

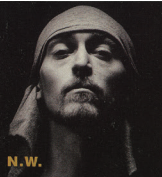
SWANS · FEEL GOOD NOW



DOCUMENTING THE 1987 EUROPEAN TOUR







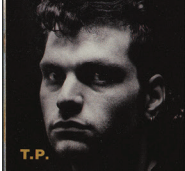
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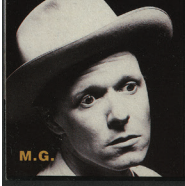
A.K.



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CHILDREN OF GOD 1. New Mind (5:13): In the place where, no one knows, where they were before, or what they're doing where, they are now, I will be there, with my eyes wide open. I will be there. I will be there. I will be ready, to receive, The New Mind. Now I am a man. Now I am a man, but I'm nothing now, and God is mine, yeah God is mine. Yeah my sin is me, and God is mine. Now I am ready, now I am ready, to receive, The New Mind. Now people get ready. People get ready: the sex in your soul will damn you to hell. The sex in your soul will damn you to hell. Damn you to hell. Damn you to hell. I will be there. I will be there. When he calls my number I will be there. Let the light come in: Damn you to hell. Let the light come in: Damn you to hell. Now save your soul: Damn you to hell. Now save your soul: Damn you to hell. Save your soul. Save your soul. Save your soul. Save your soul. **2. In My Garden** (5:35): In my garden, things grow in my garden. Things will grow, then they die. Then they fall away, fall away, then they're gone. In my garden, in my garden, we'll never grow old. We'll never grow old. In my garden, where the dew never dries, in my garden, in my garden. These roses, these black orchids are our friends. In my garden, when we breathe, when we breathe this air, we will breathe in these things, we will breathe in these things. In my garden, in my garden, we'll never die. We'll never die. In my garden, in my garden. **3. Our Love Lies** (5:49): We'll fall down, on broken knees, and we'll cry for you now, we'll cry for your mercy. We believe in love, we believe in love, God save us now, we believe in love. We degrade ourselves, but we dig our own grave. Jesus Christ the Lord, save us now. We believe in love, we believe in love, God save us now, we believe in love... You said all of my life, would be in vain, if I gave up on anything, I knew to be true, or a provable lie. So, I believe in love, I believe in love, God save us now, I believe in love... And I open the door, and there they lie. Twisted, and misshapen, they suffer for love. And they're sick to death, of the dreams they used to have, and they're sick to death, of their beautiful lie. God save us now. God save us now. God save us. Please, save us now. We believe in love, we believe in love. God save us now, we believe in love. **4. Sex, God, Sex** (6:49): I will pray. I will pray. I will go down low, and I will pray to you. Down as low as I can go, I will go there, and I will pray to you. I will beg you, I will beg you Lord. I will deny myself, I will deny you Lord. Though I've done nothing wrong never in my life, no no no no no. I will beg you Lord, and I will pray for you to forgive me now. I will go down to the center of the earth, and I will curl up in flames, and I will beg you Lord: Take me in your cruel arms, take me down home. And I will say: "Come into me, Lord, come in now, come on in. Praise the Lord! Praise God!"... Come into my heart, sweet Lord, come into my heart. I am open, I am torn apart. I am naked, and I am impure. I am sexless, and I am foul. And I am ignorant, and I

am hateful. Forgive me Lord. Come in, come on in. Praise God! Praise the Lord! Praise God! Praise the Lord! **5. Blood and Honey** (4:47): I found you lying where I drowned you. I found you lying where I lay with you. Where I threw you in the water, where I drowned you in the river. Where I watched you roll away. Where I watched your body roll away. Roll away, roll away, from everything we think we know... We'll lie down in the warm green grass, and the sun will shine on our pale shape. Our blood will flow black in the dirt, and a black rose will grow where we lay. **6. Like a Drug (Sha la la la)** (5:35): Out of our head. Out of our mind. Into your hands. Into your eye. Warm in your mouth. Warm in your mind. Warm in your belly. Just like a drug. Sha la la la. Sha la la la. Cool on your tongue. Soft in your hands. Down on the floor. Red in your mind. Out of our head. Out of our mind. Into your head. Just like a drug. Sha la la la. Sha la la la. Hard in your hands. Hard in your mind. Hard in your belly. Hard in your face. Down on the floor. Hard in your mind. Into your head. Just like a drug. Sha la la la. Sha la la la. **7. You're Not Real. Girl** (4:22): You never close your eyes, when I am near you. You never say you know me, when I am inside you. Girl you know it's only a feeling. Girl you know you lie and you steal. When you take my trust in your body, nothing inside you is real. Nothing inside you is real. Nothing inside you is real. Nothing inside you is real. You are another person, when you are alone. Nothing moves inside you. No one holds you down. Girl you know it's only a feeling, you should never trust what you feel. When you forget your body, nothing inside you is real. Nothing inside you is real. Nothing inside you is real. Nothing inside you is real. You're not real. You're not real. **8. Beautiful Child** (5:17): These are the things I hold onto. These are the things I use to deceive myself. I line them up in front of me. I judge them carefully. Then I throw them all away. I throw them all away. I am a small man. I am not a dangerous man. I love a child. I love a beautiful child. I love a child. I love a beautiful child. I will hold this child in my arms, and caress his soft head. Listen to him cry. Listen to him cry. I can kill the child, the beautiful child. I will kill the child, the beautiful child. This is my life. This is my choice. This is my damnation. This is my only regret. This is my life. This is my life. This is my sacrifice. This is my life. This is my only regret: that I ever was born. This is my sacrifice: Get out of my head! **9. Blackmail** (3:34): Close your eyes, close your eyes. Say the word, I want to hear. Say the word, I want to hear. Come up behind me and hold on. Come up behind me and hold on. Close your eyes, close your eyes. Close your eyes, and close in around me. Say you'll do anything for me. Say you'll do anything for me. Say you'll do what you don't understand. Close your eyes, close your eyes. Come all around me and hold on. I'll be your body when your body is broken. **10. Trust Me** (5:25): Because I love you, I give you this. Don't

