

Once Upon a Time



The Storytelling Card Game



Once Upon a Time

Once Upon A Time is the storytelling card game that encourages creativity and collaborative play. Players create a story together using cards showing typical elements from fairytales — like Prince, Forest, or Fairy.

The first Storyteller starts to tell a story using the elements on her cards — her Prince might be hunting in the Forest, where he meets a mischievous Fairy. Whenever she mentions an element on one of her Story Cards, the Storyteller places that card face up on the table. She tries to guide the plot toward the conclusion on her Ending Card, which is different than those of the other players. But if she mentions something in her story that's on one of the other players' Story Cards, or if another player has the right Interrupt Story Card when the Storyteller plays a Story Card, then that player can take over as the new Storyteller.

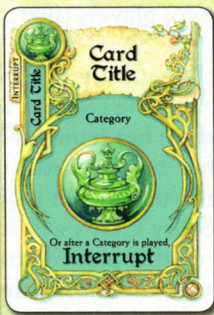
The winner is the first player to bring the story to a close by using her unique Ending Card, after she's played all the Story Cards in her hand. The object of the game, though, isn't just to win, but to have fun telling a story together!

The Cards

There are three types of cards: Story Cards, Interrupt Story Cards (a special kind of Story Card), and Ending Cards.



Story Card



Interrupt Story Card



Ending Card

Story Cards

Each Story Card illustrates one of the elements that might appear in your story. They're divided into five categories. Each card is clearly marked with its category name, and with a colored icon for that category.



Character



Thing



Place



Aspect



Event

Rules Summary

Deal each player an Ending Card, and Story Cards equaling eleven minus the number of players (five minimum).

Draw a Story Card. The player who looks most like it is the first Storyteller.

WHEN YOU ARE THE STORYTELLER

Start to tell a story, or continue the story where the last Storyteller left off.

When you mention an element on one of your Story Cards, place that card on the table.

If you've played all your Story Cards, read out your Ending Card to win the game.

If you're interrupted, your turn as Storyteller ends. Draw a Story Card.

WHEN YOU'RE NOT THE STORYTELLER

Listen to the story, looking for chances to challenge and interrupt:

If the Storyteller mentions an element on one of your Story Cards, you can play it to become the new Storyteller.

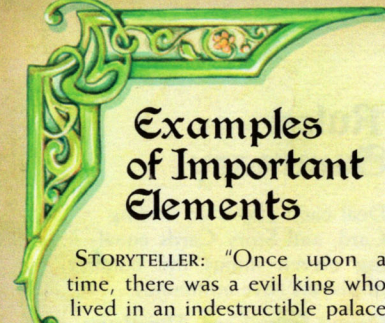
If the Storyteller plays a Story Card that matches the category of an Interrupt Story Card in your hand (the colored icons are the same), you can play it to become the new Storyteller.

Drawing & Discarding

Every time the Storyteller loses the story, she draws a Story Card. If she passed the story, she may then discard a Story Card.

If a player interrupts unsuccessfully, she discards that card and draws two Story Cards.

If the Storyteller's ending fails then she discards it, draws a new one, and draws a Story Card.



Examples of Important Elements

STORYTELLER: "Once upon a time, there was a evil king who lived in an indestructible palace at the top of a distant mountain."

At this point, the Storyteller could use the Palace card (or King, or Mountain) because that's an important part of the story she's telling.

STORYTELLER: "One day a hero went in search of the mountain. On his way, he saw lots of villages where there were horses, stepmothers, and frogs, and also many strange things like giants, wolves, and talking giraffes. Finally, he arrived at the mountain."

The Storyteller couldn't play Horse, Stepmother, Frog, Giant, Wolf, or This Can Talk. Although these things were mentioned, they're of no importance to the story.

Examples of Playing Interrupt Story Cards

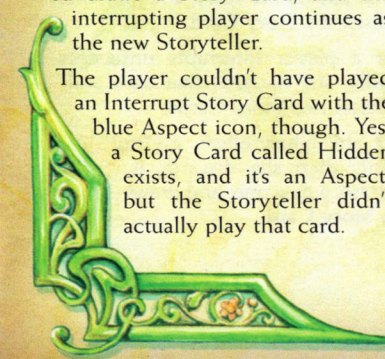
STORYTELLER: "After digging for hours, he finally uncovered the hidden treasure."

The Storyteller plays Treasure, which is an Interrupt Story Card, but she uses it as a normal Story Card. It has the green Thing category icon.

PLAYER: "Interrupt!"

The player correctly plays an Interrupt Story Card with the green Thing icon, and so interrupts. The Storyteller who was interrupted draws a Story Card, and the interrupting player continues as the new Storyteller.

The player couldn't have played an Interrupt Story Card with the blue Aspect icon, though. Yes, a Story Card called Hidden exists, and it's an Aspect, but the Storyteller didn't actually play that card.



CHARACTERS (YELLOW): The people and creatures that the story is about (like Queen or Wolf).

THINGS (GREEN): The important objects that feature in the story (like Sword or Spell).

PLACES (ORANGE): Locations the characters will visit (like Palace or Forest).

ASPECTS (BLUE): Descriptions of the characters, places, and things in the story (like Happy or Disguised).

EVENTS (PURPLE): Some of the things that can happen in the story (like Arguing or Meeting).

Interrupt Story Cards

Interrupt Story Cards are a special type of Story Card. You can use them as normal Story Cards; they each have a story element, and each one belongs to one of the five categories (shown by its icon and color). But alternatively, you can use them to interrupt the Storyteller after she plays a Story Card of the same category. This is explained in detail later on.

Ending Cards

Each Ending Card shows a possible conclusion for a fairytale. Players only get one of these cards each, and must try to guide the story so their own ending will finish it in a logical way, after they've played all their Story Cards.

