



NEAL MORSE

SOLA SCRIPTURA
AND BEYOND





SOLA SCRIPTURA AND BEYOND

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|---|-----------------------------|
| 1. The Creation | 6. Testimedley |
| 2. The Good Don't Last /
Open Wide The Flood Gates | ▶ Overture No. 1 |
| 3. The Door | ▶ California Nights |
| 4. The Conflict / The Conclusion | ▶ Colder In The Sun |
| 5. Question Mark Medley | ▶ Somber Days |
| ▶ The Temple Of The Living God | ▶ Sing It High |
| ▶ Another World | ▶ The Storm Before The Calm |
| ▶ The Outsider | ▶ I Am Willing |
| ▶ 12 | ▶ Oh, To Feel Him |
| ▶ Entrance | ▶ Rejoice |
| ▶ Inside His Presence | ▶ God's Theme |
| ▶ The Temple Of The Living God | 7. We All Need Some Light |
| | 8. Wind At My Back |

Recorded May 26, 2007 De Boerderij, Zoetermeer, The Netherlands

THE BAND

NEAL MORSE vocals, keyboards, guitars www.nealmorse.com
 PAUL BIELATOWICZ guitars & vocals www.paulbielatowicz.com
 COLLIN LEIJENAAR drums www.collinleijenaar.com
 JESSICA KOOMEN vocals, keyboards & percussion www.jessicakoomen.com
 HENK DOEST keyboards www.henkdoest.com
 WILCO VAN ESSCHOTEN bass guitar & vocals www.wilcovanesschoten.com

THE CREW

Alco Roelofs FOH sound // Wilco Koudijs monitors // Dirk Middelmaan lights
 Ruben van der Kooij drum tech & guitar tech // Ruben Schuring drum tech
 Dennis Meurders driver/roady // Victor Dijk roady
 John Vis & Meriam Verkleij tour cameras

All music and lyrics written by Neal Morse and published by Big Hatter Music.
 Produced by Neal Morse & Collin Leijenaar
 Audio recorded by Novae Studio's, Ede, The Netherlands
 Audio edited by Collin Leijenaar at Novae Studio's, Ede, The Netherlands
 Audio mixed by Jerry Guidroz, Neal Morse & Collin Leijenaar
 Mastered by Collin Leijenaar at Novae Studio's, Ede, The Netherlands
 Cameras: Lex Hulleman, Mirko Pelgrom, Angelique Wassink, Roan Bakker,
 Bianca de Ruiter, Evert Cloo, Arne Pelgrom & John Vis.

Assistance: Eric Pelgrom, Richard van der Gulik
 Video editing and DVD authoring by Angelique and Mirko at D'iMages www.dimages.nl
 Live photos: Bert Treep, Willem Kloppen www.willemkloppen.nl, & Bonnie Schokker
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 Management: Bill Evans Media

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BONUS DISC

- Sola Scriptura Tour – Behind The Scenes.
- Bridge Across Forever acoustic version.
- Question Mark Live:

1. Sweet Elation	8. Reunion
2. In The Fire	9. Encore medley:
3. Solid As The Sun	▶ We All Need Some Light
4. The Glory Of The Lord	▶ Open Wide The Flood Gates
5. Outside Looking In	▶ Open The Gates Part 2
6. Help Me	▶ Solitary Soul
7. King Jesus	▶ Wind at My Back

Neal Morse vocals, keyboards, guitars // Elisa Krijgsman guitars & vocals
 Collin Leijenaar drums // Jessica Koomen vocals, keyboards
 Henk Doest keyboards // Wilco van Esschoten bass guitar & vocals