be afraid of this, you can trust me now. Though we will deceive ourselves, you can trust me now. You can trust me now. Don't be afraid of this. It's not unusual. It's not unusual. Because I love you, you can trust me now. You will never know, you will never know. You can not trust me now. Don't be afraid of this. You can trust me now. It's not unusual. You can not trust me now. You will never know. **11. Real Love** (6:24): My man walks on hands and knees. I am his first and only child. He is mine. He is my saint. He brings me roses and incense, and he closes my mind. He closes my mind, with real love. Real love, real love, real love. I will kiss the ground, where he left a taste of his strength of mind. Take me down, take me down now. Take me down, into the cold dead earth, take me down. Take me down there, in your hands again. Take me down, take me down, with real love, real love, real love, real love. When I dream that sweet dream, when I forget where I am, I will always remember your hand on my shoulder, pulling me down, pulling me down, into the cold dead earth - take me down. Take me down. Take me down. Take me down there, with real love, real love, real love, real love. **12. Blind Love** (7:46): Hold onto my hand. Hold onto my unborn hand. Feel what I'll never be. Need me badly. Need what I have. Need what I am. I am a dead man. Now I am a dead man. I am selfish. I am unborn. I am unborn now. I am unborn. Need my love. Need my fake love. Hold onto my hand. Hold onto my unborn hand. Need what I make you become. Blind love, blind love... I am a dead man. I am a cold dead man. And I am unkind. I am unkind. Feel my hand. Feel my dead hand. Need my love. Need my blind love. Love, blind. Blind love. Feel good. Feel good now. Love, now. **13. Children of God** (4:34): We are special, we are perfect. We were born in the sight of God. We were born in the sight of God. Our suffering bodies will suffer no more. Our suffering bodies will suffer no more. We are children, children of God. We are children, children of God. **CREDITS:** New Mind: (Gira, Westberg, Parsons, Kizys); In My Garden: (Gira, Jarboe, Kizys); Our Love Lies (Gira, Westberg, Kizys). Sex, God, Sex (Gira, Westberg); Blood and Honey (Gira, Jarboe); Like a Drug (Sha la la la) (Gira, Westberg, Parsons, Kizys); You're Not Real, Girl (Gira); Beautiful Child (Gira, Westberg, Parsons, Kizys); Blackmail (Gira, Jarboe); Trust Me (Gira, Westberg, Jarboe); Real Love (Gira, Westberg, Kizys); Blind Love (Gira, Westberg); Children of God (Gira, Jarboe). All words by M. Gira. All songs published by Young God Publishing (ASCAP). Administered outside North America by Mute Song Ltd. **Swans:** M. Gira; vocals, sounds, keyboard, acoustic guitar; N. Westberg: electric / acoustic guitar; Jarboe: vocals, all female background vocals, sounds, piano, keyboard; Algis Kizys; bass guitar; Theodore Parsons: drums / percussion. William Barnhardt played piano on Blackmail. Simon Fraser played flute on In My Garden. Lindsay Cooper played oboe on Black-

mail and Trust Me. Audrey Riley played cello on Like a Drug. This record was recorded February - March 1987 at Sawmills Studios in Golant, Cornwall, England. Recording engineers: Rico Conning and John Cornfield. This record was mixed at Guerilla Studios, London, England, March - April 1987. Mixing engineer: Rico Conning. Cover design and concept: M. Gira. Artwork: Paul White/ Me Company. Photography: Laura Levine. Thanks to Rob Collins, Annie Day, Roger La Haye, Daniel Miller, and Jesus Christ, Our Lord. This record produced by Rico Conning and Michael Gira... **FEEL GOOD NOW CREDITS/INFO:** Live document of Swans Children of God 1987 Tour. **1. Intro (0:37) 2. Blind Love (18:46) 3. Like a Drug (Sha La La La) (8:32) 4. Blood and Honey (7:03) 5. New Mind (5:30) 6. Sex God Sex (10:37) 7. Beautiful Child (5:46) 8. Blackmail (4:22) 9. Trust Me (4:56) 10. Children of God (5:34) 11. Beautiful Child Reprise Backstab (2:32) 12. Thank You Goodbye (1:09)** ... Cover photo by Norman Westberg in Gdansk, Poland. Back cover photo and portraits by Wim van der Hulst. This record was recorded on a Sony Professional Walkman by Jack Balchin, sound engineer. The tour took Swans to these countries: Germany, Poland, Czechoslovakia, Holland, Sweden, Norway, Belgium, France, Italy, Yugoslavia, England and Scotland. Thanks to those that aided. A curse to those that hindered. This record marks a distinct end to a time now gone. Good luck...2020 audio transfer of COG/FGN by Paul Gold at Salt Mastering, Brooklyn. COG/FGN remastered by Doug Henderson at Micro-Moose, Berlin. Artwork revisions of COG/FGN by Paul A. Taylor and Phil Puleo. Inner flap image: archival poster from FGN LP release. Additional thanks to Peter Wright, all at Virtual Label, and Todd Cote... This compilation © & © 1987, 2020 Young God Records, LLC.