Playing the Game

Sort the cards into two shuffled decks: an Ending Deck for Ending Cards, and a Story Deck for both Story Cards and Interrupt Story Cards. (A discard pile will also form during play.) Deal each player one Ending Card, plus Story Cards equal to eleven minus the number of players (five Story Cards minimum).

Draw a card from the Story Deck, then discard it. The player who looks most like it is the first Storyteller, and begins to tell a story. She may tell the story in any way she likes, and isn't limited by the cards in her hand. Whenever she mentions something on one of her Story Cards, though, she may play that card, placing it face up on the table (not in the discard pile). A line of played Story Cards will form, telling the growing story, as each new card is placed after the previous one.

Each element must be mentioned in a separate sentence, and be of some importance to the story for its Story Card to be played. You can't play a card when its element has only been mentioned in passing, and it has to make sense in the story.

The Storyteller can keep speaking until someone interrupts her. It's possible (although extremely difficult) for one Storyteller to play all her cards, finish the story, and win the game before anyone manages to interrupt her.

Passing the Story

If the Storyteller wishes, she can end her turn at any time by saying "Pass." She must draw one card from the Story Deck, then may discard one Story Card from her hand if she likes. The player on her left becomes the new Storyteller.

Interrupting the Storyteller

There are two ways for the other players to interrupt the Storyteller by playing a card to take over the story:

INTERRUPT WITH A STORY CARD:

If the Storyteller mentions something in her story that matches a Story Card in another player's hand, that player can play it to interrupt.

The Storyteller doesn't have to use the exact words written on the other player's Story Card (or Interrupt Story Card, if used as a Story Card) to be interrupted with it; as long as they're just different ways to say the same thing, it's fine. But a player can't interrupt by anticipating something the Storyteller hasn't said yet, even if it makes sense in the story.

INTERRUPT WITH AN INTERRUPT STORY CARD:

When the Storyteller plays a Story Card, any player who has an Interrupt Story Card with the same category icon/color can play it to interrupt.

The card's story element isn't used when you play an Interrupt Story Card this way. Interrupt Story Cards can only interrupt the Storyteller after she has actually played a Story Card (or an Interrupt Story Card used as a normal Story Card). They don't let a player interrupt when the Storyteller only mentions something in her story without actually playing its Story Card, though. And a player can't play an Interrupt Story Card on another card that was used to interrupt.

When the Storyteller has been interrupted, her turn ends and she must **draw one card from the Story Deck**. She leaves her last-played card on the table, and the player who interrupted her places the interrupting card face up on the table next to it, then continues the story from where she left off. Everything the new Storyteller says must follow sensibly and consistently from the story the last Storyteller was telling.

Challenging the Storyteller

There are a few occasions when other players can challenge the Storyteller, and so force her turn to end:

GETTING STUCK: The Storyteller stops talking, can't think of anything to say, or otherwise falters in her story. A pause of five to ten seconds is a fair indication that she's stuck.

CONTRADICTING THE STORY: She says something that blatantly disagrees with what went before in the story. "Wait a minute, the king is dead! He was eaten by the dragon!"

RAMBLING: She's been talking for a long time, but hasn't moved the story forward. "So he wandered around the forest for a long, long time, in a wandering-around-the-forest kind of way. 'I'm wandering around the forest,' he said."

SILLINESS: She stops making sense, or tries to make something happen that's foolish or too ridiculous even for a fairytale. "So the prince knelt before the sausage the cook had made and said, 'Sausage, will you marry me?'"

UNIMPORTANT ELEMENT: She's just listing elements so she can play cards, without bothering to tie them into the story.

Examples of Playing Story Cards

STORYTELLER: "And so she fell asleep under the great oak tree that grew in the forest."

At this point, another player with the Forest card could play it, interrupt the Storyteller, and continue the story herself.

The interrupting Story Card doesn't need words identical to what the Storyteller says, though.

STORYTELLER: "The king fell in love with the woodcutter's daughter ..."

The Storyteller plays the Falling in Love card.

STORYTELLER: "... and they were married. A year and a day later she gave birth to a baby boy."

Now another player holding the Prince or Child card could play it and interrupt. A baby is a child, and the son of a king is a prince, even though the Storyteller hasn't used those exact words.

However, a player can't interrupt with a Story Card element that hasn't yet been mentioned at all by the Storyteller, even if she might say it soon.

STORYTELLER: "As he tiptoed through the cave, he heard a loud, deep snoring sound."

Another player couldn't interrupt with the Monster card at this point, because the snoring could be coming from a bear, or a wizard, or even an underground river that sounds like someone snoring.

Example of Winning

STORYTELLER: "When they cut down the magic tree, inside was a ring etched with the queen's name."

The Storyteller plays Ring as the last Story Card in her hand, then her Ending Card to win.

STORYTELLER: "So They Returned It To Its Original Owner. The End!"

Credits

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Once Upon a Time in the Classroom

Once Upon a Time is a game for all ages — especially younger children exercising essential skills in reading, decision making, cooperative play, and creativity. In ESL and foreign language classes it also strengthens a variety of fundamental skills. And, best of all, it teaches those skills in a way that kids find fun and familiar.

Visit our website for info on foreign-language editions and using *Once Upon a Time* in the classroom, plus downloads, variants, and more!

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Most groups shout "Too long!" or "No! Silly!" at the top of their voices when a Storyteller needs to be challenged. But if it's not immediately obvious she's lost her turn, the group can decide by a vote (show of hands, thumbs up/down, etc.).

When the Storyteller loses her turn through a challenge, she must **draw one card from the Story Deck**, and the player on her left becomes the new Storyteller. Also, if it's decided that her last-played card didn't actually happen in the story, she takes it back into her hand.

