



STEVE REICH  
PINQUINS  
MUSIC FOR PIECES  
OF WOOD

## Pinquins

Steve Reich

*Music for pieces of wood*

*Music for pieces of wood* (Steve Reich, 1973) er opprinnelig skrevet for 5 slagverkere som spiller et par claves hver. Stykket er et av Reichs mest kjente, og spilles regelmessig over hele verden. Pinquins lagde i 2010 en versjon av stykket for tre slagverkere, hvor to av utøverne spiller to stemmer hver, én med hver hånd. I stedet for claves, spiller Pinquins på spesiellagde stokkofoner. Stokkofonene er stemte trestokker, direkte fra skogen med bark og det hele, og de er lagd av Jon Halvor Bjørnseth. Stokkene er stemt i tonehøydene som er angitt i partituret, og spilles på med trehammere. Slik sett er dette en unik, og særdeles “norsk” trioversjon av Reichs berømte verk. Pinquins er en slagverktrio med base i Oslo. Trioen hadde sin debutkonsert i 2009, og har siden den gang produsert flere egne konserter og turneer. Med en fast konsertserie i Oslo presenterer ensemblet stadig nyskrevne verk for sin besetning. Trioen har spilt på festivaler som Ultima, Festspillene i Bergen, Øyafestivalen, BrassWind og TheMus-festivalen, og de har turnert i Belgia, Nederland, Tyskland, Danmark og Australia. For mer informasjon, se [www.pinquins.no](http://www.pinquins.no).

*Music for pieces of wood* (Steve Reich, 1973) is originally composed for 5 percussionists, each playing one pair of claves. This is one of Reich's most wellknown pieces, and it is played regularly all over the world. In 2010, Pinquins made a version of the piece for three percussionists, where two of the players play two voices each, one with each hand. In stead of claves, the trio plays on specially made “stokkophones”. The “stokkophones” are tuned logs, directly from the forest with bark and all, and are made by Jon Halvor Bjørnseth. The logs are tuned in the pitches notated in the score. In this regard this is an unik, very “norwegian” version of Reich's famous piece. Pinquins is a Norwegian percussion trio based in Oslo. The trio had its debut concert in 2009, and has since then made several concerts and tours. Through their concert series in Oslo they present a lot of new comissions for percussion trio. The trio has played in festivals such as Ultima Contemporary Music Festival, Bergen International Festival, The Øya festival, Brass-Wind and TheMus-festival, and they have toured in Belgium, the Netherlands, Germany, Denmark and Australia. For more information about Pinquins: [www.pinquins.no](http://www.pinquins.no).







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