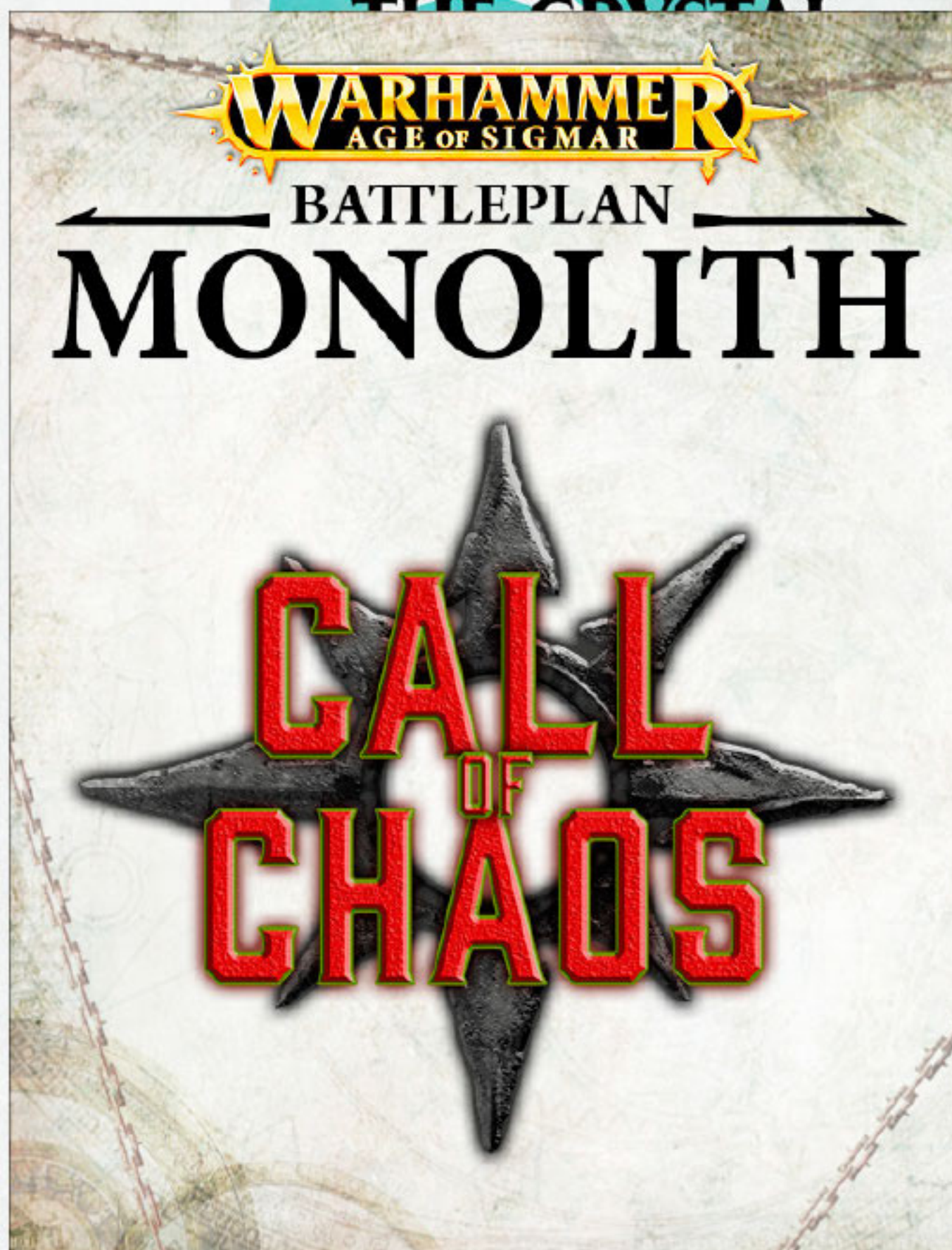


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# CREDITS

## DESIGNED BY GAMES WORKSHOP IN NOTTINGHAM

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Whatever your age, be careful when using glues, bladed equipment and sprays and make sure that you read and follow the instructions on the packaging.

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