These rules are intended to encourage people to tell enjoyable and believable stories, and to ensure that the game is as fast-moving as possible. In practice, a gentle reminder is usually enough to prompt the Storyteller to correct herself, and losing her turn isn't necessary.

Challenges shouldn't be used as a tactic to take the story away from a player who's winning. And they definitely shouldn't be used to harass younger or less-articulate players.

Unsuccessful Challenges & Interruptions

There's no penalty for a failed challenge. However, if someone tries to interrupt and is judged to be incorrect, the failed interrupter **discards the card she tried to interrupt with, and draws two cards from the Story Deck**.

If two people interrupt at the same time, then the first one to lay her card on the table becomes the new Storyteller. In this case, there's no penalty for the person who made the unsuccessful interruption.

It's too late to interrupt or challenge a card if the storyteller has already played another card.

If it's not immediately clear whether or not an interruption or challenge is fair, you should decide by a vote from the players not involved in it.

Ending the Story

When the Storyteller has played all her Story Cards (and Interrupt Story Cards), she then plays her Ending Card to finish the story. If this brings the tale to a sensible and satisfying conclusion, then the game and the story are over, and she wins!

Should the other players judge that the Storyteller's Ending Card doesn't finish the story satisfactorily or doesn't make sense, then she must **discard her Ending Card and draw a new one, plus draw one card from the Story Deck**. Play then passes to the person on her left. We recommend that you don't enforce this rule too strictly, though, particularly with inexperienced or younger players. Only if an ending is obviously complete nonsense should it be disallowed.

You can't interrupt an Ending Card with a Story Card or Interrupt Story Card.

Starting the Next Story

The player with the most cards left in her hand at the end becomes the first Storyteller for the next game. She begins by collecting the cards, shuffling, and dealing new hands.



Interrupt

Dying


Event



Or after an Event is played,
Interrupt

Journey

Event



Storm

Event




Transforming

Event



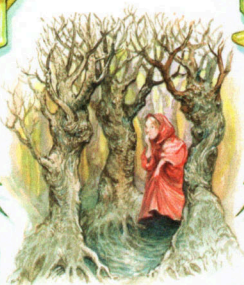
This Comes Alive

Event



Lost

Event



Interrupt

Returned

Event



Or after an Event is played,
Interrupt

Found

Event



Time Passes

Event



Contest

Event




Escaping

Event



Fighting

Event




Chasing

Event



Imprisoned

Event



Interrupt

Rescued

Event



Or after an Event is played,
Interrupt


Someone is hurt

Event



This Breaks

Event



Arguing

Event



Sleeping

Event

Falling in Love

Event

Interrupt

Parting Ways

Event

Or after an Event is played,
Interrupt

Meeting

Event

Making Mischief

Event

Interrupt

This is Revealed

Event

Or after an Event is played,
Interrupt

Planning

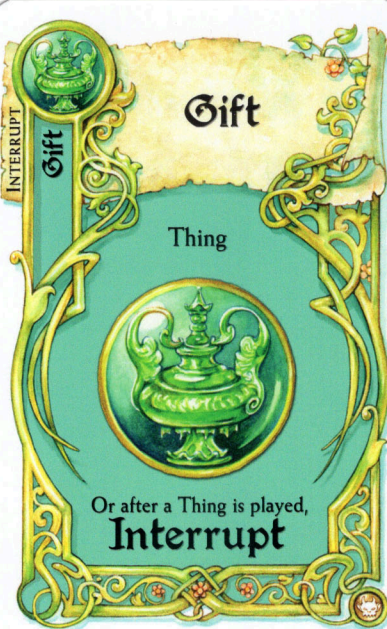
Event

Cauldron

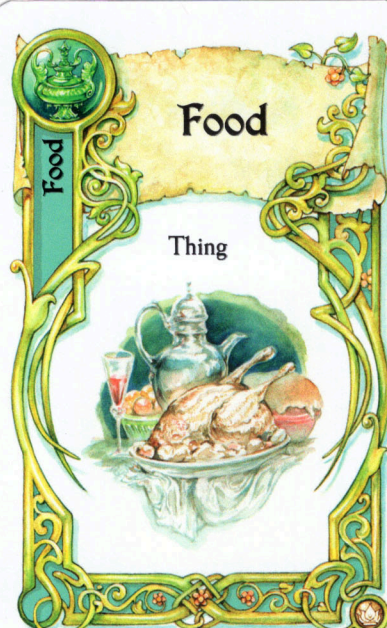
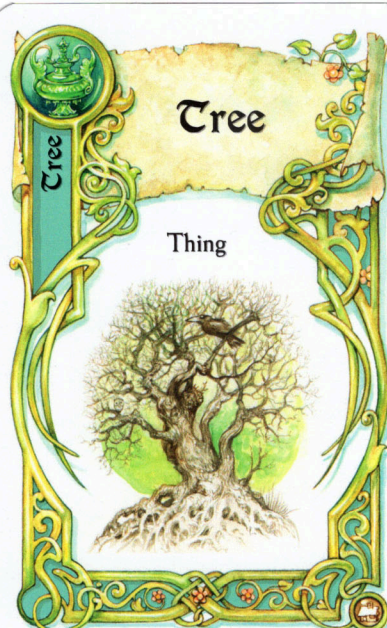
Thing