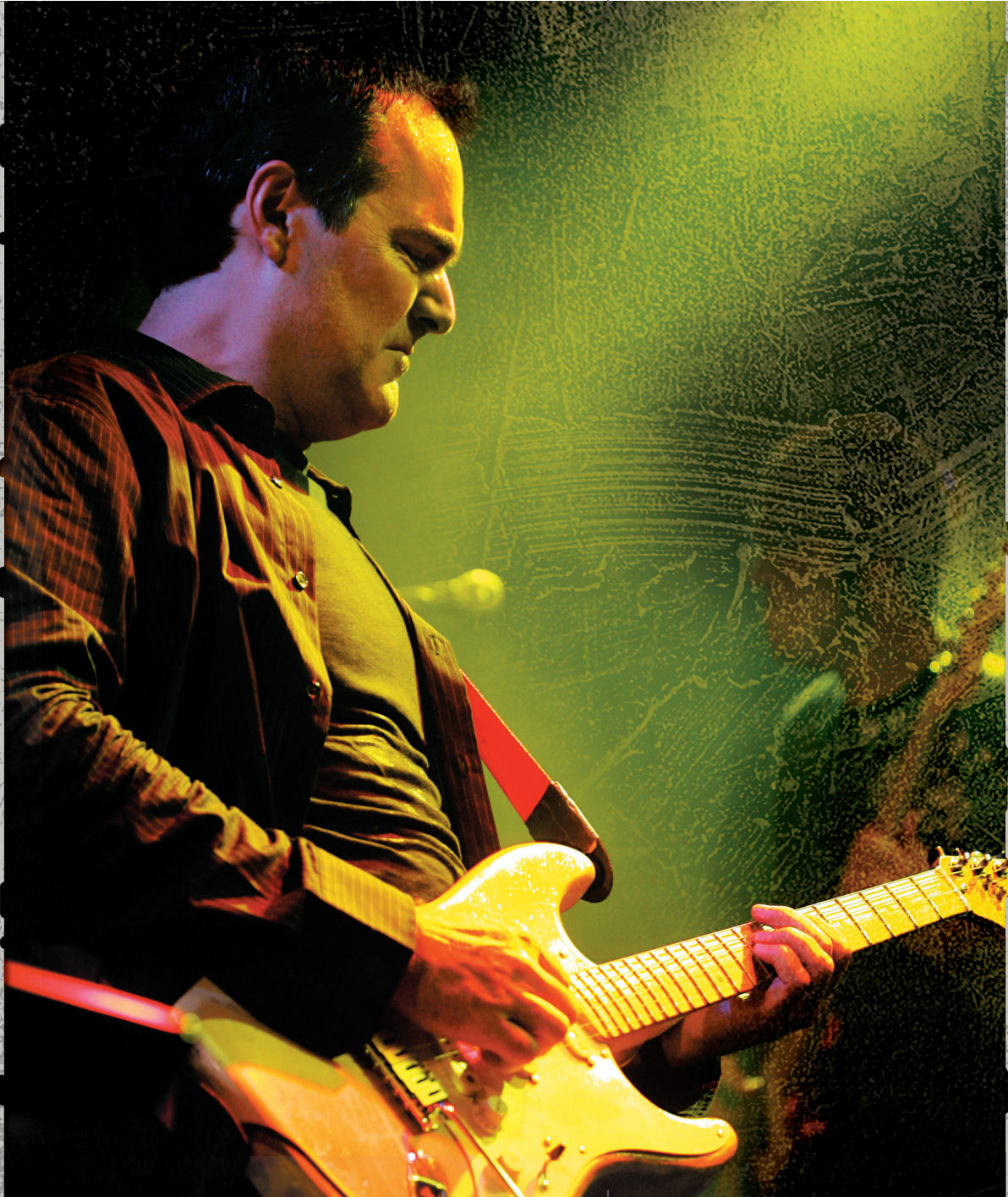
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 Audio Recorded by Camiel Vanderhoeven for Camicom Mobile recordings
 Audio editing by Collin Leijenaar at Novae Studio's, Ede, Holland
 Audio mastered by Mike Poston
 Mixed by Jerry Guidroz & Neal Morse
 Cameras: John Vis, Dirk Zerbes, Christian Bayer & Stefan Seifert.
 Video editing & montage by Collin Leijenaar at Novae Studio's, Ede, Holland

Full concert available as double CD: "Neal Morse – ? Live"

Sola Scriptura Behind the Scenes film by John Vis
 Thank you John and Miriam!