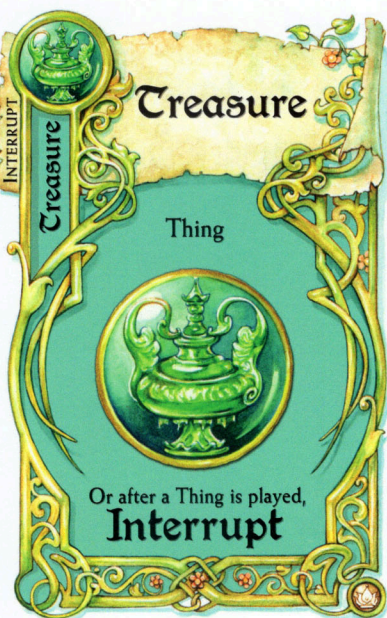
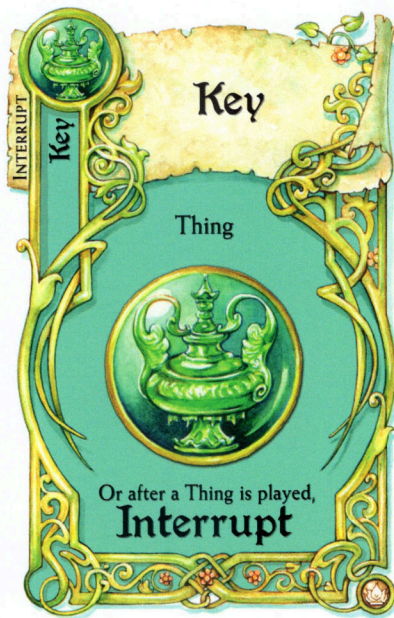
Book

Thing



Or after a Thing is played,
Interrupt





Foolish

Foolish

Aspect

Frightened

Frightened

Aspect

happy

happy

Aspect

Lucky

Lucky

Aspect

Sad

Sad

Aspect

Blind

Blind

Aspect

Or after an Aspect is played,
Interrupt

Ugly

Ugly

Aspect

Very Strong

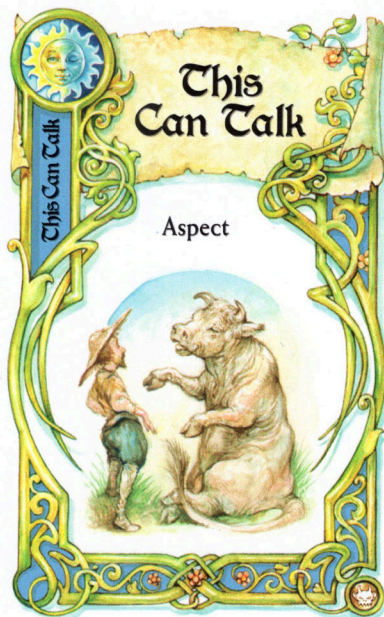
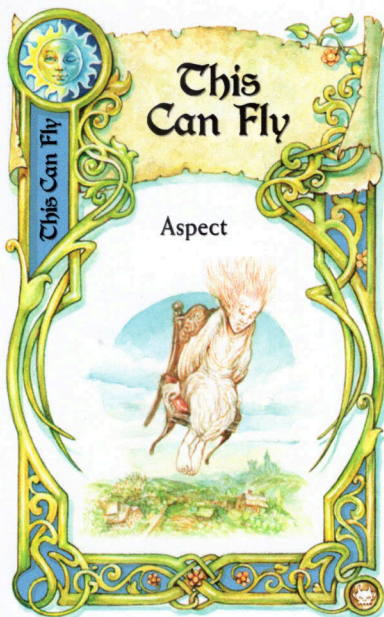
Very Strong

Aspect

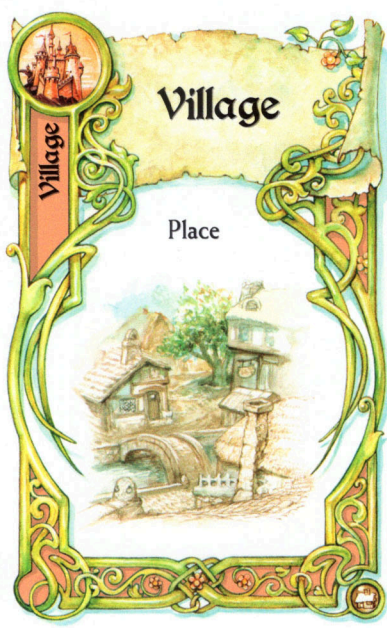
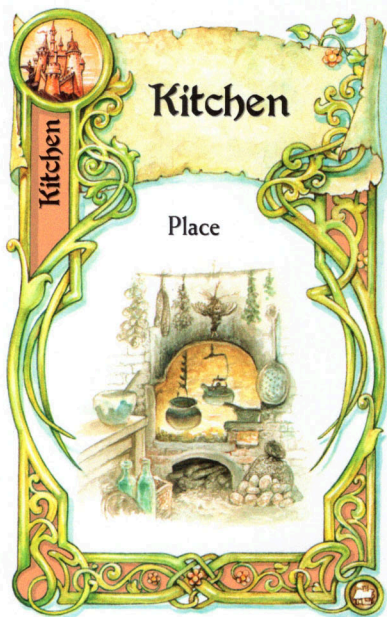
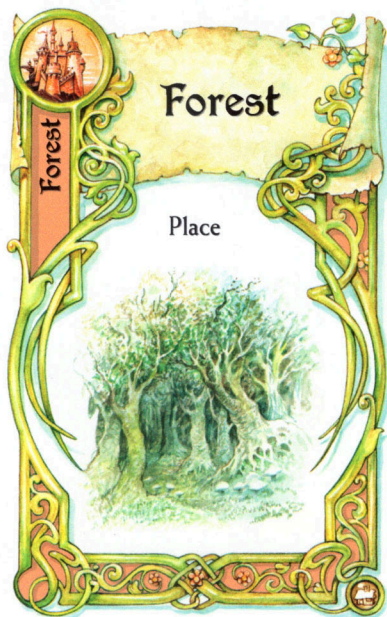
Beautiful


Beautiful

Aspect










Palace

Place





Road

Road

Place





Tower

Tower

Place



Interrupt



Church

Church

Place



Or after a Place is played,
Interrupt



Cave

Cave

Place





In the Sky

In the Sky

Place





Mountain

Mountain

Place





Night

Night

Place





Swamp

Swamp

Place



Prince

Character

Princess

Character

Queen

Character

Guard

Character

Cook

Character

Fairy

Character

Enemy

Character

Or after a Character is played,
Interrupt

Thief

Character

Or after a Character is played,
Interrupt

Giant

Character

Beggar

Character

Brother or Sister

Character

Old Person

Character

Or after a Character is played,
Interrupt

Child

Character

Stepmother

Character

Orphan

Character

Or after a Character is played,
Interrupt

Parent

Character

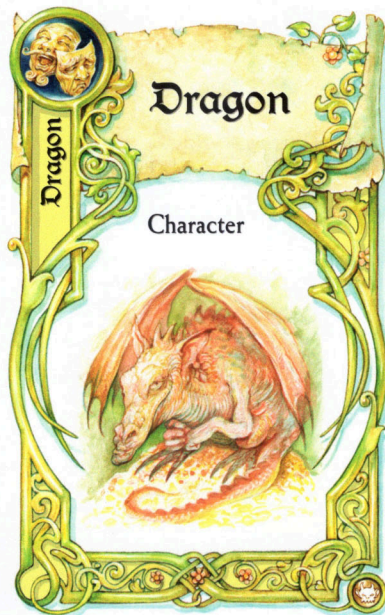
husband or Wife

Character

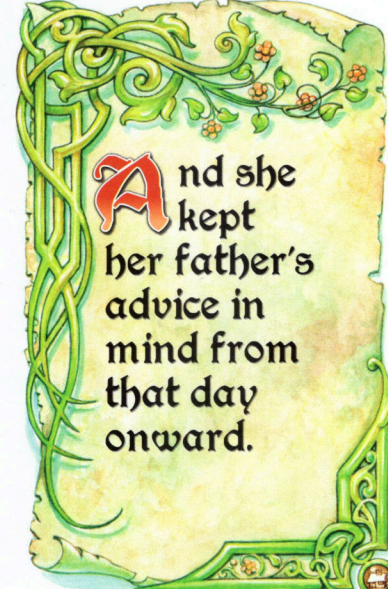
Or after a Character is played,
Interrupt

King

Character



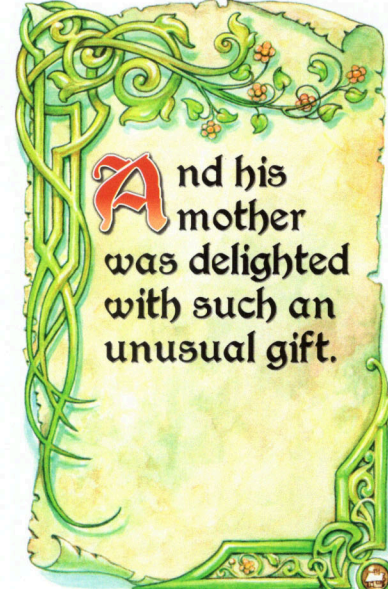




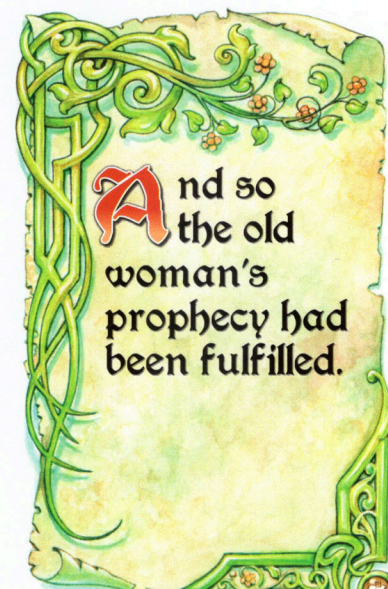
And she
kept
her father's
advice in
mind from
that day
onward.




And the
parents
were reunited
with their
long-lost
child.



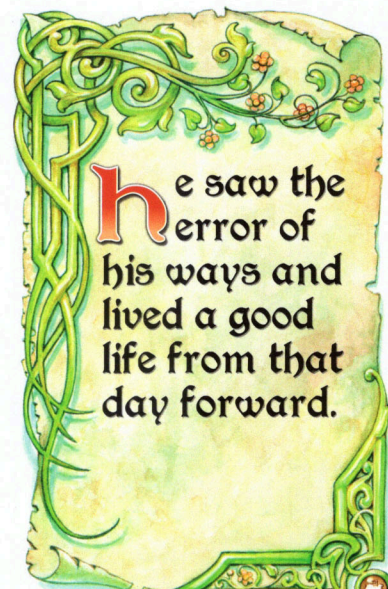
And his
mother
was delighted
with such an
unusual gift.




And so
the old
woman's
prophecy had
been fulfilled.



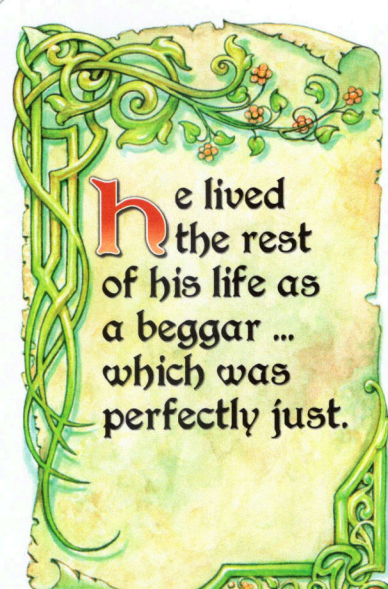
And they
remained
blind for the
rest of their
days for their
wickedness
and falsehood.