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 Jeroen Bakx at Tama/Hoshino Benelux
 Roel de Wit at TruePianos





NOTES ABOUT THE BAND

Several years ago I felt to come to Europe to have some church services. A friend who was helping me asked if I would mind if a percussionist joined me. I was skeptical at first but my friend talked me into it. This, of course, was Collin. So, we began playing together at these acoustic gatherings around Holland and Germany and one day he said "you know, we could do a full band thing, I could put a band together and we could rehearse before you come over and we could do some prog gigs if you want." It seemed very unlikely to me that a bunch of unknown guys could play this kind of music convincingly. And I had only heard Collin play his box thing... (whatever it's called). But later, as I prayed about it, I felt very strongly that we should do it! It was a bit frightening... especially the first time. I had booked gigs without us even really playing together! But, as you have now seen or are about to see, these people are INCREDIBLE! Each one so unique and gifted... and they really worked hard to make sure everything was right. I'm grateful for them.

Paul came in a bit later. I had been in Barcelona and a friend there was telling me about this amazing guitarist from *The Carl Palmer Band*. I took note in my mind but that was about it. Then, out of the blue, I got an email a few months later from Paul saying he played guitar with Carl and that he was a big fan of my work and if I ever needed a guitarist... so, when this Zoetemeer thing was on the table and Elisa couldn't make it, I thought of Paul, and the rest, as they say, is history.

Many thanks to all the people who worked really hard on this DVD. A special thank you from me to Collin and also to John Vis who made the Bonus disc. Many blessings to you all,

Neal Morse

NOTES FROM COLLIN:

Let me introduce the band to you. I have played with them many times, on many stages and studios around Europe. They are amongst the best musicians in The Netherlands and I am honored that they would form the Neal Morse Band with me. It was also a great joy to get to know the amazing Paul Bielatowicz.

PAUL BIELATOWICZ

Paul plays in *The Carl Palmer Band* (ELP/Asia) and is a teacher at Bright Institute of Modern Music. He writes for several guitar magazines, and in 2008 he released an instructional book 'Rock Links'. Currently Paul is working on his solo CD.

WILCO VAN ESSCHOTEN

Wilco plays bass in many different acts, from funk/soul to rock to jazz. He released *Airbike*, his solo CD in 2006. I met him in



2005 for a jam session and have played a lot together since. I find it very easy to play with Wilco, as we lock very well.

HENK DOEST

Henk is a busy pianist. Plays for so many artists that there would be no room to list them here. He released two CDs with his jazzy-soul-funk group called *New Day*. I met him in the Music Conservatory, where we both studied. But it took some years until we finally played together.

JESSICA KOOMEN

She is that kind of singer that fits well in any style. But her main thing is doing edgy, jazzy, soulful music. She won several vocal prizes, and is an acclaimed vocal teacher. She recently released a single as part of her coming CD. We met almost 16 years ago while touring with a rock band through Europe. We are now happily married for twelve years. What a joy to be able to live, work and tour together!

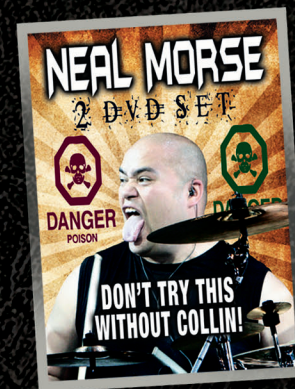
COLLIN LEIJENAAR

Although progressive rock is my main thing, I've done many bands and projects in all kinds of musical flavors. At the moment I am working on my solo CD and a new progressive rock project/band called *Transfusion*. I also run a music school, a studio and a Drum Track Recording Service called Drum-Studio (www.drumstudio.eu).

As Neal's bandleader, it was my job to oversee the process of rehearsing, and making sure everybody did their parts as close to what is presented on the CD. So when Neal would come in, all was in place, set and ready to go. But without proper rehearsals, that seemed impossible! Everybody studied at home, and two weeks before the first gig Paul came over to my studio for a two-day rehearsal. Just a few days before the first gig everybody came together for a day and a half of full band rehearsals, and it all fell together beautifully.

The DVD you are holding in your hands right now is very special for me, because I can now share the hard work we put into the performance, and all the fun we had, with all of you who could not be with us. It's a tough job having to fill in the shoes of some of the amazing musicians that grace Neal's CD's. But I think the band rose to the occasion! I hope you will enjoy watching this as much as I do, and I hope to see you on tour sometime.

Collin Leijenaar





Visit Neal on-line at WWW.NEALMORSE.COM