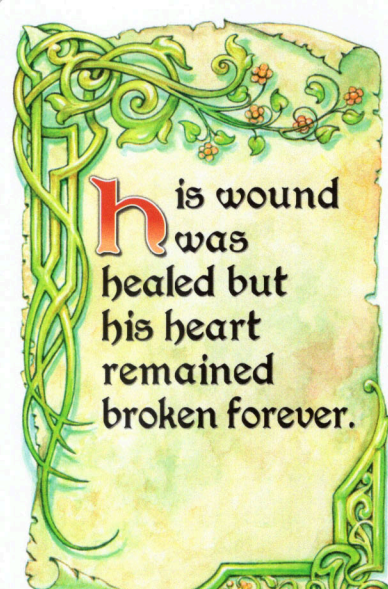
He saw the
error of
his ways and
lived a good
life from that
day forward.




And when
they died
they passed
it on to their
children.




He lived
the rest
of his life as
a beggar ...
which was
perfectly just.




His wound
was
healed but
his heart
remained
broken forever.



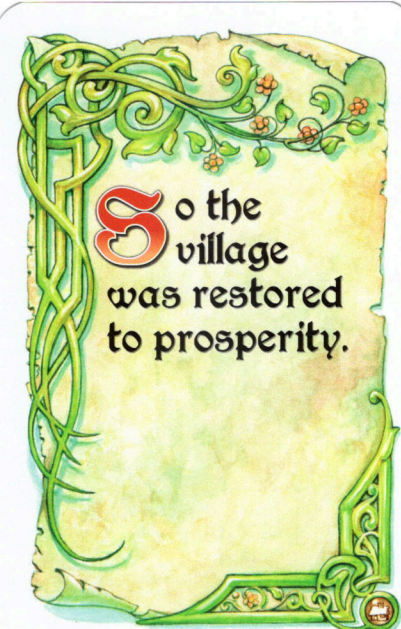
It just
shows that
stepmothers
aren't always
what they
seem.




So he
forgave
her and they
were married.



So he
realized
how loyal his
sister had
been.




So the
village
was restored
to prosperity.




So they
changed
places and
everything
was back to
normal.




Which
proves
you should
always be
careful when
choosing your
companions.




So they
promised
never to fight
again.



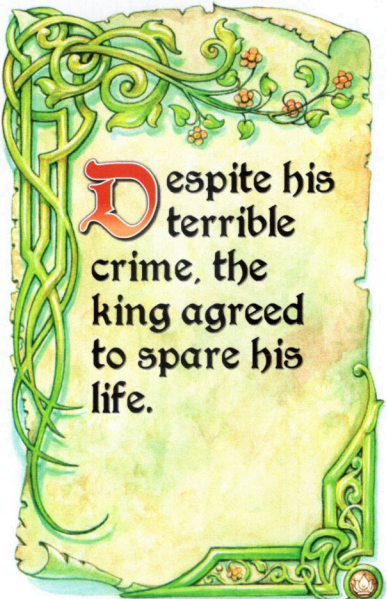
Which
proves
that a heart
that is brave
and true
will always
triumph in
the end.



And for all
I know
they may be
dancing in
the palace
still.




And the
kingdom
rejoiced at
the end of
the tyrant's
reign.




Despite his
terrible
crime, the
king agreed
to spare his
life.



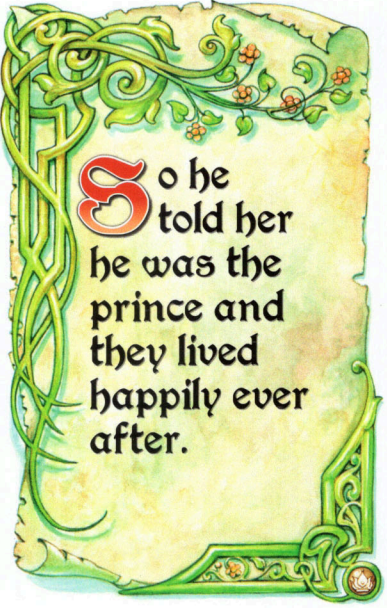
She never
let her
treasure out
of her sight
again.



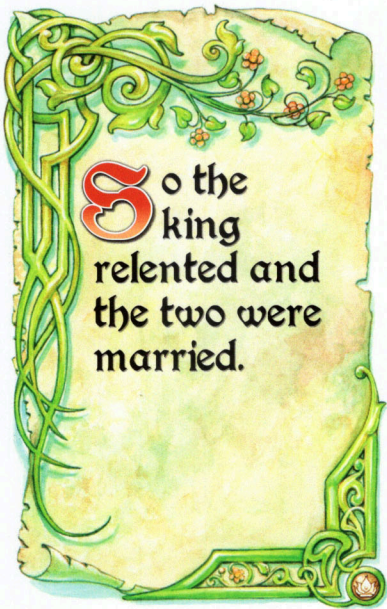
Her
courage
had made
her rich.



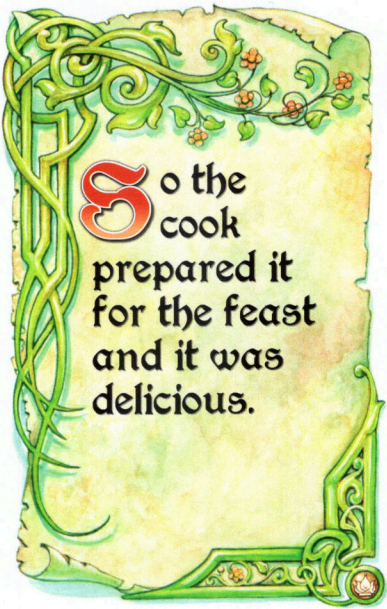
She
escaped
that awful
place and
fled home.



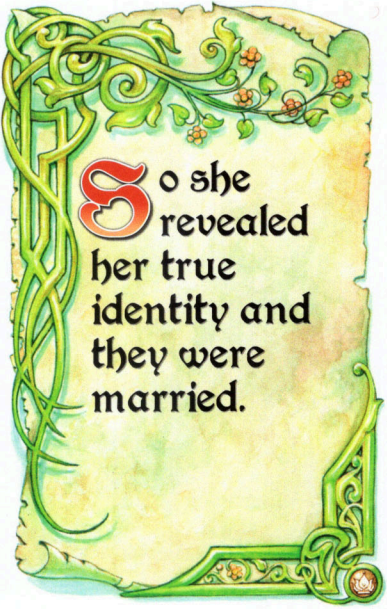
So he
told her
he was the
prince and
they lived
happily ever
after.




So the
king
relented and
the two were
married.




So the
cook
prepared it
for the feast
and it was
delicious.



So she
revealed
her true
identity and
they were
married.




So the queen gave them the prize as she had promised.




So the rightful ruler was placed on the throne once more.



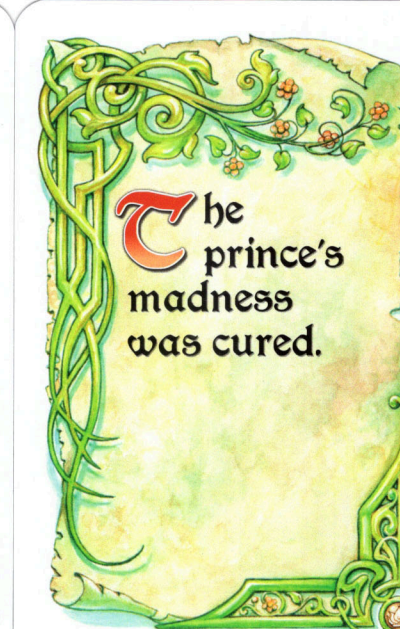
The king fulfilled his side of the bargain and everyone was happy.



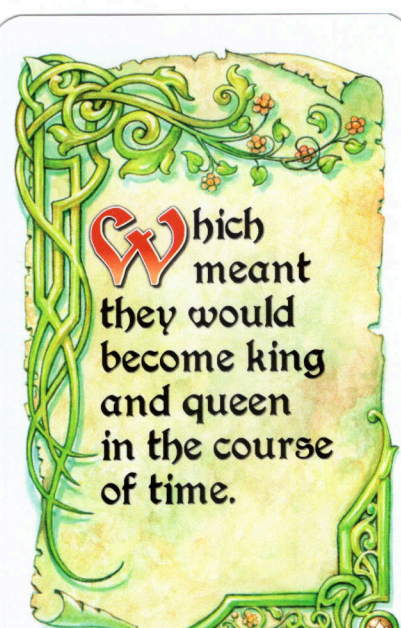
So they escaped their captors and fled home.




So they returned what was stolen to its original owner.



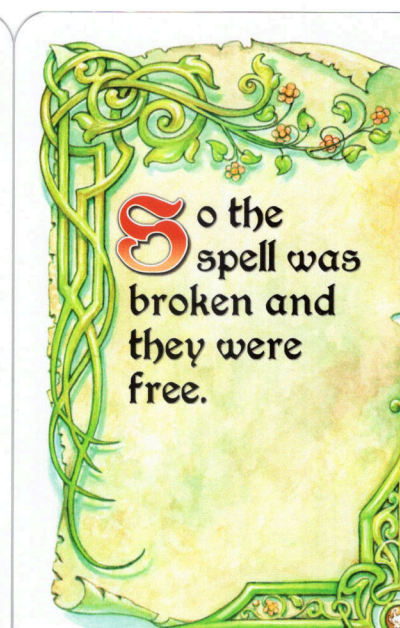
The prince's madness was cured.



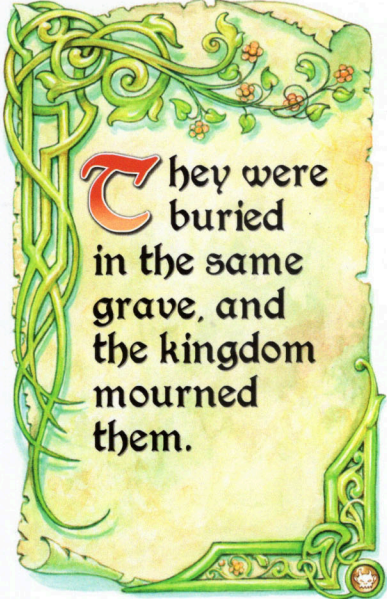
Which meant they would become king and queen in the course of time.



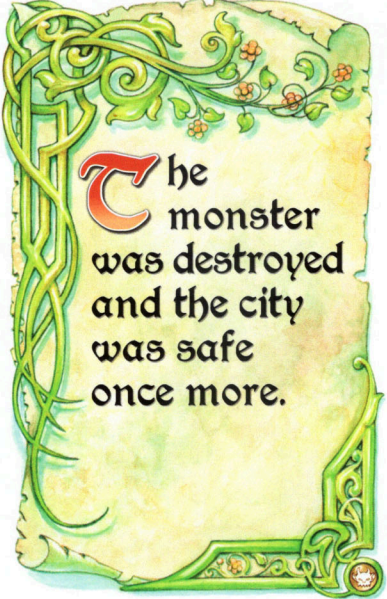
The curse was lifted as had been foretold.




So the spell was broken and they were free.




They were
buried
in the same
grave, and
the kingdom
mourned
them.



The
monster
was destroyed
and the city
was safe
once more.




The flames
rose
higher and
the wicked
place was
destroyed.




Beaten,
the foul
creature was
driven out of
the kingdom.



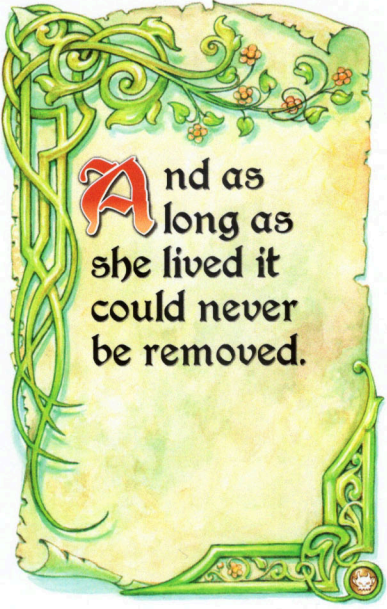
T rue love
had
broken the
enchantment.



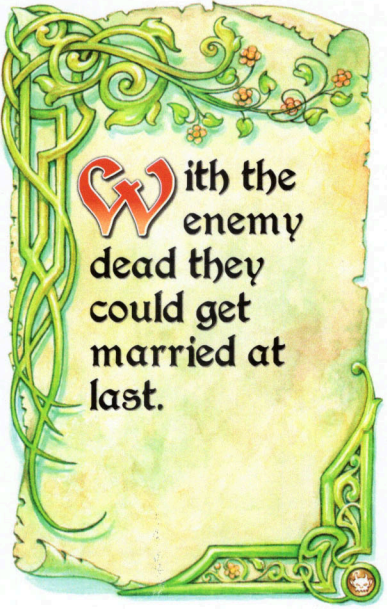
Which is
how
the kingdom
got such
an unusual
name.



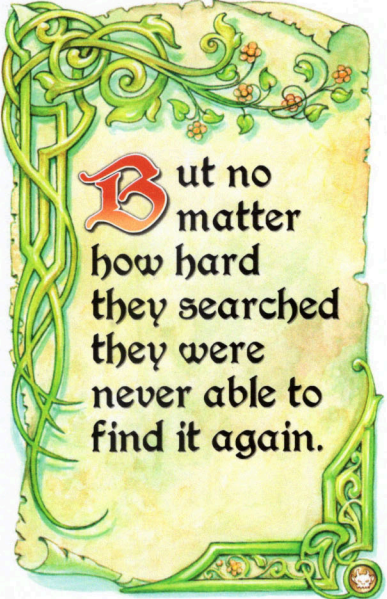
A nd so
the witch
perished
in her own
cauldron.



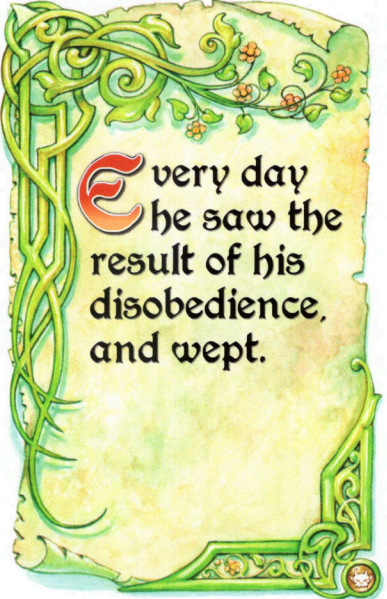
A nd as
long as
she lived it
could never
be removed.



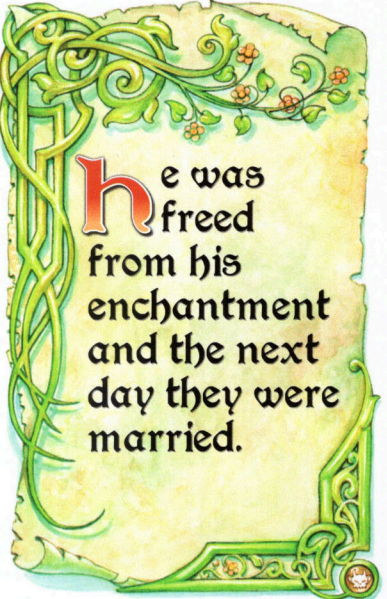
With the
enemy
dead they
could get
married at
last.




But no matter how hard they searched they were never able to find it again.




Every day he saw the result of his disobedience, and wept.



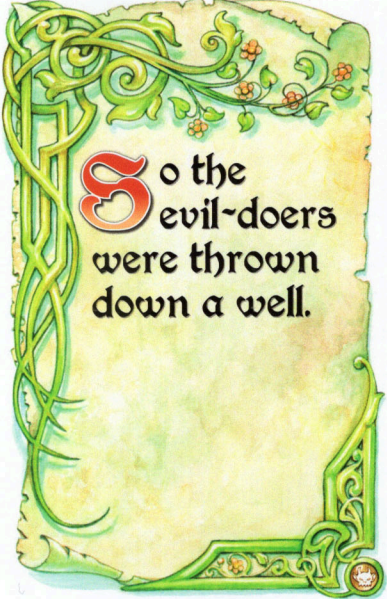
He was freed from his enchantment and the next day they were married.



So it was transformed back into human form.



So she knew that her visitor had been a monster all along.



So the evil-doers were thrown down a well.

**Tell your own fantastic tales of
brave heroes and daring adventure!**



Once Upon a Time is the award-winning storytelling card game that encourages creativity and collaborative play.

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Created by
Richard Lambert,
Andrew Rilstone,
& James Wallis

3rd Edition Artwork
by Omar Rayyan



20-40 Min.



2-6 Players

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Contains 110 Story Cards,
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